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A CATALOGUE

—FOR—

ADVANCED COLLECTORS

—OF—

POSTAGE STAMPS,

STAMPED ENVELOPES

AND WRAPPERS.

COMPILED FROM THE MOST RECENT AUTHORITIES
AND INDIVIDUAL RESEARCH

—BY—

HENRY COLLIN AND HENRY L. CALMAN.

VOL. II.

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THE SCOTT STAMP AND COIN CO., LIMITED,
18 EAST 23D STREET.

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SURPLUS
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CONGRESS

RUSSIA.

CURRENCY: 100 KOPEKS=1 RUBLE=50c U. S. CURRENCY.

ADHESIVE STAMPS.

January 1st, 1858.

Typographed on thick white wove paper, lightly coated. The coat of arms in the centre is embossed in white on colored ground.

Size $16\frac{1}{4} \times 22\frac{1}{4}$ mm.

Watermarked



1 10k brown, centre blue

January 10th, 1858.

Same type, impression and paper as preceding issue, the watermark being 1, 2 or 3 according to the value, the 10 kopeks being watermarked "1," the 20 kopeks "2" and the 30 kopeks "3."



I. Thick wove paper.

Perforated $14\frac{1}{2} \times 15$.

2 10k brown, centre blue

II. Thin wove paper.

Perforated $14\frac{1}{2} \times 15$.

3 10k brown, centre blue

4 20k blue, centre orange

5 30k rose, centre green

November 9th, 1858.

Same type, impression and paper as preceding issue. Unwatermarked.

I. Thick white wove paper.

Perforated $12\frac{1}{2}$.

6 10k bistre, centre pale blue

7 10k brown, centre blue

II. Thin white paper.

Perforated $12\frac{1}{2}$.

8 10k brown, centre blue

9 10k red brown, centre blue

10 20k blue, centre orange

11 30k rose, centre green

July, 1864.

A. Same type as preceding issue, typographed on white wove paper, heavily coated. Unwatermarked.

I. Thick paper.

Perforated $12\frac{1}{2}$.

12 10k brown, centre blue

II. Thin paper.

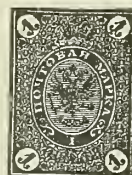
Perforated $12\frac{1}{2}$.

13 10k brown, centre blue

Variety: Imperforate.

14 10k brown, centre blue

B. Typographed on thin white wove paper, heavily coated. The groundwork of each stamp consists of small numerals corresponding to the value of the stamp, repeated many times. Unwatermarked. Size $16\frac{1}{4} \times 22\frac{3}{4}$ mm.



Perforated $12\frac{1}{2}$.

15 1k yellow and black

16 3k green and black

17 5k lilac and black

The difference between the lightly and heavily coated stamps is that the latter can not stand the slightest contact with water without losing their color.

June, 1865.

Same type as preceding issue, typographed on white wove paper heavily coated.

I. Thick paper.

Perforated $14\frac{1}{2} \times 15$.

18 1k yellow and black

19 1k orange and black

20 3k green and black

21 5k lilac and black

22 5k pearl gray and black

23 10k red brown, centre blue

24 20k blue, centre orange

25 30k rose, centre green

II. Thin paper.

Perforated $14\frac{1}{2} \times 15$.

26 1k yellow and black

27 1k orange and black

28 3k green and black

29 5k lilac and black

30 5k pearl gray and black

31 10k red brown, centre blue

32 20k blue, centre orange

33 30k rose, centre green

Variety: Centre printed in green instead of blue.

34 10k red brown, centre green

September, 1866.

Same type as preceding issue. Typographed on white laid paper, heavily coated.

Perforated $14\frac{1}{2} \times 15$.

35 5k lilac and blue

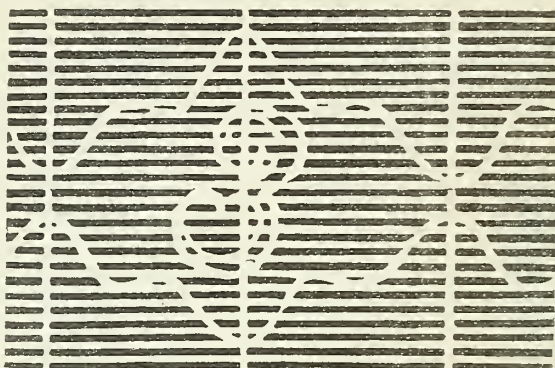
36 10k red brown, centre blue

37 20k blue, centre orange

38 30k rose, centre green

1868-1871.

Same type as preceding issue. Typographed on white horizontally laid paper. Watermarked horizontal wavy lines from 5 to 40 mm. apart and double lined Russian capitals *Э. З. Г. Б.* the initials of the words *Экспедиция Заготовления Государственных Бумагъ.* (Office for the preparation of State papers.)

Perforated $14\frac{1}{2} \times 15$.

- 39 1k yellow and black
- 40 1k orange and black
- 41 3k green and black
- 42 3k yellow green and black
- 43 5k reddish lilac and black
- 44 5k gray lilac and black
- 45 10k brown, centre blue
- 46 20k blue, centre orange
- 47 30k carmine, centre green

Varieties:

- a. Vertically laid paper.
- 48 1k yellow and black
- 49 1k orange and black
- 50 3k green and black
- 51 3k yellow green and black
- 52 5k reddish lilac and black
- 53 5k gray lilac and black
- 54 10k brown, centre blue
- 55 20k blue, centre orange
- 56 30k carmine, centre green
- b. Groundwork of the 5 kopek stamp used by error on the 3 kopek.
- 57 3k green and black (error in the groundwork)
- c. Imperforate.
- 58 1k orange and black
- 59 3k green and black
- 60 5k lilac and black

1875-1881.

Same type, paper and watermark as preceding issue. Paper lightly coated.

Perforated $14\frac{1}{2} \times 15$.

- 61 1k deep yellow and black
- 62 3k blue green and black
- 63 5k lilac and black
- 64 10k brown, centre blue
- 65 20k blue, centre orange
- 66 30k rose, centre green

Varieties: Vertically laid paper.

- 67 1k deep yellow and black
- 68 3k blue green and black
- 69 5k lilac and black
- 70 10k brown, centre blue
- 71 20k blue, centre orange
- 72 30k rose, centre green

July 1st, 1875.

Typographed on horizontally laid white paper, lightly coated. Watermarked as in the preceding issue. The 2 kopeks is of the same type as the 1, 3 and 5 kopeks of the preceding issue; the 8, 10 and 20 kopeks are of similar type to the 10, 20 and 30 kopeks of the preceding issue, but the in-

scription at the bottom is straight instead of curved.

Perforated $14\frac{1}{2} \times 15$.

- 73 2k red and black
- 74 2k deep red and black
- 75 8k gray, centre rose
- 76 10k red brown, centre blue
- 77 20k blue, centre orange

Varieties:

- a. Vertically laid paper.
- 78 2k red and black
- 79 8k gray, centre rose
- b. Inverted centre.
- 80 10k red brown, centre blue
- c. The T in the Russian word at the bottom has a small piece added to the left branch, so as to give the letter the appearance of a cross.
- 81 20k blue, centre orange
- d. Imperforate.
- 82 2k red and black
- 83 8k gray, centre rose

March 31st, 1879.

Same type, impression, paper and watermark as the 8 kopek stamp of the preceding issue.

Perforated $14\frac{1}{2} \times 15$.

- 84 7k gray, centre rose
- 85 7k gray black, centre rose

Varieties:

- a. Vertically laid paper.
- 86 7k gray black, centre rose
- b. Imperforate.
- 87 7k gray black, centre rose
- c. Printed on revenue stamp paper, watermarked with hexagons.
- 87a 7k gray black, centre rose

December 26th, 1883.

Typographed on white laid paper, lightly coated. Watermarked wavy lines and parts of letters. The type of the 1, 2, 3, 5 and 7 kopeks is similar to that of the 1 kopek of the preceding issue, but without the small numerals in the groundwork. The type of the 14, 35 and 70 kopeks is similar to the

10 kopeks of the first issue, but with the inscriptions at the bottom in white letters on a colored ground. The $3\frac{1}{2}$ and 7 ruble stamps are of a new design. Sizes: 1, 2, 3, 5 and 7 kopeks, $16\frac{1}{4} \times 22\frac{1}{4}$ mm.; 14, 35 and 70 kopeks, $16\frac{1}{2} \times 22\frac{1}{2}$ mm.; $3\frac{1}{2}$ and 7 rubles, $24\frac{3}{4} \times 29\frac{1}{4}$ mm.



I. Horizontally laid paper.

Perforated $14\frac{1}{2} \times 15$.

- 88 1k orange
- 89 1k yellow
- 90 2k dark blue green
- 91 2k light blue green
- 92 2k yellow green (1888)
- 93 3k carmine
- 94 5k violet
- 95 5k pale violet
- 96 7k blue
- 97 7k dark blue
- 98 14k blue, centre rose
- 99 35k lilac, centre green
- 100 70k brown, centre orange

Varieties:

a. Imperforate.

- 101 1k yellow
- 102 2k dark blue green
- 103 3k rose
- 104 7k blue

b. Groundwork inverted.

- 106 7k blue

c. Centre inverted.

- 107 14k blue, centre rose

II. Vertically laid paper.

Perforated 13.

- 108 3r 50k gray and black

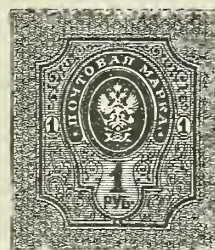
- 109 7r orange and black

Variety: Horizontally laid paper.

- 110 3r 50k gray and black

May 14th, 1889.

Typographed on white horizontally laid paper, lightly coated, watermarked wavy lines and parts of letters. In the 20, 50 kopeks and 1 ruble stamps the central oval and the figures of value are in different colors from the remainder of the stamp. Sizes: kopek values, $15\frac{1}{4} \times 21\frac{1}{4}$ mm.; 1 ruble, $21\frac{1}{4} \times 25\frac{3}{4}$ mm.



1° Perforated $14\frac{1}{2}$.

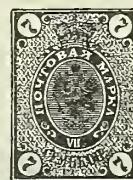
- 111 4k rose
- 112 10k indigo blue
- 113 20k blue, centre red
- 114 50k mauve, centre green

2° Perforated 13.

- 115 1r dark brown, centre orange

1890-94.

Same type as corresponding values of the issues of 1883-89, with the addition of two thunderbolts across the post horns below the eagle. Typographed on white horizontally laid paper, lightly coated. Watermarked wavy lines and parts of letters.



1° Perforated $14\frac{1}{2}$.

- 116 1k orange
- 117 1k yellow
- 118 2k yellow green
- 119 3k carmine
- 120 5k violet
- 121 7k blue
- 122 14k blue, centre rose
- 123 35k lilac, centre green

Varieties:

a. Imperforate.

- 124 2k yellow green
- 125 7k blue

b. Centre inverted.

- 126 14k blue, centre rose

2° Perforated 13.

- 127 3r 50k gray and black
- 128 7r orange and black

Adhesive stamps for local use in the cities of Moscow and St. Petersburg.

July, 1863.

Typographed on white wove paper, heavily coated. Size 16×22 mm.



Perforated $12\frac{1}{2}$.

- 201 5k blue and black

ENVELOPES.

December 1st, 1848.

Stamp embossed on upper flap ; coarse yellowish gray white paper ; watermarked coat of arms with quadrille work around. There are three types of the eagle ; in the first one the space between the neck and the right wing ends in a point ; in the second it is rounded, and in the third it ends in a square.



1° Size 136x107 mm.

- 301 10k gray black
302 10k black

March, 1849.

Stamp embossed on the upper flap ; on coarse yellowish gray white paper. Watermarked as in the preceding issue.



1° Size 136x107 mm.

- 310 10k black

2° Size 140x110 mm.

- 311 10k black
312 10k gray black
313 20k pale blue
314 20k blue
315 20k deep blue
316 20k greenish blue

3° Size 143x116 mm.

- 317 30k rose
318 30k deep rose

1859.

Stamp same type as preceding issue, embossed on upper flap, on smooth paper, watermarked coat of arms in oval frame surrounded by quadrille work.

2° Size 140x110 mm.

- 303 10k black
304 20k pale blue
305 20k blue
306 20k black blue

3° Size 143x116 mm.

- 307 30k rose
308 30k carmine
309 30k red brown

The sizes given for the early issues are only approximate, as differences exist, varying between 2 mm. more and 2 mm. less than the given size.

4° Size 123x90 mm.

- 319 10k black

5° Size 142x84 mm.

- 320 10k black

Varieties:

- a. Error in size.

Size 143x116 mm.

- 321 20k deep blue

- b. Error in size and type, the type of the first issue being used.

Size 143x116 mm.

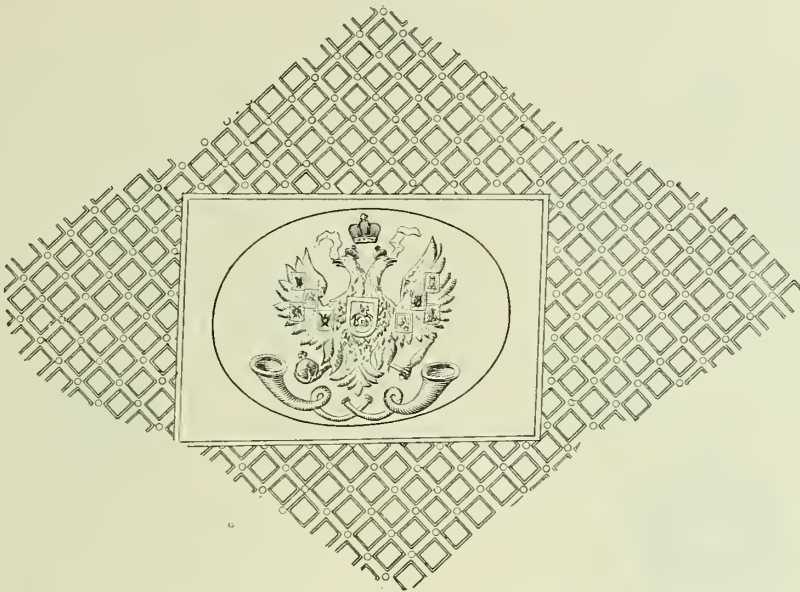
- 322 20k milky blue, white paper

1855.

Same type, paper, etc., as preceding issue.

Size 139x111 mm.

- 323 10k black, white paper
324 10k black, yellowish paper
325 10k black, bluish paper



- I. Grayish paper
Size 138x108 mm.
326 10k black
327 10k gray black
II. Greenish blue paper.
Size 138x108 mm.
328 10k black
329 10k gray black
III. White wove paper.
1° Size 138x108 mm.
330 10k black
331 10k gray black
2° Size 143x116 mm.
332 20k pale blue
333 20k deep blue
334 20k greenish blue
335 20k ultramarine
336 30k vermillion
337 30k deep vermillion
338 30k brick red
Variety: Error of type, the type of the first issue having been used.
339 20k ultramarine
December, 1862.
A. Same type, paper and watermark as 1862.

Stamp same type as preceding issue, embossed on upper flap; smooth bluish white paper; watermark similar to that of the 1859 issue, but with the post horns turned almost upright.

in the issue of March, 1849. Coarse grayish white paper.

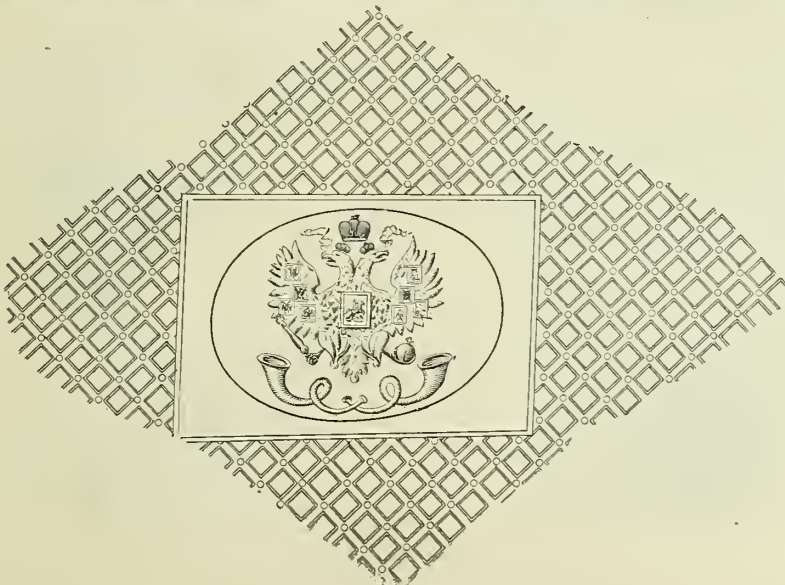
- Size 136x85 mm.
340 10k black
B. Same type as issue of 1849, but watermarked as in the issue of 1859.
I. Smooth grayish paper.

- 1° Size 120x76 mm.
341 10k black
Variety: Stamp inverted.
342 10k black

- 2° Size 133x85 mm.
343 10k black
344 10k gray black

- 3° Size 142x84 mm.
345 10k black
346 10k gray black
II. Smooth bluish white paper.
Size 120x76 mm.

- 347 10k black
348 10k gray black
III. Smooth white paper.
Size 126x76 mm.
349 10k black
350 10k gray black



- 1° Size 119x77 mm.
 351 10k black
 2° Size 138x88 mm.
 352 10k black
 3° Size 136x105 mm.
 353 10k black
 4° Size 138x108 mm.
 354 10k black
 5° Size 142x84 mm.
 355 10k black
 6° Size 142x113 mm.
 356 20k blue
 357 20k bright blue

December 1st, 1868.

A. Stamp embossed in upper left corner on white wove paper.



I. Flaps rounded.

- 1° Size 140x110 mm.
 358 10k brown
 359 10k pale brown
 360 20k blue
 361 30k carmine
 2° Size 145x80 mm.
 362 10k brown
 363 20k blue
 364 30k carmine
 3° Size 140x57 mm.
 365 10k brown
 366 20k blue
 367 30k carmine
 4° Size 112x73 mm.
 368 10k brown
 369 20k blue
 370 30k carmine

II. Lower and side flaps pointed.

- Size 140x110 mm.
 371 10k brown
 372 20k blue
 373 30k carmine

B. Stamp similar to preceding issue, but of larger size (19x22 mm) and with numerals of value larger. Embossed in upper left corner on white wove paper.

- 1° Size 140x110 mm.
 374 30k carmine
 2° Size 145x80 mm.
 375 30k carmine
 3° Size 140x57 mm.
 376 30k carmine
 4° Size 113x73 mm.
 377 30k carmine

These envelopes were only essays brought into use by error.

May, 1869.

Stamp typographed in upper left corner, on white wove paper.



- 1° Size 140x110 mm.
 378 5k rose violet
 2° Size 145x80 mm.
 379 5k rose violet
 3° Size 140x57 mm.
 380 5k rose violet
 4° Size 113x73 mm.
 381 5k rose violet

January 1st, 1870.

Stamp typographed in upper left corner, on white wove paper.



- 1° Size 140x110 mm.
 382 5k carmine
 2° Size 145x80 mm.
 383 5k carmine
 3° Size 140x57 mm.
 384 5k carmine
 4° Size 113x73 mm.
 385 5k carmine

January, 1872.

Stamp of same type as corresponding values of the issue of December 1st, 1868, and January 1st, 1870, printed in upper right corner, on white wove paper.

- 1° Size 140x110 mm.
 386 5k carmine
 387 10k brown
 388 20k blue
 389 30k carmine
 2° Size 145x80 mm.
 390 5k carmine
 391 10k brown
 392 20k blue
 393 30k carmine
Variety: Double impression.
 394 10k brown
 3° Size 140x57 mm.
 395 5k carmine
 396 10k brown
 4° Size 113x73 mm.
 397 5k carmine
 398 10k brown

July, 1875.

Stamp similar to preceding issue, but with the letters of the inscription larger and only two words instead of three. Embossed in upper right corner, on white wove paper.



- 1° Size 140x110 mm.
 399 5k violet
 400 5k red violet
 401 8k gray
 402 10k brown
 403 10k deep brown
 404 20k blue
Variety: Double impression of stamp.
 405 8k gray

- 2° Size 145x80 mm.
 406 5k violet
 407 5k red violet
 408 8k gray
 409 10k brown
 410 10k deep brown
 411 20k blue

- 3° Size 140x57 mm.
 412 8k gray

- 4° Size 113x73 mm.
 413 8k gray

April 1st, 1879.

Same type, impression and paper as the preceding issue.

- 1° Size 140x110 mm.
 414 7k gray
 415 7k gray black

- 2° Size 145x80 mm.
 416 7k gray
 417 7k gray black

- 3° Size 140x57 mm.
 418 7k gray
 419 7k gray black

- 4° Size 113x73 mm.
 420 7k gray
 421 7k gray black

February 23d, 1880.

Provisional issue.

Envelopes of the issues of 1872 and 1875 surcharged in red below the stamp with the new value, as per illustration. There are three varieties of the surcharge. First variety: The second letter has the horizontal bar longer at the right than at the left, and the *κ* is close to the *o*. Second variety: The left side of the bar is wider than the right side, the *κ* is further from the *o*. Third variety: The horizontal bar of the second letter is higher than in the other two varieties; the numeral 7 has a decided upward curve at the bottom.



III.

A. Issue of January, 1872.

- Size 140x110 mm.
 422 7k on 10k brown, red surcharge, 1st variety

B. Issue of July, 1875.

- 1° Size 140x110 mm.
 423 7k on 8k gray, red surcharge, 2nd variety
 424 7k on 10k brown, red surcharge, 1st variety
 425 7k on 10k brown, red surcharge, 3rd variety
 426 7k on 20k blue, red surcharge, 1st variety

- 2° Size 145x80 mm.
 427 7k on 8k gray, red surcharge, 1st variety
 428 7k on 8k gray, red surcharge, 2nd variety
 429 7k on 10k brown, red surcharge, 1st variety
 430 7k on 10k deep brown, red surcharge, 1st variety

Varieties:

a. The left branch of the *н* is shorter than the right one.

- 431 7k on 8k gray, red surcharge, 2nd variety

b. The upper end of the vertical branch of the 7 is almost on a level with the horizontal stroke.

- 432 7k on 8k gray, red surcharge, 2nd variety

- 3° Size 140x57 mm.
 433 7k on 8k gray, red surcharge, 1st variety

- 4° Size 113x73 mm.
 434 7k on 8k gray, red surcharge, 1st variety

- 435 7k on 8k gray, red surcharge, 2nd variety

1884-1888.

Stamp typographed in upper right corner on colored paper. Watermarked wavy lines.



I. Cream paper.

- 1° Size 140x110 mm.
 436 5k violet (January, 1885)
 437 7k pale blue (February 6th, 1884)
 2° Size 145x80 mm.
 438 5k violet
 439 7k pale blue

Varieties:

a. Double impression of stamp, the second below the first.

- 440 7kx7k pale blue

b. Double impression of stamp, the second in lower left corner.

- 441 7kx7k pale blue

- 3° Size 140x58 mm.

- 442 5k violet (January, 1885)

- 443 7k pale blue (April, 1884)

- 4° Size 113x73 mm.

- 444 5k violet (January, 1885)

- 445 7k pale blue (April, 1884)

- 5° Size 145x120 mm.

- 446 5k violet (March, 1888)

- 447 7k pale blue (March, 1888)

- 6° Size 114x80 mm.

- 448 7k pale blue (March, 1888)

II. Blue paper.

- 1° Size 140x110 mm.

- 449 14k deep blue

- 2° Size 145x80 mm.

- 450 14k deep blue

- 3° Size 140x57 mm.

- 451 14k deep blue

September 2d, 1889.

Stamp typographed in upper right corner on colored paper. Watermarked wavy lines.

Envelopes and letter sheets for local use in the cities of Moscow and St. Petersburg.

Moscow.

ENVELOPES.

January, 1846.

Stamp typographed in upper right or lower left corner, on white wove paper. The translation of the inscription on the stamp is "Moscow City Post, for letter 5 kopeks, for envelope 1 kopek."



I. Letter sheet with envelope attached

December, 1845.

Stamp of the same type as for the city of Moscow, typographed in upper right corner on yellowish white wove paper. In the inscription the word Moscow has been replaced by the letters *С П Б* in Russian characters.



I. Cream paper.

- 1° Size 145x80 mm.

- 452 10k blue

- 2° Size 145x120 mm.

- 453 10k blue

II. Blue paper.

- 1° Size 145x80 mm.

- 454 20k blue

- 2° Size 145x120 mm.

- 455 20k blue

November, 1889 to 1892.

Type of stamp similar to that of preceding issue, but with thunderbolts across the post horns below the eagle. Typographed in upper right corner on cream paper. Watermarked wavy lines.

- 1° Size 145x80 mm.

- 456 5k violet

- 457 7k blue

- 2° Size 140x57 mm.

- 458 5k violet

- 459 7k blue

- 3° Size 145x120 mm.

- 460 5k violet

- 461 7k blue

- 4° Size 114x80 mm.

- 462 5k violet

- 463 7k blue

I. Stamp in upper right hand corner.

- 1° Size 140x110 mm.

- 501 5k red

- 2° Size 130x84 mm.

- 502 5k red

- 3° Size 104x75 mm.

- 503 5k red

II. Stamp inverted in lower left corner.

- Size 111x84 mm.

- 504 5k red

St. Petersburg.

Size of letter sheet, 170x213 mm.

Size of envelope, 86x48 mm.

- 505 5k dark blue

II. Envelopes.

December, 1845.

Stamp same type as on letter sheet, embossed in upper right corner on yellowish white wove paper.

- 1° Size 133x84 mm.

- 506 5k prussian blue

- 507 5k pale blue

- 508 5k dark blue

- 2° Size 113x74 mm.

- 509 5k dark blue

1863.

Stamp of the same type as preceding issue, but inverted in lower left corner.

- 1° Size 170x113 mm.
 510 5k dull blue
 511 5k blue
 512 5k ultramarine
- 2° Size 146x120 mm.
 513 5k blue
 514 5k ultramarine
 515 5k pale blue
- 3° Size 142x83 mm.
 516 5k blue
 517 5k pale blue
- 4° Size 136x86 mm.
 518 5k dull blue
 519 5k blue
 520 5k ultramarine
 521 5k pale blue
- 5° Size 135x112 mm.
 522 5k dull blue
 523 5k blue
 524 5k ultramarine
 525 5k pale blue
- 6° Size 135x101 mm.
 526 5k dull blue
 527 5k ultramarine
- 7° Size 135x81 mm.
 528 5k ultramarine
- 8° Size 122x88 mm.
 529 5k dull blue

- 530 5k ultramarine
 531 5k dark blue
- 9° Size 114x75 mm.
 532 5k dull blue
 533 5k ultramarine
- 10° Size 86x48 mm.
 534 5k ultramarine
 535 5k dark blue

1864.

Same as preceding issue, but stamp in lower right corner.

- 1° Size 133x70 mm.
 536 5k ultramarine
- 2° Size 133x84 mm.
 537 5k ultramarine
- 3° Size 113x74 mm.
 538 5k ultramarine
- 4° Size 135x112 mm.
 539 5k dull blue
- 5° Size 135x101 mm.
 540 5k dull blue
 541 5k dark blue
- 6° Size 121x86 mm.
 542 5k dull blue
 543 5k blue
 544 5k pale blue

WRAPPERS.

January, 1890.

Stamp typographed at the right, on white wove paper.



- 1° Size 88x376 mm.
 701 1k orange
- 2° Size 135x380 mm.
 702 2k green
- 3° Size 176x144 mm.
 703 2k green

October, 1890.

Same as preceding issue, with three lines of inscriptions below the stamp.

- 1° Size 135x380 mm.
 704 2k green
- 2° Size 176x144 mm.
 705 2k green

Russian Steamship Navigation Co.

ADHESIVE STAMPS.

These stamps prepaid all mail matter carried by steamers of the Co. between Odessa and the Russian coast cities in the Black Sea and the foreign ports in the Black Sea and Mediterranean.

January 1st, 1863.

Typographed on white wove paper, lightly or heavily coated. The translation of this inscription reads "For dispatch under wrapper to the orient—6 kopeks per lot", the lot being about half an ounce. Size $42\frac{1}{2} \times 42\frac{1}{2}$ mm.



- I. Lightly coated paper.
 1 6k light blue

- II. Heavily coated paper.
 2 6k dark blue

1865.

Lithographed on white wove paper in sheets of 63 stamps in seven horizontal rows of nine stamps each, differing from one another in the letters of inscription, ship and coat of arms. The five Russian characters ПОШТ are the initials of the name of the Company, РУССКОЕ ОБЩЕСТВО ПАРОХОДСТВА И ТОРГОВЛИ (Russian Steamship Navigation and Commercial Co.) The denomination of value is not expressed on the stamps. Size $15\frac{1}{2} \times 22$ mm.



- 3 (2k) brown, inscriptions in white on blue ground, 63 varieties
 4 (20k) blue, inscriptions in white on red ground, 63 varieties

1866.

Similar to preceding issue. Lithographed on white wove paper, with horizontal network printed over the stamps. Size 16x21½ mm.



I. The label with the Russian letters РОИИТ in the 2 kopeks and the letters P. O. in the 20 kopeks have small vertical lines of shading.

- 5 (2k) rose, blue network
 6 (20k) blue, rose network

II. The labels are not shaded.

- 7 (2k) rose, blue network
 8 (20k) blue, rose network

1867.

Same type as preceding issue, but with vertical instead of horizontal network.

- 9 (2k) rose, blue network
 10 (20k) blue, rose network

May 1st, 1868.

Typographed on horizontally laid paper, heavily coated, with colored network covering the white parts of the stamp. The inscription in the oval reads ВОСТОЧНАЯ КОРРЕСПОНДЕНЦИЯ (Correspondence to the Orient.) Size 16x22mm. Watermarked wavy lines.



Perforated 11½.

- 11 1k dark brown, light brown network
 12 3k light green, dark green network
 13 5k dark blue, light blue network
 14 10k red, green network

1872.

Same type as preceding issue. Typographed on horizontally laid white paper, heavily coated. Watermarked wavy lines.

Perforated 14½x15.

- 15 1k dark brown, light brown network
 16 3k dark green, light green network
 17 5k dark blue, light blue network
 18 10k red, green network

Varieties: Vertically laid paper.

- 19 1k dark brown, light brown network
 20 3k dark green, light green network
 21 5k dark blue, light blue network
 22 10k red, green network

1876.

Provisional issue.

10 kopek stamps of the preceding issue surcharged by hand with new value. Horizontally laid paper. Watermarked wavy lines.



1° Perforated 11½.

- 23 8k on 10k red, green network, black surcharge
 24 8k on 10k red, green network, blue surcharge
 2° Perforated 14½ x 15.
 25 8k on 10k red, green network, black surcharge
 26 8k on 10k red, green network, blue surcharge

Varieties:

a. Vertically laid paper.

- 27 8k on 10k red, green network, black surcharge
 28 8k on 10k red, green network, blue surcharge
 b. Surcharge inverted.
 29 8k on 10k red, green network, blue surcharge

April 1st, 1879.

Provisional issue.

10 kopek stamps of the issues of 1868 and 1872 surcharged by hand with new value. There are two types of this surcharge, one being thick and short and the other long and thin. Horizontally laid paper. Watermarked wavy lines.

A. Thick short numerals.

1° Perforated 11½.

- 30 7k on 10k red, green network, black surcharge
 31 7k on 10k red, green network, blue surcharge
 2° Perforated 14½x15.
 32 7k on 10k red, green network, black surcharge
 33 7k on 10k red, green network, blue surcharge

Varieties:

a. Vertically laid paper.

- 34 7k on 10k red, green network, black surcharge
 35 7k on 10k red, green network, blue surcharge
 b. Surcharge inverted.
 36 7k on 10k red, green network, blue surcharge

B. Thin numerals.

2° Perforated 14½x15.

- 37 7k on 10k red, green network, black surcharge
 38 7k on 10k red, green network, blue surcharge

Varieties:

a. Vertically laid paper.

- 39 7k on 10k red, green network, black surcharge
 40 7k on 10k red, green network, blue surcharge
 b. Surcharge inverted.
 41 7k on 10k red, green network, black surcharge
 42 7k on 10k red, green network, blue surcharge

July, 1879.

Same type as issue of 1872. Typographed on horizontally laid paper, lightly coated. Watermarked wavy lines.

Perforated $14\frac{1}{2} \times 15$.

- 43 1k black, yellow network
44 1k black, orange network
45 2k black, rose network
46 7k carmine, gray network
47 7k vermillion, gray network
Varieties: Vertically laid paper.
48 1k black, yellow network
49 1k black, orange network
50 2k black, rose network
51 7k carmine, gray network
52 7k vermillion, gray network

1884.

Same type as preceding issue. Typographed on horizontally laid white paper, lightly coated. Watermarked wavy lines.

Perforated $14\frac{1}{2} \times 15$.

- 53 1k orange, pale yellow network
54 1k deep orange, deep yellow network
55 2k green, pale green network
56 2k dark green, pale green network
57 5k violet, pale violet network
58 5k deep violet, pale violet network
59 7k blue, pale blue network
60 7k dark blue, pale blue network

January, 1890.

Same type as issue of 1872. Typographed on horizontally laid paper, lightly coated. Watermarked wavy lines.

Perforated $14\frac{1}{2} \times 15$.

- 61 10k red, green network

Livonia.

ADHESIVE STAMPS.

1862.

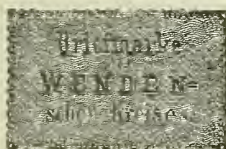
Lithographed on white wove paper. The denomination of value is not expressed on the stamp. Size, diameter 18 mm.



- 1 (2k) blue
2 (2k) pale blue
Varieties: Tête bêche.
3 (2k) blue
4 (2k) pale blue

1862.

The inscriptions are typographed in black on white wove paper on a groundwork lithographed in color. The denomination of value is not expressed on the stamp. Size $28\frac{1}{2} \times 18$ mm.



- 5 (2k) black, rose groundwork

1863.

Lithographed on white wove paper, the central oval being in green and the remainder in red. The value is not expressed on the stamp.



Size $16 \times 22\frac{1}{2}$ mm.

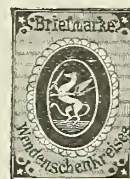
- 6 (2k) red, centre green

Varieties:

- a. Yellowish paper.
7 (2k) red, centre green
b. With green frame around central oval.
8 (2k) red, centre green

1863.

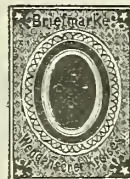
Lithographed on white wove paper. The central oval is green, with the griffin printed in white. Size $16 \times 22\frac{1}{2}$ mm.



- 9 (2k) red, centre dark green
Variety: Griffin printed in green.
10 (2k) red, centre green and white

July, 1870.

Lithographed on white wove paper. The central oval is printed in green. Size $16\frac{1}{4} \times 22\frac{1}{2}$ mm. The denomination of value is not expressed.



Perforated $11\frac{1}{2}$.

- 11 (2k) red, centre green
12 (2k) carmine, centre green

Variety: The frame at the top is formed of two thin horizontal lines.

- 13 (2k) red, centre green

1872.

Lithographed on white wove paper. The oval band surrounding the central oval and the arm and sword in the centre are printed in green; Size $16\frac{3}{4} \times 22\frac{1}{2}$ mm.



Perforated $12\frac{1}{2}$.

- 14 (2k) red and green

1875.

Lithographed on white wove paper, with central oval printed in red and the arm and

sword in green. Beginning with this issue the denomination of value is expressed on the stamp. Size $16\frac{1}{2} \times 22\frac{1}{2}$ mm.



- Perforated $12\frac{1}{2}$.
 15 2k blue green and red
 16 2k yellow green and red
Variety: The numeral in the upper right corner is an inverted 3.
 17 2k blue green and red

January, 1879.

Lithographed on white wove paper, with the central oval printed in red and the arm and sword in green. Size $16\frac{1}{4} \times 22\frac{1}{2}$ mm.



- Perforated $12\frac{1}{2}$.
 18 2k green and red
 End of 1880.

Same type as preceding issue, printed in black except the arm and sword which are printed in green on red groundwork. Yellowish white wove paper.

- Perforated $12\frac{1}{2}$.
 19 2k black, green and red
Variety: Imperforate.
 20 2k black, green and red

1885.

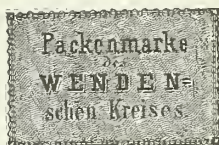
Same type as preceding issue, lithographed on white wove paper.

- Perforated $11\frac{1}{2}$.
 21 2k black, green and red

PACKET STAMPS.

1863-71.

Inscription typographed in black and groundwork lithographed in color, on white wove paper. The denomination of value is not expressed on the stamps.



Size $20\frac{1}{2} \times 19$ mm.

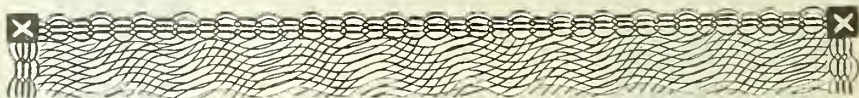
- 51 (4k) black, blue green groundwork

- 52 (4k) black, yellow green groundwork (1871)

Varieties:

- a. Inscription inverted.
 53 (4k) black, yellow green groundwork
 b. 4 kopek stamp cut diagonally in two each half being used as a 2 kopek.
 54 (2k) black, yellow green groundwork (half of 4k)

In the stamp with the inscription in its normal position, the upper border of the groundwork is exactly the same as the side borders—a dash followed by a double lined semicircle repeated 19 times,—while the lower border is formed of 38 interlaced single lined semicircles.



Upper Border.



Lower Border.

COUNTERFEITS.

We do not know of any good forgeries of the stamps of the Russian Empire, but the early issues of the stamps of the Levant and Livonia have been extensively counterfeited. In order to assist collectors in distinguishing the good from the bad, we shall give some of the points pertaining to the genuine and some of those of the counterfeits.

Russian Steamship Navigation Co., in the Levant.

Issue of January 1st, 1863.

6 kopeks blue

GENUINE.

The outside colored circle is surrounded by a thin white circle, so that the corner ornaments do not touch the blue circle. The multifoil surrounding the circle containing the coat of arms does not touch the thin blue circle around it. There are two lines of shading in the bell of the left horn and three in that of the right horn. There are a few indentations in the blue outer circle above the letters TH.

Issue of 1865.

2 kopeks blue and brown

GENUINE.

There is a square period after each of the letters P O II T of the inscription on top. There is no period after the II in the same inscription. The II in the same inscription is perfectly level at top. The network is sharp and the loops can easily be counted in a vertical direction.

COUNTERFEIT.

There is a round period after the letters P O II and a small oblong period after the letter II. The letter II has an indentation at the top, a trifle to the right of the left vertical branch and resembles a lower case Latin "n." The network is blurred and the loops can not be counted.

20 kopeks red and blue

GENUINE.

There is a square period after each of the letters II and T in the lower label, both close to the letters. There are 19 loops in the network between the bottom scroll work of the circle containing the P and the bottom frame. There are 11 loops in the network above the circle containing the letter P. The folds of the bandrol touch the frame below it, but the central part of the label does not touch the frame below it. Between the bandrol and the frame there are five well formed crosses, three at the left and two at the right side of the scroll immediately above it. The left fold of the bandrol does not touch the bandrol. The outside frame of the circle containing the eagle almost touches the line above it. In the folds of the bandrol the shading is formed of horizontal and vertical lines. The scrollwork to the right and left of the ship is heavily shaded in the upper part especially at the right side.

COUNTERFEITS.

There is no shading in the folds of the bandrol, but there are a few horizontal lines of shading between the T and the fold. The vertical branch of the T is a trifle curved, and the vertical branches of the II are a trifle wider apart at the bottom. There is very little shading in the scroll work above the shield. The scroll above the left fold of the bandrol touches it.

LIVONIA.

1862-63.

2k black and rose and 4k black and green

GENUINE.

As the groundwork is exactly the same for both values, the points given for the one will apply to the other. The groundwork is very clear and sharp, and is formed of horizontal wavy lines crossed by diagonal wavy lines. The second diagonal wavy line running from the left side to the top is broken just near the top of the frame. The seventh and eighth vertical lines are broken near the top of the frame.

1863.

2k red and green (plain centre and with griffin).

These are both exactly alike with the exception of the central oval.

GENUINE.

The lines of the groundwork pass beyond the inner line up to the outer line of the frame at the top. The ornament below the upper left star is formed of three balls; the ornament below the upper right star is composed of two balls, the upper one being oval shaped; the lower right ornament consists of two balls and a dash in the centre, and the lower left ornament has two thick balls and a smaller oval shaped one in the centre. There are 37 vertical lines between the lower ball of the lower left corner and the lower ball in the lower right corner. The first and last one each touch a ball. There are 55 vertical lines below BRIEFMARKE; the first one from the right almost touches the inner line of the frame. The letters of BRIEFMARKE are crossed by the vertical lines of the ground work, as follows: One through the B, one between the B and the R, two between R and I, two through the E, one between F and M, one between M and A, one between R and K, and one between K and E. The interlaced loops surrounding the upper part of the oval have the right side heavier than the left.

RURAL (ZEMSTVO) STAMPS.

BY WM. HERRICK.

INTRODUCTION.

The Russian Rural or Zemstvo stamps are stamps issued by various municipalities in order to supplement the service of the Imperial post office.

Their creation was authorized on September 3, 1870, by an edict sent to all the provincial assemblies and signed by the Governor of the Ministry of the Interior, Prince Lobanoff Rostovsky ; therefore these stamps have an official status and are more worthy of notice than stamps issued by private individuals or companies such as the United States or Danish and Norwegian locals.

Owing to great distances or insufficient population rendering the transportation of the mails unremunerative to the Government, many districts in Russia were deprived of regular postal service, and to remedy this the Rural post-offices were established.

They are authorized under certain conditions to handle the mail matter, their duties being threefold ; to carry the local letters from one point to another of the postal district, also to take the letters to and from the nearest Imperial post-office.

For nearly five years prior to the issuance of the edict allowing their creation, local post offices were in operation in a few districts, authorized by the local assemblies, which in this case had exceeded their authority. This fact being brought to the knowledge of the Imperial government and being favorably thought of, caused the issue of the decree sanctioning them.

Many Rural post offices issue no stamps at all and in a number of districts the extension of the Imperial post having rendered the Rural post office unnecessary, the latter has been suppressed.

The design of most of the stamps represents the Arms of the town issuing them or the Arms of the government or province in which the town is situated or sometimes both combined, for instance several districts of the government of Tamboff have on their stamps a bee hive and some of the government of Perm have a bear.

The postage due stamps issued by some post offices are used when extra postage has to be collected for bringing the mail matter from the Imperial post office to the local district.

The Rural stamps only pay postage within the limits of the Rural districts and letters for any other parts of Russia or for foreign countries have to have in addition the regular Russian stamps.

In a great many issues there is at the top or the bottom of the sheet, or at the side one or more rows of stamps printed sideways, as in the first issues of Zolotonoscha ; sometimes there is only one stamp in that position, as in the fourth issue of Arzamass. This variety can, of course, only be seen in unsevered pairs of stamps, the same way as for the *tête bêtes*.

The stamps of some issues have a place for a number which is written in with pen and ink ; this is to enable the post office to keep a record of the various letters sent.

For the stamps with stub attached, such as some of the issues of Kotelnich and Zadonsk, the stamp alone was affixed on the letter, the stub being kept as a record, both having been previously numbered and the stub dated.

Rural stamps, especially the early ones, are generally cancelled with pen and ink, sometimes pen strokes, sometimes the date or the name of the postal clerk or both ; in the more recent issues the cancellation is generally done with a regular cancelling stamp.

ALPHABET.

RUSSIAN-ENGLISH.

Printed Capital. Small.	Written Capital. Small.	English equivalents.	Printed Capital. Small.	Written Capital. Small.	English equivalents.
А а	А, а	a	Ф ф	Ф, ф	f
Б б	Б, б	b	Х х	Х, х	kh
В в	В, в	v	Ц ц	Ц, ц	tz
Г г	Г, г	gh	Ч ч	Ч, ч	ch
Д д	Д, д	d	Ш ш	Ш, ш	sh
Е е	Е, е	e	Щ щ	Щ, щ	shch
Ж ж	Ж, ж	zh	Ъ ъ	Ъ, ъ	Not indicated at end of word.
З з	З, з	z	Ы ы	Ы, ы	
И и	И, и	i	Ь ь	Ь, ь	Not indicated at end of word.
І і	І, і	i	Б б	Б, б	
К к	К, к	k	Ђ ђ	Ђ, ђ	ye
Л л	Л, л	l	Э э	Э, э	é
М м	М, м	m	Ю ю	Ю, ю	yu
Н н	Н, н	n	Я я	Я, я	ya
О о	О, о	o	Ө ө	Ө, ө	th
П п	П, п	p	Ү ү	Ү, ү	œ
Р р	Р, р	r	Ү ү	Ү, ү	ï
С с	С, с	s	Ү ү	Ү, ү	
Т т	Т, т	t	Ү ү	Ү, ү	
У у	У, у	u	Ү ү	Ү, ү	

АЧТЫРКА. (Charkoff.)

1872.

Color on white wove paper, lithographed, Size 17x22mm.



1 5k green

POSTAGE DUE.

1872.

Same as postage stamps.

51 5k blue

АЛАТЫР. (Simbirsk.)

186(?).

Black on yellowish wove paper, type set. Size 30x24mm. Types (?)



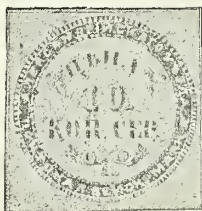
- 1 1k black
2 2k black

Suppressed about 1875.

АЛЕКСАНДРИЯ, (Chersop.)

September 1st, 1869.

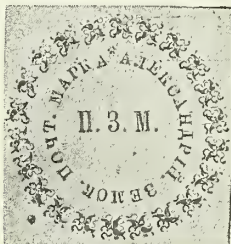
Color on white wove paper, lithographed, diameter 24½mm.



- 1 10k blue

1870.

Black on colored wove paper, type set, diameter 29mm.



- 2 No value (10k) black on dark chamois

1874.

Color on white wove paper of various thickness, lithographed, diameter 35mm.

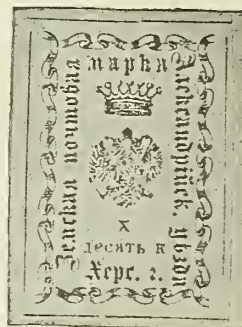


- 3 10k dark blue

June (?) 1880.

Color on white wove paper, type set. Size 23x36mm.

Three types, showing only slight differences.



- 4 10k dark blue

- 5 10k green

Varieties: Tête bêche.

- 6 10k dark blue

- 7 10k green

September (?) 1880.

Color on colored wove paper, value surcharged in blue in lower part of stamp, type set. Size 27x40mm. Three types, showing only slight differences.



- 8 10k vermillion, blue surcharge, on lilac

Varieties:

- 1° *Tête bêche.*

- 9 10k vermillion, blue surcharge, on lilac

- 2° Surcharge omitted.

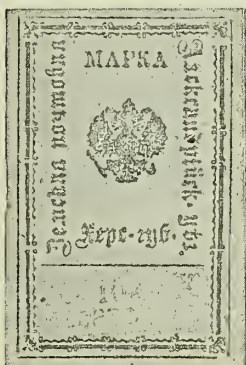
- 10 (No value) vermillion on lilac

3° Surcharge violet instead of blue.

11 10k vermillion, violet surcharge, on lilac

End 1882.

Color on colored wove paper, value surcharged in blue or violet in lower part of stamp. Type set. Size 28x45mm. Four types, showing only slight differences.



12 10k red, blue surcharge, on lilac

13 10k red, violet surcharge on lilac

Varieties:

1° Surcharge inverted.

14 10k red blue surcharge, on lilac

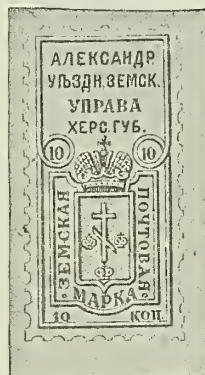
15 10k red, violet surcharge, on lilac

2° Surcharge omitted.

16 (No value) red on lilac

1884.

Color on thin white wove paper, lithographed. Size 21x42mm.



Perforated 12.

17 10k green and black

18 10k red and black

19 10k blue and black

20 10k yellow and black

21 10k brown and black

ANANIEFF. (Cherson.)

1875.

Color on white satiné wove paper, ornament under inscription, lithographed, diameter 26mm.



1 5k blue

Same on pinkish satiné paper.

2 5k blue

1876.

Color on yellowish wove paper, typographed, diameter about 28½mm. Six types showing slight differences, printed in three horizontal rows of two, separated by single lines.



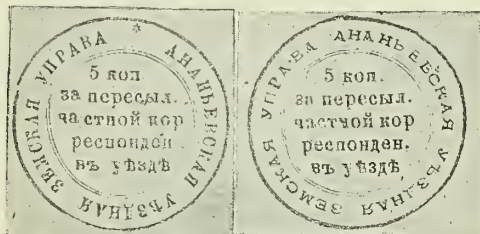
3 5k blue

Variety: *Tête bêche*.

4 5k blue

End of 1878.

Color on white wove paper, typographed, diameter 28½ and 29mm. Two distinct types printed side by side, the first having star at top of stamp, the other without.



5 5k blue, (variety with star)

6 5k blue, (variety without star)

July 1881.

Color on yellowish closely laid paper, typographed, diameter 26mm.



7 5k dark ultramarine blue

September (?) 1883.

Color on white wove paper. Size 18x25½mm.



Perforated 12½.

8 5k dark brown, blue, gold, and silver

November 1886.

Same stamp printed in one color on white wove paper. Size 18x26 mm.

Perforated 13.

9 5k green

POSTAGE DUE.

1875.

Same as postage stamp of July 1881. Color on yellowish wove paper, typographed, diameter 26mm.

51 5k dark pink

End 1880.

Similar to 1879 issue, color on greyish wove paper, typographed; diameter 28 to 28½mm. Five types, placed horizontally, showing only slight differences. On the back of some of the stamps there is part of an inscription in black.



52 5k pink

Variety: *Tête bêche*

53 5k pink

OFFICIAL STAMPS.

1880.

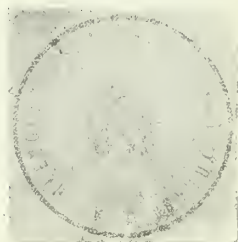
Color on white wove paper, typographed, diameter 28mm. Two types printed *tête bêche*, showing only slight differences.



101 No value, dark blue

January 1882.

Color on white wove paper, typographed, diameter 30mm.



102 No value, pink

April (?) 1882.

Color on white wove paper, lithographed, diameter 24mm.



103 No value, carmine

188. (?)

Color on white wove paper, hand stamped in aniline ink diameter 30mm.



104 No value, purple

105 No value, blue

ARDAŦOFF. (Nijni Novgorod.)

January 13th, 1878.

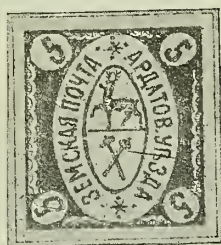
Color on white wove paper, lithographed,
Size 21x26½mm.

1 5k red

There is a variety without period after the last word of the inscription.

March (?) 1880.

Color on white quadrille paper, lithographed. Size 23½x26½mm.



2 5k vermilion

Same on white batonne paper.

3 5k vermilion

Varieties: tête bêche.

4 5k vermilion on quadrille paper.

5 5k vermilion on batonne paper.

January 13th, 1878.

Same as postage stamp of same date, color on white wove paper. Size 21x26½mm.

51 3k bright blue

March (?) 1880.

Same as postage stamps of same date, color on white wove paper. Size 23½x26½mm.

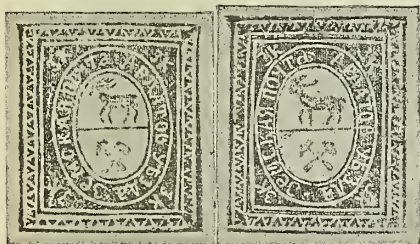
52 3k dark prussian blue (shades)

Same on faintly batonne white paper, the 3 in corner has top stroke flat instead of curved.

53 3k dark prussian blue

April 1883.

Color on greyish wove paper, lithographed, 2 distinct types, printed side by side. Size 24x28 and 24x29mm.



54 3k dark prussian blue



January 1st, 1884.

Color on white wove paper, lithographed.
Size 16x23mm.

Perforated 13x12½.

6 5k red

1891.

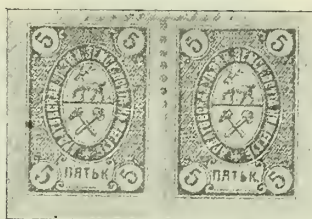
Same stamp slightly retouched, color on white wove paper.

Perforated 11½.

7 5k red

1895.

Color on white wove paper, lithographed, size 16x23mm. Six types differing by the corner numerals, printed in two horizontal rows of three.



8 Perforated 11½,

5 5k bistre

POSTAGE DUE.

January 13th, 1878.

Same as postage stamp of same date, color on white wove paper. Size 21x26½mm.

51 3k bright blue

March (?) 1880.

Same as postage stamps of same date, color on white wove paper. Size 23½x26½mm.

52 3k dark prussian blue (shades)

Same on faintly batonne white paper, the 3 in corner has top stroke flat instead of curved.

53 3k dark prussian blue

April 1883.

Color on greyish wove paper, lithographed, 2 distinct types, printed side by side. Size 24x28 and 24x29mm.

Same on thick yellowish wove paper, 2 types.

55 3k dark prussian blue

January, 1884.

Same as postage stamp of same date, color on white wove paper, 2 types showing only slight differences. Size 16x23mm.

Perforated 12½.

56 3k green

Perforated 13x12½.

57 3k green

Perforated 13.

58 3k yellowish green

1891.

Same stamp slightly retouched T P N is punctuated, color on white wove paper. Size 16x23mm.

Perforated 11½.

59 3k green

1895.

Same as postage stamp of same date, color on white wove paper. Size 16x23mm.

60 3k blue

ARZAMASS. (Nijni Novgorod.)

1874.

Color on white wove paper, lithographed.
Size 21x27½ mm.



1 3k dark blue

1875.

Similar to previous issue, star at bottom of oval, color on thick white wove paper, lithographed. Size 21x27 mm.



2 5k dark blue

Same on thin white wove paper.

3 5k dark blue

1876.

Similar to previous issue, star at the top of oval, color on white wove paper, lithographed, 25 types, showing only slight differences. Size 21x27 mm.



4 5k dark blue

Variety: Stamp printed sideways under the others.

5 5k dark blue

1877.

Same as preceding issue but color changed.

6 5k red

Variety: Stamp printed sideways under the others.

7 5k red

1880.

Color on faintly batonne white paper, lithographed. Size 23½x26½ mm.



8 5k red

End 1882.

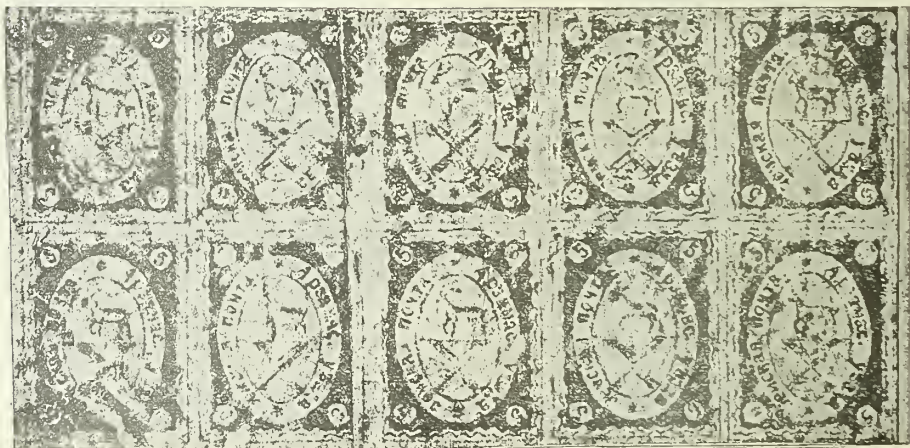
Color on white wove paper, lithographed, differences in position of corner figures, Size 21x27 mm.



9 5k vermilion (shades)

May 29, 1886.

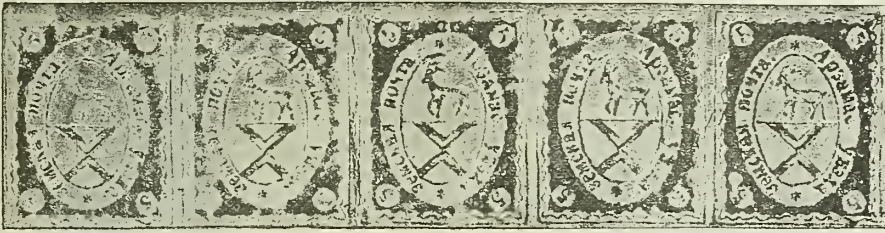
Color on white wove paper. Ten types printed in two horizontal rows of five, showing differences in corner figures. Size 21x27 mm. These stamps are printed by a hectographic process and can therefore be found in numerous shades.



10 5k purple

1887.

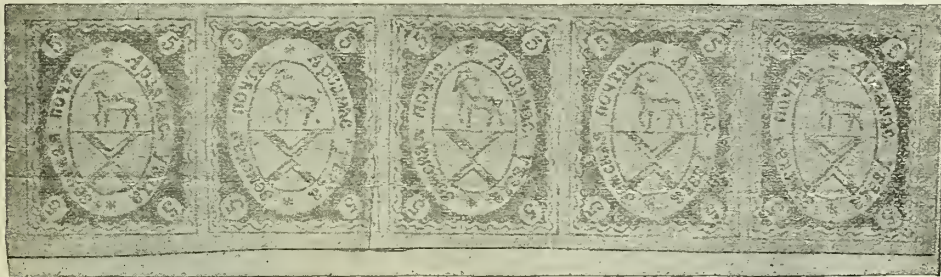
Same retouched, five types showing differences in corner figures, color on thick white wove paper.



11 5k purple

December 1887.

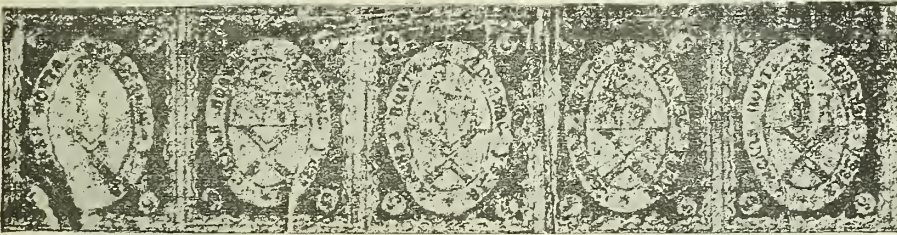
Second retouch, five types showing differences in corner figures, color on white wove paper.



12 5k dull reddish purple

1889.

Third retouch, five types showing differences in corner figures, color on white wove paper.



13 5k purple

September (?) 1890.

Color on white wove paper, lithographed. Size 23x29mm.



Perforated 13.

14 5k illac brown

АТКАРСК. (Saratoff.)

1870 (?).

Black on thick white wove paper, lithographed. Size 29x29½mm.



1 No value (2k) black

According to some catalogues this stamp is an official seal.

January 1st, 1872.

Black on greyish wove paper. Size 17½x 24mm.



- 2 2k black
Same on laid paper.
3 2k black

1874.

Same type, value changed

- 4 3k black

1876.

Black on white wove paper, previous type re-engraved, 3 types showing only slight differences. Size 18x24 mm.



- 5 3k black

1881 (?)

Color on white wove paper. Size 18x25.



Perforated 12½.

- 6 3k red and dark blue (shades)

March (?) 1881.

Same type re-engraved, value in small roman capitals, color on white wove paper. Size 18x25 mm.



Perforated 12½.

- 7 3k red and blue (shades)

End 1883.

Same type re-engraved, value in white letters, color on white wove paper. Size 18x25 mm.



Perforated 11½.

- 8 3k red and blue (shades)

1884.

Same type re-engraved, value in larger letters, КОП punctuated, color on white wove paper. Size 18x25 mm.



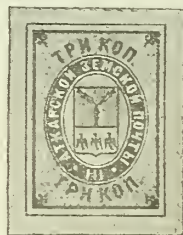
Perforated 11½.

- 9 3k red and dark blue (shades)

There is a variety in which the second bird has no bill.

January 1885.

Color on white wove paper. Size 18½x 25½ mm.



Perforated 11.

- 10 3k light blue and black

Variety: unperforated.

- 11 3k light blue and black

Suppressed since January 1st 1888.

BALASCHOFF. (Saratoff.)

1876.

Black on greyish wove paper. Size 17½x 24 mm.



- 1 4k black

1880.

Color on thick white wove paper. Size 18 x 25 mm.

Perforated 13.



- 2 4k red and dark blue

Suppressed since 188(?).

BELEBEL. (Oufa.)

August 15th, 1890.

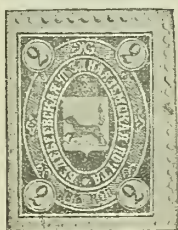
Color on white wove paper, lithographed.
Size 21x29 mm.



1 2k vermilion

1893.

Color on white wove paper, lithographed,
Size 18x24½ mm.



Perforated 11½.
2 2k blue

July 1895.

Color on white wove paper, lithographed.
Size 18x24½ mm.



Perforated 11½.
3 5k pink and dark blue

BERDIANSK. (Tauris)

October 13th, 1867.

Color on white surfaced wove paper, lithographed, the door of the hut is formed of black lines. Size 18½x25 mm.



1 10k green, light blue and black
End 1872.

Same type retouched, the door is green.

Color on white laid paper. Size 18½x25 mm.

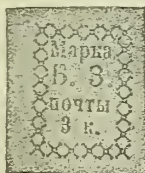


2 10k green, light blue and black
Same on white wove paper.
3 10k green, light green and black
Suppressed since a number of years.

BIEJETZK. (Tver.)

July 1st, 1872.

Black on colored wove paper, type set, 20 types printed in four vertical rows of five. Size 13x18 mm.



1 3k black on green

1878.

Black on greyish wove paper, type set,
10 types showing only slight differences,

printed in two vertical rows of five. Size 16x17¾ mm.



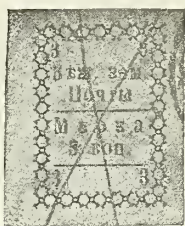
2 3k black

End 1878.

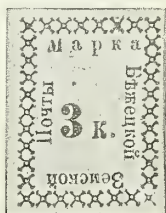
Same printed on dark rose wove paper.

3 3k black on dark rose
May ? 1881.

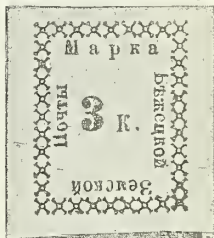
Black on colored wove paper, type set, 10 types in two vertical rows of five. Size 18x25 mm.



- 4 3k black on dark green
The 3k black on blue paper is only a chemical changeling.
October 15th, 1885.
Black on thick colored wove paper, type set, 8 types in two horizontal rows of four. Size $18\frac{1}{2} \times 25\frac{1}{2}$ mm.



- 5 3k black on lilac
November 15th, 1885.
New setting up of previous issue, 10 types in one horizontal row. Size $20\frac{1}{2} \times 25\frac{1}{2}$ mm



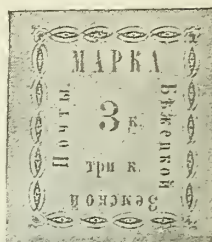
- 6 3k black on lilac
May 1st, 1886.
Black on colored wove paper, type set, 10 types in one horizontal row. Size 18 by about $25\frac{1}{2}$ mm.



- 7 3k black on blue green
December 1892.
Black on colored wove paper, 5 types in one horizontal row. Diameter $32\frac{1}{2}$ mm.

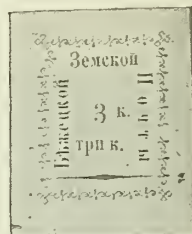


- 8 3k black on rose
Variety: *Tête bêche*.
9 3k black on rose
January 1893.
Black on thick colored wove paper, type set, 5 types. Size $22\frac{1}{2} \times 27$ mm.



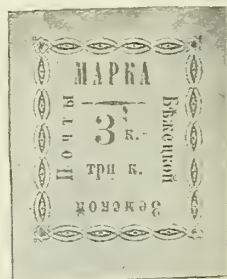
- 10 3k black on pale rose
11 3k " red
12 3k " grey
13 3k " pale blue
14 3k " pale green

October 1893.
Black on thick colored wove paper, type set, 6 types. Size $18 \times 22\frac{1}{2}$ mm.



- 15 3k black on rose
16 3k " blue
17 3k " pale rose, granite paper
18 3k " grey, " "

Same issue, black on thick colored wove paper, type set, 5 types. Size $22 \times 26\frac{1}{2}$ mm.



- 19 3k black on rose
20 3k " blue
21 3k " pale rose, granite paper
22 3k " grey, granite paper

These two varieties are printed together, the six small stamps in a row, and below them, the five large ones, the setting up is printed twice on a sheet, one is above the other and upside down, so that the small stamps can be found *tête bêche*.

1894.
Black on colored wove paper, lithographed.

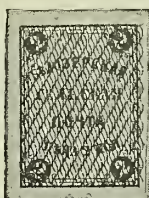


- 23 3k black on white
24 3k " bright rose
25 3k " blue
26 3k " purplish pink

BIELOZERSK. (Novgorod.)

1870.

Black on white wove paper, typographed,
Size $15\frac{1}{2} \times 21$ mm., colored network covering
stamps.



1 2k black, brown network

1871.

Black on thin yellowish wove paper, litho-
graphed. Size $17 \times 22\frac{1}{2}$ mm.



2 2k black

1872.

Same stamp on very thick white wove paper.

3 2k black

Same on very thick pale pink wove paper.

4 2k black on pale pink

1874.

Same stamp on pale pink quadrillé paper.

5 2k black on pale pink

Same on pale pink laid paper.

6 2k black on pale pink

1876.

Same on ordinary white wove paper.

7 2k black

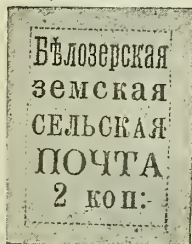
Same on ordinary pink wove paper.

8 2k black on pale pink

These stamps from 2 to 7 inclusive are
printed in blocks of four, irregularly on the
sheet, so that the bottom of one stamp often
comes next to the side of another.

February 1878.

Black on colored wove paper, type set,
8 types. Size $18\frac{1}{2} \times 26$ mm.



9 2k black on rose

March (?) 1878.

Same on white wove paper, 6 types.

10 2k black

Variety *Tête bêche*,

11 2k black

April (?) 1878.

Black on white wove paper, type set, 12
types in four horizontal rows of three. Size
 20×18 mm.



12 2k black

Variety: *tête bêche*.

13 2k black

Different setting up, printed on laid paper.

14 2k black

Variety: *tête bêche*.

15 2k black

June (?) 1878.

Different setting up, printed on colored
wove paper.

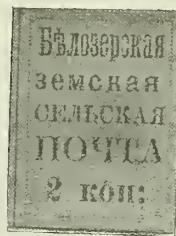
16 2k black on yellow

Variety: *tête bêche*.

17 2k black on yellow

(?) 1878.

Black on colored wove paper, type set, 12
types. Size 19×26 mm.



18 2k black on blue green

End 1878.

Black on colored wove paper, type set, 10
types in two horizontal rows of five. Size
 19×22 mm.

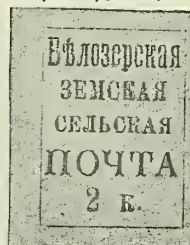


19 2k black on pale blue

20 2k black on brown

1880.

Black on white and colored wove paper,
type set, 49 types in seven horizontal rows of
seven. Size $18\frac{1}{2} \times 26\frac{1}{2}$ mm,



21 2k black on white

22 2k " dark blue

23 2k " green

24 2k " pink

25 2k " yellow

July 1880.

Greyish black on colored wove paper, 49 types in seven horizontal rows of seven. Size 21x21 mm.



- 26 2k grey black on dark buff
Same on white wove paper.
27 2k greyish black
Variety: perforated 11½ (unofficially ?)
28 2k greyish black

1881.

Greyish black on yellowish wove paper, previous types retouched, 49 types in seven horizontal rows of seven. Size 21½x22½ mm.

- 29 2k greyish black on yellowish

April (?) 1882.

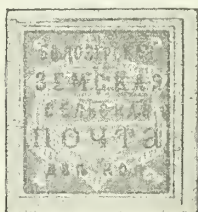
Greyish black on white wove paper, 63 types in seven horizontal rows of nine. Size 23x27 mm.



- 30 2k greyish black

July 1882.

Color on thick white wove paper, lithographed. Size 20½x23½ mm.



- 31 2k blue and dark blue

July 1884.

Color on white wove paper, lithographed. Size 22x27 mm.



Perforated 11.

- 32 2k blue (shades)

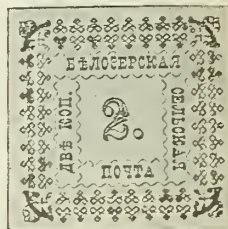
November 1884.

Same stamp in different color.
Perforated 11.

- 33 2k olive green (shades)

June 1st 1887.

Color on white wove paper, type set, 4 types in one horizontal row. Size 27x27 mm.



- 34 2k brown
Variety: tête bêche vertically.

- 35 2k brown

1887.

Same stamp is different color.

- 36 2k orange

Variety: tête bêche vertically.

- 37 2k orange

October 1887.

Same stamp in different color,

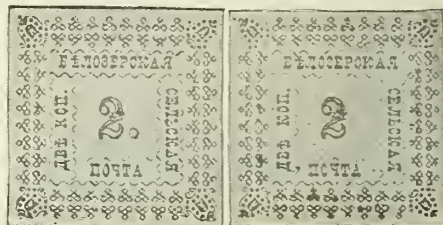
- 38 2k purple

Variety: tête bêche vertically.

- 39 2k purple

1888.

Similar stamp new setting up, the corner ornaments are different, 2 types, one having no dot after the "2," color on bluish wove paper. Size 27x27 mm.



- 40 2k purple
Variety: tête bêche vertically.

- 41 2k purple

Same on thick yellowish wove paper.

- 42 2k purple

Variety: tête bêche vertically.

- 43 2k purple

October 1st, 1889.

Color on wove paper, lithographed. Size 18x26 ½ mm.



Perforated 12½.

- 44 2k black on pink

- 45 2k black on light green

- 46 2k orange

- 47 2k blue
48 2k yellow
49 2k purple
50 2k dark green
51 2k red

Varieties: Same stamps unperforated.

- 52 2k black on pink
53 2k black on light green
54 2k orange
55 2k blue
56 2k yellow
57 2k purple
58 2k dark green
59 2k red

1893.

Color on white wove paper, lithographed.
Size $19\frac{1}{2} \times 26\frac{1}{2}$ mm.



- Perforated $13\frac{1}{2}$.
60 2k dark blue
November 4th, 1893.
Same as preceding, color changed.
61 2k red
1894.
Same, color changed.
62 2k grey
1895.
Same, color changed.
63 2k dark brown

BOBROFF. (Woroneje.)

1871.

Black on colored wove paper, type set.
Several types. Size 39×26 mm.



- 1 2k black on rose

1872.

Similar stamp, new setting up. 4 types in
one vertical row. Size 36×28 mm.



- 2 3k black on rose
Variety: tête bêche.
3 3k black on rose

1877.

Similar stamp, different setting up, 6 types
black on colored wove paper. Size $38 \times 28\frac{1}{2}$
mm.

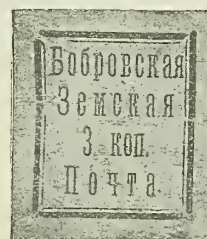


- 4 3k black on lilac
Variety: tête bêche.
5 3k black on lilac
End 1878.

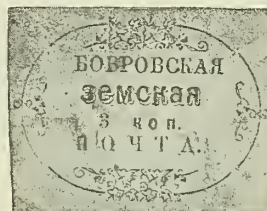
Similar stamp, new setting up, 3 types,
black on colored wove paper.

- 6 3k black on rose
January 1879.

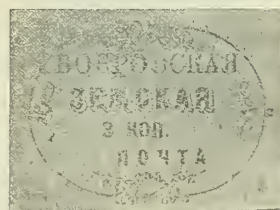
Black on colored wove paper, type set, 6
types. Size $21-21\frac{1}{2} \times 24-25$ mm.



- 7 3k black on green
March 1879.
Black on colored wove paper, oval, type set
two types. Size 34×25 mm. and 37×25 mm.



- 8 3k black on green



- 9 3k black on green

Same issue, black on colored wove paper, oblong type set, two types.



10 3k green

These two stamps come together on the sheet.

July 1879.

Black on colored wove paper, lithographed. Size 29x29 mm.



11 3k black on light blue
Variety: *tête bêche* side by side.

12 3k black on light blue
September (?) 1879.

Black on colored wove paper, type set several types. Size 25x25 mm.



13 3k black on blue

Suppressed in 1879.

BOGORODSK. (Moscow.)

1869 (?)

Color on white wove paper, lithographed. Size 22x29 mm. The bottom ornament, inside the oval, is a cross formed by five small dots.



1 1k red
2 5k blue
3 10k blue

1872.

Color on white wove paper, lithographed, similar to previous issue. Size 22x29 mm. The bottom ornament inside the oval is a much larger cross formed by five dots.

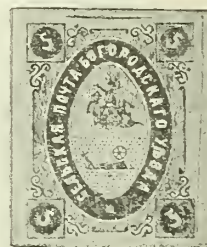


4 1k dull red

1873.

Color on white wove paper, lithographed, similar to previous issue. Size 22x28½ mm

The bottom ornament inside the oval is a very small indistinct eight branched star. There are two types of the 5k, and three of the 10k, showing only slight differences in the corner numerals.



5 1k red
6 1k dull rose
7 5k dark blue
8 10k light blue

1877.

Color on white wove paper, lithographed, similar to previous issue. Size 22-22½x28½ mm. The bottom ornament inside the oval is a well defined flower with five petals. There are two types for each value showing only slight differences.



9 1k light reddish purple
10 2k deep carmine
11 5k dark blue (1878)

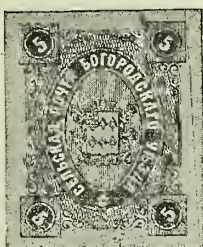
- 12 5k light blue
13 10k yellow brown
1884.

Color on white wove paper. Same stamps printed in different colors.

- 14 1k yellow brown
15 1k red
16 1k orange
17 5k yellow brown
18 5k orange
19 5k black
20 5k reddish purple
21 10k orange
22 10k black
23 10k reddish purple
24 10k blue

October 1888.

Color on white wove paper, lithographed. Size 22x28½mm. The groundwork lines cover the white ovals inside and outside of the inscription



- 25 1k dull reddish purple
26 5k dark blue
27 10k light blue

There is a variety of the 10k with a period after the last word of the oval inscription, only one on a sheet.

1890.

Same stamps.

Perforated 11½.

- 28 1k dull reddish purple
29 5k dark blue
30 10k light blue

1890.

Stamps of previous issues.

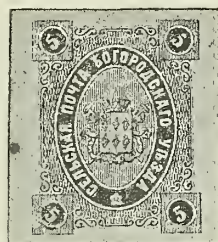
Perforated 11½.

- a. Stamps of 1873 issue.
31 5k dark blue
32 10k light blue
b. Stamps of 1877 issue.
33 5k dark blue
34 10k yellow brown
c. Stamps of 1884 issue.
35 5k reddish purple
36 10k reddish purple
37 10k blue

These stamps were remainders of the previous issues, and were perforated along with the stamps of the October 1888 issue. As the stamps representing St. George had been superseded by those bearing the arms of the town, all the perforated remainders were burned, only a few escaping destruction.

October 1890.

Colored on white wove paper, lithographed. Size 22x28½mm. Stamps of previous issue retouched, the groundwork lines do not touch the white ovals, there are three types of the 5k showing only slight differences in the corner numerals.



Perforated 11½.

- 38 1k reddish purple
39 5k dark blue
40 10k light blue

End 1892.



Color on white wove paper, lithographed. Size 22x28½mm.

Perforated 11½.

- 41 1k dull purplish red
42 5k blue
43 5k dark blue
44 10k orange red
45 10k dull red

End 1892.

Color on white wove paper, lithographed. Size 22x28½mm.



Perforated 11½,

- 46 5k blue
47 10k pale greyish blue
48 10k grey

February 1st, 1893.

Color on white wove paper, lithographed. Size 22x28½mm., same as previous issue, but with date under the shield.



Perforated 11½.

- 49 5k dark blue
50 10k green

Variety: Unperforated at top or bottom.

51 10k green

1894.

Color on white wove paper, lithographed.
Size 22x28½ mm., date under shield.



Perforated 11½.

52 2k dark blue

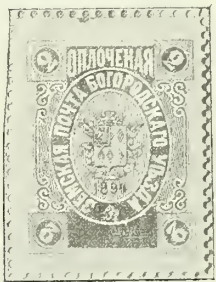
53 4k dull blue

54 8k green

55 20k ultramarine

Beginning of 1895.

Color on white wove paper, lithographed.
Size 22x28½ mm. Same as previous issue,
but the bottom label is blank.



Perforated 11½.

56 2k dark dull blue

57 3k dark indigo blue

1869.

Color on bluish wove paper, same as postage stamps of 1869 issue.

101 10k bright red

1872.

Color on white wove paper, same as postage stamps of 1872 issue.

102 5k dull purplish pink

Variety: Tête bêche.

103 5k dull purplish pink

1873.

Color on white wove paper, same as postage stamps of 1873 issue. 2 types.

104 5k pale rose

105 10k bright red

106 10k pale rose

1876.

Color on white wove paper, same as postage stamps of 1877 issue.

107 5k light pink

108 5k red

109 5k carmine pink (1877).

110 5k wine

Same on laid paper.

111 5k carmine pink

1884.

Color on thick and thin white wove paper, same as postage stamps of 1884 issue. 2 types.

112 5k carmine

113 10k carmine

58 4k greyish blue

59 8k yellowish green

60 20k bright blue

May, 1895.

Color on white wove paper, lithographed.
Stamps of the previous issue with date erased.

These stamps are printed in sheets of 18, three horizontal rows of 6 stamps; on the sheet of the 3k the corner figures are all different and on the fifth stamp the lower right figure is an 8 instead of a 3.



Perforated 11½.

61 2k dark indigo blue

62 3k dull blue

63 4k sea green

64 20k dull purplish blue

Variety: 8 instead of 3 in lower right corner.

65 3k dull blue

October 1st, 1895.

Color on white wove paper, lithographed.
Same as previous issue, but colors changed.

The 20k is printed in sheets of 12, two rows of 6 stamps; the other values are printed in sheets of 15, three rows of 5 stamps.

The 3k does not show the corner error 8.

Perforated 11½.

66 2k purplish blue

67 3k dark indigo blue

68 4k blue

69 8k emerald green

70 20k bright reddish ultramarine

POSTAGE DUE.

October 1888.

Color on white wove paper, same as postage stamps of October, 1888, issue.

114 5k orange red

115 10k red

1890.

The same. Perforated 11½.

116 5k orange red

117 5k bright red

118 10k red

1890.

Stamps of 1873 issue perforated 11½.

119 10k bright red

Stamps of 1884, issue perforated 11.

120 5k carmine

121 10k carmine

For details about this issue see postage stamps Nos. 31 to 35.

February, 1890.

Color on white wove paper, same as postage stamps of October 1890 issue. Perforated 11½. 3 types.

122 5k dull vermilion

This issue can be distinguished from subsequent ones of the same type besides the color by the setting of the stamps which are 3½ mm. apart; the stamps measure from perforation to perforation about 24½x31mm.

October 1890.

Color on white wove paper, same as postage stamps of October, 1890, issue. Perforated $11\frac{1}{2}$.

123 5k red

124 10k red

Variety: Unperforated.

125 5k red

126 10k red

The 5k stamps of this issue are $5\frac{1}{2}$ mm. apart; the stamps measure from perforation to perforation about $26\frac{1}{2} \times 32\frac{1}{2}$ mm. The corner numerals differ slightly from those of the previous issue.

November, 1891.

Color on slightly bluish wove paper, same as previous issue. Three types. Corner numerals slightly retouched. Perforated $11\frac{1}{2}$.

127 5k bright bluish red

The measurements are practically the same as those of the 5k stamps of the previous issue.

1891.

Error in color.

128 5k purple

End 1892.

Color on white wove paper, same as postage stamps of second issue of 1892, but top inscription different. Perforated $11\frac{1}{2}$.



129 1k purple

130 5k red

February 1st, 1893.

Color on white wove paper, same as postage stamp of February 1893, but top inscription different. Perforated $11\frac{1}{2}$.



131 1k pink

132 5k orange red

133 5k dull wine (December 18, 1893.)

134 10k red

Variety: Unperforated.

135 10k red

1894.

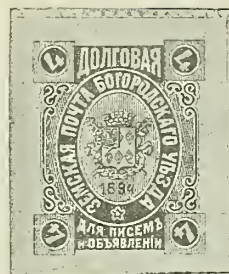
Color on white wove paper, same as postage stamps of 1894 issue, but top inscription different. Perforated $11\frac{1}{2}$.

136 2k dull orange red

137 4k red

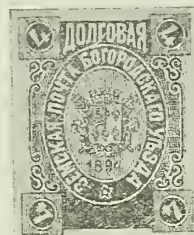
138 8k carmine

139 20k pink



Beginning of 1895.

Color on white wove paper, same as postage stamps of 1895 issue, but top inscription different.



Perforated $11\frac{1}{2}$.

140 2k pale red

141 3k pink

142 4k reddish brown

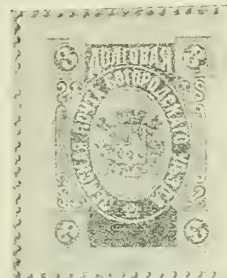
143 8k red

144 20k dull rose

May, 1895.

Color on white wove paper. Stamps of the previous issue with date erased.

These stamps are printed in sheets of 18, three horizontal rows of 6 stamps; on the sheet of the 3k the corner figures are all different.



Perforated $11\frac{1}{2}$.

145 3k pink

146 4k dark bistre

October 1st, 1895.

Color on white wove paper, lithographed. Same as previous issue, but colors changed.

The 20k is printed in sheets of 12, two rows of 6 stamps; the other values are printed in sheets of 15, three rows of 5 stamps; on the sheet of the 3k the corner figures are all different. The fourth stamp of the second row and the first stamp of the third have in one of the corners an 8 instead of a 3.

Perforated $11\frac{1}{2}$.

147 2k orange

148 3k carmine

149 4k dark red brown

150 8k dark carmine

151 20k dark vermillion

Variety: One corner figure 8 instead of 3.

152 3k carmine

ENVELOPES.

1871.

Stamp same as adhesive of 1869 issue printed on the flap.

201 5k blue on laid paper. Size 140x110 mm. Pointed flap.

202 10k blue on wove paper. Size 190x127 mm. Pointed flap.

1872.

Stamp with scalloped edges. Size 21½x28 mm. Printed on flap.



203 5k blue on greyish wove paper. Size 140x85 mm. Rounded flap.

204 5k blue on greyish wove paper. Size 138x78 mm. Rounded flap.

205 5k blue on greyish wove paper. Size 185x120 mm. Rounded flap.

206 5k blue on greyish wove paper. Size 185x115 mm. Rounded flap.

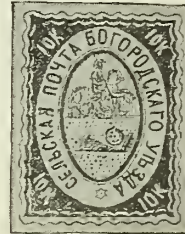
1876.

Stamp same as adhesive of 1872 issue, printed on the flap.

207 5k blue on greyish laid paper. Size 139x112. Rounded flap.

1879.

Stamp with scalloped edges. Size 21x28 mm. Printed on flap.



208 10k blue on white wove paper. Size 185x120 mm. Rounded flap.

209 10k blue on white wove paper. Size 185x120 mm. Pointed flap.

POSTAGE DUE ENVELOPES.

1869.

Same stamp as on 1872 ordinary envelope, Printed on flap.

301 5k red on white wove paper. Size 142x84 mm. Rounded flap.

302 5k red on white wove paper. Size 150x122 mm. Rounded flap.

303 5k red on white wove paper. Size 188x126. Pointed flap.

1871.

Same stamp as on 1871 ordinary envelope, Printed on flap.

304 5k red on white laid paper. Size 188x126 mm. Pointed flap

305 5k red on white laid paper. Size 142x110 mm. Pointed flap

306 5k red on greyish wove paper. Size 188x126 mm. Pointed flap

NEWSPAPER WRAPPERS.

1869 ?

Same stamp as on 1872 ordinary envelope. Stamp on the end of wrapper.

351 5k blue on yellowish wove paper. Size 485x28 mm.

POSTAGE DUE WRAPPERS.

1869 ?

Same stamp as on 1872 ordinary envelope. Stamp on the end of wrapper.

401 5k red on yellowish wove paper. Size 485x28 mm.

1871.

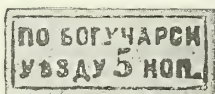
Same stamp as on 1871 ordinary envelope. Stamp on the end of wrapper.

402 5k red on white wove paper. Size 222x28 mm.

BOGOUTSCHAR. (Voroneje.)

1871.

Black on thick yellowish wove paper, hand stamped. Size 26x10 mm.



1 5k black

2 5k grey

1872.

Same on batonné paper,

3 5k black

4 5k violet

1873.

Same on thick wove paper.

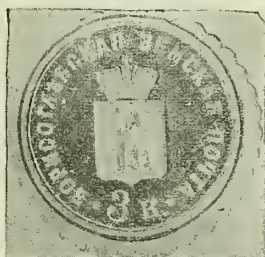
5 5k purple

Suppressed in 1873.

BORISOGLIEBSK. (Tamboff.)

April 1872.

Embossed in blue on white wove paper, scloaped border, diameter 30 mm. The ornament before and after "3k" is a large white dot.



1 3k ultramarine blue (shades).

(?) June 1877.

Similar type, diameter 28 mm, color on white wove paper. The ornament before and after "3k" is a small six pointed star.



2 3k Prussian blue (shades)

January 1st, 1880.

Similar type, diameter 29 mm, color on white wove paper. The ornament before and after "3k" is a small eight pointed star.



3 3k ultramarine blue (shades)

Same on laid paper.

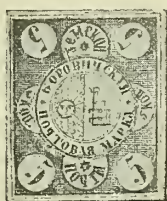
4 3k ultramarine blue (shades)

Suppressed January 1st, 1882.

BOROVITCHI. (Novgorod.)

1869?

Color on white wove paper, lithographed. Size 20x24 mm.



1 5k red and black

1872.

Color on white wove paper, lithographed, diamond shaped. Size 17x22 mm.



2 5k red and black

1874.

Color on colored wove paper, lithographed. Size 18x26 mm.



3 5k red and black on yellow

Same on white wove paper.

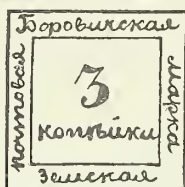
4 5k claret and black

March 10th, 1876.

Color on white wove paper, 25 types, in some the top of the "3" is flat, in others it is curved.



5 3k bronze, flat top to "3"



6 3k bronze, curved top to "3"

April 15th, 1876.

Color on colored wove paper, lithographed.
Size 18x26 mm.



7 3k blue and black on yellow

End 1876.

Same, colors changed.

8 3k green and black on yellow

End 1878.

Color on colored wove paper, lithographed,
similar type. Size 18x27 mm.



9 3k dull green and black on yellow

Variety: *Tête bêche*.

10 3k dull green and black on yellow

End 1886.

Color on white wove paper. Size 18x24½
mm. Perforated 13, also 11½.



11 3k red

Varieties:

a *Tête bêche*.

12 3k red

b Unperforated.

13 3k red

c Unperforated horizontally.

14 3k red

d Unperforated vertically.

15 3k red

BOUGOULMA. (Samara.)

January 1st, 1882.

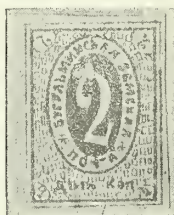


Color on white wove paper, lithographed.
Size 20½x25½ mm.

1 2k blue

February 1882.

Color on white laid paper. Two types.
Size 18x24½ mm.



2 2k dull blue

September 1882.

Color on white wove paper, lithographed.
Two types. Size 15½x22½ mm.



3 2k dull blue

April 1883.

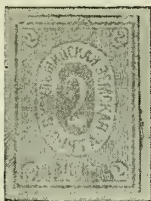
Color on white wove paper, similar to
previous type but figure 2 larger. Size
16x22 mm.



4 2k dark dull blue

July 1883.

Color on white wove paper, lithographed.
Size $15\frac{1}{2} \times 22$ mm.



5 2k light blue

November 9th, 1884.

Color on white wove paper, lithographed.
Size 16×21 mm. Two types showing only trifling differences.



6 2k brown

These stamps were printed in sheets of seventy, two vertical panes of thirty-five stamps, formed of seven horizontal rows of five. All the stamps of one pane are of one type, all those of the other pane are of another.

1889.

Same, slightly retouched, 3 types, showing only trifling differences, color on white wove paper.

7 2k brown

Variety: Printed sideways.

8 2k brown

These stamps were printed in sheets of eighty, forming two panes, one upright con-

taining seven horizontal rows of five stamps, the other printed sideways containing five horizontal rows of nine. The three types are mixed all over the sheet.

1892.

Color on white wove paper, similar to previous issue. Size 16×21 mm., 2 types showing only trifling differences.



9 2k dark green

Same on greyish wove paper.

10 2k dull green

February 22d, 1894.

Color on white wove paper, similar to previous issue. Size 18×21 mm., 2 types.



Perforated $11\frac{1}{2}$.

11 2k bright vermilion

These stamps are also found with control numbers printed in blue ink at the bottom of each for the different districts, in all 38 numbers.

Variety: Unperforated vertically.

12 2k vermilion and blue (No. 17)

BOUGOUROUSSLAN. (Samara.)

1879 (?)

Black on white wove paper. Size 16×24 mm..



Pin perforated.

1 2k black

Variety: Unperforated.

2 2k black

December 1879.

Black on colored wove paper, lithographed.
Size 17×24 mm.



Pin perforated.

3 2k black on rose

July ? 1881.

Black on colored wove paper, lithographed.
Size $16\frac{1}{2} \times 22$ mm.



Perforated $8\frac{1}{2}$.

4 2k black on rose

January 1884.

Black on colored wove paper, lithographed.
Size $15\frac{1}{2} \times 21$ mm.



5 2k black on rose

These stamps are set close together, 2mm. vertically and 3mm. horizontally, printed in panes of 12, 2 vertical rows of 6, the panes being placed *à la bêche* side by side.

Same, but different setting up, on thin colored wove paper.

6 2k black on rose

Variety: *Tête bêche*.

7 2k black on rose

These stamps are set wide apart, 8mm. vertically and 5½mm. horizontally, printed in panes of 12, three vertical rows of 4.

1884.

Same printed in color on white wove paper.

8 2k dull rose

Variety: *Tête bêche*.

9 2k dull rose

These stamps are printed in panes of 10, two horizontal rows of 5, the top row being inverted.

1890.

Same, color changed, on white wove paper.

10 2k magenta

Variety: *Tête bêche*.

11 2k magenta

1895.

Same, color changed, on white wove paper the print is very blurred.

12 2k dull rose

Variety: *Tête bêche*.

13 2k dull rose

These stamps are printed in panes of 10, two vertical rows of 5, two of the panes on a sheet are inverted.

BOUZOULOUK. (Samara.)

Sept. (?) 1874.

Color on white wove paper, lithographed.



1 3k dark blue

1875.

Color on white wove paper, lithographed. Size 16x22 mm. Ground work of diamonds. The central part is framed by a red line and a green line.



2 3k red and green

1875.

Color on white wove paper, lithographed. Size 16x21½ mm., same as previous issue, but the central part is framed by a green line only.



3 3k red and green

1875.

Color on white wove paper, lithographed. Similar to previous issue but the ground-work is formed of small white circles.



4 3k red and green

1875.

Color on white wove paper, lithographed



5 3k red and green

1878. (?)

Color on white quadrillé paper, lithographed. Size 13½x19 mm.



6 3k red and green

1878.

Same stamp slightly retouched. Color on white wove paper.

7 3k red, brown and green

April, 1881.

Black on white wove paper, lithographed. Similar to previous stamp. Size 13½x19½ mm.



8 3k black

Varieties.

a. *Tête bêche*.

9 3k black

b. Stamp printed sideways under the others.

10 3k black

March 1st, 1883.

Color on white wove paper, lithographed.
Size 20x28½ mm.



11 3k dark rose on yellowish

12 3k rose on bluish

Varieties: Tête bêche.

13 3k dark rose on yellowish

14 3k rose on bluish

Pin perforated.

15 3k rose on bluish

1892.

Color on white wove paper, lithographed.
Size 19½x27½ mm.



16 3k pink

1893.

Color on white wove paper, lithographed.
Size 19x26 mm.



17 3k red

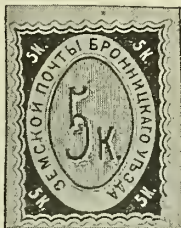
Variety: Stamp printed sideways under the others.

18 3k red

BRONNITZI. (Moscow.)

1868.

Color on white wove paper, lithographed.
Size 21x27½ mm.



1 5k vermilion

1876.

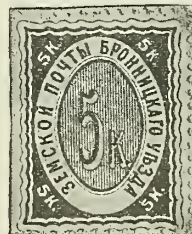
Color on white wove paper, lithographed.
Similar to previous issue. Size 21x27½ mm.



2 5k vermilion

1893.

Color on white wove paper, lithographed.
Similar to previous issue. Size 22x28 mm.



Perforated 12.

3 5k pink and dark blue

ENVELOPES.

1868.

Stamp same as adhesive of 1868. Printed on flap.

51 5k ultramarine (shades) on yellowish wove paper. Size 145x80 mm.

52 5k ultramarine (shades) on yellowish wove paper. Size 140x115 mm.

53 5k ultramarine (shades) on greyish wove paper. Size 140x115 mm.

54 5k ultramarine (shades) on bluish glazed paper. Size 140x118 mm.

1876.

Stamp same as adhesive of 1876. Printed on flap.

55 5k blue (shades) on greyish wove paper. Size 185x118.

56 5k blue (shades) on greyish wove paper. Size 138x110.

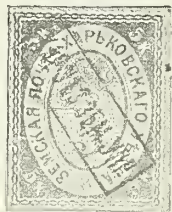
57 5k blue (shades) on white laid paper. Size 138x110 mm.

58 5k blue (shades) on white laid paper. Size 138x75 mm.

CHARKOFF. (Charkoff.)

July 1st, 1870.

Color on yellowish wove paper, lithographed. Size 21x26½ mm. Black surcharge printed diagonally across the stamp.



1 5k red (shades), black surcharge

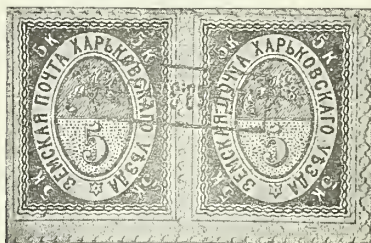
Same on bluish wove paper.

2 5k red, black surcharge

July 1876.

Color on bluish wove paper, lithographed. Size 22x28 mm.

I. Black surcharge printed horizontally on two stamps.



Perforated 11.

3 5k red, black surcharge

Varieties:

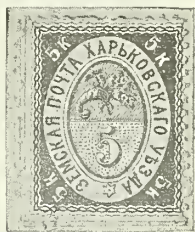
a. *Tête bêche*.

4 5k red, black surcharge

b. Unperforated horizontally.

5 5k red, black surcharge

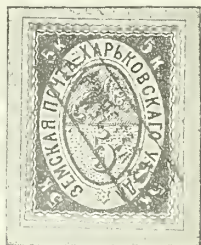
II. Without surcharge.



6 5k red (shades).

1883.

Same as previous issue, but the black surcharge is printed diagonally across each stamp; color on bluish wove paper.



Perforated 11.

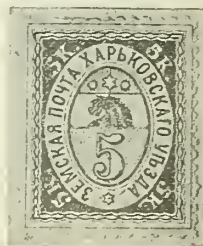
7 5k red, black surcharge

Same on yellowish wove paper.

8 5k dull red, black surcharge

March 1st, 1886.

Color on bluish wove paper, lithographed. Size 22x27 mm.

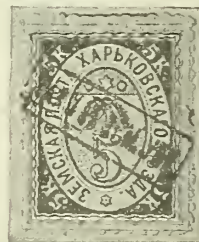


Perforated 11½.

9 5k red

1887.

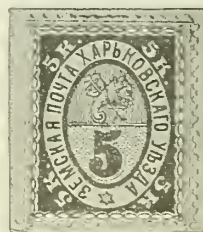
Same stamp, but with diagonal black surcharge.



10 5k red, black surcharge

April, 1892.

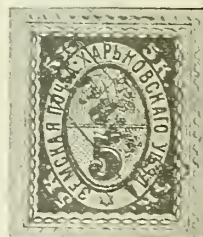
Color on bluish white wove paper, lithographed. Size 22x27½ mm.



Perforated 11½.

11 5k gold and red

Same stamp with diagonal black surcharge.



12 5k gold and red, black surcharge

POSTAGE DUE.

1871 (?).

Color on yellowish wove paper, same as
1870 postage stamps, black surcharge.

51 5k dull blue, black surcharge

1876.

Same, without surcharge.

52 5k bright blue

July 1876.

Same as postage stamps of same date, no
surcharge.

Perforated 11.

53 5k ultramarine blue

Same with black surcharge.

54 5k ultramarine blue, black surcharge

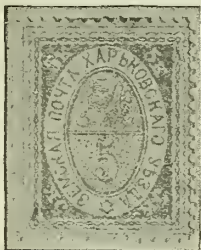
18 (?)

This issue is similar to the previous one
except that the cornucopia is more vertical,
in about the same position as on the postage
stamp of April, 1892; the large figure 5 is
on a dotted ground similar to that of the
following issue. Very little is known about
this stamp.

55 5k ultramarine blue

1883.

Color on bluish wove paper. Similar to
previous issues. Size $22 \times 27\frac{1}{2}$ mm. There
are varieties where the periods after the top
corner values or after all four are missing.



Perforated 11.

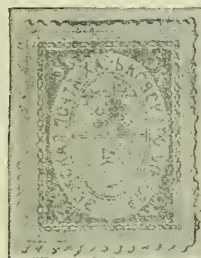
56 5k ultramarine blue

Same with black surcharge.

57 5k ultramarine blue, black surcharge

1885.

Color on white wove paper, lithographed.
Size $21\frac{1}{2} \times 28$ mm.

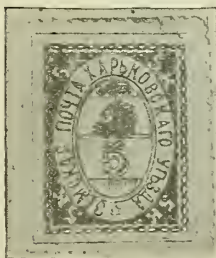


Perforated 11½.

58 5k ultramarine blue

October 22d, 1888.

Color on white surfaced paper, litho-
graphed. Size $21\frac{1}{2} \times 27\frac{1}{2}$ mm.



Perforated 11½.

59 5k gold, ultramarine frame

Variety: Unperforated.

60 5k gold, ultramarine frame

1889.

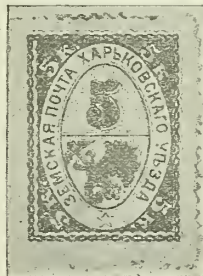
Color on white glazed paper, same as pre-
vious issue but colors reversed.

Perforated 11½.

61 5k ultramarine, gold frame

1890.

Color on white glazed paper, lithographed
Size $22\frac{1}{2} \times 30$ mm.

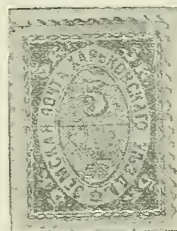


Perforated 11½.

62 5k gold and dark ultramarine blue

August 8th, 1890.

Color on white wove paper, lithographed.
Size 19×25 mm.



Perforated 11½.

63 5k ultramarine blue

Variety: Unperforated.

64 5k ultramarine blue

189 (?)

Color on white wove paper, lithographed.
Same as the previous issue, but the stamps
are placed so close together that there is no
white margin around them.

Perforated 21½.

65 5k ultramarine blue (shades)

1893.

Color on white wove paper, same as 1892
postage stamp. Size $21\frac{1}{2} \times 27$ mm.



Perforated 11½.

66 5k silver and ultramarine blue

1893.

Color on white wove paper, lithographed.
Size 21x28 mm.



Perforated 11½.

67 5k gold and ultramarine blue

1894.

Color on white wove paper, lithographed.
Size 21½x27½ mm.



Perforated 11½.

68 5k ultramarine

1895.

Color on white wove paper, lithographed.
Size 21x26mm.



69 5k gold and ultramarine

End 1895.

Color on white wove paper same as 1893
issue (No. 67), but colors reversed.

Perforated 11½,

70 5k ultramarine and gold

CHERSON. (Cherson.)

1870.

Color on white wove paper, lithographed.
Size 16x21½ mm.



1 10k yellow (shades)

1871.

Color on white wove paper, lithographed.
Size 22½x27½ mm.



Perforated 14.

2 10k black and red

Varieties:

a. Unperforated.

3 10k black and red

b. Center inverted.

Perforated 14.

4 10k black and red

1872.

Color on white wove paper, lithographed;
the frame around the central picture is a cir-
cle formed of two lines. Size 17½x21 mm.



Perforated 12½.

5 10k black and red

1874.

Color on white wove paper, similar to pre-
vious issue; the circle around the central
picture is a single line. Size 17½x21 mm.



Perforated 12½.

6 10k black and red

Variety: Center inverted.

7 10k black and red

January 1879.

Color on white wove paper, similar to pre-
vious issues; the circle around the central
picture is a single thick line, the lines of the
ground work are closer. Size 18x21½ mm.



Perforated 11½.

8 10k black and red

Varieties:

a. Unperforated.

9 10k black and red

b. Center inverted.

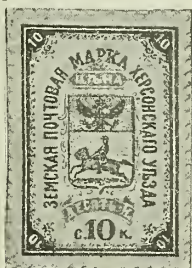
10 10k black and red

c. Center inverted, unperforated.

11 10k black and red

1885.

Color on white wove paper, lithographed.
Size 21x30½ mm.



Perforated 11½.

12 10k blue, brown and gold

Varieties:

a. Unperforated.

13 10k blue, brown and gold

b. No crown under the word МАРКА

14 10k blue, brown and gold

These are unperforated proofs of this issue printed in various colors.

January 1, 1891.

Color on white wove paper, lithographed.
Size 19x27mm.



Perforated 11½.

15 10k Prussian blue (shades) and gold

1895.

Color on white laid batonné paper, lithographed.
Size 19x27½ mm.



Perforated 11½.

16 5k dark green

DANKOFF. (Riazan.)

1873.

Color on white wove paper, lithographed.
Size 23x31 mm.



1 3k black and green

2 3k black and blue green

End 1879.

Color on white wove paper, lithographed.
Size 25½x34 mm.



2 3k black and green

Variety: The K of КОII is slanting.

3 3k black and green

End 1882.

Color on white wove paper, similar to previous issue. Size 26x35 mm. The central oval is rounder, the horse on the shield is more correctly drawn.



5 3k black and green

August 1883.

Color on thin white wove paper, lithographed.
Size 16x22½ mm.



Perforated 11, 12½x13 and 13.

6 3k black and green

Same on thick white wove paper.

7 3k black and green

Variety: Unperforated.

8 3k black and green

DEMIANSK. (Novgorod.)

1868.

Black on surface colored wove paper. Size]
12x16½ mm.

- 1 3k black on blue
Variety: *the beche.*
2 3k black on blue

1868.

Same stamp on surface colored wove paper,
slightly glazed.

Rouletted.

3 3k black on greyish blue

1868. (?)

Same stamp on yellowish wove paper.

4 3k black

Same on wove paper colored through.
Rouletted.

5 3k black on greyish blue

Suppressed in 1878.

DMITRIEFF. (Koursk.)

January 1872.

Black on yellowish wove paper. Diameter 29 mm.



- 1 3k black

Suppressed in 1875.

DMITROFF. (Moscow.)

June 1874.

Color on white wove paper, lithographed. Size, 25½x32 mm.



- 1 3k blue and red (shades)

POSTAGE DUE.

June 1874.

Color on white wove paper, lithographed. Size 23x28 mm.

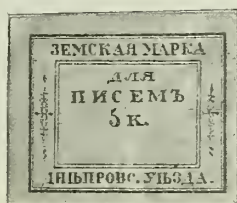


- 51 3k green and dark brown.
Variety: The crown is rose
52 3k green, dark brown and rose

Suppressed in 1878.

DNIEPROVSK. (Tauris.)

January 1872.

Black on white wove paper. Lithographed.
Size 26x21½ mm.

1 5k black

End 1872.

Black on white wove paper, type set.
Size 25½x21 mm.

2 5k black

Same on white laid batonné paper

3 5k black

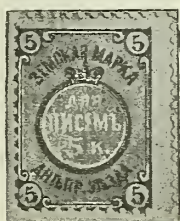
1874.

Black on white laid batonné paper. Type set. Size, 25½x26½ mm.



4 5k black.

1876.

Color on white wove paper, lithographed.
Size 20x26 mm.5 5k ultramarine, yellow-buff and black
1881.

Same stamp without outer line. Size 18x24 mm.

Perforated 11.

6 5k blue, orange-buff and black

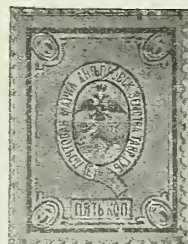
October 18th, 1884.

Same as last, colors changed.

Perforated 11.

7 5k blue, pink and black

1885.

Color on white wove paper, lithographed,
solid ground. Size, 20x27 mm.

Perforated 11½.

8 5k salmon and red, blue center

9 5k drab and red, blue center

1890.

Similar stamp, lithographed, on white
wove paper; lined ground. Size, 20x27 mm.

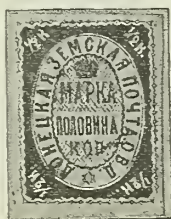
Perforated 11½.

10 5k red, green center

DNETZ. (Dop.)

1879.

Color on white wove paper, lithographed. Size 18x24 mm.



1 ½k brown

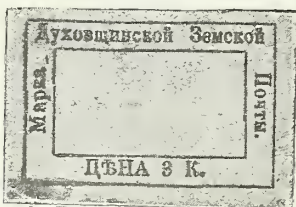
Suppressed January 1st, 1880.

2 5k dull blue

ДОУХОВЩИН. (Smolensk.)

January 1st, 1873.

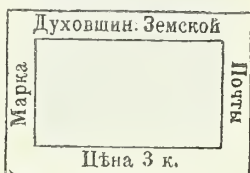
Black on colored wove paper, type set.
Size 33x21½ mm. Eight types, printed in two
vertical rows. The right hand row of four
stamps has the first word of the top inscription
abbreviated, the last four letters missing.



1 3k black on dark blue

End 1878.

Black on colored wove paper, type set.
Four types, printed in two horizontal rows.
Size 32½x21½ mm



2 3k black and blue

End 1879.

Black on colored wove paper, type set.
Size 32½x22 mm. Four types, printed in
two horizontal rows.

January 1st, 1873.

Same as postage stamps of same date,
black on colored wove paper. Eight types.

51 6k black on rose

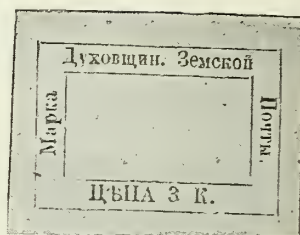
End 1878.

Similar to postage stamps of same date,
black on colored wove paper. Six types.

52 6k black on rose

March 1881.

Same as postage stamps of same date,
black on colored wove paper. Four types.



3 3k black on medium blue

4 3k black on pale blue

Variety: tête bêche.

5 3k black on pale blue

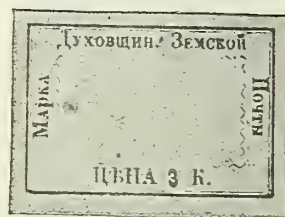
March 1881.

Same as last, printed on wove paper of
different shade.

6 3k black on pale grey blue

End 1881.

Black on colored wove paper, lithographed.
Size 33x22 mm.



7 3k black on pale blue

Variety: Printed sideways.

8 3k black on pale blue

POSTAGE DUE.

53 6k black on rose

Variety: tête bêche.

54 6k black on rose

End 1881.

Same as postage stamps of same date,
black on colored wove paper.

55 6k black on rose

Variety: Printed sideways.

56 6k black on rose

Suppressed January 1st, 1882.

ЕКАТЕРИНБУРГ. (Perm.)

1895.

Color on white wove paper, lithographed. Size 17½x24 mm.



Perforated 11½.

1 2k dark blue

2 5k claret

Variety: Unperforated vertically.

3 5k claret

ЕКАТЕРИНОСЛАВ. (Ekaterinoslav.)

1872.

Color on white wove paper, typographed. Size 28x28 mm.

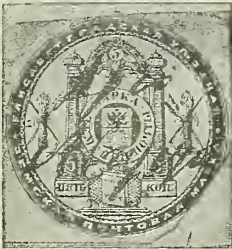


- 1 5k yellow green
2 5k blue green

Suppressed since 1876.

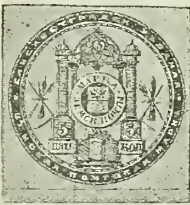
ЕЛИЗАВЕТОГРАД. (Cherson)

1871. (?)

Color on colored wove paper, lithographed.
Diameter 29½ mm.

- 1 5k carmine on pale mauve
2 5k carmine on blue
This stamp has also been seen on green paper which may be only a changeling.

1872.

Color on white wove paper, lithographed.
Diameter 23 mm.

- 3 5k yellow green

1875.

Color on colored wove paper, lithographed.
Diameter 25½ mm.

- 4 10k red on pale mauve

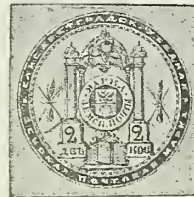
Similar stamp. Diameter 24½ mm. Color on white wove paper.

- 5 20k dark blue

ERRORS.

- 6 10k red on white
7 10k blue on white

1875.

Black on white wove paper, lithographed.
Diameter 23 mm. This is the 5k stamp of 1872 retouched, the figure of value at top was erased leaving a white spot.

- 8 2k black

End 1876.

Black on white wove paper, previous stamp retouched; the white spot is now black.



- 9 2k black

End 1876.

Color on white wove paper, lithographed.
Diameter 25½ mm.

- 10 5k dull green

End 1876.

Color on white wove paper, stamp of 1875 with color changed.

- 11 10k brick red

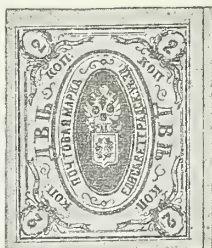
1878.

Stamp of end 1876 printed on white laid paper.

- 12 5k dull green

Aug. 20th, 1880.

Color on white wove paper, lithographed.
2 types each of the 5 and the 10k. Size
23x29 mm.



- 13 2k black
- 14 5k brown
- 15 10k buff
- 16 20k mauve

Same on white batonné paper.

- 17 10k orange

1882.

Color on white wove paper, lithographed.
Size 24x29½ mm.



- 18 2k red brown
- 19 5k yellow green
- 20 10k pink
- 21 20k mauve

Same on yellowish wove paper.

- 22 2k red brown

June, 1884.

Color on white wove paper, lithographed.
Size 24½x30 mm.



- 23 2k red brown

September, 1884.

Color on white wove paper, same stamp.

Perforated 12½.

- 24 2k red brown

- 25 2k violet brown

1885.

Color on white wove paper, lithographed.
Size 23x30½ mm.



- 26 2k black
- 27 5k green
- 28 10k red
- 29 20k dark blue

Variety: Perforated 11½ (unofficially?)

- 30 2k black

June 15th, 1893.

Color on white wove paper; same stamps,
colors changed.

- 31 2k brown

- 32 5k yellow

June 1895.

Color on white wove paper; same stamp,
color changed.

- 33 2k vermilion

ФАТЕЖЕ. (Koursk.)

ENVELOPES.

The stamp on all the envelopes of the different issues is the same, consisting in an oval 30x24 mm. hand stamped; there is no value indicated, the only difference being in the colors.



January 1st, 1871.

Stamp printed on flap.

- 1 (4k) blue on greyish wove paper.
Size 140x110 mm.
- 2 (6k) vermilion on greyish wove paper.
Size 140x110 mm.

- 3 (4k) blue on white wove paper.
Size 140x110 mm.
- 4 (4k) dark blue on greyish laid paper.
Size 138x80 mm. Inverted stamp.
- 5 (4k) blue on white laid paper. Size 140x110 mm.
- 6 (4k) blue on white laid paper. Size 140x110 mm. Inverted stamp.
- 7 (4k) blue on white laid paper. Size 140x80 mm.
- 8 (6k) vermilion on white laid paper. Size 140x110 mm.
- 9 (6k) vermilion on white laid paper. Size 140x110 mm. Inverted stamp.
- 10 (6k) vermilion on white laid paper. Size 140x80 mm.
- 11 (6k) vermilion on very thin laid paper. Size 140x110 mm.
- 12 (4k) blue on pinkish laid paper. Size 140x110 mm.

- 13 (4k) blue on pinkish laid paper. Size 140x110mm. Inverted stamp.
 4 (6k) vermilion on pinkish laid paper. Size 140x110 mm.
 15 (4k) blue on bluish laid paper. Size 140x80 mm.
 16 (6k) vermilion on bluish laid paper. Size 140x80 mm.

- b. Double stamp, printed in two colors.
 17 (4k) blue and black on white laid paper. Size 140x110 mm.
 18 (6k) vermilion and black on whitelaid paper. Size 140x110 mm.

- c. The interior of the envelope is colored. Interior colored pink.

- 19 (4k) blue on white laid paper. Size 140x110 mm.
 20 (4k) blue on white laid paper. Size 140x110mm. Inverted stamp.
 21 (4k) blue on white laid paper. Size 140x80 mm. Inverted stamp.
 22 (6k) vermilion on white laid paper. Size 140x110 mm.

Interior colored green.

- 23 (4k) blue on white laid paper. Size 140x110 mm.
 24 (6k) vermilion on white laid paper. Size 140x110 mm.

Interior colored yellow.

- 25 (4k) blue on white laid paper. Size 140x80 mm.
 26 (6k) vermilion on white laid paper. Size 140x110 mm.

Interior colored blue.

- 27 (4k) blue on white laid paper. Size 140x110 mm.
 28 (6k) vermilion on white laid paper. Size 140x110 mm.

Interior colored lilac.

- 29 (6k) vermilion on white laid paper. Size 140x110 mm.

Interior colored ochre.

- 30 (6k) vermilion on white laid paper. Size 140x110 mm.

July, 1878.

Stamp printed on flap.

- 31 (4k) blue on white laid paper. Size 146x115mm. Inverted stamp.
 32 (6k) magenta on white laid paper. Size 146x115 mm. Inverted stamp.

Interior colored yellow.

- 33 (6k) vermilion on white laid paper. Size 146x115 mm.

Interior colored lilac.

- 34 (6k) vermilion on white laid paper. Size 146x115 mm.

1880.

Stamp printed on flap.

- 35 (4k) blue on white laid paper. Size 143x83 mm.
 36 (6k) vermilion on white laid paper. Size 143x83.

1881.

Stamp printed on flap.

- 37 (4k) blue on bluish laid paper. Size 142x115 mm.
 38 (6k) vermilion on bluish laid paper. Size 142x115 mm.

1883.

I. Stamp printed on face in left upper corner.

Interior colored blue.

- 39 (4k) blue on white laid paper. Size 142x115 mm.
 40 (6k) vermilion on white laid paper. Size 142x115 mm. Inverted stamp.

Interior colored green.

- 41 (4k) blue on white laid paper. Size 142x115 mm.
 42 (6k) vermilion on white laid paper. Size 142x115 mm. Inverted stamp.

Interior colored pink.

- 43 (6k) vermilion on white laid paper. Size 142x115 mm. Inverted stamp.

Interior colored ochre.

- 44 (6k) vermilion on white laid paper. Size 142x115 mm. Inverted stamp.

II. Stamp printed on face in right upper corner.

Interior colored yellow.

- 45 (4k) blue on white laid paper. Size 142x115 mm.

1893.

Stamp printed on face in left upper corner.

- 46 (4k) green on white laid paper. Size 142x114 mm.
 47 (6k) magenta on white laid paper. Size 142x114 mm.

Variety: Stamp inverted, printed on face in right lower corner.

- 48 (6k) magenta on white laid paper. Size 142x114 mm. Inverted stamp.

End 1893.

Same as previous issue, colors changed; printed on face in right upper corner.

- 49 (4k) dark blue on white laid paper. Size 143x114 mm.
 50 (4k) dark blue on white laid paper. Size 141x80 mm. Inverted stamp.
 51 (6k) vermilion on white laid paper. Size 143x114 mm. Inverted stamp.
 52 (6k) vermilion on white laid paper. Size 141x80 mm. Inverted stamp.

GADIATSCH. (Poltava.)

Jan. 1st, 1884.

Color on white wove paper, lithographed. Size 20x23½ mm. The word MAPKA is at the top of the stamp; in all subsequent issues of this type it is at the bottom, the centre being inverted.

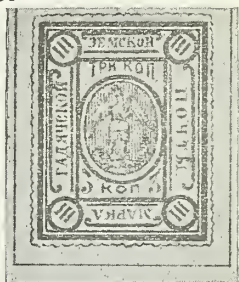


- 1 3k green, rose center
March 1st, 1884.
Same but center inverted.



- 2 3k green, red center
End 1884.
Same as last, center inverted, but colors changed.

- 3 3k dull blue, black center
Jan. ? 1887.
Color on white wove paper, lithographed.
Size 29x35 mm.



- 4 3k red and green
Color on white wove paper. Size 25x33 mm.



- 5 6k red and dark blue
April 23d, 1887.
Color on white wove paper, lithographed.
Size 21x26 mm.



- 6 3k yellow green
7 3k rose

1887.
Color on white wove paper, lithographed.
Size 22½x28 mm.



- 8 6k blue and rose

- June 9th, 1887.
Color on white wove paper, lithographed.
Size 21x28 mm.



- 9 3k blue and rose
Feb. 22d, 1888.
Color on white wove paper, lithographed.
Size 22x28½ mm.



- 10 3k mauve
Variety: *Tête bête*.
11 3k mauve
Dec. 3d, 1888.
Black on white wove paper, lithographed.
Size 23x31 mm.



- 12 3k black
Color on grey wove paper, lithographed.
Size 22x27 mm.



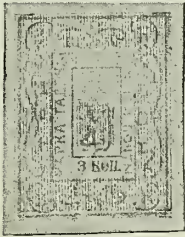
- 13 3k red and blue on grey
Color on grey wove paper, lithographed.
Size 23x29 mm.



- 14 3k red and black on grey

July 17, 1889.

Color on bluish white wove paper, lithographed. Size $21 \times 27\frac{1}{2}$ mm.



15 3k rose and blue

Same on rough yellowish wove paper.

16 3k rose and blue

Color on bluish white wove paper, lithographed. Size $21\frac{1}{2} \times 28$ mm.



17 3k red and blue

Oct., 1889.

Color on white wove paper, lithographed. Size $20\frac{1}{2} \times 26\frac{1}{2}$ mm.



18 3k green and red

Color on white wove paper, lithographed. Size 19×24 mm.



19 3k red and green

Color on colored wove paper, lithographed. Size $19 \times 23\frac{1}{2}$ mm.



20 3k gold on grey

Variety: TPN instead of TPN.

21 3k (TPN) gold on grey

July, 1890.

Color on white wove paper, lithographed. Size $18\frac{1}{2} \times 25$ mm.



22 3k red and blue

Color on white wove paper, lithographed. Size $22 \times 26\frac{1}{2}$ mm.



23 3k red and blue

Color on white wove paper, lithographed. Size $18\frac{1}{2} \times 24$ mm.



24 3k dark bistre

April 1st, 1891.

Color on white wove paper lithographed. Size 20×26 mm.



25 3k red and pale mauve

Color on white wove paper, lithographed. Size 21×27 mm.



26 3k yellow and pale mauve

Color on white wove paper, lithographed.
Size $20\frac{1}{2} \times 25\frac{1}{2}$ mm.



27 3k mauve
Variety: Tête bêche.

28 3k mauve
1892.

Color on white wove paper. Stamp of March 1884 printed in different colors.

29 3k orange yellow

30 3k mauve

31 3k light green, rose center

This last stamp can be distinguished from the stamp of Mar, 1884 by the colors which are much lighter, besides being more coarsely printed. This stamp is printed in two hori-

zontal rows of ten, while the 1884 stamp was printed in two vertical rows of ten.

1893.

Color on white wove paper. Same stamp printed in different colors.

32 3k blue

33 3k vermilion

May 2d, 1894.

Color on white wove paper, same stamp printed in different colors.

34 3k dark blue, red center

35 3k purple " "

36 3k yellow " "

37 3k light green " "

1895.

Color on white wove paper, same stamp printed in different colors.

38 3k rose, purple center

39 3k sea green, carmine center

40 3k dull blue " "

Variety: Pin perforated, (unofficially).

41 3k rose, purple center

1896.

Color on white wove paper, same stamp printed in different colors.

42 3k dull purple, rose center

GDOFF. (St. Petersburg.)

April 16th, 1874.

Color on white wove paper, lithographed.
Size 17×24 mm.



Perforated $13\frac{1}{2}$.

1 2k ultramarine

Varieties:

a. *Tête bêche.*

2 2k ultramarine

b. Imperforate.

3 2k ultramarine

1876.

Same printed on thin white wove paper.

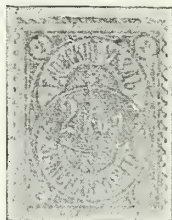
Perforated 13.

4 2k ultramarine

5 2k blue

Jan. ? 1882.

Color on white wove paper, similar stamp.
Size $18 \times 23\frac{1}{2}$ mm.



Perforated $12\frac{1}{2}$.

6 2k ultramarine

Variety: Tête bêche.

7 2k ultramarine

Jan. ? 1883.

Color on white wove paper, similar stamp.

Perforated $12\frac{1}{2}$.

8 2k blue

Variety: Tête bêche.

9 2k blue

This issue is catalogued on the authority of Mr. Moens.

Sept. ? 1883.

Color on thick bluish wove paper, similar stamp. Size 18×24 mm.

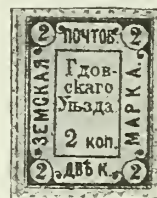


Perforated 13.

10 2k dark blue

April 9th, 1887.

Black on thin colored wove paper, lithographed. Size $17 \times 22\frac{1}{2}$ mm.



Perforated 12.

11 2k black on rose

Variety: Tête bêche.

12 2k black on rose

1890.

Black on thin colored wove paper, same as last. Size 17×23 mm. Ten types printed in two horizontal rows of five, showing trifling differences.

Perforated 12.

13 2k black on greyish blue

1893.

Black on colored wove paper, similar to last, the first two lines of central inscription are slanting. Size $17\frac{1}{2} \times 22\frac{1}{2}$ mm. Six types in one horizontal row, showing only trifling differences.



Perforated 11½.

14 2k black on greyish blue.

1894.

Color on white wove paper, lithographed. Size 24x17½ mm.



Perforated 11½.

15 2k green

GLASOFF. (Viatka.)

1868. ?

Color on surfaced wove paper, lithographed. Size 34x23½ mm.



1 3k olive green (shades) and black

Same rouletted (unofficially ?)

2 3k olive green and black

Jan. 1st, 1888.

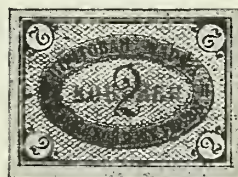
Color on surfaced wove paper, lithographed. Size 28x19½ mm.



3 2k yellow green (shades) and black

1891.

Color on surfaced wove paper, lithographed. Size 28x19½ mm.



4 2k green and black

5 3k green and black

This 2k can be distinguished from the previous one by the Roman numerals, II, which are thinner and closer.

GRIAZOVETZ. (Vologda.)

1873.

Color on bluish wove paper, hand stamped, diameter 21mm.



1 2k ultramarine

Same on yellowish wove paper.

2 2k ultramarine

3 2k blue

1878.

Same on thick yellowish wove paper.

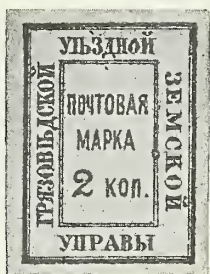
4 2k dark blue

Same perforated 13, (unofficially ?)

5 2k dark blue

January 1880.

Color on yellowish wove paper, lithographed. Size 23x32 mm.



6 2k vermilion

Varieties:

a. Printed sideways.

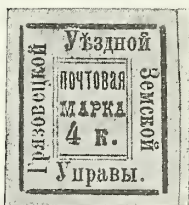
7 2k vermilion

b. Perforated 12½ (unofficially?)

8 2k vermilion

July 1881.

Color on thin white wove paper, type set. Size 20x22½ mm. Six types, printed in two vertical rows of three, showing only trifling differences.



9 4k bright red

Variety: tête bêche.

10 4k bright red

1884.

Color on white wove paper, type set. Size 18½x20½ mm. Ten types, printed in two vertical rows of five, showing only trifling differences.



11 4k dark carmine

January 1st, 1885.

Color on white wove paper, type set. Size 20x21 mm. Twelve types, printed in two vertical rows of six, showing only trifling differences.



12 4k dark purple

Variety: tête bêche.

13 4k dark purple

January 1886.

Color on thick white wove paper, type set. Size 19½x20 mm. Six types, printed in one horizontal row, showing only trifling differences.



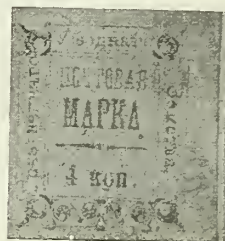
14 4k dark reddish mauve

Variety: tête bêche.

15 4k dark reddish mauve

End 1887.

Color on thin greyish wove paper, type set. Size 22x27 mm. Four types printed in two horizontal rows.



16 4k ultramarine

Variety: tête bêche.

17 4k ultramarine

End 1888.

Same, printed on thin batonne paper, four types.

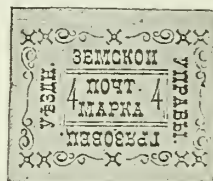
18 4k ultramarine

Variety: tête bêche.

19 4k ultramarine

February 1889.

Color on yellowish wove paper, type set. Size 24½x18 mm. Four types, printed in two horizontal rows.



20 4k black

Variety: tête bêche.

21 4k black

Same on white wove paper, four types.

22 4k black

23 4k gray

24 4k red

25 4k blue

26 4k purple

27 4k brown

28 4k green

29 4k yellow

Varieties: tête bêche.

30 4k black

31 4k gray

32 4k red

33 4k blue

34 4k purple

35 4k brown

36 4k green

37 4k yellow

May 1st, 1891.

Color on white laid paper, lithographed. Size 20½x28 mm.



38 4k ultramarine

Variety: tête bêche

39 4k ultramarine

1892.

Same stamp printed on very thin white wove paper.

40 4k salmon

41 4k pink

42 4k dull olive

43 4k red brown

44 4k ultramarine

45 4k yellow

Varieties: tête bêche.

46 4k salmon

47 4k pink

48 4k dull olive

49 4k red brown

50 4k ultramarine

51 4k yellow

1892.

Stamp of 1889 printed on thin white wove paper, four types.

52 4k blue

Variety: tête bêche.

53 4k blue

1893.

Color on white wove paper, lithographed. Size 20x26½ mm.



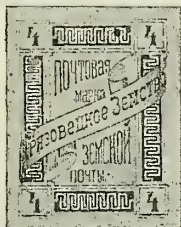
Perforated 11½.

54 4k blue

55 4k carmine

56 4k dark red brown

Color on white wove paper, lithographed. Size 20x26½ mm.



Perforated 11½.

57 4k blue

58 4k carmine

59 4k dark red brown

Both these stamps are printed together on the sheet, two of one kind, then two of the other inverted, this repeated twice across the sheet.

Variety: tête bêche. Formed by one stamp of each type.

60 4k blue both types

61 4k carmine "

62 4k dark red brown "

1894.

Color on white wove paper, lithographed. Size 20x27mm.

There are six types printed together on the sheet.

Type I.



Perforated 11½.

63 4k brown

64 4k green

65 4k purple

66 4k red

67 4k blue

68 4k red brown

Type II.



69 4k brown

70 4k green

71 4k purple

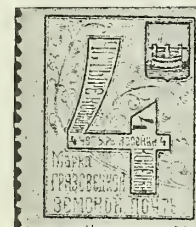
72 4k red

73 4k blue

74 4k red brown

Type III.

Similar to one of the types of the previous issue but differing in details of the scroll work.



75 4k brown

76 4k green

77 4k purple

78 4k red

79 4k blue

80 4k red brown

Type IV.



- 81 4k brown
82 4k green
83 4k purple
84 4k red
85 4k blue
86 4k red brown

Type V.



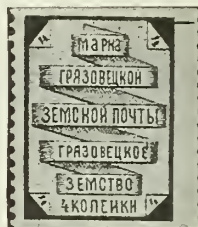
- 87 4k brown
88 4k green
89 4k purple
90 4k red
91 4k blue
92 4k red brown



Variety: Shading to the right of postman.
This is not found on all sheets.

93 4k blue

Type VI.



- 94 4k brown
95 4k green
96 4k purple
97 4k red
98 4k blue
99 4k red brown

IASSY. (Bessarabia.)

January 1st, 1879.

Color on yellowish wove paper. Size 21½
x 27 mm.



- 1 2k vermilion
2 5k vermilion
3 5k dull greenish blue

Suppressed in 1879.

Reprints:

1883.

Color on white wove paper.

- 4 2k vermilion
5 5k bright prussian blue
Same, pin perforated.
6 2k vermilion
7 5k prussian blue
Same on thick white wove paper.
8 2k vermilion
9 5k prussian blue

The reprints can easily be distinguished from the originals by the paper, which is smooth and very white for the reprints, while the originals are printed on rather rough and yellowish paper; this is especially the case with the 5k blue the paper of which is quite a dark dirty yellow. The 5k blue can also be told by the color of the ink.

IEGORIEVSK. (Riazan).

1871.

Color on white wove paper, lithographed. Size 40x25 mm.



- 1 3k blue (shades)
2 3k black

1872.

Black on white wove paper, engraved
Size 39x25 mm.



- 3 3k black

1873.

Black on white wove paper, engraved; no ornament under value. Size $40 \times 25\frac{1}{2}$ mm.

In this issue the first word of the second line of the central inscription differs from the corresponding word in all the other issues.



4 3k black

1875.

Color on white wove paper; same type re-engraved, the letters are smaller. Size $39\frac{1}{2} \times 25$ mm.



5 3k dark blue
6 3k black

July, 1877.

Color on white wove paper, lithographed; the top star is suppressed, large letters. Size $42\frac{1}{2} \times 26\frac{1}{2}$ mm.



7 3k dull blue
8 3k black

1895.

Color on white wove paper, lithographed. Size $20\frac{1}{2} \times 25$ mm.



Perforated 10.

9 3k rose
10 3k blue

Varieties:

a. Unperforated vertically.

11 3k blue

b. Unperforated horizontally.

12 3k blue

IELETZ. (Orël.)

1873.

Color on white wove paper, lithographed. Size $20 \times 26\frac{1}{2}$ mm.



1 3k dark blue (shades)

January, 1875.

Color on white wove paper, hand stamped in aniline ink. Diameter $23\frac{1}{2}$ mm.



2 5k purple

Variety: tête bêche..

3 5k purple

1875.

Same on thin white batonne paper.

4 5k purple

1876.

Same on thin bluish batonne paper.

5 5k purple

1876.

Same on thick yellowish wove paper.

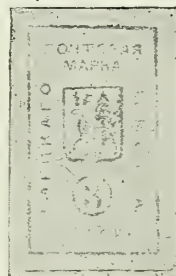
6 5k dark purple

Same pin perforated.

7 5k dark purple

March? 1881.

Color on colored wove paper, lithographed. Size $17 \times 30\frac{1}{2}$ mm.



Pin perforated.

8 3k ultramarine on buff

9 3k ultramarine on pale blue

Same unperforated.

10 3k ultramarine on pale blue

1882.

Same on dull greenish blue

11 3k ultramarine on blue

Same pin perforated.

12 3k ultramarine on blue

Variety: *tête bêche*. Pin perforated.

13 3k ultramarine on blue

1882.

Same as 1875, hand stamped on colored laid paper.

14 5k blue on dark azure

Same, pin perforated.

15 5k blue on dark azure

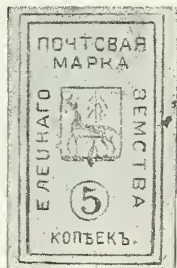
Same on quadrille paper.

16 5k blue on dark azure

Same on colored wove paper.

17 5k blue on lemon

Nov. 1st, 1885.

Color on colored wove paper, handstamped
Size 19x33½ mm.

18 5k blue on lemon

Same rouletted.

19 5k blue on lemon

Same, perforated 12.

20 5k blue on lemon

May ? 1888.

Same rouletted.

21 5k black on lemon.

1893.

Same as 1875, hand-stamped on colored wove paper. Rouletted.

22 5k blue on yellow

23 5k purple on yellow

1893.

Same as 1885, on colored wove paper] Rouletted.

24 5k black on yellow

25 5k blue on yellow

26 5k purple on yellow

Nos. 22 to 26 are provisionals issued in small quantities while waiting for the engraved stamps of the next issue.

June 1st, 1893.

Color on white wove paper, lithographed
Size 18x22½ mm.

Perforated 11½.

27 5k carmine

July 13th, 1895.

Color on white wove paper, same, color changed.

Perforated 13.

28 5k dull purple

IRBIT. (Perm.)

May 15th, 1874.

Black on colored wove paper. Type set.
Size 23x21 mm. Ten types, printed in two horizontal rows of five, showing only trifling differences.

1 2k black on rose

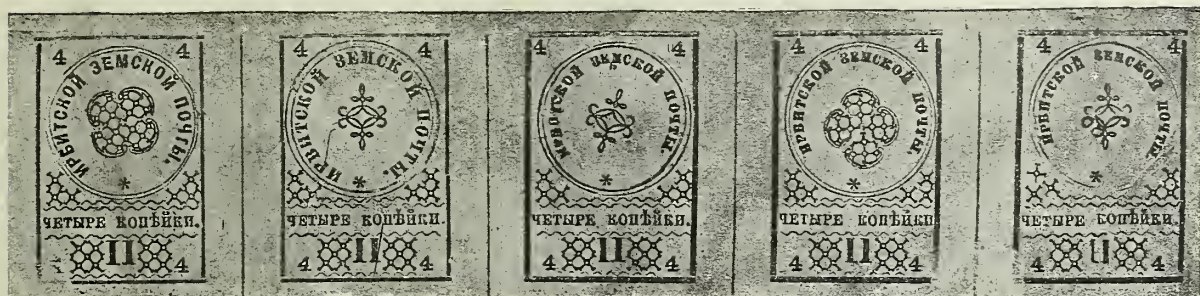
Varieties:

a. *Tête bêche*.

2 2k black on rose

Jan. 1st 1880.

Black on colored wove paper, type set.
Size 22-23x32½-33½ mm. Ten types, printed in one horizontal row. Two principal types differing in the central ornament.



- 3 2k black on rose, type 1 (ornamented cross)
 4 2k black on rose, type 2 (latticed quarterfoil).
 5 4k black on green, type 1.
 6 4k black on green, type 2.
 7 8k black on yellow, type 1.
 8 8k black on yellow, type 2.

There are numerous varieties of these ten types, some of which do not exist on all the sheets, caused undoubtedly by the displacement of the type during the electrotyping.

Varities:

- a. Numeral missing in right upper corner.
 9 2k black on rose, type 1.
 b. Numeral missing in left upper corner.
 10 4k black on green, type 1.
 11 4k black on green, type 2.
 c. Central inscription turned and star to the right.
 12 2k black on rose, type 1.
 d. Central inscription turned and star to the left.
 13 2k black on rose, type 2.
 e. Central inscription turned and last word missing.
 14 2k black on rose, type 2.
 f. *tête bêche*.
 15 2k black on rose, type 1
 16 2k black on rose, type 2
 17 2k black on rose, types 1 and 2
 18 4k black on green, type 1
 19 4k black on green, types 1 and 2
 20 8k black on yellow, type 1
 21 8k black on yellow, types 1 and 2
 g. Cut in half and used for half the value.
 22 2k half of 4k black on green
 23 4k half 8k black on yellow

May 13th, 1885.

Color on white wove paper, type set. Size $14\frac{1}{2} \times 24$ mm. Ten types, printed in two horizontal rows, showing only slight differences; there is a black line between the third and fourth lines of the inscription.



- 24 2k black, red network

Variety: tête bêche.

- 25 2k black, red network

First letter of second word of inscription missing.

- 26 2k black, red network

This variety is not framed on all the sheets.

February, 1886.

Color on white wove paper, type set. Size $14\frac{1}{2} \times 24$ mm. Same as previous issue, but the straight separation line is replaced by a thin wavy line. Ten types, printed in two horizontal rows.



- 27 2k black, red network

Variety: Network printed on back and face.

- 28 2k black, red network

1891.

Color on thin, bluish glazed paper, type set. Size 15×24 mm. Outer frame of two lines. Ten types, showing only trifling differences, printed in two horizontal rows.



- 29 2k black, rose network

End 1891.

Color on thick bluish glazed paper, type set. Size 15×24 mm. Similar to previous issue, but the second word of the inscription is wider. Twenty types printed in two horizontal rows, showing only slight differences.



- 30 2k black, rose network

1893.

Colored on white wove paper. Lithographed. Size 18x22½ mm.



Perforated 11½.

- 31 2k lilac
32 10k carmine

ISMAIL. ENVELOPES.

1881.

Arms hand stamped to left of envelope, inscription and value in black letters printed in left lower corner.



- 1 10k blue on white laid paper. Size 97x58 mm.
2 15k blue on white laid paper. Size 110x75 mm.

January 1882.

Arms (diam. 31 mm) hand stamped to left of envelope, inscription and value in black letters printed in left lower corner.



- 3 10k purple on white laid paper. Size 124x76.

- 4 20k purple on white laid paper. Size 124x76 mm.

April 1882.

The same.

- 5 10k blue on white laid paper. Size 91x57 mm.
6 10k blue on white laid paper. Size 114x75 mm.
7 10k blue on white laid paper. Size 109x63 mm.
8 10k blue on grayish wove paper. Size 110x75 mm.
9 10k blue on white wove paper. Size 110x75 mm.
10 10k blue on white wove paper. Size 139x77 mm.
11 20k blue on white laid paper. Size 114x73 mm.
12 20k blue on white laid paper. Size 109x63 mm.
13 20k blue on white wove paper. Size 139x77 mm.

The letters of black inscription are smaller.

- 14 10k blue on white laid paper. Size 114x73 mm.
15 10k green on white laid paper. Size 114x73 mm.

1883.

Hand stamp (diameter 35 mm.) on left of envelope.

- 16 10k blue on white laid paper. Size 110x75
17 10k blue on white laid paper. Size 113x63 mm.

KAÐNIKOFF. (Vologda.)



1872.

Color on yellowish wove paper, hand stamped. Diameter 19 mm.

- 1 3k dull blue
Same on white wove paper.
2 3k blue

1874.

Same on bluish wove paper.

- 3 3k ultramarine
4 3k dull blue

Same on white quadrille paper.

- 5 3k blue

1879.

Same on bluish wove paper.

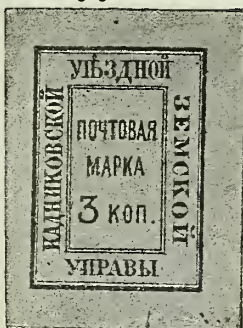
- 6 3k greenish blue

Same on colored wove paper.

- 7 3k blue on yellow
8 3k blue on pink
9 3k blue on green

End 1879.

Color on white wove paper, lithographed. Size 23x32 mm.



10 3k green

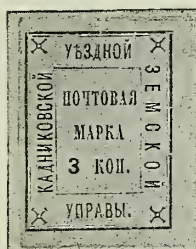
Same perforated 12 (unofficially?)

11 3k green

The 3k black stamp, catalogued sometimes as a regular stamp, sometimes as a proof, is a fraud.

December, 1879.

Color on white wove paper, type set. Size 19½x26½ mm. Eight types printed in two horizontal rows; two distinct types, one having double lined frame, the other single lined frame.



12 3k green (double lined frame)

13 3k green (single lined frame)

Variety: tête bêche.

14 3k green

This stamp was used as postage due stamp in 1880.

1882.

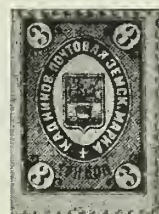
Color on white wove paper, type set. Size 24x27½ mm.



15 3k green

January, ? 1883.

Color on white wove paper, lithographed. Size 16½x23 mm.



Perforated 13.

16 3k green

June, 1880.

Color on white wove paper lithographed. Size 16x23 mm.



Perforated 11½.

17 3k red and green

1893.

Color on white wove paper. Size 16x23 mm. Previous type retouched. All four corners of the central shield touch the oval.



Perforated 11½.

18 3k red and green

Nos. 12, 13, 15 and 16 can be found overprinted in black with the stamp of 1872, but it is not known with certainty if this is a surcharge or only a cancellation. This hand stamp has been used as a postage due stamp on letters insufficiently prepaid, but on the other hand some stamps with this surcharge or cancellation also have another cancellation.

ENVELOPES.

1884.

Color on laid paper, lithographed. Size 18x24 mm. Printed in left upper corner.

51 4k blue green on laid paper. Size 142x81.

52 4k blue green on laid paper. Size 144x115.



KASIMOFF. (Riazan.)

January 20th, 1869.

Black on white wove paper, type set.
Size 47x36 mm. Four types.

1 3k black

1870.

Black on white wove paper, type set.
Several types.

2 3k black

1870?

Black on white wove paper type set, no
value indicated.

3 No value, black

This stamp is probably only an official seal.

January 1875.

Embossed in color on white wove paper.
Diameter 21½ mm.

4 3k pale blue

5 3k dark ultramarine

January 1875.

Color on yellowish wove paper, type set.
Size 30x33 mm. Several types, differing in
the position of the star.

6 3k purple

Variety: Bottom word at the right un-
punctuated.

7 3k purple

Suppressed since a number of years.

KAZAN, (Kazan.)

1895.

Color on white wove paper, lithographed. Size 24x32 mm.



Perforated 11½.

1 3k blue

Variety: Unperforated vertically.

2 3k blue

ENVELOPES.

1871?

Oval with inscription (size $42\frac{1}{2} \times 25$) hand stamped on upper flap, no value indicated, manuscript signature below on lower flap.



- 51 (6k) dull blue on grayish wove paper. Size 145×120 mm.
 52 (6k) dull blue on grayish wove paper. Size 145×120 mm. Stamp inverted.
 53 (6k) dull blue on grayish wove paper. Size 141×118 mm.
 54 (6k) dull blue on grayish wove paper. Size 185×120 mm.
 55 (6k) dull blue on white wove paper. Size 141×118 mm.
 56 (6k) dull blue on white laid paper. Size 144×116 mm.
 57 (6k) dull blue on white laid paper. Size 144×116 mm. Stamp inverted.

Same, but stamp on face in upper left corner, with signature underneath.

- 58 (6k) dull blue on white laid paper. Size 144×116 mm.

1874.

Reprint.

Same as above but printed on pieces of white wove paper.

- 59 (6k) dull blue on white wove paper

1884 (?)

Oval with inscription (size $41\frac{1}{2} \times 20$ mm.) hand-stamped on end of upper flap and covering part of the other three flaps; manuscript signature below on lower flap. Some envelopes have colored interior.



- 60 (5k) red purple on white wove paper. Size 147×119 mm.
 61 (5k) red purple on white wove paper. Size 147×119 mm. Interior yellow.
 62 (5k) red purple on white wove paper. Size 147×119 mm. Interior blue.
 63 (5k) red purple on white wove paper. Size 144×116 mm. Interior yellow.
 64 (5k) red purple on white laid paper. Size 144×115 mm.

1886.

The same.

- 65 (4k) purplish pink on white laid paper. Size 145×80 mm.

Same but stamp printed on upper flap only.

- 66 (4k) purplish pink on white laid paper. Size 145×80 mm.

KIRILOFF. (Novgorod.)

1871.

Black on colored wove paper, lithographed. Size 32×32 mm.



- 1 2k black on brown

1872.

Same, color changed.

- 2 2k dark blue (shades) on brown

Same, perforated 12 (unofficially)

- 3 2k dark blue on brown

End 1881.

Black on colored wove paper, lithographed. Size 31×31 mm.



- 4 2k black on rose

March? 1883.

Color on white wove paper, lithographed. Size 18×25 mm.



Perforated 13.

- 5 2k yellow green

Same on yellowish wove paper.

- 6 2k yellow green

June 1st, 1888.

Color on white wove paper. Same as previous issue.

Perforated 13.

- 7 2k rose

- 8 2k blue

Varieties: 1ste bêche.

- 9 2k rose

- 10 2k blue

1895.

Color on white wove paper, lithographed. Previous type re-engraved, the shield touches the oval at top and bottom. Size 17x25 mm.



Perforated 11½.

11 2k emerald green

12 2k carmine

KOLOGRIFF. (Kostroma.)

January 1st, 1888.

Black on colored wove paper, lithographed.

Size 17x23 mm.



Perforated 11½.

1 2k black on magenta

June 18, 1890.

Color on white wove paper, lithographed.

Size 18x26 mm.



Perforated 11½.

2 2k gold and dark blue

Suppressed since 1891.

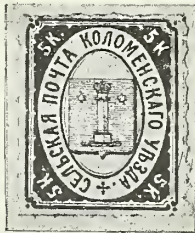
KOLOMNA. (Moscow.)

January, 1871.

Color on white wove paper, lithographed,

Size 20½x25 mm.

Rouletted.



1 5k vermilion

1875.

Color on thick wove paper, lithographed.

Size 20½x26½ mm.

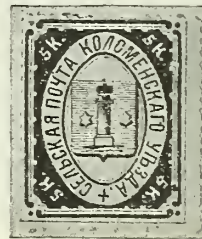


2 5k dull brick red

1878.

Color on white wove paper, lithographed.

Size 21x26 mm.



Perforated 12½.

3 5k vermilion

January ? 1880.

Color on white wove paper, lithographed.

Size 21½x28 mm.



Perforated 12 and 13.
4 5k bright vermillion

1887.

Color on white wove paper, lithographed.
Size $22\frac{1}{2} \times 27\frac{1}{2}$ mm.



Perforated 11½.
5 5k bright vermillion

January 1st, 1889.

Color on white wove paper, lithographed.
Size 19x24 mm.



Perforated 11.

6 1k vermillion
7 3k vermillion

Both values are printed together on a sheet so they may be had joined.

Variety: Both values joined.

8 1k and 3k vermillion

POSTAGE DUE.

January 1871.

Color on white wove paper, same as 1871 postage stamp.

Rouletted.

51 5k dark blue (shades)

1880.

Color on white wove paper, same as 1880 postage stamp.

Perforated 12.

52 5k blue

January? 1887.

Color on white wove paper, same as 1887 postage stamp.

Perforated 11½.

53 5k dark blue

1888.

Color on white wove paper, lithographed.
Size $22\frac{1}{2} \times 28\frac{1}{2}$ mm.

Perforated 11½.

This stamp is surcharged diagonally in red with a Russian word meaning Due.



54 5k dark blue, red surcharge

January? 1892.

Color on white wove paper, lithographed.
Size $17\frac{1}{2} \times 26$ mm.



Perforated 11½.

9 1k red
10 3k red

Both values are printed together, as in the previous issue.

Variety: Both values joined.

11 1k and 3k red

1893.

Color on white wove paper, lithographed.
Diameter 25 mm. Below the stamp is a Russian word meaning "Paid."



Perforated 11½.

12 1k orange
13 2k yellow green
14 3k bright red
15 5k blue

January 1st, 1889.

Color on white wove paper, same as postage stamps of same date, only the second top word means "due" instead of "paid."

Size 19x24 mm.

Perforated 11.

55 1k blue
56 2k blue
57 3k blue

All three values are printed on one sheet.

Varieties: Two values joined.

58 1k and 2k blue
59 2k and 3k blue

1890.

Color on white wove paper, lithographed.
Size 19x23½ mm.

The 1k stamp has the corner figures of value white on colored ground, for the 2k and 3k they are respectively black and red on white ground.



Perforated 11½.

60 1k blue

- 61 2k blue and black
62 3k blue and red

The three values are printed together as in previous issue.

Varieties: Two values joined.

- 63 1k blue and 2k blue and black
64 2k blue and black and 3k blue and red

November 26th, 1891.

Color on white wove paper, lithographed. Diameter 26 mm.



Perforated 11½.

- 65 1k blue
66 2k blue
67 3k blue

The three values are printed together as in previous issue.

Varieties: Two values joined.

- 68 1k and 2k blue
69 2k and 3k blue

These stamps have been seen unperforated vertically.

January? 1892.

Colored on white wove paper. Same as 1892 postage stamps.

Perforated 11½.

- 70 1k dark dull blue
71 2k dark dull blue
72 3k dark dull blue

The three values are printed together as in the previous issue.

Varieties: Two values joined.

- 73 1k and 3k dark dull blue
74 2k and 3k dark dull blue

1893.

Color on white wove paper, lithographed. Size 24x24 mm.

Below the stamp in a Russian word meaning "Due."



Perforated 11½.

- 75 1k orange
76 2k yellow green
77 3k bright red
78 5k blue

1895.

Color on thin white wove paper, lithographed. Size 28x28 mm.



Perforated 11½.

- 79 1k orange
80 2k olive green
81 3k carmine

KORTSCHEVA. (Tver.)

January 26th, 1876.

Color on white wove paper, lithographed. Size 17x24 mm.



- 1 2k blue

Same on yellowish wove paper, slightly glazed.

- 2 2k blue

Same on thin bluish wove paper.

- 3 2k blue

On No. 3 there is one line missing at the

right of the large upper circle, there being only 2 lines instead of 3.

End 1877.

Color on white wove paper, lithographed. Size 17x24 mm.



- 4 2k blue

Variety: Stamp printed sideways.

- 5 2k blue

Same rouletted.

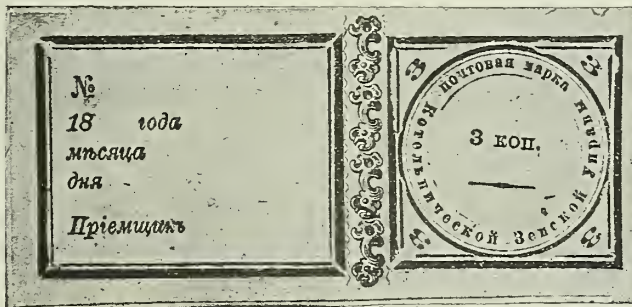
- 6 2k blue

Same on white ribbed paper.

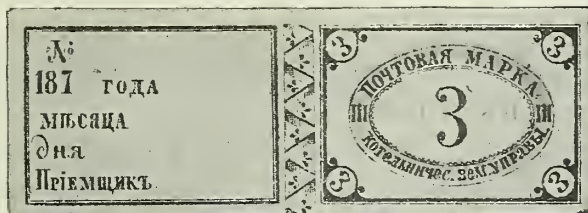
- 7 2k dark blue

КОТЕЛНИЦН. (Viatka.)

June 22nd, 1869.

Black on colored wove paper, type set. Size of stamp proper 31x31 mm.
Size of stamp with stub attached 78x31-32mm.1 3k black on grey blue
1871?

Color on white wove paper. Size with stub 73x23½ mm. There are two types, the difference being in the shading of the ornamental line dividing the stamp from the stub: a. Shaded from the top. b. Shaded from the bottom.



2 3k dull blue and black, type a

3 3k dull blue and black, type b

March, 1874.

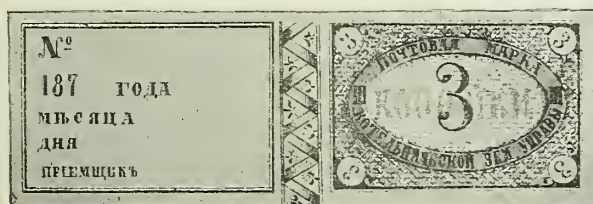
Color on white wove paper, lithographed. Size with stub 72x23 mm.



4 3k yellow green

July 15th, 1875.

Color on white wove paper, lithographed. Size with stub 74x22½ mm. Two types as in 1871 issue.



Used for Arbaje,

5 3k orange and black, type a

6 3k orange and black, type b

Used for Darovsk.

7 3k brown and black, type a

8 3k brown and black, type b

Used for Krotysje.

9 3k gray and black, type a

10 3k gray and black, type b

Used for Schondensk.

11 3k blue and black, type a

12 3k blue and black, type b

Used for Spaask.

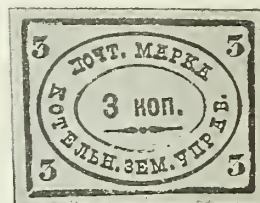
13 3k lilac and black, type a

14 3k lilac and black, type b

August 1st, 1892.

Color on white wove paper, type set.

Size 30x23 mm. Four types in one vertical row, showing only slight differences.



15 3k bronze

1895 (?)

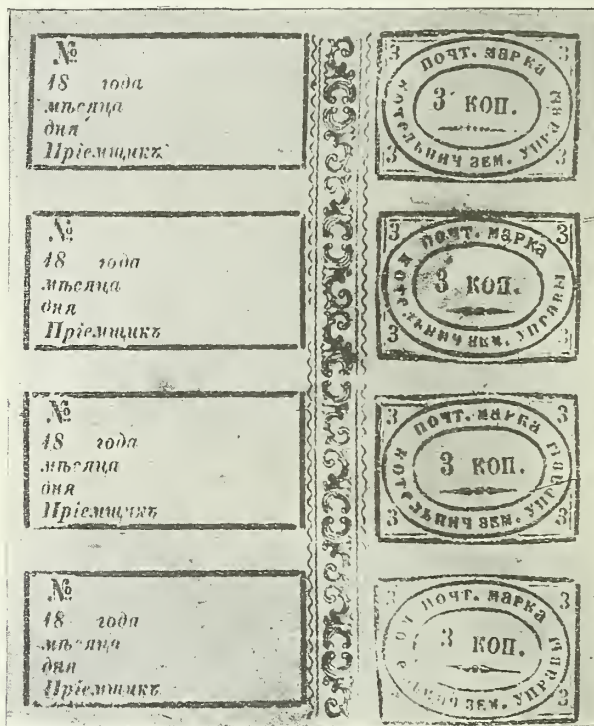
Color on white wove paper. Same, color changed.

16 3k dark grey

POSTAGE DUE.

1870.

Black on surface-colored glazed paper, type set. Size with stub 74½x19 mm. Four types, printed one above the other.



51 3k black on orange

1871?

Color on white wove paper, same as 1871? postage stamps. Two types.

52 3k yellow and black, type a

53 3k yellow and black, type b

?

Color on white wove paper, previous type, modified. The lettering is different, e being substituted for e, the last letter (bl) of the last word is missing. Two types.

54 3k yellow and black, type a

55 3k yellow and black, type b

Same without stub.

56 3k yellow and black

March, 1874.

Color on white wove paper, same as March 1874, postage stamp.

57 3k yellow and black, type a

58 3k yellow and black, type b

KOUNGOUR. (Perm.)

1890

Black on colored wove paper, lithographed
size $14\frac{1}{2} \times 22$ mm.

Perforated $11\frac{1}{2}$.

There are three types for the 1kop, and
two for the 2kop.



1 1k black on dark blue

2 2k black on rose

Variety: tête bêche.

3 2k black on rose

Unperforated.

4 2k black on rose

1891.

Color on white wove paper, lithographed,
size 22×30 mm.

Perforated $11\frac{1}{2}$.

5 1k yellow

6 2k green

7 5k blue

8 10k carmine

Variety: tête bêche.

9 10k carmine

1893.

Color on white wove paper, lithographed,
size $18\frac{1}{2} \times 27$ mm.



10 1k orange yellow

11 2k yellow green

1895.

Color on thin white wove paper, same as
1891 issue.

Perforated $11\frac{1}{2}$.

12 1k blue

13 2k rose

KOZNIETZ. (Saratoff.)

January 1, 1880.

Color on white wove paper, lithographed,
size 19×27 mm.

Perforated $11\frac{1}{2}$.

1 5k mauve

1891.

Color on white wove paper, lithographed
size 19×27 mm.

Perforated $13\frac{1}{2}$.

2 5k blue, pink and black

KOZIELETZ. (Tschernigoff.)

1867.

Color on thick yellowish wove paper-
lithographed, size 21×23 mm.



1 3k bronze

Same on white wove paper.

2 3k grey blue

3 3k purple

These are probably unfinished specimens
of the bronze stamp.

1874.

Color on yellowish wove paper, litho-
graphed, oval, size $25\frac{1}{2} \times 19\frac{1}{2}$ mm.



- 4 3k gold bronze
5 3k copper bronze

KRAPIVNA. (Tula.)

January 1, 1870.

Color on yellowish wove paper, lithographed, size 20x26 mm.



- 1 3k dark blue
Same on white quadrille paper.
2 2k dark blue

Same on yellowish quadrille paper.
3 3k dark blue
Suppressed January 1st, 1873.

KRASNOUFIMSK. (Perm.)

1893.

Color on white wove paper, lithographed, size 18x22 mm.



- Perforated 12.
1 2k red

KRASNY. (Smolensk.)

July ? 1891.

Color on white wove paper, lithographed, diameter 29 mm.



- 1 3k red

1891.

Color on white wove paper, lithographed, size 23x29 mm.



- 2 3k blue

KREMENTSCHOUG. (Poltava.)

1876.

Color on white wove paper, lithographed, size 21x21½ mm.



1 3k bistre

January, 1878.

Same, color changed.

2 3k yellow

August, 1878.

Same, color changed.

3 3k orange

1883.

Same, color changed.

4 3k yellowish brown

Same on laid paper.

5 3k yellowish brown

1892. (?)

Color on white wove paper, lithographed, size 21x21 mm.



6 3k yellowish brown

Same, color changed.

7 3k mustard yellow

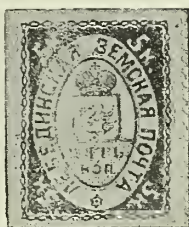
Same, color changed.

8 3k red brown

LEBEDIN. (Charkoff.)

January 1, 1884.

Color on white wove paper, lithographed, size 21x27mm.



Perforated 12.

1 5k bright blue (shades)

Variety: Unperforated vertically.

2 5k bright blue

Large triangular dot over 0 of КОП.

3 5k milky blue

March (?) 1887.

Color on white wove paper, lithographed, size 18x24½mm.



Perforated 13½.

4 5k light blue and dark blue

LGOFF. (Koursk.)

July 13, 1884.

Color on white wove paper, lithographed, size 20x27 mm.



1 5k red, green, buff and black

Variety: Stamp printed sideways.

2 5k red, green, buff and black

January 1887.

Same, color changed.

3 5k red, green, slate and black

Variety: Stamp printed sideways.

4 5k red, green slate and black

July, 1892.

Color on white wove paper, lithographed size 21x29 mm.

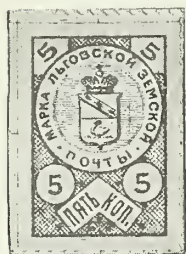


Perforated 11½.

5 5k light blue and dark blue

Same issue.

Color on white wove paper, lithographed, size 18x27 mm.

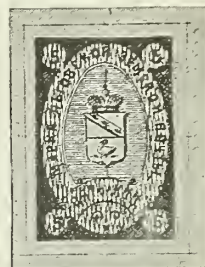


Perforated 11½.

6 5k pink and red

Same issue.

Color on white wove paper, lithographed,
size 18x27 mm.



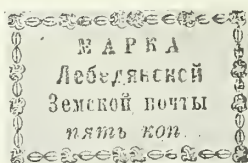
Perforated 11½.

7 5k light yellow green and dark green

LEBEDIAN. (Tamboff.)

1880.

Color on white wove paper, type set, size
31½x20 mm.



1 5k green

1881.

Color on white wove paper, type set,
size 25x32½ mm.



2 5k mauve and yellow

Variety: The figures of value are inverted.

3 5k mauve and yellow

1882 (?).

Color on white wove paper, litho-
graphed, size 32½x25 mm. 3 types.



4 5k mauve

Variety: Rouletted.

5 5k mauve

Same, but the two words in the upper part
of the oval inscription are in roman instead
of block capitals.

6 5k mauve

1882.

Color on white wove paper, litho-
graphed, size 20½x15 mm.



7 5k purple

Varieties,

a. Printed sideways.

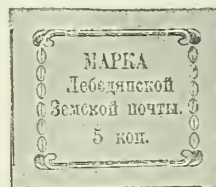
8 5k purple

b. Rouletted (unofficially ?).

9 5k purple

July 1st, 1884.

Black on colored wove paper, type set,
size 22½x18 mm. 10 types showing only
trifling differences printed in two horizontal
rows.



10 5k black on purple

1885.

Color on white wove paper, litho-
graphed, size 20½x28 mm.



Perforated 10½.

11 5k dark blue

12 5k pale blue

1887.

Same, color changed.

Perforated 10.

13 5k pale rose

Variety: Unperforated.

14 5k pale rose

1888?

Color on white wove paper, lithographed.



15 5k red and blue

16 5k rose and green

These two stamps are probably nothing but essays.

September, 1888.

Color on surface colored paper, embossed, size $24\frac{1}{2} \times 36$ mm.

17 5k red on yellow

1891.

Same, color changed.

18 5k black on yellow green

1892.

Same, color changed.

19 5k black on blue green

1894.

Same type, embossed on white wove paper

20 5k ultramarine blue

ЛИВНЫ. (Orël.)

1871.

Black on surface colored paper, glazed, diameter $22\frac{1}{2}$ mm.

Scalloped edges.

1 3k black on carmine

2 3k black on dark maroon

1873.

Same with value crossed out and new value added in manuscript.

3 5k on 3k black on carmine

1873.

Color on white wove paper, engraved, size 18×21 mm.

4 5k vermilion

Variety: Worn engraving, the ground work lines have disappeared.

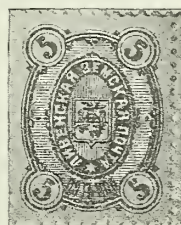
5 5k vermilion

1875.

Color on white wove paper, same type retouched with value added in corners, size 18×21 mm.

6 5k vermilion

July 19, 1884.

Color on white wove paper, lithographed, size $18\frac{1}{2} \times 25$ mm.Perforated $13\frac{1}{2}$.

7 5k blue green

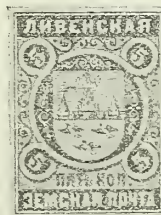
April, 1889.

Color on white wove paper, same, color changed.

Perforated $11\frac{1}{2}$.

8 5k blue

1894.

Color on white wove paper, engraved. Size 19×26 mm.Perforated $13\frac{1}{2}$.

9 5k blue

POSTAGE DUE.

February, 1875.

Color on white wove paper. Same as 1875 postage stamps.

51 5k greenish blue

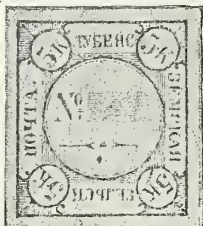
End 1880.

Same, color changed.

52 5k green

LOUBNY. (Poltava.)

January 20th, 1879.

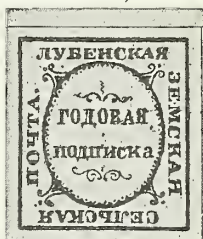
Color on white wove paper, litho-
graphed, size $22\frac{1}{2} \times 26$ mm.

1 5k pale vermillion

Same, on white laid paper.

2 5k pale vermillion

Same issue.

Color on white wove paper, litho-
graphed, size $22\frac{1}{2} \times 25$ mm. No value.
(For annual subscribers.)

3 no value, bistre

4 no value, dark brown

January, 1884.

Color on white wove paper, litho-
graphed, size $22\frac{1}{2} \times 25$ mm.

5 5k pale vermillion

6 5k bright pink

1885.

Color on white wove paper.

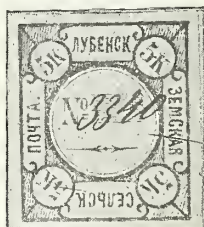
Same as January, 1879, but color changed.

7 5k bright pink

Variety: tête bêche.

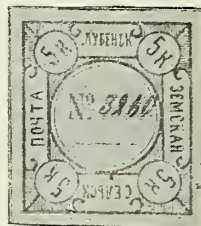
8 5k bright pink

January 1st, 1886.

Color on white wove paper, litho-
graphed, size $22\frac{1}{2} \times 26\frac{1}{2}$ mm.Similar to previous issue, but the last let-
ter of the top word is a K.

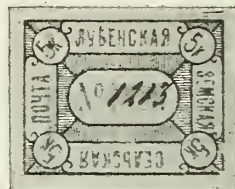
9 5k bright pink

June 13th, 1887.

Color on white wove paper, litho-
graphed, size $22\frac{1}{2} \times 25\frac{1}{2}$ mm.Similar to previous issue, but instead of
an ornamental line under No. there is a plain
straight line.

10 5k pink

February, 1890.

Color on white wove paper, litho-
graphed, size $26\frac{1}{2} \times 20\frac{1}{2}$ mm.

11 5k carmine and green

Variety: tête bêche.

12 5k carmine and green

1893.

Color on white wove paper, lithographed,
size 21×33 mm.Perforated $11\frac{1}{2}$.

13 5k gold, pale green and black

1895.

Color on white wove paper, lithographed,
size 21×33 mm. Similar to previous issue,
but without the figure 5 to the right of the
bottom label. 3 types printed side by side.Perforated $11\frac{1}{2}$.

14 5k gold, pale green and black

LOUGA. (St. Petersburg.)

1871.

Embossed in color on white wove paper,
oval stamp. No value indicated



1 (5k) ultramarine

1871?

Embossed in color on white wove paper,
oval stamp, size 24x28 mm.

Similar to previous issue, but with larger
crown. No value indicated.



2 (5k) dark ultramarine (shades)

September, ? 1877.

Embossed in color on white wove paper,
oval stamp, size 23½x27½ mm. No value
indicated.



Scalloped edges.

3 (5k) ultramarine

End 1878.

Embossed in color on white wove paper,
size .23x28 mm.



Perforated 11½.

4 5k dull ultramarine

5 5k dark prussian blue

Variety: tête bêche.

6 5k dark prussian blue

1883.

Embossed in color on white wove paper,
size 23½x28½ mm.

Similar to previous issue but crown is
more open and letters and star are larger.



Perforated 10.

7 5k blue

8 5k dark prussian blue

Variety: Unperforated.

9 5k blue

1885.

Embossed in color on white wove paper,
size 23x28 mm.

Similar to two previous issues but star has
seven points instead of six.

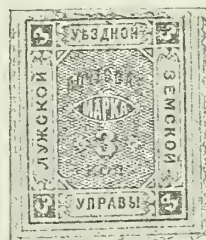


Perforated 12½.

10 5k dark prussian blue

July, 1886.

Color on white wove paper, litho
graphed, size 22½x29 mm.



Perforated 12.

11 5k pale red

*Varieties:*a. *Tête bêche.*

12 5k pale red

b. Unperforated horizontally.

13 5k pale red

c. *Tête bêche* and unperforated horizon-
tally.

14 5k pale red

1889.

Same on white batonne paper.

15 5k red

1892.

Color on white wove paper, lithographed, size 23x29 mm.

Similar to previous issue, but ornaments on each side of "3" are colored instead of white.



16 3k vermilion red

January 1894.

Color on white wove paper, lithographed, size 23x29½ mm.



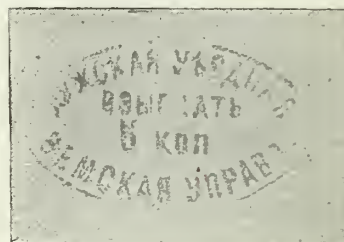
Perforated 11½.

17 7k blue

POSTAGE DUE.

1880 (?)

Color on white wove paper, oval hand stamp, size 38x22½ mm.



51 5k dull greenish blue

52 5k blue

53 5k black

1886.

Same as previous issue, but value changed.

54 3k blue

These postage due stamps are no longer in use.

ENVELOPES.

July 1886.

Same as postage stamp of same date, printed in left upper corner.

Size 150x116mm.

101 3k pale red on white wove p.

МАЛЫЖСКОЕ (Viatka.)

October 1869.

Color on thin white wove paper, lithographed, size 20x14 mm.



1 2k brick red

2 2k rose

1875.

Color on thick white wove paper, lithographed, size 19½x14 mm.



3 2k vermilion

4 2k mauve

1875.

Color on white wove paper, lithographed, size 23½x17½ mm.



5 2k vermilion

1876.

Black on white wove paper, lithographed, size 18½x24½ mm.



6 2k black

Same, perforated 12½ (unofficially?)

7 2k black

1884.

Same on colored wove paper.

8 2k black on rose

1887.

Black on colored wove paper, lithographed, previous type retouched, the outer line imitating perforations has been omitted, size 16x23 mm.

9 2k black on dark blue

1889.

Color on white wove paper, same as previous issue but colors changed.

10 2k blue

11 2k magenta

In 1894 the 2k blue that had been superseded by the 2k magenta was put in use again but printed in sheets of 16 instead of 40 as previously.

12 2k prussian blue

MALOARKANGIELSK. (Orel.)

1871.

Black on grayish wove paper, hand stamped,
diameter 29 mm., no value indicated.



1 (5k) black

Same on yellowish wove paper.

2 (5k) black

This stamp has been reprinted in vermillion
on white quadrille paper.

1876.

Same with black manuscript surcharge 5k.

3 5k black

1876.

Color on bluish wove paper, hand stamped,
diameter 23 mm.



4 5k blue

Same on yellowish wove paper.

5 5k blue

Same rouletted (unofficially?)

6 5k blue

These stamps being hand stamped very
irregularly can be found *tête bêche*, sideways,
etc.

MARIUPOL.—(Ekaterinoslav.)

1871?

Black on white wove paper, lithographed,
size 20x25 mm.



1 5k black

1873.

Black on yellowish wove paper, lithograph-
ed, size 20x23 mm.



2 5k black

Variety: printed sideways.

3 5k black

1874.

Same on white wove paper.

4 5k black

1875.

Same on grayish wove paper.

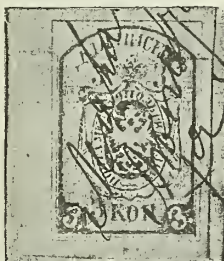
5 5k black

Suppressed in 1878.

MELITOPOL. (Tauris.)

July 1867.

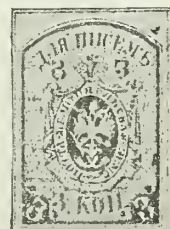
Color on white wove paper, lithographed,
size, 19½x29 mm.



1 3k carmine red

November? 1869.

Color on white wove paper, lithographed,
size 20x29 mm. Similar to previous type
but the figures of value in lower corners are
unpunctuated and the upper ones are smaller.



2 3k carmine red

May 24th 1871.

Color on white wove paper, lithographed inner circle formed by two lines, one thick the other thin. Similar to following issue, but the rider is not smoking.

3 3k blue

1872?

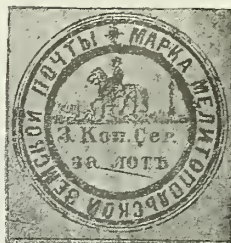
Color on yellowish wove paper, lithographed, diameter 28 mm., previous type retouched, the letters are thinner and the rider is smoking.



4 3k blue

1874.

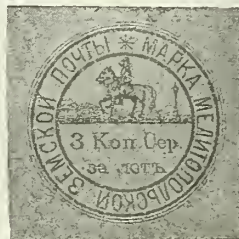
Color on white wove paper, lithographed, diameter 28½ mm., similar to previous issues, but inner circle is formed of a thick coarse irregular line.



5 3k blue

End 1876.

Color on 'bluish wove' paper, lithographed, diameter 26½ mm., similar to previous issues, inner circle formed of one line, the star at top has eight points.



6 3k blue

Same rouletted.

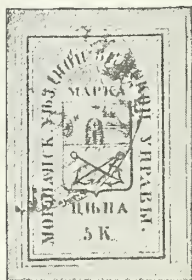
7 3k blue

Suppressed in 1878.

MORSHANSK. (Tamboff.)

1875?

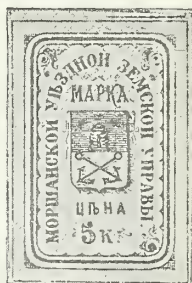
Black on white wove paper, lithographed, size 20x31 mm.



1 5k black

1876.

Black on white wove paper, lithographed, size 20x31½ mm.



2 5k black

December 1879.

Color on white wove paper, same as previous issue, color changed.

3 5k vermilion (shades)

January 1880.

Color on white wove paper, lithographed, size 19½x31 mm.



4 5k shield bronze, labels red, frame blue

5 5k shield gold, labels red, frame blue

6 5k shield black, labels red, frame blue

7 5k shield red, labels purple, frame bronze

8 5k shield red, labels blue, frame gold

9 5k shield bronze, labels purple, frame red

Same, perforated 12.

10 5k shield red, labels purple, frame bronze

11 5k shield red, labels blue, frame gold

February 1881.

Color on white wove paper, lithographed, size 17½x23 mm., no value indicated.



Perforated 12½.

- 12 (5k) gray, center red and black
 13 (5k) gray, center red and purple
 14 (5k) gray, center red and green
 15 (5k) gray, center red and blue

March 1882.

Color on white wove paper, lithographed,
 size 18x23½ mm.



Perforated 12.

- 16 5k gold, blue, red and dark brown.

January? 1883.

Color on white wove paper, lithographed,
 size 20x24½ mm.



Perforated 11½.

- 17 5k gold, red, light blue and dark blue
Variety: Unperforated.

- 18 5k gold, red, light blue and dark blue

February 1884.

Color on white wove paper, lithographed,
 size 21x25½ mm.



Perforated 11½.

- 19 5k blue, black and red
 20 5k blue, dark violet and red
 Same on very thin white wove paper.
 21 5k blue, black and red

January 1885.

Color on white wove paper, lithographed,
 size 20½x24 mm.



Perforated 11½.

- 22 5k red, light blue and dark blue
 23 5k red, light blue, dark blue and black
 1886.

Color on white wove paper, lithographed,
 size 22½x28 mm.



Perforated 11½.

- 24 5k gold, red, blue and black

Variety: Printed on both sides.

- 25 5k gold, red, blue and black

1887.

Color on white wove paper, lithographed,
 size 21½x26 mm.



Perforated 11½.

- 26 5k pink, red and blue

1888.

Color on white wove paper, lithographed,
 size 17x23 mm.



Perforated 11½.

- 27 5k blue, gray and black

June? 1889.

Color on white wove paper, lithographed,
 size 18x23 mm.



Perforated $11\frac{1}{2}$.

28 5k pink, red and black

Varieties:

a. Unperforated.

29 5k pink, red and black

b. Printed sideways.

30 5k pink, red and black

1891.

Color on white wove paper, lithographed

Size $17 \times 21\frac{1}{2}$ mm.

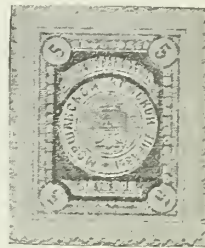


Perforated $11\frac{1}{2}$.

31 5k brown, light blue and blue

1893.

Color on white wove paper, lithographed,
size $20 \times 25\frac{1}{2}$ mm.



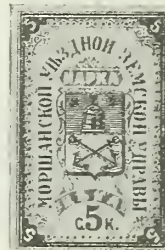
Perforated $11\frac{1}{2}$.

32 5k red and blue

1894.

Color on white wove paper, lithographed
size $20 \times 31\frac{1}{2}$ mm.

Similar to January 1880 issue.



Perforated 12.

33 5k shield red, labels purple, frame
bronze

NIKOLSK. (Vologda.)

1884?

Color on white wove paper, lithographed,
size $17 \times 23\frac{1}{2}$ mm.



Perforated $13\frac{1}{2}$.

1 2k ultramarine

1889.

Color on white wove paper, lithographed,
size 19×24 mm.



Perforated $11\frac{1}{2}$.

2 2k red, green, yellow, blue and black
Same on yellowish paper.

3 2k red, green, yellow, blue and black

NOLINSK. (Viatka.)

1871.

Black on colored wove paper, type set, size
 24×24 mm., four types.



1 2k black on lemon

1871?

Black on colored wove paper, type set size
 $21\frac{1}{2} \times 20$ mm., four types.



2 2k black on yellow

1871?

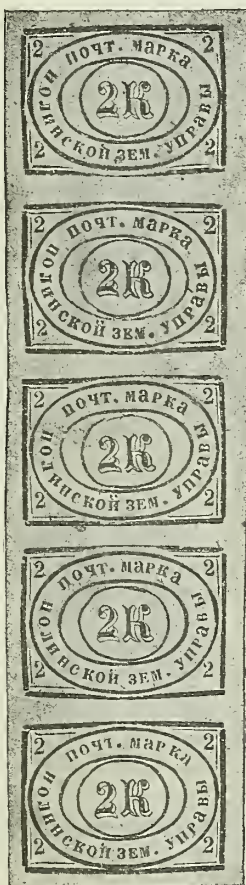
Black on surface colored paper, type set, size $27\frac{1}{2} \times 20$. Five types in one vertical row.



3 2k black on yellow green

1872?

Black on surface colored paper, type set, size $27\frac{1}{2} \times 20$ mm. Five types in one vertical row.



4 2k black on yellow green

1872?

Black on surface colored paper, glazed, type set. Size $23\frac{1}{2} \times 24$ mm. Four types.



5 2k black on bright red

1873.

Black on surface colored paper, glazed, type set, size 22×21 mm. Four types in two horizontal rows, the two top stamps have a frame formed of two thin lines, the two bottom ones have the frame formed of one thick line.



6 2k black on dark red (double frame)

7 2k black on dark red (single lined frame)

Variety: Defective impression, the inner ornamental frame is only a faint outline.

8 2k black on dark red (single lined frame)

1874.

Black on surface colored paper, glazed, lithographed, size 24×17 mm.



9 2k black on emerald green

1876.

Black on white wove paper, lithographed, size 26×19 mm.



10 2k black

Variety: Printed sideways.

11 2k black

Same perforated $12\frac{1}{2}$ (unofficially?)

12 2k black

In some catalogues stamps are mentioned similar to numbers 3 and 4 that are nothing but counterfeits, the paper is colored through and the letter К is in straight roman type.

Suppressed in 1880.

NOVAIA—LADOGA. (St. Petersburg.)

1867.

Color on white wove paper, lithographed,
size $16\frac{1}{2} \times 21\frac{1}{2}$ mm.



- 1 5k yellow green
2 25k vermilion

Varieties:

- a. Printed sideways.
3 5k yellow green
4 25k vermilion
b. Error in color.
5 5k vermilion
c. Error 25 instead of 5 in lower right corner.
7 5k yellow green
8 5k vermilion

The 5k stamps were printed from the plate of the 25k after the 2 had been erased, and traces of this figure can be found on many of the stamps; however when the 25k was printed there were six stamps on the plate where the 2 had been erased, one of them still retaining 25 in the lower right corner, this last error was not corrected when the 5k stamps were printed.

April? 1880.

Color on bluish wove paper, lithographed,
size $13\frac{1}{2} \times 20$ mm.



- 9 5k red and ultramarine
Variety: Tête bêche.
10 5k red and ultramarine
End 1883.

Color on yellowish wove paper, lithographed,
size $13\frac{1}{2} \times 20\frac{1}{2}$ mm. Similar to previous issue.



- 11 5k red and gray

NOVGOROD. (Novgorod.)

1868.

Black on colored wove paper, lithographed,
several types.



- 1 3k black on buff

January 1st, 1870.

Black on colored wove paper, lithographed,
size 18×23 mm. Three types, the value is in
an oval, the top inscription is НОВГОРОДСКАГО.



- 2 5k black on magenta

1872.

Black on colored wove paper, lithographed,
size $17\frac{1}{2} \times 22\frac{1}{2}$ mm. The value is in an oval,
the top inscription is НОВГОРОДСКАГО.



- 3 5k black on pale lilac rose
Variety: Printed sideways.
4 5k black on pale lilac rose

1875.

Black on colored wove paper, lithographed,
size 18×23 mm. Two types, the value 5k is
in large figures, the top inscription is НОВГОРОДСКАГО.



- 5 5k black on magenta
September? 1877.

Black on colored wove paper, lithographed,
size $18 \times 22\frac{1}{2}$ mm. Two types, same as previous
issue but the value 5k is in smaller figures
and clearly punctuated.



6 5k black on dark magenta

July? 1878.

Black on colored wove paper, lithographed, size 18x23mm. The oval comes more to a point at bottom than previous issues, ground lines farther apart. Three types.



7 5k black on magenta

Variety: Printed sideways.

8 5k black on magenta

1879.

Black on colored wove paper, lithographed, size 17x23mm., four types, the side lines are ended in each corner by a large black ball, there is a small dot in each corner outside the frame, the top inscription is *HOBOPOACKAI*.



9 5k black on mauve

1880.

Black on colored wove paper, lithographed, size 17x22½mm. There is a large dot in each corner outside the frame.



10 5k black on dark lilac

1881.

Black on colored wove paper, lithographed, size 17x23mm., same as 1879 issue but the top inscription is *HOBOPOACKAI*.



11 5k black on lilac

1882.

Black on colored wove paper, lithographed. Same as July, 1878, issue.

12 5k black on yellow

Varieties: *tête bêche*.

13 5k black on yellow

January 1st, 1885.

Same as previous issue.

14 5k black on lilac

June 29th, 1887.

Black on colored wove paper, lithographed size 16½x22 mm., coarsely printed. Two types.



15 5k black on lilac

1888.

Color on colored wove paper, same as previous issue, color changed. Two types.

16 5k blue on lilac

March 15th, 1889.

Same on white laid paper.

17 5k blue

1889.

Same on white wove paper.

18 5k blue

September 1st 1889.

Color on thick white laid paper, lithographed, size 17½x26 mm.



Perforated 11½.

19 5k gold, red, pale green, black and blue

Variety: Unperforated vertically.

20 5k gold, red, pale green, black and blue

NOVORIEFF. (Pekoff.)

1890.

Color on white wove paper, lithographed
size $18\frac{1}{2} \times 21\frac{1}{2}$ mm.Perforated $11\frac{1}{2}$.

1 1k dull purple

December (?), 1890.

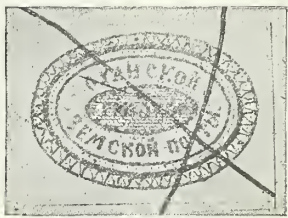
Color on white wove paper, lithographed,
size $18\frac{1}{2} \times 21\frac{1}{2}$ mm.Perforated $11\frac{1}{2}$.

2 5k purple

Suppressed in 1893.

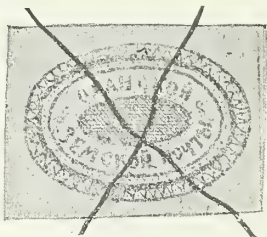
OCHANSK. (Perm).

1871.

Color on yellowish wove paper, litho-
graphed, size 30×21 mm.

1 3k blue

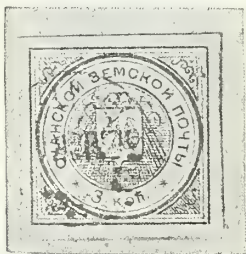
Same, no value indicated.



2 no value, blue

These two stamps were printed at Ossa,
the stamp with value indicated was used for
the northern part of the district, the one
without value for the southern part where
the mail was delivered free in 1871.

1872.

Color on white wove paper, lithographed,
size $23\frac{1}{2} \times 23\frac{1}{2}$ mm. Printed at Ossa and
used for the northern part of the district.

3 3k blue

1872.

Color on yellowish wove paper, litho-
graphed, size 23×23 mm. Printed at Perm
and used for the southern part of the district.

4 3k blue

1876.

Color on white wove paper, lithographed,
size 23×24 mm. Similar to previous issue but
side ornaments are different.

5 3k greenish blue

End 1878.

Color on white wove paper, lithographed,
size 23×23 mm. Similar to previous issues.

6 3k dark blue

Same on thin white wove paper.

7 3k dark blue

Suppressed in 1881, but reestablished in 1891.

January ? 1891.

Color on yellowish wove paper, lithograph-
ed, size 16×24 mm.



Perforated $11\frac{1}{2}$.

- 8 2k gold, red and black
9 10k gold, light blue and dark blue

January 1st, 1892.

Color on white wove paper, lithographed, size $27 \times 34\frac{1}{2}$.

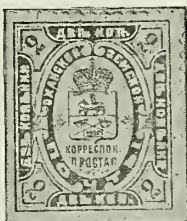
This stamp is used for registered mail matter.



Perforated $11\frac{1}{2}$.

- 10 5k gold, pink and black
Variety: Unperforated vertically.
11 5k gold, pink and black
1892.

Color on white wove paper, lithographed, size 21×25 mm.



Perforated $11\frac{1}{2}$.

- 12 2k rose

January (?), 1893.

Color on white wove paper, same as previous issue.

- 13 2k emerald green

1893.

Stamp of January, 1891, surcharged with large figure 2.



- 14 2k on 10k gold, light blue and dark blue, black surcharge

End 1893.

Color on white batonné paper, lithographed, size 21×25 mm.



Perforated $11\frac{1}{2}$.

- 15 2k yellow green
Variety: Unperforated.
16 2k yellow green

End 1895.

Color on white wove paper, lithographed, size $18 \times 22\frac{1}{2}$ mm.

Perforated $11\frac{1}{2}$.

- 17 2k emerald green

ODESSA (Cherson.)

January 13th, 1878.

Color on white wove paper, lithographed, size 21×25 mm.



Perforated $12\frac{1}{2}$.

- 1 2k red, yellow green and black
Variety: Unperforated.
2 2k red, yellow green and black
Same issue,
Size 21×26 mm.



Perforated $12\frac{1}{2}$.

- 3 5k red and black

Varieties:

- a. Imperforated vertically
4 5k red and black
b. Unperforated.
5 5k red and black

Suppressed in January, 1881.

ENVELOPES OF THE RED CROSS SOCIETY.

January 1st, 1878.

Circular hand stamp printed in upper left corner; when there are two stamps, the second one is in the right upper corner, no value indicated.



Size 111x73 mm.

- 51 10k red on pinkish wove paper
 52 10x10k red on pinkish wove paper
 53 10k red on thin white wove paper
 54 10x10k red on thin white wove paper
Variety: Stamp inverted in lower right corner.

- 55 10k red on printed wove paper

Size 122x72 mm.

- 56 10k red on bluish wove paper
 57 10x10k red on bluish wove paper

April 1878.

Same as previous issue.

Size 111x73 mm.

- 58 10k red on thin white wove paper
 59 10k red on thick white wove paper
 60 10x10k red on thick white wove paper
 61 10k red on white laid paper
 Size 139x76 mm.
 62 10k red on yellow laid paper
 63 10x10k red on yellow laid paper
 64 10k red on pink laid paper
 65 10x10k red on pink laid paper

December 23d, 1878.

Same as previous issue, but dated 1879.

Size 108x61 mm.

- 66 10k red on white laid paper.
 67 10x10k red on white laid paper
 Size 113x72 mm.
 68 10k red on white laid paper
 69 10x10k red on white laid paper
 70 10x10k red on white wove paper

Interior pink and blue quadrillé.

Size 111x73 mm.

- 71 10k red on white wove paper
 72 10x10k red on white wove paper
 73 10k red on bluish laid paper
 74 10x10k red on bluish laid paper
 75 10k red on pink laid paper
 76 10x10k red on pink laid paper
 77 10k red on pale yellow laid paper
 78 10x10k red on pale yellow laid paper
 79 10k red on green laid paper.

April, 1879.

Circular hand stamp printed in right or left upper corner, when there are two stamps the second is in the opposite upper corner, no value indicated, no date.



I. Stamp in right upper corner.
 Size 111x73 mm.

- 80 10k red on white wove paper

- 81 10k red on white laid paper

Size 140x114 mm.

- 82 10k red on pale yellow wove paper

II. Stamp in left upper corner.

Size 111x73 mm.

- 83 10k red on white wove paper

- 84 10k red on white laid paper

III. Double stamps.

Size 111x73 mm.

- 85 10x10k red on white wove paper

- 86 10x10k red on white laid paper

Size 143x111 mm.

- 87 10x10k red on white wove paper

January 1st, 1880.

Circular hand stamp printed in left upper corner, when there are two stamps, the second is on the upper flap, no value indicated.



Size 113x72 mm.

- 88 10k red on white wove paper

- 89 10x10k red on white wove paper

Same with colored interior.

Size 113x72 mm.

- 90 10x10k red on white laid paper, interior rose
 91 10x10k red on white laid paper, interior blue
 92 10x10k red on white laid paper, interior lilac
 93 10x10k red on white laid paper, interior orange

Variety: Stamp inverted in lower right corner.

- 94 10k red on white laid paper, interior lilac

April 19th, 1880.

Same as previous issue.

Size 113x72 mm.

- 95 10k red on white laid paper

- 96 10x10k red on white laid paper

January, 1881.

Same as previous issue, but dated 1881.

Size 113x72 mm.

- 97 10k red on white wove paper

- 98 10x10k red on white wove paper

Variety: Stamp inverted in lower left corner.

- 99 10k red on white wove paper

April 24, 1881.

Circular stamp (diam. 22mm.) hand stamped in upper right corner, when there are two stamps the second is in upper left corner, no value indicated.



Size 108x68 mm.

- 100 10k red on white wove paper
101 10k red on white laid paper
102 10x10k red on white laid paper

Variety: Stamp inverted in lower left corner.

- 103 10k red on white laid paper

Interior pink and blue quadrillé.

Size 108x68 mm.

- 104 10k red on white laid paper
105 10x10k red on white laid paper

Variety: Stamp inverted in lower left corner.

- 106 10k red on white laid paper

Size 111x73 mm.

- 107 10k red on white laid paper
108 10x10k red on white laid paper

January, 1882.

Same as previous issue, but dated 1882.

Size 113x75 mm.

- 109 10k red on white laid paper
110 10x10k red on white laid paper

Interior pink and blue quadrillé.

Size 105x67 mm.

- 111 10k red on white wove paper

January, 1883.

Same as previous issue, but dated 1883.

Size 113x75 mm.

- 112 10k red on thick white wove paper
113 10k red on thick white laid paper
114 10x10k red on thick white laid paper
115 10k red on thin white laid paper
116 10x10k red on thin white laid paper

Variety: Stamp inverted in lower left corner.

- 117 10k red on thick white laid paper

Stamp printed in left upper corner.

Size 113x75 mm.

- 118 10k red on white laid paper

January, 1884.

Same as previous issue

I. Stamp printed in right upper corner.

Size 113x75 mm.

- 119 10k red on white laid paper

Variety: Stamp inverted.

- 120 10k red on white laid paper

Size 139x76 mm.

- 121 10k red on white laid paper

II. Stamp printed in left upper corner.

Size 113x75 mm.

- 122 10k red on white laid paper

Variety: Stamp inverted.

- 123 10k red on white laid paper

Size 139x76 mm.

- 124 10k red or white laid paper

Variety: Stamp inverted.

- 125 10k red on white laid paper

III. Stamp printed in lower right corner.

Size 113x75 mm.

- 126 10k red on white laid paper

Variety: Stamp inverted.

- 127 10k red on white laid paper

d. Stamp printed in lower left corner.

Size 113x75 mm.

- 128 10k red on white laid paper

January, 1890.

Color on white wove paper, printed to right colored border.



Variety: Stamp inverted.

- 129 10k red on white laid paper

Size 139x76 mm.

- 130 10k red on white laid paper.

January 1st, 1884.

Circular stamp with small label containing date underneath, hand stamped, diameter 23 mm.



- 131 10k red on white laid paper

Variety: Stamp inverted on back of envelope in right upper corner.

- 132 10k red on white laid paper

January 1, 1882.

Same as 1881 issue, but dated 1885, hand stamped in upper right corner.

- 133 10k red on white laid paper

- 134 1886 (?)

- 135 1887 (?)

- 136 1888 (?)

1889.

Same as 1881 issue, but dated 1889, hand stamped in upper right corner.

Size 113x72 mm.

- 137 10k red on white laid paper

1890.

Same as previous issue, but dated 1890, hand stamped in upper right corner.

Size 113x72 mm.

- 138 10k red on white laid paper

1890-91.

Two hand stamps same as in previous issue, one dated 1890 printed in right upper corner, the other dated 1891 in left upper corner.

Size 113x72 mm.

- 139 10x10k red on white laid paper

Variety: 1891 stamp in right and 1890 in left upper corners.

- 140 10x10k red on white laid paper

1892.

Same stamp as in previous issue, but dated 1892, printed in right upper corner, the paper is watermarked with a double circle (diam. 68 mm.) with Russian inscriptions and cross in center.

Size 120x83 mm.

- 141 10k red on white wove paper

1893.

Same as previous issue, but dated 1893, same watermarked paper.

Size 120x83 mm.

- 142 10k red on white wove paper.

NEWSPAPER WRAPPERS.

Size 88x376 mm.

- 201 1k orange on white wove paper

Size 135x380 mm.

- 203 2k green on white wove paper

Size 176x444 mm.

- 204 2k green on white wove paper

October, 1890.

Same with inscription above stamp.

Size 135x380 mm.

- 205 2k green on white wove paper

Size 176x444 mm.

- 206 2k green on white wove paper

ОРОТЧКА. (Pskoff.)

April, 1876.

Color on yellowish wove paper, lithographed, size 18x21½ mm.



Perforated 12½.

1 5k dull blue

1878.

Color on white wove paper, lithographed, size 18x22 mm.

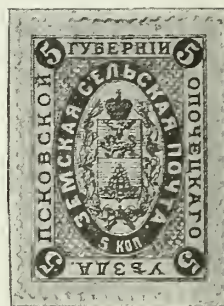


Perforated 12½.

2 5k blue

July 2, 1881.

Color on white wove paper, lithographed, size 23x33 mm.



Perforated 12.

3 5k gray

July, 1885.

Color on white wove paper, same, color changed.

Perforated 12.

4 5k bluish pink

1889.

Color on white wove paper, same, color changed.

Perforated 11½.

5 5k yellowish pink

1894.

Color on white wove paper, same, color changed.

Perforated 11½.

6 5k dark blue

ОРГУЕYEFF. (Bessarabia.)

May 15, 1871.

Color on white glazed wove paper, engraved; network of colored lines printed vertically, size 21x16 mm.



Perforated 12½.

1 3k black, blue network

2 6k blue, yellow network

1873.

Color on white glazed wove paper, same as previous issue, colors changed.

Unperforated.

3 3k black, flesh colored network

4 6k blue, blue network

5 6k green, blue network

Same, perforated 12½.

6 3k black, flesh colored network

7 3k black, rose network

8 6k blue green, blue network

9 6k yellow green, blue network

Varieties:

a. Tête bêche.

10 3k black, flesh colored network

11 6k green, blue network

b. unperforated vertically.

12 3k black, flesh colored network

13 6k green, blue network

c. unperforated vertically, tête bêche

14 6k green, blue network

d. unperforated horizontally.

15 3k black, flesh colored network

16 6k green, blue network

e. unperforated horizontally, tête bêche.

17 6k green, blue network

1873.

Color on yellowish wove paper, lithographed, size 21½x26 mm.



18 6k blue

19 6k purple

There is some doubt about the genuineness of these stamps.

May 2, 1878.

Color on white glazed wove paper, same as 1871 issue, but the network is horizontal.

Perforated 12½.

20 3k black, flesh colored network

21 6k green, blue network

November 22, 1879.

Color on white glazed wove paper, size 18x23 mm.



Perforated 13,

- 22 3k black, rose network (shades)
23 6k green, blue network (")

June ?, 1880.

Color on white wove paper, size 16x22mm.



Perforated 16.

- 24 3k black, pink network
25 6k blue, blue network

August ?, 1882.

Color on white wove paper, size 15½x22 mm.



Perforated 11½.

- 26 3k black and carmine
27 3k black and pale pink
28 3k black and orange
29 3k black and bistre

Variety: Unperforated.

- 30 3k black and bistre
Same issue (?) unperforated.
31 3k blue and orange

September 1, 1885.

Color on white wove paper, lithographed size 18x26 mm.

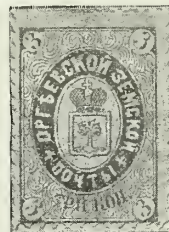


Perforated 11½.

- 32 3k red
33 6k green

1887.

Color on white wove paper, lithographed, size 18x26 mm.



Perforated 11½.

- 34 3k red
Perforated 13.
35 3k red with bronze lustre
Variety: Unperforated vertically.
36 3k red with bronze lustre

1893.

Color on white wove paper, lithographed, size 16½x22 mm.



Perforated 11½

- 37 3k blue
38 6k red

OSSA. (Perm.)

1889.

Color on white wove paper, lithographed, size 14½x22 mm.

There are two types of the 4k and 8k showing slight differences, mainly in the corner numerals.



Perforated 11½.

- 1 2k green and light green
2 4k bistre and light bistre
3 8k blue and light blue

Varieties:

- a. defective 8 resembling a 2.
4 2k blue and light blue
b. stamps cut vertically, horizontally or diagonally and used for part of their value.
5 2k bistre and light bistre (half of 4k stamp)
6 2k blue and light blue (quarter of 8k stamp)
7 4k blue and light blue (half of 8k stamp)

July 7, 1890.

Color on white wove paper, lithographed, size $18\frac{1}{2} \times 27$ mm., colored horizontal lines covering the stamp.



Perforated $11\frac{1}{2}$.

8 2k green, green lines

Variety: Unperforated horizontally.

9 2k green, green lines

1891.

Color on thin white wove paper, same stamp slightly retouched.

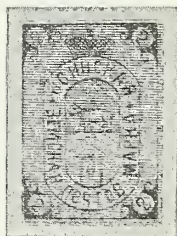


Perforated $11\frac{1}{2}$.

10 2k red, green lines

1893.

Color on white wove paper, same as previous issue, retouched, the cross surmounting the crown is smaller.



Perforated $11\frac{1}{2}$.

11 2k red, green lines

Variety: Unperforated vertically.

12 2k red, green lines

1894.

Color on thin white wove paper, lithographed, size $14\frac{1}{2} \times 22$ mm.

These stamps are the same as those of the 1889 issue, differing slightly in the corner numerals; five types for the 4k and two types for the 8k.

Perforated $11\frac{1}{2}$.

13 4k light and dark red brown

14 8k light and dark blue

Variety: Stamps cut vertically, horizontally or diagonally and used for part of their value.

15 2k light and dark red brown (half of 4kop stamp)

16 2k light and dark blue (quarter of 8kop stamp)

17 4k light and dark blue (half of 8kop stamp)

July, 1894.

Color on white wove paper, lithographed; size $15\frac{1}{2} \times 23$ mm.



Perforated $11\frac{1}{2}$.

18 2k red brown, green lines

19 4k blue green, light brown lines

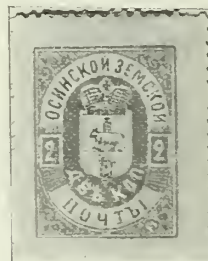
20 4k yellow green, light brown lines

Variety: Stamp cut in half and used for half of its value.

21 2k yellow green, light brown lines (half of 4kop stamp)

1895.

Color on white wove paper, lithographed size 19×25 mm.



Perforated $11\frac{1}{2}$.

22 2k dull blue and pink

July, 1895.

Color on white wove paper, lithographed; size 19×25 mm,



Perforated $11\frac{1}{2}$.

23 2k blue and red

OSTASHKOFF. (Tver.)

January 9, 1878.

Black on thin wove surface colored paper, lithographed, size 21x27 mm.



Perforated 13.

1 3k black on magenta

1884.

Black on thick wove surface colored paper, lithographed, similar to previous issue, size 20½x26½ mm.

Perforated 11½.

2 3k black on blue

OSTER. (Tschernigoff.)

November 1, 1885.

Color on white wove paper, lithographed, size 17½x24 mm.



Perforated 12½ and 13.

1 3k red brown (shades)

2 3k dark bistre (shades)

ENVELOPES.

1890.

Same as 1885 postage stamp, printed in left upper corner.

Size 141x76 mm.

51 3k red brown on white laid paper

Size 143x114 mm.

52 3k red brown on white laid paper

OSTROGOSK. (Voroneje)

January 1, 1871.

Black on white wove paper, lithographed, size 28x40½ mm., no outer line, four types printed in one horizontal row.



1 1k black

January 2, 1880.

Black on white wove paper, lithographed, size 29½x42 mm. outer line, the second and fourth stroke of the M are thick.



2 1k black

1883.

Black on white wove paper, size 29x41½ mm. outer line, the second and fourth stroke of the M are thick.



3 1k black

June 2, 1883.

Black on white wove paper, size 30x42mm. outer line, the first and third stroke of M are thick.



4 1k black

1885.

Black on white wove paper, size 29x42 mm. outer line, the third and fourth stroke of M are thick.



5 1k black

OSTROFF. (Pskoff.)

January 20, 1875.

Color on white wove paper, engraved, size 19½x28 mm., there is a period between ПЯТЬ and КОП.



1 5k yellow green

July 2, 1878.

Color on white wove paper, size 20x29½ mm., the hand has six fingers, no period between ПЯТЬ and КОП.



2 5k dark green

1882.

Black on white wove paper, size 19x28½ mm.



3 5k black

July 21, 1884.

Color on white wove paper, lithographed, size 18½x24½ mm.



Perforated 13½.

4 5k yellow and dark blue

End 1893.

Color on white wove paper, same as previous issue.

Perforated 13½.

5 3k light green and dark green

OURJOUN. (Viatka.)

November 29, 1891.

Color on white wove paper, lithographed,
size 18x24 mm. for the 2k and 17x24 mm. for
the 3k.



Perforated 12½.

1 2k blue

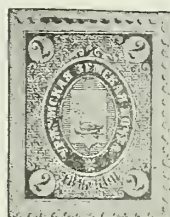
2 3k green

Variety: Stamp cut in half and used for
half of its value.

3 1k blue (half of 2kop stamp)

December 14, 1893.

Color white wove paper, lithographed
size 17x22½ mm.



Perforated 12½.

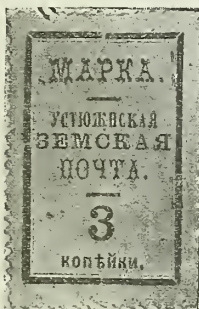
4 2k mauve

OUSTIOUJNA. (Novgorod.)

March, 1889.

Black on colored wove paper, type set,
size 21x33½ mm.

4 types in one horizontal row showing only
slight differences.



Perforated 11½.

1 3k black on orange

1889.

Black on colored wove paper, type set,
size 22x34 mm.

5 types in one horizontal row showing only
slight differences.



Perforated 11½.

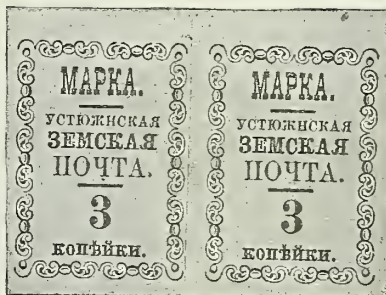
2 3k black on orange

Variety: Tête bêche.

3 3k black on orange

1891.

Black on colored wove paper, type set
size 22½x31½ mm., 2 types side by side.



Rouletted.

4 3k black on orange

Varieties:

a. Unperforated.

5 3k black on orange

b. Unperforated vertically.

6 3k black on orange

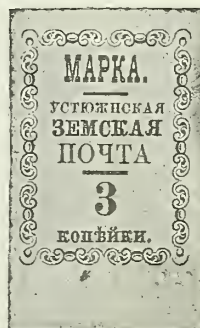
c. Unperforated horizontally.

7 3k black on orange

1892.

Black on colored wove paper, type set,
size 22½x31½ mm.

6 types in two vertical rows, new setting
up of previous issue, but without period after
ПОЧТА.



Perforated 11½.

8 3k black on orange

Varieties: a *Tête bêche*.

- 9 3k black on orange
b. Unperforated vertically.
10 3k black on orange

There is another setting up on orange paper, differing by the position of the corner ornaments; the same setting up was used for the following issues.

End 1893.

Black on colored granite paper, type set, size $22\frac{1}{2} \times 31\frac{1}{2}$ mm.

6 types in two horizontal rows, new setting up of previous issue. 24 stamps on a sheet.

Perforated $11\frac{1}{2}$.

- 11 3k black on lemon

Variety: unperforated vertically.

- 12 3k black on lemon

1894.

Same, color changed, 6 types in two horizontal rows.

Perforated $11\frac{1}{2}$.

- 13 3k black on green

- 14 3k black on pink

The green stamps were printed 24 and the pink 6 on a sheet.

ОУСТЬСЫОЛЬСК. (Vologda.)

February 1, 1872.

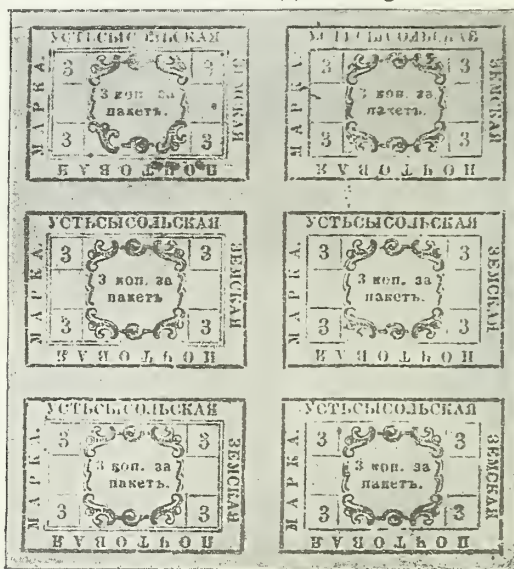
Black on colored wove paper, lithographed, size $27\frac{1}{2} \times 20$ mm.



- 1 3k black on yellow

1873.

Black on surface colored paper, glazed, type set, size $29\frac{1}{2} \times 20\frac{1}{2}$ mm., 6 types printed in two vertical rows, each row being of a distinct type, (a) with double lined (b) with single lined interior frame.

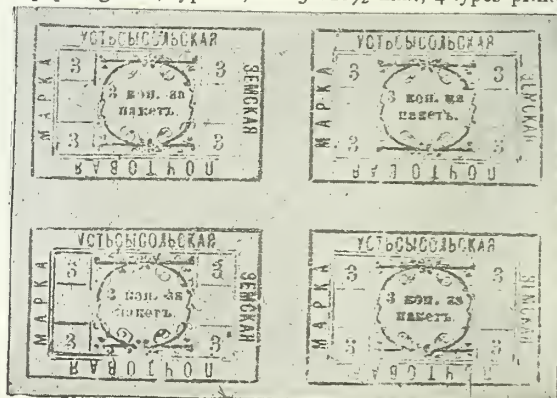


- 2 3k black on bright red, type a

- 3 3k black on bright red, type b

1874.

Black on surface colored paper, glazed, type set, size $31 \times 20\frac{1}{2}$ mm., 4 types printed in two horizontal rows.



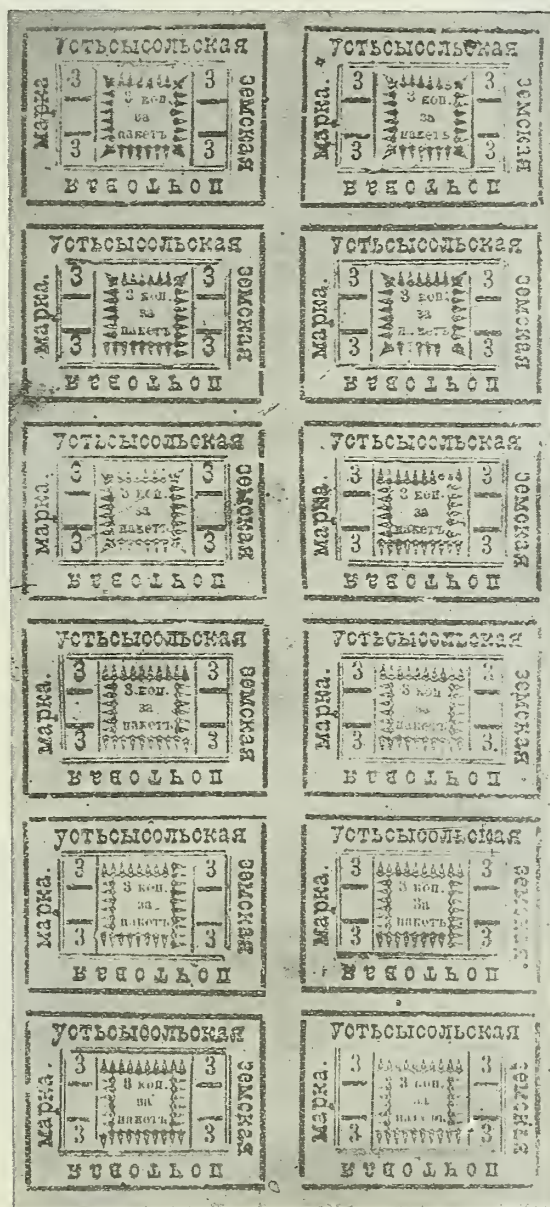
- 4 3k black on dark red

Variety: the figure 3 in left upper corner is inverted.

5 3k black on dark red

January ?, 1878.

Black on surface colored paper, highly glazed, type set, size 32x23 mm. 12 types printed in two vertical rows.



6 3k black on very dark red

The stamps of this issue curling up very much were only in use a short time.

Second printing on surface colored paper, glazed.

7 3k black on dull red

Later printing on surface colored paper, highly glazed.

8 3k black on bright red

Varieties:

a. *Tête blêche*.

9 3k black on bright red

b. Printed on both sides.

10 3k black on bright red

There are numerous accidental varieties caused by the slipping and falling out of the letters or ornaments; to prevent the breaking up of the plate, different ornaments were inserted gradually in several stamps so that in the later printing on bright red paper types 3, 4, 9 and 10 are quite different from the original setting up, but several of these modified stamps can be found on the dull red paper.

June ?, 1882.

Black on colored wove paper, type set, size 28½x20 mm., 10 types printed in two vertical rows, interior frame formed of a thick line,



11 2k black on green

Variety: *Tête bêche.*

12 2k black on green

1883.

Black on colored wove paper, type set, size 29x20 mm., 9 types printed in three horizontal rows, new setting up of previous issue, but with interior frame formed of a thin line.



13 2k black on green

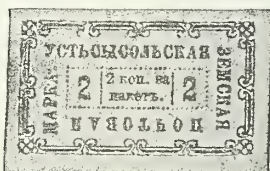
Variety: *Tête bêche.*

14 2k black on green

There are several settings up of this stamp, on thick and thin paper, at least three. In some the word to the right of the eighth stamp contains an error Я in place of а, this is found on two different settings up of the frame.

May ?, 1884.

Black on colored wove paper, type set, size 31½x18 mm., 9 types printed in three horizontal rows.



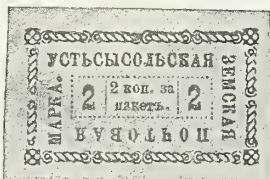
15 2k black on green

Variety: *Tête bêche.*

16 2k black on green

January ? 1885.

Black on colored wove paper, type set, size 31½x18 mm. Nine types printed in three horizontal rows; type 7 has the left hand numeral inverted.



17 2k black on green

Variety: Left hand 2 inverted.

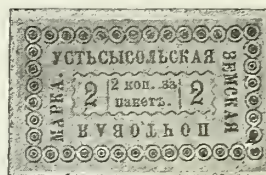
18 2k black on green

Tête bêche.

19 2k black on green

February 9th, 1886.

Black on thick colored wove paper, type set, size 31½x18 mm. Nine types printed in three horizontal rows.



20 2k black on green

Variety: *tête bêche.*

21 2k black on green

Same on thin colored wove paper.

22 2k black on green

Variety: *tête bêche.*

23 2k black on green

March 1887.

Color on white wove paper, lithographed, size 21x26½ mm.



Perforated 12½.

24 2k red

1888.

Same, color changed.

25 2k dull wine

April 1889.

Color on white wove paper, lithographed, size 21x28½ mm.



Perforated 11½.

26 2k vermillion (shades)

1893.

Color on white wove paper, lithographed, size 21x28½ mm.



Perforated 11½.

27 2k brown, red and blue

1895.

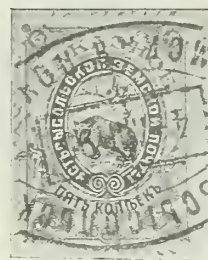
Same stamp retouched: the shading is heavier and the letters П have an accent over them.

Perforated 11½.

28 2k brown, red and blue

1895.

Stamp for registered letters. Same as 1894 envelope for the same purpose. Color on white wove paper, lithographed; size 22x29½ mm.



Perforated 11½.

29 5k brown, red and blue

ENVELOPES.

1871.

Black stamp (similar to following issue), printed in left upper corner; the top word of the inscription has only nine letters.

Size 180x115 mm.

51 3k black on yellowish wove paper,

1871.

Colored stamp (size 20½x20½ mm.) printed in left upper corner.



Size 115x80 mm.

52 3k red on yellowish wove paper,

Size 180x115 mm.

53 3k red on yellowish wove paper,

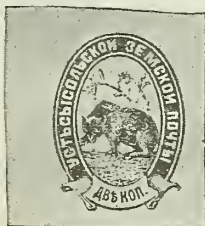
Variety: Stamp inverted in right lower corner.

Size 112x63 mm.

54 3k red on yellowish wove paper,

May 1889.

Colored stamp (size 17x23 mm.), printed in right upper corner.



55 2k red on white laid paper,



Size 148x120 mm.

57 2k red on white laid paper,

Size 152x87 mm.

58 2k red on white laid paper,

Size 154x90 mm.

59 2k red on white laid paper,

Size 158x126 mm.

60 2k red on white laid paper,

1894.

Colored stamp, size 22x29½ mm., printed in right upper corner, envelope for registered matter. Same as 1895 stamp for the same purpose.

61 5k red, ultramarine and black on white wove paper

62 Size 162x132 mm.

63 Size 157x92 mm.

PAVLOGRAD. (Ekaterinoslav.)

1869.

Color on white wove paper, lithographed.



1 5k Prussian blue

1872.

Color on white wove paper, lithographed, size 21½x26 mm.



2 5k Prussian blue

Same on white laid paper.

3 5k Prussian blue

July 1884.

Color on white wove paper, lithographed.



4 5k mauve

1884.

Color on white wove paper, 1872 stamp.

Perforated 14.

5 5k Prussian blue

PEREIASLAV. (Poltava.)

1871?

Black on colored wove paper, lithographed.



1 3k black on yellow

1871?

Black on colored wove paper, diameter 29 mm., lithographed.



2 3k black on buff

Variety: tête bêche.

3 3k black on buff

1874.

Black on colored wove paper, lithographed, size 21x22 mm.



4 3k black on buff

Same on colored card board.

5 3k black on buff

1875.

Black on colored wove paper, lithographed, size 20x23½ mm.



6 3k black on buff

1878.

Same with manuscript surcharge "5" in red ink.

7 5k on 3k black on buff, red surcharge

1878.

Black on colored wove paper, 1875 stamp with figure of value changed.



8 5k black on buff

January? 1882.

Black on colored wove paper, lithographed, size 18½x24 mm.



9 5k black on pale brown

January 1883.

Same, color changed.

10 5k black on pale purple

November 7th, 1884.

Color on white wove paper, lithographed, size 20x26 mm.



11 5k dark blue

November 14th, 1885.

Black on colored wove paper, same as previous issue.

12 5k black on orange

1887.

Color on white paper, same as previous issue.

13 5k greenish blue

January 1st, 1888.

Color on colored wove paper, lithographed, size 20x25 mm., the frame is formed of three lines. Two types.



14 5k blue on orange

January 1st, 1889.

Color on colored wove paper, same as previous issue.

Perforated 12½.

15 5k red on yellow

Variety: Unperforated vertically.

16 5k red on yellow

January 1st, 1890.

Color on colored wove paper, size 18x23 mm

Same as previous issue, but the outer line

of the frame is suppressed, leaving only two.

Perforated 10½.

17 5k red on yellow

February 1891.

Color on colored wove paper, size 19x24½ mm.

1884 stamp, slightly retouched.



Perforated 11½.

18 5k red on green

End 1893.

Color on colored wove paper, same as previous issue, color changed.

Perforated 12½.

19 5k dark blue on pink

PERESLAV ZALESKI. (Vladimir.)

1874 ?.

Black on colored wove paper, type set, diameter 25 mm. Two types.



1 3k black on green

Variety: tête bêche.

2 3k black on green

1877 ?.

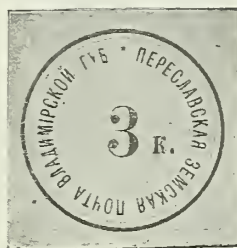
Black on colored wove paper, type set, diameter 25½ mm., similar to previous issue, but the second word to left of star is written ВЛАДИМ, instead of ВЛАД



3 3k black on blue green

End 1878.

Black on colored wove paper, type set, diameter 27 mm.



4 3k black on green

Variety: tête bêche.

5 3k black on green

March 1879.

Black on white wove paper, type set. This is a label for sealing official packages, but made a postage stamp by a blue surcharge.



6 3k black, blue surcharge

March ? 1879.

Color on greyish wove paper, lithographed, size 31x22 mm. These stamps are widely spaced on the sheet.



7 3k dark blue and dull rose

Variety: tête bêche.

8 3k dark blue and dull rose
1881.

Color on white wove paper, new printing of previous issue; the stamps are much closer one to another, the distance being about 3mm.

9 3k dark blue and bright red

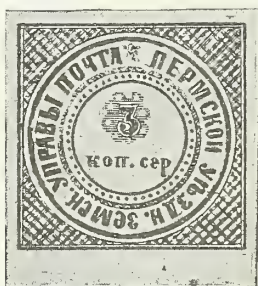
Variety: tête bêche.

10 3k dark blue and bright red

PERM. (Perm.)

January 1872.

Black on yellowish wove paper, lithographed, size $29\frac{1}{2} \times 30\frac{1}{2}$ mm. Six types printed in one horizontal row, showing only trifling differences.



1 3k black

1873.

Same as previous issue on white wove paper, size 30x30 mm. Four types printed in one horizontal row, showing only trifling differences. In this issue the word "сер" is punctuated on all the stamps, which is only found in type 1 of the previous issue, and not at all in the following one.

2 3k black

End 1875.

Same as previous issue on slightly blued wove paper, size 30x30 mm. Four types printed in one horizontal row, showing only trifling differences.

3 3k black

March? 1878.

Black on white wove paper, lithographed, size 30x30 mm.



4 3k black

Suppressed in 1881, but re-established in 1892.

January 1st, 1892.

Color on white wove paper, lithographed size 25x32 mm.



Perforated $11\frac{1}{2}$.

5 5k dark blue

6 5k light blue (1894?)

7 5k red

These stamps are for registered letters.

PIRIATIN. (Poltava.)

1886.

Black on glazed surface colored paper, type set, diameter $28\frac{1}{2}$ mm.



1 3k black on orange

Suppressed in 1869.

PODOLSK. (Moscow.)

1870.

Color on white wove paper, arms within circle, lithographed.

1 5k dull green

February 1871.

Color on white wove paper, lithographed, size 21x28 mm.,



Rouletted.

2 5k blue green

3 5k yellow green

1875.

Color on white wove paper, lithographed, size 19x24½ mm.



Pin perforated.

4 5k dark green

5 5k light yellow green

Variety: tête bêche.

6 5k dark green

7 5k light yellow green

End 1876.

Color on white wove paper, lithographed, size 19x24 mm.



Perforated 12½.

8 5k dark green

July ? 1878.

Color on white wove paper, lithographed, size 18x23½ mm.

This stamp has a thin outer line.



Perforated 12½,

9 5k yellow green

Variety: tête bêche.

10 5k yellow green.

June ? 1880.

Color on white wove paper, lithographed, size 19½x25½ mm.



Perforated 12½.

11 5k yellow green

1882.

Color on white wove paper, lithographed, size 19½x26 mm.



Perforated 11½.

12 5k dark green

13 5k light yellow green

Variety: Unperforated.

14 5k green

There were two printings, the stamps being set closer together in one than in the other.

1894.

Color on white wove paper, lithographed, size 19x25 mm.



Perforated 11.

15 5k green

Variety: Unperforated horizontally.

16 5k green

These stamps were printed in sheets of 9, horizontal rows of 8.

1894.

Same stamp printed in two colors.

Perforated 11.

17 5k brown and green

Variety: Tête bêche.

18 5k brown and green

PORCHOFF. (Pskoff.)

January, 1876.

Color on white wove paper, lithographed,
size 19x28½ mm.

- 1 5k dull purple
2 5k bright mauve

1887.

Color on white wove paper, lithographed,
size 18x29½ mm.

Perforated 11½.

- 3 5k dark Prussian blue
4 5k light dull blue

PRILOUKY. (Poltava.)

1879?

Black on colored wove paper, lithographed,
size 20½x23½ mm.

- 1 5k black on pale magenta

January?, 1887.

Black on colored wove paper, lithographed,
size 20½x23½ mm.4 types printed in two horizontal rows; in
the subsequent issues the relative position of
the types is changed and the spacing varies.

- 2 5k black on pale pink

March 1st, 1887.

Same, color changed.

- 3 5k black on blue

1888.

Same, color changed.

- 4 5k black on pale mauve

January, 1889.

Same, color changed.

- 5 5k black on blue green

- 6 5k black on yellow green

1889.

Same, color changed.

- 7 5k black on light pink

1891.

Same, color changed.

- 8 5k black on brown

1893.

Same, color changed.

- 9 5k black on purple

PSKOFF. (Pskoff.)

January 1, 1871.

Color on white wove paper, engraved.



- 1 5k dark purple

1871.

Color on white wove paper, engraved, size
19x29 mm.

- 2 5k dark purple
3 5k purplish gray

January, 1877.

Color on white wove paper, engraved, size
19½x29 mm.



- 4 5k bright mauve
Variety: Tête bêche.

- 5 5k bright mauve
1878 ?.

Same, rouletted.

- 6 5k bright mauve
1881.

Black on white wove paper, engraved, size
19x28½ mm.



- 7 3k black
Variety: Tête bêche.
8 3k black

In the last three issues the leopard's tail is
curved like an s.
1886.

Black on white wove paper, engraved, size
18½x28 mm.

The leopard's tail is almost straight; this
stamp has an outer line.



Perforated 12½.

- 9 3k black
Variety: Tête bêche.
10 3k black

January 1, 1891.

Color on white wove paper, lithographed,
size 18x22½ mm.



Perforated 11½.

- 11 1k green
12 10k vermilion

April 27, 1892.

Color on white wove paper, lithographed,
size 17½x23mm.



Perforated 11½.

- 13 5k brown, blue and black

November, 1892.

Same as previous issue.

- 14 1k brown, blue, green and black
15 3k brown, blue, grey and black
16 10k brown, blue, purple and black
17 10k brown, blue, light violet and black
18 40k brown, blue, pink, red and black

Variety: two values joined.

- 19 1k brown, blue, green and black x 10k
brown, blue, purple and black

1895.

Black surcharge on the 10k stamp of the
previous issue, the original value being
covered by a large dot with the value printed
above. There are several settings up of the
surcharge printed in sheets of 25; in some
the original value is obliterated by three thick
or six thin vertical lines besides the heavy
dot. There are three types of the figure 3:
a open figure, b closed figure, c slanting
figure.

I. Original value obliterated by a large dot.

- 20 3k (type a) black on brown, blue,
purple and black
21 3k (type b) black on brown, blue,
purple and black
22 3k (type c) black on brown, blue,
purple and black

Variety: Figure 3 inverted.

- 23 3k (type a) black on brown, blue,
purple and black
24 3k (type b) black on brown, blue,
purple and black

II. Original value obliterated by a large
dot and three thick vertical lines.

- 25 3k (type a) black on brown, blue,
purple and black
26 3k (type b) black on brown, blue,
purple and black

III. Original value obliterated by a large
dot and six thin vertical lines.

- 27 3k (type a) black on brown, blue,
purple and black
28 3k (type b) black on brown, blue,
purple and black

July, 1895.

Color on white wove paper, 1892 type retouched.

On the 1kop stamp the ground, and on the 3kop stamp the labels are lined instead of solid.

Perforated 11½.

- 29 1k brown, green, yellow and black
30 3k brown, red, blue and black

Variety: Unperforated vertically.

- 31 1k brown, green, yellow and black.

RIJASK. (Riazan.)

1882?

Black on colored wove paper, type set, size 22½x22½ mm.

6 types printed in one vertical row showing only slight differences.



- 1 3k black on rose

1887.

Black on colored wove paper, type set, size 22½x22½ mm.

2 types printed side by side showing only slight differences.



- 2 3k black on rose

Variety: Tête bêche.

- 3 3k black on rose

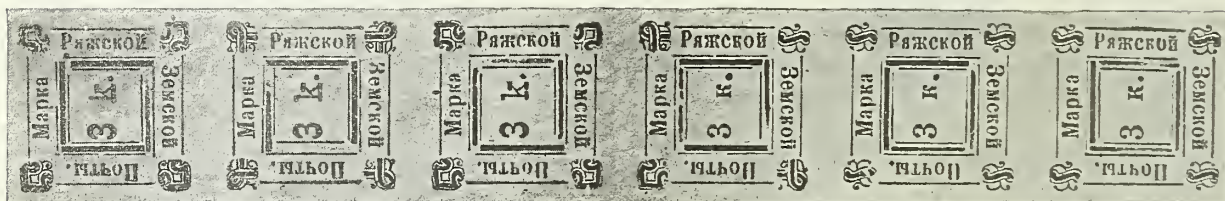
1892.

Black on colored wove paper, type set, size 22½x22½ mm.

6 varieties printed in one vertical row showing two distinct types:

- a. large 3 and a large lower case k.
b. smaller 3 and small capital K.

The three upper stamps are of type a and the three lower ones of type b. There are besides differences in the corner ornaments.



- 4 3k black on bright pink, type a
5 3k black on bright pink, type b

RIAZAN. (Riazan.)

March 10th, 1867.

Color on yellowish wove paper, lithographed, size 40x24 mm. In this issue the letters are block capitals.



- 1 2k dark blue

1867?

Color on yellowish wove paper, lithographed, similar to previous issue, size 38x23 mm. The inscriptions of the frame are in small Roman capitals.

- 2 2k dark blue

1868?

Color on yellowish wove paper, lithographed, size 40x24mm., similar to previous issue, but inscriptions of frame in block capitals



- 3 2k pale blue

1872.

Same, color changed.

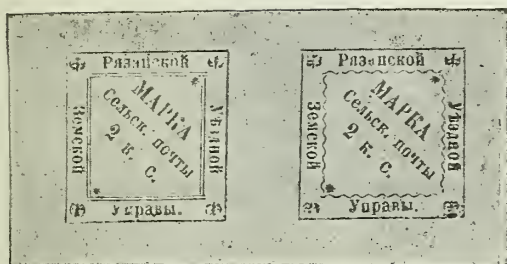
- 4 2k Prussian blue

Variety: Tête bêche.

- 5 2k Prussian blue

1873.

Color on thin pinkish wove paper, type set, eight varieties printed in two horizontal rows, showing two distinct types: a, size 22x22mm. interior frame formed of a thin, wavy line; b, size 22½x21½mm. interior frame formed of two thin, straight lines; the stamps of top row are of type a, those of bottom row of type b.



- 6 2k purplish gray, type a
7 2k purplish gray, type b

Varieties:

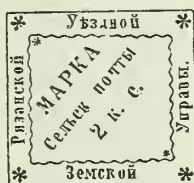
- a. types a and b *tête bêche*.
8 2k purplish gray, types a and b
b. type b *tête bêche*.
9 2k purplish gray, type b
Same on thick yellowish wove paper.
10 2k purplish gray, type a
11 2k purplish gray, type b

Varieties:

- a. types a and b *tête bêche*.
12 2k purplish gray, types a and b
b. type b *tête bêche*.
13 2k purplish gray, type b

May, 1874.

Color on white wove paper, type set.
6 (?) types.



- 14 2k purplish blue

End 1875.

Color on white wove paper, type set, size
26x25 mm. 6 types in two vertical rows.



- 15 2k bluish slate

1876.

Color on white wove paper, type set, size
26x26 mm. 6 types in two vertical rows.



- 16 2k lilac

These last three stamps have stars in only two corners of the interior frame; the following issues have stars in all four corners.

1877.

Color on white wove paper, type set, size
27x26 mm. 6 types.



- 17 2k gray

End 1877.

Color on thin bluish wove paper, type set,
size 26x26½ mm.

Same as previous issue, six types in one vertical row.



- 18 2k yellow green

January, 1878.

Color on thin bluish wove paper, type set,
size 26½x26½ mm.

6 types in one vertical row. This stamp and the following ones can be readily distinguished from stamps of the previous issues by the position of the stars in the corners of the outer frame which are placed sideways instead of straight as before.



- 19 2k yellow green

End 1878.

Same, color changed, six types in one vertical row.

- 20 2k purple

January?, 1879.

Same, color changed, six types in one vertical row.

- 21 2k gold

POSTAGE DUE STAMPS.

March 10th, 1867.

Black on yellowish wove paper, same as postage stamps of same date.

51 2k black

1868?

Black on yellowish wove paper, same as 1868? postage stamp.

52 2k black

1872.

Same, color changed.

53 2k gold

Variety: *Tête bêche*.

54 2k gold

1873.

Color on thin pinkish wove paper, same as 1873 postage stamps; eight varieties.

55 2k gold, type a

56 2k gold, type b

Varieties:

a. Types a and b *tête bêche*.

57 2k gold, types a and b

b. Type b *tête bêche*.

58 2k gold, type b

Same on thick yellowish wove paper, eight varieties.

59 2k gold, type a

60 2k gold, type b

Varieties:

a. Types a and b *tête bêche*.

61 2k gold, types a and b

b. Type b *tête bêche*.

62 2k gold, type b

End 1875.

Color on white wove paper, same as 1875 postage stamps; six types.

63 2k gold

1876.

Color on white wove paper, same as 1876 postage stamps; six types.

64 2k silver

1877.

Color on white wove paper, same as 1877 postage stamps; six types.

65 2k greenish yellow

End 1877.

Color on white wove paper, same as 1877 postage stamps; six types.

66 2k vermillion

End 1878.

Color on white wove paper, same as 1878 postage stamps; six types.

67 2k yellow

January, 1879.

Color on white wove paper, same as 1879 postage stamps; six types.

68 2k bronze

69 2k silver

70 2k greenish silver

Variety:

Perforated 12½ (unofficially?)

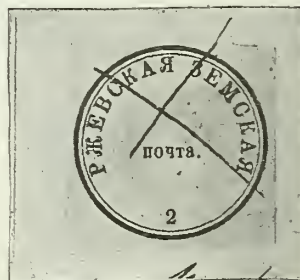
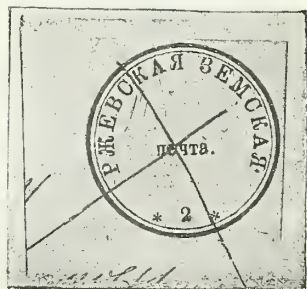
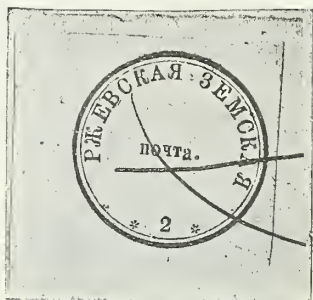
71 2k silver

Suppressed March 1st, 1880.

RIEFFE. (Tver).

February 19th, 1867.

Black on yellowish wove paper, type set, diameter 26 mm.; several types, some having a small star on each side of the figure of value, others without.



1 2k black

1868.

Color on white wove paper, lithographed.



2 2k black

3 2k blue

1869?

Color on white wove paper, lithographed.
Size 19x27 mm.



- 4 2k dull red and black
Same on yellowish wove paper.

5 2k dull red and black

1872.

Color on bluish wove paper, lithographed.
Size 19x27 mm.



- 6 2k dull red and black

1874.

Color on yellowish wove paper, lithographed. Size 19x27½ mm.



- 7 2k carmine and black

- 8 2k bronze red and black

1881.

Color on bluish wove paper, lithographed.
Size 19½x27 mm.



- 9 2k vermilion and ultramarine

1883?

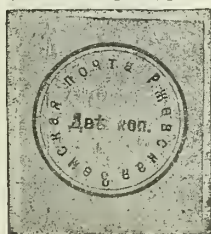
Same.

Perforated 11½.

- 10 2k vermilion and ultramarine

January, 1887.

Black on yellowish wove paper, type set
diameter 20½ mm.; eight types.



- 11 2k black

Variety: *Tête bêche*.

- 12 2k black

Same on bluish wove paper.

- 13 2k black

March 10th, 1887.

Color on white wove paper, lithographed.
Size 19x26 mm.

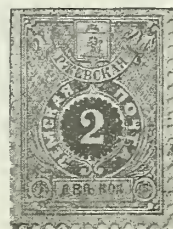


Perforated 13.

- 14 2k pale green

May 25th, 1891.

Color on white wove paper, lithographed,
Size 19x26½ mm.



Perforated 11½.

- 15 2k red and gray.

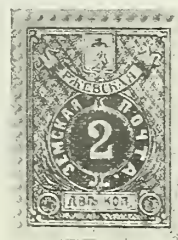
Variety: Unperforated.

- 16 2k red and gray

There are unperforated proofs of this issue
printed in various colors on thin glazed paper.

1895.

Color on white wove paper, lithographed
Previous type retouched, size 19x26½ mm.



Perforated 11½.

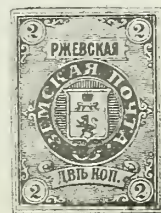
- 17 2k red and dark bistre

Variety: Unperforated.

- 18 2k red and dark bistre

January 23d, 1896.

Color on white wove paper, lithographed,
Size 19x26 mm.



Perforated 11½.

- 19 2k red and Prussian blue

ENVELOPES.

1888.

Oval stamp printed in left upper corner.



- 51 3k purple on buff wove paper, size 148x116 mm.
 52 3k blue on buff, wove paper, size 148x116 mm.
 53 3k blue on white laid paper, size 145x120 mm.
 54 3k blue on white laid paper, size 140x107 mm.
 55 3k blue on white laid paper, size 144x80 mm.

December 7, 1891.

Round stamp (diam. 19 mm.) printed in left upper corner.



- 56 3k gold on white wove paper, size 151x116 mm.
 57 3k gold on white wove paper, size 150x122 mm.
 58 3k gold on buff wove paper, size 148x116 mm.
 59 3k gold on buff wove paper, size 153x125 mm.
 60 3k gold on azure wove paper, size 148x116 mm.
 61 3k gold on azure wove paper, size 153x125 mm.
 62 3k gold on azure wove paper, size 151x116 mm.
 63 3k gold on gray granite paper, size 148x80 mm.

The interior of the envelope is colored.

- 64 3k gold on white laid paper, size 146x84 mm., interior green
 65 3k gold on white laid paper, size 146x84 mm., interior blue
 66 3k gold on white laid paper, size 146x84 mm., interior rose
 67 3k gold on white laid paper, size 146x84 mm., interior yellow
 68 3k gold on white laid paper, size 146x84 mm., interior lilac

The stamp is printed in right upper corner.

- 69 3k gold on azure wove paper, size 148x46 mm.

ROSTOFF. (Ekaterinoslav.)

May 7th, 1871.

Color on white wove paper, lithographed. Size 23x28½ mm. The interior oval is formed of one thick and two thin lines.



- 1 5k dark blue
Variety: Printed sideways.
 2 5k dark blue

End 1874.

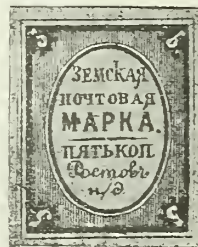
Color on white wove paper, lithographed. Size 23x28½ mm. The interior oval is formed of one thick and one thin line.



- 3 5k blue

End 1877.

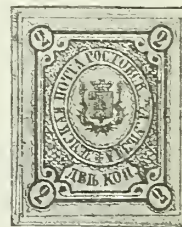
Color on white wove paper, lithographed. Size 23x29 mm. The interior oval is formed of one thick line.



- 4 5k blue
 Same on thin yellowish wove paper.
 5 5k blue
Variety: Rouletted.
 6 5k blue

1881.

Color on white wove paper, lithographed. Size 20½x26½ mm.



- 7 2k blue
 Same on yellowish wove paper.
 8 2k blue

1883.

Same on white laid batonné paper.

9 2k blue

Variety: Tête bêche.

10 2k blue

1888.

Same on white wove paper, different setting up from 1881.

Varieties:

a. Printed sideways.

11 2k blue

b. *Tête bêche.*

12 2k blue

1889.

Same, on medium white closely laid paper.

13 2k blue

Same on thin yellowish closely laid paper.

14 2k blue

1889.

Color on white faintly laid paper, lithographed. Size $21\frac{1}{2} \times 27$ mm.

15 2k blue

*Varieties:*a. *Tête bêche.*

16 2k blue

b. 1881 and 1889 types printed together.

17 2kx2k blue

1891.

1881 stamp printed on white widely laid paper.

18 2k blue

Varieties:

a. Printed sideways.

19 2k blue

b. *Tête bêche.*

20 2k blue

САПОЖОК. (Riazan.)

1870.

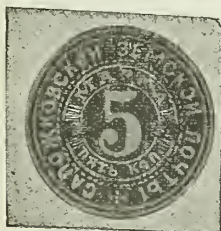
Black on white wove paper, lithographed, Size $20\frac{1}{2} \times 28$ mm.

1 5k black

Suppressed Sept., 1872, but re-established in 1884.

August 19th, 1884.

Color on white wove paper, lithographed. There are two types of the 10kop. The print of the 5kop is glossy. Diameter 25 mm.

Perforated $12\frac{1}{2}$.

2 5k red and black

3 10k green and black

1888.

Color on white wove paper, lithographed. There are two types of the 10kop. The print of the 5kop is dull. Diameter $25\frac{1}{2}$ mm.

Same as previous issue, but the letters of the circular inscription are thicker, and figures of value shorter.

Perforated $12\frac{1}{2}$.

4 5k red and black

5 10k green and black

1890.

Color on white wove paper, lithographed. Size $19\frac{1}{2} \times 24\frac{1}{2}$ mm.Perforated $12\frac{1}{2}$.

6 5k red

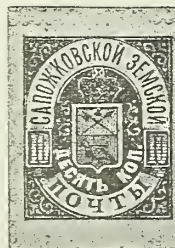
Same on colored wove paper. Two types.

7 10k black on green

End 1891.

Color on white wove paper, lithographed. Size $19\frac{1}{2} \times 24\frac{1}{2}$ mm.

Three types for each value; for the 5k the ornaments on each side of the shield face inward, for the 10k they face outward except on type 2 where one faces inward and the other outward.

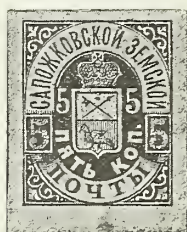
Perforated $12\frac{1}{2}$.

8 5k green and red

9 10k yellow and green

1894.

Color on white wove paper, lithographed; size $19 \times 24\frac{1}{2}$ mm. Previous type retouched, figures of value in place of ornaments on each side of the shield: two types for each value.



- Perforated 12½.
 10 5k green and carmine
 Perforated 11½.
 11 5k green and rose
 12 10k yellow and light green

SARAPOUL. (Viatka.)

1893.

Color on white wove paper, lithographed.
 Size 19½x26½ mm.



Perforated 13½

- 1 2k orange
 2 2k brown
 3 2k blue
 4 2k green
 5 2k pink

SARATOFF, (Saratoff.)

1869.

Color on white pelure paper. Size 17x24mm.
 Date in small figures under the sheaf of wheat
 in central design, stamps numbered in red
 ink.



- 1 5k blue

1871.

- Same but dated 1871 numbered in red ink
 2 5k blue
 Same, numbered in black ink.
 3 5k blue

1874.

- Same but dated 1874, numbered in red ink.
 4 5k blue
 Same, numbered in black ink.
 5 5k blue

There is a variety in this issue showing
 a white space in the upper frame, one on a
 sheet.

Suppressed in 1879.

SCHADRINSK, (Perm.)

September 1st, 1870.

Color on white wove paper, type set,
 several types.



- 1 5k blue

1871.

Color on white laid paper, lithographed.
 Size 20x26 mm.



- 2 5k metallic gray
 3 5k purplish gray
 Same on yellowish wove paper.
 4 5k blue

The stamps of this issue are printed much
 more clearly than the following ones.

1873.

Same on bluish wove paper.

5 5k black

1874.

Same on bluish wove paper.

6 5k rose

1875.

Same, on yellowish wove paper.

7 5k rose

Same, on white wove glazed paper.

8 5k slate

1876.

Same, on white wove glazed paper.

9 5k mauve

Same, on white batone paper.

10 5k bluish purple

Same, on white quadrille paper.

11 5k purple

1878.

Same, on white wove paper.

12 5k pale blue

These stamps were reprinted in 1894 in carmine and in gold on dull white paper but the impression is much clearer than on the regular stamps.

January 1880.

Color on white wove paper, lithographed.
Size 19x26 mm.



13 5k reddish mauve

February 1880.

Same, surcharged in black 3k.



14 3k on 5k mauve, black surcharge

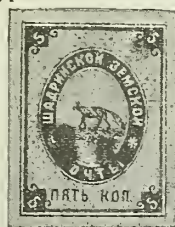
Same, surcharged in blue.

15 3k on 5k mauve, blue surcharge.

Variety: Two stamps together, one with, the other without surcharge.

16 3x5k mauve, blue surcharge

Same as above but the 3 of the surcharge is in block type.



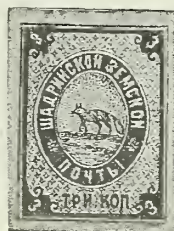
17 3k on 5k mauve, black surcharge

18 3k on 5k mauve, blue surcharge

The 3 in both these types of surcharge is 5½mm., high, Counterfeits have been made but with larger surcharges.

March 1881.

Color on white wove paper, lithographed.
Size 19½x26 mm.



19 3k dark blue

20 3k light blue

August 1st, 1882.

Color on white wove paper, lithographed.
Size 18x26 mm.



Perforated 13.

21 3k emerald green

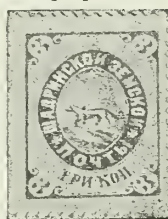
1888.

Color on white wove paper, lithographed.
Size 17x22 mm.



Perforated 13.

22 3k reddish purple



Stamps of this type which are catalogued by some as issued in 1889, printed in purple and in brown are only counterfeits of the previous issue.

April 1890.

Color on white wove paper, lithographed.
Size 17x22 mm.



Perforated 11½.

23 3k blue, red centre and angles

June 1st, 1890.

Same, color changed.



24 3k red, blue center

Variety: with period after КОШ in top and bottom labels.

25 3k red, blue center

December 1893.

Color on white wove paper, lithographed.
Size 17x22 mm.

26 Perforated 11½.

3k red, blue and green (shades)

SCHATZK (Tamboff.)

1871.

Black on white wove paper, lithographed.



1 3k black

1874.

Black on white wove paper, lithographed.
Size 19x29½ mm.

2 3k black

End 1874.

Black on white wove paper, lithographed.
Size 18x29½ mm.

3 5k black

Variety: Printed sideways.

4 5k black

There is a variety without period after the side inscription.

Suppressed in 1879 but re-established in 1884.

January 1884.

Black on white wove paper, similar to following issues, value spelled 3 КОПѢЙК unpunctuated. Two types printed side by side.

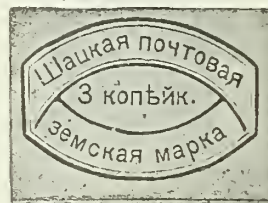
5 3k black

Variety: Tête bêche.

6 3k black

August 1884.

Black on white wove paper. Size 31-31½x 21-21½ mm., value punctuated, Two types printed side by side.



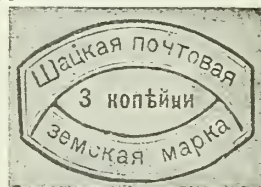
7 3k black

Variety: Tête bêche.

8 3k black

1885.

Black on white wove paper. Size 30½-31½x 20½-21½ mm. Similar to previous issue, value spelled 3 КОПѢЙКИ unpunctuated. Eight types printed in two vertical rows.



9 3k black

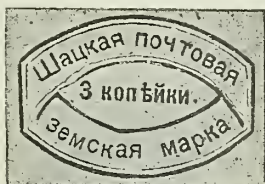
Variety: Tête bêche.

10 3k black

1886.

Black on thick white wove paper. Size 31-31½x 21-21½ mm. Same as previous issue but value punctuated. Two types printed side by side.





- 11 3k black
Variety: Tête bêche.

12 3k black

1888.

Same printed on thinner white paper.

- 13 3k black
Varieties:

a. *Tête bêche.*

- 14 3k black

b. Printed sideways.

- 15 3k black

April 1888.

Black on colored wove paper. Size $21\frac{1}{2} \times 31$ mm.



Rouletted.

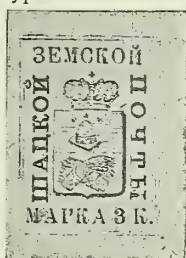
- 16 3k black on pink

Variety: Tête bêche.

- 17 3k black on pink

June 10th, 1888.

Black on colored wove paper. Size $18\frac{1}{2} \times 26$ mm. Four types.



Rouletted.

- 18 3k black on blue gray

Variety: Tête bêche.

- 19 3k black on blue gray

January 12th, 1889.

Color on white wove paper, lithographed. Size 17×22 mm. The side ornaments are flowers with five petals.



- 20 3k rose

Same pin perforated.

- 21 3k rose

Same perforated $11\frac{1}{2}$.

- 22 3k rose

1889.

Black on surface colored wove paper. glazed. Same as previous issue.

- 23 3k black on red

Same, pin perforated.

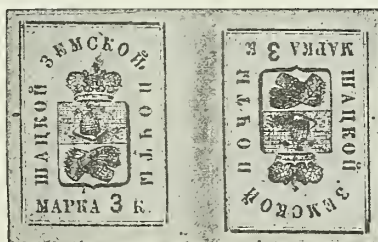
- 24 3k black on red

Variety: Tête bêche.

- 25 3k black on red

Sept? 1889.

Black on colored wove paper. Size 19×27 mm. Four types printed in one horizontal row.



- 26 3k black on pink

Variety: Tête bêche.

- 27 3k black on pink

1890.

Color on white wove paper, lithographed. size 17×22 mm. Same as previous issue but side ornament is formed of 6 lines in the shape of a star. The first stamp of each sheet of one hundred has in the upper corners instead of the figures 3, 18 and 89.

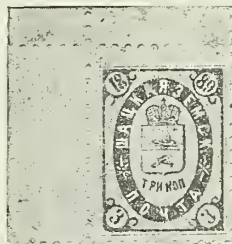


Perforated $11\frac{1}{2}$.

- 28 3k red

Variety:

- a. Dated 18 89.



- 29 3k red

b. Unperforated.

- 30 3k red

Same on colored wove paper.

- 31 3k red on gray

Variety: Dated 18 89.

- 32 3k red on gray

End 1891.

Black on colored wove paper, lithographed. Size $17 \times 22\frac{1}{2}$ mm.

Same as January 1889 issue, but side ornament is a small cross.



Perforated 11½.

33 3k black on pink

1893.

Black on colored wove paper, lithographed. Similar to stamps of Sept. 1889 from which it can be distinguished by the top word of the inscription which is less curved.

Rouletted.

34 3k black on pink

1893.

Black on colored wove paper, lithographed. Size 17x22½ mm.

1890.

Stamp same as end of 1891 adhesive, printed in right upper corner.

101 3k black on white laid paper, size 147x117 mm.

Same stamps of end 1891, but side ornaments are formed of lines in the shape of a star.



Perforated 11½.

35 3k black on pink

1895.

Black on colored wove paper, type set, size 19½x26½. Four types printed in one horizontal row.

Similar to September, 1889 issue, but the top word is straight instead of being curved.

Pin perforated.

36 3k black on green

ENVELOPES.

102 3k black on buff wove paper, size 147x117 mm.

103 3k black on gray wove paper, size 152x124 mm.

SCHLUSSELBURG. (St. Petersburg.)

September 1865.

Black on colored wove paper, size 16x21½ mm.



1 5k black on green

Suppressed in 1866.

SKOPIN. (Riazan.)

1871.

Color on white wove paper, lithographed, size 17x24 mm.



1 3k dull blue

Variety: Printed sideways.

2 3k dull blue

Same on dark yellowish wove paper.

3 3k dark blue

End 1878.

Color on white wove paper, lithographed, size 17x24½ mm.



Perforated 11½.

4 3k blue

Variety: Unperforated.

5 3k blue

1888.

Color on white wove paper, lithographed, size 18x25 mm.



Perforated 11½.

6 3k green

Variety: Unperforated vertically.

7 3k green

January 1st, 1892.

Same unperforated.

8 3k green

SMOLENSK. (Smolensk.)

The stamp illustrated here—brought before collectors early in 1894—is a stamp prepared for Smolensk but never issued.



It has been seen printed in blue and black and in pink and black.

SOLIKAMSK. (Perm.)

January 1st, 1887.

Black on colored wove paper, lithographed,
size 20½x28 mm.



1 2k black on bright rose

December 9th, 1887.

Color on white wove paper, lithographed,
size 20x28 mm.



Perforated 11½.

2 2k bluish purple

3 2k mauve

May 12th, 1890.

Color on yellowish wove paper, lithographed,
size 19x26½ mm.



Perforated 11½.

4 2k pale blue and vermillion

1891.

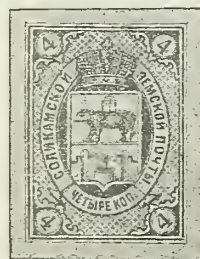
Color on white wove paper, same as previous issue, but color changed.

5 1k pale blue and blue

6 2k pale blue and carmine

1891.

Color on white wove paper, lithographed,
size 21½x29½ mm.



Perforated 11½.

7 4k vermillion

January 1892.

Color on white wove paper, lithographed,
size 19x27½ mm.



Perforated 11½.

8 2k yellow

January? 1893.

Color on white wove paper, perforated 11½,
same as previous issue.

9 2k ultramarine

Same as 1891 stamp, color changed.

Perforated 11½.

10 4k emerald green

1893.

Color on white wove paper, same as the
2k of previous issue.

Perforated 11½,

11 4k brown

July, 1895.

Color on white wove paper, lithographed,
size 18x23 mm.



Perforated 11½.

12 2k dark blue

СОРОКА. (Bessarabia.)

April 3rd, 1878.

Color on white wove paper, lithographed,
size 20x26½ mm., the spear heads in corners
of inner frame are thick and short. Several
types differing in the ornaments before and
after the right hand word.



Perforated 12.

1 3k blue, yellow, pink and black

1879.

Same color changed.

2 3k blue, yellow, vermillion and black,

1880.

Color on white wove paper, lithographed,
size 20x26½ mm., the spear heads are
thinner and larger than in previous issue, no
ornaments before or after ПОЧТЫ.



Perforated 13.

3 3k blue, yellow, pink and black

Same on thin white wove paper.

4 3k blue, yellow, pink and black

End 1880.

Color on white wove paper, size 20x26½
mm.; same as previous issue but color changed,
the river is not outlined in red.

Perforated 13.

5 3k green, rose, yellow and red

Variety: The green and rose are inverted
bringing the green band above the castle.

6 3k green, rose, yellow and red

April 1883.

Color on white wove paper, size 20x26½
mm.; same as previous issue, but the river is
outlined in red, color changed.

Perforated 13.

7 3k blue, rose, yellow and red

Varieties:

a. Unperforated horizontally.

8 3k blue, rose, yellow and red

b. The blue and rose are inverted, bringing
the blue band above the castle.

9 3k blue, rose, yellow and red

Same but ground gray instead of rose.

10 3k blue, gray, yellow and red

October 15th, 1885.

Color on white wove paper, lithographed,
size 21½x27 mm.



Perforated 13.

11 3k blue, red, brown and black

Varieties:

a. Unperforated.

12 3k blue, red, brown and black

b. Unperforated vertically.

13 3k blue, red, brown, and black

1892.

Color on white wove paper, lithographed,
size 21x27 mm. Same as previous issue but
slightly retouched.



Perforated 13.

14 3k blue, red, buff and black

Variety: Unperforated horizontally.

15 3k blue, red, buff and black

ENVELOPES.

1879.

Same stamp as 1880 adhesive, printed in one color in right upper corner.

51 3k black on white wove paper, size 160x115 mm.

The 3k black on yellow wove paper is only a proof.

1892.

Same stamp as 1892 adhesive, printed in one color in right upper corner.

52 3k brown on white laid paper, size 142x78 mm.

SOUDJA. (Koursk.)

1882?

Color on white wove paper, lithographed, size 28½x28½ mm.



Perforated 12½.

1 5k blue (shades)

January 1886.

Color on white wove paper, lithographed, size 22½x29 mm.



2 5k red

Same perforated 13.

3 5k red

1890.

Color on white wove paper, lithographed size 21x26 mm.



Perforated 12.

4 5k pink, blue and red

Variety: Unperforated.

5 5k pink, blue and red

Same on thin yellowish paper.

6 5k pink, blue and red

SOUMY. (Charkoff.)

April 1868.

Color on yellowish wove paper, lithographed, size 17½x22 mm. Two types of the 3kop stamp.



1 1k blue

2 2k dark green

3 2k light green

4 3k vermilion

1869.

Same, value changed by manuscript surcharge "5," in red ink.



5 5 on 1k blue, red surcharge

1870.

Color on bluish wove paper, lithographed size 18x21½ mm.



6 5k red (shades)

1872.

Same, value changed by manuscript surcharge "6" in black or red ink.



7 6 on 5k red, black surcharge

8 6 on 5k red, red surcharge

SPASSK RIAZANSKI. (Riazan.)

February 13th, 1883.

Black on white wove paper, lithographed,
size 19x25 mm.

1 3k black

There are three settings up, differing only
by the distance of the stamps one from
another.

POSTAGE DUE.

February 13th, 1883.

Black on colored wove paper, size 19x25
mm. Same as postage stamp, but inscription
added under oval. Three settings up.

51 3k black on lilac

1889.

Same, color changed.

52 3k black on magenta.

STARAIJA ROUSSA. (Novgorod.)

April 13th, 1881.

Color on yellowish wove paper, lithographed, size 20½x28½ mm.



1 5k greenish blue

Stamps printed in ultramarine on white and in blue or black on colored papers are reprints.

STAROBYELSK. (Charkoff.)

January 1876.

Color on thick white wove paper, litho-
graphed, size 21x27 mm.

1 3k ultramarine

June 1876.

Color on white wove paper, lithographed,
size 21x27 mm.

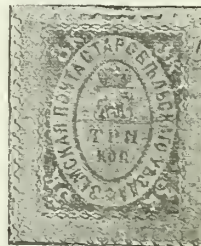
Perforated 11.

2 3k ultramarine

These stamps were made by retouching the
previous issue, so that there are varieties in
the flat headed threes in the corners.

End 1881.

Color on white wove paper, size 21x27 mm.

Retouch of the previous issue, the value is
wrongly spelled TPN instead of TPII.

Perforated 11.

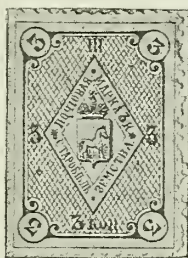
3 3k ultramarine (shades)

Variety: Unperforated vertically.

4 3k ultramarine

August 1st 1885.

Color on white wove paper, lithographed,
size 21x30 mm.



Perforated $11\frac{1}{2}$.

5 3k dark blue

October 15th, 1886.

Color on white wove paper, lithographed, size $19\frac{1}{2} \times 27$ mm.



Perforated $11\frac{1}{2}$.

6 3k mauve

Variety: Unperforated.

7 3k mauve

Of this issue there are unperforated proofs printed in various colors on thick glazed paper.

April 1888.

Color on white wove paper, lithographed, size $18\frac{1}{2} \times 24\frac{1}{2}$ mm.

January 1876.

Same as January 1876, postage stamps.

51 3k yellow

June 1876.

Same as June 1876 postage stamps.

Perforated 11.

52 3k lemon yellow

Variety: Unperforated.

53 3k lemon yellow

End 1881.

Same as end 1881 postage stamps, unperforated.

54 3k golden yellow

Same perforated $11\frac{1}{2}$.

55 3k golden yellow

November 14th, 1885.

Same as August 1885 postage stamp.

Perforated $11\frac{1}{2}$.

56 3k red

October 15th, 1886.

Same as October 1886 postage stamp.

Perforated $11\frac{1}{2}$.

57 3k black on gray

58 3k black on brownish gray

Varieties:

a. Unperforated horizontally.

59 3k black on gray

b. Unperforated vertically.

60 3k black on gray

c. Unperforated

61 3k black on gray

April 1888.

Same as April 1888 postage stamps.

Perforated $12\frac{1}{2}$.

62 3k green



Perforated $12\frac{1}{2}$.

8 3k red

Varieties:

a. Unperforated vertically.

9 3k red

b. Unperforated.

10 3k red

1891.

Color on colored wove paper, retouch of previous issue, the scroll work in bottom corners is suppressed.



Perforated $12\frac{1}{2}$.

11 3k red on buff

June, 1895.

Same as the 1893 due stamp.

Perforated $12\frac{1}{2}$.

12 3k red on pink

Of this issue there are unperforated, ungummed proofs printed in green and in red on salmon, lilac and green papers.

POSTAGE DUE.

Variety: Unperforated vertically.

63 3k green

1888.

Same as 1891 postage stamp on laid paper.

Perforated $12\frac{1}{2}$.

64 3k green

1892.

Same on colored wove paper.

Perforated $12\frac{1}{2}$.

65 3k blue on pale green

1893.

Color on colored wove paper.

Previous issue retouched, there is an ornament in each of the bottom corners.



Perforated $12\frac{1}{2}$.

66 3k blue on pale green

Variety: Unperforated.

67 3k blue on pale green

1895.

Same, color changed.

Perforated $12\frac{1}{2}$.

68 3k green on pale green

Variety: Unperforated.

69 3k green on pale green

STAVROPOL. (Samara.)

January 5th 1894.

Color on white wove paper, lithographed.



Perforated 11½.

1 3k bright blue

1895.

Same, color changed.

Perforated 11½.

2 3k carmine

STCHIGRY. (Koursk.)

March 15th, 1882.

Color on yellowish wove paper, lithographed, size 20x26 mm.



1 3k red, blue, yellow, black; arms: red, blue and green

1886.

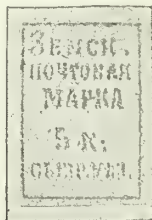
Same, color changed.

2 3k red, blue, yellow, bistre; arms: red, blue and green

SYZRAK. (Simbirsk.)

1872.

Color on surface colored wove paper, size 15½x23 mm.



1 5k blue on magenta

Variety: Double impression.

2 5k blue on magenta

Of this stamp there are reprints in blue on cherry red glazed paper; also counterfeits blue on blue and black on green paper.

TAMBOFF. (Tamboff.)

1870.

Color on white wove paper, lithographed.



1 3k blue

1871.

Black on white wove paper, lithographed,
size $13\frac{1}{2} \times 16\frac{1}{2}$ mm.

2 3k black

1872.

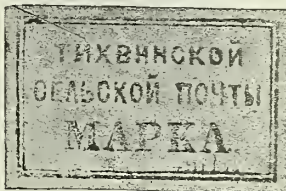
Color on white wove paper, lithographed,
size $16 \times 16\frac{1}{2}$ mm.

3 5k lilac

Suppressed in 1876.

TICHOVIN. (Novgorod.)

1871.

Color on yellowish wove paper, hand stamp,
size $34 \times 21\frac{1}{2}$ mm.

No value indicated.

1 no value (5k) brick red

2 no value (5k) purple

3 no value (5k) blue

1881.

Reprints on dull white wove paper.

4 no value (5k) vermillion

5 no value (5k) dark blue

6 no value (5k) black

15 types printed in three horizontal rows of five, the lower two words of the oval inscription are reversed and to read them properly, the stamps must be held before a mirror.

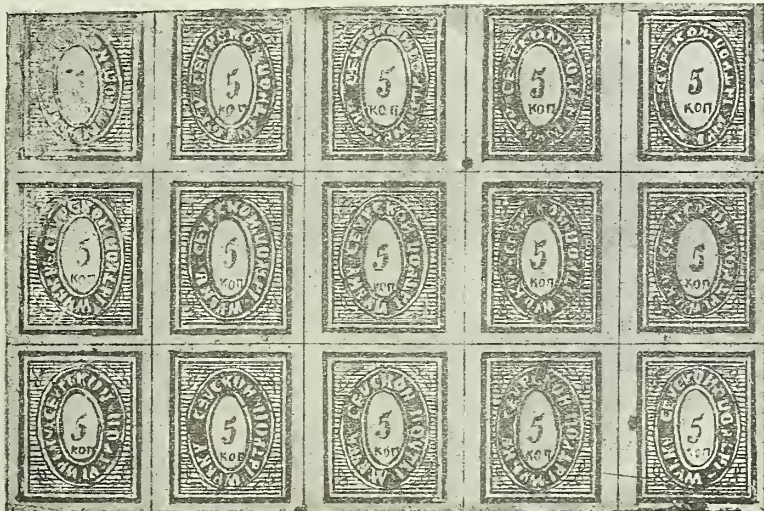
The reprints can be found printed *tête bêche*, which does not occur in the originals. The stamps in which the words on the second line begin with large letters are counterfeits.

1874.

Color on yellowish wove paper, lithograph-
ed, size $17\frac{1}{2} \times 20\frac{1}{2}$ mm.

7 5k dark blue

End 1874.

Color on yellowish wove paper, lithograph-
ed, size 16×20 mm.

8 5k blue (shades)

1876.

Color on yellowish wove paper, lithographed, size 18x22 mm.



9 5k blue

End 1878.

Color on white wove paper, lithographed, size 19x24 mm.



a. The shield is white.

10 5k pale blue and black

11 5k dark blue and black

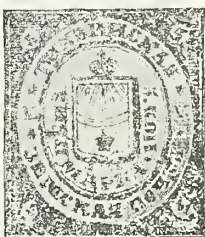
b. The ground color covers the shield.

12 5k blue and black

13 5k dull red and black

August, 1881.

Black on colored wove paper, lithographed, size 26x30 mm.



14 5k black on magenta

Same on colored cardboard.

15 5k black on magenta

Same on colored laid cardboard.

16 5k black on magenta

May, 1884.

Black on colored wove paper, lithographed, size 18½x24 mm.



Perforated 11½.

17 5k black on light blue

1885.

Same, color changed.

Perforated 11½.

18 5k black on dark blue

March, 1887.

Black on colored wove paper, lithographed, size 18x24 mm.



19 5k black on salmon

20 5k black on pink

September, 1887.

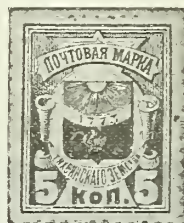
Same, color changed.

Perforated 11½.

21 5k black on purple

February 9th, 1888.

Color on colored wove paper, lithographed, size 19½x25 mm.



22 5k red, blue and black on salmon

September, 1888.

Same, color changed.

Perforated 11½.

23 5k red, blue and black on green

August 13th, 1889.

Color on white wove paper, lithographed, size 19½x25 mm.



Perforated 10.

24 5k silver, gold, blue, red and black

July 1st, 1890.

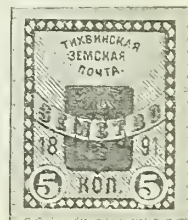
Same, colors changed, the red and blue are substituted one for the other, the figures 5 are gold instead of white.

Perforated 10.

25 5k silver, gold, red, blue and black

End 1891.

Color on white wove paper, lithographed, size 20x25 mm., dated 1891.



Perforated 12.

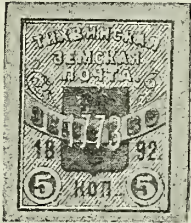
- 26 5k gold, silver, red, pale blue, blue and black

Variety: The blue color is omitted, the laurel wreath at top is therefore missing

- 27 5k gold, silver, red, pale blue and black

August, 1892.

Color on white wove paper, lithographed, size 20x25½ mm., dated 1892.



Perforated 12.

- 28 5k gold, silver, red, blue and black

February, 1893.

Color on white wove paper, lithographed, size 20x25½ mm., dated 18⁹²/₉₃



Perforated 10.

- 29 5k gold, silver, green, pale blue and black

Variety: Unperforated.

- 30 5k gold, silver, green, pale blue and black

End 1893.

Color on white wove paper, lithographed, size 39½x28 mm., dated 1893.



Perforated 10.

- 31 5k gold, silver, green, salmon and black

End 1894.

Color on white wove paper, lithographed, size 18½x25 mm., dated 1894.



Perforated 12½x12.

- 32 5k blue and green

1895.

Color on white wove paper, lithographed size 18½x24 mm.



Perforated 10.

- 33 5k gold, red and black

ТИРАСПОЛ. (Cherson.)

1873.

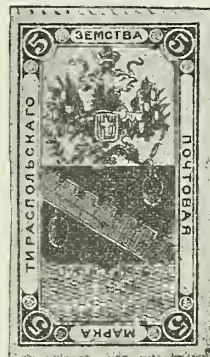
Color on white wove paper, lithographed, diameter 31½ mm.



- 1 5k blue

April 26th, 1879.

Color on white wove paper, lithographed, size 24x43 mm.



Perforated 12½.

- 2 5k gold, green, vermillion, yellow and black

Variety: Unperforated.

- 3 5k gold, green, vermillion, yellow and black

OFFICIAL STAMPS.

1875.

Color on white wove paper, lithographed, diameter 31½ mm., no value indicated.



51 (no value), vermilion

ТОРОПЕТЗ. (Pekoff.)

1871.

Black hand stamp, size 27x28½ mm., printed on flap, no value indicated, the size of the envelope alone shows the difference in value, the 10k envelopes are cut out with scissors.



- 1 no value (5k) black on greyish laid paper, size 144x109
- 2 no value (10k) black on greyish wove paper, size 184x117 mm.
- 3 no value (10k) black on brownish wove paper, size 184x117 mm.

Varieties :

a. Inverted stamp.

- 4 no value (5k) black on greyish laid paper, size 144x109 mm.
- 5 no value (5k) blue on greyish laid paper, size 144x109 mm.
- 6 no value (10k) black on greyish wove paper, size 184x117 mm.
- b. Stamp printed on lower flap.
- 7 no value (5k) black on greyish laid paper, size 144x109 mm.

Suppressed in 1878.

ТОТМА. (Vologda.)

January 1st, 1894.

Color on white wove paper, lithographed, size 25½x34½ mm.



Perforated 11½.

- 2 3k red, yellow, blue, gold and black 1896.

Color on white wove paper, lithographed, size 18½x25 mm.

Stamp for registered letters.



Perforated 11.

- 1 3k red, yellow, blue, gold and black (shades)

September 8th, 1895.

Color on white wove paper, lithographed, size 18x25 mm.

Same as previous issue but reduced size.

Perforated 11.

- 3 6k red, yellow, blue, gold and black

ENVELOPES.

1896.

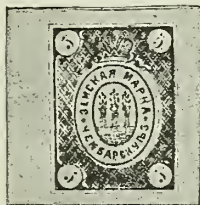
Same stamps as Nos. 2 and 3, printed in one color in right hand corner of envelope.

- 51 4k red on white laid paper, size 147x89 mm.
 52 4k red on bluish gray wove paper, size 150x124 mm.
 53 7k ultramarine on white laid paper, size 149x122 mm.
 54 7k ultramarine on white wove paper, size 195x128 mm.

TSCHEMBAR. (Penza.)

May 1st, 1874.

Color on white wove transparent paper, lithographed, size 17x23½ mm.



- 1 5k green and black
 Same on yellowish parchment paper
 2 5k green and black
 End of 1884.

Color on white wove paper, lithographed, size 17x22½ mm., solid colored ground.



Perforated 12½.

- 3 5k olive green and black
 March 20th, 1886.

Color on white wove paper, lithographed, size 17x22½ mm., ground formed of a network of colored lines.

Perforated 12½.

- 4 5k green and black

November, 22d, 1888.

Color on white wove paper, lithographed size 17½x26 mm.



Perforated 11½.

- 5 5k yellow, green, blue and black
 Variety: Unperforated.

- 6 5k yellow, green, blue and black

TSCHERDINA. (Perm.)

January 1st, 1889.

Black on colored wove paper, lithographed, size 16x24½ mm.

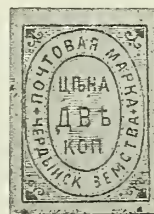


Variety: Unperforated vertically.

- 2 2k black on rose

May, 1889.

Color on colored wove paper, lithographed size 17x24 mm.



Perforated 11½.

- 1 2k black on rose

Perforated 11½.

3 2k blue on light pink

1890.

Color on yellowish wove paper, lithographed, size 19x26 mm.



Perforated 12½.

4 2k red

End 1890.

Same, on colored wove paper.

Perforated 12½.

5 2k red on lilac

April, 1891.

Color on thin white wove paper, lithographed, size 19x26 mm., similar to previous issue but ornament under bottom label suppressed and outer line added.



Perforated 11½.

6 2k red

Same on thick white wove paper.

7 2k red

End 1892.

Same, color changed.

Perforated 11½.

8 2k blue green

9 2k emerald green

December 7th, 1893.

Same color changed.

Perforated 11½.

10 2k grey

February 8th, 1894.

Same, color changed.

Perforated 11½.

11 2k golden yellow

1895.

Color on thin white wove paper, same design as previous issues, but the size increases with the value, being 17½x24 mm. for the 1k, 19x26 mm. for the 2k, 20½x28 mm. for the 3k and 22½x32 mm. for the 10k.

Perforated 11.

12 1k brown

13 2k mauve

14 2k red violet

15 3k blue

16 10k pink

Variety: Stamp cut in half and used for half its value.

17 1k red violet (half of 2kop stamp)

1895.

Same, color changed.

Unperforated.

18 3k light green

ТШЕРЕПОВЕЦ. (Novgorod.)

1869.

Color on thin yellowish wove paper, lithographed, size 22x28½ mm.



1 3k dark blue

1874.

Same, on thin white wove paper.

2 3k blue

Same, on thick white wove paper.

3 3k blue

1878.

Color on white wove paper, lithographed, size 21½x29 mm, similar to previous issue but central and corner figures of value are thinner.



4 3k blue

April, 1884.

Color on white wove paper, lithographed, size 16½x22½ mm.



Perforated 12½ and 13½.

5 3k emerald green

TSCHERKASS. (Don.)

1879.

Black on colored wove paper, lithographed, size 20x27 mm.



- 1 5k black on blue

TSCHERN. (Tula.)

1871.

Black and color on thin white cardboard, hand stamped, size 25x31 mm.



- 1 3k black
2 3k greenish blue
3 3k blue on yellow (?)

The same hand stamp was used for all the issues which can only be distinguished by the texture of the paper.

1871.

Same, on thick yellowish wove paper.

- 4 3k black
5 3k greenish blue
6 3k blue on yellow (?)

1872.

Same, on thick white wove paper.

- 7 3k black
8 3k greenish blue

1873.

Same, on bluish wide quadrillé paper, lines 9 mm. apart.

- 9 3k black

1874.

Same, on bluish narrow quadrillé paper, lines 4 mm. apart.

- 10 3k black
11 3k greenish blue

Variety: Black and blue stamps printed together, *tête bêche*.

- 12 3x3k black and blue

1875.

Same, on medium white wove paper.

- 13 3k black
14 3k greenish blue

1875.

Same, on white batonné paper.

- 15 3k black

Suppressed in July, 1876.

There are reprints printed in both colors on the following thin wove papers, white, bluish, pink and yellow, also on double lined quadrillé paper. The print is much more blurred and indistinct than on the originals.

TULA. (Tula.)

February 15th, 1888.

Color on white wove paper, lithographed, size 20½x25½ mm.



- 1 5k red and blue
Same, pin perforated (with sewing machine).
2 5k red and blue
Same, rouletted.
3 5k red and blue

ENVELOPES.

March 12th, 1868.

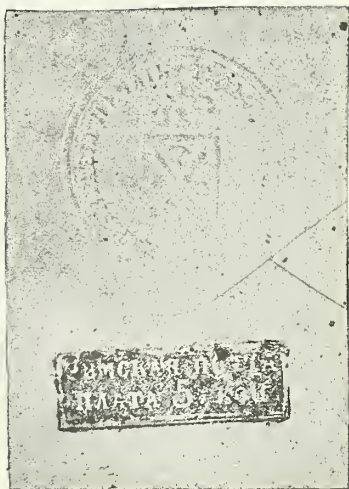
Colorless Seal (diameter 31 mm.) embossed on upper flap; oblong hand stamp, size 30x10 mm., printed below on lower flap.



- 51 5k, no color, blue surcharge, on greenish wove paper, size 188x120 mm.
- 52 5k, no color, blue surcharge, on greyish wove paper, size 180x115 mm.
- 53 5k, no color, dark green surcharge, on greyish wove paper, size 180x115 mm.
- 54 5k, no color, blue surcharge, on yellowish wove paper, 185x120 mm.
- 55 5k, no color, blue surcharge, on white glazed wove paper, size 140x110 mm.
- 56 5k, no color, blue surcharge, on white glazed wove paper, size 140x80 mm.
- 57 5k, no color, blue surcharge, on white laid paper, size 140x80 mm.
- 58 5k, no color, blue surcharge, on white laid paper, size 140x65 mm.
- 59 5k, no color, blue surcharge, on pinkish laid paper, size 140x110 mm.
- 60 5k, no color, blue surcharge, on pinkish laid paper, size 140x80 mm.
- 61 5k, no color, blue surcharge, on white glazed laid paper, size 140x110 mm.
- 62 5k, no color, blue surcharge, on thin white glazed laid paper, size 140x110 mm.

1876.

Same, but hand stamp is solid blue with white letters.



- 63 5k, no color, blue surcharge, on white wove paper, size 185x120 mm.
- 64 5k, no color, blue surcharge, on yellowish wove paper, size 140x65 mm.
- 65 5k, no color, blue surcharge, on bluish laid paper, size 140x110 mm.

End 1876.

Same as previous issue, but hand stamp is black instead of blue.

- 66 5k, no color, black surcharge, on white wove paper, size 185x120 mm.
- 67 5k, no color, black surcharge, on greyish wove paper, size 185x120 mm.
- 68 5k, no color, black surcharge, on white laid paper, size 140x80 mm.
- 69 5k, no color, black surcharge, on white laid paper, size 140x75 mm.
- 70 5k, no color, black surcharge, on bluish laid paper, size 148x115 mm.
- 71 5k, no color, black surcharge, on pinkish laid paper, size 140x80 mm.
- 72 5k, no color, black surcharge, on pinkish laid paper, size 148x115 mm.

Variety: The hand stamp is inverted.

- 73 5k, no color, black surcharge, on greyish wove paper, size 185x120 mm.

1878.

Same as previous issue.

- 74 5k, no color, black surcharge on yellowish wove paper, size 143x88 mm.
- 75 5k, no color, black surcharge on yellowish wove paper, size 150x120 mm.
- 76 5k, no color, black surcharge on grayish wove paper, size 182x48 mm.

1879?

White seal of 1868 issue embossed on upper flap with manuscript surcharge, 5k written across it.

- 77 5k, no color, black surcharge on white laid paper, size 140x110 mm.
- 78 5k, no color, black surcharge on white laid paper, size 148x78 mm.

June?, 1880.

Oval hand stamp (size 22x27mm) printed on the lower flap.



- 79 5k blue on grayish wove paper, size 194x126 mm.
- 80 5k blue on greenish wove paper, size 197x125 mm.
- 81 5k blue on white laid paper, size 136x75 mm.
- 82 5k blue on white laid paper, size 139x114 mm.
- 83 5k blue on white laid paper, size 140x75 mm.
- 84 5k blue on white laid paper, size 144x80 mm.
- 85 5k blue on white laid paper, size 145x117 mm.

Varieties:

a. Stamp printed on upper flap.

- 86 5k blue on white wove paper, size 147x120 mm.
- 87 5k blue on white laid paper, size 144x80 mm.

b. Two stamps; the first printed on the upper flap, the second inverted on the lower flap.

88 5x5k blue on white laid paper, size 140x110 mm.

1880.

I. Colorless seal of 1868 issue, embossed on upper flap, oval hand stamp of June 1880 printed in blue on lower flap.

89 5k, no color, blue on white laid paper, size 146x118 mm.

Variety: The oval hand stamp is printed sideways.

90 5k, no color, and blue on white wove paper, size 146x124 mm.

II. Colorless seal of 1868 issue embossed on lower flap, oval hand stamp of June 1880 printed in blue on upper flap.

91 5k, no color, and blue on yellowish wove paper, size 197x125 mm.

92 5k, no color, and blue on white laid paper, size 140x80 mm.

93 5k, no color, and blue on white laid paper, size 145x117 mm.

Variety: The interior is colored yellow.

94 5k, no color, and blue on white laid paper, size 140x65 mm.

III. Large seal hand stamped in blue on upper flap, oval hand stamp of June 1880 printed in blue on lower flap.



95 5k blue on white laid paper, size 139x114 mm.

96 5k blue on white laid paper, size 144x80 mm.

IV. Colorless seal of 1868 issue embossed on upper flap, oblong hand stamp of same date printed in blue on face in right upper corner.

97 5k, no color, and blue on laid paper, size 144x80 mm.

98 5k, no color, and blue on white laid paper, size 145x119 mm.

V. Colorless seal of 1868 issue embossed on upper flap, oval hand stamp of June 1880 printed in blue on lower flap, oblong hand stamp of 1868 printed in blue on face in right upper corner.

99 5x5k, no color, and blue on white wove paper, size 140x80 mm.

1885.

Oval hand stamp of June 1880 printed on face in right upper corner.

100 5k blue on white wove paper, size 144x80 mm.

101 5k blue on white wove paper, size 147x120 mm.

102 5k blue on pale yellow wove paper, size 145x117 mm.

103 5k blue on cream wove paper, size 145x117 mm.

104 5k blue on white laid paper, size 140x110 mm.

105 5k blue on white laid paper, size 145x117 mm.

1885.

Oblong hand stamp of 1868 printed on face in right upper corner.

106 5k blue on white wove paper, size 144x80 mm.

107 5k blue on white wove paper, size 147x120 mm.

108 5k blue on white wove paper, size 195x135 mm.

109 5k blue on pale yellow wove paper, size 144x80 mm.

110 5k blue on pale yellow wove paper, size 145x117 mm.

111 5k blue on yellow wove paper, size 153x89 mm.

112 5k blue on gray wove paper, size 150x90 mm.

113 5k blue on gray wove paper, size 150x120 mm.

114 5k blue on white laid paper, size 144x80 mm.

115 5k blue on white laid paper, size 145x117 mm.

Varieties:

a. Stamp inverted in left upper corner.

116 5k blue on pale yellow wove paper, size 144x80 mm.

117 5k blue on white laid paper, size 144x80 mm.

b. Stamp printed on upper flap.

118 5k blue on white wove paper, size 147x120 mm.

119 5k blue on white laid paper, size 144x80 mm.

1886?

Oval hand stamp of June 1880 printed on face in right upper corner.

120 5k blue on yellow wove paper, size 145x117 mm.

121 5k blue on yellow wove paper, size 150x120 mm.

122 5k blue on yellow wove paper, size 153x89 mm.

123 5k blue on gray wove paper, size 150x90 mm.

124 5k blue on gray wove paper, size 150x120 mm.

1888.

Same as last issue, color changed.

125 5k purple on white wove paper, size 144x80 mm.

126 5k purple on white wove paper, size 150x120 mm.

127 5k purple on white wove paper, size 194x122 mm.

128 5k purple on pale yellow wove paper, size 139x114 mm.

129 5k purple on pale yellow wove paper, size 150x120 mm.

130 5k purple on pale yellow wove paper, size 153x89 mm.

131 5k purple on gray wove paper, size 144x80 mm.

132 5k purple on gray wove paper, size 148x78 mm.

133 5k purple on gray wove paper, size 150x120 mm.

134 5k purple on white laid paper, size 144x80 mm.

135 5k purple on white laid paper, size 150x120 mm.

Variety: Stamp inverted in left lower corner.

136 5k purple on white laid paper, size 144x80 mm.

TVER. (Tver.)

1869.

Color on white wove paper, lithographed, diameter a trifle over 24 mm., height of "2" is 7 mm.



1 2k rose and dark blue

1870.

Previous issue re-engraved, diameter 23½ mm., height of "2" is 6½ mm.



2 2k rose and dark blue

These two issues can easily be distinguished by the letter K and also by the S shaped ornament that divides the inscription. In the 1869 issue it is quite curved and broken, while in the 1870 it is straighter and solid.

1871.

Color on white wove paper, lithographed and hand stamped, diameter 23½ mm., the frame of the previous issue was used, printed in sheets, and the value added in with a hand stamp, consequently these are many stamps with value inverted or printed sideways.



3 2k rose and black

4 2k rose and ultramarine

5 2k rose and prussian blue (light to dark)

1872.

Color on white wove paper, same as previous issue only the frame of the 1869 issue (diameter 24 mm.,) was used, same remarks as for the previous issue.

6 2k rose and black

7 2k rose and ultramarine

8 2k rose and prussian blue (light to dark)

End 1875.

Color on white wove paper, lithographed size 17x24 mm.



9 2k red, yellow and black

End 1878.

Color on white wove paper, lithographed, size 17x23½ mm., similar to previous issue.



Perforated 13.

10 2k red, yellow and black

Variety: Unperforated.

11 2k red, yellow and black

Same on thick wove paper.

Perforated 13.

12 2k red, yellow and black

1884.

Color on white wove paper, lithographed, size 18x24½ mm.

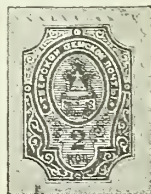


Perforated 11½.

13 2k gold, red and dark blue

August? 1889.

Color on white wove paper, lithographed size 15x21 mm.



Perforated 13.

14 2k red brown (shades)

VALDAI. (Novgorod.)

September 1871.

Black on colored wove paper, lithographed, size 19x22 mm., several types.



1 2k black on pale mauve
Same, re-engraved, the figure "2" is very thick.

2 2k black on pale mauve

November 1878.

Black on colored wove paper, lithographed, size 19x23½ mm.



3 2k black on lilac

November 2d, 1887.

Black on colored wove paper, lithographed, size 26½x35½ mm., 25 types printed in five horizontal rows, showing slight differences.



4 2k black on pale magenta

November 18th, 1887.

Black on colored wove paper, lithographed, size 18½x23½ mm.



Perforated 11½.

5 2k black on pale magenta

February 23d, 1888.

Black on surface colored laid paper, lithographed, size 18½x23½ mm.



Perforated 11½.

6 2k black on olive (shades)

VALKY. (Charkoff.)

1893.

Color on white paper, lithographed, size 19x26½ mm.



Perforated 11½.

1 1k blue

2 5k red

1895.

Same on thin white wove paper.

Perforated 11½.

3 5k red

VASSIL. (Nijni-Novgorod.)

1871?

Colorless stamp embossed on white wove paper, diameter 25 mm.



1k 5k white

Same as yellowish wove paper

2 5k white

July? 1878.

Similar design hand stamped in black or color on yellowish wove paper, previously

ruled off into squares with pencil or red ink, diameter 22 mm.



3 5k black

4 5k greenish blue

Variety: Perforated 12½ (unofficially?)

5 5k greenish blue

The same stamp has been printed on various colored papers, but these were never used.

Suppressed in July 1881.

VELSK. (Vologda.)

February 7th, 1886.

Color on white wove paper, lithographed, size 16x23½ mm.



1 3k green

Variety: Tête bêche.

2 3k green

Same, perforated 13.

3 3k green

Variety: Tête bêche.

4 3k green

Same on colored wove paper.

Perforated 13.

5 3k green on gray

Same, on yellowish wove paper

Perforated 11½.

6 3k dark green

1888.

Same on white wove paper, color changed.

Perforated 13.

7 3k red

End 1889.

Same on white wove paper, color changed.

Perforated 11½.

8 3k pale blue

End 1890.

Color on white wove paper, lithographed, size 16½x23½ mm.



Perforated 11½.

9 3k red

1891.

Color on white wove paper, same as 1886 issue.

Perforated 11½.

10 3k purple

1893.

Same as 1890 issue except that the word KOIL in bottom circle is straight instead of being curved.

Color on white wove paper, lithographed, size 16½x23½ mm.



Perforated 11½.

11 3k red

12 3k dark blue

1895.

Same as previous issue printed in two colors.

Perforated 11½.

13 4k red and dark blue

VERCHNIE DNIÉPROVSK. (Ekaterinoslav.)

1866.

Black on white, type set, size 27x32 mm., several types.



1 4k black

1866.

Black on thick yellowish wove paper, type set, several types.



2 4k black

1866.

Black on yellowish laid paper, type set, several types.



3 4k black

1866.

Black on yellowish wove paper, type set, size 21x23 mm. Three types side by side.



4 4k black

Same on yellowish laid paper.

5 4k black

1866?.

Black on white laid paper, type set, size 22½x25 mm.



6 4k black

Same on yellowish laid paper.

7 4k black

Same on bluish laid paper.

8 4k black

May 31st, 1873.

Color on yellowish laid paper, lithographed, size 28x19½ mm.



9 4k dark blue

1874.

Color on white laid batonne paper, lithographed, size 28½x19½ mm., similar to previous issue but inscription modified, surcharge УПРАВА embossed horizontally.

10 4k pale blue, embossed surcharge

1875.

Same, without embossed surcharge on white wove paper.

11 4k pale blue

1876.

Same as last issue, color changed, on yellowish wove paper.

12 4k purple (shades)

Suppressed January 1st, 1877.

VERCHOTOUR. (Perm.)

January 1st, 1889.

Color on white wove paper, lithographed,
size 17½x24 mm.

Perforated 11½.

1 2k red brown

1893.

Color on white wove paper, lithographed,
size 20x25 mm.

Perforated 11½.

2 2k red



1894.

Color on white wove paper, lithographed,
size 19x25½ mm.

3 10k red and blue

VESSIEGONSK. (Tver.)

January 1st, 1871.

Color on white wove paper, lithographed,
size 15½x21 mm.

- 1 ½k red brown
- 2 1k yellow green
- 3 2k blue
- 4 5k carmine

July 1873.

Color on white wove paper lithographed,
size 24½x28½ mm., oval stamped out.

- 5 ½k lemon yellow
- 6 ½k orange
- 7 1k yellow green
- 8 1k blue green
- 9 5k carmine

Later issue.

Same stamp without the inner black line,

10 5k carmine

1880.

Color on white wove paper, size 15½x21½
mm., 1871 stamp retouched, the figure of
value being larger, roughly perforated 11½.

11 2k blue

September ? 1883.

Black on colored wove paper, lithographed,
size 18x23½ mm.

Perforated 11½.

- 12 ½k black on buff
- 13 1k black on pale blue green
- 14 2k black on blue
- 15 5k black on rose

1891.

Black on colored wove paper.

Same as previous issue but with litho-
grapher's name added in small letters under
the stamp.

Perforated 10.

- 16 ½k black on gray
- 17 1k black on bright green
- 18 2k black on yellow

1892.

Black on thick colored wove paper, same as previous issue but without engraver's name

Perforated 11.

19 5k black on magenta

June 25th, 1895.

Color on white wove paper, lithographed.
Three types printed one above the other.
Size 36x24 mm.



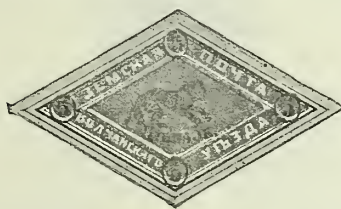
Perforated 10.

20 3k gold, light brown and dark brown
21 10k gold, red, green and black

VOLTSCHANSK. (Charkoff.)

1872.

Color on grayish wove paper, lithographed,
size 40½x23 mm.



1 5k yellow, dull red and black

1883.

Color on white wove paper, size 40½x23 mm. Previous type slightly retouched, the inscription in frame being smaller.



Perforated 11.

2 5k orange yellow, vermillion & black

ENVELOPES.

1868.

Round hand stamp (diam 31½ mm.)



I. Printed on upper flap,

- 51 5k black on white wove paper; size 125x75 mm.
- 52 5k black on white wove paper, size 120x110 mm.
- 53 5k blue on white wove paper, size 120x110 mm.
- 54 5k black on white laid paper, size 125x75 mm.
- 55 5k black on white laid paper, size 120x110 mm.
- 56 5k blue on white laid paper, size 120x110 mm.
- 57 5k red on white laid paper, size 120x110 mm.

The interior of envelope is colored.

- 58 5k black on white laid paper, size 120x110 mm., interior blue
- 59 5k red on white laid paper, size 120x110 mm., interior blue
- 60 5k black on white laid paper, size 120x110 mm., interior green

- 61 5k red on white laid paper, size 120x110 mm.; interior green
- 62 5k black on white laid paper, size 120x110 mm., interior rose
- 63 5k red on white laid paper, size 120x110 mm., interior rose
- 64 5k black on white laid paper, size 120x110 mm., interior yellow
- 65 5k red on white laid paper, size 120x110 mm., interior yellow
- 66 5k black on white laid paper, size 120x110 mm., interior lilac
- 67 5k red on white laid paper, size 120x110 mm., interior lilac
- 68 5k black on white laid paper, size 120x110 mm., interior salmon
- 69 5k red on white laid paper, size 120x110 mm., interior salmon

II. Stamp printed on face in left upper corner.

- 70 5k black on white wove paper, size 125x75 mm.
- 71 5k black on white laid paper, size 125x75 mm.
- 72 5k blue on white laid paper, size 125x75 mm.
- 73 5k blue on white laid paper, size 120x110 mm.
- 74 5k black on yellowish laid paper, size 125x75 mm.

Variety: Stamp inverted on face in right bottom corner.

- 75 5k blue on white laid paper, size 120x110 mm.

III. Stamp printed on face in right upper corner.

- 76 5k black on white wove paper, size 120x110 mm.

- 77 5k blue on white wove paper, size 120x110 mm.
 78 5k black on white laid paper, size 120x110 mm.
 79 5k blue on white laid paper, size 120x110 mm.
 80 5k red on white laid paper, size 120x110 mm.

The interior of the envelope is colored.

- 81 5k black on white laid paper, size 120x110 mm., interior blue

- 82 5k black on white laid paper, size 120x110 mm., interior green
 83 5k black on white laid paper, size 120x110 mm., interior rose
 84 5k black on white laid paper, size 120x110 interior yellow
 85 5k black on white laid paper, size 120x110 mm., interior lilac
 86 5k black on white laid paper, size 120x110 mm., interior salmon

The stamped envelopes were superseded in 1872 by the adhesives which were suppressed in 1883.

ZADONSK. (Voroneje.)

April, 1878.

Color on white wove paper, lithographed, stamp with stub attached, size with stub 51½x37 mm.; without stub 24½x37 mm.

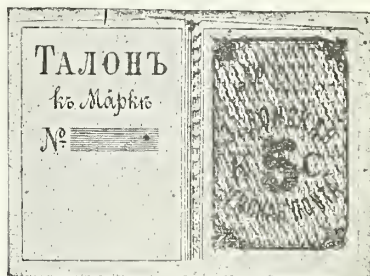


- 1 5k olive green and black

There are two printings of this stamp in one 8 stamps, in the other 5 stamps in one vertical row on a sheet.

November, 1883.

Color on white wove paper, lithographed, similar to previous issue but smaller, size with stub 39½x31 mm.; without stub 20½x31 mm.



Stamp perforated 12½ all around.

- 2 5k olive green and black

July, 1885.

Color on white wove paper, same.

Unperforated.

- 3 5k olive green and black
 1886.

Color on white wove paper, same but perforated 12 between stamp and stub

- 4 5k olive green and black

April 1st, 1887.

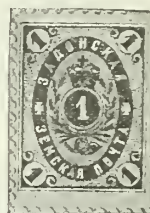
Color on white wove paper, lithographed, similar to previous issue, size with stub 39½x30½ mm.; without stub 20½x30½ mm.



- 5 5k blue and black

January 1st, 1888.

Color on white wove paper, lithographed, size 16½x22 mm.

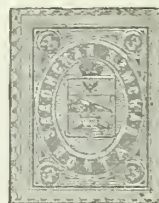


Perforated 11½.

- 6 1k rose
 7 1k carmine
 8 3k green
 9 5k pale blue

March 13th, 1888.

Color on white wove paper, lithographed, size 16x22 mm.



Perforated 11½.

- 10 1k yellow and black
 11 3k blue and green
 12 5k red and blue

February 25th, 1889

Color on white wove paper, same as January, 1888 issue, but color changed.

Perforated 11½.

- 13 1k green
 14 3k orange
 15 5k dark blue
 Variety: Unperforated vertically,
 16 1k green

End 1890.

Color on white wove paper, same as previous issue.

Perforated 11½.

- 17 5k red and blue

1891.

Color on white wove paper, lithographed size 16x22 mm.



Perforated 11½.

18 1k purple

Same issue.

Color on white wove paper, size 16½x 21½ mm.

Perforated 11½.

19 5k blue and brown

End 1891.

Color on white wove paper, same as previous issue but figures of value larger.

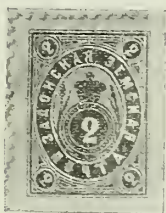
Perforated 11½.

20 1k purple

21 5k blue and brown

1893.

Color on white wove paper, lithographed, size 16x22 mm.



Perforated 11½.

22 1k green

23 2k bistre

24 3k carmine

25 5k dark blue

October, 1893.

Color on white wove paper, lithographed, similar to the 3k of previous issue, size 16x 22 mm.

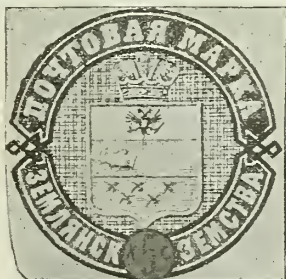


Perforated 11½.

26 3k orange

1894. (?)

Color on white wove paper, lithographed, re-engraved types; the figure of value is larger and the branches on each side are shorter and thinner, size 16x22½ mm.



1 5k yellow and dark blue

2 5k yellow and light blue



Perforated 11½.

27 1k purple

28 3k red and blue

1894.

Color on white wove paper, March 1888 stamp printed in different color.

Perforated 11½.

29 5k orange

1895.

Color on white wove paper, size 17x23½ mm.



Perforated 11½.

30 1k red

31 5k lilac

1896.

Color on white wove paper, lithographed size 17x25½ mm.



32 1k dark brown

33 5k red and blue

ZEMLIANSK. (Voroneje.)

January 1st, 1874.

Color on white wove paper lithographed, size 36½x236½ mm.

3 8k yellow and dark blue

4 8k yellow and light blue

April, 1880.

Color on white wove paper, lithographed, size 26x26½ mm.



5 5k orange and dark blue

6 8k orange and dark blue

ZIENKOFF. (Poltava.)

January 1st, 1878.

Black on colored wove paper, lithographed,
size 20x22½ mm., flat headed 3.



1 3k black on buff

May, 1879.

Color on white wove paper, lithographed,
size 20x23½ mm., round headed 3.



2 3k bright vermilion

March 1st, 1880.

Color on white wove paper, size 20x22½ mm., similar to 1878 stamp, flat headed 3; the figure 3 in bottom right corner touches the inside frame.



3 3k dull vermilion

Same, rouletted.

4 3k dull vermilion

July, 1882.

Color on white wove paper, same as May 1879 issue.

5 3k yellow brown

End 1882.

Color on white wove paper, same as March 1880 issue.

6 3k brown

1883.

Color on white wove paper, same as May 1879 issue.

7 3k bright carmine

8 3k pale rose

November 5th, 1884.

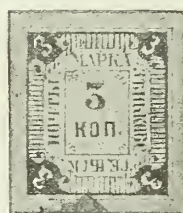
Color on white wove paper, similar to previous issue; the letters and figures of value are taller and thinner, size 20½x23mm.



9 3k dark bistre
10 3k dark brown

January 18th, 1885.

Color on white wove paper, retouch of March 1880 stamp; the figure 3 in bottom right corner is in the center of the colored field.



11 3k bright pink

May, 1887.

Color on white wove paper, lithographed,
size 20½x23½ mm.



12 3k yellow green

April, 1888.

Color on white wove paper, same as May 1879 issue.

13 3k dull red

14 3k dark green

March 6th, 1890.

Color on white wove paper, lithographed,
size 26x29 mm.



Perforated 11½.

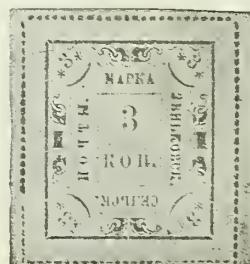
15 3k dark brown

Variety: Unperforated.

16 3k dark brown

August 30th, 1891.

Color on white wove paper, type set, size 22x25½ mm., rouletted in colored lines; 3 types printed in one vertical row; the last letter of the right side word of the inscription is a K.



- 17 3k bronze
18 3k vermillion
19 3k green

September (?), 1891.

Color on white wove paper, new setting up of previous issue; 2 types printed side by side; rouletted; the last letter of the right side word is a C.



- 20 3k gold
21 3k vermillion
22 3k green

Varieties: a. Not rouletted horizontally.

- 23 3k gold
24 3k vermillion

b. Not rouletted vertically.

- 25 3k gold

End 1892.

Color on white wove paper, same as March 1890 issue, but coarsely printed.

Perforated 11½.

- 26 3k blue
27 3k rose
28 3k dull brownish purple

1893.

Color on white wove paper, lithographed, size 19½x26½ mm.



- Perforated 12½.
29 3k gold, green and black

1895.

Color on white wove paper, lithographed, similar to the March, 1890 issue. Size 23½x26 mm. for the 1k and 25½x29½ mm. for the 2k.

- Perforated 11½.
30 1k deep red
31 2k indigo blue
Variety: Tête bêche.
32 2k indigo blue

End 1895.

Color on coarse white wove paper, type set. Six types.



Pin perforated 9.

- 33 1k bronze
34 2k gold

Varieties:

- a. Tête bêche.
35 1k bronze
36 2k gold
b. Unperforated.
37 1k bronze
c. Unperforated, Tête bêche.
38 1k bronze

January 1st, 1896.

Color on white wove paper, lithographed, stamps of the 1895 issue printed in different colors; new value added, 3k of the same type as the 2k.

Perforated 11½.

- 39 1k red brown
40 2k gold
41 3k dark blue

ЗОЛОТОНОСЦА. (Poltava.)

January 1st, 1880.

Color on white wove paper, lithographed, size 19x27 mm., the last word of the second line of the inscription ends with a B.



- 1 2k yellow, green and black
2 10k yellow, red and black

The 10k stamp was made by changing the value on the plate of the 2k consequently there are numerous varieties of the figure 10.

Varieties: a. Printed sideways.

- 3 2k yellow, green and black
4 10k yellow, red and black
b. Tête bêche.
5 2k yellow, green and black
6 10k yellow, red and black

1885.

Color on white wove paper, stamp of previous issue retouched; the letters are smaller and the last word of the second line ends with an A.



- 7 2k yellow, green and black

Varieties : a. Printed sideways.

- 8 2k yellow, green and black
b. *Tête bêche*.

- 9 2k yellow, green and black

End 1890.

Color on white wove paper, lithographed, size 20x27½ mm., similar to previous issues, but the letters of the inscription are slanting backwards.



- 10 2k yellow, green and black

- 11 10k yellow, red and black

Variety : Printed sideways.

- 12 2k yellow, green and black

- 13 2k yellow, red and black

December, 1891.

2k stamps of 1885 and 1890 issues with manuscript surcharge 3 in black ink over the original value.



- 14 3 on 2k yellow, green and black (1885 issue)

- 15 3 on 2k yellow, green and black (1890 issue)

Varieties : a. Stamps printed sideways.

- 16 3 on 2k yellow, green and black (1885 issue)

- 17 3 on 2k yellow, green and black (1890 issue)

b. *Tête bêche*.

- 18 3 on 2k yellow, green and black (1885 issue)

Color on white wove paper, lithographed, size 19½x26½ mm. Four types showing only slight differences.



Perforated 12½.

- 19 3k gold, green and black

- 20 10k gold, red and black

Of this issue there are ungummed, perforated proofs of the 3k stamp printed in the regular colors, also in gold, blue and black.

ST. CHRISTOPHER.

Currency: 12 PENCE=1 SHILLING; 20 SHILLINGS=1 POUND (£1)=\$4.87 U. S. Currency.

ADHESIVE STAMPS.

April 1st, 1870.

Typographed on white wove paper, portrait of Queen Victoria. Size $1\frac{3}{4} \times 2\frac{1}{2}$ mm. Watermarked Crown and C. C.



1° Perforated $1\frac{1}{2}$.

- 1 1p rose
- 2 1p lilac rose
- 3 1p violet rose
- 4 6p green
- 5 6p yellow green

2° Perforated 14.

- 6 1p lilac rose
- 7 1p violet rose
- 8 6p green
- 9 6p yellow green

Varieties:

- a. Imperforate vertically.
- 10 6p green
- b. One penny stamp cut diagonally in two, each half being used as a half-penny stamp,
- 11 $\frac{1}{2}$ p lilac rose (half of 1p)

November, 1879.

Same type, impression and paper as preceding issue. Watermarked Crown and C. C.

Perforated 14.

- 12 $2\frac{1}{2}$ p red brown
- 13 4p blue

End of 1882.

Same type, impression and paper as preceding issue. Watermarked Crown and C. A.

Perforated 14.

- 14 $\frac{1}{2}$ p green
- 15 1p rose
- 16 1p lilac rose
- 17 $2\frac{1}{2}$ p red brown
- 18 4p blue

Variety: One penny stamps cut vertically in two, each half being used as a half-penny stamp.

- 19 $\frac{1}{2}$ p lilac rose (half of 1p), 1883

1884.

Same type, impression and paper, as preceding issue. Watermarked Crown and C. A.

Perforated 14.

- 20 1p pale rose
- 21 $2\frac{1}{2}$ p ultramarine
- 22 4p gray

March, 1895.

Provisional issue.

A. One penny stamps of the 1882 issue cut diagonally in two, each half being surcharged "Halfpenny" diagonally. Watermarked Crown and C. A.



Perforated 14.

I. Surcharge reading upwards.

- 23 $\frac{1}{2}$ p on half of 1p pale rose, black surcharge, upper half
- 24 $\frac{1}{2}$ p on half of 1p pale rose, black surcharge, lower half

Varieties:

a. Surcharged vertically.

- 25 $\frac{1}{2}$ p on half 1p pale rose, black surcharge, upper half
- 26 $\frac{1}{2}$ p on half of 1p pale rose, black surcharge, lower half

b. Surcharge inverted.

- 27 $\frac{1}{2}$ p on half of 1p pale rose, black surcharge, upper half
- 28 $\frac{1}{2}$ p on half of 1p pale rose, black surcharge, lower half

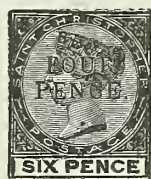
II. Surcharge reading downwards.

- 29 $\frac{1}{2}$ p on half of 1p pale rose, black surcharge, upper half
- 30 $\frac{1}{2}$ p on half of 1p pale rose, black surcharge, lower half

Varieties: Surcharge inverted.

- 31 $\frac{1}{2}$ p on half of 1p pale rose, black surcharge, upper half
- 32 $\frac{1}{2}$ p on half of 1p pale rose, black surcharge, lower half

B. Sixpenny stamps of the issue of April 1st, 1870, surcharged "FOUR PENCE." Watermarked Crown and C. C.



Perforated 14.

- 33 4p on 6p green, black surcharge

Variety: Without period after "Pence."

- 34 4p on 6p green, black surcharge

June, 1886.

Sixpenny stamps of the issue of April, 1870, surcharged in black with new value and the original value cancelled by a bar. Watermarked Crown and C. C.



Perforated 14.

- 35 1p on 6p green, black surcharge
- 36 4p on 6p green " "

Varieties:

- a. Without period after "Penny."
- 37 1p on 6p green, black surcharge
- b. Without period after "d".
- 38 4p on 6p green, black surcharge
- c. Surcharge inverted.
- 39 1p on 6p green, black surcharge

February, 1887.

Same type, impression and paper, as issues

of 1878-82. Watermarked Crown and C. A.

Perforated 14.

40 1sh lilac

May, 1887.

Provisional issue.

Halfpenny stamps of the issue of 1882 surcharged in black with new value, the original value being obliterated by a bar. Watermarked Crown and C. A.



Perforated 14.

41 1p on ½p green, black surcharge

Varieties:

a. Surcharge inverted.

42 1p on ½p green, black surcharge

b. Without period after "penny".

43 1p on ½p green, black surcharge

c. Without bar across original value.

44 1p on ½p green, black surcharge

d. Double surcharge.

45 1p x 1p on ½p green, black surcharge

There is considerable doubt in regard to the authenticity of variety "c" as the type of the surcharge differs somewhat from that of the normal type; in the variety the top branch of the "E" is narrower than the lower and the "Y" branches out nearer the bottom.

May, 1888.

Provisional issue.

Two pence halfpenny stamps of the issue of 1884, surcharged with new value. There are two varieties of the surcharge; one has the letters 3 mm. high and the original value obliterated by a bar; the other has the letters measuring only 2 mm. in height and the original value is not cancelled. Watermarked Crown and C. A.

1885.

I. Postage stamps of St. Christopher surcharged "SAINT KITTS—NEVIS—REVENUE." Watermarked Crown and C. A.



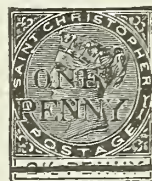
Perforated 14.

54 1p rose

55 3p violet

56 6p green

57 6p orange brown



Type I.

Perforated 14.

46 1p on 2½p ultramarine, black surcharge, type 1

47 1p on 2½p ultramarine, black surcharge, type 2

Varieties:

a. Surcharge inverted.

48 1p on 2½p ultramarine, black surcharge, type 1

b. Double surcharge.

49 1x 1p on 2½p ultramarine, black surcharge, type 1

1890.

Same type, impression and paper as previous regular issues. Watermarked Crown and C. A.

Perforated 14.

50 1p carmine rose (February)

51 6p olive brown (May)

52 1sh violet

February, 1890.

Provisional issue.

One penny stamps of Antigua, issue of 1884, used in St. Christopher pending the arrival of a supply of one penny stamps from England. Watermarked Crown and C. A.



Perforated 14.

53 1p rose red

This provisional can be identified by the St. Christopher postmark, "A 12."

REVENUE STAMPS USED FOR POSTAGE.

58 1sh reseda

59 1sh rose

II. Postage stamps of Nevis surcharged "Saint Christopher Revenue." Watermarked Crown and C. A.



Perforated 14.

60 6p green, black and lilac surcharge

61 1sh lilac, black surcharge

COUNTERFEITS.

We do not know of any good forgeries of the regular issues of the colony; we have, however, seen some very dangerous counterfeits of the provisional 1 penny on 2½p ultramarine, type II, and of the provisional 1 penny on ½p green with inverted surcharge; the surcharges on both of these are so closely imitated that only experts can distinguish them from the genuine. Cleaned revenue stamps with forged postmarks are plentiful, and collectors should be especially careful in purchasing these.

Since October, 1890, this colony has ceased to issue stamps of its own, and is using those of the Leeward Islands.

ST. HELENA.

Currency : 12 PENCE=1 SHILLING; 20 SHILLINGS=1 POUND= \$4.87, U. S. Currency.

ADHESIVE STAMPS.

1856.

Engraved in *taille douce* on white wove paper varying in thickness, sometimes blued by chemical action of the gum. Size $19\frac{1}{4} \times 25\frac{1}{2}$ mm.

Watermarked



I. White wove paper.

1 6p blue

II. White wove paper blued.

2 6p blue

1862.

Same type, impression and paper as preceding issue. Watermarked a large six rayed star.

Perforated 14 to $15\frac{1}{2}$, single and compound.

I White wove paper.

3 6p blue

II. White wove paper blued.

4 6p blue

1863.

Same type as preceding issue but with original value obliterated by a black line and new value surcharged above it. On the one penny stamp the letters of the surcharge are $2\frac{1}{2}$ mm., in height, **ONE PENNY** and on the four penny stamp they are 3 mm. **FOUR PENCE**. In the one penny there are two styles of bars; the first measuring from 16 to 17 mm., and the second $18\frac{1}{2}$ to $19\frac{1}{2}$ mm. Watermarked Crown and C.C.



1° Surcharged $2\frac{1}{2} \times 16\frac{1}{2}$ to $17\frac{1}{2}$ mm.
Bar 16 to 17 mm.

5 1p red, black surcharge

2° Surcharged $2\frac{1}{2} \times 18\frac{1}{2}$ to 19 mm.

Bar $18\frac{1}{2}$ to $19\frac{1}{2}$ mm.

6 1p red, black surcharge

3° Surcharged $3 \times 16\frac{1}{2}$ to 17 mm.

Bar 16 to 17 mm.

7 4p rose, black surcharge

Variety: Without surcharge.

8 6p rose

1864.

Same type, impression and paper as pre-

ceding issue. Watermarked Crown and C. C.

Perforated $12\frac{1}{2}$.

1° Surcharged $2\frac{1}{2} \times 17\frac{1}{2}$ mm.

Bar 16 to 17 mm.

9 1p red, black surcharge

2° Surcharged $3 \times 16\frac{1}{2}$ to 17 mm.

Bar 16 to 17 mm.

10 4p rose carmine, black surcharge

11 4p carmine, black surcharge

Variety: Double surcharge.

12 4x4p carmine, black surcharge

3° Surcharged $3 \times 17\frac{1}{2}$ to 18 mm.

Bar 16 to 17 mm.

13 1sh yellow green, black surcharge

1868.

Same type, paper and impression as preceding issue. Watermarked Crown and C. C.

Perforated $12\frac{1}{2}$.

1° Surcharged $2\frac{1}{2} \times 17\frac{1}{2}$ mm.

Bar 14 to $14\frac{1}{2}$ mm.

14 1p red, black surcharge

2° Surcharged $3 \times 15\frac{1}{2}$ mm.

Bar 14 to $14\frac{1}{2}$ mm.

15 2p yellow, black surcharge

3° Surcharged $3 \times 17\frac{1}{2}$ to 18 mm.

Bar 14 to $14\frac{1}{2}$ mm.

16 3p brown violet, black surcharge

17 3p violet, black surcharge

4° Surcharged 3×18 to 19 mm.

Bar 13 to $14\frac{1}{2}$ mm.

18 4p rose, black surcharge

19 4p carmine rose, black surcharge

5° Surcharged $2\frac{1}{2} \times 16\frac{1}{2}$ to 17 mm.

Bar 14 to $14\frac{1}{2}$ mm.

20 1sh yellow green, black surcharge

6° Surcharged $2\frac{1}{2} \times 18$ mm.

Bar 14 to $14\frac{1}{2}$ mm.

21 5sh orange, black surcharge

1871-73.

Same type, impression and paper as preceding issue. Watermarked Crown and C. C.

Perforated $12\frac{1}{2}$.

1° Without surcharge.

22 6p milky blue (1871)

23 6p dull blue (1873)

2° Surcharged 3×17 mm.

Bar $16\frac{1}{2}$ to 17 mm.

24 1p red, black surcharge

3° Surcharged 3×18 mm.

a. Bar 18 mm.

25 2p yellow, black surcharge

b. Bar $16\frac{1}{2}$ to $17\frac{1}{2}$ mm.

26 3p violet, black surcharge

c. Bar 16 mm.

27 3p brown violet

d. Bar 17 to 18 mm.

28 1sh deep green, black surcharge

1877.

Same type, as preceding issue, white wove paper, blued.

Watermarked Crown and C. C.

Perforated 14.

Surcharge $2\frac{1}{2} \times 17\frac{1}{2}$ mm.

Bar ?

29 1p dark red

We catalogue this stamp on the authority of Mr. Moens.

1882-84.

Same type, impression and paper as preceding issue. Watermarked Crown and C. A.

I. Perforated $14 \times 12\frac{1}{2}$.

1° Without surcharge.

30 6p gray blue

2° Surcharge $2\frac{1}{2} \times 17$ mm.

Bar $13\frac{1}{2}$ to 14 mm.

31 1p red, black surcharge

3° Surcharge $3 \times 15\frac{1}{2}$ mm.

Bar 14 mm.

32 2p yellow, black surcharge

4° Surcharge 3×17 to $17\frac{1}{2}$ mm.

a. Bar 14 to 15 mm.

33 3p violet, black surcharge

b. Bar 14 to $14\frac{1}{2}$ mm.

34 4p rose carmine, black surcharge

5° Surcharge $3 \times 17\frac{1}{2}$ to 18 mm.

Bar $17\frac{1}{2}$ to 18 mm.

35 1sh green, black surcharge

II. Perforated 14.

1° Without surcharge.

36 6p gray blue

2° Surcharge $2\frac{1}{2} \times 17$ mm.

Bar 14 to $14\frac{1}{2}$ mm.

37 1p red, black surcharge

3° Surcharge 3×15 to $15\frac{1}{2}$ mm.

Bar 14 to $14\frac{1}{2}$ mm.

38 2p yellow, black surcharge

4° Surcharge $2\frac{1}{2} \times 17$ mm.

Bar $13\frac{1}{2}$ to $14\frac{1}{2}$ mm.

39 1sh yellow green, black surcharge

1884-90.

Same type, impression and paper as preceding issue. Watermarked Crown and C. A.

Perforated 14.

1° Without surcharge.

40 6p gray (1889)

2° Surcharge 3×17 to $17\frac{1}{2}$ mm.

Bar $13\frac{1}{2}$ to $14\frac{1}{2}$ mm.

41 $\frac{1}{2}$ p emerald green, black surcharge, (blurred print, 1884)

42 $\frac{1}{2}$ p light yellow green, black surcharge

43 $\frac{1}{2}$ p dark yellow green, black surcharge

Variety. Double surcharge, the bars measuring respectively 14 and $14\frac{1}{2}$ mm.

44 $\frac{1}{2} \times \frac{1}{2}$ p emerald green, black surcharge

3° Surcharge $2\frac{1}{2} \times 17$ to $17\frac{1}{2}$ mm.

Bar $13\frac{1}{2}$ to 15 mm.

45 1p pale red, black surcharge (1883)

4° Surcharge $3 \times 17\frac{1}{2}$ to 18 mm.

Bar $13\frac{1}{2}$ to $14\frac{1}{2}$ mm.

46 3p violet, black surcharge (1887)

5° Surcharge 3×17 mm.

Bar $13\frac{1}{2}$ to $14\frac{1}{2}$ mm.

47 4p brown, black surcharge (1890)

Variety. With thin line, 18 mm. long, below the thick line.

48 4p brown, black surcharge

This is the second stamp from the left in the seventh horizontal row.

June, 1890.

Typographed on white wove paper. The name and denomination of value are printed in different colors from the remainder of the stamp. Size $18\frac{1}{4} \times 22\frac{1}{2}$ mm. Watermarked Crown and C. A.



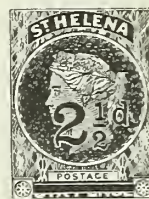
Perforated 14.

49 $1\frac{1}{2}$ p brown and green

1893.

Same type, paper and impression as the issue of 1856-62, surcharged "2½d" and original value obliterated with a black line.

Watermarked Crown and C. A.



Perforated 14.

Bar $13\frac{1}{2}$ to $14\frac{1}{2}$ mm.

50 $2\frac{1}{2}$ p ultramarine, black surcharge

1894.

Same type, paper and impression as issue of 1884-90. Watermarked Crown and C. A.

Perforated 14.

Surcharge $3 \times 15\frac{1}{2}$ mm.

1° Bar 14 mm.

51 $\frac{1}{2}$ p green, black surcharge

2° Bar $13\frac{1}{2}$ to $14\frac{1}{4}$ mm.

52 2p yellow, black surcharge

1895.

Same type, impression and paper as preceding issue. Watermarked Crown and C. A.

Perforated 14.

Surcharge $3 \times 17\frac{1}{2}$ mm.

Bar $17\frac{1}{2}$ mm.

53 1sh yellow green, black surcharge

The stamps of the preceding issues, No. 49 excepted, are printed in sheets of 240 stamps, in 20 consecutive horizontal rows of 12 each, instead of four panels of 60 stamps each, separated from one another by a border watermarked "Crown Colonies" or "Crown Agents for the Colonies," as is the case with other colonial stamps; this was done on account of the size of the stamps, which is larger than that of the other colonial stamps. As a result the stamps of the seventh vertical and of the tenth horizontal rows show only a very small part of the watermark Crown and C. C. or C. A., but also show parts of the letters forming the marginal watermark; the stamps of the bottom row are generally without any watermark except a horizontal line, a portion of the frame surrounding the watermarks in each panel.

1896.

Same type, impression and paper as issue of June 1890.

Watermarked Crown and C. A.

Perforated 14.

54 $\frac{1}{2}$ p green

55 1p rose

56 2p yellow

57 $2\frac{1}{2}$ p ultramarine

58 5p violet

59 10p brown

COUNTERFEITS.

We do not know of any good forgeries of the stamps of St. Helena.

ST. LUCIA.

Currency: 12 PENCE=1 SHILLING; 20 SHILLINGS=1 £=\$4.87=U. S. CURRENCY.

ADHESIVE STAMPS.

December 18th, 1860.

Engraved in *taille douce*, portrait of Queen Victoria, on white wove paper, watermarked

The denomination of value is not

expressed on the stamp. Size 18½x22½ mm.



Perforated 14 to 16.

- 1 (1p) lake
- 2 (1p) rose red
- 3 (4p) deep blue
- 4 (6p) deep green
- 5 (6p) green

1863.

Same type as preceding issue, engraved on white wove paper. Watermarked Crown and C. C.

Perforated 12½.

- 6 (1p) lake
- 7 (4p) slate blue
- 8 (4p) deep slate blue
- 9 (6p) emerald green

Varieties: Imperforate.

- 10 (4p) slate blue
- 11 (6p) emerald green

November 19th, 1864.

Same type, paper and impression as preceding issue. Watermarked Crown and C. C.

1° Perforated 12½.

- 12 (1p) black
- 13 (1p) gray black
- 14 (4p) yellow
- 15 (4p) olive yellow
- 16 (6p) violet
- 17 (6p) lilac
- 18 (6p) mauve
- 19 (1sh) orange
- 20 (1sh) red orange

2° Perforated 14.

- 21 (1p) black
- 22 (1p) gray black
- 23 (4p) yellow
- 24 (6p) pale lilac
- 25 (6p) deep lilac
- 26 (1sh) orange
- 27 (1sh) deep orange

Variety: Vertical half of 4 penny yellow used as 2 penny.

- 28 2p yellow (half of 4p)

September, 1881.

Same type, paper and impression as preceding issue, with value surcharged horizontally across the stamp in black. Watermarked Crown and C. C.



Perforated 14.

- 29 ½p green, black surcharge
- 30 2½p scarlet, black surcharge
- 31 2½p deep scarlet, black surcharge

April, 1882.

Same type, paper and impression as preceding issue. Watermarked Crown and C. C.

Perforated 14.

- 32 1p black, carmine surcharge

Variety: 1 penny stamp cut vertically in two, each half being used as ½ penny.

- 33 ½p black, carmine surcharge (half of 1p)

1883.

A. Provisional issue.

1 penny stamp of the 1864 issue surcharged in M. S. "1d" in the center and a numeral "1" in each of the four corners in violet ink. Watermarked Crown and C. C.

Perforated 14.

- 34 1p black, violet surcharge

Variety: Without the numeral "1" in the corners.

- 35 1p black, violet surcharge

B. Regular issue.

Same type, paper and impression as the issues of 1881-82. Watermarked Crown and C. A.

1° Perforated 14.

- 36 ½p green, black surcharge
- 37 1p gray black, carmine surcharge
- 38 1p black, carmine surcharge
- 39 3p dark blue, carmine surcharge
- 40 4p yellow, black surcharge
- 41 6p violet " "
- 42 1sh orange " "
- 43 1sh deep orange, black surcharge

Varieties:

a. "ONE" spelt "ONEE."

- 44 1p black, carmine surcharge

b. Without surcharge.

- 45 (3p) dark blue
- 46 (6p) violet

Nos. 39 and 45 are probably Revenue stamps from which the surcharge has been removed.

2° Perforated 12.

- 47 4p yellow, black surcharge

July 6th, 1883.

Typographed on white wove paper, portrait of Queen Victoria. Size 18¾x22½ mm. Watermarked Crown and C. A.



Perforated 14.

- 48 ½p green
- 49 1p rose
- 50 2½p ultramarine

January, 1885.

Stamps of the issue of 1863 surcharged with new value in black. Watermarked Crown and C. C.



Perforated 12½.

51 ½p emerald green, black surcharge

52 6p slate blue, black surcharge

These stamps were prepared for issue, but never went into use.

1885.

Same type, paper and impression as the issue of July, 1883. Watermarked Crown and C. A.

Perforated 14.

53 4p brown

54 6p lilac

55 1sh orange brown

February, 1886.

Same type, impression and paper as preceding issue. The body of all the stamps is printed in lilac and the inscriptions at the top and bottom are printed in green on the 3p, blue on the 6p and carmine on the 1sh. Watermarked Crown and C. A.

Perforated 14.

56 1p lilac

57 3p lilac and green

58 6p lilac and blue

59 1sh lilac and carmine

1889-93.

Same type as preceding issue, but re-engraved. Typographed on white wove paper. The differences between the re-engraved and the preceding type are as follows: In the re-engraved, the lines of the groundwork are thinner, the upper part of the second jewel of the band of the crown is like a large white dot, and this jewel does not touch the line below it; the lines of shading in the lower part of the neck are longer than in the first type. Watermarked Crown and C. A.

Perforated 14.

60 ½p green

61 1p lilac

62 2½p ultramarine

63 3p lilac and green

64 4p brown (1893)

65 1sh lilac and carmine

66 5sh lilac and orange

67 10sh lilac and black

January 29th, 1892.

Provisional issue.

I. Four penny stamps of the issue of 1885 surcharged in black with new value. Watermarked Crown and C. A.

1882-84.

Various revenue stamps of the issues of 1881 to 1893.

A. Watermarked Crown and C. C.



I.



II.



III.



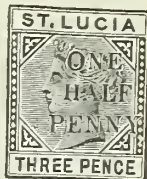
IV.



Perforated 14.

68 1p on 4p brown, black surcharge

II. Three penny stamps of the issues of 1886-89 surcharged with new value in black. Watermarked Crown and C. A.



Perforated 14.

69 ½p on 3p lilac and green, black surcharge

70 ½p on 3p lilac and green, black surcharge (re-engraved type)

Variety: Double surcharge and additional surcharge on reverse of stamp.

71 ½p on 3p lilac and green, black surcharge (re-engraved type)

III. Six penny stamps of the issue of 1886 cut vertically in two and each half surcharged with new value in black. Watermarked Crown and C. A.



Perforated 14.

72 ½p on half of 6p lilac and blue, black surcharge (right half)

73 ½p on half of 6p lilac and blue, black surcharge (left half)

Varieties:

a. Slanting serif.

74 ½p on half of 6p lilac and blue, black surcharge (left half)

b. Without the bar of ½.

75 ½p on half of 6p lilac and blue, black surcharge (left half)

c. Without the "2" of the ½.

76 ½p on half of 6p lilac and blue, black surcharge (right half)

77 ½p on half of 6p lilac and blue, black surcharge (left half)

REVENUE STAMPS USED FOR POSTAGE.

Perforated 14.

- 101 1p black, carmine surcharge, type 1
 102 4p yellow, black " "
 103 6p violet " "
 104 (1)sh orange " " "
 105 1p black, carmine " type 2
 106 4p yellow, black " "
 107 6p lilac " " "
 108 ½p green " " type 3
 109 (1)sh orange " " type 4

Varieties:

- a. SHILEING instead of SHILLING.
 110 (1)sh orange, black surcharge, type 1
 b. SHILDING instead of SHILLING.
 111 (1)sh orange, black surcharge, type 1
 B Watermarked Crown and C. A.



V.



VI.



VII.



VIII.



IX.

1° Perforated 14.

- 112 1p black, carmine surcharge, type 5
 113 2p pale blue, black " "
 114 3p deep blue, carmine " "
 115 4p yellow, black " "
 116 6p violet " "
 117 1p black, carmine " type 6
 118 1p black " " type 7
 119 ½p green, black " type 8
 120 1p black, carmine " "
 121 1sh orange, black " type 9

Variety: Double surcharge, one inverted at top.

- 122 1p black, carmine surcharge, type 8
 2° Perforated 12.
 123 1p black, carmine surcharge, type 5
 124 3p deep blue " " "
 125 4p yellow, black surcharge " "
 126 1sh orange " " "

1884.

Revenue stamps of the issue of 1883.
 Watermarked Crown and C. A.



Perforated 14.

- 127 1p rose, black surcharge
 1885.

Revenue stamps of the same date. Watermarked Crown and C. A.



Perforated 14.

- 128 1p slate, carmine surcharge
 129 1p lilac, black surcharge

REGISTRATION ENVELOPES.

December 20th, 1887.

Stamp embossed on right flap. Linen lined envelope.

1° Size 152x97 mm.

- 151 2p ultramarine

2° Size 202x 127 mm.

- 152 2p ultramarine



WRAPPERS.

December 19th, 1887.

Stamp typographed at right on manila paper.

Size 125x300 mm.

- 201 ½p green
 202 1p carmine



COUNTERFEITS.

We do not know of any good forgeries of the stamps of this colony, but revenue stamps with the revenue cancellation washed off and replaced by a counterfeit postal cancellation are plentiful.

ST. THOMAS AND PRINCE ISLANDS.

Currency: 1000 REIS=1 MILREIS=\$1.08=U. S. CURRENCY.

ADHESIVE STAMPS.

December 14th, 1869.

Typographed on thick white wove paper.
Size 21x24 mm.

Perforated 12½.

- 1 5r black
- 2 10r orange yellow
- 3 20r pale bistre
- 4 20r deep bistre
- 5 25r rose
- 6 25r red
- 7 50r green
- 8 100r violet

1872-81.

Same type as preceding issue; typographed on ordinary white wove paper, varying in thickness, some appearing on very thin paper.

1° Perforated 12½.

- 9 5r black
- 10 10r yellow
- 11 20r bistre
- 12 25r rose
- 13 40r blue (1875)
- 14 50r green
- 15 100r violet
- 16 200r orange (1877)
- 17 300r brown (1877)
- 18 300r deep brown

2° Perforated 13.

- 19 5r black
- 20 10r yellow
- 21 20r bistre
- 22 25r rose
- 23 40r blue
- 24 50r green
- 25 100r gray lilac
- 26 200r orange
- 27 300r brown

1881-85.

Same type, paper and impression as preceding issue. The 5 reis is printed from a new plate. The difference between the new plate and the preceding one consists in the figure "5" in the lower label, which, in the new plate, is slanting, instead of straight. There are two plates of the 50 reis, the first one being that used in the preceding issues, in which the figure "5" of "50" is straight, while in the second plate the "5" is slanting, as in the plate for the 5 reis of this issue.

1. Perforated 12½.

- 28 5r black, type 2
- 29 10r green
- 30 20r red (1885)
- 31 25r violet (1885)
- 32 40r yellow

- 33 50r blue, type 1
- 34 50r deep blue, type 2

II. Perforated 13.

- 35 5r black, type 2
- 36 10r green
- 37 20r red
- 38 25r violet
- 39 40r yellow
- 40 50r blue, type 1
- 41 50r deep blue, type 2

1885.

Same type as preceding issue; typographed on thick smooth white paper ungummed.

Perforated 13.

- 42 5r black
- 43 10r light yellow
- 44 20r light bistre
- 45 25r light red
- 46 40r blue
- 47 50r light green
- 48 100r pale lilac
- 49 200r orange
- 50 300r light brown
- 51 10r green
- 52 20r light rose
- 53 25r light violet
- 54 40r light yellow
- 55 50r light blue

What we have said in regard to the stamps of Angola, Cape Verde, etc., printed on this paper will also apply to those of St. Thomas and Prince Islands.

1887.

Embossed on thick white paper; portrait of Dom Luiz. Size 21x24 mm.



1° Perforated 12½.

- 56 5r black
- 57 50r blue
- 2° Perforated 13.
- 58 5r black
- 59 10r green
- 60 20r red
- 61 25r lilac
- 62 40r chocolate
- 63 50r blue
- 64 100r brown
- 65 200r slate
- 66 300r orange.

August 31st, 1889.

Provisional issue.

10 reis stamps of the preceding issue surcharged in black with new value.



Perforated 13.

67 5r on 10r green, black surcharge

Variety: Without accent over the "e" of reis.

68 5r on 10r green, black surcharge

December 10th, 1889.

Provisional issue.

20 reis stamps of the issue of 1887, surcharged in black with new value.



Perforated 13.

69 5r on 20r red, black surcharge

Variety: Surcharge inverted.

70 5r on 20r red, black surcharge

June 23d, 1891.

Provisional issue.

40 reis stamps of the issue of 1889, surcharged in black with new value.



Perforated 13.

71 50r on 40r chocolate, black surcharge

Variety: Surcharge inverted.

72 50r on 40r chocolate, black surcharge

1895.

Typographed on thick smooth white paper portrait of Dom Carlos. Size 20x23 mm.



1° Perforated 11½x12.

73 15r chocolate

74 20r lavender

75 100r brown on buff paper

76 150r carmine on rose paper

77 200r dark blue on blue paper

78 300r dark blue on buff paper

2° Perforated 12½.

79 5r yellow

80 10r reddish violet

81 25r green

82 50r light blue

83 80r yellow green

3° Perforated 13.

84 50r light blue

NEWSPAPER STAMPS.

1882.

Typographed on white wove paper. Size 20x22 mm.



1° Perforated 11½x12.

201 2½r brown

2° Perforated 13.

202 2½r brown

1893.

Provisional issue.

Regular adhesives of the issue of 1887, surcharged with new value.



I.

Perforated 13.

I. Black surcharge.

203 2½r on 10r green, type 1

204 2½r on 20r red, type 1

205 2½r on 10r green, type 2

206 2½r on 20r red, type 2

Varieties: Double surcharge, one in black and the other in green.

207 2½x2½r on 10r green, type 2

208 2½x2½r on 20r red, type 2

II. Green surcharge.

209 2½r on 5r black, type 1

210 2½r on 20r red, type 1

211 2½r on 5r black, type 2

212 2½r on 10r green, type 2

213 2½r on 20r red, type 2

Varieties: Double surcharge

214 2½r x 2½r on 10r green, type 2

215 2½r x 2½r on 20r red, type 2

II.

COUNTERFEITS.

There is a pretty good forgery of the stamps of the first issue. Although it is not a dangerous one, it might deceive anyone who has no genuine stamp to compare with. The counterfeit is a trifle smaller than the genuine, measuring $20 \times 23\frac{1}{2}$ mm. The bottom line of the label containing the word "CORREIO" and the top line of the label containing the value touch the outer line of the frame at the sides in the genuine stamp; in the counterfeit the outer line of the frame is of the same thickness as the inner line, while in the genuine the outer line is much thicker. The counterfeits are either pin perforated 13 or regular perforation 11½. We know of no good forgeries of the stamps of the subsequent issues.

ST. VINCENT.

Currency: 12 PENCE=1 SHILLING; 20 SHILLINGS=1 POUND=\$4.87=U. S. CURRENCY.

ADHESIVE STAMPS.

May, 1861.

Engraved in *taille douce*; portrait of Queen Victoria. White wove paper; no watermark. Size $19\frac{1}{4} \times 22\frac{1}{4}$ mm.



Roughly perforated 14 to $16\frac{1}{2}$.

1 1p rose red

2 6p blue green

Varieties:

a. Imperforate vertically.

3 6p blue green

b. Imperforate.

4 1p rose red

5 6p blue green

c. Double perforation horizontally.

6 1p rose red

1862.

Same type, paper and impression as preceding issue.

Clean cut perforation 14 to $16\frac{1}{2}$.

7 6p yellow green

1863-66.

Same type, paper and impression as preceding issue.

1° Clean cut perforation 11 to 13.

8 1p rose red

9 6p blue green

2° Clean cut perforation 11 to 13 horizontally and rough perforation 14 to 15 vertically.

10 1p rose red

August, 1866.

Same type, paper and impression as preceding issue.

1° Rough perforation 14 to $16\frac{1}{2}$.

11 1sh dark slate gray

12 1sh grayish purple

2° Clean cut perforation 11 to 13.

13 4p deep blue

3° Clean cut perforation 11 to 13 horizontally and rough perforation 14 to $16\frac{1}{2}$ vertically.

14 1sh dark slate gray

15 1sh grayish purple

April, 1869.

Same type, paper and impression as preceding issue.

Clean cut perforation 11 to 13.

16 1sh indigo

September, 1869.

Same type, paper and impression as preceding issue.

Clean cut perforation 11 to 13.

17 4p bright yellow

18 1sh bright brown

June, 1871.

Same type, paper and impression as pre-

ceding issue. Watermarked



1° Rough perforation 14 to $16\frac{1}{2}$.

19 1p black

20 6p blue green

Variety: Imperforate vertically.

21 1p black

2° Clean cut perforation $14\frac{1}{2}$ to $15\frac{1}{2}$.

21a 1p black

21b 6p blue green

3° Clean cut perforation 11 to 13 horizontally and clean cut perforation $14\frac{1}{2}$ to $15\frac{1}{2}$ vertically.

22 1p black

From this time on all perforations are clean cut.

June, 1872.

Same type, impression and paper as preceding issue. Watermarked a star.

1° Perforated 11 to 13.

23 1sh rose red

24 1sh dull red

2° Perforated 11 to 13 horizontally and $14\frac{1}{2}$ to $15\frac{1}{2}$ vertically.

25 1sh rose red

1874.

Same type, paper and impression as preceding issue. Watermarked a star.

1° Perforated 11 to 13.

26 1sh pale violet rose

2° Perforated 11 to 13 horizontally and $14\frac{1}{2}$ to $15\frac{1}{2}$ vertically.

27 1sh pale violet rose

1875.

Same type, impression and paper as preceding issue. Watermarked a star.

Perforated 11 to 13.

28 1sh claret

1877-80.

Same type, impression and paper as preceding issue. Watermarked a star.

1° Perforated $14\frac{1}{2}$ to $15\frac{1}{2}$.

29 6p yellow green (Oct., 1878)

2° Perforated 11 to 13.

30 4p dark blue (July, 1877)

31 1sh vermilion red (June, 1880)

- 3° Perforated 11 to 13 horizontally and 14½ to 15 vertically.
 32 6p yellow green (Feb., 1877)
 33 1sh vermillion (Feb., 1877)

May, 1880.

Provisional issue.

Six penny stamps of the issue of June, 1871, divided vertically in two by a line of perforation gauging 12, each being surcharged in red with new value, as per illustration. Watermarked a star.



Clean cut perforation 14½ to 15½, at three sides and one side clean cut perforation 12.

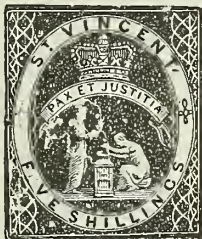
- 34 1p on half of 6p blue green, red surcharge (right half)
 35 1p on half of 6p blue green, red surcharge (left half)

Variety: Double perforation 12.

- 36 1p on half of 6p blue green, red surcharge (right half)

June, 1880.

Same type, paper and impression as preceding regular issue for the one penny and six penny stamps and a new type for the five shillings. Size of the five shillings stamp 25½x30 mm. Watermarked a six rayed star.



Perforated 11 to 13.

- 37 1p pale gray green
 38 6p bright yellow green
 39 5sh rose red

September, 1881.

Provisional issue.

Six penny stamps of the preceding issue divided vertically in two by a line of perforation gauging 12 and surcharged with new value, as per illustration. The top of the figure "1" is curved. Watermarked a six rayed star.



Perforated 11 to 13 at three sides, and 12 on one side.

- 40 ½p on half of 6p yellow green, red surcharge (right half)
 41 ½p on half of 6p yellow green, red surcharge (left half)

Varieties:

- a. "1" with straight top.
 42 ½p on half of 6p yellow green, red surcharge (right half)
 b. Surcharged vertically.
 43 ½p on half of 6p yellow green, red surcharge (left half)

November, 1881.

Provisional issue.

One shilling stamps of the issue of February, 1877, surcharged with new value in black, the original value being obliterated by a black line. Watermarked a star.



Perforated 11 to 13.

- 44 4p on 1sh vermillion red, black surcharge

Variety: Black line at top and bottom of the stamp.

- 45 4p on 1sh vermillion red, black surcharge

December, 1881.

A. Provisional issue.

Six penny stamps of the issue of June, 1880, surcharged in black with new value, the original value being obliterated by a black line. Watermarked a star.



Perforated 11 to 13.

- 46 1p on 6p bright yellow green, black surcharge

B. Regular issue.

Same type as preceding regular issue for the one and four penny stamps and a new type for the half penny stamp. Engraved on white wove paper. Size of the ½ penny stamp 17x20 mm. Watermarked a star.



Perforated 11 to 13.

- 47 ½p orange yellow
 48 1p drab
 49 4p bright ultramarine
Variety: Horizontal pair, imperforate between.
 49a 4p bright ultramarine

January, 1883.

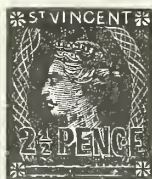
Same type, impression and paper as preceding issue. Watermarked Crown and C.A.

Perforated 14.

- 50 1p drab
 51 4p light blue

February, 1883.

Same type, impression and paper as one penny stamps of the preceding issue, but printed in rosy lake and surcharged in black with new value, the original value being obliterated by a black line. Watermarked Crown and C. A.



Perforated 14.

52 2½p on 1p rosy lake, black surcharge

October, 1883.

Same type, impression and paper as the issue of January, 1883. Watermarked Crown and C. A.

Perforated 12.

53 4p dull blue

54 6p bright green

55 1sh orange vermilion

September, 1884.

Same type, impression and paper as the corresponding values of the preceding issues. Watermarked Crown and C. A.

Perforated 12.

56 ½p orange yellow

57 ½p dark green

58 4p ultramarine

The first one was prepared for use, but was never issued.

March, 1885.

Provisional issue.

2½ penny stamps of the issue of February, 1883, surcharged in black "1d", the original value (2½ PENCE) being obliterated in black by double horizontal lines 1 mm., apart. Watermarked Crown and C. A.



Perforated 14.

59 1p on 2½p rosy lake, black surcharge

April, 1885.

Same type, impression and paper as preceding regular issues. Watermarked Crown and C. A.

Perforated 14.

60 ½p dark green

61 1p carmine

62 4p red brown

June, 1886.

Same type, impression and paper as preceding issue. Watermarked Crown and C. A.

Perforated 14.

63 1p pink

64 1p rosy lake

65 4p purple brown

66 4p lake brown

October, 1888.

Same type, paper and impression as corresponding values of preceding regular issues. Watermarked Crown and C. A.

Perforated 14.

67 6p dark lilac

68 5sh lake

August, 1889.

Same type, impression and paper as the 2½ penny stamps of the issue of February, 1883, but printed in blue. Watermarked Crown and C. A.

Perforated 14.

69 2½p on 1p milky blue, black surcharge

August, 1890.

Provisional issue.

Four penny stamps of the issue of June, 1886, surcharged in black with new value, the original value being obliterated by a black line. Watermarked Crown and C. A.



Perforated 14.

70 2½p on 4p lake brown, black surcharge

November, 1890-91.

Same type, impression and paper as corresponding values of preceding regular issues. Watermarked Crown and C. A.

Perforated 14.

71 2½p on 1p bright blue, black surcharge

72 6p pale red lilac

73 6p deep red lilac

74 1sh vermilion red

November, 1892.

Provisional issue.

Four penny stamps of the issue of June, 1886, surcharged in carmine with new value, the original value being obliterated by a bar. Watermarked Crown and C. A.



Perforated 14.

75 5p on 4p lake brown, carmine surcharge

March, 1893.

I. Same type, impression and paper as preceding regular issue. Watermarked Crown and C. A.

Perforated 14.

76 4p yellow

II. Same type as the sixpenny stamps of the preceding issue, but printed in carmine and surcharged in black "FIVE PENCE" over the original value. Watermarked Crown and C. A.



Perforated 14.

77 5p on 6p crimson lake, black surcharge

78 5p on 6p carmine lake, black surcharge

REVENUE STAMPS USED FOR POSTAGE.

Revenue stamps were never allowed to be used for postage in this colony. Nevertheless, numerous revenue stamps are found with postal cancellation, but this, however, is either a forged cancellation or a genuine cancellation obtained by favor from some obliging official.

REGISTRATION ENVELOPES.

September, 1884.

Stamp typographed on right flap. Linen lined paper.



- I. Size 131x83 mm., (F)
201 2p blue
II. Size 152x97 mm., (G)
202 2p blue
III. Size 202x127 mm., (H)
203 2p blue
IV. 225x102 mm., (H2)
204 2p blue

WRAPPERS.



May, 1893.

Stamp typographed at right on manila paper.

- Size 125x300 mm.
301 ½p green
302 1p carmine

COUNTERFEITS.

We do not know of any good counterfeits of the regular issues of St. Vincent, but the provisional ½, 1 and 4 penny stamps of 1880-81, especially the last, have been splendidly counterfeited. Below we describe some of the points pertaining to the genuine stamps.

1 penny on half of 6p.

The perforation dividing the stamp in two is a clean cut perforation, gauging 12.

The measurements of the surcharge are as follows:

Height of figure, 8¾ mm.

Width of figure, 1½ mm.

Length of foot of figure, 3½ mm.

Height of "d," 3 mm.

Extreme width of "d," 2 mm.

Space between "d" and figure 1, 1½ mm.

Space between the figures on the right and left halves of the stamp, 8½ mm.

The figure has a straight top projecting only to the left.

½ penny on half of 6p.

The perforation dividing the stamp is also clean cut, gauging 12

The measurements are as follows:

Height of the figure "1," 4 mm.

Height of the figure "2," 4 mm.

Height of the letter "d," 4 mm.

The space between the "1" and the "2" is 2½ mm.

The extreme height from the top of the "d" to the bottom of the numeral "2" is 16½ mm.

The space between the letter "d" and the figure "1" is 2 mm.

4 pence on 1 shilling.

This stamp has been the favorite of the forgers on account of its great rarity, and some of these counterfeits are extremely dangerous.

The perforation is always the clean cut perforation 11 to 13, and never the compound perforation. The color of the surcharge is a deep black, heavily impressed, the indentation showing clearly through the back of the stamp. Although heavily impressed, on all the genuine copies seen by us the color of the stamp shows through the surcharge in various spots.

The measurements are as follows:

Height of the letter and figure, 8½ mm.

Width of the vertical stroke of the figure "4," 1¾ mm.

Width of the vertical stroke of "4" at top, 1 mm.

Extreme width of the "4" at bottom, 12½ mm.

Extreme width of the "4" at top, 8¼ mm.

Extreme width of the "4" in the centre, 13 mm.

The top stroke of the "d," 2¾ mm., wide.

The ball of the "d" measures 5½ mm., high.

The distance between the vertical stroke of the "4" and the vertical stroke of the "d" is 6 mm.

The distance between the bar and the bottom of the "4" and "d" is 5 mm.

SALVADOR.

Currency, 8 REALES=1 PESO=100 CENTAVOS=1 PESO=\$0.60 U. S. CURRENCY.

ADHESIVE STAMPS.

1867.

Engraved on white wove paper, size $24\frac{1}{2}$ x $18\frac{1}{2}$ mm.

- | | |
|---|----------------|
| 1 | 1/2r blue |
| 2 | 1/2r deep blue |
| 3 | 1r red |
| 4 | 2r green |
| 5 | 4r bistre |

1874.

Same as preceding issue, surcharged in black with circular seal. There are three types of this seal; in type I the letters are double lined and the branches are close to the shield; in type II the letters are also double lined but the branches are further away from the shield; in type III the letters are single lined.



II.



III.

Perforated 12.

- | | | |
|----|------------------------------------|---|
| 6 | 1/2r blue, black surcharge, seal I | 2 |
| 7 | 1/2r blue " " " " | 2 |
| 8 | 1/2r blue " " " " | 3 |
| 9 | 1r red " " " " | 1 |
| 10 | 1r red " " " " | 2 |
| 11 | 1r red " " " " | 3 |
| 12 | 2r green " " " " | 1 |
| 13 | 2r green " " " " | 2 |
| 14 | 2r green " " " " | 3 |
| 15 | 4r bistre " " " " | 1 |
| 16 | 4r bistre " " " " | 2 |
| 17 | 4r bistre " " " " | 3 |

1879.

Lithographed on white wove paper. There are ten varieties of the 1 centavo and five of each of the other values, all differing from one another in minor details. Sizes: 1c, 18x22 mm.; 2c and 20c, 18x22 1/2 mm.; 5c, 18 1/2 x 22 1/2 mm.; 10c, 19x22 1/2 mm.



Perforated 12.

- | | | |
|----|---------------------|--------------|
| 18 | 1c green | 10 varieties |
| 19 | 1c pale green | 10 " |
| 20 | 1c yellow green | 10 " |
| 21 | 2c carmine | 5 " |
| 22 | 2c deep carmine | 5 " |
| 23 | 5c dull blue | 5 " |
| 24 | 5c ultramarine | 5 " |
| 25 | 5c deep ultramarine | 5 " |
| 26 | 10c black | 5 " |
| 27 | 20c violet | 5 " |

These stamps are found surcharged with a seal similar to that printed on the stamps of the preceding issue, but in this case they are nothing but telegraph stamps.

1881.

Same type as preceding issue, but re-engraved. There are fifteen varieties of each of the 1c and 2c stamps, and twenty-five varieties of the 5c stamp.

Perforated 12.

- | | | |
|----|------------|--------------|
| 28 | 1c green | 15 varieties |
| 29 | 2c carmine | 15 " |
| 30 | 5c blue | 25 " |

April 1st, 1887.

Engraved on white wove paper, size 21x28 mm.



Perforated 12.

- | | |
|-----------------------|------------|
| 31 | 3c brown |
| 32 | 10c orange |
| Variety: Imperforate. | |
| 33 | 3c brown |

September, 1888.

Engraved on white wove paper, size 21x28 mm.



Rouletted.

- | | |
|----|----------------|
| 34 | 5c ultramarine |
|----|----------------|

1889.

I. Provisional issue.

3c stamps of the issue of 1887 surcharged in black with new value horizontally, across the centre of the stamp.



Perforated 12.

35 1c on 3c brown, black surcharge

II. Regular issue.

Engraved on white wove paper, size 21x28 mm.



Perforated 12.

36 1c green
36a 2c scarlet

These stamps, on account of an error in the inscription "Union Postal del Salvador," instead of "Servicio Postal del Salvador," were not used.

. III. Same as II, with the inscription in the upper label obliterated by a heavy black line.



Perforated 12.

37 1c green and black
38 2c scarlet and black

November 21st, 1889.

I, 3, 5 and 10c stamps of the preceding issues surcharged **1889**.

I. Black surcharge.

1° Perforated 12.

39 1c on 3c brown, black surcharge
40 1c green " "
41 3c brown " "
42 10c orange " "

Varieties:

a. Double surcharge.

43 1c green, black surcharge

44 3c brown " "

b. Surcharge inverted.

45 1c green, black surcharge

c. With additional surcharge "89."

46 3c brown, black surcharge

d. "188" instead of "1889."

47 1c green, black surcharge

48 3c brown " "

49 10c orange " "

e. "18" instead of "1889."

50 1c green, black surcharge

f. "1889" instead of "1889."

51 3c brown, black surcharge

g. With additional surcharge "9."

52 3c brown, black surcharge

h. "889" instead of "1889."

53 10c orange, black surcharge

i. "89" instead of "1889."

54 10c orange, black surcharge

2° Rouletted.

55 5c ultramarine, black surcharge

Varieties:

a. Double surcharge.

56 5c ultramarine, black surcharge

b. Surcharge inverted.

57 5c ultramarine, black surcharge

c. "188" instead of "1889."

58 5c ultramarine, black surcharge

d. "889" instead of "1889."

59 5c ultramarine, black surcharge

e. "889" inverted.

60 5c ultramarine, black surcharge

II. Red surcharge.

1° Perforated 12.

61 1c green, red surcharge

62 3c brown, red surcharge

Varieties:

a. Treble surcharge.

63 1c green, red surcharge

b. "889" instead of "1889."

64 1c green, red surcharge

65 3c brown, red surcharge

c. "188" instead of "1889."

66 1c green, red surcharge

d. "18" instead of "1889."

67 1c green, red surcharge

e. "18899" instead of "1889."

68 1c green, red surcharge

f. Surcharge inverted.

69 3c brown, red surcharge

2° Rouletted.

70 5c ultramarine, red surcharge

Varieties:

a. Double surcharge.

71 5c ultramarine, red surcharge

b. Inverted surcharge.

72 5c ultramarine, red surcharge

c. "889" instead of "1889."

73 5c ultramarine, red surcharge

d. "89" instead of "1889."

74 5c ultramarine, red surcharge

III. Violet surcharge.

1° Perforated 12.

75 1c green, violet surcharge

76 3c brown " "

77 10c orange " "

Varieties:

a. Treble surcharge.

78 1c green, violet surcharge

b. Double surcharge.

79 1c green, violet surcharge

80 3c brown " "

c. "889" instead of "1889."

81 1c green, violet surcharge

82 3c brown " "

83 10c orange " "

d. "89" instead of "1889."

84 1c green, violet surcharge

85 3c brown " "

e. "18" instead of "1889."

86 10c orange, violet surcharge

f. Surcharge inverted.

87 3c brown, violet surcharge

- g. With additional surcharge "18."
 88 3c brown, violet surcharge
 h. Double surcharge "889."
 88a 3c brown, violet surcharge
 2° Rouletted.

89 5c ultramarine, violet surcharge

Varieties:

- a. Double surcharge.
 90 5c ultramarine, violet surcharge
 b. With additional surcharge "889."
 91 5c ultramarine, violet surcharge
 c. "889" instead of "1889."
 92 5c ultramarine, violet surcharge
 d. "189" instead of "1889."
 93 5c ultramarine, violet surcharge

December, 1889.

Typographed on white wove paper. Size
 21x28½ mm.



Perforated 12.

- 94 1c green
 95 2c brown
 96 3c yellow
 97 5c blue
 98 10c violet
 99 20c orange
 100 25c rose
 101 50c brown violet
 102 1p rose

Varieties: Vertical pair, imperforate between.

- 102a 1c green
 102b 50c brown violet

January 1st, 1891.

Typographed on white wove paper. Size
 20½x25 mm.



Perforated 12.

- 103 1c vermilion
 104 2c light green
 105 3c violet
 106 5c red brown
 107 10c blue
 108 11c violet
 109 20c green
 110 25c light brown
 111 50c dark blue
 112 1p dark brown

May, 1891.

Provisional issue.

2 and 3c stamps of the preceding issue surcharged in black with new value. There are two types of the surcharge of the 1c; in the first one the surcharge is in small letters and the value in figures; in the second the letters of the surcharge are capitals and the value in letters.



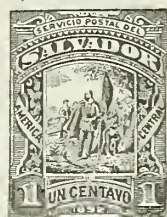
Perforated 12.

- 113 1c on 2c light green, black surcharge
 114 1c (Un) on 2c light green, black surcharge
 115 5c on 3c violet, black surcharge
Variety: Surcharge inverted.

- 116 1c on 2c light green, black surcharge

January 1st, 1892.

Typographed on white wove paper, size
 21x27 mm.



Perforated 12.

- 117 1c green
 118 2c light brown
 119 3c ultramarine
 120 5c gray
 121 10c vermilion
 122 11c brown
 123 20c orange
 124 25c maroon
 125 50c yellow
 126 1p carmine

Varieties:

a. Vertical pair imperforate between.

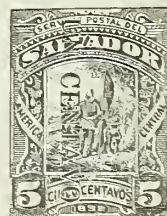
- 127 5c gray
 b. Imperforate horizontally at top and bottom.

- 128 5c gray

October, 1892.

Provisional issue.

5c stamps of the preceding issue surcharged with new value.



Perforated 12.

- 129 1c on 5c gray, black surcharge, reading upwards
 130 1c on 5c gray, black surcharge, reading downwards
 131 1c on 5c gray, red surcharge, reading upwards

December, 1892.

Provisional issue.

20c and 25c stamps of the issue of January 1st, 1892, surcharged with new value.



Perforated 12.

- 132 1c on 20c orange, black surcharge
 133 1c on 25c maroon, yellow surcharge
 134 1c on 25c maroon, blue surcharge

Varieties:

- a. "UN CENTAVO."
 135 1c on 20c orange, black surcharge
 b. Surcharge inverted.
 136 1c on 20c orange, black surcharge
 137 1c on 25c maroon, yellow surcharge

January 1st, 1893.

Typographed on white wove paper. Size 19x22½ mm.

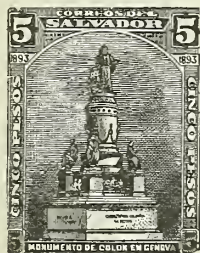


Perforated 12.

- 138 1c blue
 139 2c red brown
 140 3c purple
 141 5c deep brown
 142 10c yellow brown
 143 11c vermilion
 144 20c green
 145 25c olive brown
 146 50c orange
 147 1p black

July, 1893.

Typographed on white wove paper, a different type for each value. Sizes: 2 pesos, 27x28 mm.; 5 pesos 27x33 mm.; 10 pesos, 25½x33 mm.



Perforated 12.

- 148 2p green
 149 5p mauve
 150 10p orange

December, 1893.

Provisional issue.

2 centavos stamps of the issue of January, 1893, surcharged with new value.



I. Surcharged vertically.

Perforated 12.

- 151 1c on 2c red brown, black surcharge

Variety: "CENTNVO."

- 152 1c on 2c red brown, black surcharge

II. Surcharged diagonally from left lower to right upper corner.

Perforated 12.

- 153 1c on 2c red brown, blue surcharge

January 1st, 1894.

Typographed on white wove paper. There are four types: one for the values from 1 centavo to 1 peso, inclusive, and one for each of the three other values. Sizes: 1c to 1 peso, 19x22½ mm., 2 pesos, 32½x25 mm., 5 pesos, 32x25½ mm., 10 pesos, 33x24¾ mm.



Perforated 12.

- 154 1c brown
 155 2c sky blue

- 156 3c claret
 157 5c yellow brown
 158 10c mauve
 159 11c vermillion
 160 20c dark blue
 161 25c orange
 162 50c black
 163 1p dark blue
 164 2p dark blue
 165 5p rose
 166 10p brown

Varieties: vertical pair imperforate between.

- 167 1c brown
 167a 2c sky blue

December, 1894.

Provisional issue.

11 centavos stamps of the preceding issue surcharged with new value in black.



Perforated 12.

- 168 1c on 11c vermillion, black surcharge

Varieties:

- a. "CENTAVO."
 169 1c on 11c vermillion, black surcharge
 b. "CENTAVO."
 170 1c on 11c vermillion, black surcharge
 c. Quod below E and N of CENTAVO.
 171 1c on 11c vermillion, black surcharge

January 1st, 1895.

I. Provisional issue.

Typographed on white wove paper. Portrait of ex-President Ezeta. The portrait is obliterated by the coat of arms of Salvador. Size 19x23½ mm.



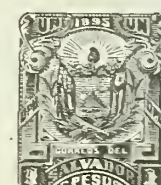
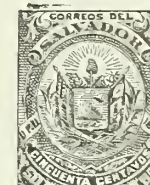
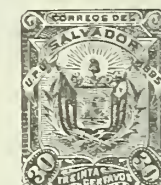
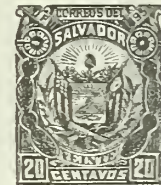
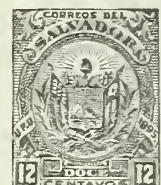
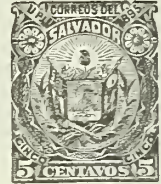
Perforated 12.

- 172 1c brown, green surcharge
 173 2c dark green, blue surcharge
 174 3c brown, brown surcharge
 175 5c blue, brown surcharge
 176 10c orange, brown surcharge
 177 12c claret, brown surcharge
 178 15c vermillion, brown surcharge
 179 20c yellow, brown surcharge
 180 24c purple, black surcharge
 181 30c deep blue, blue surcharge
 182 50c red, brown surcharge
 183 1p black, brown surcharge

These stamps were engraved during the administration of President Ezeta, but by order of the new government a new set of stamps was prepared; however, for fear that these should not be ready in time, the series with the head of President Ezeta was surcharged with the coat of arms and sold for a few days at the beginning of 1895.

II. Regular issue.

Typographed on white wove paper, a different design for each value. Size 19½x23½ mm.



Perforated 12.

- 184 1c slate brown
 185 2c dark green
 186 3c brown
 187 5c blue
 188 10c orange
 189 12c red
 190 15c vermillion
 191 20c dark slate green
 192 24c mauve
 193 30c deep blue
 194 50c rose red
 195 1p black

End of 1895.

Provisional issue.

Stamps of preceding issue surcharged with new value.

Perforated 12.

I. Black surcharge.



196 1c on 12c red, black surcharge

II. Red surcharge.

197 1c on 24c mauve, red surcharge

198 1c on 30c deep blue " "

199 2c on 20c slate green " "

200 3c on 30c deep blue " "

January 1st, 1896.

I. Typographed on white wove paper. Size 19x22½mm.

Watermarked



Perforated 12.

- 201 1c blue
- 202 2c dark brown
- 203 3c deep green
- 204 5c olive brown
- 205 10c yellow
- 206 12c Prussian blue
- 207 15c lilac
- 208 20c magenta
- 209 24c vermillion
- 210 30c orange
- 211 50c dark brown olive
- 212 1p rose

II. Typographed on white wove paper, a different type for each value. Size 19x22mm. Watermarked a Liberty Cap on a pole.



Perforated 12.

- 213 1c emerald green
- 214 2c lake
- 215 3c yellow brown
- 216 5c blue
- 217 10c brown
- 218 12c slate
- 219 15c blue green
- 220 20c carmine rose
- 221 24c purple
- 222 30c dark yellow green
- 223 50c orange
- 224 100c dark blue

End of 1896.

Provisional issue.

24 centavos stamps of preceding issue surcharged with new value in black.

Watermarked a Liberty cap on a pole.



Perforated 12.

- 225 15c on 24c purple, black surcharge

UNPAID LETTER STAMPS.

1895.
Typographed on white wove paper. Size
18½x22½mm.



Perforated 12.
301 1c olive
302 2c olive
303 3c olive

304 5c olive
305 10c olive
306 15c olive
307 25c olive
308 50c olive

1896.

Same type, impression and paper as preceding issue.

Perforated 12.

309 1c red
310 2c red
311 3c red
312 5c red
313 10c red
314 15c red
315 25c red
316 50c red

POSTAL PACKET STAMPS.

1895.
Typographed on white wove paper. Size
22½x23½mm.

Perforated 12.

351 5c orange brown
352 10c dark blue
353 15c red
354 20c orange yellow
355 50c green



OFFICIAL STAMPS.

1896.

I. Regular issue of 1896 surcharged

in black



Watermarked a Liberty Cap on a pole.

Perforated 12.

401 1c emerald green, black surcharge
402 2c lake " "
403 3c yellow brown " "
404 5c blue " "
405 10c brown " "
406 12c slate " "
407 15c blue green " "
408 20c carmine rose " "
409 24c purple " "
410 30c dark yellow green " "
411 50c orange " "
412 100c dark blue " "

II. Regular issues of 1896 surcharged

in black



Watermarked a Liberty Cap on a pole.

Perforated 12.

413	1c blue,	black surcharge
414	2c dark brown	" "
415	3c deep green	" "
416	5c olive brown	" "
417	10c yellow	" "
418	12c Prussian blue	" "
419	15c lilac	" "
420	20c magenta	" "
421	24c vermillion	" "
422	30c orange	" "
423	50c dark brown olive,	" "
424	1p rose	" "
425	1c emerald green,	" "
426	2c lake	" "
427	3c yellow brown	" "
428	5c blue	" "
429	10c brown	" "
430	12c slate	" "
431	15c blue green	" "
432	20c carmine rose	" "
433	24c purple	" "
434	30c dark yellow green	" "
435	50c orange	" "
436	100c dark blue	" "

III. Same surcharge as II on the provisional 15 centavos of 1896.

Watermarked a Liberty Cap on a pole.

Perforated 12.

437 15c on 24c purple, black surcharge

REVENUE STAMPS USED FOR POSTAGE.

1887.

Lithographed on white wove paper.

Perforated 12.

501 25c orange



ENVELOPES.

July, 1887.

Stamp embossed in upper right corner and the word "PROVISIONAL" printed in black above the stamp on the 5c and 10c envelopes.



I. White wove paper.

1° Size 143x81 mm.

- 551 5c ultramarine and black
552 10c red and black
553 11c lilac
554 11c blue lilac

2° Size 152x86 mm.

- 555 10c red and black
556 11c lilac
557 11c blue lilac

3° Size 151x115 mm.

- 558 11c violet

4° Size 123x95 mm.

- 559 11c lilac

5° Size 146x90 mm.

- 560 10c lilac

II. White laid paper, colored inside.

Size 143x81 mm.

- 561 5c ultramarine and black, inside blue
562 5c ultramarine and black, inside rose
563 5c ultramarine and black, inside green
564 5c ultramarine and black, inside yellow
565 5c ultramarine and black, inside lavender
566 5c ultramarine and black, inside ochre
567 5c ultramarine and black, inside violet
568 10c red and black, inside blue
569 10c red and black, inside rose
570 10c red and black, inside yellow
571 10c red and black, inside violet
572 11c yellow, inside blue
573 11c gray lilac, inside violet
574 11c gray lilac, inside rose
575 11c gray lilac, inside blue

Varieties:

a. Without stamp, but "PROVISIONAL" printed in the correct place.

576 black, inside lavender

b. Double impression of "PROVISIONAL."

577 5c ultramarine, inside violet

III. Yellowish white laid paper.

Size 143x110 mm.

- 578 5c ultramarine and black
579 10c red and black

IV. White wove paper.

1° Size 137x106 mm.

- 580 10c red and black

2° Size 152x122 mm.

- 581 11c gray lilac

- 582 11c lilac

V. Orange wove paper.

1° Size 137x106 mm.

- 583 10c red and black

2° Size 143x110 mm.

- 584 10c red and black

VI. Cream wove paper.

Size 137x106 mm.

- 585 11c lilac

VII. Yellow laid paper.

1° Size 137x78 mm.

- 586 5c ultramarine and black

2° Size 112x73 mm.

- 587 5c ultramarine and black

1887.

Same type as preceding issue, but printed in a different color.

White laid paper.

1° Size 137x106 mm.

- 588 11c olive yellow

2° Size 146x82 mm.

- 589 11c olive yellow

1888

Envelopes of the preceding issues embossed on flap "CONTAD. MYOR. 5(10 or 11)c."

I. White laid paper.

1° Size 143x81 mm.

- 590 5c ultramarine and black

- 591 10c red and black

- 592 11c lilac and black

- 593 11c olive yellow

2° Size 143x110 mm.

- 594 10c red and black

Variety: Double surcharge.

- 595 10c red and black

3° Size 152x122 mm.

- 596 10c red and black

4° Size 146x82 mm.

- 597 11c olive yellow

II. White laid paper, colored inside.

Size 143x81 mm.

- 598 5c ultramarine and black, inside blue

- 599 5c ultramarine and black, inside rose

- 600 5c ultramarine and black, inside green

- 601 5c ultramarine and black, inside yellow

- 602 5c ultramarine and black, inside lavender

- 603 5c ultramarine and black, inside ochre

- 604 5c ultramarine and black, inside violet

- 605 10c red and black, inside blue

- 606 10c red and black, inside rose

- 607 10c red and black, inside green

- 608 10c red and black, inside yellow

- 609 10c red and black, inside lavender

- 610 10c red and black, inside ochre

- 611 10c red and black, inside violet

- 612 11c olive yellow, inside blue

- 613 11c olive yellow, inside rose

- 614 11c olive yellow, inside green

- 615 11c olive yellow, inside yellow

- 616 11c olive yellow, inside lavender

- 617 11c olive yellow, inside ochre

- 618 11c olive yellow, inside violet

January, 1889.

Stamp embossed in upper right corner.



I. White wove paper.

Size 160x90 mm.

619 5c blue

II. Amber laid paper.

Size 150x85 mm.

620 5c blue

III. Blue laid paper.

Size 160x90 mm.

621 5c blue

December 3d, 1889.

Stamp embossed in upper right corner on wove paper.



I. White paper.

Size 160x90 mm.

622 5c blue
623 10c red
624 11c yellow
625 20c rose
626 22c yellow

II. Amber paper.

Size 160x90 mm.

627 5c blue
628 10c red
629 11c yellow
630 20c rose
631 22c yellow

III. Blue paper.

Size 160x90 mm.

632 5c blue
633 10c red
634 11c yellow
635 20c rose
636 22c yellow

IV. Cream paper.

Size 160 x 90mm.

637 5c blue
638 10c red
639 11c yellow
640 20c rose
641 22c yellow

January 1st, 1891.

Stamp typographed in upper right corner on wove paper.



I. Amber paper.

1° Size 150x85 mm.

642 1c lilac
643 2c red

2° Size 160x90 mm.

644 5c brown
645 10c green
646 11c orange
647 20c carmine
648 22c brown

II. White paper.

1° Size 150x85 mm.

649 1c lilac
650 2c red

2° Size 160x90 mm.

651 5c brown
652 10c green
653 11c orange
654 20c carmine
655 22c brown

III. Salmon paper.

1° Size 150x85 mm.

656 1c lilac
657 2c red

2° Size 160x90 mm.

658 5c brown
659 10c green
660 11c orange
661 20c carmine
662 22c brown

IV. Blue paper.

1° Size 150x85 mm.

663 1c lilac
664 2c red

2° Size 160x90 mm.

665 5c brown
666 10c green
667 11c orange
668 20c carmine
669 22c brown

January 1st, 1892.

Stamp typographed, with embossed center, in upper right corner, on wove paper.



I. White paper.

Size 152x90 mm.

670 1c green

II. Blue paper.

Size 152x90 mm.

671 5c blue

Variety: Salmon laid paper.

672 5c blue

III. Amber paper.

Size 152x90 mm.

673 10c carmine

674 20c orange

Varieties:

a. Without embossing.

675 10c carmine

b. Center inverted.

676 10c carmine

IV. Salmon paper.

1° Size 152x90 mm.

677 11c brown

2° Size 160x90 mm.

678 22c dark blue

January, 1893.

Stamp typographed in upper right corner on blue wove paper.



Size 160x91 mm.

679 1c blue

680 3c purple

681 5c deep brown

682 10c chocolate

683 11c vermilion

684 20c green

685 22c carmine

January 1st, 1894.

Stamp typographed, with center embossed, in upper right corner on white wove paper.



1° Size 153x88 mm.

686 1c brown

687 3c rose

688 5c brown

2° Size 158x91 mm.

689 10c mauve

690 11c red

691 20c deep blue

692 22c sea green

December, 1894.

Provisional issue.

11c envelopes of the preceding issue surcharged with new value in black.



White wove paper.

Size 158x91 mm.

693 2c on 11c red, black surcharge

January 1st, 1895.

Stamp typographed, with center embossed in upper right corner on white wove paper.



Size 158x91 mm.

694 1c olive

695 3c slate green

696 5c blue

697 12c lilac brown

698 15c vermilion

End of 1895.

Same type as preceding issue with additional inscription in semicircle above stamp.

White wove paper.

Size 158x91 mm.



699 1c olive

700 2c dark green.

1896,

Stamp same type as second series adhesives of corresponding date, typographed in upper right corner.

White wove paper.



1° Size 153x89mm.

701 1c olive green

702 2c red



2° Size 160x90mm.

- 703 5c ultramarine
704 12c slate
705 15c blue green

End of 1896.

Provisional issue.

15 centavos envelopes of preceding issue, surcharged in black with new value over the stamp.



White wove paper.

Size 160x90mm.

- 706 5c on 15c blue green, black surcharge

WRAPPERS.

December 3d, 1889.

Stamp same type as envelopes of corresponding date, embossed on wove paper.

I. Blue paper.

Size 195x260 mm.

- 801 3c brown
802 6c brown
803 12½c brown
804 25c brown

II. White paper.

1° Size 195x260 mm.

- 805 3c brown
806 6c brown

2° Size 198x294 mm.

- 807 12½c brown
808 25c brown

January 1st, 1891.

Stamp same type as envelopes of corresponding date, typographed on salmon wove paper.

Size 210x265 mm.

- 809 2c red
810 3c dark blue
811 6c green
812 12½c brown

January 1st, 1892.

Stamp same type as envelopes of same date typographed, with center embossed, on blue wove paper.

1° Size 150x295 mm.

- 813 2c brown

2° Size 165x254 mm.

- 814 3c brown

3° Size 172x254 mm.

- 815 6c brown

4° Size 140x303 mm.

- 816 12½c brown

January, 1893.

Stamp same type as envelopes of corresponding date, typographed on blue wove paper.

Size 204x265 mm.

- 817 2c red
818 3c purple
819 10c brown
820 11c vermilion

January 1st, 1894.

Stamp same type as envelopes of corresponding date, typographed, with center embossed, on white vertically laid paper, batonné horizontally.

Size 168x252 mm.

- 821 2c deep blue
822 3c rose
823 10c mauve
824 11c red

January 1st, 1895.

Stamp same type as envelopes of corresponding date, typographed, with center embossed, on blue wove paper.

Size 170x255 mm.

- 825 2c green
826 3c brown
827 4c blue
828 6c rose

COUNTERFEITS.

We do not know of any good forgeries of the stamps of this country.

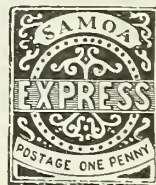
SAMOA.

CURRENCY : 12 PENCE=1 SHILLING ; 20 SHILLINGS=1 POUND=\$4.87 U. S. CURRENCY.

ADHESIVE STAMPS.

October, 1877.

Lithographed on white wove paper, varying in thickness. The 1 and 6 penny stamps were printed in sheets of twenty stamps, in four horizontal rows of five stamps each. The other values were printed in sheets of ten, in two horizontal rows of five each. All the sheets were imperforate at the edges. Size 20x23½ mm.



Perforated 12½.

- 1 1p ultramarine
- 2 1p pale ultramarine
- 3 3p red
- 4 3p scarlet
- 5 6p purple
- 6 6p mauve

1878.

Same type, paper and impression as preceding issue.

Perforated 12½.

- 7 1sh yellow
- 8 1sh orange yellow
- 9 2sh brown
- 10 2sh violet brown
- 11 2sh carmine brown
- 12 5sh emerald green

May, 1881.

Same type, paper and impression as preceding issue.

Perforated 12.

- 13 1p blue
- 14 1p dark ultramarine
- 15 3p red
- 16 3p vermilion
- 17 6p purple
- 18 9p yellow brown
- 19 9p orange brown
- 20 1sh yellow
- 21 2sh brown

Reprints.

1882-94.

Perforated 12 and 12½.

- 22 1p dull blue
- 23 1p cobalt blue
- 24 3p vermilion
- 25 6p purple
- 26 6p violet
- 27 9p yellow brown
- 28 9p orange brown
- 29 9p orange
- 30 1sh yellow
- 31 1sh orange yellow
- 32 2sh brown
- 33 2sh carmine brown
- 34 5sh emerald green
- 35 5sh yellow green

The reprints were printed in sheets of 40, in five rows of eight. Some of the sheets have the edges trimmed, others have not.

The reprints can be distinguished from the originals by the colors and also by the perforation, which, in the originals, is generally very ragged, the perforating machine having very often made holes without removing any of the paper.

1882.

Same type, paper and impression as preceding issue.

Perforated 12.

- 36 2p lilac rose

This stamp, although prepared for issue, was never put in use, as the post-office was discontinued about the time of the supply of this stamp reaching the islands. Messrs. Whitfield, King & Co. state that when they bought up the remainders from Mr. Griffith, the late postmaster, they included a lot of the 2 penny ones.

Reprints.

1882-94.

Perforated 12 and 12½.

- 37 2p bright rose
- 38 2p lilac rose

There were at least four printings of the 1, 3, 6 pence and 1, 2 and 5 shillings, while there was only one printing of the 2 and 9 pence stamps. The first printing took place previous to October, 1877, and is easily distinguished from the subsequent printings by the top frame of the tablet containing the word "Express" being unbroken. The second printing, which probably took place the latter part of 1878, since the earliest postmark which we have seen is November, 1878, is recognized by a break in the frame above the letter "X" of the word "Express." In the third printing, of which the earliest postmark seen by us is January 26th, 1880, this break has been repaired, but in so bungling a manner that it looks worse than the break itself. All the stamps of the first three printings were perforated 12½. The fourth printing is identical with the third, except that the perforation is 12. All the reprints have the characteristics of the third and fourth printings.

Some of the stamps are watermarked with portions of double lined letters and numerals, which however are only the paper-maker's trade-mark and date of manufacture. The reprints have a similar watermark which we have been able to reconstruct, and is "J. Whatman" and date, of which we have seen 1885, 1890 and 1891.

1887.

Typographed on white wove paper. Water

marked



Size 17¾ x 22½ mm.

N Z



Perforated 11, 12½, 12 x 11½.

- 39 ½p brown violet
- 40 1p green
- 41 2p orange
- 42 4p blue
- 43 6p brown
- 44 1sh rose
- 45 2sh 6p violet

Variety: 1 shilling stamp cut diagonally in two, each half being used as a 6 penny stamp.

45a 6p rose, (half of 1sh), 1895

1892.

Typographed (portrait of King Malietoa) on white wove paper, watermarked a small Star and N. Z. Size 17¾ x 22 mm.



Perforated 12½.

- 46 2½p pink

End of 1893.

Provisional issue.

4 penny stamps of the issue of 1887, surcharged with new value and the original value obliterated by a bar. There are three different types of this surcharge: the first and second are similar, but in type I the words and surcharge measure respectively 6 and 8½ mm. in length, while in the second type they measure 4½ and 6 mm. In the first and second types the original value is obliterated by two lines—a heavy one above a thin one; in the third type the original value is obliterated by a single thick line. Watermarked, a small Star and N. Z.



I.



III.

Perforated 11, 12½, 12x11½.

- 47 5p on 4p blue, black surcharge, type I
 48 5p on 4p blue " " " II
 49 5p on 4p blue, red surcharge, type III

Varieties:

- a. Without bar.
 50 5p on 4p blue, black surcharge, type I
 b. With thick line only.
 51 5p on 4p blue, black surcharge, type I
 c. Thin line above the heavy line.
 52 5p on 4p blue, black surcharge, type II
 d. Double surcharge.
 53 5p on 4p blue, red surcharge, type III

The Samoan stamps prepaid postage to any part of the world, if forwarded via New Zealand. Since 1891, the Samoan stamps also prepay postage on letters sent direct to any part of the United States.

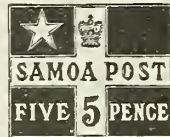
COUNTERFEITS.

There is one very dangerous forgery of the stamps of the first issue. The principal differences between this forgery and the genuine are as follows: In the genuine there are ten horizontal lines in the tablet containing the word "Express," these lines being at an equal distance one from another. In the counterfeits there are only nine lines, and the 6th and 7th from the top, between the "E" and "X," are further apart than the others. In the genuine, the first dot from the left in the lower semi-circle does not touch the line above, which it does in the counterfeit.

There is a second counterfeit which, although very fine, is not so dangerous, the principal differences being as follows: In the genuine, the 8th, 9th and 10th dots in the upper semi-circle are nearer one another than the others, two of them being under the "M" of SAMOA. In the counterfeit, these dots are about equidistant and there is only one under the "M"—exactly under the center of this letter.

March, 1894.

Typographed on white wove paper. Size 22x17½ mm. Watermarked a small Star and N. Z.



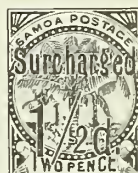
Perforated 11, 11½x12.

54 5p carmine

End of 1894.

Provisional issue.

2 penny stamps, of the issue of 1887, surcharged with new value in black, as per illustration. Watermarked a small Star and N. Z.



Perforated 12x11½.

- 55 1½p on 2p orange, black surcharge
 56 3p on 2p orange " "

1896.

Same type as issue of 1892 but printed in black by error.

Watermarked a small Star and N. Z.

57 2½p black

SAN MARINO.

CURRENCY: 100 CENTESIMI=1 LIRA=19 Cents, U. S. Currency.

ADHESIVE STAMPS.

August 1st, 1877.

Typographed on white wove paper. There are two types: one for the 2 centesimi stamps and another for the higher values. Size 22½x18½ mm.

Watermarked



sideways.



Perforated 14.

- 1 2c green
 2 2c yellow green
 3 10c blue
 4 20c vermilion
 5 30c brown
 6 40c violet

Variety: 2 centesimi stamp cut diagonally in two, each half being used as a 1 centesimo stamp.

7 1c green (half of 2c)

April, 1890.

Same type as 10 centesimi of preceding issue. Typographed on white wove paper. Watermarked a Crown sideways.

Perforated 14.

- 8 5c orange
9 25c magenta

June, 1892.

Provisional issue.

10, 20 and 30 centesimi stamps of the issue of 1877 surcharged with new value in black. There are several types of each surcharge. Watermarked a Crown sideways.

Perforated 14.



I.

- 10 5c on 10c blue, black surcharge, type I
11 5c on 30c brown " " " II



II.

- 12 5c on 10c blue, black surcharge, type II
13 5c on 30c brown " " " II

Varieties:

- a. Thin line under "mi."
14 5c on 10c blue, black surcharge, type II
15 5c on 30c brown " " " II
b. Double line under "mi."
16 5c on 10c blue, black surcharge, type II
17 5c on 30c brown " " " II
c. "ini" instead of "mi."
18 5c on 10c blue, black surcharge, type II
19 5c on 30c brown " " " II
d. Dotted line below "mi."
20 5c on 10c blue, black surcharge, type II
21 5c on 30c brown " " " II



III.

- 22 5c on 10c blue, black surcharge, type III
23 5c on 30c brown " " " III



IV.

- 24 5c on 10c blue, black surcharge, type IV
25 5c on 30c brown " " " IV

Varieties:

- a. Comma after "mi."
26 5c on 10c blue, black surcharge, type IV
27 5c on 30c brown " " " IV
b. Wavy line under "mi."
28 5c on 10c blue, black surcharge, type IV
29 5c on 30c brown " " " IV
c. "i" of "mi" inverted.
30 5c on 10c blue, black surcharge, type IV
31 5c on 30c brown " " " IV
d. Double line under "mi."
32 5c on 10c blue, black surcharge, type IV
33 5c on 30c brown " " " IV



V.

- 34 5c on 10c blue, black surcharge, type V
35 5c on 30c brown " " " V

Varieties: Double line under "mi".

- 36 5c on 10c blue, black surcharge, type V
37 5c on 30c brown " " " V



VI.

- 38 5c on 10c blue, black surcharge, type VI
39 5c on 30c brown " " " VI

Varieties:

- a. Wavy line under "mi."
40 5c on 10c blue, black surcharge, type VI
41 5c on 30c brown " " " VI
b. Double line under "mi."
42 5c on 10c blue, black surcharge, type VI
43 5c on 30c brown " " " VI



VII.

- 44 5c on 10c blue, black surcharge, type VII
45 5c on 30c brown " " " VII



VIII.

- 46 5c on 10c blue, black surcharge, type VIII
47 5c on 30c brown " " " VIII



IX.

- 48 5c on 10c blue, black surcharge, type IX
49 5c on 30c brown " " " IX

Varieties: Dotted line under "mi".

- 50 5c on 10c blue, black surcharge, type IX
51 5c on 30c brown " " " IX



X.

- 52 10c on 20c vermillion, bl'k surcharge, type X

Varieties :

- a. "mi" on a level with the bottom of "C" (Cmi), instead of with the top of "C" (C^{mi}).

- 53 10c on 20c vermilion, bl'k sur'ge, type X
b. Same as "a" with broad "o" in "10."
54 10c on 20c vermilion, bl'k sur'ge, type X



XI.

- 55 10c on 20c vermilion, bl'k sur'ge, type XI

Varieties :

- a. "i" of "mi" inverted.
56 10c on 20c vermilion, bl'k sur'ge, type XI
b. Comma after "mi."
57 10c on 20c vermilion, bl'k sur'ge, type XI
c. Broad "o" in "10."
58 10c on 20c vermilion, bl'k sur'ge, type XI



XII.

- 59 10c on 20c vermilion, bl'k sur'ge, type XII

Varieties :

- a. Thick broad "o."
60 10c on 20c vermilion, bl'k sur'ge, type XII
b. Thick broad "o" and comma after "i" of "mi."
61 10c on 20c vermilion, bl'k sur'ge, type XII
c. Thin broad "o."
62 10c on 20c vermilion, bl'k sur'ge, type XII



XIII.

- 63 10c on 20c vermilion, bl'k sur'ge, type XIII

Varieties :

- a. Broad thin "o."
64 10c on 20c vermilion, bl'k sur'ge, type XIII
b. Narrow thick "o."
65 10c on 20c vermilion, bl'k sur'ge, type XIII
c. No period after "mi."
66 10c on 20c vermilion, bl'k sur'ge, type XIII



XIV.

- 67 10c on 20c vermilion, bl'k sur'ge, type XIV



XV.

- 68 10c on 20c vermilion, bl'k sur'ge, type XV

Variety: Broad thick "o."

- 69 10c on 20c vermilion, bl'k sur'ge, type XV



XVI.

- 70 10c on 20c vermilion, bl'k sur'ge, type XVI

Variety: Broad thick "o."

- 71 10c on 20c vermilion, bl'k sur'ge, type XVI



XVII.

- 72 10c on 10c vermilion, bl'k sur'ge, type XVII

Variety: Narrow "o" and space between "c" and "mi."

- 73 10c on 20c vermilion, bl'k sur'ge, type XVII
July 15th, 1892.

Same type, impression and paper as issue of April, 1890. The 1 lira stamp is printed with yellow groundwork, and has the numerals of value in the upper corners. Watermarked a Crown sideways.

Perforated 14.

- 74 5c olive green
75 30c yellow
76 40c brown
77 45c pale green
78 1 l red, yellow groundwork

September 9th, 1892.

Provisional issue.

20 centesimi stamps, of the issue of August 1st, 1877, surcharged with new value. Watermarked a Crown sideways.

*Perforated 14,*

- 79 10c on 20c vermilion, black surcharge

March, 1894.

Same type, impression and paper as preceding regular issues. The 2 and 5 lire stamps are of the same type as the 1 lira. Watermarked a Crown sideways.

Perforated 14.

- 80 2c blue
81 10c blue gray
82 15c carmine
83 65c red brown
84 2l brown, yellow groundwork
85 5l dark violet, blue green groundwork

September 20th, 1894.

Celebration issue on the occasion of the inauguration of the new palace and the installation of the new regents. Lithographed in two colors on white wove paper. Sizes: 25 centesimi, 24½ x 29½ mm.; 50 centesimi, 24 x 30 mm.; 1 lira, 29½ x 24½ mm.



Perforated 15½x11.

- | | |
|----|-----------------------------|
| 86 | 25c blue and dark brown |
| 87 | 50c old rose and dark brown |
| 88 | 1l green and dark brown |

The issue lasted only from September 20th to October 9th. These stamps, although issued under cover of a celebration issue, are merely of a speculative nature.

End of 1894.

Same type as corresponding values of preceding issues. White wove paper. Watermarked a Crown sideways.

Perforated 14.

- | | |
|----|-------------|
| 89 | 2c red |
| 90 | 20c lilac |
| 91 | 1l sky blue |

REGISTRATION ENVELOPE.

September 20th, 1894.

Issued especially for the forwarding of the stamps of the celebration issue in quantities of not less than 500 lire. The stamp is lithographed in 6 colors on the face of the envelope. The size of the stamp is 145x200mm. On the back of the envelope are the following inscriptions; at top: "REPUBBLICA DI SAN MARINO," below are five dotted lines for the address, at the left side: "COMMISSIONE DEL PALAZZO DEL CONSIGLIO."



Size 150x260mm.

White wove paper.

- 301 5l brown, blue, red, yellow, green, and gold
Only 2000 of these were issued.

COUNTERFEITS.

We know of no good forgeries of the stamps of this Republic.

SARAWAK.

CURRENCY: 100 CENTS=1 DOLLAR=55 Cents U. S. Currency.

ADHESIVE STAMPS.

May 1st, 1869.

Lithographed (portrait of Rajah James Brooke) on yellow wove paper. Size 19x26½mm.



Perforated 11.

- 1 3c brown on yellow
Variety: Imperforate.
- 2 3c brown on yellow

1871.

Lithographed (portrait of Charles Brooke) on yellow wove paper. Size 20x22½mm.



Perforated 11.

- 3 3c brown on yellow
Variety: Imperforate.
- 4 3c brown on yellow

June, 1877.

Same type as preceding issue. Lithographed on colored wove paper. There are five varieties of each value, differing in the letters of the denomination of value in the lower tablet.

Perforated 12.

- | | | |
|---|----------------------|-------------|
| 5 | 2c mauve on lilac | 5 varieties |
| 6 | 4c brown on yellow | 5 " |
| 7 | 6c green on greenish | 5 " |
| 8 | 8c deep blue on blue | 5 " |
| 9 | 12c red on bluish | 5 " |

Varieties:

- a. Laid paper.
- 10 12c red on bluish 5 varieties
- b. Imperforate.
- 11 2c mauve on lilac 5 varieties
- 12 4c brown on yellow 5 "
- 13 6c green on greenish 5 "
- 14 8c deep blue on blue 5 "
- 15 12c red on bluish 5 "
- c. The vertical bar of the "T" goes beyond the horizontal bar, giving it the appearance of a cross.
- 16 4c brown on yellow
- d. Same as "c" but imperforate.
- 17 4c brown on yellow
- e. Pin perforated.
- 18 6c green on greenish 5 varieties
- 19 8c deep blue on blue 5 "

These were pin perforated unofficially.

August, 1876.

Provisional issue.

3 cent stamps of the 1871 issue surcharged in black with new value.

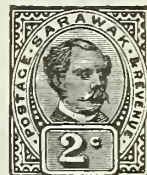


Perforated 11.

- 20 2c on 3c brown on yellow, black surcharge

January, 1889.

Typographed on white wove paper; the 2, 3, 4 and 6 cent stamps are printed in lilac and the tablet containing the value is printed in a different color. In the higher values the body of the stamp is printed in green and the tablet also in a different color. Size 18½x22½mm.



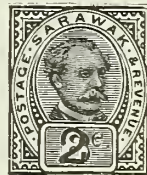
Perforated 14.

- 21 2c lilac and red
- 22 3c lilac and blue
- 23 4c lilac and yellow
- 24 6c lilac and brown
- 25 8c green and red
- 26 12c green and blue
- 27 25c green and brown

1889.

Provisional issue.

8 cent stamps of the preceding issue surcharged with new value in black.



Perforated 14.

- 28 2c on 8c green and red, black surcharge

Varieties:

- a. Double surcharge.
- 29 2c on 8c green and red, black surcharge
- b. A pair, one of which is without surcharge.
- 30 2c on 8c green and red, black surcharge

1891

Provisional issue.

12 cent stamps of the issue of January, 1889, surcharged with new value in black. There are two different types of the surcharge, one with small "c" and the other with a large "c" as per illustrations.



Type I.



Type II.

Perforated 14.

- 31 5c on 12c green and blue, black surcharge, type I
 32 5c on 12c green and blue, black surcharge, type II

Varieties :

- a. Double surcharge.
 33 5c on 12c green and blue, black surcharge, type I
 b. No period after c.
 34 5c on 12c green and blue, black surcharge, type I
 35 5c on 12c green and blue, black surcharge, type II
 c. A pair, one without surcharge.
 36 5c on 12c green and blue, black surcharge, type I

July, 1891.

Same type, impression and paper as issue of January, 1889.

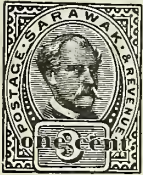
Perforated 14.

- 37 5c lilac and green
 38 10c green and mauve

January, 1892.

Provisional issue.

3 cent stamps of the issue of January, 1889, surcharged with new value in black. There are two types of this surcharge; on one the initial letter of each word of the surcharge is plain; in the others these initials are printed in capitals.



Type I.



Type II.

Perforated 14.

- 39 1c on 3c lilac and blue, black surcharge, type I
 40 1c on 3c lilac and blue, black surcharge, type II

Varieties :

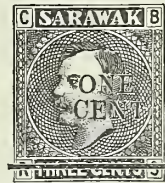
- a. No period after "cent."
 41 1c on 3c lilac and blue, black surcharge, type I

- b. "Ccnt," instead of "Cent."
 42 1c on 3c lilac and blue, black surcharge, type II

March, 1892.

Provisional issue.

3 cent stamps of the 1871 issue surcharged with new value in black and the original value obliterated by black lines.



Perforated 11.

- 43 1c on 3c brown on yellow, black surcharge

Varieties :

- a. Without lines.
 44 1c on 3c brown on yellow, black surcharge
 b. Imperforate horizontally.
 45 1c on 3c brown on yellow, black surcharge

May, 1892.

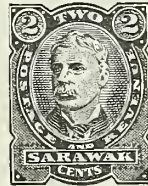
Same type, impression and paper as issue of January, 1889.

Perforated 14.

- 46 1c lilac and slate

January, 1895.

Typographed on white wove paper. Different design for each value. Size 19x24 mm.



Perforated 12.

- 47 2c red brown
 48 4c black
 49 6c violet
 50 8c deep green

COUNTERFEITS.

We know of no good counterfeits of the stamps of Sarawak.

SAXONY.

CURRENCY : 10 PFENNIGE=1 NEUGROSCHEN ; 30 NEUGROSCHEN=1 THALER=72 cents, U. S. Currency.

100 PFENNIGE=1 MARK=24 cents, U. S. Currency.

ADHESIVE STAMPS.

July 1st, 1850.

Typographed on white wove paper. Size, $18\frac{1}{4} \times 18\frac{1}{4}$ mm. to 19×19 mm.

- 1 3pf red
2 3pf dark red

August 1st, 1850.

I. Typographed (coat of arms) on white wove paper. Size $18\frac{3}{4} \times 23\frac{1}{2}$ mm.

- 3 3pf green
4 3pf yellow green

II. Typographed (portrait of King Friedrich August) in black on colored wove paper. Size $18\frac{3}{4} \times 23\frac{1}{2}$ mm.

- 5 $\frac{1}{2}$ ng black on gray
6 1ng black on rose
7 1ng black on deep rose
8 2ng black on pale blue
9 2ng black on dark blue
10 3ng black on yellow
11 3ng black on deep yellow

Variety: Error— $\frac{1}{2}$ neugroschen printed on paper of the 2 neugroschen.

- 12 $\frac{1}{2}$ ng black on pale blue

June 1st, 1855.

Typographed (portrait of King Johann) in black on colored wove paper. Size 19×24 mm.

There are three different types of the $\frac{1}{2}$ neugroschen and two types of the 1 neugroschen, the differences being in the numerals at the sides and in the lower label. The three types of the $\frac{1}{2}$ neugroschen are distinguished as follows : In type 1, the $\frac{1}{2}$ in the lower label is perfectly straight ; in type 2, the $\frac{1}{2}$ leans towards the left ; in type 3, it leans towards the right. In type 1 of the 1 neugroschen stamps, the 1 at the sides is about 2mm. high ; in type 2, it is $2\frac{1}{2}$ mm.

There are also two printings of these stamps, the first one is a heavy and rather coarse impression, and the second is of a much finer impression. The former are generally printed on paper of a deeper shade than the latter.



1° Heavy impression.

- 13 $\frac{1}{2}$ ng black on gray, type 1
14 1ng black on deep rose " 1
15 1ng black on deep rose " 2
16 2ng black on blue
17 3ng black on yellow
18 3ng black on deep yellow

2° Fine impression.

- 19 $\frac{1}{2}$ ng black on gray, type 2
20 $\frac{1}{2}$ ng black on gray " 3
21 1ng black on rose " 1
22 1ng black on rose " 2
23 2ng black on blue
24 3ng black on yellow

April 24th, 1856.

Same type as preceding issue. Typographed in color on white wove paper. Size 19×24 mm.

I. Yellowish white wove paper.

- 25 5ng red
26 5ng vermillion
27 5ng red brown
28 1ong blue

II. Thin bluish white paper.

- 29 5ng vermillion
30 1ong blue

July 1st, 1863.

Typographed, with coat of arms embossed on white wove paper. There are two types one for the 3 pfennige and $\frac{1}{2}$ neugroschen stamps and another for the higher values. Sizes: 3 pfennige and $\frac{1}{2}$ neugroschen, $19 \times 22\frac{1}{2}$ mm.; 1, 2, 3 and 5 neugroschen, 19×22 mm.



Perforated 13.

- 31 3pf green
32 3pf yellow green
33 3pf blue green
34 $\frac{1}{2}$ ng vermillion
35 $\frac{1}{2}$ ng orange
36 1ng rose

37	1ng deep rose
38	2ng blue
39	2ng Prussian blue
40	2ng ultramarine
41	3ng brown

42	3ng red brown
43	3ng bistre brown
44	5ng gray violet
45	5ng blue gray
46	5ng red violet

ENVELOPE STAMPS USED AS ADHESIVES.

1859.

Envelope stamps of the issue of 1859 cut either square or to shape.

47	1ng rose
48	5ng lilac
49	10ng green

1862-63.

Envelope stamps of the issues of 1862 and beginning of 1863 cut either square or to shape.

50	2ng ultramarine
----	-----------------

51	3ng orange yellow
52	5ng red violet

1863-65.

Envelope stamps of the issues of July, 1863, and July, 1865, cut either square or to shape.

53	½ng orange
54	1ng rose
55	2ng ultramarine
56	3ng brown
57	5ng violet

ENVELOPES.

TRESSES.



H



Q

July 1st, 1859.

Stamp embossed in the upper left corner on yellowish white paper, with two lines of inscriptions in small capitals printed in green across the upper left corner: "EIN (ZWEI, DREI, FÜNF, ZEHN) NEUGROSCHEN—FRANCO COUVERT."



Tress Q.

Short gum.

1° Size 147x84 mm.

58	1ng rose
59	1ng pale rose
60	2ng dull blue
61	2ng deep Prussian blue
62	2ng ultramarine
63	3ng orange yellow
64	3ng deep yellow
65	3ng pale yellow
66	5ng deep lilac
67	5ng gray lilac
68	5ng violet
69	5ng red violet
70	10ng green
71	10ng pale green

Varieties: Stamp embossed without color.

72	1ng
73	3ng

2° Size 149x115 mm.

74	1ng rose
75	1ng carmine
76	2ng dull Prussian blue

77	2ng deep Prussian blue
78	3ng orange yellow
79	3ng pale yellow
80	5ng deep lilac
81	5ng gray lilac
82	5ng slate

1862.

Stamp of the same type as the preceding issue, embossed in upper right corner on yellowish white wove paper. As in the preceding issue, the inscription is printed in green across the upper right corner.

Tress Q.

Short gum.

1° Size 147x84 mm.

83	1ng carmine
84	2ng ultramarine
85	3ng orange yellow
86	5ng red violet

Varieties: Stamp embossed without color.

87	1ng
88	2ng
89	3ng

2° Size 149x115 mm.

90	1ng carmine
91	3ng orange

Beginning of 1863.

Same type, paper, etc. as preceding issue.

Tress Q.

Long gum.

1° Size 147x84 mm.

92	1ng carmine
93	2ng ultramarine
94	3ng orange yellow

Variety: Stamp embossed without color.

95	2ng
----	-----

- 2° Size 149x115 mm.
 96 1ng carmine
 97 3ng orange yellow

July 1st, 1863.

Stamp embossed in upper right corner on white wove paper. As in the preceding issue, the inscription is printed in green in the upper left corner.



A. Tress Q.

Long gum.

I. Yellowish white wove paper.

1° Size 147x84 mm.

- 98 1ng rose
 99 1ng pale rose
 100 1ng carmine
 101 1ng deep carmine
 102 2ng ultramarine
 103 2ng dull sky blue
 104 2ng pale ultramarine
 105 2ng bright ultramarine
 106 2ng bright Prussian blue
 107 3ng brown
 108 3ng deep brown
 109 3ng yellow brown
 110 3ng red brown
 111 5ng pale lilac
 112 5ng red lilac
 113 5ng violet
 114 5ng mauve

Varieties: Stamp embossed without color,

- 115 1ng
 116 2ng
 117 3ng
 118 5ng

2° Size 149x115 mm.

- 119 1ng carmine
 120 1ng pale carmine
 121 2ng ultramarine
 122 3ng red brown
 123 5ng violet

Variety: Stamp embossed without color.

- 124 2ng

II. Bluish white wove paper.

Size 147x84 mm.

- 125 1ng carmine
 126 1ng bright carmine
 127 2ng ultramarine
 128 3ng red brown
 129 3ng deep red brown
 130 5ng violet
 131 5ng mauve

B. Tress H.

I. Yellowish white wove paper.

1° Size 147x84 mm.

- 132 1ng pale carmine
 133 1ng deep carmine
 134 2ng deep ultramarine
 135 2ng pale ultramarine
 136 2ng pale Prussian blue

- 137 3ng pale brown
 138 3ng yellow brown
 139 3ng red brown
 140 5ng mauve
 141 5ng violet

Variety: Stamp embossed without color.

- 142 1ng

2° Size 149x115 mm.

- 143 1ng carmine
 144 1ng pale carmine
 145 2ng ultramarine
 146 2ng pale ultramarine
 147 3ng brown
 148 3ng yellow brown
 149 5ng mauve

II. Bluish white wove paper.

1° Size 147x84 mm,

- 150 1ng carmine
 151 1ng pale carmine
 152 2ng ultramarine
 153 3ng red brown
 154 5ng mauve

2° Size 149x115 mm.

- 155 1ng carmine
 156 2ng ultramarine
 157 3ng red brown

July 1st, 1865.

Stamp embossed in upper right corner on white or bluish white wove paper. As in the preceding issues, the inscription is printed in green across the upper left corner.



A. Tress Q.

Long gum.

I. White wove paper.

Size 147x84 mm.

- 158 ½ng orange
 159 ½ng pale orange
 160 ½ng red orange

Varieties:

a. Stamp embossed without color.

- 161 ½ng

b. No stamp.

- 162 ½ng

II. Bluish white wove paper.

Size 147x84 mm.

- 163 ½ng orange
 164 ½ng pale orange

B. Tress H.

Long gum.

I. Yellowish white wove paper.

Size 147x84 mm.

- 165 ½ng orange
 166 ½ng pale orange

II. Bluish white wove paper.

Size 147x84 mm.

- 167 ½ng orange
 168 ½ng pale orange

COUNTERFEITS.

There are some very fine counterfeits of the 3 pfennige of the 1850 issue and of the 5 and 10 neugroschen of the 1856 issue, as well as of the 10 neugroschen envelope.

1850, 3 pfennige red.

Genuine.

Each corner rosette contains a sort of a star with four points.



In the upper left rosette there is a curved line opposite each of the points of the star. In the upper right rosette there is a curved line opposite each of the two lower points; in the lower corner rosettes there is no curved line opposite the upper left point. The star of the upper left rosette has the lower left point shorter than the three others. In the upper right rosette the lower left point is the shortest and the upper right point the longest. In the lower right rosette the upper and lower right points are exceedingly short and the upper left one very long. The "R" and "E" of DREI almost join. The top branch of the "E" of DREI is shorter than the bottom one. The "S" and "A" of SACHSEN almost join. The top branch of the last "E" of PFENNIGE slants a trifle upwards.

There is a break in the left frame of the inner rectangle opposite the "I" of DREI.

We do not describe any of the counterfeits of this stamp, as there are too many of them.

1856, 5 neugroschen red.

Genuine.

The left oval containing the numeral 5 does not touch the frame at the left, and the right oval with the numeral 5 does not touch the frame of the oval containing the head. The right fold of the bandrol containing the denomination of value does not touch the frame below it. There are five lines of shading to the left of the "N" of Neu-Grosch, and there is a line of shading between the "c" and "h" of the same word. The leaves of the interleaved vine below the oval with the numerals of value have three small ornaments each.

Counterfeit.

The left oval containing the numeral of value touches the frame at the left, and the left side is very flat. The right oval touches the oval frame containing the head at the left. The right fold of the bandrol touches the frame below it. There are six lines of shading to the left of the "N" of Neu-grosch, and there is no line of shading between the "c" and "h" of the same word. The leaves below the oval with the numeral of value have only two small ornaments; the one at the outside of each leaf is missing.

10 Neugroschen blue.

Genuine.

The third line of shading to the right of the oval containing the head touches the hair. The two lines of shading at the bottom of the oval run into the neck. The 8th line of shading at the right touches the lower part of the neck. There are two thin lines of shading to the left of the first "S" of SACHSEN. The third line of shading to the left in the oval touches the nose. The inner line of the frame at the right is a double line.

Counterfeit.

The 4th line of shading to the right touches the hair. None of the lines of shading at the bottom run into the neck. The 7th line of shading at the right touches the lower part of the neck. There are no lines of shading to the left of the first "S" of SACHSEN. The 4th line of shading at the left touches the nose. The inner line of the frame to the left and the outer one to the right are single lines.

The diagonal stroke of the "N" of NEU instead of being exactly in the centre of the uprights is closer to the left than to the right one.

Envelope, 10 neugroschen green.

Genuine.

The green inscription in diamond capitals crosses the upper right corner. The figures of the numerals 10 in the ovals are well formed. The "G" of NEUGROSCHEN is a perfect "G," and the "O" and "C" of the same word are rounded. There are three colored dots between the "N" and "E" of NEUGROSCHEN, two between the "E" and "U" and one between the "U" and "G" of the same word. There is one colored dot in the center of the "O" of NEUGROSCHEN. Between the "N" of ZEHN and the "N" of NEUGROSCHEN the network is horizontal.

Counterfeit.

There is no inscription across the upper right corner. The figures of the denomination of value are badly formed, especially those at the right. The "G" of NEUGROSCHEN resembles a "C." The "O" and "C" of NEUGROSCHEN are square. Between the "N" of ZEHN and the "N" of NEUGROSCHEN the network is vertical.

SCHLESWIG HOLSTEIN.

CURRENCY: 16 SCHILLINGS = 1 MARK = 24 CENTS U. S. CURRENCY.

ADHESIVE STAMPS

Revolutionary Government.

November 15th, 1850.

Lithographed on white wove paper, with arms embossed without color in the center of the stamp, and a blue silk thread running vertically down the center of the stamp. The principal part of the design is a spread eagle which is overprinted with a similar design in greenish blue ink on the 1 schilling and a delicate pink on the 2 schilling. This was probably done as a safety check against counterfeiting. Size $18\frac{1}{2} \times 21$ mm.



- | | |
|---|----------------------------------|
| 1 | 1sch blue and greenish blue |
| 2 | 1sch deep blue and greenish blue |
| 3 | 2sch rose and pink |
| 4 | 2sch deep rose and pink |

These stamps were in use for only a few months, when they were superseded by the stamps of Denmark.

Austro-Prussian Occupation.

March 1st, 1865.

Embossed on white wove paper. There are two designs—one for the $\frac{1}{2}$, $1\frac{1}{4}$ and 2 schilling, and the other for the $1\frac{1}{3}$ and 4 schilling stamps. Size $19 \times 21\frac{3}{4}$ mm.

Rouletted.

- | | |
|---|--------------------------------------|
| 5 | $\frac{1}{2}$ s rose (March 1st) |
| 6 | $1\frac{1}{4}$ s green (June 1st) |
| 7 | $1\frac{1}{3}$ s mauve (August 20th) |
| 8 | 2s blue (August 20th) |
| 9 | 4s bistre (September 15th) |



Holstein and Lauenburg.

March 1st, 1864.

Lithographed on white wove paper covered with a gray network and showing a large capital "P" in white in the center of the stamp. Size 19×19 mm. There are three types of this stamp, their principal characteristics being as follows:

I. The wavy lines between the wreath of oak leaves and the frame are close together. There is a period after each of the letters H R Z G L in the frame at the left.

The "4" of $\frac{1}{4}$ has a vertical bar at the end of the horizontal one.

The "H" of SCHILLING has no bar.

II. The wavy lines between the wreath of oak leaves and the frame are close together. There is no period after the "L" of H R Z G L in the frame at the left.

The "4" of $\frac{1}{4}$ has a vertical bar at the end of the horizontal one.

The "H" of SCHILLING is barred.

The "G" of SCHILLING is smaller than the other letters.

III. The wavy lines between the wreath of oak leaves and the frame are further apart from one another.

There is no period after any of the letters H R Z G L in the left frame.

There is no period after "S R" in the lower label.

The "H" of SCHILLING is barred.

There are no dots over the "i's" of SCHILLING.

The "4" of $\frac{1}{4}$ has no vertical bar at the end of the horizontal one.

The "4" in the lower label is more open and has a horizontal dash at the bottom.



- | | |
|----|---|
| 10 | $1\frac{1}{4}$ s blue and gray, type 1 |
| 11 | $1\frac{1}{4}$ s pale blue and gray, type 1 |
| 12 | $1\frac{1}{4}$ s blue and gray, type 2 |
| 13 | $1\frac{1}{4}$ s bright blue and gray, type 2 |
| 14 | $1\frac{1}{4}$ s blue and gray, type 3 |
| 15 | $1\frac{1}{4}$ s light blue and gray, type 3 |

May, 1864.

Lithographed on white wove paper with a rose background formed of diagonal lines crossing each other and with a large letter "P" in the center. Size $18\frac{1}{2} \times 18\frac{1}{2}$ mm.



Rouletted.

- | | |
|----|-------------------------------------|
| 16 | $1\frac{1}{4}$ s blue and rose |
| 17 | $1\frac{1}{4}$ s deep blue and rose |

Variety: $1\frac{1}{4}$ s stamp cut diagonally in two each half being used as $\frac{1}{2}$ schilling.

- | | |
|----|--|
| 18 | $\frac{1}{2}$ s blue and rose (half of $1\frac{1}{4}$ s) |
|----|--|

Schleswig.

March 15th, 1865, to November, 1865.

Embossed on white wove paper. There is one type for the $\frac{1}{2}$, $1\frac{1}{4}$, 2 and 4 schillinge, and another for the $1\frac{1}{3}$ schilling. Size $19 \times 21\frac{3}{4}$ mm.



Rouletted.

- 19 $\frac{1}{2}$ s green (November 1st, 1865)
- 20 $1\frac{1}{4}$ s green (April 1st, 1864)
- 21 $1\frac{1}{4}$ s mauve (November 1st, 1865)
- 22 $1\frac{1}{4}$ s lilac (" ")
- 23 $1\frac{1}{3}$ s rose (" ")
- 24 2s blue (November 1st, 1865)
- 25 4s carmine (March 15th, 1864)
- 26 4s bistre (November 1st, 1865)

Holsteip.

November 1st, 1864.

Embossed on white wove paper. The $\frac{1}{2}$, $1\frac{1}{4}$ and 2 schillinge are of one type, and the $1\frac{1}{3}$ and 4 schillinge are of another. Size $19\frac{1}{2} \times 22$ mm.



Rouletted.

- 27 $\frac{1}{2}$ s green
- 28 $1\frac{1}{4}$ s violet

- 29 $1\frac{1}{3}$ s carmine
- 30 2s blue
- 31 4s bistre

March and August, 1866.

Embossed on white wove paper. Size $19\frac{1}{2} \times 22$ mm.

Rouletted.

- 32 $1\frac{1}{4}$ s mauve
- 33 2s blue

COUNTERFEITS.

There are some good forgeries of the stamps of the first issue of Schleswig-Holstein. These, however, are easily distinguished by the absence of the secret over-printing, principally discernible in the "o" and "s" of "POST," in which, on the genuine, the vertical lines of the safety print are plainly visible, while they are absent from the forgeries. This test is easily applied to the 1 schilling stamp, but is not so easy with the 2 schillinge, on which the safety print is generally very faint. In this case, the following points pertaining to the genuine may also be considered:

The "H" and "I" of SCHILLING are joined. One of the claws of the eagle shows below the bottom of the first stroke of the "N" of SCHILLING. The four corner ovals have no border line. The genuine stamps are printed on a paper with a silk thread running vertically down the stamp; this thread is in the paper. In the forgeries, to obtain the same appearance, the stamp has been made of two pieces of very thin paper pasted one against the other and a silk thread pasted between. By immersing the counterfeits in hot water for a short time, the back and the silk thread will easily be removed and thus show the fraud.

There is also a good forgery of the $1\frac{1}{4}$ schilling, with close network, of the issue of March 1st 1864, which for years has been considered a fourth type of the genuine stamp; it answers to the following description:

The wavy lines between the wreath of oak leaves and the frame are further apart from one another.

There is no period after each of the letters H R Z G L.

There is a period after each of the letters S R M in the lower label.

The "H" of SCHILLING is barred.

The "I's" of SCHILLING are dotted.

The "4" of $\frac{1}{4}$ has no vertical bar at the end of the horizontal one.

The "4" in the lower label has no horizontal dash at the bottom.

The forgeries of the subsequent issues are rather poor and, consequently, not dangerous.

SERVIA.

CURRENCY: 100 PARAS=1 DINAR=20 CENTS U. S. CURRENCY.

ADHESIVE STAMPS.

October 1st, 1866.

Lithographed in color on various papers in sheets of 12 stamps, composed of three horizontal rows, showing slight variations in the figures of value. Size $18 \times 21\frac{1}{2}$ mm.



- I. Wove paper, colored on the surface.
 - 1 1p yellow green on rose, 12 varieties
 - 2 1p green on rose, 12 varieties
 - 3 1p olive green on rose, 12 varieties
 - 4 1p bright green on rose, 12 varieties
 - 5 2p dark brown on lilac, 12 varieties
 - 6 2p pale brown on lilac, 12 varieties
 - 7 2p red on lilac, 12 varieties.

Variety: Error of impression.

- 8 2p green on rose, 12 varieties
- II. Wove paper, colored through.
 - 9 1p green on rose violet, 12 varieties
 - 10 1p deep green on rose violet, 12 "

October, 1866.

Typographed (portrait of Prince Michael Obrenowitch III.) on white wove paper. Size $21\frac{1}{2} \times 25\frac{1}{4}$ mm. This issue was printed in Vienna.



Perforated 12.

- 11 1p orange
- 12 20p rose
- 13 20p deep rose
- 14 40p dull blue

November, 1866.

I. Ordinary white wove paper.

Perforated $9\frac{1}{2}$.

- 15 1p green
- 16 1p yellow green
- 17 1p pale green
- 18 2p brown
- 19 2p deep brown
- 20 2p bistre brown
- 21 20p rose
- 22 20p deep rose
- 23 40p ultramarine
- 24 40p deep ultramarine

Varieties :

- a. HAPF instead of HAPE.
- 25 2p deep brown
- 26 2p bistre brown
- b. Dash after HAPA.
- 27 1p green
- c. Imperforate horizontally.
- 28 20p deep rose
- d. Horizontal pair, imperforate between.
- 28a 40p ultramarine

Varieties a and b are caused by defective printing.

II. Yellowish white wove paper.

Perforated $9\frac{1}{2}$.

- 29 20p rose

III. Pelure paper.

Perforated $9\frac{1}{2}$.

- 30 10p deep orange
- 31 10p yellow orange
- 32 20p rose
- 33 20p deep rose
- 34 40p ultramarine
- 35 40p deep ultramarine

The principal difference between the stamps printed in Vienna and those printed in Belgrade is the perforation. The impression of those printed at Belgrade is much coarser than of those printed in Vienna.

1868.

Same type and impression as preceding issue.

I. White wove paper.

Imperforate.

- 36 1p green
- 37 1p bright green
- 38 2p brown
- 39 2p pale brown
- 40 2p bistre brown

Varieties :

- a. Dash after HAPA.
- 41 1p green
- b. "A"s of HAPA smaller than the other letters.

- 42 1p green
- c. HAPF instead of HAPE.

- 43 2p brown

II. Yellowish wove paper.

Imperforate.

- 44 1p olive green
- 45 2p yellow bistre

July, 1869.

Typographed (portrait of Prince Milan IV.) on white wove paper varying in thickness. Size $19\frac{1}{2} \times 23\frac{1}{4}$ mm.



1° Perforated $9\frac{1}{2}$.

- 46 1p yellow
- 47 1p deep yellow
- 48 10p brown
- 49 10p bistre brown
- 50 15p orange yellow
- 51 20p ultramarine
- 52 20p bright ultramarine
- 53 25p rose
- 54 25p red
- 55 40p violet
- 56 40p bright violet
- 57 50p deep green
- 58 50p emerald green

Varieties: Imperforate.

- 59 10p bistre brown
- 60 20p ultramarine

2° Perforated 12.

- 61 1p yellow
- 62 1p deep yellow
- 63 20p ultramarine
- 64 35p green
- 65 40p violet
- 66 40p bright violet
- 67 50p deep green

Varieties :

- a. Double perforation.
- 68 10p brown
- b. Imperforate vertically.
- 69 1p yellow

3° Perforated $9\frac{1}{2} \times 12$, or vice versa.

- 70 1p yellow
- 71 15p orange yellow
- 72 20p ultramarine
- 73 25p rose
- 74 35p green
- 75 40p violet
- 76 50p deep green

4° Perforated $9\frac{1}{2} \times 12\frac{1}{2}$, Or vice versa.

- 77 40p violet

5° Perforated $12\frac{1}{2} \times 12$, or vice versa.

- 78 1p yellow
- 79 20p ultramarine
- 80 25p rose
- 81 40p bright violet

6° Perforated $11\frac{1}{2} \times 12$, Or vice versa.

- 82 20p ultramarine

The above list of perforations comprises only those seen by us, probably there are more.

August, 1872.

Same type, impression and paper as preceding issue.

Imperforate.

- 83 1p yellow
84 1p pale yellow

June 1st, 1873.

Same type, impression and paper as preceding issue.

Imperforate.

- 85 2p black
1879.

Same as issue of July, 1869, but printed from new plates on which the distance between the stamps is from $3\frac{1}{2}$ to 4 mm., instead of $2\frac{1}{4}$ to $2\frac{3}{4}$ mm.

1° Perforated $9\frac{1}{2}$.

- 86 10p bistre
87 20p ultramarine
88 25p rose

2° Perforated $11\frac{1}{2}$.

- 89 20p ultramarine

3° Perforated 12.

- 90 10p bistre
91 10p reddish bistre
92 10p orange
93 20p ultramarine
94 20p bright ultramarine
95 25p rose

Varieties:

a. Imperforate.

- 96 20p ultramarine

b. Imperforate vertically.

- 97 25p rose

c. Double perforation vertically.

- 98 10p reddish bistre
98a 20p ultramarine

4° Perforated $11\frac{1}{2} \times 11$, or vice versa.

- 99 20p ultramarine

5° Perforated $11 \times 12\frac{1}{2}$, or vice versa.

- 100 20p ultramarine

6° Perforated $12 \times 11\frac{1}{2}$, or vice versa.

- 101 10p bistre
102 10p reddish bistre
103 10p orange
104 20p ultramarine

7° Perforated $12\frac{1}{2} \times 11\frac{1}{2}$, or vice versa.

- 105 20p bright ultramarine

8° Perforated $12\frac{1}{2} \times 12$, or vice versa.

- 106 20p ultramarine
107 25p rose

9° Perforated $12\frac{1}{2} \times 9\frac{1}{2}$, or vice versa.

- 108 25p rose

10° Perforated $12 \times 9\frac{1}{2}$, or vice versa.

- 109 25p rose

Variety: Vertical pair, imperforate between.

- 110 25p rose

January 1st, 1881.

Typographed on white wove paper. Size $17\frac{1}{2} \times 21\frac{1}{2}$ mm.



Perforated 13.

- 111 5p green
112 5p pale green
113 5p gray green
114 5p blue green
115 10p rose
116 10p deep rose
117 20p orange
118 20p yellow
119 25p blue
120 25p ultramarine
121 25p pale ultramarine
122 50p bistre brown
123 50p dark brown
124 50p brown violet
125 1d lilac

Varieties:

a. Imperforate.

- 126 25p blue

b. Perforated horizontally across center of stamp.

- 127 10p rose

February, 1890.

Typographed (portrait of King Alexander I) on white wove paper varying in thickness. Size $17\frac{1}{2} \times 21\frac{1}{2}$ mm.



Perforated 13.

- 128 5p green
129 5p blue green
130 10p rose
131 10p deep rose
132 15p violet
133 20p orange
134 20p yellow orange
135 25p ultramarine
136 50p brown
137 1d lilac

1894.

Typographed on thin white wove paper, with fragments of silk threads (granite paper). Size $16\frac{3}{4} \times 21\frac{1}{4}$ mm.



Perforated 13.

- 138 5p green
139 10p rose
140 15p violet
141 20p orange
142 25p blue
143 50p bistre
144 1d blue green

UNPAID LETTER STAMPS.

1894.

Typographed on granite paper. Size $1\frac{1}{2}$ x 21 mm.

Perforated 13.

- 301 5p lilac rose
302 10p dark blue
303 20p orange brown
304 30p dark green
305 50p rose



COUNTERFEITS.

The only dangerous forgeries of the stamps of Servia which we have seen are the 1 and 2 Paras of the issue of November, 1866 (perforated and imperforate), and all the values of the issue of July, 1869.

November, 1866.

1 para. In the genuine, the small dash below the scroll in the frame at the left is crossed, which it is not in the counterfeit. The three parts of the ornament with three dots in the upper label are of equal width in the genuine, while in the forgeries the central one is much wider than those at the sides. In the counterfeits, there are four vertical lines of shading to the left of the head, close to the pearl frame.

2 paras. In the genuine, the first letter (H) of para is not crossed, which it is in the counterfeit. In the forgeries, the central part of the ornament in the upper border is wider than in those at the sides, and the line below the scroll in the frame at the left is not crossed.

Issue of July, 1869 1, 10, 15, 20, 25, 35, 40 and 50 paras. In the counterfeits, there is a distinct white line at the outline of the base of the neck, and the last link of the chainwork at the right side is a perfect circle.

SEYCHELLES ISLANDS.

CURRENCY: 100 CENTS=1 RUPEE=32 Cents, U. S. CURRENCY.

ADHESIVE STAMPS.

April 15th, 1890.

Typographed on white wove paper, the name of the colony in the upper label and the tablet with figure of value in the lower label are printed in a different color from the remainder of the stamp. Size $1\frac{1}{2}$ x $2\frac{1}{2}$ mm. Watermarked Crown and CA.



Perforated 14.

- 1 2c green and carmine
2 4c carmine and green
3 8c brown violet and blue
4 10c blue and brown
5 12c blue gray and black
6 16c orange brown and blue
7 48c yellow and green
8 96c violet and carmine

February, 1892.

Provisional issue.

Stamps of the preceding issue surcharged in black with new value. Watermarked Crown and CA.



Perforated 14.

- 9 3c on 4c carmine and green, black surcharge

- 10 12c on 16c orange brown and blue, black surcharge
11 15c on 16c orange brown and blue, black surcharge
12 45c on 48c yellow and green, black surcharge
13 90c on 96c violet and carmine black surcharge

Varieties:

- a. Surcharge inverted.
14 3c on 4c carmine and green, black surcharge
15 15c on 16c orange brown and blue black surcharge
b. Double surcharge.
16 3cx3c on 4c carmine and green, black surcharge
c. "cents" omitted.
17 2c on 4c carmine and green, black surcharge
18 12c on 16c orange brown and blue, black surcharge
d. Horizontal pair, one with and the other without surcharge.
19 3c on 4c carmine and green, black surcharge
e. "cents" above the value.
20 3c on 4c carmine and green, black surcharge
f. "s" above the line (cent^s)
21 3c on 4c carmine and green, black surcharge
g. "c" above the line (ents)
22 3c on 4c carmine and green, black surcharge
h. "ce" above the line (cent^s)
23 3c on 4c carmine and green, black surcharge
i. "ce" and "s" above the line (cent^s)
24 3c on 4c carmine and green, black surcharge

1893.

Same type, paper and impression as issue of April, 1890. Watermarked Crown and CA.

Perforated 14.

- 25 3c violet and orange
26 12c olive brown and blue green
27 15c olive and purple
28 45c brown and carmine

1896.

Provisional issue.

45 cent stamps of preceding issue, surcharged with new value in black. Watermarked Crown and CA.



REVENUE STAMP USED FOR POSTAGE.

1893.

Postage stamps of the issue of April, 1890, surcharged in black "Revenue" and new value. Watermarked Crown and CA.

Perforated 14.

- 29 18c on 45c brown and carmine, black surcharge
30 36c on 45c brown and carmine, black surcharge

Variety: Surcharged "8 CENTS."

- 31 8c on 45c brown and carmine, black surcharge

This variety is caused by negligent feeding of the paper in the press, the missing "1" being printed on the next stamp.

1897.

Same type, paper and impression as issue of 1893.

Watermarked Crown and CA.

Perforated 14.

- 32 18c blue
33 36c brown and carmine
34 1r deep lilac and carmine

ENVELOPES.

1895.

Stamp typographed in upper right corner on thick white wove paper. The stamp on the 15 cent envelope is of the same type as that on the 8 cent envelope.



1° Size 140x78 mm.

401 8c rose

2° Size 120x94 mm.

402 15c blue



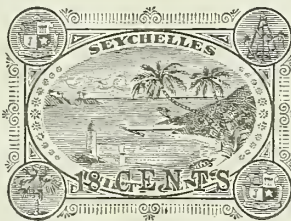
3° Size 140x110 mm.

403 30c brown

1896.

Provisional issue.

30 cent envelopes of preceding issue surcharged in black with new value.



Thick white wove paper. Size 140x110mm.

404 18c on 30c brown, black surcharge

COUNTERFEITS.

We do not know of any forgeries of the stamps of the Seychelles Islands.

SHANGHAI.

Currency: 16 CASH=1 CANDAREEN; 100 CANDAREENS=1 MACE; 10 MACE=1 TAEI=90 CENTS, U. S.

Currency.

100 CENTS=1 DOLLAR=60 CENTS, U. S. Currency.

ADHESIVE STAMPS.

1864-65.

Type set, hand printed on various papers. Size about 27x30 mm. There are several printings of these stamps, differing only in the relative positions of the inscriptions and of the compartment lines, the center piece (dragon) being the same for all the values in all the printings.



On the 2 candareens stamps, in groups I to IX inclusive, the first of the Chinese characters in the left-hand panel is the character *Liang* (兩).

GROUP I.

Very clear, early impressions. The central block is separated by a wide space from the horizontal lines above and below it, and is equally distant from them. These lines are moderately thick and quite straight. The top and bottom frame lines overlap the ends of the side frame lines. The lines under the characters in the upper corners are in a straight line with that under SHANGHAI L. P. O. The corresponding lines in the lower part of the stamp are also in a straight line.

The line under the Chinese character *Hai*, in the upper left corner, curves upward at both ends. The line above the character *Pu*, in the lower left corner, curves upward at the left end. The "s" of SHANGHAI is close to the vertical line at its left, but the "s" of CANDAREENS is not close to the vertical line at its right. The figures of value on the 2, 8 and 16 candareens are above the line of the word.

Candareens in the plural.

Numerals: Antique on the 2, 4 and 8c; the 16c has a Roman I and an antique 6.

Paper: Thin white wove.

- 1 2 cand. gray black
- 2 4 cand. yellow
- 3 8 cand. green
- 4 8 cand. yellow-green
- 5 16 cand. scarlet

Variety: Double impression.

- 6 4 cand. yellow

GROUP II.

Much the same as group I. The impressions are blurred by too liberal use of ink. On the 2 and 8 candareens the lines above and below the central block are a little nearer to it than in the preceding group. SHANGHAI L. P. O. is nearer the line above it than that below it. The "s" of SHANGHAI is far from the vertical line at its left and the "s" of CANDAREENS close to the vertical line

at its right. The letters "CA" of CANDAREENS have dropped below the line of the word.

Candareens in the plural.

Numerals: As in group I.

Paper: Thin white wove.

- 7 2 cand. deep rusty black
- 8 8 cand. green
- 9 16 cand. scarlet

GROUP III.

Impressions nearly as clear as in group I. The lines above and below the centre piece are close to it and very thin. The upper line has the left end turned upward and the right end turned downward. The three horizontal lines in the upper part of the stamps are still in a straight line but the lower three are not, the left end of the middle one being considerably higher than the short line over the character in the lower left corner. The frame lines at the sides now overlap the ends of the top and bottom frame lines. SHANGHAI L. P. O. occupies about the same position as in group II. CANDAREENS is far from the line at the left and the numerals are below the line of the word but nearer to it than before.

Candareens in the plural.

Numerals: Antique.

Paper: Thin white wove.

- 10 2 cand. deep black
- 11 4 cand. yellow
- 12 8 cand. bright green

GROUP IV.

Very like group III. The line above CANDAREENS shows a slight depression above the letters "ND." This depression is a feature of groups IV to XII inclusive. The numerals are on a line with CANDAREENS, but further from it than in the preceding group; the final "s" of the word is close to the vertical line at its right.

Candareens in the plural.

Numerals: As in group I.

Paper: Thin wove and pelure.

A. Thin wove paper.

- 13 2 cand. greenish black, yellowish white paper
- 14 2 cand. dull black, bluish white paper
- 15 16 cand. scarlet

B. Pelure paper.

- 16 2 cand. dull black

GROUP V.

Impressions blurred by excess of ink. The horizontal lines above and below the central block are further from it, especially the lower one, than in group IV, and about on a level with the smaller lines at the sides. The English inscription at the bottom occupies about the same position as in group IV, but that at the top was not securely fastened and the letters slipped out of place more or less on the various stamps.

Candareens in the plural.

Numerals: As in group I.

Paper: Pelure.

- 17 2 cand. black

- 18 4 cands orange
19 8 cands bright grass green
20 16 cands scarlet

Variety: The "P" of "L. P. O." is above the line of the other letters.

- 21 16 cands scarlet

GROUP VI.

Almost identical with group V. The central cut is nearer the line above it than that below it, and the left end of the latter is very slightly higher than the line over the character in the lower left corner.

Candareens in the plural.

Numerals: As in group I.

Paper: Pelure.

- 22 4 cands orange
23 16 cands scarlet

GROUP VII.

Clear impressions but the central cut begins to show signs of wear at the edges. It is very close to the line below and correspondingly removed from the line above it. The latter line has been slightly damaged and shows a trifling elevation below the space between the letters "I" and "L" of SHANGHAI L. P. O. The three horizontal lines in the upper part of the stamp are not in a straight line. The one at the left is higher and that at the right lower than the centre line. The three lines in the lower part are almost in line with one another. The one at the left has been reversed and now turns downward at the right-hand end. The "S" of SHANGHAI is close to the line at the left and the "S" of CANDAREENS is far from the line at the right.

Candareens in the plural.

Numerals: Antique.

Paper: Pelure and thin wove.

A. Pelure paper.

- 24 2 cands rusty black
25 4 cands ochre yellow

The Chinese value reads 4 mace (錢) silver instead of 4 candareens (分) silver

- 26 8 cent deep green

The Chinese value reads 8 mace (錢) silver instead of 8 candareens (分) silver.

B. Thin wove paper.

- 27 2 cands greenish black

GROUP VIII.

On No. 28 the position of the central device is about the same as in the preceding group and we think it quite possible the stamp belongs in that group. On the other stamps of group VIII the block is about equally distant from the lines above and below it. The relative position of the three horizontal lines at the top varies. The line above CANDAREEN is lower than the short lines at the sides except on No. 28. The final "N" of CANDAREEN is far from the vertical line at the right and the numeral is usually much below the line of the word. The end letters of SHANGHAI L. P. O. are close to the vertical lines, and all the letters seem to have had considerable vertical play.

Candareen in the singular.

Numerals: Antique.

Paper: Horizontally laid, white or toned.

- 28 1 cand dark blue
29 1 cand pale blue
30 1 cand blue
31 1 cand dull blue

Varieties:

a. The letters "L. P." of "L. P. O." are above the line.

- 32 1 cand dull blue

b. The letters "P. O." of "L. P. O." are above the line.

- 33 1 cand dull blue

c. The letters "L. P. O." are poorly printed and read "I. P. C.," "I P. C", etc.

- 34 1 cand dull blue

d. The letters "L. P. O." are below the level of SHANGHAI.

- 35 1 cand blue

e. The letters "L. P." are below the level of SHANGHAI.

- 36 1 cand blue

f. The letters "SH" of SHANGHAI are above the line of the rest of the word.

- 37 1 cand blue

GROUP IX.

Impressions fairly clear, except Nos. 39 and 40. The central cut is widely separated from the lines above and below it, a trifle more from the former than from the latter. The short lines between the left-hand panel and the corner characters have both been reversed. The ends of the upper line now turn downward and the left end of the lower line turns upward. The line over CANDAREEN is lower than the short lines at the sides, except on Nos. 41 and 48. The relative positions of the three horizontal lines at the top change somewhat on the various stamps. The "S" of SHANGHAI is close to the line at the left. The final "N" of CANDAREEN is about 4 mm. from the line at the right, which is further than in any other group. The numerals are close to the left vertical line and usually below the level of CANDAREEN. In all the stamps of this group the "D" of CANDAREEN is more or less below the line of the word.

Candareen in the singular.

Numerals: Antique.

Paper: Thin wove and horizontally laid.

A. Thin white wove paper.

- 38 1 cand pale blue
39 1 cand bright blue
40 1 cand dark blue
41 2 cands gray black
42 4 cands yellow

Varieties:

a. Final "N" of CANDAREEN above the line of the word.

- 43 2 cand gray black

b. Final "N" of CANDAREEN below the line of the word.

- 44 2 cand gray black

c. "CAND" below the line of "AREEN."

- 45 4 cand yellow

d. A dot of color below the "D" of CANDAREEN.

- 46 4 cand yellow

e. A dot of color below the first "N" of CANDAREEN.

- 47 4 cand yellow

B. Laid paper.

- 48 2 cand gray black
49 4 cand yellow

Varieties:

a. A dot of color below the second "A" of CANDAREEN.

- 50 4 cand yellow

b. A dot of color below the "D" of CANDAREEN.

- 51 4 cand yellow

GROUP X.

Impressions poor, either blurred by too much ink or indistinct from too little. Position of central device about as in group IX. The three lines at the top are nearly in line

with one another. The left end of the line over CANDAREEN is about on a level with the short line over the character in the lower left corner. The final "N" of CANDAREEN is still far from the vertical line at the right, though not as far as in group IX. Except on No. 52 the letters "CAND" slope slightly downward toward the right.

Candareen in the singular.

Numerals: Antique.

Paper: Thin white wove.

- 52 1 cand pale blue
- 53 8 cand dark olive green
- 54 16 cand scarlet
- 55 16 cand orange vermillion

Variety: The Chinese value reads 16 CANDAREENS, but the "r" of the English value has failed to print except a minute speck of color.

- 56 6 cand scarlet

GROUP XI.

Somewhat blurred impressions. Setting very similar to the last group. The three lines at the top are in a straight line.

The line over CANDAREENS is higher than the side line at the left and lower than that at the right. The word CANDAREENS is set up very crookedly, being almost in a curve. The final "s" seems larger than before and the period following it is lower than the letter. There are two small dots of color in the upper character of the Chinese value.

Candareens in the plural.

Numerals: Antique.

Paper: Thin white wove.

- 57 6 cands red brown
- 58 6 cands dull red brown, much blurred
- 59 6 cands pale red brown

GROUP XII.

Colors blurred and washy. Setting almost identical with group XI, the cut being a trifle further from the line over the value. The period after the "o" of "L. P. o." is at the top instead of the bottom of the letter except, perhaps, on No. 60. In this group the compartment rules usually cut deeply into or through the paper and the stamps frequently have to be backed to keep them together. No. 62 is usually found cut with a penknife along the frame lines.

Candareens in the plural.

Numerals: Roman 1 and antique 2 on the 12c, antique on the other values.

Paper: Laid and thin wove.

A. Horizontally laid paper.

- 60 3 cands carmine-brown
- B. Thin white wove paper.
- 61 6 cands pale terra cotta
- 62 6 cands dark terra cotta
- 63 12 cands pale terra cotta

GROUP XIII.

Impressions heavily inked and blurred. Setting very like that of group XII, but on some of the stamps the center block is a little nearer the line below it. The period after the "o" of "L.P.O." is still misplaced. The line over CANDAREENS, which has so long shown a depression over the letters "ND", has been replaced by a new one, quite straight and slightly thicker. The line over the character in the lower left corner has also been changed. It lacks the pronounced hook of its predecessor, though it is by no means a straight line. CANDAREENS is set up very crookedly.

Beginning with this group the 2 candareens stamps bear the Chinese character

Erh (二)

Candareens in the plural except on the 1c.

Numerals: Roman 1, antique 2 and 4.

Paper: Thin wove and laid.

A. Thin white wove paper.

- 64 1 cand bright blue
- 65 2 cands deep black
- 66 4 cands chrome yellow

Varieties:

- a. "CA" above the line of "NDAREEN."
- 67 1 cand bright blue
- b. "c" above and "d" below the line.
- 68 1 cand bright blue

B. Laid paper.

- 69 1 cand blue
- 70 2 cands deep black.

GROUP XIV.

The impressions are at first fairly clear but gradually become less distinct and finally excessively blurred.

The central cut is widely separated from the lines above and below it, particularly the former. The arrangement of the three horizontal lines at the top is the same as in group XIII but on the 12 candareens stamps the middle line at the bottom is lower than the lines at the sides. The period after the "o" of "L. P. o." is now slightly below the line of the letters. The final "s" of CANDAREENS is a little nearer the vertical line at the right. The large letter "s", used in the last three groups, has been replaced by the smaller one used in the earlier groups.

The letter "D" is below the line of CANDAREENS, as in several preceding groups.

Candareens in the plural.

Numerals: As in group XII.

Paper: Thin white wove.

- 71 3 cands red brown
- 72 6 cands scarlet
- 73 6 cands orange vermillion
- 74 12 cands light chocolate brown
- 75 12 cands chocolate brown
- 76 12 cands dark chocolate brown

Varieties:

a. The top of the "3" is on a line with CANDAREENS.

- 77 3 cands red brown
- b. "CAN" and "s" above the other letters of CANDAREENS.
- 78 6 cands scarlet
- 79 6 cands orange vermillion

GROUP XV.

Poor impressions, the cut showing many signs of wear. The setting is identical with the last stamps of group XIV. On the 1 candareen stamps the Chinese character "r" is now very thin and looks like an English "l" without a foot.

Candareen in the singular except on the 2c.

Numerals: Modern.

Paper: White wove and toned.

A. Thin yellowish white wove paper.

- 80 1 cand pale blue
- 81 1 cand dark blue
- 82 1 cand gray blue
- 83 1 cand slate blue
- 84 2 cands gray black
- 85 2 cands full black
- 86 3 cand carmine brown
- 87 3 cand dark red brown
- 88 3 cand red brown

Variety: "s" below the line of CANDAREENS.

- 89 2 cands full black

B. Deeply toned paper.

- 90 1 cand dark blue

GROUP XVI.

Clear impressions though worn. Position of the central cut and lines above it the same as in group XV. The line above the value slopes downward from left to right. The left end is usually as high or higher than the line above the character in the lower left corner and the right end is lower than the line above the character in the lower right corner. The "s" of SHANGHAI is not quite as close to the line at the left.

Candareens in the plural.

Numerals: Modern for the 3c, antique for the other values.

Paper: Pelure, thin wove, toned and porous.

A. Pelure paper.

91 2 cands dull black

B. Thin white wove paper.

92 2 cands dull black
93 3 cands red brown
94 4 cands yellow
95 4 cands orange yellow
96 6 cands red brown
97 6 cands pale red brown

Varieties:

a. Without period after CANDAREENS.

98 3 cands red brown
99 6 cands pale red brown

b. The "c" is above the line of CANDAREENS.

100 4 cands yellow

C. Toned paper.

101 2 cands dull black
102 4 cands orange yellow
103 6 cands red brown

D. Coarse porous paper.

104 6 cands red brown

Variety: Without period after CANDAREENS.

105 6 cands red brown

GROUP XVII.

The setting of the upper part of the stamps is as in group XVI, but the line above the value is lower than the short lines at the sides.

Candareens in the plural except on the 1c.

Numerals: Antique.

Paper: Pelure, thin wove and porous.

A. Pelure paper.

106 1 cand pale blue
107 1 cand blue
108 1 cand dark blue
109 1 cand indigo

B. Thin yellowish white wove paper.

110 1 cand dull blue
111 4 cands ochre yellow
112 8 cands dull gray green

C. Coarse porous paper.

113 8 cands dull gray green

GROUP XVIII.

Most of the stamps are better printed than in the preceding group. The setting is very much like that of group XVI, the line above the value being higher than the short line at the left and lower than the corresponding line at the right. The numerals of value are usually not on a level.

Candareens in the plural.

Numerals: Antique.

Paper: Thin wove, toned and cardboard.

A. Thin yellowish white wove paper.

114 12 cands orange brown
115 16 cands scarlet
116 16 cands vermilion

Varieties:

a. No top stroke to character *fen*.

117 12 cands orange brown
118 12 cands vermilion brown
119 16 cands carmine

b. Figure 1 of English value has failed to print.

120 6 cands carmine
121 6 cands vermilion

c. Dot of color between the bars of character *Erh*.

122 12 cands pale orange brown
123 12 cands orange brown

d. Same as "c" but the "A" of CANDAREENS is above the line.

124 12 cands pale orange brown

e. The "c" of CANDAREENS is above the line.

125 12 cands pale orange brown

B. Thin toned wove paper.

126 12 cands vermilion brown
127 16 cands scarlet

C. Thin toned cardboard.

128 12 cands vermilion brown

Variety: Dot of color in character *Erh*.

129 12 cands orange brown

GROUP XIX.

The central device is very much worn. Impressions light and in spots indistinct. The setting resembles that of group XVII, especially the position of the line above the value, which is lower than the short lines at the sides.

Candareens in the plural.

Numerals: Antique.

Paper: Thin wove and pelure.

A. Thin white wove paper.

130 3 cands pale red brown
131 3 cands dark red brown

Variety: "I. P. O." instead of "L. P. O."

132 3 cands dark red brown

B. Pelure paper.

The two succeeding stamps are usually cut with a pen knife along the frame lines, as was No. 62. The impressions are faint and imperfect.

133 3 cands red brown
134 3 cands pale red brown

GROUP XX.

Impression blurred and worn. The outer line has nearly disappeared from the central block and the lines above and below it are set further away than in any other group.

The period after the "o" of "L. P. O." is opposite the middle of the letter. CANDAREENS is set up very crookedly, the "c" and "d" being below the line and the "s" above it.

Candareens in the plural.

Numerals: Antique.

Paper: Thin white wove.

135 4 cands pale yellow
136 4 cands olive yellow
137 8 cands yellow green
138 8 cands deep green

GROUP XXI.

Impression fairly good. New type is used for the characters in the corners, except that in the lower left, and also for some of those at the sides. The line above the value is near the central cut.

Candareen in the singular.

Numerals: Antique.

Paper: Toned and thicker than heretofore.

139 1 cand blue

GROUP XXII.

The character in the lower left corner has been replaced by a new one, quite unlike its predecessor in some of the details. There is much in the appearance of the stamps of this group to warrant the conclusion that they are printed from electrotypes, in which only the Chinese numerals of value and the English inscription in the bottom label are movable. There is no period after the value except on the 1 candareen stamps. The large final "s" of CANDAREENS, used in groups XI to XIII, appears once more.

Candareens in the plural except on the 1c.

Numerals: Modern on the 3c, antique on the other values.

Paper: As in group XXI.

- 140 1 cand deep blue
- 141 2 cands black
- 142 3 cands red brown
- 143 3 cands dark red brown
- 144 4 cands chrome yellow

Varieties:

a. "C" of CANDAREEN is below the line.

- 145 1 cand blue

b. Figure "1" is above the line of CANDAREEN.

- 146 1 cand blue

GROUP XXIII.

The setting appears to be the same as that of group XXII, but the English value, except the numeral and the final "s" of "CANDAREENS," has now become part of the electrotpe. Large modern numerals of value are introduced. They are, except the 1, 2 and 3, entirely different from any hitherto used. There are slight shades of most of the colors. The numerals, paper and colors make extended description of the stamps of this group unnecessary.

Candareens in the plural except on the 1c.

Numerals: Modern.

Paper: Coarse porous wove.

- 147 1 cand ultramarine
- 148 2 cands gray black
- 149 3 cands red brown
- 150 4 cands chrome yellow
- 151 6 cands olive green
- 152 8 cands emerald green
- 153 12 cands orange red
- 154 16 cands rose red
- 155 16 cands scarlet
- 156 16 cands carmine brown
- 157 16 cands red brown

GROUP XXIV.

A new setting, also apparently electrotyped.

The lines above and below the central device and those separating the corner characters from the inscriptions at the sides are all new. The final "N" and "s" of CANDAREENS are new and the former is always broken.

Candareens in the plural.

Numerals: Modern.

Paper: Grayish white porous wove.

- 158 2 cands gray black

It is claimed by some writers that groups XXI to XXIV are reprints; this however is an unsettled question.

Reprints.

1869.

Typographed on thin grayish wove paper, printed in pairs, the center piece being different on each; Candareens in the plural, except the 1 candareen.

I. Modern numerals of value, same size as in group XV.

- 159 1 cand blue, 2 types
- 160 2 cands black, 2 types
- 161 3 cands brown, 2 types

II. Modern numerals of value, smaller than preceding.

- 162 1 cand blue, 2 types
- 163 2 cands black, 2 types

These reprints which are virtually counterfeits are easily distinguished from the originals by the paper and by the center piece; in type I of the reprints each side of the dragon's moustache is formed of two hairs ending in a point like a horn, and the dragon has nine teeth, the first one from the right being much smaller than the others.

Type II is a closer imitation of the genuine type, the dragon has also nine teeth, but shorter than those of type I; in the genuine type the dragon has only seven teeth.

June, 1866.

Typographed on white wove paper. Sizes: 2 cents, $19\frac{1}{4} \times 22\frac{3}{4}$ mm.; 4 cents, $19\frac{3}{4} \times 23\frac{1}{2}$ mm.; 8 cents, $20 \times 23\frac{1}{2}$ mm.; 16 cents, $20 \times 23\frac{3}{4}$ mm.



Perforated 12.

- 164 2 cts rose
- 165 4 cts lilac
- 166 4 cts gray lilac
- 167 8 cts blue
- 168 8 cts pale blue
- 169 16 cts yellow green

Variety: Numeral 3 instead of 8.

- 170 3 cts blue

This variety is probably caused by defective printing.

December, 1866.

Typographed on white wove paper. Size 20×23 mm.



Perforated 15.

- 171 1 cand brown

- 172 1 cand light brown
 173 3 cands yellow
 174 6 cands slate
 175 12 cands olive brown

Varieties:

a. Blotch after "CAND," having the appearance of an "s."

- 176 1 cand brown
 b. Numeral 6 instead of 3.
 177 6 cands yellow

Both of these varieties are caused by defective printing.

1872.

Same type, paper, etc. as the issue of June, 1866.

Perforated 15.

- 178 2 cts rose

January, 1873.

Provisional issue.

Stamps of preceding issues surcharged diagonally in blue with new value, the surcharge reading from the left bottom to the upper right corner.



Perforated 12.

- 179 1 cand on 4 cts lilac, blue surcharge
 180 1 cand on 4 cts gray lilac, blue surcharge

Varieties:

a. Surcharge inverted, reading from right top to left bottom corner.

- 181 1 cand on 4 cts lilac, blue surcharge

b. Surcharge inverted, reading from the right bottom to the left top corner.

- 182 1 cand on 4 cts lilac, blue surcharge

c. Surcharge reading from the left top to the right bottom corner.

- 183 1 cand on 4 cts lilac, blue surcharge

- 184 1 cand on 4 cts gray lilac, blue surcharge

d. Double surcharge.

- 185 1 cand on 4 cts lilac, blue surcharge

e. Original value obliterated with blue pencil.

- 186 1 cand on 4 cts lilac, blue surcharge

October, 1873.

Provisional issue.

Stamps of the preceding regular issues surcharged diagonally with new value, the surcharge reading from the left bottom to the right top corner, as in the preceding provisional issue.

I. Black surcharge.

Perforated 12.

- 187 1 cand on 4 cts lilac, black surcharge

Variety: No period after "CAND."

- 188 1 cand on 4 cts lilac, black surcharge

II. Blue surcharge.

1° Perforated 12.

- 189 1 cand on 2 cts rose, blue surcharge

- 190 1 cand on 8 cts blue " "

- 191 1 cand on 16 cts green " "

Variety: Numeral 3 instead of 8.

- 192 1 cand on 3 cts blue, blue surcharge

2° Perforated 15.

- 193 1 cand on 2 cts rose, blue surcharge

Variety: Original value obliterated by blue pencil.

- 194 1 cand on 2 cts rose, blue surcharge

III. Red surcharge.

Perforated 12.

- 195 1 cand on 4 cts gray lilac, red surcharge

- 196 1 cand on 8 cts blue, red surcharge

- 197 1 cand on 16 cts green, red surcharge

We are very suspicious of the stamps with red surcharge, the surcharge differing materially from the blue and black surcharge. In these the "D" of "CAND" is always broken except in the very earliest printing of the January 1873 issue, and the distance between "I" and "D" is $3\frac{3}{4}$ mm., while in the red surcharge the "D" is unbroken and the distance between the "I" and "D" is only $3\frac{1}{4}$ mm. on all specimens that we have seen.

January, 1875.

Provisional issue.

Stamps of the preceding regular issues surcharged in the same manner as the provisional issue of January, 1873.

I. Blue surcharge.

1° Perforated 12.

- 198 3 cands on 2 cts rose, blue surcharge

- 199 3 cands on 16 cts yellow green, blue surcharge

2° Perforated 15.

- 200 1 cand on 3 cand yellow, blue surcharge

- 201 1 cand on 6 cand slate, blue surcharge

- 202 1 cand on 12 cand olive brown, blue surcharge

- 203 3 cands on 12 cands olive brown, blue surcharge

- 204 3 cands on 2 cts rose, blue surcharge

II. Red surcharge.

Perforated 15.

- 205 1 cand on 6 cand slate, red surcharge

- 206 1 cand on 12 cand olive brown, red surcharge

July, 1875.

Same type as the regular issue of December, 1866, typographed on tinted wove paper.

Perforated 15.

- 207 1 cand yellow on pale yellow

- 208 3 cands carmine on pink

Variety: Perforated $11\frac{1}{2}$.

- 209 1 cand yellow on pale yellow

February, 1876.

Same type, impression and paper as the regular issue of December, 1866.

Perforated 15.

- 210 1 cand yellow

- 211 3 cands rose carmine

- 212 6 cands deep green

- 213 9 cands pale blue

- 214 12 cands light brown

Variety: I. P. O., instead of L. P. O.

- 215 3 cands rose carmine

This variety is undoubtedly caused by defective printing.

1877.

Same type as preceding issue, typographed on tinted wove paper.

Perforated $12\frac{1}{2}$.

- 216 1 cand carmine on pink

March, 1877.

Provisional issue.

Stamps of the preceding regular issues surcharged with new value in the same manner as the preceding provisional issues.

Perforated 15.

I. Blue surcharge.

- 217 1 cand on 3 cands carmine on pink, blue surcharge

- 218 1 cand on 3 cands rose carmine, blue surcharge
 219 1 cand on 6 cands green, blue surcharge
 220 1 cand on 9 cands pale blue, blue surcharge
 221 1 cand on 12 cands light brown, blue surcharge

II. Red surcharge.

- 222 1 cand on 12 cands light brown, red surcharge

We also doubt the authenticity of this stamp on the same grounds on which we suspect the stamps with red surcharge of the issue of October, 1873.

April 14th, 1877.

Typographed on white wove paper. The types are similar to the preceding regular issues, but the currency has been changed from Candareens to Cash; the 100 Cash stamp is of the same type as the 80 Cash stamp.



Perforated 15.

- 223 20 cash lilac
 224 20 cash gray
 225 40 cash rose
 226 60 cash bright green
 227 80 cash blue
 228 80 cash light blue
 229 100 cash light brown

The 20 cash blue given in certain catalogues is due merely to discoloration through exposure.

July, 1879.

Provisional issue.

Stamps of the preceding issues surcharged in blue with new value, the surcharge reading diagonally from the left bottom to the right top corner.



Perforated 15.

- 230 20 cash on 40 cash rose, blue surcharge
 231 60 cash on 80 cash blue, blue surcharge
 232 60 cash on 100 cash light brown, blue surcharge

July 20th, 1880.

Same type, paper and impression as preceding issue.

1° Perforated 11½.

- 233 20 cash lilac

- 234 20 cash dark lilac
 235 40 cash rose
 236 60 cash bright green
 237 80 cash dark blue
 238 100 cash light brown

Varieties:

- a. Grayish paper.
 239 20 cash lilac
 b. Horizontal pair, imperforate between.
 240 20 cash dark lilac
 241 40 cash rose

2° Perforated 15x11½.

- 242 20 cash lilac

End of 1884.

I. Provisional issue.

Stamps of the preceding issue surcharged with new value in the same manner as the provisional issue of July, 1879.

Perforated 11½.

- 243 20 cash on 40 cash rose, blue surcharge
 244 60 cash on 80 cash dark blue, blue surcharge
 245 60 cash on 100 cash light brown, blue surcharge

II. Regular issue.

Same type, impression and paper as preceding regular issue.

Perforated 11½.

- 246 20 cash green

1885-86.

Same type, impression and paper as preceding regular issue.

Perforated 15.

- 247 20 cash green (beginning of 1885)
 248 20 cash dark green " "
 249 40 cash brown (March 28th, 1886)
 250 40 cash dark brown " "
 251 60 cash lilac (1885)
 252 60 cash red lilac "
 253 80 cash flesh (September, 1885)
 254 100 cash yellow " "

Varieties:

a. Perforated 11½ at top and 15 at bottom and sides.

- 255 20 cash green

b. Perforated 11½ at bottom and 15 at top and sides.

- 256 20 cash green

c. Perforated 11½x15.

- 257 20 cash green
 258 60 cash red lilac

January 29th, 1886.

Provisional issue.

Stamps of the issue of 1885-86 surcharged in blue with new value in the same manner as the provisional issue of 1884.



Perforated 15.

- 259 40 cash on 80 cash flesh, blue surcharge
 260 60 cash on 100 cash yellow, blue surcharge

Varieties:

a. Surcharge reading from left top to right bottom corner.

- 261 40 cash on 80 cash flesh, blue surcharge

- 262 60 cash on 100 cash yellow, blue surcharge
 b. Surcharge inverted.
 263 60 cash on 100 cash yellow, blue surcharge

January 10th, 1888.
 Provisional issue.
 Stamps of the issues of 1885-86 surcharged with new value.



Perforated 15.

- I. Blue surcharge.
 264 20 cash on 40 cash brown, blue surcharge
 265 20 cash on 80 cash flesh, blue surcharge

Varieties:

- a. Surcharge inverted.
 266 20 cash on 40 cash brown, blue surcharge
 267 20 cash on 80 cash flesh, blue surcharge
 b. Surcharge in double line frame with rounded corners.



- 268 20 cash on 40 cash brown, blue surcharge
 II. Red surcharge.
 269 20 cash on 40 cash brown, red surcharge

270 20 cash on 80 cash flesh, red surcharge
 These two are supposed to be essays.

March and July, 1888.

Same type, impression and paper as preceding regular issue.

Perforated 15.

- 271 20 cash gray (March)
 272 40 cash black (July)
 273 60 cash rose (March)
 274 80 cash yellow green (July)
 275 100 cash bright blue (July)

Variety: The top stroke of the third Chinese character in the left label is missing.
 276 60 cash pale rose

June, 1888.

Provisional issue.

Stamps of the issues of 1885-86 surcharged with new value in the same manner as the provisional issue of January 29th, 1886.

Perforated 15.

- I. Blue surcharge.
 277 40 cash on 100 cash yellow, blue surcharge

Varieties:

- a. Surcharge reading from left top to right bottom corner.
 278 40 cash on 100 cash yellow, blue surcharge
 b. Surcharge inverted,
 279 40 cash on 100 cash yellow, blue surcharge

- c. Double surcharge.
 280 40 cash on 100 cash yellow, blue surcharge
 II. Red surcharge.
 281 40 cash on 60 cash red lilac, red surcharge
 282 40 cash on 80 cash flesh, red surcharge
 283 40 cash on 100 cash yellow, red surcharge
 284 40 cash on 100 cash yellow, red surcharge

Varieties:

a. Surcharge reading from left top to right bottom corner.

- 285 40 cash on 100 cash yellow, red surcharge

- b. Surcharge inverted.
 286 40 cash on 100 cash yellow, red surcharge

Surcharges Nos. 281, 282, 284 are supposed to be essays.

April, 1889.

Provisional issue.

Stamps of 100 cash of the issue of 1885-86 surcharged horizontally "20 cash" in a double line frame in black and diagonally "100 cash" in red.



Perforated 15.

- 287 100 cash on 20 cash on 100 cash yellow, black and red surcharge

Variety: Without the surcharge of 100 cash.
 288 20 cash on 100 cash yellow, black surcharge

May, 1889.

Provisional issue.

80 and 100 cash stamps of the issue of July, 1888, surcharged in red with new value in the same way as the provisional issue of January 10th, 1888.

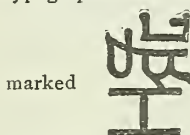
Perforated 15.

- 289 20 cash on 80 cash green, red surcharge
 290 20 cash on 100 cash blue, red surcharge

Variety: Surcharge inverted.

- 291 20 cash on 80 cash green, red surcharge 1889.

Same type as preceding regular issue, typographed on white wove paper; water-



marked

- 1° Perforated 15.
 292 20 cash gray (May 10th)
 293 40 cash black (July 18th)
 294 60 cash rose (December 9th)

Variety: The third Chinese character in the left label has the top stroke missing.

- 295 60 cash rose
 2° Perforated 12.
 296 80 cash green (August 14th)
 297 100 cash dark blue

January 1st, 1890, and May, 1891.

Typographed on various papers. Size, 18x22 mm.



A. Thick opaque white or yellowish wove paper.

Unwatermarked.

I. White paper.

Perforated 15.

- 298 2 cts brown (1890)
299 5 cts rose "
300 15 cts blue "

II. Yellowish paper.

Perforated 15.

- 301 5 cts rose (1891)
302 15 cts blue "

B. Thin hard semi-transparent, white wove paper.

Watermarked Chinese characters, as preceding issue.

1° Perforated 15.

- 303 10 cts black (1890)
304 20 cts violet "

2° Perforated 12.

- 305 2 cts brown (1891)
306 5 cts rose

C. Thin hard semi-transparent yellowish wove paper.

Watermarked Chinese characters.

1° Perforated 12.

- 307 2 cts brown (1891)
308 5 cts rose "

2° Perforated 15.

- 309 10 cts black (1891)
310 15 cts blue "
311 20 cts violet "

Varieties: Unwatermarked.

- 312 10 cts black
312a 15 cts blue
313 20 cts violet

On some sheets of this issue, the stamps in the outer vertical row either at the right or at the left have no watermark or so little of it as to make it invisible on a single specimen.

September, 1892.

Same type and impression as preceding issue, watermarked Chinese characters.

I. Yellowish wove semi-transparent paper.

Perforated 12.

- 314 10 cts orange

II. White wove semi-transparent paper.

Perforated 12.

- 314a 2 cts green
315 5 cts red
315a 10 cts orange
316 15 cts violet
317 20 cts light brown

End of 1892.

Provisional issue.

Five cent stamps of the 1891 issue surcharged with new value in blue.



Unwatermarked.

Yellowish wove opaque paper.

Perforated 15.

- 318 2 cts on 5 cts rose, blue surcharge
Variety: Surcharge inverted.

- 319 2 cts on 5 cts rose, blue surcharge

May to August, 1893.

A. Provisional issue.

I. Stamps of the issues of 1891-92 divided vertically in two by a perforation gauging 12 and surcharged with new value. There are two types of the surcharge $\frac{1}{2}$. In type 1 the bottom stroke of the 2 is straight $\frac{1}{2}$ Ct. in type 2 it is curved $\frac{1}{2}$ Ct. Watermarked Chinese characters.

Yellowish or white wove, semi-transparent paper.



Perforated 12.

- 320 $\frac{1}{2}$ ct on 5 cts rose, blue surcharge, type 1, right half
321 $\frac{1}{2}$ ct on 5 cts rose, blue surcharge, type 1, left half
322 $\frac{1}{2}$ ct on 5 cts rose, blue surcharge, type 2, right half
323 $\frac{1}{2}$ ct on 5 cts rose, blue surcharge, type 2, left half
324 $\frac{1}{2}$ ct on 5 cts red, blue surcharge, type 1, right half
325 $\frac{1}{2}$ ct on 5 cts red, blue surcharge, type 1, left half
326 $\frac{1}{2}$ ct on 5 cts red, blue surcharge, type 2, right half
327 $\frac{1}{2}$ ct on 5 cts red, blue surcharge, type 2, left half
328 1 ct on 2 cts brown, blue surcharge, right half
329 1 ct on 2 cts brown, blue surcharge, left half
330 1 ct on 2 cts green, red surcharge, right half
331 1 ct on 2 cts green, red surcharge, left half

Varieties:

a. Period after "Ct" above the line.

- 332 $\frac{1}{2}$ ct on 5 cts rose, blue surcharge, type 1
333 $\frac{1}{2}$ ct on 5 cts rose, blue surcharge, type 2
334 $\frac{1}{2}$ ct on 5 cts red, blue surcharge, type 1
335 $\frac{1}{2}$ ct on 5 cts red, blue surcharge, type 2
336 1 ct on 2 cts brown, blue surcharge, left half
337 1 ct on 2 cts brown, blue surcharge, right half

b. Surcharge inverted.

- 338 $\frac{1}{2}$ ct on 5 cts rose, blue surcharge, type 1, right half

- 339 $\frac{1}{2}$ ct on 5 cts rose, blue surcharge, type 1, left half
 340 $\frac{1}{2}$ ct on 5 cts rose, blue surcharge, type 2, right half
 341 $\frac{1}{2}$ ct on 5 cts rose, blue surcharge, type 2, left half
 342 1 ct on 2 cts brown, blue surcharge, right half
 343 1 ct on 2 cts brown, blue surcharge, left half

c. Surcharge inverted, with period above the line.

- 344 $\frac{1}{2}$ ct on 5 cts rose, blue surcharge, type 1
 345 $\frac{1}{2}$ ct on 5 cts rose, blue surcharge, type 2
 346 1 ct on 2 cts brown, blue surcharge, right half
 347 1 ct on 2 cts brown, blue surcharge, left half

d. With additional surcharge "1 Ct" in green.

- 348 1 ct x 1 ct on 2 cts brown, blue and green surcharge, right half
 349 1 ct x 1 ct on 2 cts brown, blue and green surcharge, left half

e. With additional surcharge "1 ct" in black.

- 350 1 ct x 1 ct on 2 cts brown, blue and black surcharge, right half
 351 1 ct x 1 ct on 2 cts brown, blue and black surcharge, left half

f. Double surcharge, one inverted.

- 352 1 ct on 2 cts brown, blue surcharge, right half
 353 1 ct on 2 cts brown, blue surcharge, left half

g. Double surcharge one with period above the line.

- 354 1 ct on 2 cts brown, blue surcharge, right half
 355 1 ct on 2 cts brown, blue surcharge, left half

II. 15 and 20 cent stamps of the issue of 1892 surcharged in blue with new value. Watermarked Chinese characters.

White wove, semi-transparent paper.



Perforated 12.

- 356 $\frac{1}{2}$ ct on 15 cts violet, blue surcharge
 357 1 ct on 20 cts brown, blue surcharge

Variety: Error in the sheet of 1 cent stamps the 11th and 12th stamps being surcharged "Half Cent."

- 358 $\frac{1}{2}$ ct on 20 cts brown, blue surcharge

May to December, 1893.

Typographed in color on ordinary white wove paper. The inscriptions in the labels at top, bottom and sides are printed in black. Size, 20x25 $\frac{1}{2}$ mm.

Watermarked Chinese characters.



Perforated 13 $\frac{1}{2}$ x14.

- 359 $\frac{1}{2}$ ct orange and black
 360 1 ct brown and black
 361 2 cts vermilion and black
 362 5 cts blue and black
 363 10 cts green and black
 364 15 cts yellow and black
 365 20 cts lilac and black

End of 1893.

Jubilee issue.

A. Stamp typographed in color on white wove paper; the date, the value, the words "Local Post" and the Chinese characters are printed in black. Size, 24 $\frac{1}{2}$ x31mm.

Watermarked Chinese characters.



Perforated 13 $\frac{1}{2}$.

- 366 2 cts vermilion and black

B. Stamps of the preceding regular issue surcharged diagonally in black "1843-Jubilee-1893" in three lines.

Watermarked Chinese characters.



Perforated 13 $\frac{1}{2}$ x14.

- 367 $\frac{1}{2}$ ct orange and black, black surcharge
 368 1 ct brown and black " "
 369 2 cts vermilion and black " "
 370 5 cts blue and black " "
 371 10 cts green and black " "
 372 15 cts yellow and black " "
 373 20 cts lilac and black " "

Variety: Surcharge inverted.

- 374 2 cts vermilion and black, black surcharge

May, 1896.

Provisional issue.

15 and 20 cent stamps, of the issue of May 1893, surcharged in black with new value.

Watermarked Chinese characters.



Perforated 13 $\frac{1}{2}$ x 14.

- 375 4 cts on 15 cts yellow and black, black surcharge
 376 6 cts on 20 cts violet and black, black surcharge

End of 1896.

Same type and impression as issue of May 1893, the 4 and 6 cent stamps are printed on a tinted paper.

Watermarked Chinese characters.

UNPAID LETTER STAMPS.

January, 1892.

Regular adhesive stamps of the issues of 1890-92 surcharged horizontally "Postage Due."



A. Unwatermarked.

I. White wove opaque paper.

Perforated 15.

- 401 2 cts brown, black surcharge
- 402 5 cts rose " "
- 403 15 cts blue " "

II. Yellowish wove opaque paper.

Perforated 15.

- 404 5 cts rose black surcharge

B. Watermarked Chinese characters.

I. Yellowish wove semi-transparent paper.

1° Perforated 12.

- 405 2 cts brown, black surcharge
- 2° Perforated 15.
- 406 10 cts black, red surcharge
- 407 15 cts blue, black " "
- 408 20 cts violet " "

Varieties:

a. Surcharge inverted.

- 409 2 cts brown, black surcharge
- 410 15 cts blue " "

b. Unwatermarked.

- 411 10 cts black, red surcharge
- 412 15 cts blue, black " "
- 413 20 cts violet " "

II. White wove semi-transparent paper.

Perforated 12.

- 414 2 cts brown, black surcharge

End of 1892.

Stamp and surcharge same as in the pre-

Perforated 13½x14.

- 377 2 cts red and black
- 378 4 cts orange and black on yellowish
- 379 6 cts carmine and black on pinkish

Variety: Black inscription inverted.

- 380 2 cts red and black

ceding issue. Watermarked Chinese characters.

White wove, semi-transparent paper.

Perforated 12.

- 415 2 cts brown, blue surcharge
- 416 5 cts rose " "
- 417 10 cts orange " "

1892-93.

Regular adhesives of the issue of the end of 1892 surcharged as in the preceding issue. Watermarked Chinese characters.

White wove, semi-transparent paper.

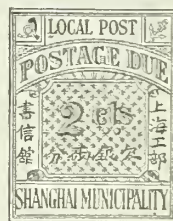
Perforated 12.

- 418 10 cts orange, blue surcharge
- 419 10 cts orange, ultramarine surcharge
- 420 15 cts violet, red surcharge
- 421 20 cts brown " "

1892.

Typographed in color on ordinary white wove paper. The inscriptions in the upper, lower and side labels, as well as the value in the center, are printed in black. Size, 22x28 mm.

Watermarked Chinese characters.



Perforated 14x13½.

- 422 ½ ct orange and black
- 423 1 ct brown and black
- 424 2 cts vermilion and black
- 425 5 cts blue and black
- 426 10 cts green and black
- 427 15 cts yellow and black
- 428 20 cts lilac and black

ENVELOPES.

1893.

A. Provisional issue.

Diagonally laid white paper or buff wove paper with the inscription "Postage paid 1 cent" on the upper part of the envelope; oval seal embossed without color over the inscription.



I. White laid paper.

Size 120x82mm.

- 501 1ct black

Variety: Inscription reads "Postage 1 cent."

- 502 1ct black

II. Buff wove paper.

Size 145x95mm.

- 503 1ct black

B. Regular issue.

Stamp embossed in color in upper right corner. The inscriptions in the upper, lower and side labels are in black.



I. White laid batonne paper.

Size 125x71mm.

- 504 1 ct brown and black

II. Creamish laid batonne paper.

1° Size 145 x 83 mm.

- 505 2 cts vermilion and black

2° Size 152 x 94 mm.

- 506 5 cts blue and black

C. Jubilee issue.

Envelopes of the regular issue surcharged diagonally "1843-93-Jubilee" in two lines.



- I. White laid batonne paper.
 Size 125 x 71 mm.
 507 1 ct brown and black, black surcharge
- II. Creamish laid batonne paper.
 1° Size 145 x 83 mm.
 508 2 cts vermillion and black, violet surcharge
 2° Size 152 x 94 mm.
 509 5 cts blue and black, violet surcharge

WRAPPERS.

1893.

A. Provisional issue.

Thin wove paper. Inscription in the upper part "Local Post Newspaper Wrapper—Postage paid ½ cent" in two lines, and oval seal embossed without color over the inscription.

LOCAL POST NEWSPAPER WRAPPER.

POSTAGE PAID 1 CENT.



Size, 117x258 mm.

551 ½ ct black

B. Regular issue.

Stamp of the same type as on the regular envelopes of the corresponding issue, embossed in color at the right side. The inscriptions in the upper, lower and side labels are printed in black.

I. White laid batonne paper.

Size 102x280 mm.

552 ½ ct orange and black

II. Creamish laid batonne paper.

Size 102x280 mm.

553 1 ct brown and black

554 2 cts vermillion and black

C. Jubilee issue.

Wrappers of the regular issue with the stamp surcharged diagonally "1843-93—Jubilee" in two lines;

I. White laid batonne paper.

Size 102x280 mm.

555 ½ ct orange and black, violet surcharge

II. Creamish laid batonne paper.

Size 102x280 mm.

556 1 ct brown and black, black surcharge

557 2 cts violet and black, violet surcharge

COUNTERFEITS.

As the forgeries of the first issues are numerous, we shall describe some of the points of the genuine stamps.

The four thick lines forming the frame do not touch one another in all the four corners—very seldom more than one, and quite often in none at all. The dragon has seven teeth. Each side of the dragon's moustache is formed of three hairs, the two lower ones being close together and much shorter than the top one. In the lower part of the dragon's body, between the 9th and 10th upper scales from the right and the 7th, 8th



and 9th lower ones, there is a small triangular scale. The line separating the 12th upper and 10th lower scales from the right is broken and does not touch the 11th lower scale.

Of the subsequent issues we do not know of any good forgeries, except of the surcharges of the issue of 1873-77. Of the 1 candareen surcharge, almost all the specimens seen by us, of whose genuineness we have no doubt, had the D of "CAND" broken at the top. The only stamps with a perfect "D" were a few of the "1 CAND" surcharged in blue on the 4 cent stamps of January, 1873.

We believe that all surcharges on other stamps and in any color other than blue, with a perfect "D," are forgeries.

There is a pretty good forgery of the surcharges of the 20, 40 and 60 cash of the provisional issues of 1879, 1884 and 1886. In the forgeries, the letters of the surcharge measure only 3 mm. in height, instead of 3¼. The height of the two lines of surcharge from the top of the "s" to the bottom of the Chinese character below it is 7 mm. in the forgery, and 7¾ mm. in the genuine.

SIAM.

Currency: 128 LOTTE=64 ATTS=32 PYNUNG=16 SONGPY=4 SALUNG=1 TICAL=40 CENTS U. S. Currency.

ADHESIVE STAMPS.

July 16th, 1883.

Engraved (portrait of King Chula Longkorn) on white wove paper. The designs of the 1 sungpy and the 1 salung are different from the three lower values. Sizes: 1 lotte, 1 att and 1 pynung, 20x25½mm.; 1 songpy, 18x22mm.; 1 salung, 22½x27mm.



Perforated 15.

- 1 1l dark blue
- 2 1a carmine
- 3 1p vermillion
- 4 1so yellow
- 5 1sa orange

1885.

Provisional issue.

1 lotte stamps of the preceding issue surcharged in red with new value. There are three types of this surcharge: in type I all the letters of the surcharge are capitals; in types II and III only the initial letter is a capital. In type II the surcharge measures 3x13½mm.; in type III it measures 3½x13½mm.



I.



II.



III.

Perforated 15.

- 6 It on 1l dark blue, red surcharge, type I
- 7 It on 1l dark blue, red surcharge, type II
- 8 It on 1l dark blue, red surcharge, type III

Varieties:

- a. Surcharge inverted.
- 9 It on 1l dark blue, red surcharge, type II
- b. Double surcharge.
- 10 It on 1l dark blue, red surcharge, type II
- c. Double surcharge, one in red the other in black.
- 11 Itx1t on 1l dark blue, red and black surcharge, type II

Moens catalogues a number of varieties of type II differing in the figure "1." We think these differences are simply caused by defective printing, and only deserve passing notice.

April 1st, 1887.

Typographed on white wove paper (portrait of King Chula Longkorn). The 2, 3, 4 and 8 atts stamps are printed in green, with the upper corner ornaments and tablet containing the value printed in a different color.

In the higher values the body of the stamp is printed in lilac and the corner ornaments and tablet also in different colors. Size 18½x22½mm.

Watermarked a flower



Perforated 14.

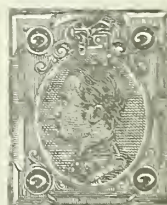
- 12 2a green and carmine
- 13 3a green and blue
- 14 4a green and red brown
- 15 8a green and yellow
- 16 12a lilac and carmine
- 17 24a lilac and blue
- 18 64a lilac and orange brown

1889.

Provisional issue.

A. Stamps of the issue of July, 1883, surcharged with new value in black.

Unwatermarked.



Perforated 15.

- 19 1a on 1p vermillion, black surcharge

B. Stamps of the issue of April, 1887, surcharged in black with new value. There are three types of the numeral "1." In

type I, the figure "1" has the top stroke almost horizontal and has no bottom stroke. In type II, the "1" has the top stroke decidedly slanting and has a bottom stroke. In types I and II, the "1" measures 6mm. in height and about $\frac{3}{4}$ mm. in thickness. Type III is similar to type I, but the figure is 7mm. high and about 1mm. thick.

Watermarked a flower.



I.



II.

Perforated 15.

- 20 1a on 2a green and carmine, black surcharge, type I
- 21 1a on 2a green and carmine, black surcharge, type II
- 22 1a on 2a green and carmine, black surcharge, type III
- 23 1a on 3a green and blue, black surcharge, type II

Varieties:

a. Horizontal pair, one of which is without surcharge.

- 24 1a on 2a green and carmine, black surcharge, type II

b. Numeral "1" omitted.

- 25 1a on 2a green and carmine, black surcharge

End of 1890.

Provisional issue.

3 atts stamps of the issue of 1887 surcharged in black with new value. There are three types of this surcharge. In type I, the numeral "2" measures $6\frac{1}{2}$ mm. in height and the first Siamese character is lower than the one following. In type II, the numeral "2" measures 6mm. high and the first Siamese character is on a level with the one following. In type III, the numeral measures 4mm. in height and the first Siamese character is on a level with the one following.

Watermarked a flower.



I.



III.

Perforated 14.

- 26 2a on 3a green and blue, black surcharge, type I
- 27 2a on 3a green and blue, black surcharge, type II
- 28 2a on 3a green and blue, black surcharge, type III

1891.

Same type and paper as the issue of April 1st, 1887, but printed in one color.

Watermarked a flower.

Perforated 14.

- 29 1a green

1893.

Provisional issue.

8 and 24 atts stamps of the issue of April

1st, 1887, surcharged in black with new value.

Watermarked a flower.



A. Surcharged with Siamese characters only.

Perforated 14.

- 30 4a on 24a lilac and blue, black surcharge
- 31 4a on 8a green and yellow, black surcharge
- 32 6a on 8a green and yellow, black surcharge

These last two were used in June in the Praket district during the Franco-Siamese difficulties.

B. Surcharged in Siamese and English, the latter measuring 10mm., including the period. The second Siamese character measures $3\frac{1}{2}$ mm. and the distance between the English and Siamese surcharges is about 13mm.

Perforated 14.

- 33 4a on 24a lilac and blue, black surcharge

Varieties:

a. English surcharge printed twice.

- 34 4a on 24a lilac and blue, black surcharge

b. Siamese surcharge omitted.

- 35 4a on 24a lilac and blue, black surcharge

C. Same as B, but the distance between the English and Siamese surcharge is about 8mm—sometimes only 6mm.

Perforated 14.

- 36 4a on 24a lilac and blue, black surcharge

D. Same as B, but the English surcharge measures $11\frac{1}{2}$ mm., including the period.

Perforated 14.

- 37 4a on 24a lilac and blue, black surcharge

Varieties:

a. Horizontal pair, one of which is surcharged in Siamese only.

- 38 4a on 24a lilac and blue, black surcharge

b. "s" of atts inverted.

- 39 4a on 24a lilac and blue, black surcharge

Variety: Double Siamese surcharge.

- 40 4a on 24a lilac and blue, black surcharge

E. Same as D but the second Siamese character measures 4mm in height.

Perforated 14.

- 41 4a on 24a lilac and blue, black surcharge

F. Same as B, but the English surcharge measures 9mm. and has no period after atts.

Perforated 14.

- 42 4a on 24a lilac and blue, black surcharge

G. Same as D, but the English surcharge measures 10mm. and has no period after atts.

Perforated 14.

- 43 4a on 24a lilac and blue, black surcharge

Variety: Double Siamese surcharge.

44 4a on 24a lilac and blue, black surcharge

1894.

Provisional issue.

64 atts stamps of the issue of April 1st, 1887, surcharged in black with new value in English and Siamese. There are a number of minor varieties, consisting in the spacing between the English and Siamese surcharges and between the numerals of value and the word "atts" in the English surcharge.

Watermarked a flower.

A. "atts" measures 9mm., including the period. There is only one type of the numeral 1, but there are six types of the numeral 2, as per illustration. "atts" is spelt in the plural in all the values.

2 2 2 2 2 2
I. II. III. IV. V. VI.

Perforated 14.

45 1a on 64a lilac and orange brown, black surcharge

46 2a on 64a lilac and orange brown, black surcharge, type I

47 2a on 64a lilac and orange brown, black surcharge, type II

48 2a on 64a lilac and orange brown, black surcharge, type III

49 2a on 64a lilac and orange brown, black surcharge, type IV

50 2a on 64a lilac and orange brown, black surcharge, type V

51 2a on 64a lilac and orange brown, black surcharge, type VI

Variety: Inverted period after atts.

52 1a on 64a lilac and orange brown, black surcharge

B. "att" measures 8mm., including the period, and is in the singular.

Perforated 14.

53 1a on 64a lilac and orange brown, black surcharge

C. "att" and "atts" measure respectively 5½ and 7mm., including the period.

Perforated 14.

54 1a on 64a lilac and orange brown, black surcharge

55 2a on 64a lilac and orange brown, black surcharge

Variety: Surcharged on back and face of stamp.

56 2a on 64a lilac and orange brown, black surcharge

1895.

Provisional issue.

24 atts stamps of the issue of April 1st, 1887, surcharged with new value in English and Siamese. The word "atts" measures 7mm., including the period.

Watermarked a flower.

Perforated 14.

57 10a on 24a lilac and blue, black surcharge

Variety: "s" of "atts" inverted.

58 10a on 24a lilac and blue, black surcharge

Beginning of 1896.

Provisional issue.

12 atts stamps of the issue of April 1st, 1887 surcharged with new value in English and Siamese, "4 atts" measures 12 mm. including period.

Watermarked a flower.

Perforated 14.

59 4a on 12a lilac and blue, black surcharge

OFFICIALLY SEALED.

1895.

Inscriptions embossed in white on colored ground on white wove paper. Size, 42x37mm.



501 (no value) red

COUNTERFEITS.

We do not know of any good forgeries of the stamps of Siam. But 1 lotte stamps with a forged surcharge of 1 tical are plentiful. Some of these are quite dangerous, and we advise collectors to be very cautious and to purchase these stamps from reliable firms only.

SIERRA LEONE.

Currency: 12 PENCE=1 SHILLING; 20 SHILLINGS=1 POUND (£1)=£4.87 U.S. Currency.

ADHESIVE STAMPS.

1861.

Typographed (portrait of Queen Victoria) on bluish or white wove paper, Size 18½ x 22½mm.



I. Bluish wove paper.

1° Imperforate.

1 6p deep violet

2° Perforated 14.

2 6p deep violet

II. White wove paper.

Perforated 14.

3 6p violet

4 6p mauve (1867)

1872.

Same type as preceding issue, typographed on bluish or white wove paper.

I. Bluish wove paper.

Perforated 12½.

5 6p mauve

II. White wove paper.

Perforated 12½.

6 6p mauve

April 1872.

Typographed on white wove paper. Size, 18½x22½ mm.

Watermarked Crown and CC sideways.



Perforated 12½.

7 1p rose

8 3p yellow buff

9 4p blue

10 1sh pale yellow green

1873-76.

Same type, paper and impression as preceding issue. Watermarked Crown and CC placed normally.

Perforated 12½.

11 1p rose (October, 1873)

12 1p dark rose "

13 2p magenta "

14 3p yellow buff "

15 3p golden yellow (February, 1876)

16 4p blue (October, 1873)

17 1sh yellow green "

January, 1876, to July, 1877.

Same type, paper and impression as preceding issue.

Watermarked Crown and CC.

Perforated 14.

18 ½p bistre

19 1p rose

20 1p carmine

21 1½p violet (July, 1877)

22 2p magenta

23 3p yellow buff

24 4p blue

25 1sh yellow green

26 1sh blue green

June, 1883.

Same type, paper and impression as preceding issue.

Watermarked Crown and CA.

Perforated 14.

27 ½p bistre

28 2p magenta

29 4p blue

1884.

Same type, paper and impression as preceding issue.

Watermarked Crown and CA.

Perforated 14.

30 ½p green (June)

31 1p rose (September)

32 2p slate (June)

33 4p bistre (July)

Variety: 2 penny stamp cut in two, each half being used as 1 penny.

34 1p slate (half of 2p)

1885-90.

Same type as the issue of 1861, typographed on white wove paper.

Watermarked Crown and CC.

Perforated 14.

35 6p mauve (1885)

36 6p violet brown (1890)

Variety: 6 penny stamp cut in two, each half being used as 3 pence.

37 3p mauve (half of 6p)

November, 1888.

Same type, impression and paper as the 1 shilling stamp of the issue of 1876.

Watermarked Crown and CA.

Perforated 14.

38 1sh red brown

1891-92.

Same type, paper and impression as preceding issue.

Watermarked Crown and CA.

Perforated 14.

39 1½p violet (1892)

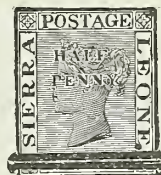
40 2½p blue (April, 1891)

41 3p yellow

End of 1892.

Provisional issue.

1½ penny stamps of the issues of 1877 and 1892 surcharged in black with new value the original value being obliterated by two black lines.



A. Watermarked Crown and CC.

Perforated 14.

42 ½p on 1½p violet, black surcharge

Variety: PFNNY instead of PENNY.

43 ½p on 1½p violet, black surcharge

It is said that only 2 or 3 sheets of these stamps were issued.

B. Watermarked Crown and CA.

I. Original value obliterated by two black lines of equal thickness close together.

Perforated 14.

44 ½p on 1½p violet, black surcharge

Varieties:

a. Surcharge inverted.

45 ½p on 1½p violet, black surcharge

b. Double line across the value and across "Postage."

46 ½p on 1½p violet, black surcharge

c. PFNNY.

47 ½p on 1½p violet, black surcharge

d. With one additional line in ink across the original value, the printed ones being placed either too high or too low.

48 ½p on 1½p violet, black surcharge

e. Same as "d" and PFNNY instead of PENNY.

49 ½p on 1½p violet, black surcharge

f. Same as "c" but surcharge inverted.

50 ½p on 1½p violet, black surcharge

II. Original value obliterated by two black lines of equal thickness not close together.

Perforated 14.

51 ½p on 1½p violet, black surcharge

REVENUES USED FOR POSTAGE.

1887.

A. Typographed on white wove paper, the denomination of value in lower label is printed in green; size $22\frac{1}{2} \times 38\frac{1}{2}$ mm.

Watermarked Crown and CA.



Perforated 14.

- 201 1p lilac and green
202 3p lilac and green

B. Same type as postage stamps of corresponding date surcharged "REVENUE;" the 1, 3p and 1sh have the denomination of value printed respectively in carmine, red brown and blue; the word "POSTAGE" is obliterated by a black line.



I. Unwatermarked.

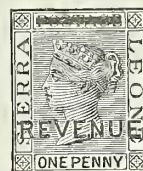
Perforated 14.

- 203 6p lilac, black surcharge

II. Watermarked Crown and CC.

Perforated 14.

- 204 6p lilac, black surcharge



III. Watermarked Crown and CA.

Perforated 14.

- 205 1p lilac and carmine, black surcharge
206 3p lilac and red brown " "
207 1sh lilac and blue " "

REGISTRATION ENVELOPES.

1894.

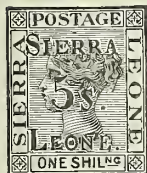
Stamp embossed on flap on linen lined envelope.

- 1° Size 132×88 mm.
501 2p ultramarine
2° Size 150×90 mm.
502 2p ultramarine
3° Size 227×100 mm.
503 2p ultramarine



COUNTERFEITS.

We do not know of any good forgeries of the stamps of Sierra Leone



This illustration represents a stamp which is given in some catalogues as a provisional postage stamp, it is however only a revenue stamp which was never put into use.

SOUTH AFRICAN REPUBLIC.

Currency: 12 PENCE=1 SHILLING, 20 SHILLINGS=1 POUND (£1)=\$4.87 U. S. Currency.

ADHESIVE STAMPS.

FIRST REPUBLIC.

End of 1869.

Typographed on thin white wove paper. Printed in sheets of 80 stamps, from two plates of 40 stamps each. On the left hand plate of the 6 penny stamps the last stamp from the left, in the fourth horizontal row, is inverted, and in the left hand plate of the 1 shilling stamps the first stamp from the left in the first horizontal row is inverted. Size $21\frac{1}{2} \times 24\frac{1}{2}$ mm.



Mecklenburg print, clear impression.

Rouletted $15\frac{1}{2}$.

- 1 1p red
2 1p vermilion red
3 6p blue
4 1sh green

Varieties:

- a. *Tête bêche*.
5 6p blue
6 1sh green
b. Imperforate.
7 1p red
8 6p blue
9 1sh green
c. Same as "b" *Tête bêche*.
10 6p blue
11 1sh green

These stamps were printed in Gustrow, Mecklenburg-Schwerin and were received in Pretoria in August, 1869. They were to have been issued to the public on January 1st, 1870. Meanwhile, the European dealers sent orders for these stamps, and the entire supply was exhausted before the 1st of January. As the plates had not reached the South African Republic at this time, and arrived there only about the month of February, 1870, the issue was postponed until May 1st, and new stamps were printed in Pretoria by the Treasurer General of the Republic himself.

We have never seen any of the imperforates but catalogue them on the authority of Messrs. Moens, Tamsen and others.

Reprints.

There are no reprints of the stamps of this issue, the so-called reprints being merely forgeries made by Adolf Otto, the Gustrow printer. These forgeries have the frame exactly like the genuine, duplicates of the frames having been kept by the printer, but the center piece is a downright forgery and differs from the genuine in the following points:

In the genuine, the flagstaff at the right of the eagle consists of a single thick line, whereas in the forgery it is formed of two thin lines. In the genuine, the flagstaff never touches the oval containing the arms; in the counterfeits it usually touches. In the genuine, the horizontal lines in the upper right portion of the oval generally touch the vertical line dividing the left compartment from the right one. In the counterfeits, these horizontal lines seldom touch the vertical one. In the genuine, neither of the staves crossing the bandrol inscribed "Eendragt maakt Magt" touches the oval containing the arms, except in very blurred specimens. In the counterfeits, at least one of these staves always touches the oval. In the genuine, the outsides of the flukes form a continuous line with the arms of the anchor, while in the counterfeits they are arrow shaped. In all the genuine stamps seen by us there are two thin white diagonal scratches in the lower half of the oval containing the coat of arms, a trifle to the left of the prairie wagon; these scratches are specially plain in the 6 penny stamps. In the local issue these scratches do not always show on account of the blurred printing.



ORIGINAL.



COUNTERFEIT.

May 1st to September, 1870.

Same type as preceding issue. Typographed on white wove paper.

Local (Pretoria) print—Coarse impression.

I. Thin white wove paper, varying in texture.

1° Imperforate.

- 12 1p carmine red
- 13 1p red
- 14 6p ultramarine
- 15 6p indigo
- 16 1sh green

Varieties: Tête bêche.

- 17 6p ultramarine
- 18 6p indigo
- 19 1sh green
- 2° Rouletted 15½.
- 20 1p red
- 21 1p carmine red
- 22 6p ultramarine
- 23 1sh green

Varieties: Tête bêche.

- 24 6p ultramarine
- 25 1sh green

II. Thick hard yellowish white wove paper, varying in texture.

1° Imperforate.

- 26 1p carmine red
- 27 1p vermilion red
- 28 6p blue
- 29 6p indigo
- 30 1sh green

Varieties:

- a. Tête bêche.
- 31 6p blue
- 32 6p indigo
- 33 1sh green
- b. Brown gum.
- 34 6p indigo
- c. Tête bêche and brown gum.
- 35 6p indigo
- 2° Rouletted 15½.
- 36 1p carmine red
- 37 6p indigo
- 38 1sh green

Varieties:

- a. Tête bêche.
- 39 6p indigo
- 40 1sh green
- b. Brown gum.
- 41 6p indigo
- c. Tête bêche and brown gum.
- 42 6p indigo
- d. Imperforate horizontally.
- 43 1p carmine red

October 21st, 1870.

Same type as preceding issue. Typographed on thin or thick white or yellowish white wove paper.

Printed in Potchefstroom—medium impression.

I. Soft porous white wove paper.

1° Imperforate.

- 44 1p intense black
- 45 1p gray black
- 2° Rouletted 15½.
- 46 1p intense black
- 47 1p gray black

II. Soft porous yellowish white wove paper.

1° Imperforate.

- 48 1p intense black
- 49 1p gray black
- 2° Rouletted 15½.
- 50 1p intense black
- 51 1p gray black

III. Thin white wove paper.

1° Imperforate.

- 52 1p intense black
- 53 1p gray black

2° Rouletted 15½.

54 1p intense black

55 1p gray black

June 30th, 1871.

Typographed on thin white wove paper. Type similar to the preceding issue, but with the eagle and center piece re-engraved.

Printed in Mecklenburg-Schwerin—clear impression.



Rouletted 15½.

56 3p lilac

Reprints.

187 (?).

I. Thin white wove paper.

1° Imperforate.

57 3p red violet

58 3p gray lilac

59 3p red lilac

2° Rouletted 15½.

60 3p red violet

61 3p gray lilac

62 3p red lilac

II. Ordinary white wove paper.

1° Imperforate.

63 3p red violet

64 3p red lilac

2° Rouletted 15½.

65 3p red violet

66 3p red lilac

III. Yellowish wove paper.

1° Imperforate.

67 3p red violet

2° Rouletted 15½.

68 3p red violet

It is very difficult to distinguish these reprints from the originals. The color of the originals is a cold bluish lilac without any reddish tint, while the reprints have either a reddish or a grayish tint. The reprints are either on thinner or on thicker paper than the originals, that is to say, the impression shows very plainly on the back or reverse of the stamp, or not at all, while in the originals the impression shows on the back, but not so clearly as on the reprints.

July, 1871 to 1874.

Same type as corresponding values of preceding issues. Typographed on white or yellowish white wove paper. Printed in Potchefstroom. Medium impression.

I. Thin white wove paper.

1° Imperforate.

69 1p red

70 3p lilac

71 3p gray lilac

72 6p pale blue

73 6p deep blue

74 6p ultramarine

75 1sh green

Varieties:

a. *Tête bêche.*

76 6p pale blue

77 6p deep blue

78 6p ultramarine

79 1sh green

b. Rouletted 6½.

80 1p red

81 3p lilac

82 6p pale blue

83 1sh green

2° Rouletted 15½.

84 1p red

85 3p lilac

86 3p gray lilac

87 6p pale blue

88 6p deep blue

89 6p ultramarine

90 1sh green

Varieties: Tête bêche.

91 6p pale blue

92 6p deep blue

93 6p ultramarine

94 1sh green

II. Ordinary white wove paper.

1° Imperforate.

95 1p red

96 6p blue

97 6p dull blue

98 6p indigo

99 1sh green

Varieties: Tête-bêche.

100 6p blue

101 6p dull blue

102 6p indigo

103 1sh green

2° Rouletted 15½.

104 1p red

105 6p ultramarine

106 6p blue

107 6p indigo

108 1sh green

Varieties:

a. *Tête-bêche.*

109 6p ultramarine

110 6p blue

111 6p indigo

112 1sh green

b. Rouletted 6½.

113 1p red

114 6p blue

115 1sh green

III. Yellowish white wove paper.

1° Imperforate.

116 6p blue

Variety: Tête bêche.

117 6p blue

2° Rouletted 15½.

118 6p blue

119 6p indigo

Varieties: Tête bêche.

120 6p blue

121 6p indigo

September, 1874.

Same type as preceding issue, typographed on thin yellowish white wove paper. Printed in Natal; fair impression.

Perforated 12½.

122 1p vermilion red

123 1p carmine red

124 6p light blue

125 6p blue

126 6p indigo

Varieties:

a. *Tête bêche.*

127 6p light blue

128 6p blue

129 6p indigo

- b. Imperforate vertically.
 130 6p blue
 October 1st, 1874.
 Same type as issue of June 30th, 1871.
 Typographed on thin white wove paper.
 Printed in Mecklenburg-Schwerin; clear impression.

Rouletted 15½.
 131 6p pale ultramarine

Reprints.

187 (?).

Thin white wove paper.

Rouletted 15½.
 132 6p chalky blue
 133 6p blue

It is very difficult to distinguish the reprints from the originals. The originals are all printed in pale ultramarine while the reprints, when not printed in the regular blue, are in a dull chalky or milky blue. The paper of the reprints is thinner and more transparent and the impression is generally more blurred, especially so in the flags and eagle.

1875.

Same type as preceding issue, the 6 penny stamp being of the same type as the 1 penny. Typographed on pelure paper. Printed in Potchefstroom.

1° Imperforate.

134 1p red
 135 3p violet
 136 6p pale blue
 137 6p indigo

Varieties:

a. *Tête bêche.*

138 6p pale blue
 139 6p indigo

b. Pin perforated (unofficial).

140 1p red
 141 6p pale blue
 142 6p indigo

c. Same as "b" but *Tête bêche.*

143 6p pale blue

144 6p indigo
 d. Rouletted 6½.
 145 1p red
 146 3p violet
 147 6p pale blue
 148 6p indigo
 e. Same as "d" but *Tête bêche.*
 149 6p pale blue
 150 6p indigo

2° Rouletted 15½.

151 1p red
 152 3p violet
 153 6p pale blue
 154 6p indigo

Varieties: Tête bêche.

155 6p pale blue
 156 6p indigo

October 12th, 1876.

Same type as preceding issue, typographed on thick hard white wove paper, slightly glazed.

1° Imperforate.

157 1p vermilion red

2° Rouletted 15½.

158 1p vermilion red

May (?) 1877.

Same type as preceding issue, typographed on soft porous white wove paper.

1° Imperforate.

159 1p rose red
 159a 6p indigo
 160 1sh green

Varieties: Tête bêche.

160a 6p indigo
 160b 1sh green

2° Rouletted 15½.

161 1p rose red
 161a 6p indigo
 162 1sh green

Varieties: Tête bêche.

162a 6p indigo
 162b 1sh green

BRITISH OCCUPANCY.

May to July, 1877.

Provisional issue.

A. 3 penny stamps of the 1875 issue (pelure

paper) surcharged in red
 V. R.
 TRANSVAAL.



Imperforate.

163 3p lilac, red surcharge

Varieties:

a. Surcharge printed on the back, instead of on the face of the stamp.

164 3p lilac, red surcharge

b. Rouletted 6½.

165 3p lilac, red surcharge

B. Same type as preceding issue. Typographed on soft porous white wove paper and surcharged in red "V. R. TRANSVAAL."

1° Imperforate.

166 3p lilac, red surcharge

167 6p blue, red surcharge
 168 6p dark blue " "
 169 1sh green " "

Varieties:

a. Rouletted 6½.

170 3p lilac, red surcharge
 171 6p blue " "
 172 1sh green " "

b. The first and second lines of the surcharge 4½ mm. wider apart.

173 3p lilac, red surcharge

c. Surcharge inverted.

174 6p blue, red surcharge
 175 1sh green " "

d. *Tête bêche.*

176 6p blue, red surcharge
 177 6p dark blue " "
 178 1sh green " "

e. Diagonal half of 1sh used as 6p.

179 6p green, red surcharge (half of 1sh)

f. Vertical half of 1sh used as 6p.

180 6p green, red surcharge (half of 1sh)

2° Rouletted 15½.

181 3p lilac, red surcharge
 182 6p blue " "
 183 6p dark blue " "
 184 1sh green " "

Varieties:

a. Surcharge inverted.

185 6p blue, red surcharge
 186 1sh green " "

- b. *Tête bêche*.
 187 6p blue, red surcharge
 188 6p dark blue " "
 189 1sh green " "
 c. The first and second lines of the surcharge $4\frac{1}{2}$ mm. wider apart.

- 190 3p lilac, red surcharge
 d. Diagonal half of 1sh used as 6p.
 191 6p green, red surcharge (half of 1sh)

C. Same as B, but surcharged in black.

I. Pelure paper.

1° Imperforate.

- 192 1p red, black surcharge

2° Rouletted $15\frac{1}{2}$.

- 193 1p red, black surcharge

II. Soft porous white wove paper.

1° Imperforate.

- 194 1p red, black surcharge

- 195 3p lilac " "

- 196 6p blue " "

- 197 6p deep blue " "

- 198 1sh green " "

Varieties:

a. Diagonal half of 1sh used as 6p.

- 199 6p green, black surcharge (half of 1sh)

b. Surcharge inverted.

- 200 1p red, black surcharge

- 201 3p lilac " "

- 202 6p blue " "

- 203 6p deep blue " "

- 204 1sh green " "

c. *Tête bêche*.

- 205 6p blue, black surchargé

- 206 6p deep blue " "

- 207 1sh green " "

d. The first and second lines of the surcharge $4\frac{1}{2}$ mm. wider apart.

- 208 1p red, black surcharge

- 209 6p blue " "

- 210 6p deep blue " "

- 211 1sh green " "

e. Same as "d" but *Tête bêche*.

- 212 6p blue, black surcharge

- 213 6p deep blue " "

- 214 1sh green " "

f. Same as "d" but surcharge inverted.

- 215 6p blue, black surcharge

- 216 6p deep blue " "

g. Double surcharge.

- 217 6p blue, black surcharge

h. Rouletted $6\frac{1}{2}$.

- 218 1p red, black surcharge

- 219 3p lilac " "

- 220 1sh green " "

i. No period after TRANSVAAL.

- 221 1sh green, black surcharge

j. No period after "R" of V. R.

- 222 1p red, black surcharge

k. TRANSAAAL (with v inverted).

- 223 1p carmine red, black surcharge

2° Rouletted $15\frac{1}{2}$.

- 224 1p red, black surcharge

- 225 3p lilac " "

- 226 6p blue " "

- 227 1sh green " "

Varieties:

a. Surcharge inverted.

- 228 1p red, black surcharge

- 229 3p lilac " "

- 230 6p blue " "

- 231 1sh green " "

b. *Tête bêche*.

- 232 6p blue, black surcharge

- 233 1sh green " "

c. The first and second lines of the surcharge $4\frac{1}{2}$ mm. wider apart.

- 234 1p red, black surcharge

- 235 6p blue " "

- 236 1sh green " "

d. Same as "c" but *Tête bêche*.

- 237 6p blue, black surcharge

- 238 1sh green " "

III. Thick hard white wove paper.

1° Imperforate.

- 239 1p carmine red, black surcharge

- 240 1p vermilion red " "

Varieties:

a. Surcharge inverted.

- 241 1p carmine red, black surcharge

- 242 1p vermilion red " "

b. The first and second lines of the surcharge $4\frac{1}{2}$ mm. wider apart.

- 243 1p carmine red, black surcharge

- 244 1p vermilion red " "

c. Rouletted $6\frac{1}{2}$.

- 245 1p carmine red, black surcharge

d. No period after "R" of V. R.

- 246 1p carmine red, black surcharge

- 247 1p vermilion red " "

e. TRANSAAAL (v inverted).

- 248 1p carmine red, black surcharge

- 249 1p vermilion red " "

2° Rouletted $15\frac{1}{2}$.

- 250 1p vermilion red, black surcharge

Varieties:

a. Surcharge inverted.

- 251 1p vermilion red, black surcharge

b. The first and second lines of the surcharge $4\frac{1}{2}$ mm. wider apart.

- 252 1p vermilion red, black surcharge

August 31st, 1877.

Provisional issue.

Same type as the 6 penny stamps of the issue of 1875. Typographed on thick colored wove paper and surcharged in black "V. R. TRANSVAAL," as in the preceding issue.

1° Imperforate.

- 253 6p blue on rose, black surcharge

- 253a 6p indigo on rose " "

Varieties:

a. *Tête bêche*.

- 254 6p blue on rose, black surcharge

- 254a 6p indigo on rose " "

b. Surcharge inverted.

- 255 6p blue on rose, black surcharge

c. Without surcharge.

- 256 6p blue on rose

d. Diagonal half of 6p used as 3p.

- 257 3p blue on rose, black surcharge (half of 6p)

e. Rouletted $6\frac{1}{2}$.

- 258 6p blue on rose, black surcharge

2° Rouletted $15\frac{1}{2}$.

- 259 6p blue on rose, black surcharge

Varieties:

a. *Tête bêche*.

- 260 6p blue on rose, black surcharge

b. Surcharge inverted.

- 261 6p blue on rose, black surcharge

October and December, 1877.

Provisional issue.

Same types as the corresponding values of the 1871 issue. Typographed on thick colored wove paper and surcharged in black

V. R.

Transvaal

1° Imperforate.

- 262 1p red on blue, black surcharge

- 263 3p lilac on buff " "

- 264 6p blue on green " "

Varieties:

a. Transvral (r instead of a).

- 265 1p red on blue, black surcharge

- b. No period after "v".
 266 1p red on blue, black surcharge
 c. No period after "r".
 267 1p red on blue, black surcharge
 d. Surcharge inverted.
 268 1p red on blue, black surcharge
 269 3p lilac on buff " "
 270 6p blue on green " "
 e. *Tête bêche*.
 271 6p blue on green, black surcharge
 f. Two periods between "v r" and none after "r".
 272 1p red on blue, black surcharge
 273 3p blue on green " "
 g. Diagonal half of 6p stamp used as 3 pence.
 274 3p blue on green, black surcharge (half of 6p)
 h. Rouletted 6½.
 275 3p lilac on buff, black surcharge
 276 6p blue on green " "
 2° Rouletted 15½.
 277 1p red on blue, black surcharge
 278 3p lilac on buff " "
 279 6p blue on green " "

Varieties:

- a. Transvral (r instead of a).
 280 1p red on blue, black surcharge
 b. No period after "v".
 281 1p red on blue, black surcharge
 c. No period after "r".
 282 1p red on blue, black surcharge
 d. Surcharge inverted.
 283 1p red on blue, black surcharge
 284 3p lilac on buff " "
 285 6p blue on green " "
 e. *Tête bêche*.
 286 6p blue on green, black surcharge
 f. Two periods between "v" and "r" and none after "r".
 287 1p red on blue, black surcharge
 288 6p blue on green " "
 g. Unsurcharged.
 289 6p blue on green
 h. Diagonal half of 6p stamp used as 3 pence.
 290 3p blue on green, black surcharge (half of 6p)

January 18th and March 22d, 1878.

Provisional issue.

Same type, paper, impression and surcharge as preceding issue.

1° Imperforate.

- 291 1p red on orange, black surcharge (January)
 292 6p blue on blue, black surcharge (March)

Varieties:

- a. No period after "v".
 293 1p red on orange, black surcharge
 b. No period after "r".
 294 1p red on orange, black surcharge
 c. No period after either "v" or "r".
 295 1p red on orange, black surcharge
 d. Two periods between "v" and "r" but none after "r".
 296 1p red on orange, black surcharge
 297 6p blue on blue " "
 e. *Tête bêche*.
 298 6p blue on blue, black surcharge
 f. Surcharge inverted.
 299 6p blue on blue, black surcharge
 g. Diagonal half of 6p used as 3 pence.
 300 3p blue on blue, black surcharge (half of 6p)
 h. Without surcharge.
 301 6p blue on blue

- i. Rouletted 6½.
 302 1p red on orange, black surcharge
 303 6p blue on blue " "

2° Rouletted 15½.

- 304 1p red on orange, black surcharge
 305 6p blue on blue " "

Varieties:

- a. No period after "v".
 306 1p red on orange, black surcharge
 b. No period after "r".
 307 1p red on orange, black surcharge
 c. No period after "v" or "r".
 308 1p red on orange, black surcharge
 d. Two periods between "v" and "r" and none after "r".
 309 1p red on orange, black surcharge
 310 6p blue on blue " "
 e. *Tête bêche*.
 311 6p blue on blue, black surcharge
 f. Surcharge inverted.
 312 6p blue on blue, black surcharge
 g. Without surcharge.
 313 6p blue on blue
 h. Imperforate vertically.
 314 6p blue on blue, black surcharge
 i. Diagonal half of 6p used as 3 pence.
 315 3p blue on blue, black surcharge (half of 6p)

April 15th and May 13th, 1878.

Provisional issue.

Same as preceding issue, but on 27 stamps of the left pane the "v. r." is in slanting capitals (italics), instead of straight capitals.

V. R.**Transvaal**

1° Imperforate.

- 316 1p red on orange, black surcharge (April 15th)
 317 3p lilac on buff, black surcharge (April 15th)
 318 6p blue on blue, black surcharge (May 13th)

Varieties:

- a. No period after "r".
 319 1p red on orange, black surcharge
 b. *Tête bêche*.
 320 6p blue on blue, black surcharge
 c. Surcharge inverted.
 321 6p blue on blue, black surcharge
 d. Rouletted 6½.
 322 1p red on orange, black surcharge
 323 3p lilac on buff " "
 324 6p blue on blue " "
 e. Unsurcharged.
 325 6p blue on blue
 2° Rouletted 15½.
 326 1p red on orange, black surcharge
 327 3p lilac on buff " "
 328 6p blue on blue " "

Varieties:

- a. No period after "r".
 329 1p red on orange, black surcharge
 b. *Tête bêche*.
 330 6p blue on blue, black surcharge
 c. Surcharge inverted.
 331 6p blue on blue, black surcharge
 d. Imperforate vertically.
 331a 1p red on orange, black surcharge
 e. Imperforate horizontally.
 332 3p lilac on buff, black surcharge
 f. Unsurcharged.
 332a 6p blue on blue

August 26th to November 25th, 1878.

Typographed (portrait of Queen Victoria)
on grayish white wove paper. Size $1\frac{1}{2} \times 2\frac{3}{2}$ mm.



Perforated 14.

- 333 1p red brown (August 26th)
- 333a 3p claret (November 25th)
- 334 4p olive green (August 26th)
- 335 6p slate (November 25th)
- 336 1sh green (November 25th)
- 337 2sh blue " "

The sheets of these stamps have no outside perforations.

April 18th, 1879.

Provisional issue.

Same type, paper, impression and surcharge as provisional issue of April 15th, 1878.

A. Straight "v. r."

1° Imperforate.

- 338 3p lilac on green, black surcharge

Varieties:

- a. Inverted surcharge.
- 339 3p lilac on green, black surcharge
- b. Without surcharge.
- 340 3p lilac on green
- c. "Transvaal" above, "v. r." below.
- 341 3p lilac on green, black surcharge
- d. Period after "r" inverted.
- 342 3p lilac on green, black surcharge
- e. Periods after "v" and "r" inverted.
- 343 3p lilac on green, black surcharge
- f. Rouletted $6\frac{1}{2}$.

- 344 3p lilac on green, black surcharge
- 2° Rouletted $15\frac{1}{2}$.

- 345 3p lilac on green, black surcharge

Varieties:

- a. Surcharge inverted.
- 346 3p lilac on green, black surcharge
- b. Period after "r" inverted.
- 347 3p lilac on green, black surcharge
- c. Periods after "v" and "r" inverted.
- 348 3p lilac on green, black surcharge

B. Slanting "v. r."

1° Imperforate.

- 349 3p lilac on green, black surcharge

Varieties:

- a. Surcharge inverted.
- 350 3p lilac on green, black surcharge
- b. "Transvaal" above and "v. r." below.
- 351 3p lilac on green, black surcharge
- c. Rouletted $6\frac{1}{2}$.
- 352 3p lilac on green, black surcharge
- d. Pair, one with "v. r." slanting and the other with "v. r." straight.
- 353 3p lilac on green, black surcharge
- e. Unsurcharged.
- 353a 3p lilac on green
- 2° Rouletted $15\frac{1}{2}$.
- 354 3p lilac on green, black surcharge

Varieties:

- a. Surcharge inverted.
- 355 3p lilac on green, black surcharge
- b. Unsurcharged.
- 355a 3p lilac on green
- c. Pair, one with "v. r." slanting and the other with "v. r." straight.
- 356 3p lilac on green, black surcharge

April 22d, 1879.

Provisional issue.

6 penny stamps of the issue of November 25th, 1878, surcharged with new value in black or red. There are seven types of this surcharge, six of which we illustrate, the other one being only a sub-variety of type II. in which the curved end of the Y is missing.

1 Penny 1 Penny 1 Penny

I.

II.

IV.

1 Penny 1 Penny EEN PENNY

V.

VI.

VII.

The following diagram shows how these seven types were arranged on the sheet.

2	2	2	2	2	2	1	1	1	1
2	2	2	2	3	3	2	4	4	4
5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7

Thus giving:

4 stamps of type I

II	"	"	2
2	"	"	3
3	"	"	4
10	"	"	5
5	"	"	6
25	"	"	7

Perforated 14.

A. Black surcharge.

- 357 1p on 6p slate, black surcharge, type I
- 357a 1p on 6p slate " " " 2
- 358 1p on 6p slate " " " 3
- 359 1p on 6p slate " " " 4
- 360 1p on 6p slate " " " 5
- 361 1p on 6p slate " " " 6
- 362 1p on 6p slate " " " 7

Varieties:

a. Surcharge inverted.

- 363 1p on 6p slate, black surcharge, type I
- 364 1p on 6p slate " " " 2
- 365 1p on 6p slate " " " 3
- 366 1p on 6p slate " " " 4
- 367 1p on 6p slate " " " 5
- 368 1p on 6p slate " " " 6
- 369 1p on 6p slate " " " 7

b. Pair, one with surcharge type 4, and the other without surcharge.

- 370 1p on 6p slate, black surcharge

B. Red surcharge.

- 371 1p on 6p slate, red surcharge, type I
- 372 1p on 6p slate " " " 2
- 373 1p on 6p slate " " " 3
- 374 1p on 6p slate " " " 4
- 375 1p on 6p slate " " " 5
- 376 1p on 6p slate " " " 6
- 377 1p on 6p slate " " " 7

Varieties: Surcharge inverted.

- 378 1p on 6p slate, red surcharge, type I
- 379 1p on 6p slate " " " 2
- 380 1p on 6p slate " " " 3
- 381 1p on 6p slate " " " 4
- 382 1p on 6p slate " " " 5
- 383 1p on 6p slate " " " 6
- 384 1p on 6p slate " " " 7

August 26th to September 5th, 1879.

Provisional issue.

Stamps of same type as provisional issue of April and May, 1878, with v. r. in small capitals close together. Typographed on colored wove paper.

V. R.

Transvaal

1° Imperforate.

- 385 1p red on yellow, black surcharge
(August 26th)
386 1p red on orange, black surcharge
(August 26th)
387 3p lilac on green, black surcharge
(September 5th)
388 3p lilac on blue, black surcharge
(September 5th)

Varieties :

a. Rouletted 6½.

- 389 1p red on yellow, black surcharge
390 1p red on orange " "
391 3p lilac on green " "
392 3p lilac on blue " "

b. "Transvaal" with small capital "T" placed above the line.

- 393 1p red on yellow, black surcharge
394 1p red on orange " "
395 3p lilac on green " "
396 3p lilac on blue " "

c. Same as "b" rouletted 6½.

- 397 1p red on yellow, black surcharge
398 1p red on orange " "
399 3p lilac on green " "
400 3p lilac on blue " "

2° Rouletted 15½.

- 401 1p red on yellow, black surcharge
402 1p red on orange " "
403 3p lilac on green " "
404 3p lilac on blue " "

Variety: "Transvaal" with small capital "T" placed above the line.

- 405 1p red on yellow, black surcharge
406 1p red on orange " "
407 3p lilac on green " "
408 3p lilac on blue " "

1880.

Same type as issue of November, 1878.
Typographed on grayish white wove paper.

Perforated 14.

409 ½p vermilion

SECOND REPUBLIC.

August 11th, 1882.

Provisional issue.

4 penny stamps of the issue of August, 1878, surcharged in black **EEN PENNY**

Perforated 14.

- 410 1p on 4p olive green, black surcharge

Variety: Surcharge inverted.

- 411 1p on 4p olive green, black surcharge
February 20th to August 30th, 1883.

Same type as corresponding values of the issue of July, 1871 to 1874. Typographed on white or colored wove paper.

A. Colored wove paper.

1° Perforated 11½.

- 412 3p black on lilac rose (Feb. 20th)

2° Perforated 12.

- 413 3p black on lilac rose

3° Perforated 11½x12.

- 414 3p black on lilac rose

Variety: Diagonal half used in connection with a 3p stamp to make the 4p rate.

- 415 1p black on lilac rose (half of 3p)

B. White wove paper.

1° Perforated 11½.

- 416 1p black (April 5th)

- 417 3p red (May 7th)

- 418 1sh green (Aug. 3d)

Variety: Tête bêche.

- 419 1sh green

2° Perforated 12.

- 420 1p black

- 421 3p red

- 422 1sh green

Variety: Tête bêche.

- 423 1sh green

3° Perforated 11½x12.

- 424 1p black

- 425 3p red

- 426 1sh green

Varieties :

a. Tête bêche.

- 427 1sh green

b. Imperforate.

- 428 1p black

c. Imperforate horizontally.

- 429 1p black

d. Imperforate vertically.

- 430 1p black

- 431 3p red

e. Diagonal half of 3p used in connection with 3p stamp to make the 4p rate.

- 432 1p red (half of 3p)

f. Diagonal half of 1sh stamp used as 6p.

- 433 6p green (half of 1sh)

The sheets of the stamps of this issue have no outside perforation.

Reprints.

188 (?)

Perforated 12.

- 434 3p red

- 435 3p red on bright rose

The only way to distinguish the reprints from the originals is by the impression, which is generally heavier and more blurred in the originals than in the reprints. The so-called reprints of the one penny and one shilling stamps are merely counterfeits, and what we have said about the so-called reprints of the first issue also applies to these. No six penny stamps of this issue exist, all of those offered being counterfeits of the same class as the 1p and 1sh referred to above.

March, 1885.

Typographed on white wove paper. Size 18½x22½mm.



1° Perforated 12½.

- 436 ½p gray

- 437 1p bright rose

- 438 3p violet

- 439 4p bronze green

- 440 6p blue

- 441 1sh green

2° Perforated 13.

- 442 4p bronze green

3° Perforated 13½.

- 443 ½p gray

- 444 4p bronze green
 445 6p blue
 446 1sh green
 4° Perforated $11\frac{1}{2} \times 12$.
 447 1p red
 447a 3p violet
 5° Perforated $12\frac{1}{2} \times 12$.
 448 $\frac{1}{2}$ p gray
 449 1p red
 450 3p violet
 451 4p bronze green
 452 6p blue
 453 1sh green
 6° Perforated $13\frac{1}{2} \times 13$.
 454 $\frac{1}{2}$ p gray
 455 4p bronze green
 456 6p blue
 457 1sh green

Varieties:

- a. Diagonal half of three penny stamp used in connection with another three penny stamp to make up the 4p rate.
 458 1p violet (half of 3p)
 b. Imperforate.
 459 6p blue

May and September, 1885.

Provisional issue.

A. Three penny and one shilling stamps of the issue of May and August, 1883, surcharged vertically in black "HALVE PENNY" between two parallel lines.



I. SurchARGE reading upwards.

- 1° Perforated $11\frac{1}{2}$.
 460 $\frac{1}{2}$ p on 3p red, black surcharge (May 22nd)
 461 $\frac{1}{2}$ p on 1sh green, black surcharge (September 3rd)

Variety: Tête bêche.

- 462 $\frac{1}{2}$ p on 1sh green, black surcharge
 2° Perforated 12.
 463 $\frac{1}{2}$ p on 3p red, black surcharge
 3° Perforated $11\frac{1}{2} \times 12$.
 464 $\frac{1}{2}$ p on 1sh green, black surcharge

Variety: Tête bêche.

- 465 $\frac{1}{2}$ p on 1sh green, black surcharge

II. SurchARGE reading downwards.

- 1° Perforated $11\frac{1}{2}$.
 466 $\frac{1}{2}$ p on 3p red, black surcharge
 467 $\frac{1}{2}$ p on 1sh green, black surcharge
Variety: Tête bêche.
 468 $\frac{1}{2}$ p on 1sh green, black surcharge

2° Perforated 12.

- 469 $\frac{1}{2}$ p on 3p red, black surcharge
 B. Six penny stamps of the issue of 1878 surcharged vertically in red "TWECE PENCE—Z. A. R." (in two lines) between two parallel lines.



Perforated 14.

- 470 2p on 6p black, red surcharge

Varieties:

- a. Imperforate vertically.
 471 2p on 6p black, red surcharge
 b. Error—surcharged "HALVE PENNY—Z. A. R." and sold as twopenny stamps.
 472 $\frac{1}{2}$ p on 6p black, red surcharge

It is said that only 25 sheets were printed with this surcharge, all of these having been sold as twopenny stamps before the error was discovered and corrected.

September 28th, 1885.

Provisional issue.

Three penny stamps of the issue of March, 1885, surcharged in black vertically "HALVE PENNY" between two parallel lines, the surcharge reading downwards.

1° Perforated $11\frac{1}{2} \times 12$.

- 473 $\frac{1}{2}$ p on 3p violet, black surcharge

Varieties:

- a. PRNNY, instead of PENNY.
 474 $\frac{1}{2}$ p on 3p violet, black surcharge
 b. Second N of PENNY inverted.
 475 $\frac{1}{2}$ p on 3p violet, black surcharge

2° Perforated $12\frac{1}{2} \times 12$.

- 476 $\frac{1}{2}$ p on 3p violet, black surcharge

November and December, 1885.

Same type, paper and impression as issue of March, 1885.

1° Perforated $12\frac{1}{2}$.

- 477 2p brown (November 2nd)
 478 2sh 6p yellow (December 2nd)
 479 5sh dark blue
 480 10sh red brown

2° Perforated $12\frac{1}{2} \times 12$.

- 481 2p brown
 482 2sh 6p yellow
 483 5sh dark blue
 484 10sh red brown

January 15th, 1887.

Provisional issue.

Three penny stamps of the issue of March, 1885, surcharged in black with new value and the original value obliterated by a black line. There are two types of this surcharge. In type 1 the numeral 2 has a curved foot, and in type 2 the numeral 2 has a straight foot.



I.

1° Perforated $11\frac{1}{2} \times 12$.

- 485 2p on 3p violet, black surcharge, type 1
 486 2p on 3p violet

II.

Variety: Original value not barred.

- 487 2p on 3p violet, black surch'ge, type I
488 2p on 3p violet " 2

2° Perforated 12½x12.

- 489 2p on 3p violet, black surch'ge, type I
490 2p on 3p violet " 2

Variety: Original value not barred.

- 491 2p on 3p violet, black surch'ge, type I
492 2p on 3p violet " 2

3° Perforated 13x12.

- 493 2p on 3p violet, black surch'ge, type I
494 2p on 3p violet " 2

Variety: Original value not barred.

- 495 2p on 3p violet, black surch'ge, type I
496 2p on 3p violet " 2

April 14th, 1887.

Same type, impression and paper as issue of November and December, 1885.

1° Perforated 12½.

- 497 2p olive yellow

2° Perforated 12½x12.

- 498 2p olive yellow

March 14th, 1889.

Same type, paper and impression as preceding issue.

Perforated 12½.

- 499 £5 green

January 2nd, 1893.

Provisional issue.

One shilling stamps of the issue of March, 1885, surcharged horizontally in black "2½ Pence" between two parallel lines 13 mm. apart.



Perforated 12½.

- 500 2½p on 1sh green, black surcharge

Varieties:

a. Surcharge inverted.

- 501 2½p on 1sh green, black surcharge

b. Fractional line misplaced (2/1)

- 502 2½p on 1sh green, black surcharge

c. Same as "b" but inverted.

- 502a 2½p on 1sh green, black surcharge

d. One bar below, none above the surcharge.

- 503 2½p on 1sh green, black surcharge

e. Two bars below, none above the surcharge.

- 504 2½p on 1sh green, black surcharge

f. "½ pence" instead of "2½ pence."

- 504a ½p on 1sh green, black surcharge

This variety is caused by careless feeding of the sheets in the press.

g. The two bars 14mm. apart.

- 505 2½p on 1sh green, black surcharge

h. Surcharge inverted and the bars 14mm. apart.

- 506 2½p on 1sh green, black surcharge

January 26th, 1893.

Provisional issue.

Sixpenny stamps of the issue of March, 1885, surcharged in the same way as the preceding issue, "1 Penny" between two parallel bars 13mm. apart.

Perforated 12½.

- 507 1p on 6p blue, black surcharge

Varieties:

a. Pair, one without surcharge.

- 508 1p on 6p blue, black surcharge

b. Bottom line of surcharge only.

- 509 6p blue, black surcharge

c. No line above the value.

- 510 1p on 6p blue, black surcharge

d. No line above and two lines below the value.

- 511 1p on 6p blue, black surcharge

e. One line above and no line below the value.

- 512 1p on 6p blue, black surcharge

f. Two lines above and none below the value.

- 513 1p on 6p blue, black surcharge

g. Distance between the bars 14mm.

- 514 1p on 6p blue, black surcharge

h. Double surcharge.

- 515 1x1p on 6p blue, black surcharge

i. Surcharge inverted.

- 516 1p on 6p blue, black surcharge

k. Surcharge inverted and bars 14mm. apart.

- 517 1p on 6p blue, black surcharge

l. Same as "i" but without bar below value.

- 518 1p on 6p blue, black surcharge

m. Same as "i" but without bar below value and two bars above.

- 519 1p on 6p blue, black surcharge

May 27th, 1893.

Provisional issue.

Twopenny stamps of the issue of April 14th, 1887, surcharged in red "Halve—Penny" in two horizontal lines between two parallel lines 13mm. apart.



Perforated 12½.

- 520 ½p on 2p olive yellow, red surcharge

Varieties:

a. Surcharge inverted.

- 521 ½p on 2p olive yellow, red surcharge

b. Bars 14mm. apart.

- 522 ½p on 2p olive yellow, red surcharge

c. Surcharge inverted and bars 14mm. apart.

- 523 ½p on 2p olive yellow, red surcharge

d. Same as "a" but without bar below value.

- 524 ½p on 2p olive yellow, red surcharge

e. Same as "a" but with two bars above value.

- 525 ½p on 2p olive yellow, red surcharge

June 24th, 1893.

Provisional issue.

One shilling stamps of the issue of March, 1885, surcharged in black "2½—Pence" in two horizontal lines between two parallel bars 13mm. apart.



Perforated 12½.

526 2½p on 1sh green, black surcharge

Varieties:

a. Surcharge inverted.

527 2½p on 1sh green, black surcharge

b. Bars 14mm. apart.

528 2½p on 1sh green, black surcharge

c. Surcharge inverted and bars 14mm apart.

529 2½p on 1sh green, black surcharge

July 2nd, 1893.

Provisional issue.

Same as provisional issue of May 27th, 1893, but surcharged in black.

Perforated 12½.

530 ½p on 2p olive yellow, black surcharge

Varieties:

a. Surcharge inverted.

531 ½p on 2p olive yellow, black surcharge

b. Bars 14mm. apart.

532 ½p on 2p olive yellow, black surcharge

c. Surcharge inverted and bars 14 mm. apart.

533 ½p on 2p olive yellow, black surcharge

August 19th, 1893.

Same type, impression and paper as preceding issue of March, 1889.

Perforated 12½.

534 2½p purple

1894.

Typographed on white wove paper. The prairie wagon has two shafts. Size 18½x22 mm.



Perforated 12½.

535 ½p gray

536 1p red

537 2p olive yellow

538 6p light blue

539 1sh green

Beginning of 1895.

Same type, impression and paper as preceding issue, but the prairie wagon has a pole instead of two shafts.

Perforated 12½.

540 ½p gray

541 1p red

542 2p olive yellow

543 3p violet

544 4p slate

545 6p light blue

546 1sh yellow green

August, 1895.

Provisional issue.

I. One shilling stamps of the preceding issue (prairie wagon with pole) surcharged in black "Halve-Penny" and original value obliterated by two red lines.



Perforated 12½.

547 ½p on 1sh green, red surcharge

Varieties:

a. Surcharge inverted.

548 ½p on 1sh green, red surcharge

b. "Pennij" instead of "Penny."

549 ½p on 1sh green, red surcharge

II. Twopence halfpenny stamps of the issue of August 19th, 1893, surcharged in green "1d." and original value obliterated by a thick green bar.



Perforated 12½.

550 1p on 2½p purple, green surcharge

Varieties:

a. Surcharge inverted.

551 1p on 2½p purple, green surcharge

b. Surcharge sideways.

552 1p on 2½p purple, green surcharge

c. Surcharged on back of stamp.

553 1p on 2½p purple, green surcharge

III. Current revenue stamps surcharged in green "POSTZEGEL."



Perforated 11½.

554 6p red, green surcharge

September, 1895.

Celebration issue.

Issue to celebrate the reduction of the inland postage to one penny.

Typographed on white wove paper. The inscription in the upper label reads "EERSTE PENNY POSTVERVOER" (First penny post). Size 34x22½ mm.



Perforated 11½.

555 1p red

1896.

Same type and paper as regular issue of 1895; in all the values, the ½ penny, 5 and 10 shillings excepted, the denomination of value in the lower label is printed in green.

Perforated 12½.

556 ½p green

557 1p red and green

558 2p brown and green

559 2½p ultramarine and green

560 3p red violet and green

561 4p olive and green
 562 6p dull lilac and green
 563 1sh yellow bistre and green

564 2sh 6p heliotrope and green
 565 5sh slate blue
 566 10sh red brown

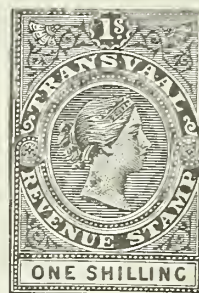
REVENUES USED FOR POSTAGE.

1882-84.

Engraved (portrait of Queen Victoria) on grayish white wove paper,

Perforated 14.

701 1p green
 702 6p red
 703 1sh blue
 704 1sh 6p olive green
 705 2sh brown violet
 706 2sh 6p vermilion
 707 5sh green



ENVELOPES.

TRESSES.



AY



AZ



BB

April, 1872.

Stamp same type as adhesive of corresponding value and date. Typographed in upper right corner on white laid paper.



Tress AY.

Size 140x83mm.

801 6p milky blue

January, 1874.

Stamp of the same type as the threepenny adhesive of the issue of 1871, but with the numerals in the upper corners changed to 6 and the word "DRIE" in the side labels changed to "ZES" in colored letters on white ground. Stamp typographed in upper right corner on white laid paper.



I. Tress AY.

1° Size, 124x76mm.

802 6p blue

2° Size, 144x80mm.

803 6p blue

II. Tress AZ.

1° Size, 124x76mm.

804 6p blue

2° Size, 144x80mm.

805 6p blue

III. Tress BB.

1° Size, 124x76mm.

806 6p blue

2° Size, 144x80mm.

807 6p blue

COUNTERFEITS.

We do not know of any good forgeries of the stamps of the South African Republic, except those already described and which for a long time were considered as reprints.

The surcharge on the first provisional issues has been extensively forged, especially that with "TRANSVAAL" spelt in capitals. However, the genuine stamps with three exceptions are printed on a soft porous wove paper, which was never used for the unsurcharged stamps, the 1 shilling of the issue of May, 1877 excepted; however, as this unsurcharged shilling stamp is very rare, the chances of it existing with a forged surcharge are very small.

The three exceptions referred to are the 1 penny on hard white wove paper, of the issue of October, 1876, and the 1 penny and 3 pence on porous paper of the 1875 issue, and great care should be exercised in the purchase of these; for the purpose of assisting our readers in the identification of these we give here the measurements of the genuine surcharge:

The first line of the surcharge, "V. R." is 8 mm. wide, including the period. The second line, "TRANSVAAL," is 17 mm. wide without period, and the letters 2 mm. high. The height of the two lines together is 13½ mm. and the distance between the top and the bottom lines is 8¾ mm. The distance between the "T" and "R" of "TRANSVAAL" is 1½ mm. This is quite important, as most of the forgeries seen by us have the "T" and "R" much closer than on the genuine.

The subsequent provisional issues having been printed on colored paper, no forged surcharge exists, except on forged stamps, the test for which has been described elsewhere. Of the other issues we do not know of any forgeries, with the exception of the surcharged one penny on the six penny Queens head, the forgeries of this surcharge seen by us are rather poor and easily recognized.

The envelopes of the first issue were also counterfeited by the Gustrow printer; but these are easily distinguished as the test given for the adhesives applies to the envelopes as well.



The above cuts represent two fakes which for a long time were catalogued and accepted as bona fide envelopes; these exist on various papers and in different sizes; both are fancy products made by Jeppe the postmaster and his successors and are absolutely of no philatelic value.

Revenue stamps from which the fiscal cancellation has been removed and replaced by either a forged cancellation or by one obtained by favor, are plentiful and collectors should be specially cautious in buying these.

SOUTH AUSTRALIA.

Currency : 12 PENCE=1 SHILLING ; 20 SHILLINGS=1 POUND (£1)=\$4.87, U. S. Currency.

ADHESIVE STAMPS.

1855-59.

Engraved in taille-douce (portrait of Queen Victoria) on white wove paper varying in thickness and rather rough. Size 19x25mm.

Watermarked a large six rayed star with

long narrow points.



I. London print.

- 1 1p green (October, 1855)
- 2 2p carmine (January 1st, 1855)
- 3 6p dark blue (October, 1855)
- 4 1sh violet (1856)

This last was never put into actual use.

II. Local print.

- 5 1p pale yellow green
- 6 1p dark yellow green
- 7 2p blood red
- 8 2p pale red
- 9 6p slate blue
- 10 1sh orange (July 8th, 1857)

Variety : Printed on both sides.

- 11 2p pale red

Reprints.

1885.

Watermarked Crown and SA.

- 12 1p dark green
- 13 2p carmine
- 14 2p brownish rose
- 15 6p blue
- 16 6p dark blue

All the reprints of this and the subsequent issues are surcharged "REPRINT" or "SPECIMEN" in black or red.

Beginning of 1859.

Same type, paper and impression as preceding issue. Watermarked a large six rayed star with long narrow points.

Rouletted.

- 17 1p pale yellow green
- 18 1p dark yellow green
- 19 2p pale red
- 20 6p slate blue
- 21 1sh orange

Varieties :

- a. Printed on both sides.
- 22 2p pale red
- 23 1sh orange
- b. Doubly rouletted vertically.
- 24 2p pale red

Reprints.

1885.

Watermarked Crown and SA, letters wide apart.

Rouletted.

- 25 1p yellow green
- 26 2p pale orange
- 27 2p orange red
- 28 6p blue
- 29 6p ultramarine
- 29a 6p slate blue
- 30 1sh yellow

End of 1859.

Same type, paper and impression as preceding issue. Watermarked a large six rayed star with long narrow points.

Rouletted.

- 31 6p purple blue
- 32 1sh yellow
- 33 1sh olive yellow

June, 1860-68.

Same type as corresponding values of preceding issues. The 4, 9, 10 pence and 2 shillings are of a new design; the 2 shillings is of the same type as the 4 pence, and the 10 pence consists of the 9 penny stamp printed in yellow or orange and sur-

charged in blue "TEN PENCE." The surcharge "TEN PENCE" is type set, there being six different settings arranged in a group of six in two horizontal rows of three. This group is repeated forty times in the sheet. Sizes: 4 pence and 2 shillings, $19\frac{1}{2} \times 24$ mm. 9 and 10 pence, $19 \times 22\frac{1}{2}$ mm. White wove paper varying in texture. Watermarked a large six rayed star with long narrow points.



Rouletted.

- 34 1p bright yellow green
- 35 1p blue green
- 36 1p sage green
- 37 2p bright vermilion (1862)
- 38 2p pale vermilion (1867)
- 39 4p dull purple (January 24th, 1867)
- 40 6p greenish blue
- 41 6p dull blue
- 42 6p pale ultramarine
- 43 6p Prussian blue
- 44 9p brownish lilac (December 24th, 1860)
- 45 9p gray lilac
- 46 10p on 9p orange red, blue surcharge (July 20th, 1866)
- 47 10p on 9p yellow, blue surcharge (1867)
- 48 1sh gray brown (July, 1862)
- 49 1sh dark red brown
- 50 1sh bright red brown
- 51 1sh chestnut brown
- 52 2sh rose carmine (January 24th, 1867)

Varieties:

- a. Imperforate.
- 53 2p pale vermilion
- b. Double rouletting at three sides.
- 54 9p gray lilac

Reprints.

1885.

Watermarked Crown and SA, letters wide apart.

Rouletted.

- 55 9p gray lilac
- 55a 9p gray
- 56 10p on 9p canary yellow, blue surcharge
- 57 10p on 9p brownish orange, blue surcharge
- 57a 10p on 9p orange brown, blue surcharge
- 58 1sh brown

December, 1867-68.

Same types as the corresponding values of the preceding issues. Watermarked a large six rayed star with long narrow points.

1° Perforated $11\frac{1}{2}$ horizontally and rouletted vertically.

- 59 1p blue green
- 60 1p yellow green
- 61 4p dull purple
- 62 6p sky blue
- 63 6p Prussian blue

- 64 1sh dark brown
- 65 1sh chestnut brown
- Variety: Printed on both sides.
- 66 6p Prussian blue

2° Perforated $12\frac{1}{2}$ horizontally, rouletted vertically.

- 67 6p Prussian blue
- 68 1sh dark brown

3° Perforated $11\frac{1}{2} \times 12\frac{1}{2}$ x rouletted x rouletted.

- 69 6p Prussian blue
- 4° Perforated $11\frac{1}{2}$.
- 70 1p blue green
- 71 1p yellow green
- 72 2p vermilion
- 73 4p dull purple
- 74 6p sky blue
- 75 1sh dark brown
- 76 1sh chestnut brown
- 77 2sh pale rose carmine

Varieties:

a. Rouletted on four sides and perforated $11\frac{1}{2}$ on four sides.

- 78 2p vermilion
- 79 6p Prussian blue
- b. Printed on both sides.
- 80 2sh pale rose carmine

5° Perforated $11\frac{1}{2} \times 12\frac{1}{2}$.

- 81 1p blue green
- 82 1p yellow green
- 83 2p vermilion
- 84 4p dull purple
- 85 6p sky blue
- 86 6p Prussian blue
- 87 1sh dark brown
- 88 1sh chestnut brown
- 89 2sh pale rose carmine

Varieties:

a. Perforated $12\frac{1}{2}$ on one side and $11\frac{1}{2}$ on the others.

- 90 4p dull purple
- 91 6p sky blue
- 92 1sh dark brown
- 93 2sh pale rose carmine

b. Rouletted on four sides and perforated $11\frac{1}{2}$ horizontally and $12\frac{1}{2}$ vertically.

- 94 1p blue green

c. Printed on both sides.

- 95 2sh deep carmine lake
- 6° Perforated $12\frac{1}{2}$ horizontally, $11\frac{1}{2}$ vertically.

- 96 6p sky blue
- 97 1sh dark green

7° Perforated $12\frac{1}{2}$.

- 98 1p yellow green
- 99 6p sky blue

Reprints.

1885.

Watermarked Crown and SA, letters wide apart.

Perforated $11\frac{1}{2}$, $12\frac{1}{2}$ single and compound.

- 100 4p violet
- 101 4p black violet
- 102 6p blue
- 103 1sh red brown
- 104 2sh dull carmine

September, 1868.

Typographed on white wove paper. Size $18\frac{1}{2} \times 23$ mm. Watermarked Crown and SA, the letters wide apart.





1° Rouletted.

- 105 2p deep orange red
106 2p pale orange red

Varieties:

- a. Imperforate.
107 2p pale orange red
b. Printed on both sides.
108 2p pale orange red
2° Perforated 11½.
109 2p orange red
3° Perforated 11½x12½,
110 2p orange red
4° Perforated 11½ horizontally and rou-
letted vertically.
111 2p orange red

Reprints.

1885.

Watermarked Crown and SA, letters wide apart.

Rouletted.

- 112 2p reddish orange

November, 1868.

Same type, paper and impression as ten penny stamps of the issue of July 20th, 1866.

A. Watermarked a large six rayed star with long narrow points.

1° Perforated 11½ horizontally, rou-
letted vertically.

- 113 10p on 9p yellow, blue surcharge
Variety: Printed on both sides.

- 114 10p on 9p yellow, blue surcharge

2° Perforated 11½.

- 115 10p on 9p yellow, blue surcharge

3° Perforated 11½x12½.

- 116 10p on 9p yellow, blue surcharge

Variety: Perforated 12½ on one side and 11½ on the others.

- 117 10p on 9p yellow, blue surcharge

B. Watermarked Crown and SA, the letters wide apart.

Perforated 11½.

- 118 10p on 9p yellow, blue surcharge

Reprints.

1885.

Watermarked Crown and SA, letters wide apart.

*Perforated 11½, 12½ single and com-
pound.*

- 118a 10p on 9p canary yellow, blue sur-
charge

1869.

Same type, paper and impression as pre-
ceding issue. Watermarked a large six
rayed star with long narrow points.

1° Rouletted.

- 119 10p on 9p yellow, black surcharge

Varieties:

a. Surcharge inverted on upper part of
stamp.

- 120 10p on 9p yellow, black surcharge

b. Imperforate.

- 121 10p on 9p yellow, black surcharge

c. Stamp printed on both sides.

- 122 10p on 9p yellow, black surcharge
d. Same as c, but rouletted horizontally
and perforated vertically.

- 123 10p on 9p yellow, black surcharge

2° Perforated 11½.

- 124 10p on 9p yellow, black surcharge

3° Perforated 11½x12½.

- 125 10p on 9p yellow, black surcharge

July, 1869.

Same type, paper and impression as issue
of September, 1868. Watermarked a large
six rayed star with long narrow points.

1° Rouletted.

- 126 2p deep orange red

- 127 2p pale orange red

2° Perforated 11½ horizontally and rou-
letted vertically.

- 128 2p orange red

3° Perforated 11½.

- 129 2p orange red

Variety: Rouletted on four sides and per-
forated 11½ on four sides.

- 130 2p orange red

Reprints.

1885.

Watermarked Crown and SA, letters wide apart.

1° Rouletted.

- 130a 10p on 9p yellow, black surcharge

2° Perforated 11½, 12½ single and
compound.

- 130b 10p on 9p orange yellow, black surcharge

1870.

Same type, impression and paper as corres-
ponding values of the issue of December,
1867-68. Watermarked a large six rayed
star with long narrow points.

Perforated 10.

- 131 1p yellow green

- 132 1p blue green

- 133 4p dull purple

- 134 4p dull lilac

- 135 6p Prussian blue

- 136 1sh chestnut brown

May, 1870.

A. Same type as issue of September, 1868;
white wove paper varying in texture and
either rough or smooth. Watermarked
Crown and SA, letters wide apart.

1° Perforated 10 horizontally x rouletted
vertically.

- 137 2p orange red

2° Perforated 10.

- 138 2p deep orange red

- 139 2p pale orange red

- 140 2p brownish orange

- 141 2p pale yellow

Variety: Printed on both sides.

- 142 2p orange red

Reprints.

1° 1885.

Watermarked Crown and SA, letters wide apart.

Perforated 10.

- 143 2p orange vermilion

2° 189 ?

Perforated 11½.

- 143a 2p orange vermilion

B. Same type, paper and impression as issue of 1869. Watermarked a large six rayed star with long narrow points.

1° Perforated $11\frac{1}{2} \times 10$.

144 10p on 9p orange yellow, black surcharge

2° Perforated $10 \times 12\frac{1}{2}$.

145 10p on 9p orange yellow, black surcharge

3° Perforated $11\frac{1}{2} \times 12\frac{1}{2} \times 10$.

146 10p on 9p orange yellow, black surcharge

Reprints.

1885.

Watermarked Crown and SA, letters wide apart.

Perforated 12.

147 10p on 9p orange yellow, black surcharge

August, 1870.

Four penny stamps of the issue of January 24th, 1867, printed in blue and surcharged horizontally with new value; white wove paper varying in thickness and rather rough.



A. Carmine surcharge.

Watermarked a large six rayed star with long narrow points.

Perforated 10.

148 3p on 4p slate blue, carmine surcharge

Reprints.

1885.

Watermarked Crown and SA, letters wide apart.

Perforated $11\frac{1}{2}$, $12\frac{1}{2}$ single and compound.

149 3p on 4p ultramarine, red surcharge

149a 3p on 4p light ultramarine, red surcharge.

B. Black surcharge.

Watermarked a large six rayed star with long narrow points.

1° Perforated 10.

150 3p on 4p sky blue, black surcharge (end 1870)

151 3p on 4p dark blue, black surcharge

2° Perforated $11\frac{1}{2}$.

152 3p on 4p sky blue, black surcharge

3° Perforated $11\frac{1}{2} \times 12\frac{1}{2}$.

153 3p on 4p sky blue, black surcharge

Reprints.

1885.

Watermarked Crown and SA, letters wide apart.

Perforated $11\frac{1}{2}$, $12\frac{1}{2}$ single and compound.

154 3p on 4p ultramarine, black surcharge

154a 3p on 4p cobalt blue, black surcharge

December, 1870-71.

Same type and impression as corresponding values of preceding issue; white wove paper varying in texture and either rough or smooth.

Perforated $11\frac{1}{2} \times 10$, $10 \times 12\frac{1}{2}$ and $11\frac{1}{2} \times 12\frac{1}{2} \times 10$, irregularly.

1° Watermarked a large six rayed star, with long narrow points.

155 1p yellow green

156 1p blue green

157 3p on 4p dark blue, black surcharge

158 4p dull purple

159 4p dull lilac

160 6p Prussian blue

161 6p dark blue

162 1sh chestnut brown

163 2sh pale rose carmine

164 2sh deep crimson lake

Variety: Imperforate vertically.

165 2sh deep crimson lake

2° Watermarked Crown and SA, letters wide apart.

166 2p orange red

Variety: Imperforate vertically.

167 2p orange red

1871.

I. Same type and impression as preceding issue, white wove paper, varying in thickness and rather rough.

Watermarked a large six rayed star with long narrow points.

1° Perforated $11\frac{1}{2}$.

168 1p yellow green

169 1p blue green

170 3p on 4p dark blue, black surcharge

171 4p dull lilac

172 4p dull purple

173 6p dark blue

174 6p Prussian blue

175 1sh red brown

176 2sh deep carmine lake

2° Perforated $11\frac{1}{2} \times 12\frac{1}{2}$.

177 1p blue green

178 1p yellow green

179 2p orange red

180 3p on 4p dark blue, black surcharge

181 4p dull purple

182 4p dull lilac

183 6p Prussian blue

184 6p dark blue

185 1sh red brown

186 2sh deep carmine lake

Varieties:

a. Without surcharge.

187 4p dark blue

b. Perforated $12\frac{1}{2}$ on one side and $11\frac{1}{2}$ on the others.

188 3p on 4p dark blue, black surcharge

189 4p dull purple

3° Perforated $12\frac{1}{2} \times 11\frac{1}{2}$.

190 4p dull purple

191 2sh deep carmine lake (December, 1870)

4° Perforated 10 at top, $11\frac{1}{2}$ at bottom and $12\frac{1}{2}$ at sides.

192 2p orange red

Some of the stamps of this issue can only be distinguished from the stamps of the issue of December 1867-68 by the date of the cancellation.

II. Thin white wove paper.



Watermarked V over Crown.

Perforated 10.

193 2p orange red

194 4p dull purple

Varieties:

a. Printed on both sides.

195 4p dull purple

- b. Double perforation.
 196 2p orange red
 c. Perforated 10 and rouletted all round.
 197 2p orange red
 Unwatermarked specimens from the border of sheets occur in the 4 pence.

June, 1872.

Same type, impression and paper as issue of December 24th, 1860.

Watermarked a large six rayed star with long narrow points.

- 1° Perforated $11\frac{1}{2}$ x rouletted.
 198 9p gray lilac
 2° Rouletted x perforated $11\frac{1}{2}$.
 199 9p gray lilac
 3° Rouletted and perforated $11\frac{1}{2}$ x $12\frac{1}{2}$.
 200 9p gray lilac

July, 1872.

Same type, impression and paper as preceding issue.

Watermarked a large six rayed star with long narrow points.

- 1° Perforated $11\frac{1}{2}$.
 201 9p red lilac
 2° Perforated $11\frac{1}{2}$ x $12\frac{1}{2}$.
 202 9p red lilac

July, 1873.

Same type, impression and paper as preceding issue.

Watermarked a large six rayed star with long narrow points.

- 1° Perforated $11\frac{1}{2}$.
 203 9p violet
 204 9p mauve
Variety : Printed on both sides.
 205 9p violet
 2° Perforated $11\frac{1}{2}$ x $12\frac{1}{2}$.
 206 9p violet
 207 9p mauve

Reprints.

1885.

Watermarked Crown and SA, letters wide apart.

Perforated $11\frac{1}{2}$, $12\frac{1}{2}$ single and compound.

- 208 9p red lilac

January, 1875.

Typographed on white wove paper, varying in texture and either rough or smooth. Size, $19 \times 22\frac{1}{2}$ mm.

Watermarked Crown and SA, letters wide apart.



- 1° Perforated 10.
 209 1p blue green
 2° Perforated $11\frac{1}{2}$ x 10.
 210 1p blue green
 3° Perforated $11\frac{1}{2}$.
 211 1p blue green
Variety : Perforated 10 across center.
 212 1p blue green
 4° Perforated $11\frac{1}{2}$ x $12\frac{1}{2}$.
 213 1p blue green

Reprints.

1885.

Watermarked Crown and SA, letters wide apart.

Perforated 10.

- 214 1p green

189 ?

Perforated $11\frac{1}{2}$.

- 214a 1p green

September, 1876.

Ninepenny stamps of the issue of 1872 printed in brown and surcharged in black with new value across lower part of stamp; soft white wove paper, rather thin and of uniform thickness.

Watermarked a six rayed star with short

broad points.



- 1° Perforated $11\frac{1}{2}$.
 215 8p on 9p bistre brown, black surcharge

Variety : Surcharge across the upper part of stamp.

- 216 8p on 9p bistre brown, black surcharge
 2° Perforated $11\frac{1}{2}$ x $12\frac{1}{2}$.
 217 8p on 9p bistre brown, black surcharge

1876-77.

Same type as corresponding values of preceding issues, printed on soft white wove paper, rather thin and of uniform thickness.

Watermarked a six rayed star with short broad points.

- 1° Perforated 10.
 218 6p dark blue
 2° Perforated $10 \times 11\frac{1}{2} \times 12\frac{1}{2}$ compound.
 219 4p dull purple
 220 4p dull lilac
 221 6p dark blue
 222 6p bright blue
 223 1sh red brown
 224 1sh lake brown
 225 2sh bright crimson lake

Variety : Imperforate vertically, perforated $11\frac{1}{2}$ at top, 10 at bottom.

- 226 2sh bright crimson lake
 3° Perforated $11\frac{1}{2}$.
 227 3p on 4p dark blue, black surcharge
 228 3p on 4p bright blue " "
 229 4p dull purple
 230 4p dull lilac
 231 6p dark blue
 232 6p bright blue
 233 9p lilac rose
 234 1sh red brown
 235 1sh lake brown
 236 2sh bright crimson lake
Variety : Imperforate vertically.
 237 6p dark blue
 238 1sh red brown

- 4° Perforated $11\frac{1}{2}$ x $12\frac{1}{2}$.
 239 3p on 4p dark blue, black surcharge
 240 3p on 4p bright blue, black surcharge
 240a 4p dull purple
 241 4p dull lilac
 241a 6p dark blue

- 242 6p bright blue
 243 9p lilac rose
 244 1sh red brown
 245 1sh lake brown
 246 2sh bright crimson lake

Varieties:

- a Double surcharge.
 247 3p on 4p dark blue, black surcharge
 b. Imperforate.
 248 6p deep bright blue
 5° Perforated $12\frac{1}{2} \times 11\frac{1}{2}$.
 249 6p dark blue
 250 1sh red brown
 251 2sh bright crimson lake

Varieties:

- a. Perforated $11\frac{1}{2}$ on one side, $12\frac{1}{2}$ on the others.
 252 2sh bright crimson lake
 b. Perforated $12\frac{1}{2}$ on one side, $11\frac{1}{2}$ on the others.
 253 6p dark blue
 254 9p lilac rose
 6° Perforated $12\frac{1}{2}$.
 255 1sh red brown
 256 2sh bright crimson lake

1877.

Same type as corresponding values of the issues of December, 1868 and January, 1875. Typographed on white wove paper slightly surfaced.

Watermarked Crown and SA, letters

close together.



- 1° Perforated 10.
 257 1p blue green
 258 1p dark yellow green
 259 2p pale orange red
 260 2p dark orange red
 261 2p dull pale yellow
 262 2p blood red
 2° Perforated $11\frac{1}{2} \times 10$.
 263 1p blue green
 264 1p dark yellow green
 265 2p orange red
 3° Perforated $10 \times 10 \times 10 \times 11\frac{1}{2}$.
 266 2p orange red
 4° Perforated $11\frac{1}{2} \times 12\frac{1}{2}$.
 267 1p blue green
 268 2p orange red
 5° Perforated $10 \times 12\frac{1}{2}$.
 269 1p dark yellow green
 270 2p orange red

1880.

Same type, impression and paper as corresponding values of the issues of 1876-77.

I. Watermarked a six rayed star with short broad points.

- 1° Perforated $10 \times 11\frac{1}{2}$.
 271 4p reddish purple
 272 8p on 9p yellow brown, black surcharge
 2° Perforated $10 \times 12\frac{1}{2}$.
 273 4p reddish purple
 3° Perforated $10 \times 10 \times 11\frac{1}{2} \times 12\frac{1}{2}$.
 274 4p reddish purple
 4° Perforated $10 \times 10 \times 12\frac{1}{2} \times 11\frac{1}{2}$.
 275 4p reddish purple
 5° Perforated $11\frac{1}{2}$.
 276 4p reddish purple

- 277 8p on 9p yellow brown, black surcharge
 6° Perforated $11\frac{1}{2} \times 12\frac{1}{2}$.
 278 4p reddish purple
 279 8p on 9p yellow brown, black surcharge

- Variety:* Perforated $12\frac{1}{2}$ on one side, $11\frac{1}{2}$ on the others.
 280 4p reddish purple
 7° Perforated $12\frac{1}{2}$.
 281 4p reddish purple
 8° Perforated $11\frac{1}{2} \times 10$.
 282 4p reddish purple
 9° Perforated $12\frac{1}{2} \times 11\frac{1}{2}$.
 283 8p on 9p yellow brown, black surcharge

Reprints.

1885.

Watermarked Crown and SA, letters wide apart.

1° Perforated $11\frac{1}{2}$, $12\frac{1}{2}$ single and compound.

- 284 8p on 9p bistre brown, black surcharge
 285 8p on 9p yellow brown, black surcharge

2° Perforated 10.

- 286 8p on 9p brown, black surcharge

II. Watermarked Crown and SA letters close together.

Perforated 10.

- 287 2p dark brown

January 1st, 1882.

Provisional issue.

One penny stamps of the issue of 1877 surcharged in black with new value, the original value being obliterated by a black line.

Watermarked Crown and SA, letters close together.



Perforated 10.

- 288 $\frac{1}{2}$ p on 1p green, black surcharge

Reprints.

1885.

Watermarked Crown and SA, letters wide apart.

Perforated 10.

- 289 $\frac{1}{2}$ p on 1p green, black surcharge

March, 1883.

Typographed on white wove paper. Size, $10\frac{1}{2} \times 18\frac{1}{2}$ mm.

Watermarked Crown and SA, letters close together.



Perforated 10.

- 290 $\frac{1}{2}$ p chocolate

Reprints.

1885.

Watermarked Crown and SA, letters wide apart.

1° Perforated 10.

- 291 $\frac{1}{2}$ p brown

2° Perforated $11\frac{1}{2}$, $12\frac{1}{2}$ single and compound.

291a $\frac{1}{2}$ p chocolate

December, 1884.

Same type, impression and paper as corresponding value of the issue of 1876-77.

Watermarked a six rayed star with short broad points.

1° Perforated $10 \times 11\frac{1}{2}$.

292 6p pale ultramarine

2° Perforated $10 \times 12\frac{1}{2}$.

293 6p pale ultramarine

3° Perforated $10 \times 10 \times 11\frac{1}{2} \times 12\frac{1}{2}$.

294 6p pale ultramarine

Reprints.

188 ?

Watermarked Crown and SA, letters wide apart.

Perforated $11\frac{1}{2}$, $12\frac{1}{2}$ single and compound.

294a 6p pale ultramarine

1885.

Same type, impression and paper as issue of September, 1876.

Watermarked a six rayed star with short broad points.

1° Perforated $11\frac{1}{2}$.

295 8p on 9p gray brown, black surcharge

2° Perforated $11 \times 12\frac{1}{2}$.

296 8p on 9p gray brown, black surcharge

1886.

Same type as corresponding values of the preceding issues; engraved on hard, thick, white wove paper varying in texture.

Watermarked a six rayed star with short broad points.

1° Perforated $10 \times 11\frac{1}{2}$.

297 4p reddish purple

298 6p pale ultramarine

2° Perforated $10 \times 12\frac{1}{2}$.

299 4p reddish purple

300 6p pale ultramarine

3° Perforated $11\frac{1}{2}$.

301 4p reddish purple

302 1sh red brown

4° Perforated $11\frac{1}{2} \times 12\frac{1}{2}$.

303 4p reddish purple

304 1sh red brown

Variety: Perforated $12\frac{1}{2}$ on one side, $11\frac{1}{2}$ on the others.

305 4p reddish purple

5° Perforated $12\frac{1}{2}$.

306 4p reddish purple

End of 1886.

Same type, impression and paper as the halfpenny stamps of the 1883 issue.

Watermarked Crown and SA, letters close together.

Perforated 10.

307 $\frac{1}{2}$ p red brown

308 $\frac{1}{2}$ p pale red brown

309 $\frac{1}{2}$ p dark red brown

December, 1886.

Typographed on soft white wove paper slightly surfaced. Size, $22\frac{1}{2} \times 39$ mm.

Watermarked Crown and SA, letters close together.



1° Perforated 10.

310 2sh 6p lilac (December 3)

311 5sh rose "

312 10sh green (December 20)

313 15sh yellow brown "

314 £1 blue "

315 £2 red brown "

316 £2 10sh Venetian red "

317 £3 sage green "

318 £4 lemon "

319 £5 gray "

320 £10 bronze "

321 £15 silver "

322 £20 mauve "

2° Perforated $11\frac{1}{2}$.

323 5sh rose.

December 3d, 1886, and April 2d, 1887.

Typographed on soft white wove paper, slightly surfaced. Sizes: 3p, 18×22 mm, 6p, $18\frac{1}{2} \times 22\frac{1}{2}$ mm.

Watermarked Crown and SA, letters close together.



Perforated 10.

324 3p light olive green (December 3d, 1886)

325 6p blue (April 2nd, 1887)

Reprints.

189 ?

Watermarked Crown and SA, letters wide apart.

Perforated $11\frac{1}{2}$.

326 3p olive green

327 6p blue

1890.

Same type, paper and impression as the halfpenny stamp of the 1886 issue.

Watermarked Crown and SA, letters close together.

1° Perforated 10.

328 $\frac{1}{2}$ p brown

2° Perforated $11\frac{1}{2}$.

329 $\frac{1}{2}$ p brown

330 $\frac{1}{2}$ p pale red brown

331 $\frac{1}{2}$ p red brown

332 $\frac{1}{2}$ p bistre brown

3° Perforated $11\frac{1}{2}$ at one side, 10 at the others.

333 $\frac{1}{2}$ p brown

334 $\frac{1}{2}$ p red brown

335 $\frac{1}{2}$ p pale red brown

336 $\frac{1}{2}$ p bistre brown

- 4° Perforated $12\frac{1}{2} \times 11\frac{1}{2}$.
 337 $\frac{1}{2}$ p pale red brown
Variety: Perforated horizontally $12\frac{1}{2}$
 across center of stamp.
 338 $\frac{1}{2}$ p pale red brown
 5° Perforated $11\frac{1}{2} \times 12\frac{1}{2}$.
 339 $\frac{1}{2}$ p pale red brown
 June, 1890.
 Typographed on soft white wove paper
 slightly surfaced. Size, $18\frac{1}{2} \times 22$ mm.
 Watermarked Crown and SA, letters close
 together.



- Perforated 10.
 340 4p light violet
Reprints.
 189 ?
*Watermarked Crown and SA, letters wide
 apart.*
 Perforated $11\frac{1}{2}$.
 341 4p violet
 June 1st, 1891.
 Provisional issue.
 Fourpenny and sixpenny stamps of the
 issue of April 2nd, 1887, and June, 1890,
 printed respectively in green and red brown
 and surcharged with new value, the original
 value being obliterated by a heavy line.
 Watermarked Crown and SA, letters close
 together.



- 1° Perforated 10.
 342 $2\frac{1}{2}$ p on 4p green, brown surcharge
 343 5p on 6p red brown, carmine surcharge
 2° Perforated $11\frac{1}{2}$.
 344 $2\frac{1}{2}$ p on 4p green, brown surcharge
 3° Perforated $11\frac{1}{2} \times 10$.
 345 $2\frac{1}{2}$ p on 4p green, brown surcharge
 4° Perforated $10 \times 11\frac{1}{2}$.
 346 $2\frac{1}{2}$ p on 4p green, brown surcharge
Variety: Perforated 10 on three sides and
 $11\frac{1}{2}$ on one side.
 347 $2\frac{1}{2}$ p on 4p green, brown surcharge
 5° Perforated $10 \times 12\frac{1}{2}$.
 348 $2\frac{1}{2}$ p on 4p green, brown surcharge
Reprints.
 189 ?
*Watermarked Crown and SA, letters wide
 apart.*

- Perforated $11\frac{1}{2}$.
 349 $2\frac{1}{2}$ p on 4p green, brown surcharge
 350 5p on 6p red brown, red surcharge
 1893.

Same type, paper and impression as corresponding values of preceding issue.

I. Watermarked Crown and SA, letters close together.

- 1° Perforated 10.
 351 3p dull green
 2° Perforated 15.
 352 $\frac{1}{2}$ p brown
 353 $\frac{1}{2}$ p pale brown
 354 1p green
 355 2p orange red
 356 $2\frac{1}{2}$ p on 4p green, brown surcharge
 357 3p dull green
 358 4p blue violet
 359 6p bright blue

Varieties:

- a. Double perforation vertically.
 360 4p blue violet
 b. Double perforation all round.
 361 $2\frac{1}{2}$ p on 4p green, brown surcharge
 II. Watermarked a six rayed star with
 short narrow points.
 Perforated 15.
 362 1sh brown

1894.
 Typographed on soft white wove paper
 slightly surfaced. Size $18\frac{1}{2} \times 22\frac{1}{2}$ mm.
 Watermarked Crown and SA, letters
 close together.



- Perforated 15.
 363 $2\frac{1}{2}$ p violet blue
 364 5p dark violet
 1895.

Same type and impression as corresponding values of preceding issues.

Watermarked Crown and SA, letters close together.

- Perforated 13.
 365 $\frac{1}{2}$ p brown
 366 1p green
 367 2p red brown
 368 $2\frac{1}{2}$ p violet blue
 369 4p deep mauve
 370 5p brown lilac
 371 6p blue

1896.
 Same type, impression and paper as 1
 shilling of 1886 issue.

Watermarked a six rayed star with short
 broad points.

- Perforated $11\frac{1}{2}$ clear cut.
 372 1sh lake brown

OFFICIAL STAMPS.

1868-74.

Stamps of the regular issues surcharged in
 red, black or blue with one or more initials.

A. (Architect or Audit).

A. Red surcharge
 Watermarked a large six rayed star with
 long narrow points,

- 1° Rouletted.
 501 2p vermilion (No. 38)
 502 1sh brown (No. 49)
 2° Perforated $11\frac{1}{2}$.
 503 4p dull purple (No. 73)
 3° Perforated $11\frac{1}{2} \times 12\frac{1}{2}$.
 504 4p dull purple (No. 84)

B. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

- 1° Rouletted.
 505 2sh rose carmine (No. 52)
 2° Perforated $11\frac{1}{2}$.
 506 6p blue (No. 74)
 3° Perforated $11\frac{1}{2} \times 12\frac{1}{2}$.
 507 6p blue (No. 85)
 4° Perforated 10.
 508 4p dull purple (No. 133)

II. Watermarked Crown and SA, letters wide apart.

- Rouletted.
 509 2p orange red (No. 105)

A (without period).

A. Red surcharge.

Watermarked a large six rayed star with long narrow points.

- Rouletted.
 510 1p green (No. 35)
 511 6p blue (No. 40)
 512 1sh brown (No. 49)

B. Black surcharge.

Watermarked a large six rayed star with long narrow points.

- 1° Perforated $11\frac{1}{2}$.
 513 2sh deep carmine lake (No. 176)
 2° Perforated $11\frac{1}{2} \times 12\frac{1}{2}$.
 514 2sh deep carmine lake (No. 186)

A. G. (Attorney General).

A. Red surcharge.

Watermarked a large six rayed star with long narrow points.

- Rouletted.
 515 1p green (No. 35)
 516 2p vermilion (No. 38)
 517 6p blue (No. 40)
 518 1sh brown (No. 49)

B. Blue surcharge.

I. Watermarked a large six rayed star with long narrow points.

- Rouletted.
 519 6p blue (No. 40)

II. Watermarked Crown and SA, letters wide apart.

- Rouletted.
 520 2p orange red (No. 105)

C. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

- 1° Perforated $11\frac{1}{2} \times$ rouletted.
 521 1p green (No. 59)
 522 6p blue (No. 62)
 523 1sh brown (No. 64)
 2° Perforated $11\frac{1}{2}$.
 524 1p green (No. 70)
 525 4p dull purple (No. 73)
 526 6p blue (No. 74)
 3° Perforated $11\frac{1}{2} \times 12\frac{1}{2}$.
 527 1p green (No. 81)
 528 4p dull purple (No. 84)
 529 6p blue (No. 85)

- 4° Perforated 10.
 530 4p dull purple (No. 133)
 531 1sh brown (No. 136)

II. Watermarked Crown and SA, letters wide apart.

- 1° Rouletted.
 532 2p orange red (No. 105)

2° Perforated 10.

- 533 2p orange red (No. 138)

A. O. (Audit Office)

A. Red surcharge.

Watermarked a large six rayed star with long narrow points.

- 1° Rouletted.
 534 6p blue (No. 40)
 2° Perforated $11\frac{1}{2}$.
 535 4p dull purple (No. 73)
 3° Perforated $11\frac{1}{2} \times 12\frac{1}{2}$.
 536 4p dull purple (No. 84)

B. Blue surcharge.

I. Watermarked a large six rayed star with long narrow points.

- 1° Rouletted.
 537 6p blue (No. 40)
 2° Perforated $11\frac{1}{2}$.
 538 1p green (No. 70)
 3° Perforated $11\frac{1}{2} \times 12\frac{1}{2}$.
 539 1p green (No. 81)

II. Watermarked Crown and SA, letters wide apart.

- Rouletted.
 540 2p orange red (No. 105)

C. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

- 1° Rouletted.
 541 2p orange red (No. 126)
 542 6p blue (No. 40)
 2° Perforated $11\frac{1}{2} \times$ rouletted.
 543 1sh brown (No. 64)
 3° Perforated $11\frac{1}{2}$.
 544 1p green (No. 70)
 545 4p dull purple (No. 73)
 546 4p dull purple (No. 171)
 547 6p blue (No. 74)
 548 1sh brown (No. 75)
 4° Perforated $11\frac{1}{2} \times 12\frac{1}{2}$.
 549 1p green (No. 81)
 550 4p dull purple (No. 84)
 551 4p dull purple (No. 182)
 552 6p blue (No. 85)
 553 1sh brown (No. 87)

5° Perforated 10.

- 554 1p green (No. 131)
 555 4p dull purple (No. 133)
 556 1sh brown (No. 136)

6° Perforated $10 \times 11\frac{1}{2}$, $12\frac{1}{2}$ irregularly.

- 557 4p dull purple (No. 158)

II. Watermarked Crown and SA, letters wide apart.

- Perforated 10.
 558 2p orange red (No. 138)

III. Watermarked V over Crown.

- Perforated 10.
 559 4p dull purple (No. 194)

B. D. (Births and Deaths).

Red surcharge.

Watermarked a large six rayed star with long narrow points.

- Rouletted.
 560 2p vermilion (No. 38)
 561 6p blue (No. 40)
 562 1sh brown (No. 49)

B. G. (Botanical Gardens).

A. Red surcharge.

Watermarked a large six rayed star with long narrow points.

Rouletted.

563 1sh brown (No. 49)

B. Blue surcharge.

Watermarked a large six rayed star with long narrow points.

Rouletted.

564 1sh brown (No. 49)

C. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

1° Rouletted.

565 6p blue (No. 40)

2° Perforated $11\frac{1}{2} \times$ rouletted.

566 1p green (No. 59)

567 1sh brown (No. 64)

3° Perforated $11\frac{1}{2}$.

568 1p green (No. 70)

569 1p green (No. 168)

570 6p blue (No. 74)

571 6p blue (No. 173)

572 1sh brown (No. 75)

573 1sh brown (No. 175)

4° Perforated $11\frac{1}{2} \times 12\frac{1}{2}$.

574 1p green (No. 81)

575 1p green (No. 177)

576 6p blue (No. 85)

577 6p blue (No. 184)

578 1sh brown (No. 87)

579 1sh brown (No. 185)

5° Perforated 10.

580 1p green (No. 131)

581 6p blue (No. 135)

582 1sh brown (No. 136)

6° Perforated $10 \times 11\frac{1}{2}$, $12\frac{1}{2}$ irregularly.

583 1p green (No. 155)

II. Watermarked Crown and SA, letters wide apart.

1° Rouletted.

584 2p orange red (No. 105)

2° Perforated 10.

585 2p orange red (No. 138)

III. Watermarked V over Crown.

Perforated 10.

586 2p orange red (No. 193)

B. M. (Births and Marriages).

A. Red surcharge.

Watermarked a large six rayed star with long narrow points.

Rouletted.

587 2p vermilion (No. 38)

B. Black surcharge.

Watermarked Crown and SA, letters wide apart.

Rouletted.

588 2p orange red (No. 105)

C. (Customs).

A. Red surcharge.

Watermarked a large six rayed star with long narrow points.

1° Rouletted.

589 2p vermilion (No. 38)

590 6p blue (No. 40)

591 1sh brown (No. 49)

2° Perforated $11\frac{1}{2}$.

592 4p dull purple (No. 73)

3° Perforated $11\frac{1}{2} \times 12\frac{1}{2}$.

593 4p dull purple (No. 84)

B. Blue surcharge.

I. Watermarked a large six rayed star with long narrow points.

Rouletted.

594 1p green (No. 35)

595 4p dull purple (No. 39)

596 6p blue (No. 40)

597 1sh brown (No. 49)

598 2sh rose carmine (No. 52)

II. Watermarked Crown and SA, letters wide apart.

Rouletted.

599 2p orange red (No. 105)

C. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

1° Rouletted.

600 1p green (No. 35)

601 6p blue (No. 40)

602 2sh rose carmine (No. 52)

2° Perforated $11\frac{1}{2} \times$ rouletted.

603 4p dull purple (No. 61)

604 1sh brown (No. 64)

3° Perforated $11\frac{1}{2}$.

605 1p green (No. 70)

606 4p dull purple (No. 73)

607 6p blue (No. 74)

608 6p blue (No. 173)

609 1sh brown (No. 75)

610 1sh brown (No. 175)

4° Perforated $11\frac{1}{2} \times 12\frac{1}{2}$.

611 1p green (No. 81)

612 4p dull purple (No. 84)

613 6p blue (No. 85)

614 6p blue (No. 184)

615 1sh brown (No. 87)

616 1sh brown (No. 185)

5° Perforated 10.

617 1p green (No. 131)

618 4p dull purple (No. 133)

619 6p blue (No. 135)

6° Perforated $10 \times 11\frac{1}{2}$, $12\frac{1}{2}$ irregularly.

620 1p green (No. 155)

621 4p dull purple (No. 158)

II. Watermarked Crown and SA, letters wide apart.

1° Perforated 10 x rouletted.

622 2p orange red (No. 137)

2° Perforated 10.

623 2p orange red (No. 138)

3° Perforated 10 on three sides $11\frac{1}{2}$ on the other.

624 2p orange red (No. 166)

III. Watermarked V over Crown.

Perforated 10.

625 2p orange red (No. 193)

C. D. (Commissariat Department).

A. Red surcharge.

Watermarked a large six rayed star with long narrow points.

1° Rouletted.

626 2p vermilion (No. 38)

627 6p blue (No. 40)

628 1sh brown (No. 49)

2° Perforated $11\frac{1}{2}$.

629 4p dull purple (No. 73)

3° Perforated $11\frac{1}{2} \times 12\frac{1}{2}$.

630 4p dull purple (No. 84)

B. Blue surcharge.

Watermarked a large six rayed star with long narrow points.

Rouletted.

631 6p blue (No. 40)

C. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

1° Perforated $11\frac{1}{2}$ x rouletted.

632 1p green (No. 59)

633 6p blue (No. 62)

634 1sh brown (No. 64)

2° Perforated $11\frac{1}{2}$.

635 4p dull purple (No. 73)

3° Perforated $11\frac{1}{2}$ x $12\frac{1}{2}$.

636 4p dull purple (No. 84)

4° Rouletted.

637 2p orange red (No. 126)

5° Rouletted on four sides and perforated $11\frac{1}{2}$ on four sides.

638 2p orange red (No. 130)

II. Watermarked Crown and SA, letters wide apart.

Rouletted.

639 2p orange red (No. 105)

C. L. (Crown Lands).

A. Red surcharge.

Watermarked a large six rayed star with long narrow points.

1° Rouletted.

640 2p vermilion (No. 38)

641 6p blue (No. 40)

642 1sh brown (No. 49)

2° Perforated $11\frac{1}{2}$.

643 4p dull purple (No. 73)

3° Perforated $11\frac{1}{2}$ x $12\frac{1}{2}$.

644 4p dull purple (No. 84)

B. Blue surcharge.

I. Watermarked a large six rayed star with long narrow points.

Rouletted.

645 4p dull purple (No. 39)

646 6p blue (No. 40)

II. Watermarked Crown and SA, letters wide apart.

Rouletted.

647 2p orange red (No. 105)

C. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

1° Rouletted.

648 2p orange red (No. 126)

648a 6p blue (No. 40)

649 2sh rose carmine (No. 52)

2° Perforated $11\frac{1}{2}$ x rouletted.

650 1sh brown (No. 64)

3° Perforated $11\frac{1}{2}$.

651 4p dull purple (No. 73)

652 6p blue (No. 74)

653 6p blue (No. 173)

654 1sh brown (No. 175)

655 2sh pale rose carmine (No. 77)

656 2sh deep carmine lake (No. 176)

4° Perforated $11\frac{1}{2}$ x $12\frac{1}{2}$.

657 4p dull purple (No. 84)

658 6p blue (No. 85)

659 6p blue (No. 184)

660 1sh brown (No. 185)

661 2sh pale rose carmine (No. 89)

662 2sh deep carmine lake (No. 186)

5° Perforated 10.

663 4p dull purple (No. 133)

6° Perforated $10 \times 11\frac{1}{2}$, $12\frac{1}{2}$ irregularly.

664 4p dull purple (No. 158)

II. Watermarked Crown and SA, letters wide apart.

1° Rouletted.

665 2p orange red (No. 105)

2° Perforated 10.

666 2p orange red (No. 138)

3° Perforated $10 \times 11\frac{1}{2}$, $12\frac{1}{2}$ irregularly.

667 2p orange red (No. 166)

III. Watermarked V over Crown.

Perforated 10.

668 2p orange red (No. 193)

669 4p dull purple (No. 194)

Variety: No watermark.

670 4p dull purple

C. O. (Census Office).

A. Red surcharge.

Watermarked a large six rayed star with long narrow points.

1° Rouletted.

671 2p vermilion (No. 38)

672 6p blue (No. 40)

673 1sh brown (No. 49)

2° Perforated $11\frac{1}{2}$.

674 4p dull purple (No. 73)

3° Perforated $11\frac{1}{2}$ x $12\frac{1}{2}$.

675 4p dull purple (No. 84)

B. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

1° Rouletted.

676 2p orange red (No. 126)

677 2sh rose carmine (No. 52)

2° Perforated $11\frac{1}{2}$.

678 4p dull purple (No. 73)

679 6p blue (No. 74.)

680 1sh brown (No. 75)

3° Perforated $11\frac{1}{2}$ x $12\frac{1}{2}$.

681 4p dull purple (No. 84)

682 6p blue (No. 85)

683 1sh brown (No. 87)

4° Perforated 10.

684 4p dull purple (No. 144)

5° Perforated $10 \times 11\frac{1}{2}$, $12\frac{1}{2}$ irregularly.

685 4p dull purple (No. 158)

686 1sh brown (No. 162)

II. Watermarked Crown & SA, letters wide apart.

1° Rouletted.

687 2p orange red (No. 105)

2° Perforated 10.

688 2p orange red (No. 138)

C. O (No period after O).

Black surcharge.

Watermarked a large six rayed star with long narrow points.

1° Perforated $11\frac{1}{2}$.

689 2sh pale rose carmine (No. 77)

2° Perforated $11\frac{1}{2}$ x $12\frac{1}{2}$.

690 2sh pale rose carmine (No. 89)

3° Perforated $10 \times 11\frac{1}{2}$, $12\frac{1}{2}$ irregularly.

691 2sh deep carmine lake (No. 164)

C. P. (Commissioner of Police).

Red surcharge.

Watermarked a large six rayed star with long narrow points.

1° Rouletted.

692 1p green (No. 35)

693 2p vermilion (No. 38)

694 6p blue (No. 40)

695 1sh brown (No. 49)

2° Perforated $11\frac{1}{2}$.

696 4p dull purple (No. 73)

3° Perforated $11\frac{1}{2}$ x $12\frac{1}{2}$.

697 4p dull purple (No. 84)

C.S. (Chief Secretary or Colonial Surgeon).**A. Red surcharge.**

Watermarked a large six rayed star with long narrow points.

1° Rouletted.

- 698 2p vermilion (No. 38)
699 6p blue (No. 40)
700 1sh brown (No. 49)

2° Perforated 11½.

- 701 4p dull purple (No. 73)

3° Perforated 11½x12½.

- 702 4p dull purple (No. 84)

B. Blue surcharge.

I. Watermarked a large six rayed star with long narrow points.

Rouletted.

- 703 4p dull purple (No. 39)
704 6p blue (No. 40)

II. Watermarked Crown & SA, letters wide apart.

Rouletted.

- 705 2p orange red (No. 105)

C. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

1° Rouletted.

- 706 2p orange red (No. 126)
707 4p dull purple (No. 39)
2° Perforated 11½x rouletted.
708 4p dull purple (No. 60)
709 6p blue (No. 61)
710 1sh brown (No. 63)

Variety.: Printed on both sides.

- 711 6p blue (No. 65)

3° Perforated 11½.

- 712 4p dull purple (No. 73)
713 6p blue (No. 74)
714 1sh brown (No. 75)

4° Perforated 11½x12½.

- 715 4p dull purple (No. 84)
716 6p blue (No. 85)
717 1sh brown (No. 87)

5° Perforated 10.

- 718 4p dull purple (No. 144)
719 6p blue (No. 135)
720 1sh brown (No. 136)

6° Perforated 10x11½, 12½ irregularly.

- 721 4p dull purple (No. 158)
722 6p blue (No. 160)
723 1sh brown (No. 162)
724 2sh pale rose carmine (No. 163)

II. Watermarked Crown and SA, letters wide apart.

1° Rouletted.

- 725 2p orange red (No. 105)

2° Perforated 10.

- 726 2p orange red (No. 138)

III. Watermarked V over Crown.

Perforated 10.

- 727 4p dull purple (No. 194)

Variety.: Printed on both sides.

- 727a 4p dull purple

C.Sgn. (Colonial Surgeon).**A. Block type.**

Black surcharge.

Watermarked Crown and SA, letters wide apart.

Rouletted.

- 728 2p orange red (No. 105)

B. Roman type. C. Sgn.**A. Red surcharge.**

I. Watermarked a large six rayed star with long narrow points.

1° Rouletted.

- 729 2p vermilion (No. 38)
730 6p blue (No. 40)

2° Perforated 11½.

- 731 4p dull purple (No. 73)

3° Perforated 11½x12½.

- 732 4p dull purple (No. 84)

B. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

1° Perforated 11½.

- 733 4p dull purple (No. 73)
734 6p blue (No. 74)

2° Perforated 11½x12½.

- 735 4p dull purple (No. 84)
736 6p blue (No. 85)

3° Perforated 10.

- 737 4p dull purple (No. 133)
4° Perforated 10x11½, 12½ irregularly.
738 4p dull purple (No. 158)

II. Watermarked Crown & SA, letters wide apart.

1° Rouletted.

- 739 2p orange red (No. 105)

2° Perforated 10.

- 740 2p orange red (No. 138)

C.T. (Commissioner of Titles).**Red surcharge.**

Watermarked a large six rayed star with long narrow points.

Rouletted.

- 741 1sh brown (No. 49)

D.B. (Destitute Board).**A. Red surcharge.**

Watermarked a large six rayed star with long narrow points.

1° Rouletted.

- 742 1p green (No. 35)
743 2p vermilion (No. 38)
744 6p blue (No. 40)
745 1sh brown (No. 49)

2° Perforated 11½.

- 746 4p dull purple (No. 73)

3° Perforated 11½x12½.

- 747 4p dull purple (No. 84)

B. Blue surcharge.

I. Watermarked a large six rayed star with long narrow points.

Rouletted.

- 748 6p blue (No. 40)

II. Watermarked Crown & SA, letters wide apart.

Rouletted.

- 749 2p orange red (No. 105)

C. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

1° Perforated 11½.

- 750 1p green (No. 69)
751 4p dull purple (No. 73)

- 2° Perforated $11\frac{1}{2} \times 12\frac{1}{2}$.
 752 1p green (No. 81)
 753 1p green (No. 177)
 754 4p dull purple (No. 84)

- 3° Perforated $12\frac{1}{2}$.
 755 1p green (No. 98)

- 4° Perforated 10.
 756 4p dull purple (No. 133)
 757 1sh brown (No. 136)

- 5° Perforated $10 \times 11\frac{1}{2}$, $12\frac{1}{2}$ irregularly.
 758 6p blue (No. 158)

II. Watermarked Crown & SA, letters wide apart.

- 1° Rouletted.
 759 2p orange red (No. 105)

- 2° Perforated 10.
 760 2p orange red (No. 138)

- 3° Perforated $10 \times 11\frac{1}{2}$, $12\frac{1}{2}$ irregularly.
 761 2p orange red (No. 166)

D.R. (Deeds Registry).

Red surcharge.

Watermarked a large six rayed star with long narrow points.

Rouletted.

- 762 2p vermilion (No. 38)
 763 6p blue (No. 40)
 763a 1sh brown (No. 49)

E. (Engineer).

A. Red surcharge.

Watermarked a large six rayed star with long narrow points.

1° Rouletted.

- 764 2p vermilion (No. 38)
 765 6p blue (No. 40)
 766 1sh brown (No. 49)

- 2° Perforated $11\frac{1}{2}$.
 767 4p dull purple (No. 73)

- 3° Perforated $11\frac{1}{2} \times 12\frac{1}{2}$.
 768 4p dull purple (No. 84)

B. Blue surcharge.

I. Watermarked a large six rayed star with long narrow points.

Rouletted.

- 769 6p blue (No. 40)
 769a 1sh brown (No. 49)

II. Watermarked Crown & SA, letters wide apart.

Rouletted.

- 770 2p orange red (No. 105)

C. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

1° Perforated $11\frac{1}{2} \times 12\frac{1}{2}$.

- 771 4p dull purple (No. 61)
 772 6p blue (No. 62)
 773 1sh brown (No. 64)

- 2° Perforated $11\frac{1}{2}$.
 774 4p dull purple (No. 73)
 775 6p blue (No. 74)
 776 1sh brown (No. 75)
 777 2sh deep carmine lake (No. 176)

- 3° Perforated $11\frac{1}{2} \times 12\frac{1}{2}$.
 778 4p dull purple (No. 84)
 779 6p blue (No. 85)
 780 1sh brown (No. 87)
 781 2sh deep carmine lake (No. 186)

- 4° Perforated 10.
 782 4p dull purple (No. 133)
 783 1sh chestnut brown (No. 136)

- 5° Perforated $10 \times 11\frac{1}{2}$, $12\frac{1}{2}$ irregularly.
 784 4p dull purple (No. 158)
 784a 6p blue (No. 160)
 785 1sh brown (No. 162)

II. Watermarked Crown & SA, letters wide apart.

- 1° Rouletted.
 786 2p orange red (No. 105)

- 2° Perforated 10.
 787 2p orange red (No. 138)

E.B. (Education Board).

A. Red surcharge.

Watermarked a large six rayed star with long narrow points.

- 1° Rouletted.
 788 2p bright vermilion (No. 37)
 788a 6p blue (No. 40)

- 2° Perforated $11\frac{1}{2}$.
 789 4p dull purple (No. 73)

- 3° Perforated $11\frac{1}{2} \times 12\frac{1}{2}$.
 790 4p dull purple (No. 84)

B. Blue surcharge.

I. Watermarked a large six rayed star with long narrow points.

Rouletted.

- 791 4p dull purple (No. 39)
 792 6p blue (No. 40)

II. Watermarked Crown & SA, letters wide apart.

Rouletted.

- 793 2p orange red (No. 105)

C. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

- 1° Rouletted.
 794 2p orange red (No. 126)
 795 4p dull purple (No. 39)
 2° Perforated $11\frac{1}{2} \times 12\frac{1}{2}$ rouletted.
 796 6p blue (No. 61)
 3° Perforated 10.
 797 4p dull purple (No. 133)
 4° Perforated $10 \times 11\frac{1}{2}$, $12\frac{1}{2}$ irregularly.
 798 4p dull purple (No. 158)
 5° Perforated $11\frac{1}{2}$.
 799 4p dull purple (No. 171)
 6° Perforated $11\frac{1}{2} \times 12\frac{1}{2}$.
 800 4p dull purple (No. 182)

II. Watermarked Crown & SA, letters wide apart.

- 1° Rouletted.
 801 2p orange red (No. 105)

- 2° Perforated 10.
 802 2p orange red (No. 138)
 3° Perforated $10 \times 11\frac{1}{2}$, $12\frac{1}{2}$ irregularly.
 803 2p orange red (No. 167)

III. Watermarked V over Crown.

Perforated 10.

- 804 2p orange red (No. 193)

G.F. (Gold Fields).

Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

Rouletted.

- 805 6p blue (No. 40)

II. Watermarked Crown & SA, letters wide apart.

- 1° Perforated 10x rouletted.
806 2p orange red (No. 137)

- 2° Perforated 10.
807 2p orange red (No. 138)

G.P. (Government Printer).

A. Red surcharge.

Watermarked a large six rayed star with long narrow points.

1° Rouletted.

- 808 1p green (No. 35)
809 6p blue (No. 40)
810 1sh brown (No. 49)

2° Perforated 11½.

- 811 4p dull purple (No. 73)

3° Perforated 11½x12½.

- 812 4p dull purple (No. 84)

B. Blue surcharge.

I. Watermarked a large six rayed star with long narrow points.

1° Rouletted.

- 813 1p green (No. 35)
814 1sh brown (No. 49)
815 2sh rose carmine (No. 52)

2° Perforated 11½x rouletted.

- 816 1p green (No. 59)

II. Watermarked Crown & SA, letters wide apart.

- 817 2p orange red (No. 105)

C. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

1° Rouletted.

- 818 1p green (No. 35)
819 1sh brown (No. 49)
820 2sh rose carmine (No. 52)

2° Perforated 11½x rouletted.

- 821 1p green (No. 59)
822 6p blue (No. 62)

3° Perforated 11½.

- 823 1p green (No. 70)
824 1p green (No. 168)
825 2sh pale rose carmine (No. 77)
826 2sh deep carmine lake (No. 176)

4° Perforated 11½x12½.

- 827 1p green (No. 82)
828 1p green (No. 177)
829 2sh pale rose carmine (No. 89)
830 2sh deep carmine lake (No. 186)

5° Perforated 10.

- 831 1p green (No. 131)
832 1sh brown (No. 136)

6° Perforated 10x11½, 12½ irregularly.

- 833 1p green (No. 155)
834 1sh brown (No. 162)
835 2sh pale rose carmine (No. 163)
836 2sh deep carmine lake (No. 164)

II. Watermarked Crown & SA, letters wide apart.

1° Rouletted.

- 837 2p orange red (No. 105)

2° Perforated 10.

- 838 3p orange red (No. 138)

G.S. (Government Stores).

Red surcharge.

Watermarked a large six rayed star with long narrow points.

Rouletted.

- 839 2p vermilion (No. 38)
840 6p blue (No. 40)
841 1sh brown (No. 49)

G.T. (Goolwa Tramway).

A. Red surcharge.

Watermarked a large six rayed star with long narrow points.

1° Rouletted.

- 842 1p green (No. 35)
843 2p vermilion (No. 38)
844 6p blue (No. 40)
845 1sh brown (No. 49)

Varieties: Without period after T.

- 846 2p vermilion (No. 38)
847 6p blue (No. 40)

2° Perforated 11½.

- 848 4p dull purple (No. 73)

3° Perforated 11½x12½.

- 49 4p dull purple (No. 84)

B. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

1° Perforated 11½.

- 850 4p dull purple (No. 73)

2° Perforated 11½x12½.

- 851 4p dull purple (No. 84)

3° Rouletted.

- 852 2p orange red (No. 126)

II. Watermarked Crown & SA, letters wide apart.

Rouletted.

- 853 2p orange red (No. 105)

H. (Hospitals).

Black surcharge.

I. Watermarked Crown & SA, letters wide apart.

1° Perforated 10.

- 854 2p orange red (No. 138)

2° Perforated 10x11½.

- 855 2p orange red (No. 166)

II. Watermarked V over Crown.

Perforated 10.

- 856 2p orange red (No. 193)

H.A. (House of Assembly).

A. Red surcharge.

I. Watermarked a large six rayed star with long narrow points.

1° Rouletted.

- 857 1p green (No. 35)
858 2p vermilion (No. 38)
859 6p blue (No. 40)
860 1sh brown (No. 49)

2° Perforated 11½.

- 861 4p dull purple (No. 73)

3° Perforated 11½x12½.

- 862 4p dull purple (No. 84)

B. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

1° Rouletted.

- 863 6p blue (No. 40)
864 1sh brown (No. 49)

2° Perforated 11½x rouletted.

- 865 1sh dark brown (No. 64)

3° Perforated 12½x rouletted.

- 866 1sh dark brown (No. 68)

4° Perforated 11½.

- 867 1p green (No. 70)
868 4p dull purple (No. 73)
869 6p blue (No. 74)
870 6p blue (No. 173)

871 1sh brown (No. 75)
872 1sh brown No. (175)

5° Perforated $11\frac{1}{2} \times 12\frac{1}{2}$.

873 1p green (No. 82)
874 4p dull purple (No. 84)
875 6p blue (No. 85)
876 6p blue (No. 183)
877 1sh brown (No. 87)
878 1sh brown (No. 185)

6° Perforated 10.

879 1p green (No. 131)
880 4p dull purple (No. 133)

7° Perforated $10 \times 11\frac{1}{2}$, $12\frac{1}{2}$ irregularly.
881 1p green (No. 155)

II. Watermarked Crown & SA, letters wide apart.

1° Rouletted.
882 2p orange red (No. 105)

2° Perforated 10.
883 2p orange red (No. 138)

I. A. (Immigration Agent).

Red Surcharge.

Watermarked a large six rayed star with long narrow points.

1° Rouletted.
884 1p green (No. 35)
885 2p vermilion (No. 38)
886 6p blue (No. 40)

2° Perforated $11\frac{1}{2}$.
887 4p dull purple (No. 73)

3° Perforated $11\frac{1}{2} \times 12\frac{1}{2}$.
888 4p dull purple (No. 84)

I. E. (Intestate Estates).

Black surcharge.

Watermarked Crown & SA, letters wide apart.

Perforated 10.
889 2p orange red (No. 138)

I. S. (Inspector of Sheep).

A. Red surcharge.

Watermarked a large six rayed star with long narrow points.

Rouletted.
890 2p vermilion (No. 38)
891 6p blue (No. 40)

B. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

1° Rouletted.
892 2p orange red (No. 126)
2° Perforated $11\frac{1}{2} \times$ rouletted.
893 6p blue (No. 62)

II. Watermarked Crown & SA, letters wide apart.

1° Rouletted.
894 2p orange red (No. 105)

2° Perforated 10.
895 2p orange red (No. 138)

L. A. (Lunatic Asylum).

A. Red surcharge.

Watermarked a large six rayed star with long narrow points.

1° Rouletted.
896 1p green (No. 35)
897 2p vermilion (No. 38)
898 6p blue (No. 40)
899 1sh brown (No. 49)

2° Perforated $11\frac{1}{2}$.
900 4p dull purple (No. 73)

3° Perforated $11\frac{1}{2} \times 12\frac{1}{2}$.
901 4p dull purple (No. 84)

B. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

1° Rouletted.
902 2sh rose carmine (No. 52)
2° Perforated $11\frac{1}{2} \times$ rouletted.
903 6p blue (No. 62)

3° Perforated $11\frac{1}{2}$.
904 4p dull purple (No. 73)
905 6p blue (No. 74)
906 1sh brown (No. 75)

4° Perforated $11\frac{1}{2} \times 12\frac{1}{2}$.
907 4p dull purple (No. 84)
908 6p blue (No. 85)
909 1sh brown (No. 87)

5° Perforated 10.
910 4p dull purple (No. 133)

6° Perforated $10 \times 11\frac{1}{2}$, $12\frac{1}{2}$ irregularly.
911 4p dull purple (No. 158)

II. Watermarked Crown & SA, letters wide apart.

1° Rouletted.
912 2p orange red (No. 105)
2° Perforated 10.
913 2p orange red (No. 138)

L. C. (Legislative Council).

A. Red surcharge.

Watermarked a large six rayed star with long narrow points.
Rouletted.

914 2p vermilion (No. 38)
915 6p blue (No. 40)
Varieties: Without period after C.
916 1p green (No. 34)
916a 2p vermilion (No. 38)
917 6p blue (No. 40)

B. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

1° Rouletted.
918 6p blue (No. 40)
2° Perforated $11\frac{1}{2} \times$ rouletted.
919 6p blue (No. 62)

II. Watermarked Crown and SA, letters wide apart.

1° Rouletted.
920 2p orange red (No. 105)
2° Perforated $10 \times$ rouletted.
921 2p orange red (No. 137)

L. L. (Legislative Librarian).

A. Red surcharge.

Watermarked a large six rayed star with long narrow points.

1° Rouletted.
922 2p vermilion (No. 38)
923 6p blue (No. 40)
Varieties: Without period after first L.
924 2p vermilion (No. 38)
925 6p blue (No. 40)

2° Perforated $11\frac{1}{2}$.
926 4p dull purple (No. 73)
3° Perforated $11\frac{1}{2} \times 12\frac{1}{2}$.
927 4p dull purple (No. 84)

B. Black surcharge.

Watermarked Crown and SA, letters wide apart.

Perforated 10.

928 2p orange red (No. 138)

L.T. (Land Titles).

A. Red surcharge.

Watermarked a large six rayed star with long narrow points.

1° Rouletted.

929 2p vermilion (No. 38)

930 6p blue (No. 40)

931 1sh brown (No. 49)

Varieties: Without period after T.

932 2p vermilion (No. 38)

933 6p blue (No. 40)

2° Perforated $11\frac{1}{2}$.

934 4p dull purple (No. 73)

3° Perforated $11\frac{1}{2} \times 12\frac{1}{2}$.

935 4p dull purple (No. 84)

B. Blue surcharge.

I. Watermarked a large six rayed star with long narrow points.

Rouletted.

936 6p blue (No. 40)

II. Watermarked Crown and SA, letters wide apart.

Rouletted.

937 2p orange red (No. 105)

C. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

1° Rouletted.

938 2p orange red (No. 126)

939 1sh brown (No. 49)

2° Perforated $11\frac{1}{2} \times$ rouletted.

940 6p blue (No. 62)

3° Perforated $11\frac{1}{2}$.

941 4p dull purple (No. 73)

942 6p blue (No. 74)

943 6p dark blue (No. 173)

4° Perforated $11\frac{1}{2} \times 12\frac{1}{2}$.

944 4p dull purple (No. 84)

945 6p blue (No. 85)

946 6p blue (No. 184)

5° Perforated 10.

947 4p dull purple (No. 133)

948 6p blue (No. 135)

6° Perforated $10 \times 11\frac{1}{2}$, $12\frac{1}{2}$ irregularly.

949 4p dull purple (No. 158)

950 6p blue (No. 160)

951 2sh deep carmine lake (No. 164)

II. Watermarked Crown & SA, letters wide apart.

Rouletted.

952 2p orange red (No. 105)

III. Watermarked V over Crown.

Perforated 10.

953 2p orange red (No. 193)

M. (Military).

A. Red surcharge.

Watermarked a large six rayed star with long narrow points.

Rouletted.

954 2p vermilion (No. 38)

955 6p blue (No. 40)

956 1sh brown (No. 49)

B. Black surcharge.

Watermarked a large six rayed star with long narrow points.

1° Rouletted.

957 2sh rose carmine (No. 52)

2° Perforated $11\frac{1}{2} \times 12\frac{1}{2}$.

958 1sh dark brown (No. 67)

M.B. (Marine Board).

A. Red surcharge.

Watermarked a large six rayed star with long narrow points.

1° Rouletted.

959 1p green (No. 35)

960 2p vermilion (No. 38)

961 6p blue (No. 40)

962 1sh brown (No. 49)

Variety: Perforated $11\frac{1}{2}$ at right side as well as rouletted.

962a 2p vermilion

2° Perforated $11\frac{1}{2}$.

963 4p dull purple (No. 73)

3° Perforated $11\frac{1}{2} \times 12\frac{1}{2}$.

964 4p dull purple (No. 84)

4° Perforated $11\frac{1}{2} \times$ rouletted.

964a 4p dull purple (No. 61)

B. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

1° Rouletted.

965 1p green (No. 35)

966 2p orange red (No. 126)

967 6p blue (No. 40)

2° Perforated $11\frac{1}{2}$.

968 1p green (No. 70)

969 4p dull purple (No. 73)

970 6p blue (No. 74)

971 1sh brown (No. 75)

3° Perforated $11\frac{1}{2} \times 12\frac{1}{2}$.

972 1p green (No. 81)

973 4p dull purple (No. 84)

974 6p blue (No. 85)

975 1sh brown (No. 87)

4° Perforated 10.

976 4p dull purple (No. 133)

977 6p blue (No. 135)

978 1sh brown (No. 136)

5° Perforated $10 \times 11\frac{1}{2}$, $12\frac{1}{2}$ irregularly.

979 4p dull purple (No. 158)

980 6p blue (No. 160)

981 1sh brown (No. 162)

II. Watermarked Crown and SA, letters wide apart.

1° Rouletted.

982 2p orange red (No. 105)

2° Perforated 10.

983 2p orange red (No. 138)

III. Watermarked V over Crown.

Perforated 10.

984 4p dull purple (No. 194)

M.R. (Manager of Railways).

A. Red surcharge.

Watermarked a large six rayed star with long narrow points.

Rouletted.

985 2p vermilion (No. 38)

986 6p blue (No. 40)

B. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

1° Rouletted.

987 2p orange red (No. 126)

988 4p dull purple (No. 39)

989 6p blue (No. 40)

990 1sh brown (No. 49)

- 2° Perforated $11\frac{1}{2} \times$ rouletted.
 991 6p blue (No. 62)
 992 1sh brown (No. 64)
- 3° Perforated $11\frac{1}{2}$.
 993 1p green (No. 70)
 994 4p dull purple (No. 73)
 995 6p blue (No. 74)
 996 2sh deep carmine lake (No. 176)
- 4° Perforated $11\frac{1}{2} \times 12\frac{1}{2}$.
 997 1p green (No. 82)
 998 4p dull purple (No. 84)
 999 6p blue (No. 85)
 1000 2sh deep carmine lake (No. 186)
- 5° Perforated 10.
 1001 1p green (No. 131)
- 6° Perforated $10 \times 11\frac{1}{2}$, $12\frac{1}{2}$ irregularly.
 1002 1p green (No. 155)
 1003 2sh deep carmine lake (No. 164)

II. Watermarked Crown and SA, letters wide apart.

- 1° Perforated 10.
 1004 2p orange red (No. 138)
- 2° Perforated $10 \times 11\frac{1}{2}$, $12\frac{1}{2}$ irregularly.
 1005 2p orange red (No. 166)

M.R.C.

(Manager of Railways, Gambierton).

A. Blue surcharge.

Watermarked Crown and SA, letters wide apart.

Rouletted.

- 1006 2p orange red (No. 105)

B. Black surcharge.

Watermarked Crown and SA, letters wide apart.

- 1° Rouletted.
 1007 2p orange red (No. 105)
- 2° Perforated 10.
 1008 2p orange red (No. 138)

N.T. (Northern Territory).

Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

- 1° Perforated $11\frac{1}{2}$.
 1009 1p green (No. 70)
 1010 3p on 4p dark blue, black surcharge (No. 170)
 1011 4p dull purple (No. 73)
 1012 6p blue (No. 74)
 1013 1sh brown (No. 75)
- 2° Perforated $12\frac{1}{2}$.
 1013a 1p yellow green (No. 98)
- 3° Perforated $11\frac{1}{2} \times 12\frac{1}{2}$.
 1014 1p green (No. 82)
 1015 3p on 4p dark blue, black surcharge (No. 180)
 1016 4p dull purple (No. 84)
 1017 6p blue (No. 85)
 1018 1sh brown (No. 87)

II. Watermarked Crown and SA, letters wide apart.

- 1° Rouletted.
 1019 2p orange red (No. 105)
- 2° Perforated 10.
 1020 2p orange red (No. 138)

O.A. (Official Assignee).

A. Red surcharge.

Watermarked a large six rayed star with long narrow points.

- 1° Rouletted.
 1021 2p vermilion (No. 38)
- 2° Perforated $11\frac{1}{2}$.
 1022 4p dull purple (No. 73)
- 3° Perforated $11\frac{1}{2} \times 12\frac{1}{2}$.
 1023 4p dull purple (No. 84)

B. Blue surcharge.

Watermarked Crown and SA, letters wide apart.

Rouletted.

- 1024 2p orange red (No. 105)

C. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

- 1° Perforated $11\frac{1}{2}$.
 1025 4p dull purple (No. 73)
- 2° Perforated $11\frac{1}{2} \times 12\frac{1}{2}$.
 1026 4p dull purple (No. 84)

- 3° Perforated 10.
 1027 4p dull purple (No. 133)

II. Watermarked Crown and SA, letters wide apart.

- 1° Rouletted.
 1028 2p orange red (No. 105)
- 2° Perforated 10.
 1029 2p orange red (No. 138)
- 3° Perforated 10x rouletted.
 1030 2p orange red (No. 137)

III. Watermarked V over Crown.

Perforated 10.

- 1031 2p orange red (No. 193)

P. (Police).

A. Blue surcharge.

I. Watermarked a large six rayed star with long narrow points.

Rouletted.

- 1032 6p blue (No. 40)

II. Watermarked Crown and SA, letters wide apart.

Rouletted.

- 1033 2p orange red (No. 105)

B. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

- 1° Rouletted.
 1034 6p blue (No. 40)
- 2° Perforated $11\frac{1}{2} \times$ rouletted.
 1035 6p blue (No. 62)
- 3° Perforated $11\frac{1}{2}$.
 1036 6p blue (No. 74)
 1037 6p blue (No. 173)
- 4° Perforated $11\frac{1}{2} \times 12\frac{1}{2}$.
 1038 6p blue (No. 85)
 1039 6p blue (No. 184)

- 5° Perforated 10.
 1040 6p blue (No. 135)

II. Watermarked Crown and SA, letters wide apart.

- 1° Rouletted.
 1041 2p orange red (No. 105)
- 2° Perforated $11\frac{1}{2} \times$ rouletted.
 1042 2p orange red (No. 111)
- 3° Perforated $11\frac{1}{2}$.
 1042a 2p orange red (No. 109)
- 4° Perforated $11\frac{1}{2} \times 12\frac{1}{2}$.
 1043 2p orange red (No. 110)
- 5° Perforated 10x rouletted.
 1044 2p orange red (No. 137)

- 6° Perforated 10.
1045 2p orange red (No. 138)

- 7° Perforated $11\frac{1}{2} \times 10$.
1046 2p orange red (No. 166)

III. Watermarked V over Crown.

Perforated 10.

- 1047 2p orange red (No. 193)

P.A. (Protector of Aborigines).

A. Red surcharge.

Watermarked a large six rayed star with long narrow points.

Rouletted.

- 1048 2p vermilion (No. 38)

B. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

Rouletted.

- 1049 2p orange red (No. 126)
1050 6p blue (No. 40)

II. Watermarked Crown and SA, letters wide apart.

1° Rouletted.

- 1051 2p orange red (No. 105)

2° Perforated 10.

- 1052 2p orange red (No. 138)

P.O. (Post Office).

A. Red surcharge.

I. Watermarked a large six rayed star with long narrow points.

Rouletted.

- 1053 1p green (No. 35)
1054 2p vermilion (No. 38)
1055 6p blue (No. 40)
1056 1sh brown (No. 49)

Variety: Two periods after P and none after O.

- 1057 6p blue (No. 40)

B. Blue surcharge.

I. Watermarked a large six rayed star with long narrow points.

Rouletted.

- 1058 2p vermilion (No. 38)

II. Watermarked Crown and SA, letters wide apart.

Rouletted.

- 1059 2p orange red (No. 105)

C. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

1° Rouletted.

- 1060 2p orange red (No. 126)
1061 6p blue (No. 40)
1062 1sh brown (No. 49)

- 2° Perforated $11\frac{1}{2} \times$ rouletted.
1063 1sh brown (No. 64)

3° Perforated $11\frac{1}{2}$.

- 1064 4p dull purple (No. 73)
1065 6p blue (No. 74)
1066 1sh brown (No. 75)

4° Perforated $11\frac{1}{2} \times 12\frac{1}{2}$.

- 1067 4p dull purple (No. 84)
1068 6p blue (No. 85)
1069 1sh brown (No. 87)

5° Perforated 10.

- 1070 6p blue (No. 135)
1071 1sh brown (No. 136)

- 6° Perforated $10 \times 11\frac{1}{2}$, $12\frac{1}{2}$ irregularly.
1072 1p green (No. 155)
1073 1sh brown (No. 162)

II. Watermarked Crown and SA, letters wide apart.

1° Rouletted.

- 1074 2p orange red (No. 105)

2° Perforated 10x rouletted.

- 1075 2p orange red (No. 137)

3° Perforated 10.

- 1076 2p orange red (No. 138)

P.S. (Private Secretary).

A. Red surcharge.

Watermarked a large six rayed star with long narrow points.

1° Rouletted.

- 1077 1p green (No. 35)
1078 2p vermilion (No. 38)
1079 6p blue (No. 40)
1080 1sh brown (No. 49)

2° Perforated $11\frac{1}{2}$.

- 1081 4p dull purple (No. 73)

3° Perforated $11\frac{1}{2} \times 12\frac{1}{2}$.

- 1082 4p dull purple (No. 84)

B. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

1° Rouletted.

- 1083 6p blue (No. 40)
1084 9p gray lilac (No. 45)

2° Perforated $11\frac{1}{2} \times$ rouletted.

- 1085 1p green (No. 59)
1086 6p blue (No. 62)
1087 1sh brown (No. 64)

3° Perforated $11\frac{1}{2}$.

- 1088 1p green (No. 168)
1089 3p on 4p sky blue, black surcharge (No. 152)

- 1090 3p on 4p blue, black surcharge (No. 170)

- 1091 4p dull purple (No. 73)

- 1092 9p red lilac (No. 201)

- 1093 2sh pale rose carmine (No. 77)

4° Perforated $11\frac{1}{2} \times 12\frac{1}{2}$.

- 1094 1p green (No. 177)
1095 3p on 4p sky blue, black surcharge (No. 153)

- 1096 3p on 4p blue, black surcharge (No. 180)

- 1097 4p dull purple (No. 84)

- 1098 9p red lilac (No. 202)

- 1099 2sh pale rose carmine (No. 89)

5° Perforated 10.

- 1100 1p green (No. 131)
1101 3p on 4p slate blue, carmine surcharge (No. 148)

- 1102 3p on 4p blue, black surcharge (No. 150)

- 1103 4p dull purple (No. 133)

- 1104 6p blue (No. 135)

- 6° Perforated $10 \times 11\frac{1}{2}$, $12\frac{1}{2}$ irregularly.
1105 4p dull purple (No. 158)
1106 10p on 9p orange yellow, black surcharge (No. 144)

II. Watermarked Crown and SA, letters wide apart.

1° Rouletted.

- 1107 2p orange red (No. 105)

2° Perforated 10.

- 1108 2p orange red (No. 138)

III. Watermarked V over Crown.

Perforated 10.

- 1109 2p orange red (No. 193)

P.W. (Public Works) (no period after W).

Red surcharge.

Watermarked a large six rayed star with long narrow points.

Rouletted.

1110 2p vermilion (No. 38)

1111 6p blue (No. 40)

1112 1sh brown (No. 49)

P.W. (with period after W).

Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

1° Rouletted.

1113 2p orange red (No. 126)

1114 6p blue (No. 40)

2° Perforated 11½x rouletted.

1115 1sh brown (No. 49)

3° Perforated 10.

1116 4p dull purple (No. 133)

II. Watermarked Crown and SA, letters wide apart.

1° Rouletted.

1117 2p orange red (No. 105)

2° Perforated 10.

1118 2p orange red (No. 138)

R.B. (Road Board).

Red surcharge.

Watermarked a large six rayed star with long narrow points.

1° Rouletted.

1119 1p green (No. 35)

1120 6p blue (No. 40)

1121 1sh brown (No. 49)

2° Perforated 11½.

1122 4p dull purple (No. 73)

3° Perforated 11½x12½.

1123 4p dull purple (No. 84)

B. Blue surcharge.

Watermarked Crown & SA, letters wide apart.

Rouletted.

1124 2p orange red (No. 105)

C. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

1° Rouletted.

1125 2sh rose carmine (No. 52)

2° Perforated 11½.

1126 1p green (No. 131)

1127 4p dull purple (No. 133)

3° Perforated 11½x rouletted.

1127a 1p blue green (No. 59)

II. Watermarked Crown and SA, letters wide apart.

1° Rouletted.

1128 2p orange red (No. 105)

2° Perforated 10.

1129 2p orange red (No. 138)

III. Watermarked V over Crown.

Perforated 10.

1130 2p orange red (No. 193)

R.G. (Registrar General).

A. Red surcharge.

Watermarked a large six rayed star with long narrow points.

Rouletted.

1131 2p vermilion (No. 38)

1132 6p blue (No. 40)

1133 1sh brown (No. 49)

B. Blue surcharge.

I. Watermarked a large six rayed star with long narrow points.

Perforated 11½x rouletted.

1134 6p blue (No. 62)

II. Watermarked Crown and SA, letters wide apart.

Rouletted.

1135 2p orange red (No. 105)

C. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

1° Rouletted.

1136 2p orange red (No. 126)

2° Perforated 11½x rouletted.

1137 6p blue (No. 62)

1138 1sh brown (No. 64)

3° Perforated 10.

1139 6p blue (No. 135)

1140 1sh brown (No. 136)

4° Perforated 10, 11½, 12½ irregularly.

1141 6p blue (No. 160)

II. Watermarked Crown and SA, letters wide apart.

1° Rouletted.

1142 2p orange red (No. 105)

2° Perforated 10x rouletted.

1143 2p orange red (No. 105)

3° Perforated 10.

1144 2p orange red (No. 138)

4° Perforated 10, 11½, 12½ irregularly.

1145 2p orange red (No. 166)

III. Watermarked V over Crown.

Perforated 10.

1146 2p orange red (No. 193)

S. (Sheriff).

A. Red surcharge.

Watermarked a large six rayed star with long narrow points.

Rouletted.

1147 2p vermilion (No. 38)

1147a 6p blue (No. 40)

B. Blue surcharge.

I. Watermarked a large six rayed star with long narrow points.

Perforated 11½x rouletted.

1148 6p blue (No. 62)

II. Watermarked Crown and SA, letters wide apart.

Rouletted.

1149 2p orange red (No. 105)

C. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

1° Rouletted.

1150 6p blue (No. 40)

2° Perforated 11½.

1151 4p dull purple (No. 73)

1152 6p blue (No. 74)

1153 6p blue (No. 173)

3° Perforated 11½x12½.

1154 4p dull purple (No. 84)

1155 6p blue (No. 85)

1156 6p blue (No. 184)

4° Perforated 10.

1157 4p dull purple (No. 133)

1158 6p blue (No. 135)

5° Perforated 10, 11½, 12½ irregularly.

1159 4p dull purple (No. 158)

II. Watermarked Crown and SA, letters wide apart.

- 1° Rouletted.
 1160 2p orange red (No. 105)
 2° Perforated 10x rouletted.
 1161 2p orange red (No. 137)
 3° Perforated 10.
 1162 2p orange red (No. 138)

S.C. (Supreme Court).

A. Red surcharge.

Watermarked a large six rayed star with long narrow points.
 Rouletted.

- 1163 2p vermilion (No. 38)
 1164 6p blue (No. 40)

B. Black surcharge.

I. Watermarked Crown & SA, letters wide apart.

Perforated 10.

- 1165 2p orange red (No. 138)

II. Watermarked V over Crown.

Perforated 10.

- 1166 2p orange red (No. 193)

S.G. (Surveyor General).

A. Red surcharge.

Watermarked a large six rayed star with long narrow points.

1° Rouletted.

- 1167 2p vermilion (No. 38)
 1168 6p blue (No. 40)

2° Perforated 11½.

- 1169 4p dull purple (No. 73)

3° Perforated 11½x12½.

- 1170 4p dull purple (No. 84)

B. Blue surcharge.

Watermarked Crown and SA, letters wide apart.

Rouletted.

- 1171 2p orange red (No. 105)

C. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

1° Rouletted.

- 1172 2p orange red (No. 126)
 1173 4p dull purple (No. 39)
 2° Perforated 11½x rouletted.
 1174 4p dull purple (No. 61)

3° Perforated 11½.

- 1175 4p dull purple (No. 73)
 1176 4p dull lilac (No. 171)

4° Perforated 11½x12½.

- 1177 4p dull purple (No. 84)
 1178 4p dull lilac (No. 182)

5° Perforated 10.

- 1179 4p dull purple (No. 133)
 1180 6p blue (No. 135)

6° Perforated 10, 11½, 12½ irregularly.

- 1181 4p dull purple (No. 158)
 1182 6p blue (No. 135)

II. Watermarked Crown and SA, letters wide apart.

1° Rouletted.

- 1183 2p orange red (No. 105)
 2° Perforated 10x rouletted.
 1184 2p orange red (No. 137)
 3° Perforated 10.
 1185 2p orange red (No. 138)

III. Watermarked V over Crown.

Perforated 10.

- 1186 2p orange red (No. 193)

S.M. (Stipendiary Magistrate.)

A. Red surcharge.

Watermarked a large six rayed star with long narrow points.

1° Rouletted.

- 1187 1p green (No. 35)
 1188 2p vermilion (No. 38)
 1189 4p dull purple (No. 39)
 1190 6p blue (No. 40)
 1191 1sh brown (No. 49)

Varieties: Without period after M.

- 1192 2p vermilion (No. 38)
 1193 4p dull purple (No. 39)

2° Perforated 11½x12½.

- 1194 4p dull purple (No. 84)

B. Blue surcharge.

I. Watermarked a large six rayed star with long narrow points.

Rouletted.

- 1195 2p vermilion (No. 38)
 1196 4p dull purple (No. 39)
 1196a 6p dull blue No. (41)

II. Watermarked Crown and SA, letters wide apart.

Rouletted.

- 1197 2p orange red (No. 105)

C. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

1° Rouletted.

- 1198 2p orange red (No. 126)
 1199 4p dull purple (No. 39)

2° Perforated 11½x rouletted.

- 1200 6p Prussian blue (No. 63)

3° Perforated 12½x rouletted.

- 1200a 6p Prussian blue (No. 67)

4° Perforated 11½.

- 1201 1p green (No. 70)
 1202 4p dull purple (No. 73)
 1203 4p dull lilac (No. 171)

4° Perforated 11½x12½.

- 1204 1p green (No. 82)
 1205 4p dull purple (No. 84)
 1206 4p dull lilac (No. 182)

5° Perforated 10.

- 1207 1p green (No. 131)
 1208 4p dull purple (No. 133)
 1209 6p blue (No. 135)

6° Perforated 10x11½, 12½ irregularly.

- 1210 4p dull purple (No. 158)

II. Watermarked Crown and SA, letters wide apart.

1° Rouletted.

- 1211 2p orange red (No. 105)

2° Perforated 10x rouletted.

- 1212 2p orange red (No. 137)

3° Perforated 10.

- 1213 2p orange red (No. 138)

4° Perforated 10x11½, 12½ irregularly

- 1214 2p orange red (No. 166)

III. Watermarked V over Crown.

Perforated 10.

- 1215 2p orange red (No. 193)

S.T. (Superintendent of Telegraphs).

A. Red surcharge.

Watermarked a large six rayed star with long narrow points.

Rouletted.

- 1216 2p vermilion (No. 38)
 1217 6p blue (No. 40)

Varieties: Without period after T.

- 1218 2p vermilion (No. 38)
 1219 6p blue (No. 40)

B. Blue surcharge.

III. Watermarked Crown and SA, letters wide apart.

1° Rouletted.

1220 2p orange red (No. 105)

2° Perforated 11½.

1221 2p orange red (No. 109)

C. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

Rouletted.

1222 2p orange red (No. 126)

1223 6p blue (No. 40)

II. Watermarked Crown and SA, letters wide apart.

1° Rouletted.

1224 2p orange red (No. 105)

2° Perforated 10x rouletted.

1225 2p orange red (No. 137)

3° Perforated 10.

1226 2p orange red (No. 138)

III. Watermarked V over Crown.

Perforated 10.

1227 2p orange red (No. 193)

T. (Treasury).

A. Red surcharge.

Watermarked a large six rayed star with long narrow points.

1° Rouletted.

1228 1p green (No. 35)

1229 2p vermilion (No. 38)

1230 6p blue (No. 40)

1231 1sh brown (No. 49)

2° Perforated 11½x rouletted.

1232 4p dull purple (No. 61)

B. Blue surcharge.

I. Watermarked a large six rayed star with long narrow points.

Rouletted.

1233 1p green (No. 35)

1234 4p dull purple (No. 39)

1235 6p blue (No. 40)

1236 2sh rose carmine (No. 52)

II. Watermarked Crown and SA, letters wide apart.

Rouletted.

1237 2p orange red (No. 105)

C. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

1° Rouletted.

1238 2p orange red (No. 126)

1239 6p blue (No. 40)

1240 2sh rose carmine (No. 52)

2° Perforated 11½x rouletted.

1241 6p blue (No. 62)

1242 1sh brown (No. 64)

3° Perforated 11½.

1243 4p dull purple (No. 73)

1244 4p dull purple (No. 171)

1245 6p blue (No. 74)

1246 6p blue (No. 173)

1247 1sh brown (No. 75)

1248 2sh pale rose carmine (No. 77)

1249 2sh deep carmine lake (No. 176)

4° Perforated 11½x12½.

1250 4p dull purple (No. 84)

1251 4p dull lilac (No. 182)

1252 6p blue (No. 85)

1253 6p blue (No. 173)

1254 1sh brown (No. 75)

1255 2sh pale rose carmine (No. 77)

1256 2sh deep carmine lake (No. 176)

5° Perforated 11½x12½.

1257 4p dull purple (No. 84)

1258 4p dull lilac (No. 182)

1259 6p blue (No. 85)

1260 6p blue (No. 184)

1261 1sh brown (No. 87)

1262 2sh pale rose carmine (No. 89)

1263 2sh deep carmine lake (No. 186)

6° Perforated 10.

1264 1p green (No. 131)

1265 6p blue (No. 135)

7° Perforated 10x11½, 12½ irregularly.

1266 1sh brown (No. 162)

1267 2sh pale rose carmine (No. 163)

1268 2sh deep crimson lake (No. 164)

II. Watermarked Crown and SA, letters wide apart.

1° Rouletted.

1269 2p orange red (No. 105)

2° Perforated 10.

1270 2p orange red (No. 138)

Watermarked V over Crown.

1° Perforated 10.

1271 2p orange red (No. 193)

T.R. (Titles Registry).

Black surcharge.

Watermarked a large six rayed star with long narrow points.

1° Perforated 11½.

1272 4p dull lilac (No. 171)

1273 6p blue (No. 173)

1274 1sh brown (No. 175)

2° Perforated 11½x12½.

1275 4p dull lilac (No. 182)

1276 6p blue (No. 184)

1277 1sh brown (No. 185)

3° Perforated 10x11½, 12½ irregularly.

1278 4p dull purple (No. 158)

1279 6p blue (No. 160)

V. (Volunteers).

A. Red surcharge.

Watermarked a large six rayed star with long narrow points.

Rouletted.

1280 2p vermilion (No. 38)

1281 6p blue (No. 40)

1282 1sh brown (No. 49)

B. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

Rouletted.

1283 6p blue (No. 40)

II. Watermarked Crown and SA, letters wide apart.

1° Rouletted.

1284 2p orange red (No. 105)

2° Perforated 10.

1285 2p orange red (No. 138)

III. Watermarked V over Crown.

Perforated 10.

1286 2p orange red (No. 193)

V.A (Valuator and Auctioneer).

(no period after A).

Black surcharge.

Watermarked Crown and SA, letters wide apart.

Perforated 10.

1287 2p orange red (No. 138)

V.N. (?)

Black surcharge.

Watermarked Crown and SA, letters wide apart.

Perforated 10.
1288 2p orange red (No. 138)

W. (Waterworks).

A. Red surcharge.
Watermarked a large six rayed star with long narrow points.

Rouletted.
1289 2p vermilion (No. 38)
Variety: Printed on both sides.
1290 2p vermilion

B. Black surcharge.
I. Watermarked a large six rayed star with long narrow points.

Perforated 11½.
1291 6p blue (No. 74)
II. Watermarked Crown and SA, letters wide apart.

1° Rouletted.
1292 2p orange red (No. 105)
2° Perforated 10.
1293 2p orange red (No. 138)

OFFICIAL SERVICE STAMPS.

A. Surcharged **O.S.** in black.

January, 1874.

Surcharged on issues of 1870 to July, 1873.

I. Watermarked a large six rayed star with long narrow points.

1° Perforated 10.
1294 4p dull purple (No. 133)
1295 4p dull lilac (No. 134)
2° Perforated 10x11½, 12½ irregularly.
1296 1p green (No. 155)
1297 4p dull purple (No. 158)
1298 4p dull lilac (No. 159)
1299 6p Prussian blue (No. 160)
1300 6p dark blue (No. 161)
1301 2sh deep crimson lake (No. 164)

3° Perforated 11½.
1302 1p green (No. 168)
1303 4p dull lilac (No. 171)
1304 4p dull purple (No. 172)
1305 6p dark blue (No. 173)
1306 6p Prussian blue (No. 174)
1307 9p violet (No. 203)
1308 1sh red brown (No. 175)
1309 2sh deep carmine lake (No. 176)

Varieties: No period after S.
1310 1sh red brown (No. 175)
1310a 2sh deep carmine lake (No. 176)

I. Watermarked Crown and SA, letters wide apart.

1° Perforated 10.
1311 2p deep orange red (No. 138)
1312 2p pale orange red (No. 139)
2° Perforated 10x11½, 12½ irregularly.
1313 2p orange red (No. 166)

Variety: No period after S.
1313a 2p deep orange red

January, 1875.
Watermarked Crown and SA, letters wide apart.

1° Perforated 10.
1314 1p blue green
Variety: Surcharge inverted.
1315 1p blue green

2° Perforated 11½x10.

1316 1p blue green

3° Perforated 11½.

1317 1p blue green

4° Perforated 11½x12½.

1318 1p blue green

September, 1876.

Watermarked a large six rayed star with short broad points.

1319 8p on 9p bistre brown, black surcharge

1876-77.

Watermarked a large six rayed star with short broad points.

1° Perforated 10.
1320 6p dark blue

2° Perforated 10x11½, 12½ irregularly.

1321 4p dull purple
1322 4p dull lilac
1323 6p dark blue
1324 6p deep bright blue
1325 2sh bright crimson lake
Varieties: Surcharge inverted.
1326 6p dark blue
1327 1sh red brown
1328 2sh bright crimson lake

3° Perforated 11½.
1329 3p on 4p dark blue, black surcharge
1330 4p dull purple
1331 4p dull lilac
1332 6p dark blue
1333 6p deep bright blue
1334 1sh red brown
1335 2sh bright crimson lake

Varieties:
a. Surcharge inverted.
1336 1sh red brown
b. Double surcharge.
1337 6p deep bright blue
4° Perforated 11½x12½.
1338 3p on 4p dark blue, black surcharge
1339 4p dull purple
1340 4p dull lilac
1341 6p dark blue
1342 6p deep bright blue
1343 1sh red brown
1344 2sh bright crimson lake

Varieties:
a. Surcharge inverted.
1345 1sh red brown
1346 2sh bright crimson lake
b. Double surcharge.
1347 2sh bright crimson lake
c. No period after S.
1347a 2sh bright crimson lake

5° Perforated 12½x11½.
1348 6p dark blue
1349 1sh red brown
1350 2sh bright crimson lake
Varieties: Perforated 12½ on one side and 11½ on the others.

1351 6p dark blue
1352 2sh bright crimson lake

6° Perforated 12½.

1353 1sh red brown

1877.
Watermarked Crown and SA, letters close together.

1° Perforated 10.
1354 1p blue green
1354a 1p dark yellow green
1355 2p pale orange red
1356 2p dark orange red
1357 2p dull pale yellow
1358 2p blood red

Varieties:
a. Surcharge inverted.

1359 1p pale green
1360 2p pale orange red
1361 2p dark orange red

- b. Double surcharge.
 1362 1p blue green
 1363 2p pale orange red
 1364 2p dark orange red
 c. Triple surcharge.
 1365 2p dark orange red
 d. Without period after O.
 1366 1p blue green
 1367 2p orange red
 e. Without period after S.
 1368 1p blue green
 1369 2p orange red
 f. Without periods.
 1370 1p blue green
 1371 2p orange red
 g. Double surcharge, one inverted.
 1372 1p blue green
 1373 2p orange red
 h. Surcharged sideways.
 1374 2p orange red
 2° Perforated $11\frac{1}{2} \times 10$.
 1375 1p blue green
 1376 1p dark yellow green
 1377 2p dark orange red
 3° Perforated $10 \times 12\frac{1}{2}$.
 1378 1p dark yellow green
 1379 2p dark orange red
 4° Perforated $11\frac{1}{2} \times 12\frac{1}{2}$.
 1380 2p dark orange red
 1880.
 A. Watermarked a large six rayed star with short broad points.
 1° Perforated $10 \times 11\frac{1}{2}$.
 1381 4p reddish purple
Varieties:
 a. Surcharge inverted.
 1382 4p reddish purple
 b. Double surcharge.
 1383 4p reddish purple
 c. Without period after O.
 1384 4p reddish purple
 d. Without period after S.
 1385 4p reddish purple
 2° Perforated $10 \times 12\frac{1}{2}$.
 1386 4p reddish purple
Varieties:
 a. Surcharge inverted.
 1387 4p reddish purple
 b. Without period after O.
 1388 4p reddish purple
 c. Without period after S.
 1389 4p reddish purple
 3° Perforated $11\frac{1}{2}$.
 1390 4p reddish purple
 1391 8p on 9p yellow brown, black surcharge
Varieties:
 a. Surcharge inverted.
 1392 4p reddish purple
 b. Double surcharge.
 1393 8p on 9p yellow brown, black surcharge
 4° Perforated $11\frac{1}{2} \times 12\frac{1}{2}$.
 1394 4p reddish purple
 1395 8p on 9p yellow brown, black surcharge
 5° Perforated $11\frac{1}{2} \times 10$.
 1396 4p reddish purple
 6° Perforated $10 \times 10 \times 11\frac{1}{2} \times 12\frac{1}{2}$.
 1397 4p reddish purple
 7° Perforated $10 \times 10 \times 12\frac{1}{2} \times 11\frac{1}{2}$.
 1398 4p reddish purple
 B. Watermarked Crown and SA, letters close together.
 Perforated 10.
 1399 2p dark brown

- January 1st, 1882.
 Watermarked Crown and SA, letters close together.
 Perforated 10.
 1400 $\frac{1}{2}$ p on 1p green, black surcharge
Variety:
 1401 $\frac{1}{2}$ p on 1p green, black surcharge
 December, 1884.
 Watermarked a large six rayed star with short broad points.
 1° Perforated $10 \times 11\frac{1}{2}$.
 1402 6p pale ultramarine
Variety: Surcharge inverted.
 1403 6p pale ultramarine
 2° Perforated $10 \times 12\frac{1}{2}$.
 1404 6p pale ultramarine
Varieties:
 a. Surcharge inverted
 1405 6p pale ultramarine
 b. Double surcharge, one inverted.
 1406 6p pale ultramarine
 3° Perforated $10 \times 10 \times 11\frac{1}{2} \times 12\frac{1}{2}$.
 1407 6p pale ultramarine
 4° Perforated $10 \times 10 \times 12\frac{1}{2} \times 12\frac{1}{2}$.
 1408 6p pale ultramarine
 1886.
 Watermarked a large six rayed star with short broad points. Hard, thick, white wove paper.
 1° Perforated $10 \times 11\frac{1}{2}$.
 1409 4p reddish purple
 1410 6p pale ultramarine
Varieties:
 a. Surcharge inverted.
 1411 4p reddish purple
 1412 6p pale ultramarine
 b. No period after S.
 1413 4p reddish purple
 2° Perforated $10 \times 12\frac{1}{2}$.
 1414 4p reddish purple
 1415 6p pale ultramarine
Varieties:
 a. Surcharge inverted.
 1416 4p reddish purple
 b. Without period after S.
 1417 6p pale ultramarine
 3° Perforated $11\frac{1}{2}$.
 Surcharge inverted.
 1418 4p reddish purple
 4° Perforated $10 \times 10 \times 12\frac{1}{2} \times 11\frac{1}{2}$.
 1419 4p reddish purple
 December, 1886.
 Watermarked Crown and SA, letters close together,
 Perforated 10.
 1420 5sh rose
 April 2d, 1887.
 Watermarked Crown and SA, letters close together.
 Perforated 10.
 1421 6p blue
 June, 1890.
 Watermarked Crown and SA, letters close together.
 Perforated 10.
 1422 4p light violet
 June 1st, 1891.
 Watermarked Crown and SA, letters close together.
 1° Perforated 10.
 1423 $2\frac{1}{2}$ p on 4p green, brown surcharge
 2° Perforated $11\frac{1}{2} \times 10$.
 1424 $2\frac{1}{2}$ p on 4p green, brown surcharge
 3° Perforated $10 \times 11\frac{1}{2}$.
 1425 $2\frac{1}{2}$ p on 4p green, brown surcharge

- 4° Perforated 10x12½.
 1426 2½p on 4p green, brown surcharge
 5° Perforated 11½.
 1427 2½p on 4p green, brown surcharge

B. Surcharged **O.S.** in black.

April, 1891.

I. Watermarked a large six rayed star with short broad points.

Perforated 11½x12½.

1428 1sh red brown

II. Watermarked Crown and SA, letters close together.

1° Perforated 10.

1428a ½p brown

1429 1p blue green

1430 2p orange red

1431 4p light blue

1432 6p blue

Varieties:

a. Double surcharge.

1433 1p blue green

1434 2p orange red

b. Surcharge inverted.

1435 1p blue green

c. Without period after O.

1436 1p blue green

d. Without period after S.

1437 1p blue green

1438 2p orange red

e. Without periods.

1439 1p blue green

f. With O only.

1440 1p blue green

g. Dark blue surcharge.

1441 1p blue green

2° Perforated 11½.

1442 ½p pale red brown

3° Perforated 11½ at one side, 10 at the others.

1443 ½p pale red brown

June 1st, 1891.

Watermarked Crown and SA, letters close together.

Perforated 10.

1444 2½p on 4p green, brown surcharge

1445 5p on 6p red brown, carmine surcharge

Variety: No period after S.

1445a 5p on 6p red brown, carmine surcharge

1893.

Watermarked Crown and SA, letters close together.

1° Perforated 10.

1446 3p dull green

2° Perforated 15.

1447 1p green

1448 2p orange red

1449 2½p violet blue

1450 3p dull green

1451 4p blue violet

1452 5p dark violet

1896.

I. Watermarked Crown and SA, letters close together.

Perforated 13.

1453 1p green

1454 2p red

II. Watermarked a large six rayed star with short broad points.

Perforated 11½x12½.

1455 2sh carmine

WRAPPERS

January 11th, 1882.

Stamp typographed in upper right part of the wrapper. To the left of the stamp is the inscription "SOUTH AUSTRALIA—NEWSPAPER ONLY" in two lines, separated by a dash, and with the coat of arms of Great Britain between SOUTH and AUSTRALIA.



White wove paper.

1° Size 110x285 mm.

1601 ½p purple

2° Size 142x445 mm.

1602 ½p purple

1884.

Stamp similar to the preceding issue, but re-engraved. The spandrels are more ornamented, the letters of HALFPENNY are more spaced and the lines forming the shading of the face are more horizontal. The inscriptions on the wrapper are the same as in the preceding issue, but in a somewhat larger type.



White wove paper.

1° Size 110x285 mm.

1603 ½p purple

2° Size 142x445 mm.

1604 ½p purple

1885.

Stamp and inscription same as in preceding issue.

Manila paper.

1° Size 113x290 mm.

1605 ½p purple

2° Size 137x442 mm.

1606 ½p purple

1889.

Inscriptions same as in preceding issue, but stamp of the same type as one penny adhesive of corresponding date.

Manila paper.

Size 145x283 mm.

1607 1p green

OFFICIAL WRAPPERS.

1882.

Wrappers of corresponding date with stamp surcharged in black.

I. Surcharged. **O.S.**

White wove paper.

1° Size 110x285 mm.

1701 ½p purple, black surcharge

2° Size 142x445 mm.

1702 ½p purple, black surcharge

II. Surcharged **O.S.**

White wove paper.

1° Size 110x285 mm.

1703 ½p purple, black surcharge

2° Size 142x445 mm.

1704 ½p purple, black surcharge

1884.

Wrappers of corresponding issue sur-

charged in black **O.S.**

White wove paper.

1° Size 110x285 mm.

1705 ½p purple, black surcharge

2° Size 142x445 mm.

1706 ½p purple, black surcharge

1885.

Wrappers of corresponding date surcharged as the wrappers of the preceding issue.

Manila paper.

1° Size 113x290 mm.

1707 ½p purple, black surcharge

2° Size 137x442mm.

1708 ½p purple, black surcharge

1889.

Wrappers of corresponding date surcharged as in preceding issue.

Manila paper.

Size 145x283 mm.

1709 1p green, black surcharge

COUNTERFEITS.

We do not know of any good forgeries of the stamps of this colony, with the exception of the surcharges of the official stamps. These forged surcharges can, however, be detected by the impression, which is not so clear and bold as that of the genuine, being generally made by hand instead of by press.

SOUTH BULGARIA.

Currency: 40 PARAS=1 PIASTRE=\$0.05 U. S. Currency.

ADHESIVE STAMPS.

September 22d, 1885.

Adhesive stamps of Eastern Roumelia of 1881-1884, surcharged a lion in blue or black.



There are two types of this surcharge. In type I the second paw of the lion has four claws and the end of the tail is bushy. In type II the second paw has three claws, the end of the tail is pointed and the second and fourth paws have spurs.

A. Type I.



I. Blue surcharge

1° Perforated 13½.

1 5pa black and olive, blue surcharge

2 20pa black and rose " "

3 1pia black and blue " "

4 5pia rose and blue " "

Varieties:

a. Surcharge inverted.

5 20pa black and rose, blue surcharge

b. Double surcharge.

6 5pa black and olive, blue surcharge

c. Pair, one without surcharge.

7 1pia black and blue, blue surcharge

2° Perforated 11½.

8 5pa violet, blue surcharge

9 10pa green " "

10 20pa carmine " "

Varieties:

a. Surcharge inverted.

11 5pa violet, blue surcharge

12 10pa green " "

b. Double surcharge.

13 5pa violet, blue surcharge

14 10pa green " "

c. Triple surcharge.

15 10pa green, blue surcharge

d. Pair, one without surcharge.

16 10pa green, blue surcharge

II. Black surcharge.

1° Perforated 13½.

17 20pa black and rose, black surcharge

18 1pia black and blue " "

19 5pia rose and blue " "

Varieties:

a. Double surcharge.

20 1pia black and blue, black surcharge

b. Triple surcharge.

21 1pia black and blue, black surcharge

c. Pair, with a third surcharge between the first two.

22 1pia black and blue, black surcharge

2° Perforated 11½.

23 5pa violet, black surcharge

24 10pa green " "

25 20pa carmine " "

Varieties:

a. Surcharge inverted.

26 5pa violet, black surcharge

b. Double surcharge.

27 5pa violet, black surcharge

B. Type II.



I. Blue surcharge.

1° Perforated 13½.

28 5pa black and olive, blue surcharge

29 20pa black and rose " "

30 1pia black and blue " "

31 5pia rose and blue " "

Varieties:

a. Surcharge inverted.

32 5pa black and olive, blue surcharge

33 20pa black and rose " "

b. Double surcharge.

34 20pa black and rose, blue surcharge

c. Pair, one without surcharge.

35 20pa black and rose, blue surcharge

2° Perforated 11½.

36 5pa violet, blue surcharge

37 10pa green " "

38 20pa carmine " "

Varieties:

- a. Surcharge inverted.
 39 5pa violet, blue surcharge
 b. Double surcharge.
 40 5pa violet, blue surcharge
 41 20pa carmine "

II. Black surcharge.

- 1° Perforated 13½.
 42 20pa black and rose, black surcharge
 43 1pia black and blue, black surcharge
 44 5pia rose and blue " "

Variety: Pair, one without surcharge.

- 45 1pia black and blue, black surcharge

2° Perforated 11½.

- 46 5pa violet, black surcharge
 47 10pa green " "
 48 20pa carmine " "

Varieties:

- a. Surcharge inverted.
 49 5pa violet, black surcharge
 50 10pa green " "
 b. Double surcharge.
 51 5pa violet, black surcharge
 52 20pa carmine " "
 c. *Tête bêche*.
 53 10pa green, black surcharge

September 24th, 1885.

Adhesive stamps of Eastern Roumelia of the issue of 1881-1884, surcharged with lion in frame in black or blue.

There are also two types of this surcharge. In type I the right part of the first Russian character *ro* in the inscription above the lion is a rounded O and the brush of the tail of the lion is open. In type II the right part of the first Russian character is an oval O and the brush of the tail of the lion appears solid.

A. Type I.



I. Blue surcharge.

Perforated 11½.

- 54 5pa violet, blue surcharge
 55 10pa green " "

Varieties:

- a. Surcharge inverted.
 56 5pa violet, blue surcharge
 57 10pa green " "
 b. Surcharge sideways.
 58 5pa violet, blue surcharge
 59 10pa green " "
 c. *Tête bêche*.
 60 5pa violet, blue surcharge
 61 10pa green " "
 d. Double surcharge.
 62 5pa violet, blue surcharge
 63 10pa green " "

II. Black surcharge.

- 1° Perforated 13½.
 64 5pa black and blue, black surcharge
 65 10pa black and green " "

- 66 20pa black and rose, black surcharge
 67 1pia black and blue " "
 68 5pia rose and blue " "

Varieties:

- a. Surcharge inverted.
 69 5pa black and blue, black surcharge
 70 20pa black and rose " "
 71 1pia black and blue " "
 b. Double surcharge.
 72 20pa black and rose, black surcharge
 c. Pair, one with type I with lion only and the other with lion with frame.
 73 20pa black and rose

2° Perforated 11½.

- 74 5pa violet, black surcharge
 75 10pa green " "
 76 20pa carmine " "

Varieties:

- a. Surcharge inverted.
 77 5pa violet, black surcharge
 78 10pa green " "
 79 20pa carmine " "
 b. Surcharge sideways.
 80 5pa violet, black surcharge
 81 10pa green " "
 c. *Tête bêche*.
 82 5pa violet, black surcharge
 83 10pa green " "
 d. Double surcharge.
 84 5pa violet, black surcharge
 85 10pa green " "
 86 20pa carmine " "
 e. Pair, with a third surcharge between the first two.
 87 5pa violet, black surcharge

B. Type II.



I. Blue surcharge.

Perforated 11½.

- 88 5pa violet, blue surcharge
 89 10pa green " "

II. Black surcharge.

- 1° Perforated 13½.
 90 5pa black and olive, black surcharge
 91 20pa black and rose " "
 92 1pia black and blue " "
 93 5pia rose and blue " "

Variety: Double surcharge.

- 94 1pia black and blue, black surcharge
 2° Perforated 11½.
 95 5pa violet, black surcharge
 96 10pa green " "
 97 20pa carmine " "

Varieties:

- a. Surcharge inverted.
 98 5pa violet, black surcharge
 99 10pa green " "
 b. Double surcharge.
 100 5pa violet, black surcharge
 101 10pa green " "
 102 20pa carmine " "

COUNTERFEITS.

There are a good many forgeries of these stamps, but careful comparison with the various types, as given by us, will generally be sufficient to distinguish the bad from the good.

SPAIN.

Currency : 8 CUARTOS=1 REAL=\$0.05 U. S. Currency.

1000 MILESIMAS=1 ESCUDO=\$0.52 U. S. Currency.

100 CENTIMOS=1 PESETA=\$0.19 U. S. Currency.

ADHESIVE STAMPS.

MONARCHY

Reign of Isabella II.

January 1st, 1850.

Typographed (Portrait of Queen Isabella II.) on various papers. On the 6 cuartos the head of the queen is turned to the left and on the other values to the right. The 6 and 12 cuartos stamps have the word "FRANCO" in right label and the higher values "CERTIFICADO". Sizes: 6 cuartos, 18x22½ mm., 12 cuartos, 17½x21mm., 5 reales, 17¾x21¾mm., 6 reales, 17x21mm., 10 reales, 17¾x22mm.



I. Thin white wove paper

- 1 6c black
- 2 6c gray black
- 3 12c lilac
- 4 12c gray lilac
- 5 5r red
- 6 10r green

II. Thick white wove paper

- 7 6c black
- 8 6c gray black
- 9 12c bright lilac
- 10 12c lilac
- 11 5r red
- 12 5r pale red
- 13 6r blue
- 14 6r bright blue
- 15 10r green
- 16 10r pale green

III. Thick yellowish wove paper.

- 17 6c black

January 1st, 1851.

Typographed on white or yellowish wove paper. The 6 and 12 cuartos stamps bear the word "FRANCO" and the higher values "CERTIFO" (certificado). Size : 18x22mm.



I. Thin white wove paper.

- 18 6c black
- 19 6c gray black
- 20 12c lilac
- 21 12c bright lilac
- 22 12c brownish lilac
- 23 2r orange red
- 23a 2r pale orange red
- 24 5r rose
- 25 5r carmine
- 26 6r blue

- 27 6r slate blue
- 28 10r green
- 29 10r dark green

The so-called error: 2 reales blue, is only an essay.

II. Yellowish white wove paper, slightly thicker.

- 30 6c black

January 1st, 1852.

Typographed on white wove paper. The 6 and 12 cuartos bear the word "FRANCO", the higher values "CERTDO." Size : 18x22½mm.



I. Ordinary white wove paper.

- 31 6c rose
- 32 6c pale rose
- 33 12c lilac
- 34 12c brownish lilac
- 34a 12c reddish violet
- 35 2r orange red
- 35a 2r orange
- 36 2r pale orange
- 37 5r green
- 37a 5r yellow green
- 38 6r greenish blue
- 39 6r deep greenish blue

II. Thin white wove paper.

- 40 6c rose
- 41 6c brownish rose

January 1st, 1853.

Typographed on bluish or white wove paper. The 6 and 12 cuartos have the inscription "FRANCO" and the higher values "CERTDO." Size : 18½x22½mm.



I. Thin bluish white wove paper.

- 42 6c carmine
- 43 6c red
- 44 12c red violet
- 45 12c dark red violet
- 46 2r orange red
- 46a 2r deep orange red
- 47 5r yellow green
- 48 5r deep yellow green
- 49 6r dark blue

II. White wove paper, slightly thicker.

- 50 6c carmine

April and October 1853.

Typographed on thin white wove paper.
Size: 18x22½ mm.



51 1c bronze (October 15th)

52 2c gold

53 3c bronze (April 10th)

The 2 cuartos, although prepared for issue was never put into actual use.

Reprints.

1870.

Thin satiné white wove paper, ungummed.

54 1c bronze

55 3c bronze

The only way to distinguish the reprints of the 1 cuartos from the originals is by the paper, which in the originals is more yellowish than in the reprints. In the reprints of the 3 cuartos the ball of the bottom curve of the 3 is missing and the tail of the right side of R of "CUARTOS" is broken.

January 1st and November 1st, 1854.

Typographed on white or bluish wove paper. There are two types of this issue. In type I, the Coat of Arms is on white ground, and in type II, on colored ground; the 2, 4 cuartos and 1 real are of type I, and the other values of type II. Size: 18x22mm



I. Thin white wove paper.

- 56 2c green, (November 1st)
- 57 2c yellow green, (November 1st)
- 58 4c carmine " "
- 59 4c deep carmine " "
- 60 6c carmine, (January 1st)
- 61 1r black blue, (November 1st)
- 62 2r vermillion, (January 1st)
- 63 2r dark vermillion " "
- 64 2r scarlet " "
- 65 5r green " "
- 66 5r dark green " "
- 67 6r dark blue " "

II. Bluish wove paper.

- 68 2c green
- 69 4c carmine
- 70 4c rose
- 71 1r pale blue
- 72 2r dark red

III. Ordinary white wove paper.

- 73 4c carmine

IV. Ribbed bluish paper, watermarked loops (1855)

- 74 2c green

This stamp was never placed in actual use.

Counterfeits used postally.

Lithographed on white wove paper.

- 75 4c carmine, 1st counterfeit.

- 76 4c carmine, 2d counterfeit.

In the two counterfeits the scallops at the

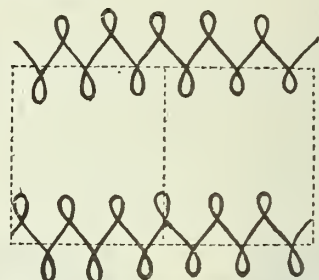
right of the crown have respectively two and three dashes, instead of three and four (as in the genuine).

In the first counterfeit the oval in the center of the Coat of Arms has no shading. Both of the counterfeits have a very lithographic look and feel.

April 1st, 1855.

Typographed on ribbed bluish paper.
Size: 18x22mm.

Watermarked



- 77 2c green
- 78 2c yellow green
- 79 4c carmine
- 80 4c deep carmine
- 81 4c red
- 82 4c brown red
- 83 4c violet red
- 84 1r blue
- 85 1r deep blue
- 86 1r greenish blue
- 87 2r brown violet
- 88 2r pale brown violet
- 89 2r red violet

Varieties:

a. Cliché of the 2 reales stamp inserted in the plate of the 1 real.

- 90 2r blue
- 91 2r greenish blue

b. Very thick paper.

- 92 2r brown violet

In some catalogues are found such varieties as "CORRELOS," "PEALES," etc. These, however, are merely defective impressions and are not worthy of being catalogued.

Counterfeits used postally.

Bluish paper.

I. Watermarked loops.

- 93 4c violet red, 1st counterfeit

II. Unwatermarked.

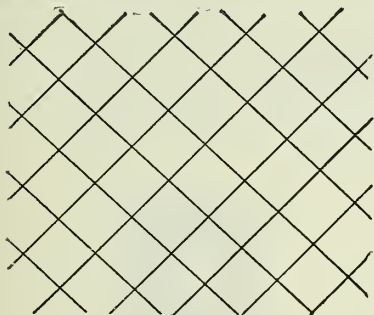
- 94 4c violet red, 2d counterfeit
- 95 4c violet red 3d counterfeit

In the first counterfeit the letters of the inscriptions are larger; the pearls around the head and those of the groundwork are irregular. The second and third counterfeits are easily distinguished, being on unwatermarked paper. In the second counterfeit the extremity of the bust touches the pearled circle. In the third counterfeit the extremity of the bust is further away from the circle than in the genuine.

January 1st, 1856.

Same type as preceding issue, typographed on coarse ribbed yellowish paper.

Watermarked crossed lines, forming diamonds.



- 96 2c green
- 97 2c yellow green
- 98 4c red
- 99 4c pale red
- 100 1r blue
- 101 1r greenish blue
- 102 1r bluish green
- 103 2r brown violet
- 104 2r brown lilac
- 105 2r brown red

Counterfeits used postally.

I. Thick white wove paper.

Watermarked diamonds.

- 106 4c bright red

II. Thick yellowish wove paper.

Unwatermarked.

- 107 4c bright red

Both of these forgeries are of the same type. The pearled circle is only $\frac{1}{2}$ mm. from the frame at left, instead of 1 mm. "CORREOS" is in small, badly shaped letters. The head is too small and the laurel wreath is not curved at the end.

April 11th, 1856.

Same type as preceding issue, typographed on various papers.

Unwatermarked.

I. Ordinary white wove paper.

- 108 2c green
- 109 2c yellow green
- 110 2c blue green
- 111 4c violet red
- 112 4c rose red
- 113 4c dull red
- 114 4c dull rose
- 115 1r blue
- 116 1r dull blue
- 117 1r deep blue
- 118 1r greenish blue
- 119 2r lilac
- 120 2r brown lilac
- 121 2r mauve
- 122 2r dull lilac

Variety: Error of impression.

- 123 4c brown lilac

II. Bluish white wove paper

- 124 2c green
- 125 4c rose

III. Thick white wove paper

- 126 2r yellow green
- 127 4c bright rose
- 128 1r bright blue
- 129 2r brown lilac

Counterfeits used postally.

White wove paper

- 130 2c yellow green
- 131 4c yellowish red, 1st counterfeit
- 132 4c yellowish red, 2d counterfeit
- 133 4c yellowish red, 3d counterfeit
- 134 4c brownish red, 4th counterfeit
- 135 1r blue
- 136 2r mauve, 1st counterfeit
- 137 2r brown violet, 2d counterfeit

In the forgery of the 2 cuartos the letters of "CORREOS" and "CUARTOS" are too close and the wreath does not go beyond the head. In the first forgery of the 4 cuartos the pearls of the circle are too small and those of the groundwork are irregular. The extremity of the bust is too far away from the pearled circle. In the second forgery the laurel wreath does not go beyond the head; the ear is hardly visible; the bust is too square and too far away from the circle, and the pearls in the groundwork are very irregular. The third forgery is similar to the second and only varies in the ornaments at the sides and in the lettering. The letters of the fourth forgery are very small and badly formed; the wreath and the extremity of the bust are too far away from the circle; the pearls of the circle are too small and too far from one another.

In the forgery of the 1 real the bust is rounded, instead of pointed. The word "REAL" is in thick letters and the figure 1 is $1\frac{1}{2}$ mm., from the side, instead of 3 mm.

In the first forgery of the 2 reales the laurel wreath touches the circle above it and the word "CORREOS" measures $9\frac{3}{4}$ mm., instead of 10 mm. The second forgery of the 2 reales is similar to the first but the word "CORREOS" measures only $9\frac{1}{2}$ mm.

End 1859.

Same type as preceding issue. Typographed on white wove paper.

- 138 12c orange
- 139 12c pale orange

Variety: Period after Cuartos.

- 140 12c orange
- 141 12c pale orange

This stamp was never placed in actual use.

February 1st, 1860.

Typographed on tinted wove paper varying in thickness. Size: $18\frac{1}{4} \times 22$ mm.



- 142 2c yellow green on green
- 143 2c green on green
- 144 4c orange on green
- 145 4c yellow on green
- 146 4c orange on bluish green
- 147 12c carmine on buff
- 148 12c deep carmine on buff
- 149 1r blue on green
- 150 1r deep blue on green
- 151 2r lilac on mauve
- 152 2r mauve on mauve
- 153 2r red lilac on mauve
- 154 2r red violet on bluish mauve

The so-called errors of this issue are only essays.

Counterfeits used postally.

- 155 4c orange on greenish yellow, 1st counterfeit
 156 4c orange on greenish yellow, 2d counterfeit
 157 4c orange on greenish yellow, 3d counterfeit
 158 4c orange on thick greenish yellow, 4th counterfeit
 159 12c red on buff
 160 1r blue on white
 161 2r violet on mauve, 1st counterfeit
 162 2r red violet on mauve, 1st counterfeit
 163 2r violet on mauve, 2d counterfeit
 164 2r slate on bluish, 2d counterfeit

In the first forgery of the 4 cuartos the pearls are blurred; the "s" of "CORREOS" is badly shaped; the shading of the neck is poorly done. In the second counterfeit the letters of "CORREOS" are elongated, especially the "s;" the head is smaller and the bust does not end squarely. In the third counterfeit the circle is too far from the frame; the right horizontal branch of the "4" is too wide; the "c" and "s" of "CORREOS" are too open. The 4th counterfeit was printed from an original die stolen from the Government, it differs only in the paper, which is much thicker than that of the genuine.

We cannot describe the forgery of the 12 cuartos, as we have not been able to find a description of it anywhere.

The counterfeit of the 1 real has no horizontal dash at the top of the circle.

In the first forgery of the 2 reales the "s" of "REALES" is incomplete. The figure "2" is often short and thick, the pearls of the frame are thinner and the diadem is only $\frac{1}{2}$ mm., from the top of the head instead of 1 mm. In the second forgery there are two pearls in each of the upper corners instead of one; the circle is close to the frame; the second "E" of "REALES" is too close to the "s."

September 14th, 1861.

Same type, impression and paper as preceding issue.

- 165 19c brown on buff
 165a 19c dark brown on buff

July 16th and August 4th, 1862.

Typographed on tinted wove paper. Size: $19\frac{1}{2} \times 22\frac{1}{2}$ mm.



- 166 2c blue on yellow, (August 1st)
 166a 2c deep blue on yellow, (August 1st)
 167 4c brown on reddish buff, (July 1st)
 168 4c dark brown on reddish buff (July 16th)
 169 4c dark brown on buff
 170 12c blue on flesh, (August 1st)
 171 12c dark blue on flesh " "
 172 19c carmine on bluish " "
 173 19c deep carmine on blue " "
 174 1r brown on yellow " "
 175 1r red brown on yellow " "
 176 1r dark brown on yellow " "
 177 2r green on flesh " "
 178 2r dark green on flesh " "
 179 2r yellow green on flesh " "

Counterfeits used postally.

- 180 4c brown on salmon
 The counterfeit is 1 mm. smaller than the genuine. In the genuine the first two pearls of the diadem are to the left of the head, in the forgery there is only one to the left of the head. In the genuine the hair is wavy, in the forgery it is straight. The figure 4 is much nearer to the "c" in the forgery than in the genuine.

January 1st and March 1st, 1864.

Typographed on tinted wove paper. Size: 19×22 mm.



- 181 2c blue on pale lilac, (March 1st)
 182 2c dark blue on pale lilac " "
 183 4c rose on reddish buff, (January 1st)
 184 4c vermillion on reddish buff " "
 185 4c carmine on reddish buff " "
 186 12c yellow green on pale pink, (March 1st)
 187 12c green on pale pink, (March 1st)
 188 19c lilac on pale pink " "
 189 19c deep lilac on pale pink " "
 190 1r red brown on green " "
 190a 1r brown on green " "
 191 2r blue on pale pink " "
 192 2r deep blue on pale pink " "

Counterfeits used postally.

- 193 4c red on buff, 1st counterfeit
 194 4c red on buff, 2d counterfeit

In the first forgery the shading of the neck consists of 12 lines instead of 18 as in the genuine. The nostril in the counterfeit is straighter than in the genuine. We have not found a description of the second forgery.

January 1st and June 1865.

Typographed on white wove paper, the 12 and 19 cuartos stamps are printed in two colors, the center of both stamps being printed in rose. Size: $18\frac{1}{2} \times 22\frac{1}{2}$ mm.



I. Imperforate.

- 195 2c pale carmine (January 1st)
 196 2c deep carmine " "
 197 4c blue " "
 198 4c dark blue " "
 199 12c blue, center rose " "
 200 12c deep blue, center rose (Jan. 1st)
 201 19c red brown, center rose " "
 202 19c dark brown, center rose " "
 203 1r yellow green (January 1st)
 204 1r dark yellow green " "
 205 2r pale violet " "
 206 2r reddish violet " "
 207 2r rose (January 1st)
 208 2r carmine " "

Variety: Frame inverted.

209 12c blue, center rose (January 1st)

II. Perforated 14.

- 210 2c rose (June)
 211 2c carmine rose (June)
 212 4c blue (January 1st)
 213 4c dull blue " "
 214 4c dark blue. " "
 215 12c blue, center rose (June)
 216 12c deep blue, center rose "
 217 19c red brown, center rose "
 218 19c brown, center rose "
 219 1r green "
 220 1r yellow green "
 221 2r violet "
 222 2r brown violet "
 223 2r rose "
 224 2r flesh "

Variety: Frame inverted.

225 12c blue, center rose

Counterfeit used postally.

Imperforate.

226 2r pale mauve

In the forgeries the lines of the ground-work are more spaced than in the genuine. The "N" of "ESPAÑA" is more open and the right end of the nostril is vertical instead of curved.

January 1st, 1866.

Typographed on white wove paper. Size: 18½x22mm.



Perforated 14.

- 227 2c rose
 228 2c deep rose
 229 4c blue
 230 4c deep blue
 231 12c orange
 232 12c deep orange
 233 12c yellow
 234 19c brown
 235 19c dark brown
 236 10c de e. green
 237 10c de e. deep green
 238 20c de e. lilac
 239 20c de e. deep lilac

Variety: Bluish paper.

240 2c pale rose

Counterfeits used postally.

1° Perforated 12.

241 2c rose

2° Perforated 14.

242 4c pale blue

3° Perforated 14½.

243 10c de e. green

244 20c de e. gray

The forgery of the 2 cuartos is easily distinguished by the perforation, which is 12 instead of 14. In the shield in the upper right corner the lion has no crown and leans towards the left. The perforation in the forgery of the 4 cuartos is very imperfect. The "c" of "CUARTOS" leans towards the left. The lion has no crown. In the forgery of the 10c de e., the tail of the lion does not touch

the body of the lion, but touches the frame of the shield at its right. This forgery is perforated 14½. The 20c de e. is also perforated 14½. The "E" of "DE" has the center bar nearer to the top than to the bottom. The scroll work in the lower right corner is about ½mm from the circle above it, while in the genuine it almost touches the circle.

August 1st, 1866.

Typographed on white wove paper.

Size: 18½x22mm.



Perforated 14.

245 20c de e. lilac

246 20c de e. deep lilac

Counterfeit used postally.

Perforated 14.

247 20c de e. gray lilac

In the forgery the point of the bust is further away from the circle and the "S" of "1866" and the "o" of "CORREOS" are larger than in the genuine.

January 1st, 1867.

Typographed on white wove paper. Size: 18½x22mm.



Perforated 14.

- 248 2c yellow brown
 249 2c deep yellow brown
 250 4c blue
 251 4c deep blue
 252 12c yellow
 253 12c orange yellow
 254 19c rose
 255 19c deep rose
 256 10c de e. blue green
 257 10c de e. deep blue green
 258 20c de e. lilac
 259 20c de e. slate
 260 20c de e. reddish lilac

Counterfeits used postally.

Perforated 14½, 15.

261 4c blue

262 10c de e. green

263 20c de e. lilac

264 12c yellow

The counterfeit 4 cuartos measures 18x-21½ instead of 18½x22mm; the top and bottom bars of the "E" of "CORREOS" are of the same length, while, in the genuine, the bottom bar is longer.

In the forgery of the 10 centimos de e. the shading at the lower right side of the bust consists of four lines, instead of five, and the shading above the eyebrow consists of three lines, instead of five.

In the forgery of the 20 centimos de e. the band on the crown is wider and the pearls have been replaced by dashes. Also the central jewel is larger than in the genuine.

In the forgery of the 12 cuartos, the shading of the lower right part of the bust consists of only four lines, instead of five, and the outer line of the frame is of the same thickness as the inner line, whereas in the genuine the outer line is much thicker.

July, 1867.

Typographed on white wove paper. The 25 and 50 milesimas de e. are of one type, and the 10 milesimas of another. Size $1\frac{1}{2} \times 2\frac{1}{2}$ mm.



Perforated 14.

- 265 10m de e. brown
- 265a 10m de e. dark brown
- 266 10m de e. bistre brown
- 267 25m de e. blue, center rose
- 268 50m de e. bistre
- 269 50m de e. dark bistre
- 270 50m de e. yellow bistre

Varieties:

- a. *Tête bêche*.
- 271 10m de e. brown
- 272 10m de e. dark brown
- 273 10m de e. bistre
- b. Frame inverted.
- 274 25m de e. blue, center rose

The 10 milesimas de e. is found overprinted with a large double-lined numeral 5. This, however, is not a surcharge, but

merely represents a tax to be collected on all printed matter sent to France.

Counterfeits used postally.

1° Perforated 14.

- 275 25m de e. blue, center rose
- 276 50m de e. bistre, 1st forgery
- 277 50m de e. bistre, 2nd forgery

2° Perforated 14½.

- 278 50m de e. bistre, 3rd forgery

We have not been able to find any description of the forgery of the 25 milesimas.

In the first forgery of the 50 milesimas, the hair does not touch the eyebrow, and the extremity of the bust is too far from the oval and is rounded, instead of pointed.

In the second forgery, the letters of the inscription "CORREOS DE ESPAÑA" are a trifle larger than in the genuine. The cross-shaped ornaments at the sides have the central ball smaller and the four others more elongated than in the genuine. There are only 72 horizontal lines in the groundwork of the counterfeit, instead of 90.

In the third forgery, the second "o" of "CORREOS" is too round and the horizontal bars of the second "E" are too short. In "DE" of "DE ESCUDO," the "E" has the horizontal bars of the same length. The ear is too small and the hook forming the nostril is not sufficiently pronounced.

November 1st, 1867.

Same type, impression and paper as the 10 milesimas of the preceding issue.



Perforated 14.

- 279 5m de e. green
- 280 5m de e. yellow green
- 281 5m de e. blue green

REPUBLIC.

December 30th, 1868.

Stamps of the issues of January, July and December, 1867, surcharged:

HABILITADO

1. POR LA NACIÓN.

The measurements of the surcharge are as follows:

Width of first line,	21 mm.
" second "	8½ mm.
" third "	18 mm.
Height of letters of first line,	2¼ mm.
" " second "	1½ mm.
" " third "	2½ mm.
Total height of surcharge,	8½ mm.
Distance between the first and second lines, a trifle less than	1½ mm.
Distance between the second and third lines,	¾ mm.

This surcharge, being hand-stamped, is found in various positions: horizontally, vertically, diagonally, either normal or inverted.

Perforated 14.

- 282 5m de e. green, black surcharge
- 283 10m de e. green " "
- 284 25m de e. blue & rose, black surcharge
- 285 50m de e. bistre, black surcharge
- 286 10c de e. green " "
- 287 20c de e. violet " "
- 288 12c yellow, black surcharge
- 289 19c rose " "

According to Mr. Moens, this is the only official surcharge, the die having been made by order of the Provisional Government (Junta Revolucionaria) on September 30th, 1868, and duplicates of this die sent to the principal post-offices in Spain and the colonies. All the other surcharges are of a private origin, having been made by some of the officials in charge of the post-offices which had not received the official cliché. Messrs. Duro, Friederich and Dr. Thebussem (M. P. de Figueroa) disagree with Mr. Moens, and state that two dies were made by order of the government.

HABILITADO POR LA NACION.

The measurements of this surcharge are as follows :

Width of first line,	21½ mm.
“ second “	9¼ mm.
“ third “	18½ mm.
Height of letters of first line,	3½ mm.
“ “ second “	1¼ mm.
“ “ third “	3¼ mm.
Total height of surcharge,	10¼ mm.
Distance between the first and second lines,	1¼ mm.
Distance between the second and third lines	1¾ mm.

Perforated 14.

290	5m de e. green, blue surcharge
291	10m de e. brown “ “
292	25m de e. blue & rose, blue surcharge
293	50m de e. bistre, blue surcharge
294	10c de e. green “ “
295	20c de e. violet “ “
296	12c yellow, blue surcharge
297	10c rose “ “

According to Mr. Moens, this surcharge was used in the province of Andalusia, but Messrs. Duro, Friederich and Thebussem state that this is also an official surcharge made by the government, and not by private parties.

III. HPN

The measurements of this surcharge are as follows :

Length of surcharge,	9¾ mm.
Height of surcharge,	9 mm.

Perforated 14.

298	50m de e. bistre, black surcharge
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This surcharge is supposed to have been used in the Canary Islands.



IV.

The measurements of this surcharge are as follows :

Height of oval,	12 mm.
Width of oval,	15 mm.
Thickness of frame of oval,	1 mm.
Height of letters,	6¾ mm.

Perforated 14.

299	25m de e. blue & rose, black surcharge
300	50m de e. bistre, black surcharge
301	20c de e. violet “ “
302	12c yellow, black surcharge

This surcharge has been met with on letters from Carthagea, Province of Murcia.



V.

The measurements of this surcharge are as follows :

Width of first line,	18½ mm.
“ second “	12½ mm.
“ third “	14 mm.
Height of letters of first line,	2½ mm.
“ “ second “	2½ mm.
“ “ third “	2½ mm.

Height of outer oval,	17½ mm.
Width of “ “	21½ mm.
Height of inner oval,	9½ mm.
Width of “ “	19 mm.

The letters of this surcharge are thin and irregular, and the inner oval is broken in several places.

Perforated 14.

303	50m de e. bistre, blue surcharge
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This surcharge was used in the province of Saragossa.

HABILITADO

VI. POR LA

NACION.

The measurements of this surcharge are as follows :

Width of first line,	16¾ mm.
“ second “	10 mm.
“ third “	12¼ mm.
Height of letters of first line,	2¾ mm.
“ “ second “	2 mm.
“ “ third “	2¾ mm.
Total height of the surcharge,	14 mm.
Distance between the first and second lines,	3¼ mm.
Distance between the second and third lines,	3 mm.

Perforated 14.

304	25m de e. blue & rose, black surcharge
305	50m de e. bistre, black surcharge
306	10c de e. green “ “
307	20c de e. violet “ “
308	12c yellow, black surcharge
309	19c rose “ “

This surcharge was used in the province of Valladolid.

HABILITADO

VII. POR LA

NACION

The measurements of this surcharge are as follows :

Width of first line,	19½ mm.
“ second “	12 mm.
“ third “	13¼ mm.
Height of letters of first line,	3 mm.
“ “ second “	3 mm.
“ “ third “	3 mm.
Distance between the first and second lines,	1 mm.
Distance between the second and third lines,	2 mm.

Perforated 14.

310	50m de e. bistre, black surcharge
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This surcharge was used in the province of Oviedo.

HABILITADO

VIII. POR LA

NACION.

The measurements of this surcharge are as follows :

Width of the first line,	18½ mm.
“ second “	10¼ mm.
“ third “	14¼ mm.
Height of letters of first line,	2¼ mm.
“ “ second “	1½ mm.
“ “ third “	2¼ mm.
Total height of the surcharge,	9½ mm.
Distance between the first and second lines,	2 mm.

Distance between the second and third lines, $1\frac{1}{2}$ mm.

Perforated 14.

311 50m de e. bistre, black surcharge

312 10c de e. green " "

313 20c de e. violet " "

314 12c yellow, black surcharge

This surcharge was used in the province of Biscaya.

*Habilitado por
la Junta
Revolucionaria*

The measurements of this surcharge are as follows:

Width of first line, $18\frac{1}{2}$ mm.

" second " 11 mm.

" third " $20\frac{1}{2}$ mm.

Height of letters of first line, 2 mm.

" second " 2 mm.

" third " 2 mm.

Perforated 14.

315 50m de e. bistre, black surcharge

316 20c de e. violet " "

Although this surcharge is pronounced genuine by Mr. Moens, there is little doubt that it is a "fake" and it is not recognized by Messrs. Duro, Friederich and Thebussem.

**HABILITADO
POR LA
NACION.**

The measurements of this surcharge are as follows:

Width of first line, $21\frac{1}{2}$ mm.

" second " $8\frac{1}{2}$ mm.

" third " $19\frac{1}{2}$ mm.

Height of letters of first line, $2\frac{1}{2}$ mm.

" second " $1\frac{1}{2}$ mm.

" third " 3 mm.

Distance between the first and second lines, 1 mm.

Distance between the second and third lines, $1\frac{1}{4}$ mm.

The "o" of "HABILITADO" is very thin.

This is a forgery, and is recognized as such by all authorities on Spanish stamps.

December, 1868, to September, 1869.

A. Same type, impression and paper as corresponding values of the issue of January 1st, 1867. The 100 and 200 milésimas are respectively of the same type as the 12 and 19 cuartos. The 50 milésimas is of a new design.



Perforated 14.

317 25m de e. blue (January, 1869)

318 25m de e. deep blue (January, 1869)

319 50m de e. violet " "

320 50m de e. dark violet " "

321 100m de e. brown " "

322 100m de e. pale brown " "

323 200m de e. green " "

324 200m de e. bottle green " "

325 12c red orange (September, 1869)

326 19c brown (December, 1868)

Counterfeits used postally.

1° Perforated $14\frac{1}{2}$.

327 50m de e. bright violet, 1st counterfeit

2° Perforated $13\frac{1}{2}$.

328 50m de e. bright violet, 2nd counterfeit

In both of these forgeries the perforations are sufficient to distinguish them from the genuine.

In the first forgery, the "R"s of "CORREOS" have the extremity of the tail turned upward; and the chignon is further away from the oval.

In the second forgery, the "C" of "CORREOS" is too open and the second "O" too far from the "E." There is no tilde (~) over the "N" of "ESPAÑA."

B. The same, surcharged:

**HABILITADO
POR LA
NACION.**

Perforated 14.

329 25m de e. blue, black surcharge

330 50m de e. violet " "

331 100m de e. brown " "

332 200m de e. green " "

333 19c brown, black surcharge

**HABILITADO
POR LA
NACION.**

Perforated 14.

334 25m de e. blue, blue surcharge

335 50m de e. violet " "

336 100m de e. brown " "

337 200m de e. green " "

338 19c brown, blue surcharge

III.



Perforated 14.

339 100m de e. brown, black surcharge

340 200m de e. green " "

HABILITADO

IV. **POR LA**

NACION:

Perforated 14.

341 25m de e. blue, black surcharge

342 50m de e. violet " "

343 100m de e. brown " "

344 200m de e. green " "

345 19c brown, black surcharge

**HABILITADO
POR LA
NACION**

Perforated 14.

346 50m de e. violet, black surcharge

**HABILITADO
POR LA
NACION.**

Perforated 14.

347 50m de e. violet, black surcharge

348 100m de e. brown " "

349 200m de e. green " "

What we have said in regard to the surcharges of the issue of September 30th, 1868, also applies to those of this issue.

January 1st and June 1st, 1870.

Typographed on white or colored wove paper. Size: 18x22mm.



Perforated 14.

I. White wove paper.

350	4m de e. bistre	(June 1st)
351	4m de e. deep bistre	"
352	10m de e. rose	"
353	10m de e. pale rose	"
354	10m de e. carmine rose	"
355	25m de e. mauve	(January 1st)
356	25m de e. lilac	"
357	25m de e. gray lilac	"
358	25m de e. purple	"
359	50m de e. ultramarine	"
360	50m de e. deep ultramarine	"
361	50m de e. dull blue	"
362	50m de e. slate blue	"
363	100m de e. pale red brown	"
364	100m de e. deep red brown	"
365	100m de e. brown red	"
366	100m de e. claret	"
367	100m de e. orange brown	"
368	100m de e. orange	"
369	200m de e. brown	"
370	200m de e. pale brown	"
371	400m de e. yellow green	"
372	400m de e. blue green	"
373	400m de e. green	"
374	1e 600m lilac	"
375	1e 600m pale lilac	"
376	1e 600m brown lilac	"
377	2e pale blue	"
378	2e deep blue	"
379	2e sky blue	"
380	12c red brown	"
381	12c pale red brown	"

382	12c flesh	(January 1st)
383	19c yellow green	"
384	19c deep yellow green	"

II. Colored wove paper.

385	1m de e. violet on flesh	(June 1st)
386	1m de e. lilac on flesh	"
387	1m de e. mauve on reddish buff	"
388	1m de e. lilac on buff	"
389	2m de e. black on buff	"
390	2m de e. black on reddish buff	"
391	2m de e. brown on reddish buff	"

Counterfeits used postally.

1° Perforated 13.

392	50m de e. ultramarine, 1st forgery
393	50m de e. ultramarine, 2nd forgery

3° Perforated (?)

394	50m de e. ultramarine, 3rd forgery
395	50m de e. ultramarine, 4th forgery
396	100m de e. pale red
397	200m de e. pale brown
398	400m de e. green
399	1e 600m lilac

The first and second forgeries of the 50 milesimas are easily distinguished by the perforation. In the third, the word "COMUNICACIONES" is too far from the oval, and the small diagonal dash of the nostril is missing. In the fourth forgery, the initials of the engraver, E. J., below the bust are missing, the "c"s of "COMUNICACIONES" are too open and the "n"s too broad.

In the forgeries of the 100 and 200 milesimas, the lines of the groundwork are almost invisible.

In the counterfeit of the 400 milesimas, the undulations of the hair are not correct, the shading of the neck is too short, and the "c"s of "COMUNICACIONES" are too open.

All the genuine stamps of this issue have a small break in the line below "COMUNICACIONES" and under the right side of the second "c" of that word. There is also a break in the outer frame at the right, about four millimeters from the top.

MONARCHY.

Reign of Amadeus I.

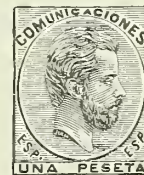
October 1st, 1872.

Typographed on white wove paper. There are four types in this issue: the first for the $\frac{1}{4}$ centimo de peseta, the second for the 2 and 5 centimos de peseta, the third for the 6, 10, 12, 25, 40 and 50 centimos, and the fourth for the peseta values. Sizes: $\frac{1}{4}$ centimo, 16x16mm.; 2 and 5 centimos, 18 $\frac{1}{2}$ x21 $\frac{1}{4}$ mm.; 6 centimos to 10 pesetas, 18 $\frac{1}{4}$ x22mm.



I. Imperforate.

400	$\frac{1}{4}$ c de p. ultramarine
401	$\frac{1}{4}$ c de p. deep ultramarine



II. Perforated 14.

402	2c de p. violet
403	2c de p. deep violet
404	2c de p. lilac
405	2c de p. deep lilac
406	5c de p. yellow green
407	5c de p. blue green
408	5c de p. gray green
409	6c de p. blue
410	6c de p. deep blue
411	10c de p. pale violet
412	10c de p. deep violet
413	12c de p. lilac
414	12c de p. gray lilac
415	25c de p. brown
416	25c de p. pale brown
417	40c de p. yellow brown
418	40c de p. deep yellow brown
419	50c de p. blue green

- 420 50c de p. dark blue green
 421 1p lilac
 422 1p pale lilac
 423 4p yellow brown
 424 4p deep yellow brown
 425 10p blue green
 426 10p deep blue green

Varieties: Imperforate.

- 427 2c de p. violet
 428 5c de p. yellow green

The so-called error of the 40 centimos de peseta blue is only an essay.

Counterfeits used postally.

Perforated 14.

- 429 12c de p. mauve
 430 25c de p. yellow brown

In the forgery of the 12 centimos de peseta, the collar is outlined by a single line, instead of a double one, and the name of the engraver at the bottom of the bust is missing.

In the counterfeit of the 25 centimos de peseta, the name of the engraver has been replaced by dashes and the "c"s of "COMUNICACIONES" are not sufficiently open.

January 1st, 1873.

Same type as the 6 centimos de peseta

stamps of the preceding issue. Typographed on white wove paper.

Perforated 14.

- 431 5c de p. carmine
 432 5c de p. deep carmine
 433 10c de p. ultramarine
 434 10c de p. deep ultramarine
 435 20c de p. violet
 436 20c de p. deep violet

Counterfeits used postally.

Perforated 14.

- 437 10c de p. ultramarine, 1st counterfeit
 438 10c de p. ultramarine, 2nd "

In the first forgery the name of the engraver, E. Julio, is omitted on the bust, the "c"s of "COMUNICACIONES" are more open and the final "s" too far away from the oval. The figures composing 10 in the lower left hand corner are too large.

In the second, forgery, the "c"s of "COMUNICACIONES" are not sufficiently open, the first "N" slants more than in the genuine, the "s" is too close to the frame and the first nine letters touch the oval below it. There are eight lines above the head, instead of nine.

REPUBLIC.

July 1st, 1873.

Typographed on white wove paper. There are two types in this issue: one for the $\frac{1}{4}$ centimo de peseta and another for the remaining values. Sizes: $\frac{1}{4}$ centimo de peseta, 16x16mm.; remaining values, 18 $\frac{1}{2}$ x21 $\frac{1}{2}$ mm.



Perforated 14.

- 439 $\frac{1}{4}$ c de p. green
 440 $\frac{1}{4}$ c de p. deep green
 441 $\frac{1}{4}$ c de p. blue green
 442 $\frac{1}{4}$ c de p. yellow green
 443 $\frac{1}{4}$ c de p. deep yellow green
 444 2c de p. orange
 445 2c de p. deep orange
 446 5c de p. rose
 447 5c de p. carmine rose
 448 10c de p. green
 449 10c de p. blue green
 450 10c de p. yellow green
 451 20c de p. black
 452 20c de p. gray black
 453 25c de p. brown
 454 25c de p. yellow brown
 455 25c de p. bistre
 456 40c de p. violet
 457 40c de p. deep violet
 458 50c de p. ultramarine
 459 50c de p. deep ultramarine
 460 1p lilac
 461 1p deep lilac
 462 4p yellow brown
 463 4p deep yellow brown
 464 10p brown violet
 465 10p pale brown violet

Counterfeits used postally.

Perforated 14.

- 466 5c de p. rose violet
 467 10c de p. green, 1st counterfeit

- 468 10c de p. green, 2nd counterfeit
 469 25c de p. bistre
 470 40c de p. violet
 471 50c de p. ultramarine

In the first forgery of the 10 centimos de peseta there are 88 lines in the groundwork instead of 82; "COMUNICACIONES" is in too large type; "ESPAÑA" measures 6 $\frac{3}{4}$ mm., instead of 6 $\frac{1}{2}$ mm.; and the foot goes beyond the line of the groundwork. In the second forgery the "s" of "COMUNICACIONES" is too near the "E"; the groundwork is formed of 99 lines; the foot does not touch the frame; the inscription "10 CENTS DE PESETA" is closer to the line below than to the line above; ESPAÑA in the right frame has no tilde over the "N" and the name of the engraver is missing.

We have not found any descriptions of the other forgeries.

July 1st, 1874.

Typographed on white wove paper; size 18 $\frac{3}{4}$ x22mm.



Perforated 14.

- 472 2c de p. pale yellow
 473 2c de p. deep yellow
 474 5c de p. violet
 475 5c de p. pale violet
 476 5c de p. mauve
 477 10c de p. ultramarine
 478 10c de p. deep ultramarine
 479 10c de p. milky blue
 480 20c de p. blue green
 481 20c de p. deep blue green
 482 25c de p. bistre
 483 25c de p. deep bistre
 484 40c de p. mauve
 485 40c de p. pale mauve
 486 50c de p. orange
 487 50c de p. deep orange

- 488 50c de p. yellow
 489 1p yellow green
 490 1p deep green
 491 1p emerald green
 492 4p rose
 493 4p carmine
 494 10p black
 495 10p gray black

Counterfeits used postally.

- 1° Perforated 14.
 496 10c de p. ultramarine, 1st counterfeit
 497 10c de p. ultramarine, 2nd "
 498 10c de p. ultramarine, 3rd "
 499 1p green, 1st counterfeit
 500 4p carmine, 1st "
 501 10p black, 1st "
 2° Perforated 15.
 502 4p pale rose, 2nd counterfeit
 3° Perforated 11½.
 503 10p black, 2nd counterfeit
 4° Perforated 14½.
 504 10p black, 2nd counterfeit
 5° Perforated 13.
 505 10p black, 2nd counterfeit
 6° Perforated 14½x13.
 506 10p black, 2nd counterfeit
 7° Perforated 14x14½.
 507 1p emerald green, 2nd counterfeit
 8° Pin perforated 12½.
 508 10c de p. ultramarine, 2nd counterfeit
 9° Clean cut perforation 12½.
 509 10c de p. ultramarine, 2nd counterfeit

In the first forgery of the 10 centimos de p. the thin inner line of the frame is missing; the white circle around the blue is entirely absent, except at the top. In the second forgery of the 10 centimos de p. the "s" of "COMUNICACIONES" is close to the head, the "8" of "1874" is rather lopsided, the hilt of the sword is close to the knee, and the top of the Psyche knot is close to the circle above it. We have not found any description of the third forgery of this stamp.

In the first forgery of the 1 peseta the knot of hair is not well defined, the "s"s of "COMUNICACIONES" and "PESETA" are rounded, while in the genuine they are square and have the appearance of a figure 5. The upper part of the figure "8" of "1874" is smaller than the lower part. The letters of "UNA PESETA" are larger than in the genuine. There is no ball at the top of the handle of the balance. In the second forgery the upper part of the seat is 5mm., from the outer frame of the stamp, instead of 4¾mm.; the "s" of "COMUNICACIONES" is close to the head; the letters of "UNA PESETA" are larger and the "s" is rounder than in the genuine;

the lower part of the "8" of "1874" is smaller than the upper part, and the 7 is very broad.

In the first forgery of the 4 pesetas the "4" of "4 PESETAS" is smaller than in the genuine; the "s"s of "PESETAS" are rounded; the tilde over the "N" of "ESPAÑA" is a plain dash; the left end of the lever or beam of the balance is not turned upward. The second forgery of the 4 pesetas is easily distinguished by the perforation and the color; the knot of the hair is very imperfect; the left scale of the balance is only ½mm. from the breast of the figure, instead of 1mm.

In the first forgery of the 10 pesetas the "s" of "COMUNICACIONES" is very close to the head; the "s"s of "PESETAS" are more rounded; the "8" of "1874" is smaller, and the left end of the beam of the balance is not turned upward. The second forgery of the 10 pesetas is easily distinguished by the perforation and by the size, which is 18¼x21¾mm., otherwise it is a very close imitation of the genuine.

October 1st, 1874.

Typographed on white wove paper; size 18½x22mm.



Perforated 14.

- 510 10c de p. dark red brown
 511 10c de p. pale red brown
 512 10c de p. bistre brown

Varieties:

- a. Imperforate.
 513 10c de p. bistre brown
 514 10c de p. dark red brown
 b. With round top "3" instead of "s" in "CENTS."
 515 10c de p. bistre brown
 c. With flat top "3" instead of "s" in "CENTS."
 516 10c de p. bistre
 d. Hyphen instead of "s" in "CENTS."
 517 10c de p. bistre
 e. "c" instead of "s" in "CENTS."
 518 10c de p. bistre
 f. "z" instead of "s" in "CENTS."
 519 10c de p. bistre

Counterfeits used postally.

Perforated ?.

- 520 10c de p. brown

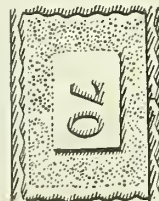
As we have not seen this forgery, nor found any description of it, we cannot describe it.

MONARCHY.

Reign of Alfonso XII.

August 1st, 1875.

Typographed (portrait of Alfonso XII) on white wove paper, with a pattern printed in blue on the back. This pattern consists of a rectangle containing a number for each stamp, all the numbers being different and ranging from 1 to 100, the rectangle being surrounded by a dotted groundwork in a double frame. Size, 19½x23mm.



Perforated 14.

541	2c de p. chocolate brown
542	2c de p. bistre brown
543	5c de p. lilac
544	5c de p. mauve
545	10c de p. blue
546	10c de p. dull blue
547	20c de p. orange
548	25c de p. rose
549	25c de p. carmine rose
550	40c de p. deep brown
551	40c de p. yellow brown
552	50c de p. lilac
553	50c de p. mauve
554	1p black
555	1p gray black
556	4p green
557	10p ultramarine

Varieties: Imperforate.

558	2c de p. brown
559	5c de p. lilac
560	10c de p. blue

Counterfeits used postally.

Perforated.

561	1p black
562	4p green
563	10p blue

In the forgeries the shading is too abundant, the "s" of "COMUNICACIONES" too round, and the "T" of "PESETA" has the vertical bar too short, in "PESETAS" the "P" is too narrow, the "E"s too open and the "A" too large.

June 1st, 1876.

Typographed on white wove paper; size, 18½x22½mm.

There are two types of the 1 peseta; in the first type the figures of value are thick and the letters of "PESETA" are thin and in the second type the figures of value are thin and the letters of "PESETA" are thick.

Watermarked



I. White wove paper of ordinary thickness, glazed.

Perforated 14.

564	5c de p. reddish brown
565	5c de p. bistre brown
566	10c de p. blue
567	10c de p. deep blue
568	20c de p. sea green
569	25c de p. dark red brown
570	40c de p. gray brown
571	50c de p. yellow green
572	50c de p. dark yellow green
573	1p dark blue, type I
573a	1p deep ultramarine, type I
574	4p magenta
575	10p vermilion

II. Thin white wove paper, slightly glazed.

Perforated 14

576	5c de p. bistre
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577	10c de p. blue
578	25c de p. brown
579	50c de p. green
580	1p ultramarine, type II
581	4p magenta
582	10p pale vermilion

October, 1877.

Typographed on white wove paper; size, 15½x15½mm.



583	¼c de p. yellow green
584	¼c de p. blue green
585	¼c de p. dark blue green

Varieties:

a. *Tête bêche.*

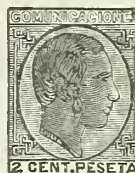
586	¼c de p. green
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b. Perforated in vertical pairs (unofficial).

587	¼c de p. dark blue green
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July 1st, 1878.

Typographed on white wove paper; size 18½x22mm.



Perforated 14.

588	2c de p. brown lilac
589	2c de p. deep brown lilac
590	5c de p. yellow
591	5c de p. orange
592	10c de p. brown
593	10c de p. dark brown
594	20c de p. black
595	20c de p. gray black
596	25c de p. olive bis/re
597	40c de p. red brown
598	50c de p. blue green
599	50c de p. deep blue green
600	1p lilac
601	1p gray lilac
602	4p violet
603	10p blue
604	10p deep blue

Variety: Imperforate.

605	2c de p. brown violet
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Counterfeits used postally.

Perforated.

606	25c de p. bistre
607	1p gray
608	4p violet
609	10p blue

In the forgeries of the 1 and 4 pesetas the outline of the head of the king is very pronounced and the letters of the word "COMUNICACIONES" are very narrow and the hair is very irregular. We have not found any description of the other forgeries.

May 1st, 1879.

Typographed on white wove paper; size, 18½x22mm.



Perforated 14.

- 610 2c de p. black
- 611 2c de p. gray black
- 612 5c de p. green
- 613 5c de p. pale green
- 614 10c de p. rose
- 615 10c de p. carmine rose
- 616 20c de p. rich brown
- 617 25c de p. pale ultramarine
- 618 40c de p. bistre brown
- 619 50c de p. yellow
- 620 50c de p. orange
- 621 1p carmine
- 622 1p pale carmine
- 623 4p gray
- 624 4p dark gray
- 625 10p olive bistre
- 626 10p deep olive bistre

Varieties: Imperforate.

- 627 2c de p. black
- 628 25c de p. ultramarine

Counterfeits used postally.

Perforated 14.

- 629 25c de p. pale ultramarine, 1st counterfeit
- 630 25c de p. pale ultramarine, 2nd counterfeit
- 631 50c de p. orange
- 632 1p red
- 633 4p gray
- 634 10p pale bistre

In the first counterfeit of the 25 centimos de peseta there are two white spots—one in the forehead and the other on the nose. In the lower part of the hair there is also a white spot, and in the frame containing the oval there are no small dots as in the genuine. The second forgery is similar to the first, but there are some dots in the frame. The principal difference in the forgeries of the 1, 4 and 10 pesetas is that in each of the eight foliated ornaments forming the corner ornament of the inside frame one of the undulations is missing and the "c" of "CORREOS" is too far away from the "o."

In the forgery of the 50 centimos de peseta the head of Alfonso is larger and the shading rough and the letters and figures are not perfect.

January 1st, 1882.

Typographed on white wove paper, size, 18x22mm.



Perforated 14.

- 635 15c de p. salmon
 - 636 15c de p. buff
 - 637 30c de p. violet
 - 638 75c de p. lilac
- Variety:* Figure 1 missing.
- 639 5c de p. salmon

Counterfeits used postally.

Lithographed on white wove paper.

Perforated 14.

- 640 30c de p. pale mauve

The lithographic appearance of this forgery is sufficient to distinguish it from the genuine.

October 1st, 1889.

Typographed (portrait of Alfonso XIII) on white wove paper, size, 18½x28mm.



Perforated 14.

- 641 2c de p. blue green
- 642 5c de p. ultramarine
- 643 5c de p. dark ultramarine
- 644 10c de p. red brown
- 645 10c de p. pale red brown
- 646 15c de p. brown violet
- 647 20c de p. yellow green
- 648 25c de p. slate blue
- 649 30c de p. slate
- 650 40c de p. brown
- 651 50c de p. claret
- 652 75c de p. salmon buff
- 653 1p dark violet
- 654 4p carmine
- 655 10p salmon

Counterfeits used postally.

Perforated 14.

- 656 1p dark violet

This forgery is ¼mm., smaller in height than the genuine; the hair is not so undulated, especially at the top; the "A" of "PESETA" is too near the "T;" in the genuine, this letter is under the indentation of the design; in the counterfeit it is about 1mm., away from it.

REVENUES USED FOR POSTAGE.

1862.

Typographed on colored wove paper.



1867.

Typographed on white wove paper.

Perforated 14.



- 801 50c blue on yellow

- 802 5c de escudo lilac

1871-75.

Typographed on white wove paper.



Perforated 14.

- 803 12c de p. green (1871)
 804 12c de p. lilac (1872)
 805 12c de p. violet (1873)
 806 12c de p. carmine (1874)
 807 12c de p. slate (1875)

1874.

Typographed on white wove paper.



Perforated 14.

- 808 10c de p. blue

1876-77.

Typographed on white wove paper.



Perforated 14.

- 809 12c de p. blue (1876)
 810 12c de p. pale brown (1877)

1877.

Typographed on white wove paper.



1° Imperforate.

- 811 15c de p. red brown

2° Perforated 14.

- 812 50c de p. orange red

1878-81.

Typographed on white wove paper.

July 1st, 1854.

Typographed in black on colored wove paper. There is no value indicated, but instead, the weight of the letter is shown on the lower label (media onza, una onza, cuatro onzas, una libra). Size 18 1/4 x 22 1/2 mm.



Perforated 14.

- 813 12c de p. ultramarine (1878)
 814 12c de p. carmine (1879)
 815 12c de p. red brown (1880)
 816 12c de p. ultramarine (1881)

1882.

Typographed on white wove paper.



Perforated 14.

- 817 10c de p. flesh

1883-86.

Typographed on white wove paper.



Perforated 14.

- 818 10c de p. ultramarine (1883)
 819 10c de p. lilac (1884)
 820 10c de p. yellow green (1885)
 821 10c de p. blue (1886)
 822 25c de p. lilac (1885)

1887.

Same type, impression and paper as issue of 1882.

Perforated 14.

- 823 10c de p. red brown

1888-93.



- 824 10c de p. blue (1888)
 825 10c de p. yellow green (1889)
 826 10c de p. slate violet (1890)
 827 10c de p. rose (1891)
 828 10c de p. olive (1892)
 829 10c de p. blue (1893)
 830 25c de p. carmine (1893)

OFFICIAL STAMPS.



- 901 ½ o black on yellow
 902 1 o black on rose
 903 4 o black on pale green
 904 1 libra black on lilac blue

January 1st, 1855.

Typographed in black on colored wove paper, with weight indicated in lower half of oval, (media onza, una onza, cuatro onzas, una libra). Size, 18¼x22½mm.



- 905 ½ o black on orange
 906 ½ o black on straw
 907 ½ o black on pale yellow
 908 1 o black on dark rose
 909 1 o black on pale rose
 910 1 o black on salmon
 911 4 o black on green

PRIVATE FRANKS GRANTED BY THE AUTHORITIES TO VARIOUS PARTIES.

January 1st, 1869.

Lithographed on white wove paper.



- 951 (no value) blue
Variety: Tête bêche.
 952 (no value) blue

This stamp was used to frank the book "Cartilla Postal de España" (The Postal A B C of Spain.) from January 1st to July 1st, 1869. The author of the book was Sr. Diego Castell Fernandez;

- 912 4 o black on yellow green
 913 4 o black on sea green
 914 1 libra black on lilac blue
 915 1 libra black on pearl gray

1895.

Same type as current adhesive stamps, but printed in yellow.

Perforated 14.

- 916 15c de p. yellow

1896.

Typographed on white wove paper. Size, 18½x22½ mm.



Perforated 14.

- 917 (no value) rose

This stamp and the preceding one were issued for the use of members of Congress.

July, 1887.

Typographed in black on colored wove paper.



- 953 (no value) black on buff

This stamp was used by Sr. Mariano Pardo de Figueroa (Dr. Thebussem) to frank his correspondence, this privilege having been granted him by the Postmaster-General.

RETURN LETTER STAMP.

October, 1875.

Lithographed in black on blue wove paper. Size, 24x24mm.

- 1001 (no value) black on blue



WAR TAX STAMPS.

These stamps are only revenue stamps, as they represented the fiscal tax on all letters addressed to the interior of Spain or to the Spanish colonies. But, as many collectors take an interest in them, we give below a list of them, although they have no claim to a place in a postage stamp collection.

January 1st, 1874.

Typographed on white wove paper. Size, 18½x22 mm.



Perforated 14.

- 1051 5c de p. black
 1052 5c de p. gray black

- 1053 10c de p. blue
 1054 10c de p. pale blue
Variety: Imperforate.
 1055 5c de p. black

October, 1874.

Regular postage stamps of same date, surcharged in black in three lines:

POR—IMPTO—GUERRA.

Perforated 14.

- 1056 10c de p. bistre, black surcharge

January 1st, 1875.

Typographed on white wove paper. Size, 18¼x22½ mm.



Perforated 14.

- 1057 5c de p. green
- 1058 5c de p. yellow green
- 1059 5c de p. dark green
- 1060 5c de p. gray green
- 1061 10c de p. violet
- 1062 10c de p. mauve

Varieties: Imperforate.

- 1063 5c de p. dark green
- 1064 10c de p. violet

June 1st, 1876.

Typographed (portrait of Alfonso XII) on white wove paper. Size, $18\frac{1}{4} \times 22$ mm.



Perforated 14.

- 1065 5c de p. pale green
- 1066 5c de p. dark green
- 1067 5c de p. gray green
- 1068 10c de p. blue
- 1069 10c de p. deep blue
- 1070 25c de p. black
- 1071 1p lilac
- 1072 5p carmine

Varieties: Imperforate.

- 1073 1p lilac
- 1074 5p carmine

September 1st, 1877.

Typographed on white wove paper. Size $18\frac{1}{2} \times 22$ mm.



Perforated 14.

- 1075 15c de p. claret
- 1076 50c de p. yellow
- 1077 50c de p. orange

Variety: Imperforate.

- 1078 15c de p. claret

1879.

Same type, paper and impression as preceding issue.



Perforated 14.

- 1079 5c de p. blue
- 1080 10c de p. carmine
- 1081 15c de p. violet
- 1082 25c de p. brown
- 1083 50c de p. olive
- 1084 1p bistre
- 1085 5p gray

These stamps were to have been issued on May 1st, 1879, but, as the tax was suppressed before this date, the stamps did not go into circulation.

CARLIST INSURRECTION.

Provinces of Biscaya, Navarro, Guipuzcoa and Alarva.

July 1st, 1873.

Lithographed (portrait of Don Carlos) on white wove paper. Size, $18 \times 24\frac{1}{2}$ mm.



I. Ordinary white wove paper slightly glazed.

- 1501 1r blue
- 1502 1r pale blue

II. Thick white wove paper, slightly glazed.

- 1503 1r blue
- 1504 1r pale blue

Reprints.

August, 1881.

Lithographed on thick white wove paper, unglazed.

- 1505 1r light blue
- 1506 1r blue
- 1507 1r deep blue

In order to distinguish the reprints from the originals, we give below some points pertaining to each:

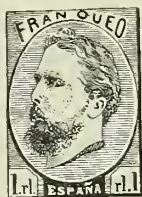
In the originals the hair of the head and the beard are sharp and clear, and in the

white spot at the top of the head there is a small dot, plainly discernible. On the cheek, between the eye and the left whisker there are a number of minute dots. The bottom of the neck is shaded with diagonal lines. The thin line of the groundwork at the top of the "E" of "FRANQUEO" is generally broken at the left side, the eighteenth line of shading at the top of the right side generally runs beyond the outer frame; in the curved line above "ESPANA" there is generally a break at the left of the "E."

In the reprints the hair is blurred and indistinct. The dot in the white space at the top of the head is generally invisible, and when it shows, it looks more like a colon or a small dash and generally touches the hair above or below it. The line above "ESPANA" is unbroken.

September, 1873.

Same type as preceding issue, but the curved line above "ESPANA" is removed in order to make room for a tilde (~) above the "N" of "ESPANA." Of this issue there are two plates: the first consisting of 84 stamps in 7 horizontal rows of 12. This is the plate of the first issue on which the line has been removed and a tilde added, making consequently 84 varieties, as this tilde differs more or less on all the stamps. The second plate consists of 180 stamps in 15 rows of 12 each, all exactly alike, the plate having been made from one die.



Thick white wove paper, glazed.

- 1508 1r blue
1509 1r deep blue

Reprints.

August, 1881.

Thick white wove paper, unglazed.

- 1510 1r light blue
1511 1r blue
1512 1r deep blue

These are exactly the same as the reprints of the stamps of the preceding issue, with the exception of the line above *ESPAÑA*, which has been replaced by a tilde over the *N*; this tilde is the same in all the reprints, is placed rather close to the *N* and is of the same width as that letter.

July 1st, 1874.

Lithographed on white wove paper. Size, 18½x23½ mm.



Province of Catalonia.

April 15th, 1874.

Lithographed on white wove paper. Size, 18x21½ mm.



- 1526 16 maravedis rose
1527 16 maravedis deep rose

Varieties:

- a. DIOS. PATRIA. RFY.
1528 16m rose
1529 16m deep rose
b. DIOS. PATRIA. KFY.
1530 16m rose
1531 16m deep rose
c. DIOS. PATRIA. RFY.
1532 16m rose
1533 16m deep rose
d. DIOS. PATRIA. RFY.
1534 16m rose

Province of Valencia.

September, 1874.

Lithographed on white wove paper. Size, 17½x21 mm.

There are two types of this stamp printed side by side in the sheet and distinguished as follows:

First type. The bandrol containing the inscription "ESPAÑA—VALENCIA" touches

- 1513 1r lilac
1514 1r reddish lilac
1515 1r gray lilac

March 1st, 1875.

Lithographed on white wove paper. Size, 18x22 mm.



I. Thin bluish white wove paper.

- 1516 50c green
Variety: The figure of value at the right side is 30 instead of 50.
1517 50c de p. green
This variety is simply the result of defective transfer.

II. Ordinary yellowish white wove paper.

- 1518 50c green
1519 50c emerald green
1520 50c yellow green
1521 1r brown
1522 1r deep brown
Varieties: The figure of value at the right side is 30 instead of 50
1523 50c green
1524 50c emerald green
1525 50c yellow green

- 1535 16m deep rose
e. DIOS. PATRIA. REY.
1536 16m rose
1537 16m deep rose
f. DIOS. PATRIA. REY.
1538 16m rose
1539 16m deep rose
g. DIOS. PATRIA. REY.
1540 16m rose
1541 16m deep rose
h. AÑO EN
1542 16m rose
1543 16m deep rose
i. CATALIÑA.
1544 16m rose
1545 16m deep rose
j. CATALIÑA.
1546 16m rose
1547 16m deep rose
k. 10 instead of 16.
1548 10m rose
1549 10m deep rose

All these varieties are the result of defective transfers.

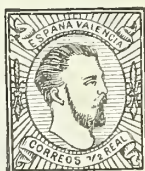
the frame above it. There are three horizontal lines above the head of Don Carlos. The figures of value are placed in the center of the space between "CORREOS" and "REAL." There are 31 horizontal lines of shading at the left side and 30 at the right side.

Second type. The bandrol is ½ mm., from the frame at the top; there are two

horizontal lines above the head. The figures of value " $\frac{1}{2}$ " are placed closer to "REAL" than to "CORREOS." There are 34 lines of shading at the left side and 32 at the right.



I.



II.

- 1550 $\frac{1}{2}$ r rose, type I
 1551 $\frac{1}{2}$ r rose, type II
 1552 $\frac{1}{2}$ r deep rose, type I
 1553 $\frac{1}{2}$ r deep rose, type II

May, 1875.

A. Similar to preceding issue. Lithographed on white wove paper. There are two plates of this stamp; the only difference between the two is in the denomination of value, which, in the first plate, is erroneous-

ly given as 4-2 instead of $\frac{1}{2}$. This stamp can be distinguish from those of the preceding issue by the following points:

The upper bandrol touches the frame above it; there are 41 lines of shading at the right and 40 at the left; there are 4 horizontal lines above the head.



- 1554 $\frac{1}{2}$ r vermillion
 1555 4-2r vermillion

B. Similar to second type of the issue of 1874. Lithographed on white wove paper. In this type the upper bandrol is $\frac{1}{2}$ mm. from the frame above it. There are 30 lines of shading at the left and 29 at the right; there are three horizontal lines above the head.

- 1556 $\frac{1}{2}$ r wine red

COUNTERFEITS.

Besides the many forgeries made to defraud the Government, and which we have described elsewhere, a great many have been made to defraud collectors. Many of these are of such poor workmanship that it would be a waste of time to describe them. A few, however, are so well made that they are dangerous, even to experienced and intelligent collectors. In order to help our readers, to guard against these frauds, we will give below some points relating to both the genuine and the forgeries.

1850.—5 reales. In the genuine stamps there is a colored dot surrounded by a white circle in the center of each of the four corner ornaments. There are also several colored dots in the frame below "5 REALES," especially below the letters "ALE."

6 reales. In the genuine there are several colored dots in the frame below the "E" and "A" of "REALES." The figure 5 of 1850 is rather narrow and leans to the left. There are a number of colored dots on the nose. The lower horizontal branch of the "E" of "CORREOS" is wider than the top branch. The width from the back of the chignon to the point of the nose is $11\frac{1}{2}$ mm. The back of the chignon does not touch the inner frame.

The best counterfeit of this stamp seen by us has a thin line in the frame between the head and the date, this line running from the extreme left to about the center of the lower label.

10 reales. In the genuine the nose is rather pointed. The "s" of "CORREOS" is almost closed at top. The four parts of the cross in the upper right corner ornaments are of about the same size. In the upper left corner ornament the lower right branch of the cross is smaller than the upper right one.

In the best forgery of this stamp that we have seen the thin line above the date goes beyond the thick inner line of the frame at the left.

1851. All the values of this issue are alike in every detail, with the exception of the inscriptions in the upper part of the oval containing the denomination of value. In the genuine, in the four corners, the points of the loop in the center generally do not touch, except in blurred prints. This is also the case with the curves of the scrolls at each side of the loop. The band of hair is divided into three parts; in the one at the left there are four lines of shading in the upper part, of which the first and fourth from the left are shorter than the second and third. The third one generally appears to be broken. There are six diagonal lines of shading at the bottom of the bust; the twelve lower horizontal lines of shading are of about the same length. In the central pearl of the 2d, 3d and 4th cluster of jewels from the left there is a crescent shaped dash. Between the 2d and 3d cluster of jewels there is a pearl which is perfectly round.

The safest way to ascertain the genuineness of the scarcer values of this issue is to compare them carefully with the 6 cuartos, which is quite an ordinary stamp and is always easy to obtain.

1852. All the values of this issue are alike, with the exception of the inscription in the lower label containing the denomination of value. In the genuine, in each of the corners of the inner rectangle there is a small circle with a colored dot in the center. Opposite each of these dots there is a scroll work of which the end of the curve at each side is open, although generally almost closed. In the nostril, the lower line is thicker than the one at the side. In the good forgeries seen by us, the nostril has the shape of a U sideways, the joint of the two branches being quite rounded, instead of angular.

1853. All the values of this issue are alike, with the exception of the denomination of value in the lower label. In the genuine, in the upper corner, there are 11 horizontal colored lines, the top one being separated from the upper label by a very thin white line. There is a minute colored dot in front and back of the nostril.

1853. 1 and 3 cuartos.

In the genuine, in the upper left corner, there are 9 colored horizontal lines, each a trifle longer than the one preceding it and cut out diagonally at the right end. The last one of these lines forms a small triangle. In the counterfeit, there are ten of these lines, more or less rounded at the right end.

1854. In all the values of this series the coat of arms is the same. The following are some of the points pertaining to the genuine. In the upper left quarter of the coat of arms, there are 16 vertical lines, none of which touch the frame above it. There are 16 vertical lines in the lower right quarter, none of which touches the frame below. The horizontal line dividing the right top and bottom quarters of this coat of arms does not touch the frame at its right. The vertical line dividing the upper left and

right quarters of the coat of arms does not touch the frame above it. The forgeries of the stamps of this issue are generally poor.

We have not seen any good forgeries of the stamps of subsequent issues, except the 19 cuartos of the issue of 1862, and even this forgery is easily distinguished from the genuine by the pearl frame of the oval containing the head. In the genuine, these pearls are distinct and easy to count, while in the forgery they are blurred and cannot be counted.

There are some very good forgeries of some of the issues of Carlist stamps:

Issue of July and September, 1873. 1 real blue.

In the genuine, there are three horizontal lines above the head, of which the last one touches the hair. There are 6 horizontal lines below the head, of which the top one touches the bust.

Issue of March 1st, 1875. 50 centesimos.

In the genuine, there are 21 lines in the upper left spandrel, the last one from the left being a mere dot. The outer frame of the circle containing the head touches the label with value. The shading at the back of the neck consists of 11 lines.

Issue of September, 1874. Province of Valencia. $\frac{1}{2}$ real rose.

This forgery is an imitation of variety 2, and has three horizontal lines above the head, while in the genuine there are only two. In the forgery, there are no lines at each side of the head.

1 real. In the genuine, there are 19 lines in the upper right spandrel; the outer frame of the circle touches the label below it; in the white circle around the head there are a number of minute colored dots. The Greek border on the left side runs at the top from right to left and on the right side from left to right.



The first of the above cuts illustrates a fake which for many years was considered as a Carlist envelope. It has now been satisfactorily proven that it is an imitation of an official essay or may be of an envelope prepared for use but not issued. As can be seen by the second illustration, the groundwork of the genuine type is formed of horizontal lines of shading while in the imitation it is blank.



This cut represents another fake placed on the market many years ago by a Brussels dealer.



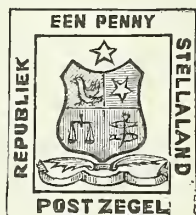
The above illustrations represent a series of stamps issued in 1894, ostensibly for the use of soldiers in Morocco, but entirely unauthorized and of no philatelic value.

STELLALAND

Currency, 12 PENCE=1 SHILLING=24 CENTS U. S. Currency.

ADHESIVE STAMPS

1884.

Lithographed on bluish white wove paper,
size, 25x27¼ mm.

Perforated 12.

- 1 1p red
- 2 3p yellow
- 3 4p blue
- 4 6p lilac
- 5 1sh green

Varieties:

- a. Imperforate.
- 6 1p red
- 7 3p yellow
- 8 1sh green

b. Imperforate vertically.

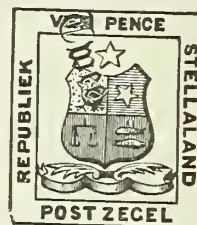
- 9 3p yellow
- 10 4p blue
- 11 6p lilac

c. Imperforate horizontally.

- 12 1p red
- 13 3p yellow
- 14 9p lilac

1888.

Provisional issue.

4 penny stamps of the preceding issue
surcharged in lilac "TWEET."

Perforated 12.

- 15 2p on 4p blue, lilac surcharge

COUNTERFEITS.

There are two rather good forgeries of these stamps. In the first forgery, the perforation is 11½ and the stamps are printed on yellowish paper; while in the genuine the perforation is 12 and the stamps are printed on bluish white paper.

The perforation of the second forgery is 13, and both branches under the shield touch the scroll, while in the genuine only the right branch touches the scroll. In the inscriptions on the forgery, the letters are 1¼ mm. high, while in the genuine they are trifle over 1½ mm. In the forgery, the "N" of "STELLALAND" is larger than the "D."

STRAITS SETTLEMENTS.

CURRENCY: 100 CENTS=1 DOLLAR=55 CENTS U. S. Currency.

ADHESIVE STAMPS.

September, 1867.

A. Regular issue.

Stamps of India issued at the end of 1865
and in September 1866, surcharged with
Crown and value in cents.

Watermarked



Perforated 14.

- 1 1½c on ½a blue red surcharge
- 2 2c on 1a brown, red surcharge
- 3 3c on 1a brown, blue surcharge
- 4 4c on 1a brown, black surcharge
- 5 6c on 2a yellow orange, violet surcharge
- 6 8c on 2a yellow orange, green surcharge
- 7 12c on 4a green, red surcharge

8 24c on 8a rose, blue surcharge

9 32c on 2a yellow orange, black surcharge

B. Provisional issue.

1½ cent stamp of regular issue, with the
word "THREE HALF" erased and a figure
"2" added in ink.

Watermarked Elephant's Head.

Perforated 14.

10 2c on 1½c blue and red, black surcharge

This stamp is given on the authority of
Major Evans.

January, 1868.

Typographed (portrait of Queen Victoria)
on white wove paper. The 2, 4 and 6 cent are
of one type, the 8, 12 and 24 cent are of
another type, and the 32 and 96 cent of still
another. Size 18½x22½ mm.

Watermarked





Perforated 14.

- 11 2c brown
- 12 4c rose
- 13 6c lilac
- 14 6c violet
- 15 8c yellow
- 16 8c yellow orange
- 17 12c blue
- 18 24c green
- 19 32c vermillion
- 20 96c slate

1873.

Typographed on white wove paper. Size 18½x22mm.

Watermarked Crown and CC.



Perforated 14.

- 21 30c claret

June, 1879.

Provisional issue.

8 and 32 cent stamps of the issue of January 1868, surcharged horizontally in

black **Five** or **Seven**
Cents. or **Cents.**

Watermarked Crown and CC.

Perforated 14.

- 22 5c on 8c yellow orange, black surcharge
 - 23 7c on 32c vermillion, black surcharge
- Varieties:*
- a. No period after Cents.
 - 24 5c on 8c yellow orange, black surcharge
 - 25 7c on 32c vermillion, black surcharge
 - b. Space between "F" and "i."
 - 26 5c on 8c yellow orange, black surcharge
 - c. Period between "F" and "i."
 - 27 5c on 8c yellow orange, black surcharge

1880.

30 cent stamps of the issue of 1873 surcharged in black with new value. There are four types of this surcharge. In type I both figures are thick. In type II the "o" is thick and the "i" is thin. In type III both figures are thin. In type IV both figures are thin and the "o" is a trifle smaller than the "i."

10 **10** **10** **10**
I. II. III. IV.

Watermarked Crown and CC.

Perforated 14.

- 28 10c on 30c claret, black surcharge, type I
- 29 10c on 30c claret, black surcharge, type II
- 30 10c on 30c claret, black surcharge, type III
- 31 10c on 30c claret, black surcharge, type IV

April, 1880.

Provisional issue.

Same as preceding provisional issue, but with the addition of the word "Cents" below the numeral "10."

Watermarked Crown and CC.

Perforated 14.

- 32 10c on 30c claret, black surcharge, type I
- 33 10c on 30c claret, black surcharge, type II
- 34 10c on 30c claret, black surcharge, type III
- 35 10c on 30c claret, black surcharge, type IV

July, 1880.

Provisional issue.

8 cent stamps of the issue of January, 1868, surcharged in black with new value. There are three types of this surcharge, as per illustration.

5

cents.

I.

5

cents.

II.

5

cents.

III.

Watermarked Crown and CC.

Perforated 14.

- 36 5c on 8c yellow orange, black surcharge, type I
- 37 5c on 8c yellow orange, black surcharge, type II
- 38 5c on 8c yellow orange, black surcharge, type III

1881.

Provisional issue.

Stamps of the issues of January, 1868, and 1873 surcharged with new value in black. There are three types of the surcharge "10," two which have the word "cents" below the numeral. Of the stamps with the word "cents" on the surcharge, there are several varieties of each, the difference consisting in the relative position of the letters of the word "cents" to the numeral of value above it.

5

cents

I.

10

cents.

II.

10

cents.

III.

10

IV.

Watermarked Crown and CC.

Perforated 14.

- 39 5c on 4c rose, black surcharge, type I
- 40 10c on 6c violet " " type II
- 41 10c on 12c blue " " " II
- 42 10c on 12c blue " " " III
- 43 10c on 12c blue " " " IV
- 44 10c on 30c claret " " " II

The fourth type is considered doubtful by Messrs. Moens & Evans.

1882.
Typographed on white wove paper. Size
18½ x 22½ mm.
Watermarked Crown and CC.



Perforated 14.
45 5c brown violet
46 10c slate



1882-83.
Same type and impression as issues of
January, 1868, and 1882.

I. Watermarked Crown and CC.
Perforated 12½.
47 96c slate



II. Watermarked

Perforated 14.
48 2c bistre (September, 1882)
49 4c rose (June, 1882)
50 6c violet (September, 1882)
51 8c yellow "
52 8c yellow orange (September, 1882)
53 10c slate (end of 1882)

April, 1883.

Provisional issue.

Regular issues surcharged with new value.

A. 8 cent stamps of the issue of September, 1882, and 32 cent stamps of the issue of January, 1868, surcharged vertically

TWO CENTS There are five types of this surcharge: in type I the "E," "N" and "S" are wide, in type II the "E" and "S" are wide, in type III the "S" is wide, in type IV the "E" is wide, and in type V all the letters are narrow.

I. Watermarked Crown and CC.

Perforated 14.

54 2c on 32c vermilion, black surcharge, type I
55 2c on 32c vermilion, black surcharge, type II
56 2c on 32c vermilion, black surcharge, type III
57 2c on 32c vermilion, black surcharge, type IV
58 2c on 32c vermilion, black surcharge, type V

II. Watermarked Crown and CA.

Perforated 14.

59 2c on 8c yellow orange, black surcharge, type I
60 2c on 8c yellow orange, black surcharge, type II
61 2c on 8c yellow orange, black surcharge, type III
62 2c on 8c yellow orange, black surcharge, type IV
63 2c on 8c yellow orange, black surcharge, type V

Variety: "S" inverted.

64 2c on 8c yellow orange, black surcharge, type I

B. 5 cent stamps of the type of the 1882, issue, but printed in blue, and surcharged

TWO CENTS

Watermarked Crown and CA.

Perforated 14.

65 2c on 5c blue, black surcharge, type I
66 2c on 5c blue " " " II
67 2c on 5c blue " " " III
68 2c on 5c blue " " " IV
69 2c on 5c blue " " " V

July, 1883.

Regular issues surcharged horizontally in

black

2 Cents.

I. Surcharged on 12 cent stamps of the issue of January, 1868.

Watermarked Crown and CC.

Perforated 14.

70 2c on 12c blue, black surcharge

II. Surcharged on 4 cent stamps of the issue of June, 1882.

Watermarked Crown and CA.

Perforated 14.

71 2c on 4c rose, black surcharge

Variety: Cents.

72 2c on 4c rose, black surcharge

August, 1883.

Same type as corresponding values of preceding regular issues, but printed in different colors, except the 24 cent.

Watermarked Crown and CA.

Perforated 14.

73 2c rose
74 2c carmine
75 4c brown
76 5c blue
77 12c violet brown
78 12c red brown
79 24c green

April, 1884.

Provisional issue.

12 cent stamps of the issue of January, 1868, surcharged horizontally in black

8 Cents

Watermarked Crown and CC.

Perforated 14.

80 8c on 12c blue, black surcharge

September, 1884.

Provisional issue.

5, 12 and 32 cent stamps of the issue of January 1868 and August, 1883, surcharged.

respectively **4 Cents** and **8 Cents** There

are two types of the surcharge 4 cents; in type I the "N" of cents is wide, and in type II it is narrow.

I. Watermarked Crown and CA.

Perforated 14.

81 4c on 5c blue, black surcharge, type I
82 4c on 5c blue " " " II
83 4c on 5c blue, red surcharge, type I
84 4c on 5c blue " " " II
85 8c on 12c violet brown, black surcharge
86 8c on 12c violet brown, blue surcharge

II. Watermarked Crown and C.C.

Perforated 14.

86a 8c on 32c vermilion, black surcharge

Varieties:

a. "S" of "cents" is crooked.

87 8c on 12c violet brown, black surcharge

b. "8" is inverted.

88 8c on 12c violet brown, black surcharge

October, 1884.

Provisional issue.

8 cent stamps of preceding provisional issue, with additional surcharge of a large

8

in red.

Watermarked Crown and CA.

Perforated 14.

89 8c on 12c violet brown, black and red surcharge

90 8c on 12c violet brown, blue and red surcharge

Varieties:

a. Small "8" is inverted.

91 8c on 12c violet brown, black and red surcharge

b. With additional surcharge of half of the large "8" on top of the first one.

92 8c on 12c violet brown, black and red surcharge

c. Double surcharge of large "8."

93 8c on 12c violet brown, black and red surcharge

September, 1885.

Provisional issue.

A. 5 cent stamps of the issue of 1882, sur-

charged in black **3 cents**

Watermarked Crown and CC.

Perforated 14.

94 3c on 5c brown violet, black surcharge

Variety: Cents.

95 3c on 5c brown violet, black surcharge

B. 5 cent stamps of the issue of August,

1883, surcharged in black **3 CENTS**

Watermarked Crown and CA.

Perforated 14.

96 3c on 5c blue, black surcharge

Variety: Double surcharge.

97 3c on 5c blue, black surcharge

1887-88.

Same type, impression etc., as corresponding values of the issue of January, 1868.

Watermarked Crown and CA.

Perforated 14.

98 32c orange

99 96c slate (1888)

April, 1887.

Provisional issue.

32 cent stamps of same type as preceding issue, printed in violet rose and surcharged horizontally with new value the original value being obliterated by a black line.

Watermarked Crown and CA.



Perforated 14.

100 3c on 32c violet rose, black surcharge

July, 1887.

Provisional issue.

5 cent stamps of the issue of 1882 surcharged horizontally in black

2 Cents.

In type I the "c" and "s" of *cents* are below the line, in type II the "s" is above the line and in type III all the letters are on a level.

Watermarked Crown and CA.

Perforated 14.

101 2c on 5c blue, black surcharge, type I

102 2c on 5c blue " " " II

103 2c on 5c blue " " " III

1891.

Same type, impression, etc., as 1872 issue

Watermarked Crown and CA.

Perforated 14.

107 30c violet brown

108 30c claret

End of 1891.

Provisional issue.

24 cent stamps of the issue of August, 1883, surcharged horizontally with new value in black, and original value obliterated by a black line.

Watermarked Crown and CA.



Perforated 14.

109 10c on 24c green, black surcharge

Varieties:

a. Figure "1" above the line.

110 10c on 24c green, black surcharge

b. Narrow "o."

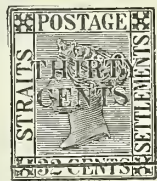
111 10c on 24c green, black surcharge

1892.

A. Provisional issue.

I. Stamps of the issues of 1883-87, surcharged horizontally in two lines with new value in black, and original value obliterated by a black line.

Watermarked Crown and CA.



Perforated 14.

112 1c on 2c rose, black surcharge

113 1c on 4c brown, black surcharge

114 1c on 6c violet " "

115 1c on 8c yellow " "

116 1c on 12c violet brown, black surcharge

117 30c on 32c orange, black surcharge

Variety: Double surcharge, one inverted.

118 1c on 6c violet, black surcharge

II. 8 cent stamps of same type as 1883 issue but printed in green and surcharged horizontally in one line with new value in black, and original value obliterated by a black line.

Watermarked Crown and CA.



Perforated 14.

119 1c on 8c green, black surcharge

B. Regular issue.

Typographed on white wove paper; on the 25 and 50 cent stamps, the name and value are printed in a different color from the remainder of the stamp, size 18½x23 mm.

Watermarked Crown and CA.



Perforated 14.

120 1c green

- 121 25c mauve and green
122 50c olive and carmine

1894.

A. Provisional issue.

Same type as provisional issue of April, 1887, but stamp printed in rose.

Watermarked Crown and CA.

Perforated 14.

123 3c on 32c rose, black surcharge

Variety: One panel of the sheet was unsurcharged.

124 32c rose

B. Regular issue.

Same type, impression, etc., as corresponding value of the issue of 1882-83, but printed in different colors,

Watermarked Crown and CA.

Perforated 14.

125 5c brown

126 8c blue

127 12c claret

1895.

Same type as regular issue of 1892.

Watermarked Crown and CA.

Perforated 14.

128 3c carmine

REGISTRATION ENVELOPES.

January, 1891.

Linen lined envelopes with stamp printed on right flap.



- 1° Size 131x83 mm.
201 5c ultramarine
2° Size 152x97 mm.
202 5c ultramarine
3° Size 202x127 mm.
203 5c ultramarine
4° Size 225x102 mm.
204 5c ultramarine
5° Size 290x152 mm.
205 5c ultramarine

PROTECTED STATES.

BANGKOK.

1882.

A. 32 cent stamps of the 1867 issue of the Straits Settlements surcharged in black with a capital B measuring 5¾ mm. in height and 2¼ mm. wide at top and 2¾ mm. wide at bottom.

Watermarked an Elephant's Head.



Perforated 14.

1 32c yellow orange, black surcharge

B. Stamps of the Straits Settlements of the issues of 1868-82 surcharged in black with capital B as above.

Watermarked Crown and CC.



Perforated 14.

- | | | |
|----|------------------|-----------------|
| 2 | 2c brown, | black surcharge |
| 3 | 4c rose | " " |
| 4 | 5c brown violet | " " |
| 5 | 6c lilac | " " |
| 6 | 8c yellow orange | " " |
| 7 | 10c slate | " " |
| 8 | 12c blue | " " |
| 9 | 24c green | " " |
| 10 | 30c claret | " " |
| 11 | 96c slate | " " |

There is some doubt about the authenticity of the 30 cent stamp.

1883.

A. Provisional issue.

Same surcharge as in the preceding issue on the provisional 2c stamps of the Straits Settlements of the issue of April, 1883.

Watermarked Crown and CC.



Perforated 14.

- 1° "E," "N" and "S" wide.
 12 2c on 32c vermilion, black surcharge
 2° "E" and "S" wide.
 13 2c on 32c vermilion, black surcharge

3° "S" wide.

14 2c on 32c vermilion, black surcharge

4° "E" wide.

15 2c on 32c vermilion, black surcharge

5° All letters narrow.

16 2c on 32c vermilion, black surcharge

B. Regular issue.

Same surcharge on the regular issues of the Straits Settlements of 1882-83.

Watermarked Crown and CA.

Perforated 14.

- | | | |
|----|------------------|-----------------|
| 17 | 2c brown, | black surcharge |
| 18 | 2c rose | " " |
| 19 | 4c rose | " " |
| 20 | 4c brown | " " |
| 21 | 5c blue | " " |
| 22 | 6c lilac | " " |
| 23 | 8c yellow orange | " " |
| 24 | 10c slate | " " |
| 25 | 12c purple | " " |
| 26 | 24c green | " " |

Varieties: Surcharge inverted.

- 27 2c rose, black surcharge
 28 8c yellow orange, black surcharge

JOHORE.

1884-86.

2 cent stamps of the Straits Settlements of the issues of 1882 and 1883, surcharged "Johore" or "Johor" in various types.*

A. Surcharged "JOHORE".

Watermarked Crown and CA.



Perforated 14.

- 1 2c rose, black surcharge, 14x2½ mm.



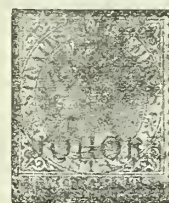
- 1° All letters narrow.
 2 2c rose, black surcharge, 16x2¾ mm.
 2° "H" and "E" wide.
 3 2c rose, black surcharge, 16x2¾ mm.
 4 2c rose " " 17x2¾ mm.
 3° "H" wide, "E" narrow.
 5 2c rose, black surcharge, 16x2¾ mm.



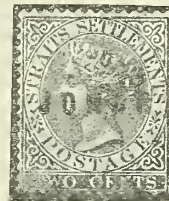
- 6 2c rose, black surcharge, 13x2 mm.



- 7 2c rose, black surcharge, 11x2½ mm.



- 8 2c rose, black surcharge, 17½x2¾ mm.
 B. Surcharged "JOHOR."



- 9 2c rose, black surcharge, 12½x2¾ mm.
 10 2c rose " " 13x2¾ mm.
 11 2c rose " " 13½x2¾ mm.
 12 2c rose " " 14x2¾ mm.
 13 2c rose " " 14½x2¾ mm.
 14 2c rose " " 15x2¾ mm.

* According to some compilers, in 1878 the 2 cent brown of the 1868 issue was surcharged with a Star and Crescent in oval; this however is merely a handstamp, the same having been found struck on the envelopes, denoting that the postage has been paid.

Varieties:

- a. "H" placed above line.
 15 2c rose, black surcharge, $13 \times 2\frac{3}{4}$ mm.
 b. Double surcharge.
 16 2c rose, black surcharge, $13 \times 2\frac{3}{4}$ mm.
 c. "o" misplaced.
 17 2c rose, black surcharge, $14 \times 2\frac{3}{4}$ mm.
 d. Both "o"s misplaced.
 18 2c rose, black surcharge, $14\frac{1}{2} \times 2\frac{3}{4}$ mm.
 e. "H" placed below the line.
 19 2c rose, black surcharge, $14\frac{1}{2} \times 2\frac{3}{4}$ mm



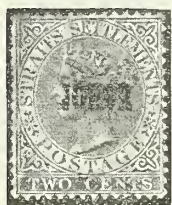
- 20 2c rose, black surcharge, $14\frac{1}{2} \times 2\frac{3}{4}$ mm.
 20a 2c rose, black surcharge, $13\frac{1}{2} \times 2\frac{3}{4}$ mm.



- 21 2c brown, black surcharge, $9\frac{1}{2} \times 2\frac{1}{2}$ mm.
 22 2c rose, black surcharge, $9\frac{1}{2} \times 2\frac{1}{2}$ mm.

Variety: First "o" of "JOHOR" misplaced.

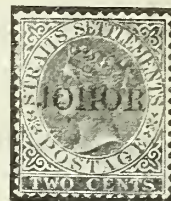
- 23 2c rose, black surcharge, $9\frac{1}{2} \times 2\frac{1}{2}$ mm.



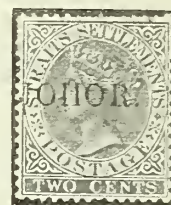
- 24 2c rose, black surcharge, 9×3 mm.
Variety: "J" placed above line.
 25 2c rose, black surcharge, 9×3 mm.



- 26 2c rose, black surcharge, $14\frac{3}{4} \times 3$ mm.
 27 2c rose " " " " 15×3 mm.



- 28 2c rose, black surcharge, 14×3 mm.
 29 2c rose " " " " $14\frac{1}{2} \times 3$ mm.
Variety: Tall "J," $3\frac{1}{2}$ mm. high.
 30 2c rose, black surcharge, $14\frac{1}{2} \times 3$ mm.



- 1° Wide "J".
 31 2c rose, black surcharge, $15\frac{1}{2} \times 3$ mm.
Variety: "J" misplaced.
 32 2c rose, black surcharge, $15\frac{1}{2} \times 3$ mm.

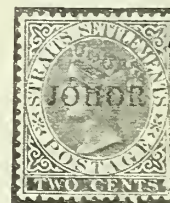
- 2° Narrow "J".
 33 2c rose, black surcharge, 15×3 mm.
 1891.

A. Regular issue.
 2 cent stamps of the Straits Settlements of the issue of 1883, surcharged "JOHOR" in various types.

Watermarked Crown and CA.
 Perforated 14.



- 34 2c rose, black surcharge, $12\frac{1}{2} \times 2\frac{1}{2}$ mm.



- 1° Narrow "J," wide "R."
 35 2c rose, black surcharge, $13 \times 2\frac{1}{2}$ mm.
 2° Narrow "J" and "O," wide "R."
 36 2c rose, black surcharge, $13 \times 2\frac{1}{2}$ mm.
 3° Wide "J" and "R."
 37 2c rose, black surcharge, $13 \times 2\frac{1}{2}$ mm.



38 2c rose, black surcharge, 15x2¼ mm.
B. Provisional issue.

24 cent stamps of the Straits Settlements of the issue of August, 1883, surcharged in black "JOHOR" and new value, the original value being obliterated by a black line. The name "JOHOR" is of the same type on all the stamps, but there are four types of the surcharge of the value, distributed in each pane as per following diagram :

1	1	1	1	1	1
1	1	1	1	1	1
1	1	1	1	1	1
1	1	1	1	1	1
1	1	1	1	1	1
2	2	2	2	2	2
3	3	3	3	3	3
3	3	3	3	3	3
3	3	3	3	3	3
4	4	4	4	4	4



I.



II.



III.



IV.

Watermarked Crown and CA.
Perforated 14.

- 39 2c on 24c green, black surcharge, type I
40 2c on 24c green, black surcharge, type II
41 2c on 24c green, black surcharge, type III
42 2c on 24c green, black surcharge, type IV

Varieties :

- a. "Censt" instead of "Cents."
43 2c on 24c green, black surcharge, type I

This variety is the 4th stamp in the 5th horizontal row.

- b. "JO" misplaced.
44 2c on 24c green, black surcharge, type I

This variety does not occur on all the sheets.

1892.

Typographed (portrait of Sultan H. H. Ibrahim) on white wove paper ; the stamps of 2, 3, 4, 5 and 6 cents are printed in lilac, and the value and inscriptions at bottom in a different color ; the 1 dollar stamps are printed in green and the value in carmine. Size 19x22½ mm.



Perforated 14.

- 45 1c lilac
46 2c lilac and yellow
47 3c lilac and carmine
48 4c lilac and black
49 5c lilac and green
50 6c lilac and blue
51 1d green and carmine

1894.

Provisional issue.

Stamps of preceding issue, surcharged in black with new value and original value obliterated by a black line.



Perforated 14.

- 52 3c on 2c lilac and yellow, black surcharge
53 3c on 4c lilac and black, black surcharge
54 3c on 5c lilac and green, black surcharge
55 3c on 6c lilac and blue, black surcharge
56 3c on 1d green and carmine, black surcharge

Varieties : No period after "Cents."

- 57 3c on 2c lilac and yellow, black surcharge
58 3c on 4c lilac and black, black surcharge
59 3c on 5c lilac and green, black surcharge
60 3c on 6c lilac and blue, black surcharge
61 3c on 1d green and carmine, black surcharge

March 16th, 1896.

Coronation issue.

Stamps of the issue of 1892, surcharged in black "KEMAHKOTAAN" on the occasion of the coronation of the present Sultan Ibrahim.



Perforated 14.

- 62 1c lilac, black surcharge
- 63 2c lilac and yellow, black surcharge
- 64 3c lilac and carmine " "
- 65 4c lilac and black " "
- 66 5c lilac and green " "
- 67 6c lilac and blue " "
- 68 1d green and carmine " "

Varieties: Surcharged "KETAHKOTAAN."

- 69 1c lilac, black surcharge
- 70 2c lilac and yellow, black surcharge
- 71 3c lilac and carmine " "
- 72 4c lilac and black " "
- 73 5c lilac and green " "
- 74 6c lilac and blue " "
- 75 1d green and carmine " "

1896.

Typographed on white wove paper. The

cent values are printed in green, and on the 2, 3, 4, 5 and 6 cent stamp the value is printed in a different color; the 1 dollar is printed in lilac and the denomination of value in green. Size $18\frac{1}{2} \times 22\frac{1}{2}$ mm.



Watermarked



Perforated 14.

- 76 1c green
- 77 2c green and blue
- 78 3c green and mauve
- 79 4c green and rose
- 80 5c green and brown
- 81 6c green and yellow
- 82 1d lilac and green

NEGRI SEMBILAN.

1891.

2 cent stamps of the Straits Settlements of the issue of August, 1883, surcharged in black "Negri Sembilan"

Watermarked Crown and CA.



Perforated 14.

- 1 2c rose, black surcharge

Varieties:

- a. Space between "I" and "E" of "SEMBILAN."
- 2 2c rose, black surcharge
- b. Space between "M" and "B" of "SEMBILAN."
- 3 2c rose, black surcharge
- c. "BILAN" misplaced.
- 4 2c rose, black surcharge
- d. Broken "L" in "SEMBILAN."
- 5 2c rose, black surcharge

End of 1891.

Typographed on white wove paper. Size $18\frac{1}{2} \times 22\frac{1}{2}$ mm.

Watermarked Crown and CA.



Perforated 14.

- 6 1c green
- 7 2c rose
- 8 5c blue

1895.

Typographed on white wove paper. The 1, 2, 3, 5, 8, 10, 15 and 50 cent stamps are printed in lilac and the value in a different color. The 25 cent and dollar values are printed in green and the denomination of value in a different color. The cent values are of the type illustrated below, the higher values represent a group of elephants as in the corresponding values of the 1895 issue of Perak. Sizes: 1, 2, 3, 5, 8, 10, 15, 25 and 50 cents, $18\frac{1}{2} \times 22\frac{1}{2}$ mm. 1, 2, 3, 5, 10 and 25 dollars, $30 \times 25\frac{1}{2}$ mm.



I. Watermarked Crown and CA.

Perforated 14.

- 9 1c lilac and green
- 10 2c lilac and brown
- 11 3c lilac and carmine
- 12 5c lilac and ochre
- 13 8c lilac and blue
- 14 10c lilac and orange
- 15 15c lilac and green
- 16 25c green and carmine
- 17 50c lilac and black

II. Watermarked Crown and CC.

Perforated 14.

- 18 1d gray green and yellow green
- 19 2d green and carmine
- 20 3d green and olive
- 21 5d gray green and blue
- 22 10d gray green and violet
- 23 25d gray green and yellow

PAHANG.

1890.

Stamps of the Straits Settlements of the issues of 1882 and 1883 surcharged in black "PAHANG" in various types.



Watermarked Crown and CA.
Perforated 14.

1° Wide "N."

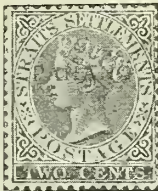
- | | | |
|---|---------------------------|-----------|
| 1 | 2c rose, black surcharge, | 16x2¾ mm. |
| 2 | 8c orange " " | 16x2¾ mm. |
| 3 | 10c slate " " | 16x2¾ mm. |

2° Narrow "N."

- | | | |
|---|---------------------------|-----------|
| 4 | 2c rose, black surcharge, | 16x2¾ mm. |
| 5 | 8c orange " " | 16x2¾ mm. |
| 6 | 10c slate " " | 16x2¾ mm. |



- 7 2c rose, black surcharge, 12x2mm.



- 8 2c rose, black surcharge, 13x2mm.



- 9 2c rose, black surcharge, 15x2½ mm.

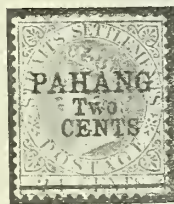


- 10 2c rose, black surcharge, 16x2½ mm.

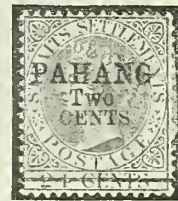
1891.

Provisional issue.

24 cent stamps of the Straits Settlements of the issue of August 18th, 1883, surcharged in black "PAHANG" and new value, the original value being obliterated by a black line. The name "PAHANG" is of the same type on all the stamps. There are four types of the surcharge of the value and there are a number of minor varieties of each type, the differences consisting in the position of the surcharge "TWO CENTS" relative to the word "PAHANG." As no entire pane of these stamps is known, the arrangement and numbers of each type on the pane cannot be given.



I.



II.



III.



IV.

Watermarked Crown and CA.
Perforated 14.

- | | | |
|----|-----------|-------------------------|
| 11 | 2c on 24c | green, black surcharge, |
| | | type I |
| 12 | 2c on 24c | green, black surcharge, |
| | | type II |
| 13 | 2c on 24c | green, black surcharge, |
| | | type III |
| 14 | 2c on 24c | green, black surcharge, |
| | | type IV |

1892-95.

Typographed on white wove paper. Size 18½x22½ mm.



Watermarked Crown and CA.
Perforated 14.

- | | |
|----|----------|
| 15 | 1c green |
| 16 | 2c rose |
| 17 | 5c blue |

1895.

Typographed on white wove paper. The stamps of 1, 2, 3, 5, 10 and 50 cents are

printed in lilac and the denomination of value in a different color. The 25 cent and dollar stamps are printed in green and the denomination of value in a different color. The cent values are of the type illustrated below, on the higher values the design represents a group of elephants as in the corresponding issue of Perak. Sizes: 1, 2, 3, 5, 10, 25 and 50 cents, $18\frac{1}{2} \times 22\frac{1}{2}$ mm., 1, 2, 3, 5, 10 and 25 dollars, $30 \times 25\frac{1}{2}$ mm.



PERAK.

1880.

A. 2 cent stamps of the Straits Settlements of the issue of 1868 surcharged with a capital "P" surmounted by a crescent and star, the whole enclosed in an oval.



Watermarked Crown and CC.
Perforated 14.

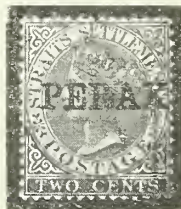
1 2c brown, black surcharge, 15×3 mm.

B. 2 cent stamps of the Straits Settlements of the issue of 1868 surcharged with a capital "P" $5\frac{1}{2}$ mm. high.

Watermarked Crown and CC.
Perforated 14.

2 2c brown, black surcharge

C. 2 cent stamps of the Straits Settlements of the issue of 1868 surcharged "PERAK" in various types.



Watermarked Crown and CC.
Perforated 14.

3 2c brown, black surcharge, $17 \times 3\frac{1}{2}$ mm.
Variety: "K" misplaced.

4 2c brown, black surcharge, $17 \times 3\frac{1}{2}$ mm.

I. Watermarked Crown and CA.
Perforated 14.

- 18 1c lilac and green
- 19 2c lilac and brown
- 20 3c lilac and carmine
- 21 5c lilac and ochre
- 22 8c lilac and blue
- 23 10c lilac and orange
- 24 25c green and carmine
- 25 50c lilac and black

II. Watermarked Crown and CC.
Perforated 14.

- 26 1d gray green and yellow green
- 27 2d gray green and carmine
- 28 3d gray green and olive
- 29 5d gray green and blue
- 30 10d gray green and violet
- 31 25d gray green and yellow

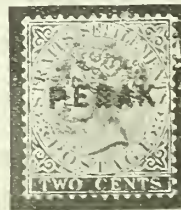


1° All letters wide.

- 5 2c brown, black surcharge, $14 \times 2\frac{3}{4}$ mm.
- 6 2c brown " " $14\frac{1}{2} \times 2\frac{3}{4}$ mm.



- 7 2c brown, black surcharge, $11 \times 2\frac{3}{4}$ mm.



2° "R" narrow.

- 8 2c brown, black surcharge, $14 \times 2\frac{3}{4}$ mm.



- 3° "R" and "A" narrow.
9 2c brown, black surcharge, $14 \times 2 \frac{3}{4}$ mm.



- 4° "E," "R" and "A" narrow.
10 2c brown, black surch. $12 \frac{1}{2} \times 2 \frac{3}{4}$ mm.



- 5° All letters narrow.
11 2c brown, black surch. $14 \frac{1}{2} \times 2 \frac{1}{2}$ mm.
12 2c brown " " $12 \frac{3}{4} \times 2 \frac{3}{4}$ mm.
13 2c brown " " $12 \frac{1}{2} \times 2 \frac{3}{4}$ mm.
14 2c brown " " $12 \times 2 \frac{3}{4}$ mm.
15 2c brown " " $10 \frac{1}{4} \times 2 \frac{3}{4}$ mm.
16 2c brown " " $10 \times 2 \frac{1}{2}$ mm.
6° "E" narrow.
17 2c brown, black surcharge, $12 \frac{1}{2} \times 3$ mm.
18 2c brown " " 11×2 mm.
19 2c brown " " $10 \times 2 \frac{1}{2}$ mm.

1883.

2 cent stamps of the Straits Settlements of the issue of 1882-83 surcharged "PERAK" in various types.



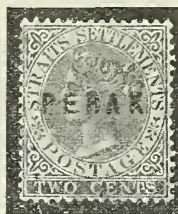
Watermarked Crown and CA.

A. "P" same height as other letters.

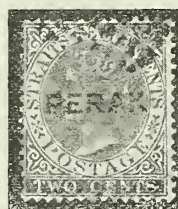
Perforated 14.

1° "A" wide.

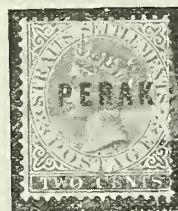
- A. "P" same height as other letters.
20 2c brown, black surcharge, $13 \frac{1}{2} \times 3$ mm.
21 2c rose " " $13 \frac{1}{4} \times 2 \frac{3}{8}$ mm.
22 2c rose " " $13 \frac{1}{2} \times 2 \frac{3}{4}$ mm.



- 2° "E" wide.
23 2c brown, black surcharge, $13 \frac{1}{2} \times 3$ mm.
24 2c rose " " $13 \frac{1}{4} \times 2 \frac{3}{4}$ mm.
25 2c rose " " $13 \frac{1}{2} \times 2 \frac{3}{4}$ mm.



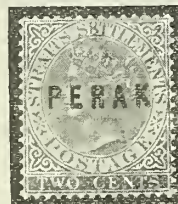
- 3° All letters wide.
26 2c brown, black surch. $13 \frac{1}{2} \times 2 \frac{1}{2}$ mm.
27 2c rose " " $13 \frac{1}{2} \times 2 \frac{1}{2}$ mm.
28 8c orange " " $13 \frac{1}{2} \times 2 \frac{1}{4}$ mm.



- 4° All letters narrow.
29 2c brown, black surcharge, $12 \times 2 \frac{1}{2}$ mm.
30 2c brown " " $13 \frac{1}{4} \times 2 \frac{3}{4}$ mm.
31 2c brown " " $13 \times 2 \frac{3}{4}$ mm.
32 2c rose " " $13 \frac{1}{4} \times 2 \frac{3}{4}$ mm.
33 2c rose " " $12 \frac{1}{2} \times 2 \frac{1}{2}$ mm.
34 2c rose " " $13 \frac{1}{4} \times 2 \frac{3}{4}$ mm.
35 2c rose " " $13 \frac{1}{2} \times 2 \frac{3}{4}$ mm.

Varieties:

- a. "PE" misplaced.
36 2c brown, black surcharge, $13 \times 2 \frac{3}{4}$ mm.
b. "PE" misplaced, double surcharge.
37 2c brown, black surcharge, $13 \times 2 \frac{3}{4}$ mm.
c. "AK" misplaced.
38 2c brown, black surch. $13 \frac{1}{4} \times 2 \frac{3}{4}$ mm.
39 2c rose " " $13 \frac{1}{4} \times 2 \frac{3}{4}$ mm.



B. "P" taller than the other letters.

1° All letters narrow.

- 40 2c brown, black surcharge, 12×3 mm.
41 2c brown " " $13 \frac{1}{4} \times 3$ mm.
42 2c brown " " $13 \frac{3}{4} \times 3$ mm.
43 2c rose " " $13 \frac{1}{4} \times 3$ mm.
44 2c rose " " $13 \frac{1}{2} \times 3$ mm.

Variety: "PE" misplaced.

45 2c brown, black surcharge, $13\frac{1}{4} \times 3$ mm.

2° "E" wide.

46 2c brown, black surcharge, $13\frac{1}{4} \times 3$ mm.

47 2c brown " " $13\frac{3}{4} \times 3$ mm.

3° "A" wide.

48 2c rose, black surcharge, $13\frac{1}{4} \times 3$ mm.

49 2c rose " " $13\frac{3}{4} \times 3$ mm.



1° "E" wide.

50 2c rose, black surcharge, $14 \times 2\frac{3}{4}$ mm.

51 2c rose " " $14\frac{1}{2} \times 2\frac{3}{4}$ mm.

52 2c rose " " $15\frac{1}{4} \times 2\frac{3}{4}$ mm.

53 2c rose " " $15\frac{1}{2} \times 2\frac{3}{4}$ mm.

Varieties:

a. "PE" misplaced.

55 2c rose, black surcharge, $15 \times 2\frac{3}{4}$ mm.

b. "R" misplaced.

56 2c rose, black surcharge, $14\frac{3}{4} \times 2\frac{3}{4}$ mm.

c. "AK" misplaced.

57 2c rose, black surcharge, $15 \times 2\frac{3}{4}$ mm.

d. Surcharge inverted.

58 2c rose, black surcharge, $15 \times 2\frac{3}{4}$ mm.

e. Surcharge placed at the top instead of in the center of stamp.

59 2c rose, black surcharge, $15 \times 2\frac{3}{4}$ mm.

2° "PE" in much thinner capitals.

60 2c rose, black surcharge, $15 \times 2\frac{3}{4}$ mm.

3° "E" narrow.

61 2c rose, black surcharge, $14\frac{3}{4} \times 2\frac{3}{4}$ mm.

62 2c rose, " " $15 \times 2\frac{3}{4}$ mm.

1884.

Provisional issue.

4 cent stamps of the Straits Settlements of the issues of January, 1868, and June, 1882, surcharged vertically in black with the name of the state and new value.



A. Watermarked Crown and CC.

Perforated 14.

All the letters of "PERAK" narrow.

63 2c on 4c rose, black surcharge, $19 \times 3\frac{1}{4}$ mm., and $12\frac{1}{2} \times 3$ mm.

B. Watermarked Crown and CA.

Perforated 14.

1° "E" of "PERAK" wide.

64 2c on 4c rose, black surcharge, $19\frac{1}{2} \times 3\frac{1}{2}$ mm., and 13×3 mm.



2° "E" of "PERAK" narrow.

65 2c on 4c rose, black surcharge, $19\frac{1}{2} \times 3\frac{1}{2}$ mm., and 13×3 mm.

1886.

2 cent stamps of the Straits Settlements of the issue of August, 1883, surcharged "PERAK" in various types.

Watermarked Crown and CA.

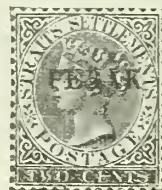


Perforated 14.

66 2c rose, black surcharge, $13 \times 2\frac{1}{2}$ mm.

Variety: Space between "E" and "R."

67 2c rose, black surcharge, $14 \times 2\frac{1}{2}$ mm.



1° Narrow "K," wide "R."

68 2c rose, black surcharge, $12\frac{3}{4} \times 2\frac{3}{4}$ mm.

69 2c rose " " $12\frac{1}{2} \times 2\frac{1}{4}$ mm.

2° Narrow "K," narrow "R."

70 2c rose, black surcharge, $12\frac{3}{4} \times 2\frac{1}{4}$ mm.

71 2c rose " " $13 \times 2\frac{1}{4}$ mm.

3° Medium "K," wide "R."

72 2c rose, black surcharge, $12\frac{3}{4} \times 2\frac{1}{4}$ mm.

4° Medium "K," narrow "R."

73 2c rose, black surcharge, $12\frac{3}{4} \times 2\frac{1}{4}$ mm.

5° Wide "K," wide "R."

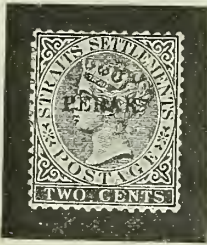
74 2c rose, black surcharge, $13 \times 2\frac{1}{4}$ mm.

6° Wide "K," narrow "R."

75 2c rose, black surcharge, $13 \times 2\frac{1}{4}$ mm.

Variety: "PERAK," the "F" altered into a "P" with pen and ink.

76 2c rose, black surcharge, $13 \times 2\frac{1}{4}$ mm.



77 2c rose, black surcharge, $10 \times 1\frac{1}{4}$ mm.

Varieties:

a. "A" misplaced.

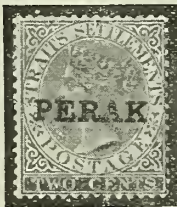
77a 2c rose, black surcharge, $10 \times 1\frac{1}{4}$ mm.

b. "P" misplaced.

78 2c rose, black surcharge, $10 \times 1\frac{1}{4}$ mm.

c Space between "P" and "E."

78a 2c rose, black surcharge, $10\frac{1}{4} \times 1\frac{1}{4}$ mm.



79 2c rose, black surcharge, $15 \times 2\frac{3}{4}$ mm.



79a 2c rose, black surcharge, 12×3 mm.

79b 2c rose " " $12\frac{1}{2} \times 3$ mm.

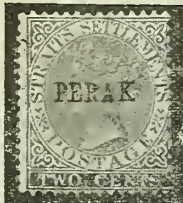
Varieties:

a. "PE" misplaced.

80 2c rose, black surcharge, $12\frac{1}{2} \times 3$ mm.

b. Double surcharge.

80a 2c rose, black surcharge, $12\frac{1}{2} \times 3$ mm.



81 2c rose, black surcharge, $10\frac{1}{2} \times 2\frac{1}{2}$ mm.

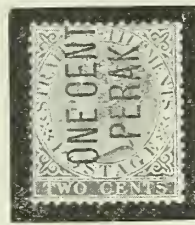
Variety: "PEPAK" instead of "PERAK."

81a 2c rose, black surcharge, $10\frac{1}{2} \times 2\frac{1}{2}$ mm.

1886-89.

Provisional issue.

A. 2 cent stamps of the Straits Settlements of the issue of August, 1883, surcharged vertically with the name of the state and new value.



Watermarked Crown and CA.

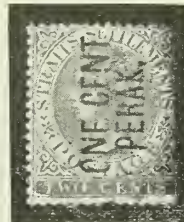
Perforated 14.

82 1c on 2c rose, black surcharge, 18×4 mm. and 14×4 mm.



1° All letters narrow.

82a 1c on 2c rose, black surcharge, $17 \times 3\frac{1}{2}$ and $11\frac{1}{2} \times 3\frac{1}{2}$ mm.



2° Wide "N" in "ONE" and "CENT."
83 1c on 2c rose, black surcharge, $17\frac{1}{2} \times 3\frac{1}{2}$ and $11\frac{1}{2} \times 3\frac{1}{2}$ mm.



1° All letters wide.

84 1c on 2c rose, black surcharge

85 1c on 2c rose, blue surcharge

2° All letters narrow.

86 1c on 2c rose, black surcharge

87 1c on 2c rose, blue surcharge

Variety: "ONE" and "PE" misplaced.

88 1c on 2c rose, blue surcharge

3° Wide "N", narrow "R".

89 1c on 2c rose, black surcharge

90 1c on 2c rose, blue surcharge

4° Wide "N" in "ONE", narrow "N" in "CENT" and narrow "R" in "PERAK."

- 91 1c on 2c rose, black surcharge
 92 1c on 2c rose, blue surcharge
 5° Narrow "N" in "ONE," wide "N" in
 "CENT" and narrow "R" in "PERAK."
 93 1c on 2c rose, black surcharge
 94 1c on 2c rose, blue surcharge
 6° Narrow "N" in "ONE," wide "N"
 in "CENT" and wide "R" in "PERAK."
 95 1c on 2c rose, black surcharge
 96 1c on 2c rose, blue surcharge
 7° Narrow "N"s and wide "R."
 97 1c on 2c rose, black surcharge
 98 1c on 2c rose, blue surcharge
 8° Wide "N" in "ONE," narrow "N"
 in "CENT" and wide "R" in "PERAK."
 99 1c on 2c rose, black surcharge
 100 1c on 2c rose, blue surcharge

B. 2 cent stamps of the Straits Settlements
 of the issue of August, 1883, surcharged
 horizontally in black with the name of the
 state and new value.

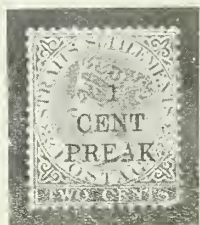


Watermarked Crown and CA.
 Perforated 14.

- 101 1c on 2c rose, black surcharge

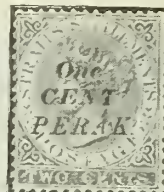


- 102 1c on 2c rose, black surcharge
 103 1c on 2c rose, black surcharge



Varieties:

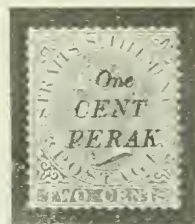
- a. "PREAK."
 104 1c on 2c rose, black surcharge
 b. Double surcharge, one inverted.
 105 1c on 2c rose, black surcharge
 "I" as 102, "CENT" and "PERAK" as 103.
 106 1c on 2c rose, black surcharge
 "I" and "CENT" as 101, "PERAK" as 103.
 "PERAK" above "ONE CENT."
 107 1c on 2c rose, black surcharge



- 108 1c on 2c rose, black surcharge,
 "PERAK" 13 mm.

Varieties:

- a. Broken "E" in "CENT."
 109 1c on 2c rose, black surcharge,
 b. "P" almost upright.
 110 1c on 2c rose, black surcharge,
 c. Same as b and "ONE" inverted.
 111 1c on 2c rose, black surcharge,



- 112 1c on 2c rose, black surcharge,
 "PERAK" 12 mm.

Varieties:

- a. Surcharge inverted.
 113 1c on 2c rose, black surcharge,
 b. Double surcharge, one being inverted.
 114 1c on 2c rose, black surcharge



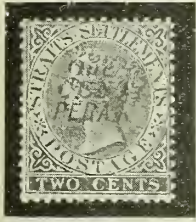
- 115 1c on 2c rose, black surcharge

Varieties:

- a. Defective "O" in "ONE."
 116 1c on 2c rose, black surcharge
 b. "T" of "CENT" misplaced.
 117 1c on 2c rose, black surcharge
 c. Same as "b", "R" of "PERAK" too
 high, "AK" too low.
 117a 1c on 2c rose, black surcharge

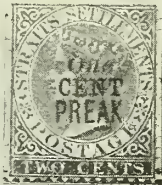


- d. "o", "c" and "p" misplaced.
 118 1c on 2c rose, black surcharge
 e. Space between "PE" and "RAK."
 118a 1c on 2c rose, black surcharge



119 1c on 2c rose, black surcharge

120 1c on 2c rose, black surcharge

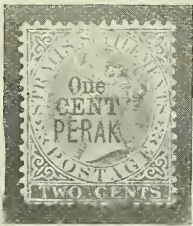


121 1c on 2c rose, black surcharge

122 1c on 2c rose, black surcharge

Variety: "PRAEK."

123 1c on 2c rose, black surcharge



124 1c on 2c rose, black surcharge

Variety: "o" of "ONE" misplaced.

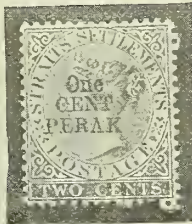
125 1c on 2c rose, black surcharge



126 1c on 2c rose, black surcharge

*Variety:**c. Small "R" in "PERAK."*

126a 1c on 2c rose, black surcharge



127 1c on 2c rose, black surcharge

128 1c on 2c rose, black surcharge

*Varieties:**a. "P" misplaced.*

129 1c on 2c rose, black surcharge

b. "R" misplaced.

130 1c on 2c rose, black surcharge

c. Space between "P" and "E."

131 1c on 2c rose, black surcharge

There are various settings of stamps Nos. 115 to 128; each setting consists of a pane of 60 stamps in 10 horizontal rows of 6 stamps each. The first setting is composed of Nos. 115 and 116, set up in triplets, repeated twice on each horizontal row, No. 116 being the second and fifth stamp of each row. The second setting is composed of stamps Nos. 115 to 118a in three vertical rows, No. 118a being the fifth stamp of the first vertical row. In this setting there are a number of minor varieties of No. 115, the difference consisting in the relative positions of the letters of one line of the surcharge to those of the other lines. The stamps Nos. 117 and 118 are not to be found on all the panes. The third setting is composed as follows: Thirty stamps No. 115, five No. 122, one No. 123, five No. 124, one No. 125, eleven No. 126, one No. 127, four No. 128, one No. 129, and one No. 130, as per following diagram. Of Nos. 115, 122, 124, 126 and 128 there are several minor varieties, the difference being in the relative positions of the letters of the surcharge.

115	115	115	115	115	115
115	115	115	115	115	115
115	115	115	115	115	115
115	115	115	115	115	115
115	115	115	115	115	115
123	122	122	122	122	122
124	124	124	124	125	124
126	127	126	126	126	126
126	126	126	126	126	126
128	130	128	128	129	128

This sheet exists also with jubilee line.

The fourth setting is formed as follows: Thirty-five stamps No. 115, three No. 121, four No. 122, six No. 124, eleven No. 126 and one 127, with minor varieties of all but the last one, the difference being in the relative positions of the letters of the surcharge. The arrangement is shown in the following diagram.

115	115	115	115	115	115
115	115	115	115	115	115
115	115	115	115	115	115
115	115	115	115	115	115
115	115	115	115	115	121
121	121	122	122	122	122
115	115	115	115	115	115
124	124	124	124	124	124
126	126	126	127	126	126
126	126	126	126	126	126

The fifth setting is composed as follows :
Thirty-one stamps of No. 115, one No. 118,
two No. 119, one No. 120, three No. 121,
four No. 122, six No. 124, eleven No. 126,
one No. 127. Of Nos. 115, 119, 121, 122,
124 and 126 there are several minor varieties.
This setting is arranged as shown in the fol-
lowing diagram :

115	115	115	115	115	115
115	115	115	115	115	115
115	115	115	115	120	120
115	115	115	115	115	115
115	115	115	115	115	121
121	121	122	122	122	122
115	115	115	119	115	119
124	124	124	124	124	124
126	126	126	127	126	126
126	126	126	126	126	126

This sheet has also the jubilee line.

The last setting is composed as follows:
Twenty-nine stamps of No. 115, one No.
117, one No. 119, five No. 122, five No.
124, one No. 125, twelve No. 126, four No.
128, one No. 129 and one No. 131 as per
diagram. There are several minor varieties
of Nos. 115, 122, 124, 126 and 128.

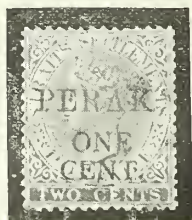
115	115	115	115	115	115
115	115	115	115	115	115
115	115	115	115	117	115
115	115	115	115	115	115
115	115	115	115	115	115
122	122	122	119	122	122
124	124	124	124	125	124
126	126	126	126	126	126
126	126	126	126	126	126
128	131	128	128	129	128

This sheet has also the jubilee line.

1890.

Provisional issue.

2 cent stamps of the Straits Settlements of
the issue of August, 1883, surcharged
horizontally with new value in black.



Watermarked Crown and CA.

Perforated 14.

132 1c on 2c rose, black surcharge,
"PERAK" 15x2¾ mm.

133 1c on 2c rose, black surcharge,
"PERAK" 15½x2¾ mm.

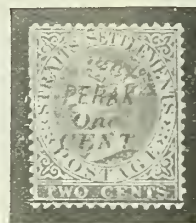
Variety: K misplaced.

134 1c on 2c rose, black surcharge,
"PERAK" 15¼x2¾ mm.

1891.

Provisional issue.

2 cent stamps of the Straits Settlements
of the issue of August, 1883, surcharged
with new value and name of State, the
original value being obliterated by a black
line.



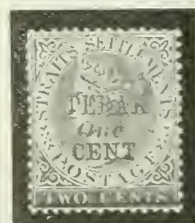
Watermarked Crown and CA.

Perforated 14.

135 1c on 2c rose, black surcharge

Variety: "o" of "ONE" narrow.

136 1c on 2c rose, black surcharge



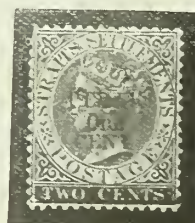
137 1c on 2c rose, black surcharge



138 1c on 2c rose, black surcharge

Variety: "o" between "E" and "N."

138a 1c on 2c rose, black surcharge



139 1c on 2c rose, black surcharge

Variety: "o" over "c."

139a 1c on 2c rose, black surcharge

There is only one setting of this issue, composed as follows : Thirty stamps of No. 135, six No. 137, eighteen No. 138 and six No. 139. They are arranged as shown in the following diagram :

135	135	135	135	135	135
135	135	135	135	135	135
135	135	136	135	135	135
135	135	135	135	135	135
135	135	135	135	135	135
137	137	137	137	137	137
138	138	138	138	138	138
138	138	138	138	138	138
138	138	138	138	138	138
139	139	139	139	139	139

"PERAK" as on No. 122 and "ONE" and "CENT" as in No. 137.

140 1c on 2c rose, black surcharge

"PERAK" as in No. 122 and "ONE" and "CENT" as in No. 138,

141 1c on 2c rose, black surcharge

These two varieties are catalogued on the authority of Major Evans; they are doubted by Mr. Wm. Brown, who has examined hundreds of complete sheets without finding them. 1891.

Provisional issue.

II. 6 cent stamps of the Straits Settlements, of the issue of September, 1882, surcharged in black with new value and name of State, the original value being obliterated by a black line.

Watermarked Crown and CA.

Perforated 14.



142 1c on 6c violet, black surcharge



143 1c on 6c violet, black surcharge



144 1c on 6c violet, black surcharge



145 1c on 6c violet, black surcharge
Variety: Defective "R" in "PERAK".

146 1c on 6c violet, black surcharge



147 1c on 6c violet, black surcharge
"PERAK" as in No. 145 and "One CENT" as No. 143.

148 1c on 6c violet, black surcharge

This stamp is chronicled on the authority of Major Evans.

There is only one setting up of this issue, composed as follows : Thirty stamps of No. 142, six of No. 143, six of No. 144, eleven of No. 145, one of No. 146 and six of No. 147. They are arranged as in the following diagram :

142	142	142	142	142	142
142	142	142	142	142	142
142	142	142	142	142	142
142	142	142	142	142	142
142	142	142	142	142	142
143	143	144	143	143	143
144	144	144	144	144	144
145	146	145	145	145	145
145	145	145	145	145	145
147	147	147	147	147	147

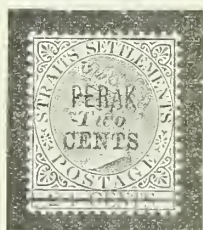
III. 24 cent stamps of the Straits Settlements, of the issue of August, 1883, surcharged in black with new value and name of State, the original value being obliterated by a black line.

Watermarked Crown and CA.

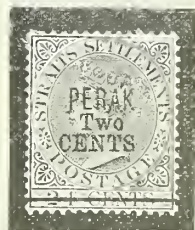
Perforated 14,



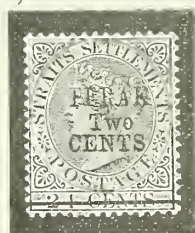
149 2c on 24c green, black surcharge



150 2c on 24c green, black surcharge



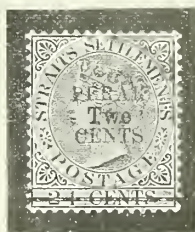
151 2c on 24c green, black surcharge



152 2c on 24c green, black surcharge

Variety: Defective "r" in "PERAK".

153 2c on 24 green, black surcharge



154 2c on 24c green, black surcharge
"PERAK" as No. 152, "TWO" as 149 and
"CENTS" as 152.

155 2c on 24c green, black surcharge
This last one is chronicled on the authority
of Major Evans.

There is only one setting up of this issue,
composed as follows: Thirty stamps of No.
149, six of No. 150, six of No. 151, eleven
of No. 152, one of No. 153, and six of No.
154. They are arranged as in the follow-
ing diagram:

149	149	149	149	149	149
149	149	149	149	149	149
149	149	149	149	149	149
149	149	149	149	149	149
149	149	149	149	149	149
150	150	150	150	150	150
151	151	151	151	151	151
152	153	152	152	152	152
152	152	152	152	152	152
154	154	154	154	154	154

1892.

Typographed on white wove paper. Size,
18½x22½ mm.



Watermarked Crown and CA.

Perforated 14.

156 1c green

157 2c rose

158 5c blue

1895.

I. Same type as preceding issue. The
3 cent stamp is made by printing the 5 cent
stamp in rose and surcharging it 3 CENTS in
black.



Watermarked Crown and CA.

Perforated 14.

159 2c orange

160 3c on 5c rose, black surcharge

II. New design.

Typographed on white wove paper. The
values from 1 cent to 50 cents are of the type
with tiger head, and the other values bear
the group of elephants. The 1, 2, 3, 5, 8, 10
and 50c are printed in lilac; the 25c and the
dollar values are printed in green. On every

one of the stamps the denomination of value is printed in a different color from the remainder of the stamp. Sizes: 1 cent to 50 cents, $18\frac{1}{2} \times 22\frac{1}{2}$ mm.; 1 dollar to 25 dollars, $30 \times 25\frac{1}{2}$ mm.



Watermarked Crown and CA.

Perforated 14.

- 161 1c lilac and green
- 162 2c lilac and brown
- 163 3c lilac and carmine
- 164 5c lilac and ochre
- 165 8c lilac and blue
- 166 10c lilac and orange

- 167 25c green and carmine (1896)
- 168 50c lilac and black



Watermarked Crown and CC.

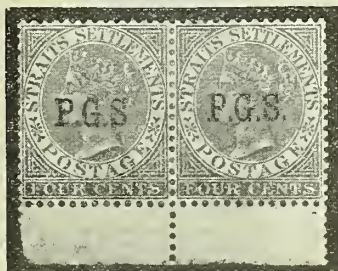
Perforated 14.

- 169 1d gray green and yellow
- 170 2d gray green and carmine (1896)
- 171 3d gray green and olive (1896)
- 172 5d gray green and blue
- 173 10d gray green and violet (1896)
- 174 25d gray green and yellow (1896)

OFFICIAL STAMPS.

1891.

Stamps of the Straits Settlements of the issue of January, 1868, September, 1882, and August, 1883, surcharged in black P. G. S.



I. Watermarked Crown and CC.

Perforated 14.

- 201 12c blue, black surcharge

Variety: Space between "G" and "S."

- 202 12c blue, black surcharge

II. Watermarked Crown and CA.

Perforated 14.

- 203 2c rose, black surcharge
- 204 4c brown " "
- 205 6c violet " "
- 206 8c orange " "

- 207 10c slate, black surcharge
- 208 12c violet brown, black surcharge
- 209 24c green, black surcharge

Varieties:

a. Space between "G" and "S".

- 210 2c rose, black surcharge
- 211 4c brown " "
- 212 6c violet " "
- 213 8c orange " "
- 214 10c slate " "
- 215 12c violet brown, black surcharge
- 216 24c green, black surcharge

b. No period after "S".

- 217 2c rose, black surcharge
- 218 4c brown " "

c. Double surcharge.

- 219 2c rose, black surcharge

1892.

Stamps of the corresponding series (crouching tiger) surcharged in black "SERVICE."

Watermarked Crown and CA.

Perforated 14.

- 220 5c blue, black surcharge

1897.

Stamps of the corresponding issue (tiger head) surcharged in black "SERVICE"

Watermarked Crown and CA.

Perforated 14.

- 221 5c lilac and ochre, black surcharge

SELANGOR.

1878.

2 cent stamps of the Straits Settlements of the issue of January, 1868, surcharged with capital "S" surmounted by a crescent and star, the whole enclosed in an oval.



Watermarked Crown and CC.

Perforated 14.

- 1 2c brown, black surcharge
- 2 2c brown, red surcharge

1882.

I. Same surcharge as in preceding issue on Straits Settlements stamps of the issue of September, 1882.

Watermarked Crown and CA.

Perforated 14.

- 3 2c brown, red surcharge

Variety: Surcharge inverted.

- 4 2c brown, red surcharge

II. 2 cent stamps of the Straits Settlements of the issue of September, 1882, surcharged in black **S** with a large capital S.

Watermarked Crown and CA.
Perforated 14.

- 5 2c brown, black surcharge, 6x4½
mm. including period
5a 2c rose, black surcharge, 5x4½mm.
including period

1881-83.

2 cent stamps of the Straits Settlements of
the issues of January, 1868, September, 1882,
and August, 1883, surcharged "SELANGOR" in
various types.



1° All letters narrow.
Watermarked Crown and CC.
Perforated 14.

- 6 2c brown, black surcharge, 16x2¾ mm.
Variety: "s" inverted.
7 2c brown, black surcharge

Watermarked Crown and CA.
Perforated 14.

- 8 2c brown, black surcharge, 16½x2¾
mm.
9 2c rose, black surcharge, 16½x2¾
mm.



- 2° "s" wide.
Watermarked Crown and CC.
Perforated 14.
10 2c brown, black surcharge, 16¼x2¾
mm.
Variety: "s" misplaced.

- 11 2c brown, black surcharge

Watermarked Crown and CA.
Perforated 14.

- 12 2c brown, black surcharge, 16¼x2¾
mm.
13 2c rose, black surcharge, 16¼x2¾
mm.

- 3° "s" and "N" wide.
Watermarked Crown and CA
Perforated 14.
14 2c brown, black surcharge, 16½x2¾
mm.

- Varieties*:
a. "N", "G" and "R" misplaced.
15 2c brown, black surcharge
b. "N", "G", "O" and "R" misplaced.
16 2c brown, black surcharge



4° "E" wide.

Watermarked Crown and CC.
Perforated 14.

- 17 2c brown, black surcharge, 16½x2¾
mm.

Watermarked Crown and CA.
Perforated 14.

- 18 2c brown, black surcharge, 16x2¾mm.
19 2c rose, black surcharge, 16x2¾mm.

Varieties:

- a. "O" misplaced.
20 2c rose, black surcharge
b. Double impression.
21 2c rose, black surcharge



- 5° "s" and "A" wide.
22 2c brown, black surcharge, 16½x
2¾mm.



- 6° "E" and "L" wide.
23 2c brown, black surcharge, 16¼x2¾
mm.
24 2c rose, black surcharge, 16¼x2¾
mm.
Variety: "O" misplaced.
25 2c rose, black surcharge



- 7° "s" "E" "A" and "N" wide.
Watermarked Crown and CC.
Perforated 14.
26 2c brown, black surcharge, 16½x
2¾mm.



- 8° "SELAN" wide.
27 2c brown, black surcharge, $16\frac{3}{4} \times 2\frac{3}{4}$ mm.



- 9° "SELN" wide.
28 2c brown, black surcharge, $16\frac{3}{4} \times 2\frac{3}{4}$ mm.
10° "ENG" wide.
29 2c brown, black surcharge, $16\frac{1}{2} \times 2\frac{3}{4}$ mm.



- 11° "SELNG" wide.
Watermarked Crown and CA.
Perforated 14.
30 2c brown, black surcharge, $17 \times 2\frac{3}{4}$ mm.
12° "EANG" wide.
31 2c brown, black surcharge, $16\frac{3}{4} \times 2\frac{3}{4}$ mm.
Variety: "GO" misplaced.
32 2c brown, black surcharge



- 13° "ELANG" wide.
33 2c brown, black surcharge, $16\frac{1}{2} \times 2\frac{3}{4}$ mm.



- 14° "SEN" wide.
34 2c brown, black surcharge, $16\frac{3}{4} \times 2\frac{3}{4}$ mm.

Varieties:

- a. "O" misplaced.
35 2c brown, black surcharge
b. Double impression.
35a 2c brown, black surcharge



- 15° "EA" wide.
36 2c rose, black surcharge, $16 \times 2\frac{3}{4}$ mm.



- 16° "SL" wide.
37 2c rose, black surcharge, $16\frac{1}{2} \times 2\frac{3}{4}$ mm.



- 17° "A" wide.
38 2c rose, black surcharge, $16 \times 2\frac{3}{4}$ mm.



- 18° "L" wide.
39 2c rose, black surcharge, $16 \times 2\frac{3}{4}$ mm.



- 19° "N" wide.
40 2c rose, black surcharge, $16\frac{1}{4} \times 2\frac{3}{4}$ mm.
Variety: "O" misplaced.
41 2c rose, black surcharge



20° "A" narrow.

42 2c rose, black surcharge, $17\frac{1}{2} \times 2\frac{3}{4}$ mm.



21° "L" narrow.

43 2c rose, black surcharge, $17\frac{1}{2} \times 2\frac{3}{4}$ mm.

Variety: Double surcharge.

44 2c rose, black surcharge



22° all letters wide.

45 2c rose, black surcharge, $17\frac{3}{4} \times 2\frac{3}{4}$ mm.



46 2c rose, black surcharge, $19\frac{1}{2} \times 2\frac{1}{2}$ mm.



47 2c rose, black surcharge, $14 \times 2\frac{3}{4}$ mm.

Varieties:

- a. "NGOR" misplaced.
- 48 2c rose, black surcharge
- b. "NGO" misplaced.
- 49 2c rose, black surcharge
- c. "R" misplaced.
- 50 2c rose, black surcharge
- d. Double surcharge.
- 51 2c rose, black surcharge

1886-89.

2 and 5c stamps of the Straits Settlements of the issue of August, 1883, surcharged horizontally in black "SELANGOR" in various types.

Watermarked Crown and CA.

Perforated 14.



52 2c rose, black surcharge, $15\frac{1}{2} \times 2\frac{1}{2}$ mm.

Varieties:

- a. thick "E."
- 53 2c rose, black surcharge
- b. "A" misplaced.
- 54 2c rose, black surcharge
- c. broken "G."
- 55 2c rose, black surcharge



56 2c rose, black surcharge, $14\frac{1}{2} \times 3$ mm.

Varieties:

- a. "LA" misplaced.
- 57 2c rose, black surcharge
- b. "NGOR" misplaced.
- 58 2c rose, black surcharge
- c. "GOR" misplaced.
- 59 2c rose, black surcharge
- d. "E" misplaced.
- 60 2c rose, black surcharge



1° With period.

61 2c rose, black surcharge, $17 \times 1\frac{3}{4}$ mm.

2° Without period.

62 2c rose, black surcharge, $16\frac{1}{2} \times 1\frac{3}{4}$ mm.

Variety: "s e" misplaced.

63 2c rose, black surcharge

This issue exists also with jubilee line.



64 2c rose, black surcharge, $16\frac{1}{4} \times 1\frac{3}{4}$ mm.

65 2c rose " " $15\frac{1}{2} \times 1\frac{3}{4}$ mm.

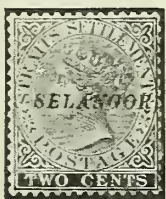
66 5c blue " " $15\frac{1}{2} \times 1\frac{3}{4}$ mm.

Variety: "r" misplaced.

67 2c rose, black surcharge, $15\frac{1}{2} \times 1\frac{3}{4}$ mm.



68 2c rose, black surcharge, 17 mm.



69 2c rose, black surcharge, $15\frac{1}{2} \times 1\frac{3}{4}$ mm.

1889.

2 cent stamps of Straits Settlements of the issue of August, 1883, surcharged vertically or diagonally in black "SELANGOR" in various types.

Watermarked Crown and CA.

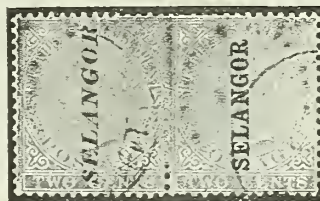
Perforated 14.



70 2c rose, black surcharge, $20\frac{1}{2} \times 2\frac{1}{2}$ mm.



71 2c rose, black surcharge, 19×2 mm.



72 2c rose, black surcharge $20\frac{3}{4} \times 1\frac{3}{4}$ mm.

73 2c rose, black surcharge, $17 \times 2\frac{1}{4}$ mm.

Variety: defective "L".

74 2c rose, black surcharge



75 2c rose, black surcharge, $16\frac{1}{2} \times 2$ mm.
Surcharged in block capitals.

76 2c rose, black surcharge



77 2c rose, black surcharge, $19 \times 2\frac{1}{4}$ mm.
1891.

Provisional Issue.

24 cent stamps of the Straits Settlements of August, 1883, surcharged in black with name of State and new value, the original value being obliterated by a black line.

Watermarked Crown and CA.

Perforated 14.



78 2c on 24c green, black surcharge



79 2c on 24c green, black surcharge



80 2c on 24c green, black surcharge



81 2c on 24c green, black surcharge



82 2c on 24c green, black surcharge

There is only one setting up of this issue, consisting of thirty No. 78, six No. 79, six No. 80, twelve No. 81, six No. 82, arranged as in the following diagram :

78	78	78	78	78	78
78	78	78	78	78	78
78	78	78	78	78	78
78	78	78	78	78	78
78	78	78	78	78	78
79	79	79	79	79	79
80	80	80	80	80	80
81	81	81	81	81	81
81	81	81	81	81	81
82	82	82	82	82	82

1892.

Typographed on white wove paper, size $18\frac{1}{2} \times 22\frac{1}{2}$ mm.



Watermarked Crown and CA.

Perforated 14.

83 1c green

84 2c rose

85 5c blue

1894-95.

Same type as preceding issue, the 3c stamp being made by printing the 5c stamp in rose and surcharging it 3 CENTS in black.



Watermarked Crown and CA.

Perforated 14.

86 2c orange

87 3c on 5c rose, black surcharge

1895.

Typographed on white wove paper. The values from 1 to 50c are of the smaller type, the dollar values of the larger. The 1, 2, 3, 5, 8, 10 and 50c stamps are printed in lilac, the 25c and dollar stamps are printed in green. The denomination of value on the stamps is printed in a different color from the remainder of the stamp. Sizes : 1c to 50c, $18\frac{1}{2} \times 22\frac{1}{2}$ mm.; \$1.00 to \$25.00, $30 \times 25\frac{1}{2}$ mm.



Watermarked Crown and CA.

Perforated 14.

88 1c lilac and green

89 2c lilac and brown

90 3c lilac and carmine

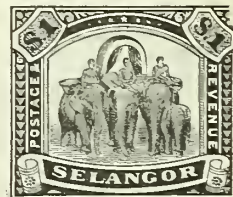
91 5c lilac and ochre

92 8c lilac and blue

93 10c lilac and orange

94 25c green and carmine

95 50c lilac and black



Watermarked Crown and CC.

Perforated 14.

96 1d gray green and yellow green

97 2d gray green and carmine

98 3d gray green and olive

99 5d gray green and blue

100 10d gray green and violet

101 25d gray green and yellow

SUNGEI UJONG.

1878.

$\frac{1}{2}$ anna stamps of India of the issue of 1874, and 2 cent stamps of the Straits Settlements of the issue of January, 1878, surcharged in black "S. U.," surmounted by a crescent and star, the whole enclosed in an oval.



Watermarked



Perforated 14.

1 $\frac{1}{2}$ a blue, black surcharge

Watermarked Crown and CC.

Perforated 14.

2 2c brown, black surcharge

1882-83.

2 cent stamps of the Straits Settlements of the issues of January, 1868, September, 1882, and August, 1883, surcharged in black "S. U."



I. Punctuated.

Watermarked Crown and CC.

Perforated 14.

3 2c brown, black surcharge, $5\frac{1}{2} \times 5$ mm.

Watermarked Crown and CA.

Perforated 14.

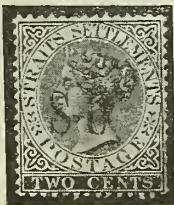
4 2c brown, black surcharge, $5\frac{1}{2} \times 5$ mm.

5 4c rose " " "

6 2c rose " " "

7 4c brown " " "

8 8c orange " " "



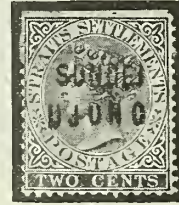
II. Not punctuated.

9 2c brown, black surcharge

10 2c rose " "

11 8c orange " "

A. Surcharged "SUNGEI UJONG" in block capitals, $2\frac{3}{4}$ mm. high.



1° "s" wide, all the other letters narrow.

Watermarked Crown and CC.

Perforated 14.

12 2c brown, black surch. $14\frac{1}{2}$, $13\frac{1}{2}$ mm.13 2c brown " " $11\frac{1}{2}$, $13\frac{1}{2}$ mm.14 4c rose " " $15\frac{1}{4}$, $12\frac{1}{2}$ mm.

Variety: "s" inverted.

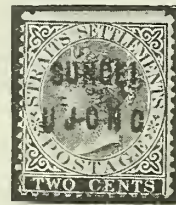
15 2c brown, black surch, $14\frac{1}{2}$, $13\frac{1}{2}$ mm.

Watermarked Crown and CA.

Perforated 14.

16 2c brown, black surch., 15, $12\frac{1}{2}$ mm.17 2c rose " " 16, $12\frac{1}{2}$ mm.18 8c orange " " $15\frac{1}{4}$, 12 mm.

19 10c slate " " 15, 12 mm.



2° All letters narrow.

Watermarked Crown and CC.

Perforated 14.

20 2c brown, black surch, 14, $13\frac{1}{2}$ mm.22 2c brown " " $14\frac{1}{4}$, 10 mm.23 2c brown " " 11, $13\frac{1}{4}$ mm.24 4c rose " " 15, $12\frac{1}{2}$ mm.

Varieties:

a. "J" misplaced.

25 2c brown, black surch 11, $13\frac{1}{4}$ mm.

b. "N" of "UJONG" misplaced.

26 2c brown, black surch, 11, $13\frac{1}{4}$ mm.

Watermarked Crown and CA.

Perforated 14.

27 2c brown, black surch. 15, $12\frac{1}{2}$ mm.

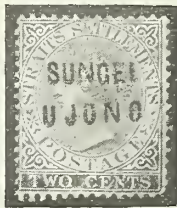
28 2c rose " " 16, 13 mm.

29 2c rose " " $14\frac{1}{2}$, 10 mm.

- 30 4c brown, black surch. 14½, 10mm.
 31 8c orange " " 15, 12½mm.
 32 10c slate " " 15, 12mm.
 33 10c slate " " 11¼, 13¼mm.

Variety: "G" and "I" misplaced

- 33a 4c brown, black surcharge, 14½, 10mm.



3° Both "N"s wide.

Watermarked Crown and CC.

Perforated 14.

- 34 2c brown, black surcharge, 11½, 13mm.



4° "N E" wide "U N G" wide.

- 35 2c brown, black surcharge, 15, 12½mm.



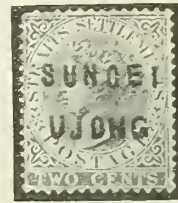
5° "S U N E" wide, "U N G" wide.

- 36 2c brown, black surcharge, 15¼, 12½mm.



6° "S U N" wide, "U N G" wide.

- 37 2c brown, black surcharge, 15½, 12½mm.



7° "E" wide, "U N G" wide.

Watermarked Crown and CA.

Perforated 14.

- 38 2c rose, black surcharge, 15, 13mm.



8° "S E" wide.

- 39 2c rose, black surcharge, 15½, 12mm.



- 40 2c rose, black surcharge, 16¼, 13mm.



- 41 2c rose, black surcharge, 14½, 10mm.

- 42 4c brown " " 14½, 10mm.

Variety: "UJONG" printed sideways.

- 43 2c rose, black surcharge, 14½, 10mm.

9° "E" wide.

- 44 2c rose, black surcharge, 15, 12mm.

Varieties: "G" and "I" misplaced.

- 45 2c rose, black surcharge, 15, 12mm.

- 46 4c brown " " 15, 12mm.



- 47 2c rose, black surcharge, 15, 12mm.

48 4c brown, black surcharge, $14\frac{3}{4}$, 10mm.

Variety: "N" of "UJONG" misplaced.

48a 4c brown, black surcharge, $14\frac{3}{4}$, 10 mm.

10° "GE" wide.

49 2c rose, black surcharge, 15, 12 mm.



11° "N" of "UJONG" wide.

Watermarked Crown and CC.

Perforated 14.

50 2c brown, black surcharge, 11, 13 mm.



Watermarked Crown and CA.

Perforated 14.

51 2c brown, black surcharge, 15, 12 mm.

Varieties:

a. "SUNGEI" printed twice.

51a 2c brown, black surcharge, 15, 12 mm.

b. "NG" of both words misplaced.

52 2c brown, black surcharge, 15, 12 mm.

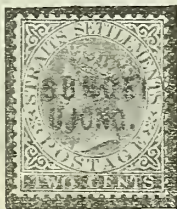
c. "s" misplaced.

53 2c brown, black surcharge, 15, 12 mm.

B. Surcharged "SUNGEI UJONG" in block capitals, with period after "UJONG."

Watermarked Crown and CA.

Perforated 14.



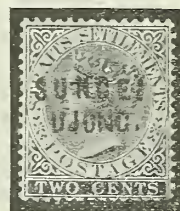
1° All letters narrow.

54 2c brown, black surcharge, $13\frac{1}{2}$, $11\frac{1}{2}$ mm.



2° "SE" wide.

55 2c brown, black surcharge, 14, $11\frac{1}{2}$ mm.



3° "N" of "UJONG" wide

56 2c brown, black surcharge, 14, $11\frac{1}{2}$ mm.

1885-90.

2 cent stamps of the Straits Settlements of the issue of August, 1883, surcharged "SUNGEI UJONG" in various types.

Watermarked Crown and CA.

Perforated 14.

A. Without period after "UJONG."

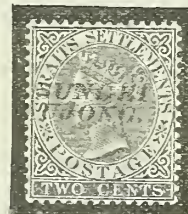


57 2c rose, black surcharge, 14, $12\frac{1}{2}$ mm.

Variety: Defective "E."

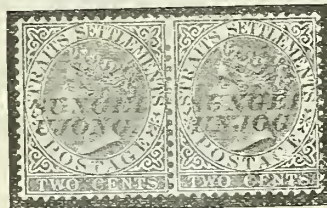
58 2c rose, black surcharge, 14, $12\frac{1}{2}$ mm.

B. Thick period after "UJONG."



59 2c rose, black surcharge, $14\frac{1}{2}$, 13 mm.

C. Thin period after "UJONG."



60 2c rose, black surcharge, $14\frac{1}{2}$, 13 mm.

Varieties:

a. "UNJOG" instead of "UJONG."

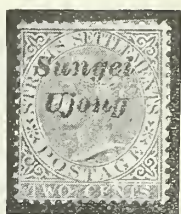
61 2c rose, black surcharge, $14\frac{1}{2}$, 13 mm.

b. Period placed above line.

62 2c rose, black surcharge, $14\frac{1}{2}$, 13 mm.

c. Period placed below line.

63 2c rose, black surcharge, $14\frac{1}{2}$, 13 mm.



64 2c rose, black surcharge, 13, 11mm.

Varieties:

a. "I" of "SUNGEI" and "G" of "UJONG" misplaced.

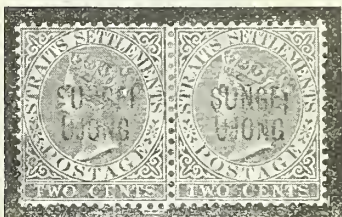
65 2c rose, black surcharge, 13, 11mm.

b. Double surcharge.

66 2c rose, black surcharge, 13, 11mm.



67 2c rose, black surcharge, 11, 9mm.



68 2c rose, black surcharge, 11, 8 3/4 mm.

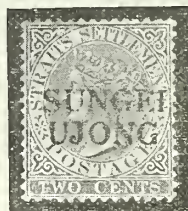
Variety: "I" misplaced.

69 2c rose, black surcharge, 11, 8 3/4 mm



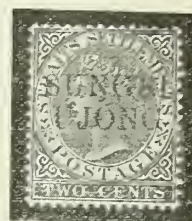
1° With long "J".

70 2c rose, black surcharge, 16, 14mm.



2° With short "J".

71 2c rose black surcharge, 16, 14mm



72 2c rose, black surcharge, 16 1/2, 14 3/4 mm.

Variety: "J" misplaced.

73 2c rose, black surcharge



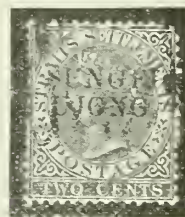
1 Both "N"s wide, narrow "J".

74 2c rose, black surcharge, 14 1/2, 13 mm.



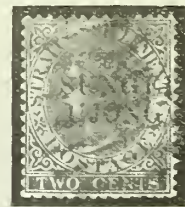
2 Both "N"s wide, wide "J".

75 2c rose, black surcharge, 14 1/2, 13 mm,



3 Both "N"s narrow, wide "J".

76 2c rose, black surcharge, 14 1/2, 13 mm.



4° Both "N"s narrow, narrow "J".

77 2c rose, black surcharge, 14 1/2, 13 mm,



5° "N" of "SUNGEI" wide, "J" and "N" of "UJONG" narrow.

78 2c rose, black surcharge, 14½, 13 mm.

6° "N" of "SUNGEI" narrow, "J" of "UJONG" narrow, "N" wide.

79 2c rose, black surcharge, 14½, 13 mm.

1891.

Provisional issue.

24 cent Straits Settlements stamps of the issue of August, 1883, surcharged in black with new value and name of State, the original value being obliterated by a black line.

I. "SUNGEI UJONG" in Roman capitals, "TWO" in thick Roman, and "CENTS" in small Roman capitals.

1° Both "N"s wide, narrow "J."

80 2c on 24c green, black surcharge

2° Both "N"s wide, wide "J."

81 2c on 24c green, black surcharge

3° "N" of "SUNGEI" and "J" of "UJONG" narrow, "N" wide.

82 2c on 24c green, black surcharge

4° Both "N"s narrow, narrow "J."

83 2c on 24c green, black surcharge

II. Same as I, but "CENTS" in thick Roman.

1° Both "N"s wide, "J" narrow.

84 2c on 24c green, black surcharge

2° Both "N"s wide, wide "J."

85 2c on 24c green, black surcharge

3° Both "N"s narrow, "J" narrow.

86 2c on 24c green, black surcharge

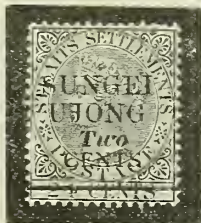
4° "N" of "SUNGEI" wide, "J" and "N" of "UJONG" narrow.

87 2c on 24c green, black surcharge

5° "N" of "SUNGEI" narrow, "J" of "UJONG" narrow, "N" wide.

88 2c on 24c green, black surcharge

III. Same as II, but "TWO" in Italics.



1° Both "N"s wide, narrow "J."

89 2c on 24c green, black surcharge

2° Both "N"s narrow, wide "J."

90 2c on 24c green, black surcharge

3° Both "N"s wide, wide "J."

91 2c on 24c green, black surcharge

4° "N" of "SUNGEI" wide, "J" and "N" of "UJONG" narrow.

92 2c on 24c green, black surcharge

IV. Same as III, but "CENTS" in antique capitals.

1° Both "N"s wide, narrow "J."

93 2c on 24c green, black surcharge

2° Both "N"s wide, wide "J."

94 2c on 24c green, black surcharge

3° Both "N"s narrow, wide "J."

95 2c on 24c green, black surcharge

4° Both "N"s narrow, narrow "J."

96 2c on 24c green, black surcharge

5° "N" of "SUNGEI" wide, "J" and "N" of "UJONG" narrow.

97 2c on 24c green, black surcharge

6° "N" of "SUNGEI" narrow, "J" of "UJONG" narrow, "N" wide.

98 2c on 24c green, black surcharge

7° "N" of "SUNGEI" wide, "J" of "UJONG" wide, "N" narrow.

99 2c on 24c green, black surcharge

There is only one setting up of this issue, the stamps being arranged as in the following diagram :

80	83	81	80	82	80
85	87	86	88	88	88
88	85	86	85	87	84
84	86	88	85	85	87
89	90	89	92	91	92
97	93	96	93	99	96
93	97	98	95	93	93
98	93	94	98	95	94
93	94	93	93	97	93
98	94	94	93	93	93

1892

Typographed on white wove paper. Size 18½x22½ mm.



Watermarked Crown and CA.

Perforated 14.

100 2c rose

101 5c blue

1894.

Same type as preceding issue, the 1 and 3 cent stamps having been made by printing 5 cent stamps in green and rose respectively and surcharging them with new value in black.



Watermarked Crown and CA.

Perforated 14.

- 102 1c on 5c green, black surcharge
103 2c yellow
104 3c on 5c rose, black surcharge

1895-96.

Typographed on white wove paper. The 1, 2, 3, 5, 8 and 50 cent stamps are printed in lilac, and the value in a different color. The 25 cent and dollar stamps are printed in green and the denomination of value in different colors.



Watermarked Crown and CA.

Perforated 14.

- 105 1c lilac and green
106 2c lilac and brown
107 3c lilac and carmine
108 5c lilac and ochre
109 8c lilac and blue
110 10c lilac and orange
111 25c green and carmine
112 50c lilac and black

Watermarked Crown and CC.

Perforated 14.

- 113 1d green and yellow green
114 2d green and carmine
115 3d green and olive
116 5d green and blue
117 10d green and violet
118 25d green and yellow

COUNTERFEITS.

With the exception of some forgeries of the scarcer varieties of surcharges, we do not know of any good counterfeits of the stamps of the Straits Settlements. In regard to the forged surcharges, the only safeguard for the collector is to compare doubtful stamps with the illustrations of these stamps given by us in this catalogue.

SUEZ CANAL COMPANY.

Currency: 100 CENTIMES=1 FRANC=19 CENTS, U. S. Currency.

ADHESIVE STAMPS.

July, 1868.

Lithographed on white wove paper. Size 25x19½mm.



- 1 1c black
2 5c yellow green
3 5c bright green
4 20c dull blue
5 20c blue
6 20c light blue
7 40c red
8 40c rose
9 40c vermillion

COUNTERFEITS.

As there are numerous forgeries of these stamps, we give below some characteristics pertaining to the genuine, by the aid of which the difference between the counterfeits and the genuine may be readily told.

In all the values, the figures of value in the lower part of stamp are 2¼mm., in height; in the upper part of the 1 and 5 centimes stamps the figures measure 1¾mm. in height; in the upper part of the 20 and 40 centimes stamps, they measure 2mm. in height. The upper deck of the steamship is 11¼mm. long; the vertical lines of shading show below the label inscribed "POSTES," and this label measures 2x11½mm. The "A" of "MARITIME" is narrow and the "R" is broad.

The top branch of the "E" of "DE" is narrower than the bottom one. The circle containing the figures of value in the upper left corner touches the inner line of the frame above it and to the left of it. The circle in the upper right corner touches the frame above and to the right of it. The circle in the lower right corner does not touch the frame, and the one in the lower left corner touches the frame at the left only.

Early specimens show some clouds, but late printings very often do not show any.

SURINAM.

Currency : 100 CENTS=1 GULDEN=40 CENTS, U. S. Currency.

ADHESIVE STAMPS.

October 1st, 1873.

Typographed (portrait of King William III) on various papers. Size, 19x22mm.



I. Bluish white wove paper.

Perforated 14 with small holes. (This perforation is called by some compilers "Pin perforation" or "Rough perforation.")

- 1 2½c rose
- 2 3c green
- 3 5c violet
- 4 10c stone
- 5 25c ultramarine
- 6 50c orange

II. Yellowish white wove paper.

1° Perforated 14 with small holes.

- 7 2½c rose
- 8 3c green
- 9 5c violet
- 10 10c stone
- 11 25c ultramarine
- 12 25c blue
- 13 50c orange

2° Regular perforation 14.

- 14 2½c rose
- 15 3c green
- 16 5c violet
- 17 10c stone
- 18 25c ultramarine
- 19 25c blue
- 20 50c orange

3° Perforated 11½x12.

- 21 2½c rose
- 22 3c green
- 23 5c violet
- 24 10c stone
- 25 25c ultramarine
- 26 25c blue
- 26a 50c orange

4° Perforated 12½x12.

- 27 2½c rose
- 28 3c green
- 29 5c violet
- 30 10c stone
- 31 25c ultramarine
- 32 25c blue

5° Perforated 13x12.

- 33 2½c rose
- 34 3c green
- 35 5c violet (?)
- 36 10c stone
- 37 25c ultramarine
- 38 25c blue

January 1st, 1879.

Typographed on white wove paper in two colors, the medallion being printed in orange brown and the frame surrounding it in green. Size 19x23 mm.

Regular perforation 14.

- 39 2g 50c green, center orange brown

March 1st, 1885.

Same type as issue of October 1st, 1873, typographed on white wove paper.

1° Perforated 13½.

- 40 1c lilac
- 41 2c yellow
- 42 12½c blue

2° Perforated 13½x13.

- 43 1c lilac
- 44 2c yellow
- 45 12½c blue

3° Perforated 12½x12.

- 45a 5c lilac

July 1st, 1888.

I. Same type, impression, etc., as preceding issue.

Perforated 12½x12.

- 46 15c gray
- 47 20c green
- 48 30c brown
- 49 40c lilac

II. Same type, impression, etc., as issue of January 1st, 1879, the frame being printed in brown and the medallion in gray.

Perforated 11½.

- 50 1g brown, center gray

September 15th, 1890.

Typographed on white wove paper. Size 18½x22½mm.



Perforated 12½.

- 51 3c green

October 31st, 1890.

Same type, impression, etc., as corresponding values of issues of October, 1873, and September 15th, 1890.

Perforated 12½.

- 52 1c lilac
- 53 2c red brown
- 54 2½c carmine
- 55 5c light blue
- 55a 50c orange

August 1st, 1892.

Provisional issue.

50 cent stamps of the issue of October, 1873, surcharged in black with new value.



1° Regular perforation 14.

- 56 2½c on 50c orange, black surcharge

2° Perforated 11½x12.

- 57 2½c on 50c orange, black surcharge

- 3° Perforated $12\frac{1}{2} \times 12$.
 58 $2\frac{1}{2}$ c on 50c orange, black surcharge
 4° Perforated 13×12 .
 59 $2\frac{1}{2}$ c on 50c orange, black surcharge
 August 11th, 1892.

Provisional issue.

Typographed on white wove paper in two colors, the groundwork being printed in orange. Size $19\frac{3}{4} \times 29$ mm.



- Perforated $10\frac{1}{2}$.
 60 $2\frac{1}{2}$ c black and orange

Variety: First and fifth vertical words [FRANKEERZEGEL] have fancy capital F.
 61 $2\frac{1}{2}$ c black and orange

October 1st, 1892.

Typographed [portrait of Queen Wilhelmina] on white wove paper. Size 19×23 mm.



Perforated $12\frac{1}{2}$.

- 62 10c light brown
 63 $12\frac{1}{2}$ c violet
 64 15c gray
 65 20c green
 66 25c ultramarine
 67 30c dark brown

UNPAID LETTER STAMPS.

October 1st, 1873.

Typographed on white wove paper, the numerals of the denomination of value being printed separately in black; there are four types of each of the values, and they correspond with those of the unpaid letter stamps of the 1874-75 issue of the Dutch Indies. Size $18\frac{1}{2} \times 22$ mm.

We illustrate below the four types enlarged in order to facilitate comparison.

In type I, if the vertical branch of the T of *Betalen* should continue downwards, it would pass through the centre of the uppermost loop of the chain; the O of *Port* is oval and there are 34 loops in the chain.

In type II, if the vertical branch of the T should continue downwards, it would pass between the two uppermost loops of the chain; the O of *Port* is round and there are 33 loops in the chain.



Type I.



Type III.



Type II.



Type IV.

Type III is similar to type I, but the O of *Port* is round and there are 32 loops in the chain.

In type IV, the letters of *Port* are much larger than in the other types and there are 37 loops in the chain. There are other minor differences, but the above will be sufficient, in connection with the illustrations, to show the differences in the types.

The plates of the various values were made up as follows, each plate consisting of 100 stamps.

Plates of the 2½, 5 and 20 cent stamps :

16 stamps of type I.
42 " " II.
42 " " III.

Arranged as per following diagram :

2	2	3	3	3	3	3	3	2	2
2	2	3	3	3	3	3	3	2	2
2	2	3	3	I	3	I	3	2	2
2	2	3	3	3	3	3	3	2	2
2	2	I	3	3	3	3	3	2	2
2	2	3	2	3	2	3	3	2	2
2	2	3	I	3	3	3	3	2	2
2	2	I	3	3	3	I	I	2	2
2	2	3	3	3	I	I	I	2	2
2	2	I	I	I	I	I	I	2	2

Plates of the 10, 25 and 40 cent stamps :

28 stamps of type I.
I " " II.
68 " " III.
3 " " IV.

arranged as per following diagram :

3	3	3	I	3	3	3	3	3	3
3	3	3	3	3	3	3	I	2	3
3	3	3	3	3	3	3	3	3	I
3	3	3	3	3	3	3	3	3	3
I	I	I	I	I	I	I	I	I	I
I	I	I	I	I	I	I	I	I	I
I	I	I	I	I	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3
3	3	4	4	3	3	3	3	3	3
3	3	3	3	3	4	3	3	3	3

Plate of 30 cent stamps :

7 stamps of type I.
I " " II.
92 " " III.

arranged as per following diagram :

3	3	3	3	I	I	I	3	3	3
3	3	3	3	2	I	3	3	I	3
3	3	3	I	3	3	I	3	3	3
3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3

Plates of the 10 cent and of the second setting of the 2½ and 5 cent stamps :

29 stamps of type I.
20 " " II.
51 " " III.

Arranged as per following diagram :

2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	3	3
I	3	I	3	3	3	3	I	3	I
I	I	I	I	I	3	I	I	3	3
3	3	I	3	I	I	2	3	I	3
I	I	3	3	I	3	3	3	I	I
3	3	3	3	3	3	3	I	3	I
3	3	3	I	3	3	3	3	I	3
3	I	I	3	3	3	I	3	3	3
I	3	I	3	3	3	3	3	2	3



The 30 cent stamp is of the same type as the 20 cent, and the 50 cent of the same type as the 10 cent.

Perforated $12\frac{1}{2} \times 12$.

201	$2\frac{1}{2}$ c lilac and black,	Type I
202	$2\frac{1}{2}$ c " "	" II
203	$2\frac{1}{2}$ c " "	" III
204	5c lilac and black,	Type I
205	5c " "	" II
206	5c " "	" III
207	10c lilac and black,	Type I
208	10c " "	" II
209	10c " "	" III
210	10c " "	" IV
211	20c lilac and black,	Type I
212	20c " "	" II
213	20c " "	" III
214	25c lilac and black,	Type I
215	25c " "	" II
216	25c " "	" III
217	25c " "	" IV
218	30c lilac and black,	Type I
219	30c " "	" II
220	30c " "	" III
221	40c lilac and black,	Type I
222	40c " "	" II
223	40c " "	" III
224	40c " "	" IV
225	50c lilac and black,	Type I
226	50c " "	" II
227	50c " "	" III

October, 1892-95.

Typographed on white wove paper, with the denomination of value printed in black. All the values are of the same design, and there are three types of each value, corresponding to the three first types of the preceding issue. Size, $18\frac{1}{2} \times 22$ mm.

The plates of the various values are made up as follows, each plate consisting of 100 stamps; there are two plates of the 5 cent stamps.

Plates of the $2\frac{1}{2}$ and 10 cent stamps and plate I of the 5 cent stamp.

29 stamps of type I.
18 " " II.
53 " " III.

Arranged as per following diagram :

2	2	2	2	2	2	2	2	3	3
2	2	2	2	2	2	2	2	3	3
I	3	I	3	3	3	3	I	3	I
I	I	I	I	I	3	I	I	3	3
3	3	I	3	I	I	2	3	I	3
I	I	3	3	I	3	3	3	I	I
3	3	3	3	3	3	3	I	3	I
3	3	3	1	3	3	3	3	I	3
3	I	I	3	3	3	I	3	3	3
I	3	I	3	3	3	3	3	2	3

Plate II of the 5 cent stamps:

4 stamps of type I.
1 " " II.
95 " " III.

3	3	3	3	I	I	3	3	3	3
3	3	3	3	2	I	3	3	3	3
3	3	3	3	3	3	I	3	3	3
3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3

Plate of the 25 cent stamps :

14 stamps of type I.

1 " " II.

85 " " III.

Arranged as per following diagram :

3	3	3	3	3	3	3	3	I	I
3	I	I	I	I	I	3	3	3	3
3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	I	3	I	2
3	3	3	3	I	I	3	3	3	3
3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3
I	I	I	3	3	3	3	3	3	3

We have not seen sheets of the other values, and are not able to describe the construction of their plates.



Perforated $12\frac{1}{2}$.

228	$2\frac{1}{2}$ c lilac and black,	Type I
229	$2\frac{1}{2}$ c " "	" II
230	$2\frac{1}{2}$ c " "	" III
231	5c lilac and black,	Type I
232	5c " "	" II
233	5c " "	" III
234	10c lilac and black,	Type I
235	10c " "	" II
236	10c " "	" III
237	20c lilac and black,	Type I
238	20c " "	" II
239	20c " "	" III

240	25c lilac and black,	Type I
241	25c " "	" II
242	25c " "	" III
243	50c lilac and black,	Type I
244	50c " "	" II
245	50c " "	" III

1896.
Same type, paper and impression as preceding issue; all the stamps on the plate are of type I.
Perf. 12½.
246 40c lilac and black, Type I

SWAZIELAND.

Currency: 12 PENCE=1 SHILLING; 20 SHILLINGS=£1=\$4.87, U. S. Currency.

ADHESIVE STAMPS.

1889-90.

Stamps of the South African Republic of the issues of March, November and December, 1885, and April, 1887, surcharged horizontally in black *Swazieland*. The surcharge measures 13½mm. The letters "s," "l" and "d" are 2 mm., and the others 1½mm., in height.



1° Perforated 12½.

- | | |
|---|---------------------------------|
| 1 | ½p gray, black surcharge |
| 2 | 2p olive green, black surcharge |
| 3 | 6p blue " " |
| 4 | 2sh 6p yellow " " |
| 5 | 5sh dark blue " " |
| 6 | 10sh red brown " " |

Varieties:

- | | |
|---|---------------------------------|
| a. Surcharge inverted. | |
| 7 | ½p gray, black surcharge |
| 8 | 2p olive green, black surcharge |
| 9 | 5sh dark blue " " |
| b. SWAZIELAN (without D.) | |
| 10 | ½p gray, black surcharge |
| 11 | 2p olive green, black surcharge |
| 12 | 5sh dark blue " " |
| c. Same as "b" with surcharge inverted. | |
| 13 | 5sh dark blue, black surcharge |

- | | |
|-----------------------|---------------------------------|
| 2° Perforated 12½x12. | |
| 14 | 1p rose, black surcharge |
| 15 | 2p olive green, black surcharge |
| 16 | 1sh green, black surcharge |

Varieties:

- | | |
|---------------------------|---------------------------------|
| a. Surcharge inverted. | |
| 17 | 1p rose, black surcharge |
| 17a | 2p olive green, black surcharge |
| 18 | 1sh green, black surcharge |
| b. SWAZIELAN [without D]. | |
| 19 | 2p olive green |

1893.

Same as preceding issue, but with surcharge in red.

Perforated 12½.

- | | |
|----|------------------------|
| 20 | ½p gray, red surcharge |
|----|------------------------|

Varieties:

- | | |
|------------------------|------------------------|
| a. Surcharge inverted. | |
| 21 | ½p gray, red surcharge |
| b. Double surcharge. | |
| 22 | ½p gray, red surcharge |

Reprints.

July, 1894.

Same as regular issues, but with period after *Swazieland*.

Perforated (?)

- | | |
|----|---------------------------------|
| 23 | ½p gray, black surcharge |
| 24 | 1p rose " " |
| 25 | 2p olive green, black surcharge |
| 26 | 10sh red brown " " |

With the exception of the period, the surcharge is identical with that of the originals.

COUNTERFEITS.

The only forgery seen by us has the surcharge a trifle larger than the genuine.

SWEDEN.

Currency: 48 SKILLING BANCO=1 RIX DALER=54 CENTS, U. S. Currency. 100 ÖRE=1 KRONA = 27 CENTS, U. S. Currency.

ADHESIVE STAMPS.

July 1st, 1855.

Typographed on white wove paper varying in texture. Size 18x21mm.



Perforated 14x13½.

- | | |
|---|---------------|
| 1 | 3s dark green |
|---|---------------|

- | | |
|----|--------------------|
| 2 | 3s bright green |
| 3 | 4s blue |
| 4 | 4s pale blue |
| 5 | 4s gray blue |
| 6 | 4s lavender blue |
| 7 | 4s ultramarine |
| 8 | 6s gray |
| 9 | 6s bistre gray |
| 10 | 8s yellow |
| 11 | 8s orange |
| 12 | 24s vermilion |
| 13 | 24s pale vermilion |

Reprints.

1° 1868.

*White wove paper.**Perforated 14.*

- 14 3s light green
 15 4s deep blue
 16 6s brown lilac
 17 8s orange yellow
 18 24s deep vermillion

2° 1871.

*White wove paper,**Perforated 14.*

- 19 3s pale yellow green
 20 4s blue
 21 6s dull lilac
 22 8s yellow
 23 24s dull vermillion

3° 1885.

*Thin glazed white paper.**Perforated 13.*

- 24 3s pale dull green
 25 4s dark blue
 27 6s lilac
 26 8s orange yellow
 28 24s pale vermillion

July 1st, 1858.

Typographed on white wove paper varying in texture. Size, 17x20mm.



1° Perforated 14x13½.

- 29 5ö yellow green
 30 5ö green
 31 5ö dark green
 32 9ö lilac
 33 9ö violet
 34 12ö blue
 35 12ö dark blue
 36 12ö ultramarine
 37 24ö yellow
 38 24ö orange
 39 30ö brown
 40 30ö bistre brown
 41 30ö red brown
 42 50ö rose
 43 50ö carmine

2° Perforated 14.

- 44 5ö yellow green
 45 5ö green
 46 5ö dark green
 47 9ö lilac
 48 9ö violet
 49 12ö blue
 50 12ö dark blue
 51 12ö ultramarine
 52 24ö yellow
 53 24ö orange
 54 30ö brown
 55 30ö bistre brown
 56 30ö red brown
 57 50ö rose
 58 50ö carmine

Reprints.

1885.

*Thin glazed white wove paper.**Perforated 13.*

- 59 5ö green
 60 9ö violet

- 61 12ö blue
 62 24ö yellow
 63 30ö brown
 64 50ö rose

December 1st, 1862.

Typographed on white wove paper. Size, 17x21mm.



1° Perforated 14x13½.

- 65 3ö bistre
 66 3ö brown

2° Perforated 14.

- 67 3ö bistre
 68 3ö brown

Reprints.

1885.

*Thin glazed white wove paper.**Perforated 13.*

- 69 3ö brown

April 1st, 1860.

Typographed on white wove paper. Size, 16¾x19½mm.



Perforated 14.

- 70 17ö mauve
 71 17ö gray lilac
 72 20ö vermillion
 73 20ö bright vermillion

Reprints.

1885.

*Thin glazed white wove paper.**Perforated 13.*

- 74 17ö violet
 75 20ö red

July 1st, 1872.

Typographed on white wove paper. Size 17½x19¾mm. The 1 rix daler is of a different type from the other values and is printed in two colors, the frame being printed in brown and the central medallion in blue.



Perforated 14.

- 76 3ö yellow brown
 77 3ö bistre brown
 78 5ö yellow green
 79 5ö blue green
 80 5ö dark green
 81 6ö violet
 82 6ö lilac
 83 6ö red lilac

- 84 6ö gray
 85 12ö blue
 86 12ö pale blue
 87 20ö vermillion
 88 20ö pale vermillion
 89 24ö yellow
 90 24ö orange
 91 30ö pale brown
 92 30ö dark brown
 93 50ö rose
 94 50ö carmine
 95 1rd brown, center blue
 96 1rd bistre, center blue
 97 1rd bistre, center ultramarine

1876-78.

Same type, impression and paper as preceding issue.

1° Perforated 14.

- 98 4ö dark gray (December 1876)

2° Perforated 13.

- 99 3ö yellow brown
 100 3ö bistre brown
 101 4ö gray
 102 4ö pale gray
 103 5ö yellow green
 104 5ö blue green
 105 5ö dark green
 106 6ö lilac
 107 6ö red lilac
 108 12ö blue
 109 12ö pale blue
 110 20ö vermillion
 111 20ö pale vermillion
 112 24ö yellow
 113 24ö orange
 114 30ö pale brown
 115 30ö dark brown
 116 50ö pale rose
 117 50ö rose red
 118 50ö carmine
 119 1rd bistre, center blue

Varieties:

a. Error—inscription “TRETIO ÖRE,” instead of “TJUGO ÖRE.”

- 120 20ö vermillion (error)

b. Ribbed paper.

- 121 6ö lilac

Reprint.

1885.

*Thin glazed white wove paper.**Perforated 13.*

- 122 1rd brown, center blue

May, 1878.

Same type, paper and impression as 1 rixdaler of preceding issue.

Perforated 13.

- 123 1kr bistre, center blue
 124 1kr bistre, center dark blue

January 1st, 1885.

Typographed (portrait of King Oscar II) on white wove paper. Size, 18x21mm.

*Perforated 13.*

- 125 10ö dull rose


End of 1885.

Same type, paper and impression as preceding issue, but printed in aniline ink.

Perforated 13.

- 126 10ö rose carmine
 127 10ö pink

1886-87.

Same type, impression and paper as preceding issue, with  printed in blue

on reverse of stamp.

Perforated 13.

- 128 3ö yellow brown
 129 3ö bistre brown
 130 4ö gray
 131 4ö dark gray
 132 5ö yellow green
 133 5ö dark green
 134 6ö lilac
 135 6ö red lilac
 136 10ö pink
 137 20ö vermillion
 138 20ö pale vermillion
 139 30ö pale brown
 140 30ö dark brown
 141 50ö rose
 142 50ö carmine
 143 1kr bistre, center dark blue

October, 1889.

Provisional issue.

12 and 24 öre stamps of the issue of 1876-78 surcharged in blue with new value, the original value being obliterated by a design composed of three crowns on a lined background, surrounded by a double circle.

*Perforated 13.*

- 144 10ö on 12ö blue, blue surcharge
 145 10ö on 24ö yellow “ ”

Variety: Surcharge inverted.

- 146 10ö on 12ö blue, blue surcharge

1891.

Typographed on white wove paper. Size, 18x20½mm.

Watermarked

*Perforated 13.*

- 147 5ö yellow green
 148 5ö blue green
 149 10ö rose carmine
 150 10ö aniline rose
 151 10ö carmine
 152 20ö dark blue
 153 20ö slate blue
 154 30ö dark brown
 155 50ö dark gray

Variety: Imperforate.

- 156 5ö green

July, 1891.

Same type and impression as issue of 1886-87, with a post horn printed in blue on reverse of stamp.

Perforated 13.

157 2ö orange

Varieties:

a. Period before "FRIMARKE".

158 2ö orange

b. Period before "FRIMARKE" and figure of value larger.

159 2ö orange

1892.

Typographed in two colors on white wove paper. The central oval and the outline of the figures of value, as well as the ground-work of the spandrels, are printed in one color and the remainder of the stamp in another. Size, 18x20 mm. Watermarked a Crown.



Perforated 13.

160 1ö yellow brown and ultramarine

161 2ö dark blue and yellow

162 3ö brown and orange

163 4ö carmine and ultramarine

December, 1896.

Same type, impression, etc., as issue of 1891. Watermarked a Crown.

Perforated 13.

164 15ö red brown

165 20ö light blue

166 25ö orange

167 30ö yellow brown

STAMPS FOR THE CITY OF STOCKHOLM.

July 1st, 1856.

Typographed on white wove paper. Size 20½x17½ mm.



Perforated 13½x14.

201 [1sk] black

Reprints.

1° 1868.

White wove paper.

Perforated 14.

202 [1sk] black

2° 1885.

Thin glazed white wove paper.

Perforated 13.

203 [1sk] black

January 1st, 1862.

Same type, paper and impression as preceding issue.

Perforated 13½x14.

204 [3ö] bistre brown

Reprints.

1° 1868.

White wove paper.

Perforated 14.

205 [3ö] bistre

2° 1885.

Thin glazed white wove paper.

Perforated 13.

206 [3ö] bistre

UNPAID LETTER STAMPS.

January 1st, 1874.

Typographed on white wove paper. Size, 17½x20 mm. The 1 krona is printed in two colors, the left diagonal half being printed in blue and the right half in bistre.



Perforated 14,

251 1ö black

252 3ö rose carmine

253 3ö rose

254 5ö olive bistre

255 5ö pale brown

256 5ö dark brown

257 6ö yellow

258 6ö orange yellow

259 12ö pale vermillion

260 12ö vermillion

261 20ö pale blue

262 20ö blue

263 24ö purple

264 24ö lilac

265 24ö lilac gray

266 24ö gray

267 30ö light green

268 30ö dark green

269 50ö bistre brown

270 50ö orange brown

271 1kr light blue and bistre

272 1kr dark blue and bistre

1876-78.

Same type, paper and impression as preceding issue.

Perforated 13.

273 1ö black

274 3ö rose

275 3ö rose carmine

276 5ö olive bistre

277 5ö pale brown

278 5ö dark brown

279 6ö yellow

280 6ö orange yellow

281 6ö orange

282 12ö pale vermillion

283 12ö vermillion

284 12ö scarlet

285 20ö pale blue
 286 20ö blue
 287 20ö dark blue
 288 24ö lilac
 289 24ö red lilac
 290 24ö gray lilac
 291 30ö pale green

292 30ö yellow green
 293 30ö blue green
 294 50ö bistre
 295 50ö bistre brown
 296 50ö orange brown
 297 1kr blue and bistre
 298 1kr ultramarine and bistre

OFFICIAL STAMPS.

January 1st, 1874.

Typographed on white wove paper. Size, $3\frac{1}{2} \times 20$ mm. The 1 krona is printed in two colors, the left diagonal half being printed in blue and the right half in bistre.



1° Perforated 14.

401 3ö bistre
 402 3ö yellow bistre
 403 5ö yellow green
 404 5ö blue green
 405 5ö gray green
 406 6ö lilac
 407 6ö gray lilac
 408 6ö gray
 409 12ö blue
 410 12ö dark blue
 411 20ö pale vermillion
 412 20ö orange vermillion
 413 20ö vermillion red
 414 24ö yellow
 415 24ö orange yellow
 416 30ö pale brown
 417 30ö brown
 418 30ö dark brown
 419 50ö rose
 420 1kr blue and bistre

2° Perforated $14 \times 13\frac{1}{2}$.

421 3ö bistre
 422 3ö yellow bistre
 423 5ö blue green
 424 6ö lilac
 425 6ö gray lilac
 426 6ö gray
 427 12ö blue
 428 12ö dark blue
 429 20ö orange vermillion
 430 24ö yellow
 431 24ö orange yellow
 432 30ö brown
 433 30ö dark brown
 434 50ö rose
 435 1kr blue and bistre

1876-78.

Same type, paper and impression as preceding issue.

1° Perforated 14.

436 4ö pale gray (December, 1876)
 437 4ö dark gray " "

2° Perforated 13.

438 3ö bistre
 439 3ö bistre brown
 440 4ö pale gray
 441 4ö dark gray

442 5ö yellow green
 443 5ö blue green
 444 5ö gray green
 445 6ö lilac
 446 6ö red lilac
 447 12ö pale blue
 448 12ö blue
 449 20ö pale vermillion
 450 20ö orange vermillion
 451 24ö yellow
 452 24ö orange yellow
 453 30ö brown
 454 30ö dark brown
 455 30ö bistre brown
 456 50ö pale rose
 457 50ö dark rose
 458 1kr pale blue and yellow brown
 459 1kr pale blue and bistre
 460 1kr dark blue and yellow brown

January 1st, 1885.

Same type, paper and impression as preceding issue.

Perforated 13.

461 10ö pale rose
 462 10ö dark rose
 463 10ö carmine rose

October, 1889.

Provisional issue.

12 öre and 24 öre stamps of the issue of 1876-78 surcharged with new value in dark blue.



Perforated 13.

464 10ö on 12ö pale blue, dark blue surcharge
 465 10ö on 12ö blue, dark blue surcharge
 466 10ö on 24ö yellow " " "
 467 10ö on 24ö orange yellow, dark blue surcharge

Varieties: Surchage inverted.

468 10ö on 12ö blue, dark blue surcharge
 469 10ö on 24ö yellow " " "

1891-93.

Same type, paper and impression as preceding regular issue.

Perforated 13.

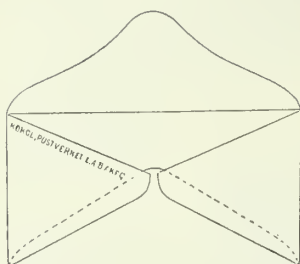
470 2ö vermillion (July, 1891)
 471 20ö dark blue (April 24th, 1891)
 472 50ö pale gray (1893)

Variety: "A" of "FRIMARKE" in right oval is omitted.

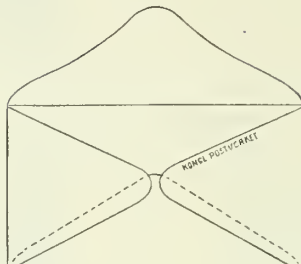
473 20ö dark blue

ENVELOPES.

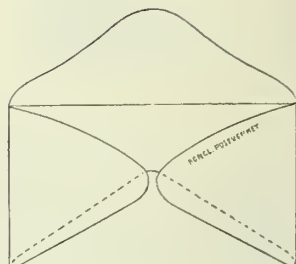
SHAPES.



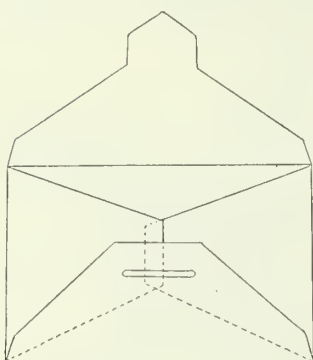
1



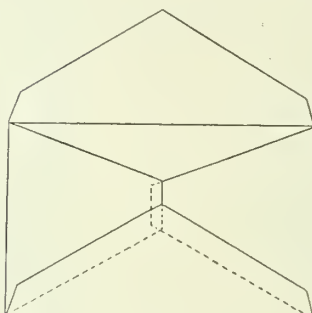
2



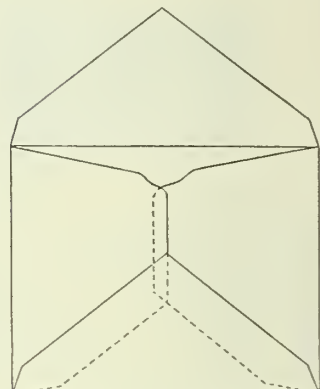
3



4



5



6

January 1st, 1872.

Stamp embossed in upper right corner; the left flap has the following inscription embossed in small capitals without color: "KONIGL. POSTVERKET"

White wove paper.



Shape 1.

Size, 150x85 mm.

601 12ö pale blue

602 12ö blue

603 12ö dull blue

604 12ö ultramarine

October, 1880.

Stamp of the same type as preceding issue, with inscriptions on right flap, instead of on left flap.

I. Stamp embossed.

White wove paper.

Shape 2.

Size, 150x85 mm.

605 12ö ultramarine

II. Stamp typographed.

White wove paper.

Shape 2.

Size, 150x85 mm.

606 12ö ultramarine

According to Mr. Moens, there are seven

die varieties of the preceding envelopes, the principal difference being in the post horns at the sides of the stamp.

January 1st, 1885.

Stamp of same type as preceding issues, typographed in upper right hand corner.

White wove paper.

Shape 2.

Size, 150x85 mm.

607 10ö rose

January, 1888.

Same as preceding issue, but shape of envelope changed.

Shape 3.

Size, 150x85 mm.

608 10ö rose

October, 1889.

Provisional issue.

Envelopes of the issues of 1872 and 1880 with stamp surcharged with new value in deep blue.



A. Surcharged on envelopes of the issue of 1872.

White wove paper.

Shape 1.

Size, 150x85 mm.

609 10ö on 12ö blue, blue surcharge

610 10ö on 12ö ultramarine, blue surcharge
B. Surcharged on envelopes of the issue of October, 1880.

I. With stamp embossed.
White wove paper.

Shape 2.
Size, 150x85 mm.

611 10ö on 12ö ultramarine, blue surcharge

II. With stamp typographed.

White wove paper.

Shape 2.
Size, 150x85 mm.

612 10ö on 12ö ultramarine, blue surcharge
December 12th, 1890.

Stamp, of same type as preceding regular issues, typographed in upper right corner.

1° White wove paper.

Shape 4.
Size, 109x71 mm.
Flap ungummed.

613 4ö gray
2° Blue laid paper.

Shape 5.
Size, 109x71 mm.
Flap gummed.

614 5ö dark green

End of May, 1891.

Stamp, of the same type as the preceding issue, typographed in upper right corner.

White laid paper.

Shape 6.
Size, 150x125 mm.

Flap ungummed.

615 10ö carmine

January, 1892.

Stamp typographed in upper right corner.

White laid paper.



Shape 4.
Size, 109x71 mm.
Flap ungummed.

616 2ö orange

COUNTERFEITS.

We do not know of any good forgeries of the stamps of this country, with the exception of the two stamps issued for the city of Stockholm, of which some pretty good counterfeits are in existence.

In the genuine, the Umlaut (¨) over the "o" of "FÖR" has the left part a trifle lower than the right, while in the counterfeit it is just the reverse. Moreover, in the genuine, the period after "LOKALBREF" is not on a line with the bottom of the "F." The forgeries are perforated 12, instead of 13½x14.

SWITZERLAND.

Cantonal Issues.

Basel.

Currency: 100 RAPPEL=1 FRANC=30 CENTS, U. S. Currency.

ADHESIVE STAMPS.

July 1st, 1845.

Lithographed in three colors on white wove paper, the inscriptions, figure of value, frame lines and ornaments are printed in black, the groundwork of the central medallion in crimson, and the spandrels in blue. The dove is embossed without color.
Size, 18½x19½ mm.



1 2½r black, crimson and blue
Reprints.
1866.
White wove paper.
2 2½r black, vermilion and green

Geneva.

Currency: 100 CENTIMES=1 FRANC=20 CENTS, U. S. Currency.

ADHESIVE STAMPS.

September 30th, 1843.

Lithographed in black on colored wove paper. The stamp is composed of two parts joined at top by a narrow band inscribed "PORT CANTONAL 10 CENT," each half being available for local postage. Sizes: left half, 14½x15½ mm.; right half, 15x15½ mm.; the stamp complete, 31½x18 mm.



3 10c black on yellow green paper

Varieties :

a. Vertical half of stamp used as 5 centimes.

4 5c black on yellow green paper (left half)

5 5c black on yellow green paper (right half)

b. Stamp composed of right half at left side and left half at right side.

6 10c black on yellow green paper

April 1st, 1845.

Lithographed in black on colored wove paper. Size, $16\frac{1}{2} \times 19\frac{1}{2}$ mm.



7 5c black on yellow green paper

February 27th, 1846.

Stamp lithographed in upper right corner on yellowish white wove paper.



January, 1847.

Lithographed in black on colored wove paper, similar in design to preceding issue, but with the eagle larger. Size, $16\frac{1}{2} \times 19\frac{1}{2}$ mm.



8 5c black on yellow green paper

9 5c black on dark green paper

Variety : Double impression of letters "J. H. S.", caused by a shift of the die in making the plate.

10 5c black on yellow green paper

11 5c black on dark green paper

This variety occurs once on each sheet.

ENVELOPES.

1° Size, 130×111 mm.

12 5c green

13 5c blue green

14 5c yellow green

2° Size 139×77 mm.

15 5c blue green

3° Size, 139×56 mm.

16 5c yellow green

Zurich.

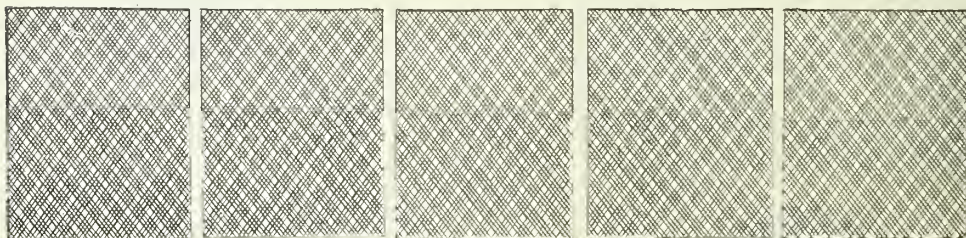
Currency: 100 RAPPEL=1 FRANC=30 CENTS, U. S. Currency.

ADHESIVE STAMPS.

March 1st, 1843,

Lithographed in black on white wove paper, with groundwork of horizontal or vertical thin lines printed in red. There are five varieties of each value, the principal difference consisting in the position of the groups of diagonal lines, as per diagrams given below. Sizes: 4 rappen, types 1, 2, 3: $17\frac{1}{2} \times 22$ mm.; types 4 and 5: $18\frac{1}{2} \times 22$ mm.; 6 rappen, 18×22 mm.

4 RAPPEL.



Type 1. From upper left to lower right corner—1 line, then 15 groups of 4 lines each, then 3 lines. From upper right to lower left corner—16 groups of 4 lines then 1 line.

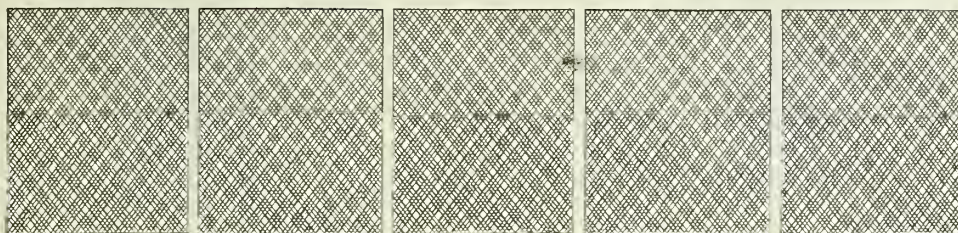
Type 2. From upper left to lower right corner—16 groups of 4 lines each. From upper right to lower left corner—16 groups of 4 lines each, then 1 line.

Type 3. From upper left to lower right corner—16 groups of 4 lines each. From upper right to lower left corner—3 lines, then 15 groups of 4 lines, then 2 lines.

Type 4. From upper left to lower right corner—3 lines, then 15 groups of 4 lines, then 1 line. From upper right to lower left corner—2 lines, then 15 groups of 4 lines, then 3 lines.

Type 5. From upper left to lower right corner—2 lines, then 15 groups of 4 lines, then 2 lines. From upper right to lower left corner—2 lines, then 15 groups of 4 lines, then 3 lines.

6 RAPPEN.



Type 1. From upper left to lower right corner—2 lines, then 15 groups of 4 lines, then 2 lines. From upper right to lower left corner—1 group of 4 lines, 1 group of 5 lines, 14 groups of 4 lines, then 1 line.

Type 2. From upper left to lower right corner—1 line, then 15 groups of 4 lines, then 3 lines. From upper right to lower left corner—3 lines, then 15 groups of 4 lines, then 1 line.

Type 3. From upper left to lower right corner—15 groups of 4 lines, then 3 lines. From upper right to lower left corner—2 lines, then 15 groups of 4 lines, then 3 lines.

Type 4. From upper right to lower left corner—16 groups of 4 lines each. From upper right to lower left corner—1 line, then 16 groups of 4 lines.

Type 5. From upper left to lower right corner—2 lines, then 15 groups of 4 lines, then 1 line. From upper right to lower left corner—1 line, then 16 groups of 4 lines.



I. Groundwork of horizontal lines.

- 17 4r black, type 1
- 18 4r black " 2
- 19 4r black " 3
- 20 4r black " 4
- 21 4r black " 5
- 22 6r black " 1
- 23 6r black " 2
- 24 6r black " 3
- 25 6r black " 4
- 26 6r black " 5

II. Groundwork of vertical lines.

- 27 4r black, type 1
- 28 4r black " 2
- 29 4r black " 3
- 30 4r black " 4
- 31 4r black " 5
- 32 6r black " 1
- 33 6r black " 2

- 34 6r black, type 3
- 35 6r black " 4
- 36 6r black " 5

Varieties:

a. Without lines of groundwork.

- 37 4r black, type 1
- 38 4r black " 2
- 39 4r black " 3
- 40 4r black " 4
- 41 4r black " 5
- 42 6r black " 1
- 43 6r black " 2
- 44 6r black " 3
- 45 6r black " 4
- 46 6r black " 5

b. Some of the diagonal lines retouched. Groundwork of horizontal lines.

- 47 6r black, type 3
- 48 6r black " 4

c. Same as b, with vertical lines of groundwork.

- 49 6r black, type 3
- 50 6r black " 4

d. Diagonal half of 4 rappen used in connection with another 4 rappen stamp to make up the 6 rappen rate.

- 51 2r black (half of 4r)

Issues of the Transition Period.

First Postal District.

(Cantons of Geneva and Vaud and District of Nion.)

Currency: 100 CENTIMES=1 FRANC=20 CENTS, U. S. Currency.

ADHESIVE STAMPS.

September 10th, 1849.

Lithographed in black on white wove paper. The cross is in white on red ground. Size, 15½x21 mm.



- 52 4c black and red

November 20th, 1849.

Same type, impression and paper as preceding issue. Printed from the plate of the 4 centimes, the figure being changed to 5. There are, consequently, as many varieties as there were stamps on the plate.

- 53 5c black and red, varieties

These stamps were formerly known as the stamps of Vaud.

October, 1849.

Stamps of the Geneva envelope cut out and used as adhesives.

Yellowish white wove paper.



- 54 5c green
December, 1850.
Lithographed in black on white wove

paper, with cross printed in white on red ground. Size, $18\frac{1}{2} \times 23\frac{1}{2}$ mm.



- 55 5c black and red
This was formerly known as the
Neuchâtel stamp.

8th Postal District.

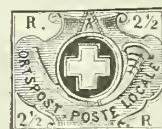
(Cantons of Zurich, Zug, Schaffhausen and Thurgau.)

Currency: 100 RAPPEN=1 FRANC=30 CENTS, U. S. Currency.

ADHESIVE STAMPS.

October, 1849.

Lithographed in black on white wove paper. The cross has a black frame and is on red ground. The groundwork around the post horn is formed of horizontal red lines. Size, $15\frac{1}{2} \times 19\frac{1}{2}$ mm.



- 56 $2\frac{1}{2}$ r black and red
This stamp was formerly known as the
Winterthur stamp.

General Issue.

Currency: 100 RAPPEN=1 FRANC=30 CENTS U. S. Currency. 100 CENTIMES=1 FRANC=19 CENTS, U. S. Currency.

ADHESIVE STAMPS.

April, 1850.

A. Lithographed in black on white wove paper. The inscription in upper label reads: "ORTS-POST." The cross is printed in white on red ground. The plate consists of 40 stamps printed in five horizontal rows of eight stamps each, differing from one another in various details, but especially in the design of the arabesque ornaments. Size, $18 \times 22\frac{1}{2}$ mm.



- I. With frame around cross.
57 $2\frac{1}{2}$ r black and red, 40 varieties
II. Without frame around cross.
58 $2\frac{1}{2}$ r black and red, 40 varieties

B. Same as A, but inscribed "POSTE LOCALE." The plate also consists of 40 stamps in five horizontal rows of eight stamps each, differing from one another in various details.



- I. With frame around cross.
59 $2\frac{1}{2}$ r black and red, 40 varieties
II. Without frame around cross.
60 $2\frac{1}{2}$ r black and red, 40 varieties

October, 1850.

Lithographed in black on white wove paper, with colored background. The cross is printed in white on red ground. The plate consists of 40 stamps printed in five horizontal rows of eight each, all differing from one another in various details. Size: $18 \times 22\frac{1}{2}$ mm.



- I. With frame around cross.
61 5r black, red and blue, 40 varieties
62 5r black, red and dark blue, 40 varieties
63 10r black, red and yellow, 40 varieties
II. Without frame around cross.
64 5r black, red and blue, 40 varieties
65 5r black, red and light blue, 40 varieties
66 5r black, red and dark blue, 40 varieties
67 5r black, red and gray blue, 40 varieties

- 68 5r black, red and purple blue, 40 varieties
 69 5r black, red and greenish blue, 40 varieties
 70 10r black, red and yellow, 40 varieties
 71 10r black, red and chrome yellow, 40 varieties
 72 10r black, red and buff, 40 varieties
 73 10r black, red and orange, 40 "

Varieties:

- a. Half of 5 rappen used as 2½ rappen.
 74 2½r black, red and dark blue (half of 5r)
 b. Half of 10 rappen used as 5 rappen.
 75 5r black, red and orange (half of 10r)

June, 1851.

Same type as issue of October, 1850, printed in blue on white wove paper. The cross is printed in white on red ground, and has no frame.

- 76 5r light blue and red, 40 varieties
 77 5r blue and red, 40 "
 78 5r dark blue and red, 40 "

Varieties: With frame around the cross.

- 79 5r light blue
 80 5r blue
 81 5r dark blue

This variety is probably caused by careless erasure of the frame in the plates, causing some stamps to show a partial or even a complete frame.

1852.

A. Lithographed on white wove paper. Size 18x22½mm. The plate is composed of 10 stamps in five horizontal pairs, and was made by using the second and third vertical rows of the plate of the Ortspost stamps, and altering the inscriptions.



- 82 15c red, 10 varieties.
 83 15c vermilion, 10 varieties.

B. Same as A, with value in rappen. Of this stamp there are two plates, each plate being composed of 10 stamps in five horizontal pairs. The first plate was made by altering the inscriptions of the second and third vertical rows of the plate of the Ortspost stamps. In this plate the figures of value are small (about 1½ mm. in height.) The second plate was made by altering the inscriptions of the stamps of the 4th and 5th vertical rows of the plate of the Ortspost stamps. In this plate the figures of value are larger (about 2½ mm. in height.)



- 84 15r red, plate 1, 10 varieties

- 85 15r vermilion, plate 1, 10 varieties
 86 15r red, plate 2, 10 varieties
 87 15r vermilion, plate 2, 10 varieties

Varieties:

a. 15 rappen stamp of plate 2 cut in two, each half being used as 7½ rappen in connection with half of the 5 rappen blue, to make up the 10 rappen rate.

- 88 7½r red, plate 2 (half of 15r)

b. Impression on both sides.

- 88a 15r red, plate 2

September 27th, 1854.

Typographed in relief on thin white wove paper with silk thread horizontally across each stamp. Size: 20x24½mm.



1° With olive green silk thread.

- 89 5r red brown
 90 5r ochre brown
 91 10r blue
 92 15r rose
 93 20r orange
 94 40r yellow green

2° With green silk thread.

- 95 5r ochre brown
 96 10r blue
 97 10r pale blue
 98 15r rose
 99 15r pale rose
 100 20r orange
 101 40r yellow green
 102 40r blue green

3° With yellow silk thread.

- 103 5r ochre brown

4° With red silk thread.

- 104 10r blue

1855-60.

Same type as preceding issue, typographed in relief on thick white wove paper, with silk thread horizontally across each stamp.

1° With black silk thread.

- 105 5r brown
 106 5r dark brown
 107 10r blue
 108 40r green
 109 1fr lavender (1855)
 110 1fr gray

2° With yellow silk thread.

- 111 5r ochre brown
 112 5r brown
 113 10r blue
 114 15r rose
 115 20r yellow orange
 116 40r green
 117 1fr pale lavender
 118 1fr dark lavender

3° With green silk thread.

- 119 5r brown
 120 5r yellow brown
 121 5r gray brown
 122 10r pale blue
 123 10r dark blue
 124 15r rose
 125 15r pale rose
 126 20r yellow orange
 127 20r orange

- 128 40r yellow green
 129 40r pale yellow green
 130 40r blue green

Varieties:

a. Diagonal half of 5 rappen used as 2½ rappen.

- 131 2½r brown (half of 5r)

b. Diagonal half of 10 rappen used as 5 rappen.

- 132 5r blue (half of 10r)

c. Diagonal half of 20 rappen used as 10 rappen.

- 133 10r yellow orange (half of 20r)

d. Without silk thread.

- 133a 5r brown
 133b 10r blue
 133c 15r rose
 133d 40r yellow green

4° With blue silk thread.

- 134 5r brown
 135 10r blue
 136 15r rose
 137 15r dark rose
 138 20r orange
 139 40r pale green

5° With white silk thread.

- 140 5r dark brown
 141 10r dark blue
 142 15r rose
 143 15r deep rose

6° With grayish white silk thread.

- 145 15r rose
 146 20r yellow orange
 147 40 blue green

7° With red brown silk thread.

- 148 40r green
 149 40r yellow green

8° With red silk thread.

- 150 10r pale blue
 151 10r dark blue

9° With carmine silk thread.

- 152 10r dark blue

10° With greenish silk thread.

- 153 20r yellow orange
 154 40r green

11° With olive green silk thread.

- 155 10r blue
 156 10r dark blue
 157 20r yellow orange
 158 40r pale green

July 1st, 1862.

Same type, paper, impression, etc., as preceding issue.

1° With green silk thread.

- 159 2r gray
 160 2r dark gray

2° With yellow silk thread.

- 161 2r gray

Variety: Diagonal half of 2 rappen used as 1 rappen in connection with another two rappen stamp to make up the 3 rappen rate.
 162 1r gray (half of 2r)

1862-63.

Typographed in relief on white wove paper.

Size, 18½x22mm.



Coat of arms

embossed without color on back of stamp.



Perforated 11½.

- 163 2(c) gray (November, 1862)
 164 2(c) pale gray
 165 3(c) black (September 19th, 1862)
 166 3(c) gray black
 167 5(c) bistre brown (January, 1863)
 168 5(c) dark brown
 169 5(c) gray brown
 170 10(c) blue (October, 1862)
 171 10(c) pale blue
 172 10(c) dark blue
 173 20(c) yellow orange (March, 1863)
 174 20(c) orange
 175 20(c) red orange
 176 30(c) vermilion (November, 1862)
 177 30(c) deep vermilion
 178 40(c) pale yellow green (August, 1863)
 179 40(c) yellow green
 180 60(c) bronze (June, 1863)
 181 60(c) dark bronze
 182 1fr bronze (September 19th, 1862)
 183 1fr gold (July, 1863)

Varieties:

a. Double impression, one of which is inverted, caused by an inverted transfer in making the plate.

- 184 5(c) bistre brown
 185 5(c) dark brown
 186 5(c) gray brown
 187 10(c) blue
 188 10(c) pale blue
 189 10(c) dark blue

b. 10 centime stamp cut diagonally in two, each half being used as 5 centimes.

- 190 5(c) blue (half of 10c)

1867-78.

Same type, paper, impression etc., as preceding issue. Coat of arms embossed on back of each stamp.

Perforated 11½.

- 191 2(c) yellow brown (January, 1874)
 192 2(c) bistre brown
 193 2(c) brown
 194 10(c) carmine (April, 1867)
 195 10(c) carmine rose
 196 15(c) canary yellow (January, 1875)
 197 25(c) green (September, 1868)
 198 25(c) yellow green
 199 25(c) blue green
 200 30(c) ultramarine (April, 1867)
 201 30(c) pale ultramarine
 202 30(c) cobalt blue
 203 40(c) gray (March 15th, 1878)
 204 40(c) dark gray
 205 50(c) violet (January, 1867)
 206 50(c) deep violet

Varieties: Double impression, one of which is inverted.

- 207 25(c) green
 208 25(c) yellow green
 209 25(c) blue green
 210 50(c) violet (?)
 211 50(c) deep violet (?)

1881-82.

Same type as preceding issue, typographed in relief on granite paper, i. e. white wove paper with fragments of blue and red silk threads. Coat of arms embossed without color on the back of each stamp.

Perforated 11½.

212	2(c) bistre
213	2(c) olive bistre
214	5(c) gray brown
215	5(c) dark brown
216	10(c) rose
217	10(c) rose carmine
218	15(c) canary yellow
219	15(c) lemon yellow
220	20(c) yellow orange
221	20(c) deep orange
222	25(c) yellow green
223	25(c) pale yellow green
224	40(c) gray
225	40(c) dark gray
226	50(c) violet
227	50(c) deep violet

Varieties: Double impression, one of which is inverted.

228	5(c) ochre brown
229	5(c) dark brown
230	50(c) violet
231	50(c) deep violet

April 1st, 1882.

Typographed on white wove paper. There are two types of this issue; the 2, 5, 10, 12 and 15 centimes stamps being of the first type, and the other values of the second. Sizes: 1st type, 18x20½ mm.; 2nd type, 18x21 mm. Embossed with coat of arms on the back of each stamp.



A. Ordinary white wove paper.

1° Perforated 11½.

232	2(c) bistre
233	5(c) maroon
234	10(c) rose
235	12(c) chalky blue
236	15(c) yellow
237	20(c) yellow orange
238	20(c) orange
239	25(c) yellow green
240	25(c) gray green
241	25(c) blue green
242	40(c) olive gray
243	40(c) gray
244	50(c) dull blue
245	50(c) cobalt blue
246	50(c) ultramarine
247	1fr brown rose
248	1fr lake
249	1fr rose lilac

Variety: *Tête-bêche.*

250	15(c) yellow
2° Perforated 11½x11.	
251	20(c) orange

252	20(c) yellow orange
253	25(c) yellow green
254	25(c) gray green
255	40(c) olive gray
256	40(c) gray
257	50(c) dull purple
258	50(c) cobalt blue
269	50(c) ultramarine
260	1fr lake

B. Granite paper.

Perforated 11½.

262	2(c) bistre
263	2(c) pale bistre
264	2(c) bistre brown
265	3(c) gray
266	3(c) gray brown
267	3(c) black brown
268	5(c) maroon
269	5(c) red brown
270	5(c) dark red brown
271	10(c) carmine
272	10(c) carmine rose
273	12(c) chalky blue
274	12(c) pale ultramarine
275	12(c) ultramarine
276	15(c) lemon yellow

Variety: *Tête-bêche.*

277	15(c) lemon yellow
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1888-89.

Same type, impression and paper as preceding issue. Coat of arms embossed on back of each stamp.

Ordinary white wove paper.

Perforated 9½.

278	20(c) yellow orange	(February, 1889)
279	25(c) yellow green	(November, 1888)
280	40(c) gray	(September, 1889)
281	50(c) cobalt blue	(January, 1889)
282	1fr lake	(1889)

December 15th, 1889.

Same type and impression as first type of preceding issues. Coat of arms embossed on back of each stamp.

Granite paper.

Perforated 11½.

283	15(c) violet
284	15(c) dark violet

March, 1891.

Same type and impression as second type of preceding issues. Coat of arms embossed on back of each stamp.

Ordinary white wove paper.

Perforated 11½.

285	3fr yellow brown
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1892.

Same type and impression as preceding issue. Coat of arms embossed on back of each stamp.

Ordinary white wove paper.

Perforated 11½x11.

286	30(c) orange brown
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UNPAID LETTER STAMPS.

1877-80.

Typographed on ordinary white wove paper, the denomination of value being printed in indigo or dull blue and the remainder of the stamp in ultramarine. There are two types; the 1 centime being of the first type and the other values of the second type. Size, 18x22 mm. Coat of arms embossed on the back of each stamp.



Perforated 11½.

- 401 1(c) pale ultramarine and indigo
(July 1st, 1878)
402 1(c) ultramarine and indigo
403 1(c) pale ultramarine and dull blue
404 2(c) pale ultramarine and indigo
(August 1st, 1878)
405 2(c) ultramarine and indigo
406 2(c) pale ultramarine and dull blue
407 3(c) pale ultramarine and indigo
(February, 1880)
408 3(c) ultramarine and indigo
409 3(c) pale ultramarine and dull blue
410 5(c) pale ultramarine and indigo
(July 1st, 1878)
411 5(c) ultramarine and indigo
412 5(c) pale ultramarine and dull blue
413 10(c) pale ultramarine and indigo
(July 1st, 1878)
414 10(c) ultramarine and indigo
415 10(c) ultramarine and dull blue
416 20(c) pale ultramarine and indigo
(August 1st, 1878)
417 20(c) ultramarine and indigo
418 20(c) pale ultramarine and dull blue
419 50(c) pale ultramarine and indigo
(July 1st, 1878)
421 50(c) ultramarine and indigo
422 50(c) pale ultramarine and dull blue
423 100(c) pale ultramarine and indigo
(September, 1877)
424 100(c) ultramarine and indigo
425 100(c) pale ultramarine and dull blue
426 500(c) pale ultramarine and indigo
(August 1st, 1878)
427 500(c) ultramarine and indigo
428 500(c) pale ultramarine and dull blue

1882.

Same type as preceding issue, typographed on granite paper, i. e. wove paper with fragments of red and blue silk threads. Coat of arms embossed on the back of each stamp.

Perforated 11½.

- 429 10(c) pale ultramarine and indigo
430 10(c) pale ultramarine and dull blue
431 20(c) pale ultramarine and indigo
432 20(c) pale ultramarine and dull blue
433 50(c) pale ultramarine and indigo
434 50(c) pale ultramarine and dull blue
435 100(c) pale ultramarine and indigo
436 100(c) pale ultramarine and dull blue
437 500(c) pale ultramarine and indigo
438 500(c) pale ultramarine and dull blue

1883.

Same type as preceding issue, the figure of value being printed in scarlet and the remainder of the stamp in green. Coat of arms embossed on back of each stamp.

Granite paper.

Perforated 11½.

- 439 5(c) blue green and scarlet
440 10(c) blue green and scarlet
441 20(c) blue green and scarlet
442 50(c) blue green and scarlet
443 100(c) blue green and scarlet
444 500(c) blue green and scarlet

End of 1884.

Same type, impression, etc., as preceding issue. Coat of arms embossed on the back of each stamp.

Granite paper.

Perforated 11½.

- 445 5(c) yellow green and scarlet
446 5(c) olive green and scarlet
447 5(c) pale reseda and scarlet
448 10(c) yellow green and scarlet
449 10(c) olive green and scarlet
450 10(c) pale reseda and scarlet
451 20(c) yellow green and scarlet
452 20(c) olive green and scarlet
453 20(c) pale reseda and scarlet
454 50(c) yellow green and scarlet
455 50(c) olive green and scarlet
456 50(c) pale reseda and scarlet
457 100(c) yellow green and scarlet
458 100(c) olive green and scarlet
459 100(c) pale reseda and scarlet
460 500(c) yellow green and scarlet
461 500(c) olive green and scarlet
462 500(c) pale reseda and scarlet

1891.

Same type, impression, etc., as preceding issue. Coat of arms embossed on back of each stamp.

Granite paper.

Perforated 11½.

- 463 3(c) yellow green and scarlet
464 3(c) olive green and scarlet
465 3(c) reseda and scarlet

April 1897.

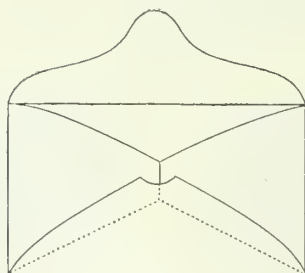
Same type, impression, etc., as preceding issue. Coat of arms embossed on back of each stamp.

Granite paper.

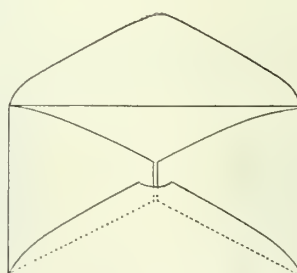
Perforated 11½.

- 466 1(c) yellow green and carmine

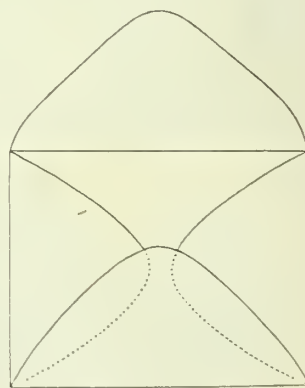
ENVELOPES. SHAPES.



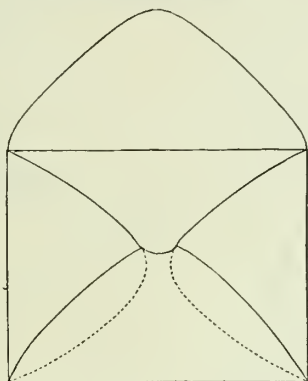
1.



2.



3



4.

TRESS.



BC.

1867-68.

Stamp embossed in upper right corner on white wove paper.



Watermarked



Tress BC.

Shape 1.

Size 148x84mm.

- | | |
|-----|---|
| 601 | 5c bistre (November 1st, 1867.) |
| 602 | 10c rose |
| 603 | 10c deep rose |
| 604 | 25c yellow green (September, 1st, 1868) |
| 605 | 30c ultramarine (April 18th, 1868) |

Varieties:

a. Double impression of stamp, one without color.

606 5c bistre

b. Without watermark.

607 10c rose

608 25c yellow green

1867.

Stamp, of the same type as preceding issue,

embossed in upper left corner on white wove paper.

Tress BC.

Shape 1.

Size 148x84mm.

- | | |
|-----|-------------------------|
| 609 | 5c pale bistre |
| 610 | 5c dark bistre |
| 611 | 10c rose |
| 612 | 10c deep rose |
| 613 | 25c yellow green (1870) |
| 614 | 25c sea green |
| 615 | 30c ultramarine |

Varieties: Stamp embossed without color.

616 25c

617 30c

1871.

Stamp, of the same type as preceding issue, embossed in upper left corner on bluish white wove paper.

Tress BC.

Shape 2.

Size 148x84mm.

- | | |
|-----|------------------------|
| 618 | 5c bistre |
| 619 | 5c dark bistre |
| 620 | 5c reddish bistre |
| 621 | 10c rose. |
| 622 | 10c deep rose |
| 623 | 25c yellow green |
| 624 | 25c green |
| 625 | 25c blue green |
| 626 | 30c ultramarine |
| 627 | 30c bright ultramarine |

Varieties:

a. Stamp embossed without color.

628 5c

629 10c

630 25c

631 30c

b. Without watermark.

632 5c bistre

633 10c rose

634 25c green

635 30c ultramarine

March, 1874.

Same as preceding issue, but of larger size.

Tress BC.

Shape 3.

Size 148x115mm.

636 10c rose

637 10c bright rose

Varieties:

a. Stamp inverted in lower right corner.

638 10c rose

b. Without tress.

639 10c rose

c. Tress sunken, i.e., embossing reversed.

640 10c rose

d. Without watermark and tress sunken.

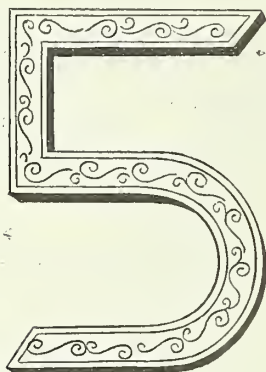
641 10c bright rose

May 1st, 1874.

Stamp, of same type as preceding issues, embossed in upper left corner on bluish white wove paper.

The tress is sunken in upper left flap.

Watermarked



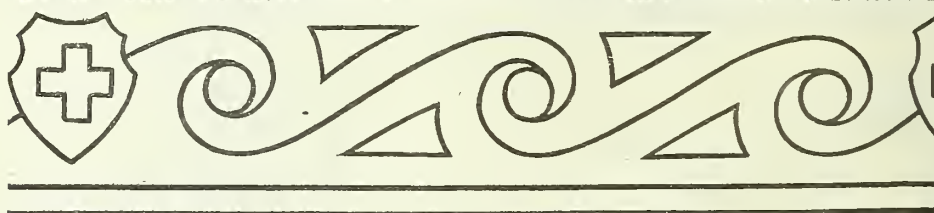
Tress BC.

Shape 2. Size 148x84mm.

642 5c brown

643 5c chocolate

Watermarked diagonally



Tress BC.

Shape 2.

Size 148x84mm.

654 5c red brown

655 5c deep brown

656 10c deep carmine

Varieties: Stamp embossed without color.

657 5c

658 10c

January, 1881.

Stamp, of same type as preceding issue, em-

Varieties:

a. Stamp embossed without color.

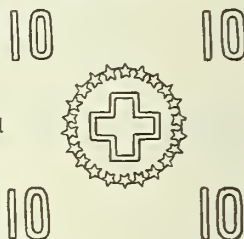
644 5c

b. Stamp embossed in the centre at left.

645 5c brown

March, 1875.

Stamp, same type as preceding issue, embossed in upper left corner on bluish white paper.



Watermarked

Tress BC.

Shape 2. Size 148x84mm.

646 10c deep rose

647 10c carmine

Varieties:

a. Stamp embossed without color.

648 10c

b. Stamp embossed inside of envelope.

649 10c rose

c. Stamp embossed on back of envelope.

650 10c rose

d. Stamp embossed on back of envelope, and tress embossed in relief.

651 10c rose

July, 1876.

Stamp, of the same type as preceding issue, embossed in upper left corner on bluish white paper. Tress sunken.

Tress BC.

Shape 4. Size 146x114mm.

652 25c green

653 25c deep green

March, 1879.

Stamp, of the same type as preceding issue, embossed in upper left corner on bluish white wove paper. Tress sunken.

bossed in upper left corner on bluish white wove paper. Tress sunken.

Watermarked a Dove as in issue of 1867-68.

Tress BC.

1° Shape 2.

Size 148x84mm.

659 10c carmine

2° Shape 4.

Size 148x115mm.

660 10c carmine

Variety: Stamp embossed in the middle of the left side.

661 10c carmine

1883.

Stamp, of the same type as preceding issue, embossed in upper left corner on bluish white wove paper. Tress sunken.

May, 1871.

Stamp typographed at left of wrapper on white wove paper with colored band along part of top and bottom.



1° Size 220x68mm.

701 2c red

2° Size 350x35mm.

702 2c red

703 5c red

704 5c pale rose

3° Size 350x41mm.

705 5c red

706 5c pale rose

February 1st, 1873.

Stamp embossed at the left side of wrapper. The wrappers are separated on the sheet by narrow colored lines.



White wove paper.

1° Size 357x44mm.

707 2c rose

2° Size 357x70mm.

708 5c rose

January 1st, 1874.

Same as preceding issue, but with stamp printed in a different color.

White wove paper.

1° Size 357x43mm.

709 2c bistre

2° Size 357x70mm.

710 5c bistre

August 15th, 1875.

Stamp, impression, etc., same as preceding issue.

Watermarked an ornamental band as in issue of March, 1879.

Tress BC.

Shape 2.

Size 148x84mm.

662 25c yellow green

663 25c deep yellow green

WRAPPERS.

White quadrille paper.

1° Size 357x44mm.

711 2c yellow bistre

2° Size 357x70mm.

712 5c bistre brown

1877-79.

Stamp, impression, etc., same as preceding issue.

White wove paper.

1° Size 357x44mm.

713 2c yellow bistre (September, 1878)

2° Size 357x70mm.

714 5c reddish bistre (January, 1877)

715 5c black brown (September, 1879)

1883.

Stamp, impression, etc., same as preceding issue.

Buff wove paper.

1° Size 357x44mm.

716 2c black

2° Size 357x70mm.

717 5c carmine

Variety: Stamp embossed without color.

718 5c

1896.

Stamp, impression, etc., same as preceding issue.

Buff wove paper.

Size 358x81mm.

719 2c black

1897.

Same as preceding issue, but type of stamp slightly altered, the principal differences being in the Coat of Arms above the numeral of value.



Yellow wove paper.

Size 360x80mm.

720 2c carmine

721 5c carmine

COUNTERFEITS.

There are few stamps which have been so extensively forged as the stamps of the cantonal issues and those of the transition period of Switzerland. As the number of forgeries is legion, we shall not attempt to describe them, but, instead, we shall mention some of the principal characteristics pertaining to the genuine, by which it will be found quite easy to distinguish the good from the bad.

BASEL.

2½ rappen.

The two arabesques in the upper part of the stamp are slightly different; the ornament above the "s" of "STADT" is shorter and broader than the one above the "L" of "BASEL," and touches the frame at its left. There is a small dot in the frame of the central medallion between the "s" and "E" of "BASEL." The two lines forming the frame of the central medallion do not touch the fleur-de-lis of the ornament. The

period following "rp" is on a line with the center of the bowl of the "p," and is placed midway between this letter and the frame. The "r" of " $\frac{1}{2}$ " does not touch the frame above it, nor the fraction line. The bottom of the large "2" is slightly curved.

GENEVA.

Issue of September 30th, 1843.

10c black on yellow green paper.

The right half is wider than the left one. The letters "J. H. S." in the right half are smaller than in the left one. The first "A" of "CANTONAL" and both "A"s of "TENEBRAS" are inverted v's. In the right half, the inner frame line at the right touches the outer frame line at the top. In the left half, the inner frame line at the left touches the outer frame line at top and bottom. In the right half the "G" of "Genève" touches the frame above it; in the left half it does not touch. In both halves there are periods after "5", "C" and "Port local." There is no period after "Genève" in the left half. The right end of the bandrol in the left half touches the frame at its right. In the right half, the lines of the inner frame do not join in the upper left corner. The "C" of "CANTONAL" is smaller than the other letters in the same word. There are 11 vertical lines of shading in the left half, the first of which runs into the line dividing the shield. The 5th one does not touch the frame above it. There are also 11 vertical lines in the right half, of which the 1st and 3rd from the left do not touch the frame above them. The "d" of "de" in the left half has the serif slanting downward, the "d" in the right half has a straight serif, and neither of these touches the frame line above. In the right half the first "l" of "local" is exactly below the dividing line of the shield, while in the left half it is about $\frac{1}{2}$ mm. to the left of this line. In the right half the bandrol with the word "TENEBRAS" is closer to the top of the shield than in the left half.

Issue of April 1st, 1845.

5c black on yellow green paper, (small eagle.)

There is a period after "J. H. S.," opposite the center of the "s." There are 19 vertical lines in the right half of the shield, the first of which crosses the frame at the bottom. The "s" and "t" of "Poste" join. The inner line of the frame at the left side slightly crosses the upper inner line of the frame. In the left half of the shield, just below the eagle, about 1mm. from the inner frame, there is a small diagonal line running to the left, crossing the inner frame and touching the outer frame line. There is a period after the "5," but none after the "C." The top line of the "P" of "Poste" crosses the inner frame line at its left. The period after "Cantonal," which is rather elongated, touches the "L." Several of the rays above "J. H. S." touch some of the letters of "de Genève."

Issue of January, 1847.

5c black on green paper (large eagle.)

The inner line of the right frame cuts through the end of the bandrol. The "P" of "Poste" just touches the frame at its left. Some of the rays touch the letters "e de Gen" of "Poste de Genève." There is a very small period after "Cantonal." The inner lines of the frame do not join in the upper right corner. The bottom of the "e" of "Poste" is below the line of the other letters of the same word.

Envelope, 5c green.

The rays cross or touch all the letters of "Poste de Geneve," except the "P." There is a square period after "Genève," and one of the rays touches this period at the top. There are two vertical dashes after "TENEBRAS." There is a period after "C." The "o" of "Port" is larger than the "o" of "Cantonal." There are 12 vertical lines in the shield, of which the 6th does not touch the frame above it. The right end of the bandrol just touches the frame at its right.

ZURICH.

Issue of March 1st, 1843.

4 and 6 rappen.

In both values the "u" of "ZURICH" has an Umlaut, and this word is not punctuated, except in type 2 of the 6 rappen. The words "Local-Taxe" and "Cantonal-Taxe" are always hyphenated. Type 1 of the 4 rappen and types 3, 4 and 5 of the 6 rappen have a period after "Taxe." The frames at the sides are filled by ornaments composed of loops and dots. There are $6\frac{1}{2}$ loops on each side, the half loop being at the top on the left side and at the bottom on the right side. The corners of the stamps are filled by five dots in the shape of a cross on a background of crossed lines. In type 1 of the 6 rappen, the two middle lines of the first group in the upper right corner are close together and there are five lines in the second group, the 4th and 5th being so close together as to form almost a thick single line.

FIRST POSTAL DISTRICT.

Issue of September and November, 1849.

4c black and red and 5c black and red (so-called Vaud).

The ornaments to the right and left of the posthorn touch the "E" of "LOCALE" and the "P" of "POSTE." There is a period after "LOCALE" and one after "C." The upper left corner is open and the third horizontal and third vertical lines touch the ornament at the left of the word "POSTE." In the upper right corner, the first horizontal and the first vertical line form a perfect square. The second vertical line does not connect with the horizontal line. The third vertical line forms a square with the second horizontal line, and this square does not touch the ornament at its left. In the lower right corner the first and second horizontal lines do not touch the first vertical line. The third horizontal line and the second vertical line form a square which does not touch the ornament. In the lower left corner the first three horizontal and the first three vertical lines form perfect squares. The following cut will illustrate the above characteristics.



Issue of October, 1849.

5c envelope of Geneva cut and used as adhesive.

As this stamp is exceedingly scarce in this condition, and the envelope rather common, cancelled envelopes are often passed off upon collectors as the rare provisional. Collectors should be very careful in buying these, and pay special attention to the following: The cancellation should be visible on the back of the stamp; the date, 1849, should be plainly legible, and the rosette cancellation must be without a cross in the center. When these stamps were cut from the envelopes, the left and lower sides were cut with scissors, whereas for the other two sides a paper cutter was used, causing these two sides to have a more ragged appearance than the lower and left sides.

Issue of December, 1850.

5c red and black (so-called Neufchatel stamp).

Exactly over the first "L" of "LOCALE" there is a well formed 8 with the upper part open like a 3. The upper horizontal inner frame line touches the outer frame line at its right. The lines forming the inner frame do not join in the lower left corner. The "s" of "Centimes" leans to the right. In the lower left corner there is an ornament having the shape of a 5 without the top.

EIGHTH POSTAL DISTRICT.

Issue of October, 1849.

2½ rappen black and red (so-called Winterthur).

The shield containing the cross is suspended by two cords; in the double lined circle there are 5 groups of vertical lines; these groups, counting from the left, have the following number of lines respectively: 4, 1½, 1½, 1¾, 3. There is a break in the second "o" of "ORTS-POST." Each of the "R"s in the upper left and lower right corners has a period. In the mouthpiece of the horn there are four horizontal strokes: the first is opposite the "o," the second opposite the "R," the third opposite the "T" and the fourth opposite the "s" of "ORTS."

Issue of April, 1850, and 1852.

As these stamps were made in plates composed of from 10 to 40 varieties, it would be impossible to describe them all, but careful comparison with the photographs of these plates which will be sent to subscribers to the CATALOGUE FOR ADVANCED COLLECTORS will readily tell whether a doubtful specimen is genuine or not.

We do not know of any good forgeries of the stamps of the subsequent issues.

TASMANIA.

Currency: 12 PENCE=1 SHILLING; 20 SHILLINGS=1 POUND=\$4.87 U. S. Currency.

ADHESIVE STAMPS.

November 1st, 1853.

Engraved in *taille douce* (portrait of Queen Victoria) on white wove paper, varying in texture. This issue consists of two values, 1 penny and 4 pence, each of a different design. There is only one plate of the 1 penny, while of the 4 pence there are two plates. Each of the plates is formed of 24 stamps in four horizontal rows of six stamps each, differing from one another in various details. Sizes: 1 penny, 19 x 21mm; 4 pence, 22½ x 22½mm.



- 1 1p light blue (24 varieties)
- 2 4p orange, plate 1 (24 varieties)
- 3 4p red orange, plate 1 (24 varieties)
- 4 4p yellow, plate 2 (24 varieties)
- 5 4p brown yellow, plate 2 (24 varieties)
- 6 4p orange, plate 2 (24 varieties)
- 7 4p red orange, plate 2 (24 varieties)

Varieties:

- a. Thin laid paper, narrow lines close together.
- 8 4p orange, plate 1 (24 varieties)
- b. Laid paper vertical lines wide apart.
- 9 4p orange, plate 1 (24 varieties)

Reprints.

1° 1879.

Thin white wove paper.

Perforated 11½.

- 10 1p blue (24 varieties)
- 11 4p brown orange, plate 1 (24 varieties)

2° 1887.

*Thick paper.**Imperforate.*

12 4p brownish bistre, plate 2 (24 varieties)

All the reprints have been defaced by two or three chisel cuts across the face of each stamp.

1855.

Engraved in *taille douce* on white wove paper. Size 19x25½ mm. Printed by Perkins, Bacon & Co., of London. Water-

marked



13 1p deep carmine (September 16th)

14 2p deep green "

15 4p deep blue (August)

1856-57.

Same type, impression, etc., as preceding issue. Printed by H. & C. Best, of Hobart. Unwatermarked.

I. Thick white wove paper.

16 1p light brown red (April, 1856)

17 2p emerald green (January, 1857)

18 4p blue (May, 1857)

II. Pelure paper.

19 1p brown red, (November, 1856)

August, 1857.

Same type, impression and paper as preceding issue. Printed in the colony. Watermarked a double lined numeral corresponding to the value of the stamp.

124

20 1p reddish brown

21 1p brown

22 1p dull red

23 1p brick red

24 1p carmine

25 2p pale yellow green

26 2p green

27 2p dark green

28 2p emerald green

29 2p sage green

30 4p pale blue

31 4p dark blue

32 4p dull blue

33 4p ultramarine

In the first printings the stamps have the watermark inverted.

January, 1858.

Engraved in *taille douce* on white wove paper. Size 19x25½ mm. Printed at first by Perkins, Bacon & Co., afterwards in the

colony. Watermarked a double lined numeral corresponding to the value of the stamp.

6 12

34 6p lilac
35 6p bluish gray
36 6p red lilac
37 1sh vermilion

1864-70.

Same type as preceding issue. Printed in the colony on white wove paper. Watermarked a double lined numeral of value.

1° Perforated 10.

38 1p brick red
39 1p brown red
40 1p pale red carmine
41 2p deep yellow green
42 2p dark bluish green
43 4p blue
44 4p chalky blue
45 6p lilac
46 6p red lilac
47 6p slate blue
48 6p purple
49 1sh vermilion
50 1sh orange vermilion*Variety:* Imperforate vertically.

51 1sh vermilion

2° Perforated 11½ to 12 irregularly.

52 1p carmine
53 1p orange brown
54 1p brown red
55 1p rose carmine
56 2p green
57 2p dark yellow green
58 4p milky blue
59 4p blue
60 6p red lilac
61 6p gray lilac
62 6p slate blue
63 6p violet
64 6p purple
65 1sh vermilion
66 1sh orange vermilion
67 1sh orange red*Varieties:*

a. Imperforate.

68 6p violet

b. Imperforate vertically.

69 6p violet

c. Double impression.

70 1p carmine

71 1p red brown

72 1sh orange red

Both perforations were made unofficially by Messrs. J. Walch & Sons, of Hobart, until 1869, and after that date officially for the government. The following perforations are all unofficial.

3° Perforated 12½ to 13.

- 73 1p carmine
 74 1p rose carmine
 75 1p red
 76 2p dark green
 77 2p gray green
 78 2p yellow green
 79 4p pale blue
 80 6p gray lilac
 81 6p reddish lilac
 82 6p lilac
 83 6p slate
 84 1sh vermilion
 85 1sh orange vermilion

Variety: Error, watermarked 2.

- 86 1p carmine

4° Percé en arc about 19.

- 87 1p carmine
 88 2p yellow green
 89 4p blue

5° Percé en arc about 16.

- 90 2p dark green

6° Oblique perforation 11 to 13.

- 91 1p carmine
 92 1p brick red
 93 2p green
 94 2p dark yellow green
 95 4p blue
 96 6p lilac blue
 97 6p gray
 98 6p mauve

7° Rouletted.

- 99 1p carmine
 100 1p brick red
 101 2p yellow green
 102 4p blue
 103 6p lilac blue
 104 6p gray
 105 1sh vermilion

8° Rough pin perforation about 10½.

- 106 1p carmine
 107 2p dark green
 108 4p blue
 109 6p gray

Reprints.

1° 1871.

Soft white wove paper.

Unwatermarked.

Perforated 11½ to 12.

- 110 6p red lilac
 111 1sh vermilion

2° 1879.

Thin white wove paper.

Unwatermarked.

Perforated 11½ to 12.

- 112 1p brown red
 113 2p yellow green
 114 4p dull blue

November 1st, 1870.

Typographed (portrait of Queen Victoria) on white wove paper varying in texture. Size 18x22mm. Watermarked single lined numerals: "10" for the 1 penny and 10 pence, "2" for the 2 pence and "4" for the 4 pence.

10 2 4



Perforated 11½ to 12.

- 115 1p rose
 116 1p red
 117 2p yellow green
 118 2p blue green
 119 4p blue
 120 10p black

Varieties:

a. Imperforate.

- 121 1p red
 122 2p green
 123 10p black

b. Perforated horizontally across center of stamp.

- 124 1p rose

c. Perforated vertically across center of stamp.

- 125 1p rose

This issue is printed on paper obtained from the New South Wales Government.

Reprints.

1879.

Soft white wove paper.

Unwatermarked.

Perforated 11½ to 12.

- 126 1p deep rose
 127 2p green
 128 4p blue
 129 10p black

March, 1871.

Same type, impression and paper as preceding issue. Watermarked single lined numeral 4.

Perforated 11½ to 12.

- 130 1p rose
 131 1p red

1871-77.

Same type as preceding issue, typographed on white wove paper varying in texture.

Watermarked **TAS**

Perforated 11½ to 12.

- 132 1p rose (May, 1871)
 132a 1p rose red
 133 1p deep rose
 134 1p lake
 135 1p vermilion (April, 1873)
 136 2p pale green (November, 1872)
 137 2p dark green
 138 2p blue green
 139 2p emerald green
 140 2p yellow green (December, 1875)
 141 3p red brown (March 25th, 1871)
 142 3p dark red brown
 143 3p purple brown
 144 3p violet brown
 145 3p Indian red (January, 1877)
 146 4p pale lemon yellow (August 8th, 1876)
 147 4p canary yellow
 148 4p brown yellow
 149 9p blue (October 2nd, 1871)
 150 9p deep blue
 151 5sh mauve (March 5th, 1871)
 152 5sh bright violet

Varieties:

a. Imperforate.

- 153 1p rose
 154 1p rose red
 155 2p green
 156 3p pale reddish brown
 157 9p deep blue
 158 5sh mauve

- b. Imperforate horizontally.
159 3p red brown

Reprints.

1879.

White wove paper.

Unwatermarked.

Perforated 11½ to 12.

- 160 3p reddish brown
161 4p yellow
162 9p blue
163 5sh mauve

October 28th, 1878.

Same type as preceding issue, typographed in aniline ink on surfaced white wove paper. Printed by Messrs. De La Rue & Co., of London.

Watermarked

TAS

Perforated 14.

- 164 1p bright rose
165 1p carmine
166 2p yellow green
167 2p pale green
168 2p dark green
169 8p dull lilac

Reprints.

1879.

White wove paper.

Unwatermarked.

Perforated 11½ to 12.

- 170 8p dull lilac

May, 1879.

Same type as preceding issue, typographed in aniline ink on white wove paper. Printed in the colony.

Watermarked

TAS

Perforated 11½ to 12.

- 171 5sh mauve

April, 1880.

Same type as preceding issue, typographed on white wove paper. Printed in the colony.

Watermarked

TAS

Perforated 11½ to 12.

- 172 3p light Indian red

Variety: Imperforate horizontally.

- 173 3p light Indian red

January, 1883.

Same type as preceding issue, typographed on white wove paper. Printed in the colony.

Watermarked

TAS

Perforated 11½ to 12.

- 174 4p lemon yellow
175 4p bright yellow

Variety: Printed on both sides.

- 176 4p lemon yellow (August, 1888)

January 1st, 1889.

Provisional issue.

1 penny stamps of the issue of October 28th, 1878, surcharged in black with new value.

Watermarked

TAS



Perforated 14.

- 177 ½p on 1p carmine, black surcharge

Varieties:

a. H⁷f.

- 178 ½p on 1p carmine, black surcharge

b. "y" below the line.

- 179 ½p on 1p carmine, black surcharge

c. Lower part of "p" broken.

- 180 ½p on 1p carmine, black surcharge

February and March, 1889.

Same type as preceding regular issue, typographed on white wove paper. Printed in the colony.

Watermarked

TAS

Perforated 11½ to 12.

- 181 ½p yellow (March 8th)

- 182 ½p yellow orange

- 183 ½p orange

- 184 1p vermillion (February 14th)

- 185 1p deep vermillion

- 186 1p pink

- 187 1p carmine

Variety: Imperforate.

- 188 1p pink

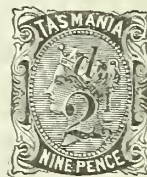
January 1st, 1891.

Provisional issue.

9 penny stamps of the issue of October 2nd, 1871, surcharged in black with new value. There are two types of this surcharge; in the first the "d" is placed 3mm. above the 2, and in the second it is placed 4½mm. above it. Printed in the colony.

Watermarked

TAS



Perforated 11½ to 12.

- 189 2½p on 9p deep blue, black surcharge, type 1

- 190 2½p on 9p pale blue, black surcharge, type 1

- 191 2½p on 9p pale blue, black surcharge, type 2 (May 2nd)

Variety: Double surcharge, the second one inverted.

- 192 2½p on 9p pale blue, black surcharge, type 2

April, 1891.

Same type, impression and paper as issue of February 14th, 1889. Printed in the colony.

I. Watermarked

TAS

Perforated 11½ to 12.

- 193 1p vermilion
194 1p deep vermilion

In this issue the sheets were placed wrongly in the press, so that the watermark when seen from the back reads from the right lower to the left upper corner.

II. Watermarked

TAS

Perforated 11½ to 12.

- 195 ½p orange
196 ½p orange brown
197 1p rose

Variety: Imperforate.

- 198 ½p orange

August, 1891.

Same type, impression and paper as issues of 1864-70. Printed in the colony. Watermarked a double lined 6.

Perforated 11½ to 12.

- 199 6p brownish lilac
200 6p pale brownish lilac

September, 1891.

Same type as issue of January, 1883, typographed on white wove paper. Printed in the colony.

Watermarked

TAS

Perforated 11½ to 12.

- 201 4p olive bistre

1892.

Typographed on white wove paper.

There are two types, one for the 2½ pence and the other for the remaining values. On all but the 2½ pence the tablet containing the denomination of value is printed in a different color from the rest of the stamp. Size, 18½x22½ mm. Printed in London.

Watermarked

TAS



Perforated 14.

- 202 ½p orange and mauve
203 2½p magenta
204 5p pale blue and brown
205 6p blue violet and black
206 1sh rose and yellow green
207 2sh 6p brown and ultramarine
208 10sh violet and dark brown

1895-96.

Same type, impression and paper as issue of September, 1891. Printed in the colony.

Watermarked

TAS

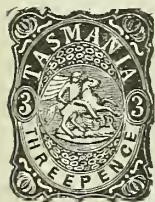
Perforated 11½ to 12.

- 209 4p bistre
210 9p chalky blue
211 9p deep blue

REVENUE STAMPS USED FOR POSTAGE.

1863-65.

Engraved in *taille douce* on white wove paper. Sizes: 3 pence, 19x25½ mm.; 2 shillings and 6 pence, 21x26 mm.; 5 shillings, 19½x25½ mm.; 10 shillings, 19x25 mm. Watermarked a double lined numeral 1.



1° Imperforate.

- 301 3p deep yellow green
302 2sh 6p lake
303 2sh 6p pink
304 5sh brown
305 10sh orange yellow

2° Perforated 10.

- 306 3p deep yellow green
307 2sh 6p lake
308 2sh 6p pink
309 5sh brown
310 10sh orange yellow

Reprints.

1879.

White wove paper.

Unwatermarked.

Imperforate.

- 311 3p yellow green
312 2sh 6p rose carmine
313 5sh dark brown
314 10sh yellow

April 19th, 1880.

Typographed on white wove paper. Size 22½x17½ mm.

Watermarked

TAS



Perforated 14.

- 315 1p slate
316 3p pale brown
317 6p lilac
318 1sh carmine

May, 1884.

Same type, impression and paper as issues of 1863-65. Watermarked a double lined numeral 1.

Perforated 11½ to 12.

- 319 2sh 6p dull lake
320 5sh sage green
321 10sh salmon

ENVELOPE.

April 2nd, 1883.

Stamp embossed in upper right corner on white laid paper.

Size, 140x80 mm.

501 2p green



REGISTRATION ENVELOPES.

April 2nd, 1883.

Linen lined envelopes with stamp embossed on left flap.



1° Size, 132x82 mm.
601 4p blue

2° Size, 152x97 mm.
602 4p blue

1884.

Same as preceding issue, but stamp embossed on right flap.

1° Size, 132x82 mm.
603 4p blue (July)

2° Size, 152x97 mm.

604 4p blue (April)

1892.

Linen lined envelopes with stamp embossed on right flap. The denomination of value is not expressed on the stamp.



1° Size, 132x82 mm.

605 (2p) slate blue

2° Size, 150x97 mm.

606 (2p) slate blue

ENVELOPES PRINTED TO ORDER.

1891-96.

Stamp or stamps embossed in upper right corner, on various papers and of various sizes.



Various shapes and tresses.

701 1p red, white wove paper, size 140x80 mm.

702 1p red, white wove paper, size 133x78 mm.

703 1p red, blue laid paper, size 140x80 mm.

704 1p red, buff wove paper, size 140x80 mm

705 ½p red (?) " (?)

706 ½p orange (?) " (?)

707 ½p red x 1p red (?) " (?)

708 ½p orange x 1p carmine (?) " (?)

709 ½p x ½p orange x 1p " (?) " (?)

710 ½p orange x 1p x 1p " (?) " (?)

711 ½p red x 2p green (?) " (?)

712 ½p green x 2p green (?) " (?)

713 1p red x 1p red (?) " (?)

714 2p green x 2p green (?) " (?)

There are undoubtedly a great many more varieties, but these are the only ones of which we have been able to find any mention.

WRAPPERS.

(Printed to order.)

1891-92.

Stamp, same type as on envelopes, embossed on upper left side on various papers and in various sizes.

801 ½p red, white wove paper, size 105x280 mm.

802 1p red, white wove paper, size 105x280 mm.

803 1p red, white laid paper, size 110x270 mm.

804 1p red, white laid paper, size 104x268 mm.

805 1p red, blue laid paper, size 104x268 mm.

806 1p red, white wove paper, size 225x300 mm.

807 1p red, orange wove paper, size 225x300 mm.

808 1p red, yellow wove paper, size 115x292 mm.

809 1p red, rose paper, size (?)

810 1p red, salmon paper " (?)

811 1p red, buff paper " (?)

812 1p red, dark blue paper " (?)

813 1p red, pale blue paper " (?)

814 1p red, green paper " (?)

815 1p red, violet paper " (?)

816 1p red, dark violet paper " (?)

1893.

Revenue stamp embossed at upper right side.

White wove paper.
Size, 108x280 mm.

817 1p vermillion
818 2p vermillion
819 3p vermillion



COUNTERFEITS.

We do not know of any good forgeries of the stamps of this colony.

TIERRA DEL FUEGO.

Currency: 100 CENTAVOS=1 PESO=30 CENTS, U. S. Currency.

ADHESIVE STAMPS.

1891.

Lithographed on white wove paper. Size, 21½x26½ mm.

Perforated 11½.

I 10c carmine

This stamp prepaid postage on mail matter between Ushuwaia and Puntas Arenas, but as this post was of a private character, it was suppressed by both the Argentine and Chilean governments shortly after it had been established.



TIMOR.

Currency: 1000 REIS=1 MILREIS=1.00 U. S. Currency; 100 CENTS=1 DOLLAR=60 CENTS, U. S.

Currency.

ADHESIVE STAMPS.

1885.

Stamps of Macao of the issues of 1884-85 surcharged TIMOR horizontally across the stamp.

I. Ordinary white wove paper, varying in thickness.



1° Perforated 12½.

I 5r black, red surcharge
2 10r green, black surcharge
3 20r red " "
4 25r violet " "
5 40r yellow " "
6 50r green " "
7 50r blue " "
8 80r slate " "
9 100r violet " "
10 200r orange " "
11 300r brown " "

2° Perforated 13.

12 5r black, red surcharge
13 10r green, black surcharge
14 20r red " "

15 25r violet, black surcharge ?
16 40r yellow " "
17 50r blue " "
18 80r slate " "
19 100r violet " "
20 200r orange " "
21 300r brown " " ?

Varieties:

a. Surcharged by error on Mozambique stamps.

22 10r green, black surcharge

b. Surcharged by error on stamps of Portuguese India.

23 10r green, black surcharge

c. Surcharge inverted at top.

24 40r yellow, black surcharge

d. Triple surcharge.

25 5r black, red surcharge

e. Double surcharge.

26 5r black, red surcharge

27 20r red, black surcharge

28 40r yellow " "

29 100r violet " "

II. Thick smooth chalky white wove paper, ungummed.

Perforated 13.

30 5r black, red surcharge

31 10r green, black surcharge

32 20r light rose, black surcharge

33 25r light violet " "

- 34 40r light yellow, black surcharge
 35 50r light green " "
 36 50r light blue " "
 37 100r pale lilac " "
 38 200r orange " "
 39 300r light brown " "

What we have said in regard to the stamps of the other Portuguese Colonies, printed on this paper, applies also to those of this colony.

1887.

Embossed on smooth chalky white wove paper (portrait of Dom Luiz), size $21 \times 24\frac{1}{2}$ mm.



- 1° Perforated $12\frac{1}{2}$.
 40 5r black
 41 10r green
 42 20r carmine
 43 25r violet
 44 40r chocolate
 45 50r blue
 46 80r gray
 47 100r red brown
 48 200r lilac
 49 300r orange
 2° Perforated 13.
 50 100r brown

1894.

Typographed on smooth chalky white wove paper (portrait of Dom Carlos), size 20×23 mm.



1892.

Provisional issue.

Regular adhesive of the 1887 issue of Macao surcharged with new value and name.



- Perforated $12\frac{1}{2}$.
 201 $2\frac{1}{2}$ r on 20r carmine, black surcharge
 202 $2\frac{1}{2}$ r on 40r chocolate " "
 203 $2\frac{1}{2}$ r on 80r gray " "

1893.

Typographed on white wove paper, size $20 \times 22\frac{1}{2}$ mm.

Perforated $11\frac{1}{2}$.

- 51 5r yellow
 52 10r red lilac
 53 15r chocolate
 54 20r violet
 55 25r deep green
 56 50r light blue
 57 75r rose
 58 80r yellow green
 59 100r brown on buff
 60 150r carmine on rose
 61 200r dark blue on blue
 62 300r dark blue on salmon buff

1895.

Provisional issue.

Stamps of the 1887 issue surcharged "PROVISORIO" and value in new currency in Portuguese and Chinese. The word "PROVISORIO" is of a different type on each value except on the 8 and 31 "avos" (cents)



Perforated $12\frac{1}{2}$.

- 63 1a on 5r black, red surcharge
 64 2a on 10r green, black surcharge
 65 3a on 20r carmine, green surcharge
 66 4a on 25r violet, black surcharge
 67 6a on 40r chocolate, red surcharge
 68 8a on 50r blue, black surcharge
 69 13a on 80r gray " "
 70 16a on 100r red brown, black surcharge
 71 31a on 200r lilac, black surcharge
 72 47a on 300r orange, green surcharge

The word "avos" stands for part, and signifies here the 100th part of the Mexican dollar.

NEWSPAPER STAMPS.



- 1° Perforated $11\frac{1}{2}$.
 204 $2\frac{1}{2}$ r brown
 2° Perforated $13\frac{1}{2}$.
 205 $2\frac{1}{2}$ r brown

1895.

Provisional issue.

Stamps of the preceding issue surcharged in black "PROVISORIO" and value in new currency in Portuguese and Chinese.



Perforated $11\frac{1}{2}$.

- 206 $\frac{1}{2}$ a on $2\frac{1}{2}$ r brown, black surcharge

COUNTERFEITS.

We do not know of any good forgeries of the stamps of this colony.

TOBAGO.

Currency : 12 PENCE=1 SHILLING, 20 SHILLINGS=£1=\$4.87 U. S. Currency.

ADHESIVE STAMPS.

August 1st, 1879.

Typographed (portrait of Queen Victoria) on white wove paper. Size, $18\frac{1}{2} \times 22\frac{1}{2}$ mm. Watermarked Crown and CC.



Perforated 14.

- 1 1p carmine
- 2 3p blue
- 3 6p orange
- 4 1sh green
- 5 5sh slate
- 6 £1 mauve

These stamps were prepared for fiscal purposes, but were provisionally used pending the arrival of a stock of postage stamps. However, after January 1st, 1881, their use was not permitted for prepayment of postage, and any mail matter stamped with them was considered as unpaid.

November, 1880.

Provisional issue.

The 6 pence of preceding issue cut vertically in two and each half surcharged "1d" with pen and ink. Watermarked Crown and CC.

Perforated 14.

- 7 1p on half of 6p orange, black surcharge, right half
- 8 1p on half of 6p orange, black surcharge, left half

December 20th, 1880.

Typographed on white wove paper. Size, $18\frac{1}{2} \times 22\frac{1}{2}$ mm. Watermarked Crown and CC.



Perforated 14.

- 9 ½p brown violet
- 10 1p brown
- 11 4p green
- 12 6p bistre brown
- 13 1sh bistre

Variety : Imperforate.

- 14 1sh bistre

1882-84.

Same type, impression and paper as preceding issue. Watermarked Crown and CA.

Perforated 14.

- 15 ½p brown lilac (1883)
- 16 1p red brown (May, 1882)
- 17 2½p ultramarine (End of 1883)
- 18 4p yellow green (August, 1884)
- 19 6p bistre brown " "

Varieties :

- a. Imperforate.
- 20 6p bistre brown
- b. 1 penny stamps cut diagonally in two each half being used as ½ penny.
- 21 ½p red brown (half of 1p)

April, 1883.

Provisional issue.

Sixpenny stamps of the issue of December, 1880, surcharged in black with new value horizontally across the center of the stamp. Watermarked Crown and CC.



Perforated 14.

- 22 2½p on 6p bistre brown, black surcharge

May 1st, 1885.

Same type impression and paper as issue of 1882-84. Watermarked Crown and CA.

Perforated 14.

- 23 4p gray

1886.

A. Provisional issue.

2½ and 6 penny stamps of the issue of 1882-84 surcharged with new value in black, horizontally across the center of the stamp. Watermarked Crown and CA.



Perforated 14.

- 24 ½p on 2½p ultramarine, black surcharge
- 25 ½p on 6p bistre brown, black surcharge, (January)

Varieties :

- a. Surcharge inverted.
- 26 ½p on 2½p ultramarine, black surcharge
- 27 ½p on 6p bistre brown, black surcharge
- b. Vertical pair, the lower stamp without surcharge.
- 28 ½p on 2½p ultramarine, black surcharge
- c. Space between "½" and "PENNY" 3 mm. instead of 2 mm.
- 29 ½p on 2½p ultramarine, black surcharge
- 30 ½p on 6p bistre brown, black surcharge

This variety is the 4th stamp from the left in the 2nd, 4th, 6th, 8th and 10th horizontal rows.

B. Regular issue.

Same type, impression and paper as the issue of 1885. Watermarked Crown and CA.

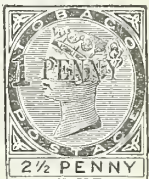
Perforated 14.

- 31 $\frac{1}{2}$ p yellow green (August)
 31a $\frac{1}{2}$ p gray green (1897)
 32 1p rose (January)
 33 6p brown orange (November)

1889.

Provisional issue.

$\frac{2}{2}$ penny stamps of the issue of 1882-84 and 6 penny stamps of the issue of 1886 surcharged in black with new value horizontally across the center of the stamp. Watermarked Crown and CA.



Perforated 14.

- 34 $\frac{1}{2}$ p on 6p brown orange, black surcharge (October)
 35 1p on $\frac{2}{2}$ p ultramarine, black surcharge (July)

The surcharge on the sixpenny stamps is the same as in the provisional issue of 1886.

Varieties:

a. Distance between " $\frac{1}{2}$ " and "PENNY" 3 mm. instead of 2 mm.

- 36 $\frac{1}{2}$ p on 6p brown orange, black surcharge

b. Distance between "1" and "PENNY" 4 mm. instead of $2\frac{1}{2}$ mm.

- 37 1p on $\frac{2}{2}$ p ultramarine, black surcharge

End of 1891.

Provisional issue.

Fourpenny stamps of the issue of May 1st, 1885, surcharged in black with new value horizontally across the stamp. Watermarked Crown and CA.

Perforated 14.

- 38 $\frac{1}{2}$ p on 4p gray, black surcharge

Variety: Distance between " $\frac{1}{2}$ " and "PENNY" 3 mm. instead of 2 mm.

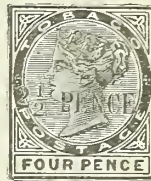
- 39 $\frac{1}{2}$ p on 4p gray, black surcharge

1892.

Provisional issue.

Fourpenny stamps of the issue of May 1st,

1885, surcharged in black with new value horizontally across the stamp. Watermarked Crown and CA.



Perforated 14.

- 40 $\frac{2}{2}$ p on 4p gray, black surcharge

1894.

Same type, impression and paper as preceding regular issues. Watermarked Crown and CA.

Perforated 14.

- 41 1sh olive bistre

September, 1896.

Same type and paper as preceding issue, but printed by error in the color of the 6 penny stamp. Watermarked Crown and CA.

Perforated 14.

- 42 1sh orange brown

Only 6000 of these stamps were printed.

December 21st, 1896.

Provisional issue.

Fourpenny revenue stamps surcharged in black with new value. There are twelve minor varieties of this stamp, consisting in the spacing between " $\frac{1}{2}$ " and "d" and also in the relative position of the value and the word "POSTAGE" below. Watermarked Crown and CA.



Perforated 14.

- 43 $\frac{1}{2}$ p on 4p lilac and red, black surcharge

REGISTRATION ENVELOPES.

1892.

Linen lined envelopes with stamp printed on right flap.

- 1° Size, 132x83 mm.
 201 2p ultramarine
 2° Size, 152x97 mm.
 202 2p ultramarine
 3° Size, 202x127 mm.
 203 2p ultramarine
 4° Size, 225x102 mm.
 204 2p ultramarine



COUNTERFEITS.

There are no good forgeries of the stamps of this colony.

TOGOLAND.

Currency : 100 PFENNIGE=1 MARK=24 CENTS U. S. Currency.

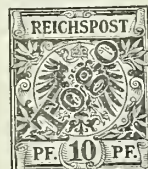
ADHESIVE STAMPS.

Beginning of 1897.

Stamps of the German Empire of the issue of 1889 surcharged in black TOGO.

Perforated 14x13½.

- | | |
|---|----------------------------|
| 1 | 3pf brown, black surcharge |
| 2 | 5pf green " " |
| 3 | 10pf carmine " " |
| 4 | 20pf blue " " |
| 5 | 25pf orange " " |
| 6 | 50pf red brown " " |



TONGA.

Currency : 12 PENCE=1 SHILLING ; 20 SHILLINGS=£1=\$4.87 U. S. Currency.

ADHESIVE STAMPS.

September 1st, 1886.

Typographed (portrait of King George I) on white wove paper. Size, 17½x22 mm.

Watermarked



N Z



Varieties :

- | | |
|----|--------------------------|
| a. | Surcharged with 3 stars. |
| 15 | 1p rose, black surcharge |
| b. | Surcharged with 4 stars. |
| 16 | 1p rose, black surcharge |

This surcharge was made in order to prevent the stamps from being surcharged fraudulently with a higher value, in imitation of the provisional issue which follows.

II. 1 and 2 penny stamps of the issue of 1886 surcharged in black with new value. Watermarked N. Z. and small star.



1° Perforated 12½.

- | | |
|-------------------|-------------------------|
| 1 | 1p rose |
| 2 | 2p violet |
| 3 | 6p ultramarine |
| 4 | 6p pale ultramarine |
| 5 | 1sh green |
| 2° Perforated 12. | |
| 6 | 1p lilac rose |
| 7 | 1p carmine rose |
| 8 | 2p violet |
| 9 | 6p milky blue |
| 10 | 6p ultramarine |
| 11 | 6p orange yellow (1892) |
| 12 | 1sh green |

1892.

A. Provisional issue.

I. 1 and 2 penny stamps of the 1886 issue surcharged in black with star in upper right and lower left corners. Watermarked N. Z. and small star.



Perforated 12½.

- | | |
|----|--------------------------|
| 13 | 1p rose, black surcharge |
| 14 | 2p violet " " |

Perforated 12.

- | | |
|------------------------------------|--|
| 17 | 4p on 1p carmine rose, black surcharge |
| 18 | 8p on 2p violet, black surcharge |
| Variety : No period after "PENCE." | |
| 19 | 4p on 1p rose carmine, black surcharge |
| 20 | 8p on 2p violet, black surcharge |

B. Regular issue.

Typographed on white wove paper. Size, 17½x21½ mm. There are two types of this issue, the 1 and 4 pence being of one type and the 2, 8 pence and 1 shilling of the other. Watermarked N. Z. and small star.



Perforated 12.

- | | |
|----|----------------|
| 21 | 1p aniline red |
| 22 | 2p olive gray |
| 23 | 4p red brown |
| 24 | 8p purple |
| 25 | 1sh brown |
| 26 | 1sh red brown |

Variety: 1 penny stamp cut diagonally in two, each half being used as $\frac{1}{2}$ penny.

27 $\frac{1}{2}$ p aniline red (half of 1 penny)

1893.

Provisional issue.

Stamps of preceding regular issue printed in different colors and surcharged with new value. Watermarked N. Z. and small star.



1° Perforated 12 $\frac{1}{2}$.

Carmine surcharge.

28 $\frac{1}{2}$ p on 1p ultramarine, carmine surcharge

29 $2\frac{1}{2}$ p on 2p blue green, carmine surcharge

30 5p on 4p orange yellow, carmine surcharge

31 $7\frac{1}{2}$ p on 8p carmine rose, carmine surcharge

2° Perforated 12.

Black surcharge.

32 $\frac{1}{2}$ p on 1p ultramarine, black surcharge

33 $2\frac{1}{2}$ p on 2p blue green "

1894.

Provisional issue.

Stamps of the regular issues of September, 1886, and 1892, surcharged with new value. Watermarked N. Z., and small star.



Perforated 12.

1° Black surcharge.

34 $\frac{1}{2}$ p on 1sh brown, black surcharge

35 $\frac{1}{2}$ p on 1sh red brown "

36 $2\frac{1}{2}$ p on 8p purple "

37 $2\frac{1}{2}$ p on 1sh blue green "

Varieties:

a. Double surcharge.

38 $\frac{1}{2}$ p on 1sh brown, black surcharge

b. "SURCHARGE" spelled with a "c" instead of a "g."

39 $\frac{1}{2}$ p on 1sh brown, black surcharge

40 $\frac{1}{2}$ p on 1sh red brown "

This is the first stamp from the right in the 1st, 3d, 5th, 8th and 10th horizontal rows of each pane.

c. Same as "b" but double surcharge

41 $\frac{1}{2}$ p on 1sh brown, black surcharge

d. No period after "SURCHARGE."

42 $2\frac{1}{2}$ p on 8p purple, black surcharge

43 $2\frac{1}{2}$ p on 1sh blue green "

2° Blue surcharge.

44 $\frac{1}{2}$ p on 4p brown red, blue surcharge

Varieties:

a. "SURCHARGE" spelled with a "c".

45 $\frac{1}{2}$ p on 4p brown red, blue surcharge

This is the first stamp from the right in the 2d, 4th, 5th, 8th and 10th horizontal rows of each pane.

b. Pair, one without surcharge.

46 $\frac{1}{2}$ p on 4p brown red, blue surcharge

c. "Y" of "PENNY" broken.

47 $\frac{1}{2}$ p on 4p brown red, blue surcharge

This is the first stamp from the left in the first horizontal row of each pane.

June, 1895.

Provisional issue.

2 penny stamps of the regular issue of 1892 printed in blue and surcharged in carmine with new value as in preceding issue; the 1, $1\frac{1}{2}$ and $2\frac{1}{2}$ penny have the denomination of value in letters, and the $7\frac{1}{2}$ penny in figures; there is no period after the word "SURCHARGE" except on the $2\frac{1}{2}$ penny.

Unwatermarked.

Perforated 12.

48 1p on 2p light blue, carmine surcharge

49 $1\frac{1}{2}$ p on 2p light blue, carmine surcharge

50 $2\frac{1}{2}$ p on 2p light blue, carmine surcharge

51 $7\frac{1}{2}$ p on 2p light blue, carmine surcharge

Varieties:

a. "Surcharge" spelled with "o" instead of "c."

52 $2\frac{1}{2}$ p on 2p light blue, carmine surcharge

This is the 3d stamp from the left in the 4th horizontal row of the left pane.

b. Vertical dash between "s" and "u" of "SURCHARGE."

53 1p on 2p light blue, carmine surcharge

This is the 5th stamp from the left in the 4th horizontal row of the left pane.

c. "A" of surcharge broken.

54 $1\frac{1}{2}$ p on 2p light blue, carmine surcharge

This is the 2d stamp from the left in the first horizontal row of the left pane.

d. first "1" of " $1\frac{1}{2}$ " without serif.

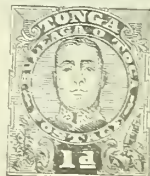
55 $1\frac{1}{2}$ p on 2p light blue, carmine surcharge

This is the 5th stamp from the left in the fourth horizontal row of the left pane.

July, 1895.

Lithographed (Portrait of King George II) on white wove paper. Size $18\frac{1}{4} \times 22$ mm.

Unwatermarked.



Perforated 12.

- 56 1p gray green
57 2½p dull rose
58 5p pale blue
59 7½p chrome yellow

Variety: 1 penny stamps cut diagonally in two, each half being used as a half penny.

- 60 ½p gray green (half of 1 penny)

August, 1895.

Provisional issue.

2½ penny stamps of preceding issue, re-engraved and surcharged in black with new value.

Unwatermarked.



Perforated 12.

- 61 ½p on 2½p dull rose, black surcharge
62 1p on 2½p dull rose " "
63 7½p on 2½p dull rose " "

Varieties:

- a. "SURCHARCE" instead of "SURCHARGE".
64 ½p on 2½p dull rose, black surcharge
b. Imperforate at right side.
65 ½p on 2½p dull rose, black surcharge
c. Same as "a" imperforate at right side.
66 ½p on 2½p dull rose, black surcharge

1896.

Provisional issue.

1½ and 7½ penny stamps of the provisional issue of June, 1895, surcharged with new value in English in violet and in Tongan in black.

Unwatermarked.



Perforated 12.

- 67 ½p on 1½p on 2p pale blue and carmine, black and violet surcharge
68 ½p on 7½p on 2p pale blue and carmine, black and violet surcharge

Varieties:

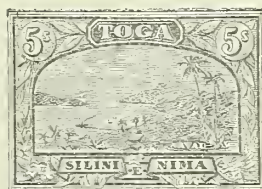
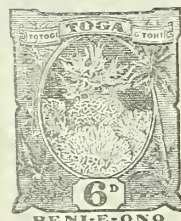
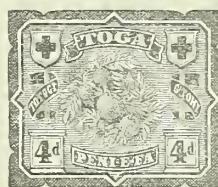
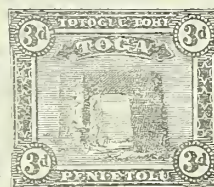
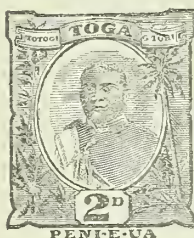
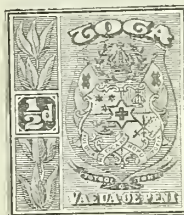
- a. "HALF PENNY" inverted.
69 ½p on 7½p on 2p pale blue and carmine, black and violet surcharge
b. Tongan surcharge reading up.
70 ½p on 7½p on 2p pale blue and carmine, black and violet surcharge

July 1897.

Engraved on white wove paper; the 2, 2½, 5, 7½, 10 pence and 1 shilling stamps are of one type; all but the ½penny, 6 pence and 2 shillings 6 pence are printed in two colors. The central design is in green on the 4 pence and in black on the other values; sizes: ½ penny, 24x33mm.; 1 penny, 28x24mm.; 2, 2½, 5, 7½, 10 pence and 1 shilling, 25x31mm.; 3 pence, 28½x24mm.; 4 pence,

28½x23½mm.; 6 pence, 23x29mm.; 2 and 5 shillings, 34½x24mm.; 2sh 6 pence, 24x34½mm.

Watermarked



Perforated 14.

- 71 ½p blue
72 1p brownish red and black
73 2p bistre and black
74 2½p light blue and black
75 3p olive green and black
76 4p mauve and green
77 5p orange and black
78 6p red
79 7½p green and black
80 10p carmine and black

- 81 1sh purple brown and black
82 2sh dark ultramarine and black

- 83 2sh 6p violet
84 5sh brown red and black

OFFICIAL STAMPS.

1892.

Regular adhesives of the corresponding issues, printed in blue, and surcharged "G.F.B." (Government Foreign Branch) in red. Watermarked N. Z. and small star.



Perforated 12.

- 201 1p ultramarine, red surcharge
202 2p ultramarine "
203 4p ultramarine "
204 8p ultramarine "
205 1sh ultramarine "

Variety: One penny stamps cut diagonally in two, each half being used as a half penny.

- 206 ½p ultramarine, carmine surcharge, (half of 1 penny)

1893.

Provisional issue.

Stamps of preceding issue surcharged in black with new value,

Watermarked N. Z. and small star.



Perforated 12.

- 207 ½p on 1p ultramarine and red, black surcharge
208 2½p on 2p ultramarine and red, black surcharge
209 5p on 4p ultramarine and red, black surcharge
210 7½p on 8p ultramarine and red, black surcharge
211 10p on 1sh ultramarine and red, black surcharge

Variety: Double surcharge of figures of value, but second surcharge smaller, the numerals measuring 9½ mm. instead of 13½ mm.

- 212 10px10p on 1sh ultramarine and red, black surcharge

We have seen a vertical strip of three, of which two stamps had the double surcharge.

ENVELOPE LETTERS.

January 1st, 1892.

Stamp embossed on flap on pinkish or creamish white wove paper.

I. Creamish white wove paper.

Size 117x81 mm.

- 301 1p red

II. Pinkish white wove paper.

Size 117x81 mm.

- 302 1p red



REGISTRATION ENVELOPES.

October 1st, 1891.

Linen lined envelope with stamp typographed on right flap.



Bluish wove paper.

Size 151x95 mm.

- 401 6p red

January, 1892.

Same as preceding issue but on white wove paper.

1° Size 153x95 mm.

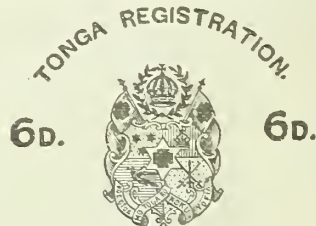
- 402 6p red

2° Size 225x100 mm.

- 403 6p red

July, 1892.

Linen lined envelope with stamp typographed on right flap; white wove paper.



1° Size 151x95 mm.

- 404 6p red

2° Size 225x100 mm.

- 405 6p red

January, 1893.

Linen-lined envelope with stamp typographed on right flap; white wove paper.



- 1° Size 151x95 mm.
406 4p red
2° Size 225x100 mm.
407 4p red

April, 1894.

Same as preceding issue but envelope of manila paper.

- Size ?
408 4p red
1898.

Stamps same type as issue of July 1892; typographed on manila paper.

- Size ?
409 4p red

TRINIDAD.

Currency: 12 PENCE=1 SHILLING; 20 SHILLINGS=1 POUND (£1)=\$4.87 U. S. Currency.

ADHESIVE STAMPS.

April 11th, 1851.

A. Engraved in *taille douce* on white wove paper, varying in texture and more or less blued by chemical action of the ink; the denomination of value is not expressed on the stamps. Size, 18½x21½ mm. Printed by Perkins, Bacon & Co., of London.



- 1 (1p) brown red
- 2 (1p) brick red
- 3 (1p) purple brown
- 4 (1p) blue
- 5 (1p) deep blue
- 6 (1p) gray
- 7 (1p) brownish gray
- 8 (1p) dark gray

B. Same as A but showing no trace of blueing.

- 9 (1p) brick red
- 10 (1p) brown lake
- 11 (1p) gray
- 12 (1p) brownish gray
- 13 (1p) blackish purple

1852-60.

Type similar to preceding issue, typographed from stone on various papers; size, 18½x21½ mm. Printed locally.



A. (October, 1852). First stage of stone, the lines of the back ground are sharp and clear.

I. Thick yellowish wove paper.

- 14 (1p) blue
- 15 (1p) deep blue

II. Thin white wove paper.

- 16 (1p) pale blue

III. Thick bluish wove paper, (1853).

- 17 (1p) dull blue
- 18 (1p) deep blue

IV. Thick white wove paper.

- 19 (1p) blue
- 20 (1p) deep blue

B. (1855) Second stage of stone; the lines of the background are less sharp than in the preceding.

Yellowish white wove paper varying in texture.

- 21 (1p) blue
- 22 (1p) deep blue
- 23 (1p) slate blue
- 24 (1p) greenish blue

C. (1856). Third stage of stone; the lines of the background are faint and indistinct.

Yellowish white wove paper, varying in texture.

- 25 (1p) dull blue
- 26 (1p) greenish blue

D. (1858). Fourth stage of stone; the lines of the background have almost entirely disappeared.

Thin yellowish white wove paper.

- 27 (1p) blue gray
- 28 (1p) blue
- 29 (1p) greenish blue

E. (1860). Fifth stage of stone; the lines of the background have entirely disappeared.

Thin yellowish white wove paper.

- 30 (1p) blue
- 31 (1p) gray
- 32 (1p) blue gray
- 33 (1p) red
- 34 (1p) dull red
- 35 (1p) deep red

Very few of the red stamps were used.

May 9th, 1859.

Engraved in *taille douce* on hard white wove paper; the type of the 1 penny is the same as the first issue, the 4, 6 penny and 1 shilling have the name above, and denomination of value below the figure of Britannia. Size, 18½x22½ mm. Printed by Perkins, Bacon & Co.



- 36 (1p) rose red
- 37 4p gray lilac
- 38 4p dull lilac
- 39 6p yellow green
- 40 6p blue green
- 41 1sh slate blue
- 42 1sh purple blue

End of 1859.

Same as preceding issue but perforated.

1° Pin perforated 12½.

- 43 (1p) rose red
- 44 (1p) carmine lake
- 45 4p dark brown lilac
- 46 4p violet
- 47 6p deep green
- 48 1sh blackish purple

2° Pin perforated 14.

- 49 (1p) rose red
- 50 (1p) carmine lake
- 51 4p brown lilac
- 52 4p violet
- 53 4p dull purple
- 54 4p gray lilac
- 55 6p deep green
- 56 6p yellow green
- 57 1sh blackish purple

3° Clear cut perforation 14 to 15½.

- 58 (1p) rose red
- 59 (1p) lake
- 60 4p lilac brown
- 61 4p dull lilac
- 62 4p gray lilac
- 63 4p violet
- 64 6p yellow green
- 65 6p deep green
- 66 1sh deep purple

Variety: Imperforate vertically.

- 67 (1p) lake

4° Rough perforation 14 to 16½.

- 68 (1p) rose
- 69 (1p) rose red
- 70 4p dark brown lilac
- 71 4p dark purple
- 72 4p violet
- 73 4p dull violet
- 74 4p gray lilac
- 75 6p green
- 76 6p blue green
- 77 1sh purple blue
- 78 1sh blackish purple
- 79 1sh slate blue
- 80 1sh deep blue

1863.

Same type and impression as preceding issue. Printed by De la Rue & Co., of London.

Thick white wove paper, slightly surfaced.

1° Perforated 11½.

- 81 (1p) carmine
- 82 4p deep lilac
- 83 6p deep green
- 84 1sh dark slate blue

2° Perforated 12.

- 85 (1p) carmine
- 86 (1p) deep carmine
- 87 4p deep lilac
- 88 4p deep purple

- 89 4p brown lilac
- 90 4p reddish lilac
- 91 6p deep yellow green
- 92 6p deep blue green
- 93 1sh dark slate blue
- 94 1sh blackish blue

3° Perforated 11½x12.

- 95 (1p) carmine

4° Perforated 12½.

- 96 (1p) lake
- 97 4p purple brown

5° Perforated 13.

- 98 (1p) lake
- 99 6p emerald green
- 100 1sh bright purple

1863-66

Same type and impression as preceding issue; white wove paper, varying in texture.

Watermarked Crown and CC.

Perforated 12½.

- 101 (1p) lake
- 102 (1p) rose red
- 103 (1p) vermilion red
- 104 (1p) carmine
- 105 (1p) brown red
- 106 4p bright violet
- 107 4p blue purple
- 108 4p dull lilac
- 109 4p gray lilac
- 110 6p yellow green
- 111 6p emerald green
- 112 6p deep yellow green
- 113 6p blue green
- 114 6p dark blue green
- 115 1sh lilac
- 116 1sh violet
- 117 1sh purple
- 118 1sh rich purple
- 119 1sh red lilac
- 120 1sh indigo

The 1 shilling indigo is mentioned by Messrs. C. B. Corwin and W. W. Blest.

Varieties: Imperforate.

- 121 (1p) rose red
- 122 4p bright violet
- 123 6p yellow green
- 124 1sh violet

Mr. C. B. Corwin, in his article on the Stamps of Trinidad, states that the first issue of stamps with watermark Crown and CC were perforated 13; this perforation however is not mentioned by any one else, it is not in the Tapling collection or in any of the important collections examined by us.

1869.

Typographed on white wove paper. Size, 25x30 mm.

Watermarked Crown and CC.



Perforated 12½.

- 125 5sh dull lake

Variety: Imperforate.

- 126 5sh dull lake

1872.

Same type, paper and impression as corresponding values of 1866 issue.

Watermarked Crown and CC.

Perforated 12½.

- 127 4p gray
128 4p blue gray
129 1sh orange yellow
130 1sh deep orange yellow

1877.

Same type, paper and impression as corresponding values of 1866 issue.

Watermarked Crown and CC.

Perforated 14.

- 131 (1p) carmine
132 (1p) brown red
133 (1p) lake
134 4p gray
135 6p pale yellow green
136 6p yellow green
137 1sh orange yellow
138 1sh yellow

Varieties:

a. One penny stamps cut diagonally in two, each half being used as a half penny stamp.

- 139 (½p) carmine, (half of 1p)

b. One penny stamps cut vertically in two, each half being used as a half penny stamp.

- 140 (½p) carmine, (half of 1p)

June, 1879.

Same type as one penny stamp of preceding issue, printed in mauve and surcharged with value in black; white wove paper, watermarked Crown and CC.



Perforated 14.

- 141 ½p pale mauve, black surcharge

Variety: Watermark sideways.

- 142 ½p pale mauve, black surcharge

April, 1882.

Same type, paper and watermark as issues of 1877 and June, 1879.

Watermarked Crown and CA.

Perforated 14.

- 143 ½p pale mauve, black surcharge
144 1p carmine
145 4p gray

Variety: One penny stamps cut diagonally in two, each half being used as a half penny stamp.

- 146 ½p carmine, (half of 1p)

May 9th, 1882.

Provisional issue.

6 penny stamps of the 1877 issue surcharged with new value, with pen and ink, and original value barred; the surcharge having been written on the stamps by several employees of the post office, there are consequently a number of types of which we illustrate the most prominent.

Watermarked Crown and CC.



Perforated 14.

A. Red surcharge.

1° Original value obliterated by a thin line.

- 147 1p on 6p pale yellow green, red surcharge

- 148 1p on 6p yellow green, red surcharge

2° Original value obliterated by a thick line.

- 149 1p on 6p pale yellow green, red surcharge

- 150 1p on 6p yellow green, red surcharge

3° Original value obliterated by two lines.

- 151 1p on 6p pale yellow green, red surcharge

- 152 1p on 6p yellow green, red surcharge

Varieties:

a. 1 penny stamps cut diagonally in two, each half being used as a half penny stamp.

- 153 ½p pale yellow green, red surcharge, (half of 1p)

- 154 ½p yellow green, red surcharge, (half of 1p)

b. 1 penny stamps cut vertically in two, each half being used as a half penny stamp.

- 155 ½p pale yellow green, red surcharge, (half of 1p)

- 156 ½p yellow green, red surcharge, (half of 1p)

c. 1 penny stamps cut horizontally in two, each half being used as a half penny stamp.

- 157 ½p pale yellow green, red surcharge, (half of 1p)

- 158 ½p yellow green, red surcharge, (half of 1p)

B. Black surcharge.

- 159 1p on 6p pale yellow green, black surcharge

1883-84.

Typographed on white wove paper. Size 18¾ x 22½ mm.

Watermarked Crown and C.A.



Perforated 14.

- 160 ½p green

- 161 1p rose

- 162 2½p ultramarine

- 163 4p slate

- 164 6p olive brown (1884)

- 165 1sh orange brown (1884)

Variety: One penny stamp cut diagonally in two, each half being used as a half penny stamp.

166 ½p rose, (half of 1p)

1894.

Same type, paper and impression as issue of 1869.

Watermarked Crown and CC.

Perforated 14.

167 5sh carmine lake

September, 1896.

Typographed on white wove paper; there are two types, one for the stamps from ½ penny to 1 shilling and the second one for the higher values. The shilling values and 1£ stamps are printed in green, and the lower denominations in lilac; on all, the denomination of value is printed in a different color from the remainder of the stamp. On the stamps of the smaller type, the denomination of value is printed on white ground, and on the larger ones on colored ground. Sizes: ½p to 1sh, 18x22½mm; 5sh, 10sh and 1£, 22½x38½mm.

Watermarked Crown and CA.



Perforated 14.

- 168 ½p lilac and green
- 169 1p lilac and rose
- 170 2½p lilac and blue
- 171 4p lilac and orange
- 172 5p lilac and violet
- 173 6p lilac and black
- 174 1sh green and red brown
- 175 5sh green and orange
- 176 10sh green and ultramarine
- 177 1£ green and carmine

UNPAID LETTER STAMPS.

January 1st, 1885.

Typographed on white wove paper. Size 18½x22 mm.

Watermarked Crown and CA.



Perforated 14.

- 301 ½p black
- 302 1p black
- 303 2p black
- 304 3p black
- 305 4p black
- 306 5p black
- 307 6p black
- 308 8p black
- 309 1sh black

OFFICIAL STAMPS.

1894.

Adhesive stamps of corresponding issues surcharged in black "O. S."



I. Watermarked Crown and CA.

Perforated 14.

- 401 ½p green, black surcharge
- 402 1p rose " "
- 403 2½p ultramarine, black surcharge
- 404 4p slate " "
- 405 6p olive brown " "
- 406 1sh orange brown " "

II. Watermarked Crown and C.C.

Perforated 12½.

- 407 5sh dull lake, black surcharge

TOO LATE STAMPS.

Various stamps of the regular issues are to be found surcharged "TOO LATE" in black or red block letters, generally diagonally across stamp. This surcharge however is not official, having been done by some Post Office clerks to oblige friends, consequently these stamps are of no philatelic value.

REGISTRATION ENVELOPES.

1880.

Bag shaped envelope of linen lined paper, with flap at left side; on the flap is a semi-curved label inscribed "FOR REGISTRATION ONLY" in block letters in plain relief on a solid green ground. The inscriptions on the envelope are in blue.

White wove paper, linen lined.

1° Size, 132x83mm.

501 no value, blue and green

2° Size, 152x97mm.

502 no value, blue and green

3° Size, 290x152mm.

503 no value, blue and green

June, 1884.

Envelopes of same paper and shape as preceding issue, with flap at right side, the stamp is embossed on the flap.

The inscriptions under the flap are

M^CCORQUODALE & Co. CONTRACTORS.
LIMITED.



White wove paper, linen lined.

1^o Size 132x83mm.

504 2p dull blue
505 2p ultramarine

2^o Size 152x97mm.

506 2p dull blue
507 2p ultramarine

End of 1890.

Envelope of preceding issue but right side perforated near flap, and down the flap, below the perforations, the following is printed in red; TO WITHDRAW CONTENTS, CUT AWAY PERFORATED PORTION OF ENVELOPE, in two lines of block capitals; across the lower part of the back of the envelope is also printed in three lines in red: "If any investigation is required to be—made about this letter the envelope must—accompany the complaint."

The inscriptions under the flap are:

THOS DE LA RUE & CO. PATENT.

White wove paper, linen lined.

1^o Size 132x83 mm.

508 2p dull blue and red

2^o Size 152x97 mm.

509 2p dull blue and red

1894.

Same as preceding issue but perforation replaced by red line and instructions on flap altered to TO WITHDRAW CONTENTS, CUT ENVELOPE—ACROSS RED LINE.

White wove paper, linen lined.

1^o Size, 132x83 mm.

510 2p dull blue and red

2^o Size, 152x97 mm.

511 2p dull blue and red

1896.

Linen lined envelope, same shape as preceding issue but with flap on face of the envelope, stamp of same type as preceding issues embossed on the flap; across the end, to the left of the stamp is in a thick blue line and immediately below it: TO WITHDRAW CONTENTS CUT ENVELOPE ACROSS THIS LINE.

White wove paper, linen lined.

1^o Size 132x83 mm.

512 2p blue

2^o Size 152x97 mm.

513 2p blue

WRAPPERS.

June 1st, 1884.

Stamp typographed in upper right part.



Manila paper.

Size 125x300mm.

601 ½p green
602 1p carmine

1885.

Provisional issue.

Stamp on the 1 penny wrapper of preceding issue surcharged in black HALF PENNY and original value obliterated by four or five printed lines.



Manila paper.

Size 125x300mm.

1^o Original value obliterated by four printed lines.

603 ½p on 1p carmine, black surcharge

Varieties:

a. One additional line in ink, below the four printed lines.

604 ½p on 1p carmine, black surcharge

b. One additional line in ink, above the four printed lines.

605 ½p on 1p carmine, black surcharge

c. Two additional lines in ink, below the four printed lines.

606 ½p on 1p carmine, black surcharge

d. Three additional lines in ink, below the four printed lines.

607 ½p on 1p carmine, black surcharge

e. Four additional lines in ink, below the four printed lines.

608 ½p on 1p carmine, black surcharge

2^o Original value obliterated by five printed lines.

609 ½p on 1p carmine, black surcharge

COUNTERFEITS.

We do not know of any good forgeries of any of the stamps of Trinidad; there are however some pretty good imitations of the provisional ½ penny wrapper, a counterfeit surcharge having been placed on the stamps of the 1 penny wrapper; the following measurements of the genuine surcharge, will be of a great assistance to collectors in detecting the forgeries:

Length of HALF PENNY including period, $15\frac{1}{2}$ mm.
 Length of HALF PENNY without period, bottom of surcharge, 14 mm.
 Length of HALF PENNY without period, top of surcharge, $14\frac{1}{2}$ mm.
 Length of first printed line, $20\frac{1}{2}$ mm.
 " second " " 20 mm.
 " third " " $17\frac{1}{2}$ mm.
 " fourth " " $13\frac{1}{2}$ mm.
 " fifth " " $7\frac{1}{2}$ mm.
 Distance between HALF PENNY and printed lines, $5\frac{1}{4}$ mm.
 Total height of surcharge with four printed lines, $11\frac{3}{4}$ mm.
 Total height of surcharge with five printed lines, $12\frac{3}{4}$ mm.
 Thickness of letters, almost $\frac{1}{2}$ mm.

Lady McLeod.

ADHESIVE STAMP.

April 16th, 1847.

Engraved in *taille douce* on stout yellowish white wove paper. The denomination of value is not expressed on the stamp, but the stamps were sold at five cents each or four dollars per hundred. Size $18\frac{1}{2} \times 23$ mm.



1 5c dark blue

This stamp, which was of a private character was issued by the owner of the steamer Lady McLeod for the prepayment of letters carried between San Fernando and Port of Spain, the two principal ports of the Island of Trinidad.

TUNIS.

Currency: 100 CENTIMES=1 FRANC=19 CENTS, U. S. Currency.

ADHESIVE STAMPS.

July 1st, 1888.

Typographed on tinted white wove paper.
 Size $18 \times 21\frac{1}{2}$ mm.



Perforated $14 \times 13\frac{1}{2}$.

- 1 1c black on deep blue
- 2 2c purple brown on yellow
- 3 5c green on greenish
- 4 15c dark blue on grayish
- 5 25c black on rose
- 6 40c red on straw
- 7 75c carmine on rose
- 8 5fr gray violet on grayish

Varieties: Imperforate.

- 9 1c black on deep blue
- 10 2c purple brown on yellow
- 11 5c green on greenish
- 12 15c dark blue on grayish
- 13 25c black on rose
- 14 40c red on straw
- 15 75c carmine on rose
- 16 5fr gray violet on grayish

Re-issues.

1892.

Tinted wove paper.

Perforated $14 \times 13\frac{1}{2}$.

- 18 1c black on gray blue
- 19 2c claret on bistre
- 20 5c dark green on pale greenish
- 21 15c dull blue on pale grayish
- 22 25c black on pale rose
- 23 40c red on amber
- 24 75c carmine on pale rose
- 25 5fr reddish violet on lilac

These re-issues were available for postage.

October, 1888.

Same type as preceding issue, but background dotted; typographed on tinted wove paper.



Perforated $14 \times 13\frac{1}{2}$.

- 26 1c black on deep blue
- 27 1c black on gray blue
- 28 2c red brown on yellow
- 29 2c claret on bistre

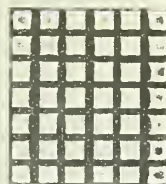


- 30 2c purple brown on buff
- 31 5c dark green on greenish
- 32 5c green on greenish
- 33 15c blue on gray
- 34 25c black on rose
- 35 25c black on pale rose
- 36 40c red on straw
- 37 75c carmine on rose
- 38 75c carmine on pale rose
- 39 1fr bistre olive on pale bistre
- 40 1fr olive on pale olive
- 41 1fr pale yellow green on olive
- 42 1fr deep olive green on olive
- 43 5fr red lilac on pale lavender

1893.

Same type impression and paper as preceding issue.

Perforated 14x13½.



A. Watermarked

- 44 15c blue on gray
- B. Unwatermarked.
- 45 10c black on lavender
- 46 10c black on gray lilac
- 47 75c deep violet on orange

UNPAID LETTER STAMPS.

July 1st, 1888.

A. Regular adhesives of corresponding date surcharged "A PERCEVOIR" in black.

Perforated 14x13½.

- 101 5c green on greenish, black surch'ge
- 102 15c dark blue on grayish " "

We catalogue these two stamps on the authority of Mr. J. B. Moens.

B. Regular adhesives of corresponding



date, punched a

straight,

sideways or inverted.

Perforated 14x13½.

- 103 1c black on deep blue
- 104 2c purple brown on yellow
- 105 5c green on greenish
- 106 15c dark blue on grayish
- 107 25c black on rose
- 108 40c red on straw
- 109 75c carmine on rose
- 110 5fr gray violet on grayish

October, 1888.

Regular adhesives of corresponding date, punched a large T as in preceding issue.

Perforated 14x13½.

- 111 1c black on deep blue
- 112 1c black on gray blue
- 113 2c red brown on yellow
- 114 2c claret on bistre
- 115 5c green on greenish
- 116 15c blue on gray
- 117 25c black on rose
- 118 25c black on pale rose
- 119 40c red on straw
- 120 75c carmine on rose
- 121 1fr bistre olive on pale bistre
- 122 1fr olive on pale olive
- 123 5fr red lilac on pale lavender

1893.

Regular adhesives of corresponding date, punched a large T as in preceding issues.

A. Watermarked a quadrille design.

Perforated 14x13½.

- 124 15c blue on gray
- B. Unwatermarked.
- Perforated 14x13½.
- 125 10c black on lavender
- 126 10c black on gray lilac
- 127 75c black on orange

ENVELOPES.

July 1st, 1888.

Stamp of same type as adhesives of corresponding date typographed in upper right corner, on white or blue wove paper.

I. White wove paper.

Size 116x76mm.

- 301 5c green

II. Blue wove paper.

Size 122x96 mm.

- 302 15c blue

October, 1888.

Stamp of same type as adhesives of corresponding date, typographed in upper right corner on white or blue wove paper

I. White wove paper.

Size 116x76mm.

- 303 5c green

II. Blue wove paper.

Size 122x96mm.

- 304 15c blue

III. Deep blue wove paper.

Size 122x96mm.

- 305 15c blue

1893.

Stamps of the same type as adhesives of corresponding date, typographed in upper right corner, on deep blue wove paper.

Size 122x96 mm.

- 306 10c black

COUNTERFEITS.

We have never seen any good forgeries of the stamps of Tunis.

TURKEY.

Currency: 40 PARAS=1 PIASTRE=5 CENTS U. S. Currency.

ADHESIVE STAMPS.

January 1st, 1863.

Lithographed in two processes on thin, grayish, white wove paper. By the first process, the color was applied to the entire surface of the sheet, and by the second, the design, inscriptions and frame were printed in black on this colored ground. The central design represents the *toughra* (signature of Sultan), and below it a crescent, bearing Arabic inscriptions. The denomination of value is in Arabic figures in a circle or oval between the crescent and the frame below it. There are two plates of each of the values, both composed of 100 stamps in 10 horizontal rows of 10 stamps each. The first plate has these rows placed in the normal position, viz., the bottom of the stamps in the upper row adjoining the top of those in the row below. Below each row was printed a control band, inscribed: "Déer Saadet, Alié, Neza-reti Malié" (Treasury and Imperial Ottoman Post office, Constantinople). This control band measures about 6 mm. in width. It was printed in blue on the 5 piastre stamps and in red on the other values. Owing to careless printing, the stamps printed from the first plate are often found either without this control band, or with the control band across the top, or even with two or more bands on the stamp. On the second plate, the 2nd, 4th, 6th, 8th & 10th horizontal rows are inverted, forming *tête-bêches* with the preceding row. The distance between any one of these rows and the one above it is about 6 mm., and in this space the control band was printed. On this plate the rows were divided vertically and horizontally by black lines, the distance between the vertical rows varying from $\frac{1}{2}$ to 2 mm. and from 2 to 5 mm.

Sizes; 20 paras and 5 piastres, 20x25 mm., 1 pia, 19 $\frac{3}{4}$ x25 $\frac{3}{4}$ mm., 2 pia, 19x24 $\frac{1}{2}$ mm.



- 1 20 par yellow and black, red band
- 2 20 par pale yellow and black, red band
- 3 20 par amber and black, red band
- 4 20 par straw and black, red band
- 5 1 pia violet and black, red band
- 6 1 pia gray and black, red band
- 7 1 pia greenish blue & black, red band
- 8 1 pia slate and black, red band

- 9 1 pia mauve and black, red band
- 10 2 pia blue and black, red band
- 11 2 pia light blue and black, red band
- 12 2 pia greenish blue & black, red band
- 14 2 pia bluish green & black, red band
- 15 2 pia indigo and black, red band
- 16 5 pia carmine and black, blue band
- 17 5 pia dull pink and black, blue band
- 18 5 pia currant and black, blue band

Varieties:

- a. Error in color.
- 19 1 pia yellow and black, red band
- b. Paper not colored.
- 20 5 pia black, blue band
- c. With control band at top instead of at bottom of stamp.
- 21 20 par yellow and black, red band
- 22 1 pia violet and black, red band
- 23 2 pia dark blue and black, red band
- 24 2 pia light blue and black, red band
- 25 2 pia greenish blue & black, red band
- 26 2 pia indigo and black, red band
- 27 5 pia carmine and black, blue band
- d. With control band at top and bottom of stamp.
- 28 20 par yellow and black, red band
- 29 1 pia gray and black, red band
- 30 1 pia violet and black, red band
- 31 1 pia yellow & black, red band (error)
- 32 2 pia dark blue and black, red band
- 33 2 pia greenish blue & black, red band
- 34 2 pia indigo and black, red band
- 35 5 pia carmine and black, blue band
- 36 5 pia dull pink and black, blue band
- e. Control band printed on back of stamp, at bottom.
- 37 20 par yellow and black, red band
- 38 1 pia violet and black, red band
- 39 2 pia blue and black, red band
- 40 5 pia carmine and black, blue band
- f. Control band printed on back of stamp, at top.
- 41 5 pia carmine and black, blue band
- g. Without control band.
- 42 20 par yellow and black
- 43 20 par pale yellow and black
- 44 1 pia lilac and black
- 45 1 pia violet and black
- 46 1 pia gray and black
- 47 2 pia blue and black
- 48 2 pia dark blue and black
- 49 2 pia indigo and black
- 50 2 pia bluish green and black
- 51 2 pia greenish blue and black
- 52 5 pia carmine and black
- 53 5 pia currant and black
- 54 5 pia dull pink and black
- h. Gummed on the face of the stamp.
- 55 20 par yellow and black, red band
- 56 1 pia lilac and black, red band
- 57 2 pia blue and black, red band
- 58 2 pia dark blue and black, red band
- 59 2 pia greenish blue & black, red band
- 60 5 pia carmine and black, blue band
- i. *Tête-bêche*, the stamps being joined at top, and control band at each extremity.
- 61 20 par yellow and black, red band
- 62 20 par straw and black, red band
- 63 1 pia lilac and black, red band
- 64 1 pia violet and black, red band
- 65 1 pia mauve and black, red band
- 66 2 pia blue and black, red band

- 67 2 pia bluish green & black, red band
 68 2 pia greenish blue & black, red band
 69 5 pia carmine and black, blue band
 70 5 pia dull pink and black, blue band
 71 5 pia currant and black, blue band
 k. *Tête-bêche*, stamps being joined at bottom, and control band in centre.
 72 20 par yellow and black, red band
 73 20 par straw and black, red band
 74 1 pia lilac and black, red band
 75 1 pia violet and black, red band
 76 1 pia mauve and black, red band
 77 2 pia blue and black, red band
 78 2 pia greenish blue & black, red band
 79 2 pia bluish green and black, red band
 80 5 pia carmine and black, blue band
 81 5 pia dull pink and black, blue band

Varieties: c, d, e, f, g and h, also occur in the *tête-bêche*.

Stamps with the control band printed in various colors: green, yellow, purple, gold etc., are merely essays.

Dec. 1st, 1863.

Same type and impression as plate II of preceding issue; thick, white wove paper.

- 82 20 par yellow and black, red band
 83 20 par pale yellow and black, red band
 84 20 par straw and black, red band
 85 1 pia violet and black red band
 86 1 pia lilac and black, red band
 87 1 pia slate and black, red band
 88 1 pia gray lilac and black, red band
 89 1 pia blue gray and black, red band
 90 1 pia greenish gray & black, red band
 91 1 pia buff & black, red band
 92 1 pia pale yellow and black, red band
 93 1 pia pale green and black, red band
 93a 1 pia rose lilac and black, red band
 94 5 pia pink and black, blue band

The last one we catalogue on the authority of Mr. E. von Neulinger.

Varieties:

- a. Thick grayish paper.
 95 1 pia gray lilac and black, red band
 b. Horizontally laid paper.
 96 1 pia slate and black, red band
 c. Paper colored on both sides.
 97 20 par pale yellow and black, red band
 d. Toughra inverted.
 98 20 par yellow and black, red band
 e. Design inverted.
 99 20 par yellow and black, red band.
 100 1 pia gray lilac and black, red band
 101 5 pia carmine and black, blue band
 f. Colored and black impression on both sides, control band on one side only.
 102 20 par yellow and black, red band
 g. Colored impression on one side, black impression on both sides; control band on face only.
 103 1 pia gray lilac and black, red band
 h. With control band at top instead of at bottom of stamp.
 104 20 par yellow and black, red band
 105 20 par pale yellow & black, red band
 105a 20 par straw and black, red band
 106 1 pia gray lilac and black, red band
 107 1 pia lilac and black, red band
 108 1 pia violet and black, red band
 i. With control band at top and at bottom of stamp.
 109 20 par yellow and black, red band
 110 20 par pale yellow and black, red band
 111 1 pia lilac and black, red band
 112 1 pia gray lilac and black, red band
 k. Without control band.
 113 20 par yellow and black

- 114 20 par pale yellow and black
 115 20 par straw and black
 116 1 pia lilac and black
 117 1 pia gray lilac and black
 118 1 pia greenish gray and black
 l. *Tête-bêche*, stamps joined at the top, and control band at each extremity.
 119 20 par yellow and black, red band
 120 20 par pale yellow & black, red band
 121 20 par straw and black, red band
 122 1 pia lilac and black, red band
 123 1 pia gray lilac and black, red band
 124 5 pia carmine and black, blue band
 m. *Tête-bêche*, stamps joined at bottom, and control band in centre.
 125 20 par yellow and black, red band
 126 20 par pale yellow and black, red band
 127 20 par straw and black, red band
 128 20 par lilac and black, red band
 129 1 pia gray lilac and black, red band
 130 5 pia carmine and black, blue band
 n. Same as "e," but *tête-bêche*, stamps joined at bottom.
 131 1 pia gray lilac and black, red band

January 1st, 1865.

Typographed in color on white wove paper, varying in texture, with inscriptions in Turkish printed in black. This inscription reads: (1) right side, "posta"; (2) at top, "devlète"; (3) at the left, "osmanic", or, translated, "Post of the Government of Turkey." The inscription at the bottom expresses the denomination of value, and varies on each of the different values. The star above the crescent is surrounded by many rays. Size, $18\frac{1}{2} \times 21\frac{3}{4}$ mm.



Perforated $12\frac{1}{2}$.

- 132 10 par bronze green and black
 133 10 par deep bronze green and black
 134 20 par yellow and black
 135 20 par orange yellow and black
 136 1 pia pearl gray and black
 137 1 pia lilac and black

- 138 2 pia dark blue and black
 139 2 pia pale blue and black
 140 5 pia carmine and black
 141 5 pia carmine rose and black
 142 25 pia red orange and black
 143 25 pia yellow orange and black

Varieties:

- a. Star surrounded by few rays.
 144 10 par bronze green and black
 145 10 par deep bronze green and black
 146 20 par yellow and black
 147 20 par orange yellow and black
 148 1 pia pearl gray and black
 149 1 pia lilac and black
 150 2 pia dark blue and black
 151 2 pia pale blue and black
 152 5 pia carmine and black
 153 5 pia carmine rose and black
 154 25 pia red orange and black
 155 25 pia yellow orange and black

- b. Star without rays.
 156 10 par bronze green and black
 157 10 par deep bronze green and black
 158 20 par yellow and black
 159 20 par orange yellow and black
 160 1 pia pearl gray and black
 161 1 pia lilac and black
 162 2 pia dark blue and black
 163 2 pia pale blue and black
 164 5 pia carmine and black
 165 5 pia carmine rose and black
 166 25 pia red orange and black
 167 25 pia yellow orange and black

- c. Imperforate, star with rays.
 168 10 par bronze green and black
 169 20 par orange yellow and black
 170 1 pia lilac and black
 171 2 pia dark blue and black
 172 5 pia carmine and black
 173 25 pia red orange and black

- d. Imperforate, star without rays.
 174 1 pia lilac and black

- e. Horizontal pair imperforate between.
 175 25 pia red orange and black

- f. Impression on both sides.
 176 20 par orange yellow and black
 177 5 pia carmine and black

- g. Error of color.
 178 1 pia yellow and black

- h. Turkish inscriptions reversed.
 179 20 par orange yellow and black

- i. Without Turkish inscriptions.
 180 1 pia lilac
 181 5 pia carmine

- k. 20 para stamps divided in two, diagonally, vertically or horizontally, each half being used as a 10 para stamp.

- 182 10 par yellow and black (half of 20 par)

- l. 1 piastre stamp divided in two, diagonally, vertically or horizontally, each half being used as a 20 para stamp.

- 183 20 par lilac and black (half of 1 piastre)

- m. 2 piastre stamps divided in two, either diagonally, vertically or horizontally, each half being used as a 1 piastre stamp.

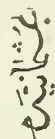
- 184 1 pia blue and black (half of 2 piastres)

- n. 5 piastre stamps divided in two, either diagonally, vertically or horizontally, each half being used as a 2½ piastre stamp.

- 185 2½ pia carmine and black (half of 5 piastres.)

January 1st, 1867.

Same type, paper and impression as preceding issue. The Turkish inscriptions are smaller.



On Para



Jirmi Para



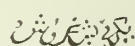
Bir Grush



Iki Grush



Besh Grush



Jirmi-besh Grush

Perforated 12½.

- 186 10 par bronze green and black
 187 10 par gray green and black
 188 20 par yellow and black
 189 20 par straw and black
 190 20 par orange yellow and black
 191 1 pia lilac and black
 192 1 pia pearl gray and black
 193 2 pia blue and black
 194 2 pia ultramarine and black
 195 5 pia carmine and black
 196 5 pia carmine rose and black
 197 25 pia red orange and black

Varieties:

- a. Star surrounded by few rays.
 198 10 par gray green and black
 199 20 par yellow and black
 200 20 par orange yellow and black
 201 1 pia lilac and black
 202 1 pia pearl gray and black
 203 2 pia ultramarine and black
 204 5 pia carmine and black
 205 5 pia carmine rose and black
 206 25 pia red orange and black

- b. Imperforate.
 207 10 par bronze green and black
 208 20 par orange yellow and black
 209 1 pia lilac and black
 210 2 pia ultramarine and black
 211 5 pia carmine rose and black

- c. Imperforate, and the Turkish inscription at bottom reads "Besh Grush" (5 piastres) instead of "Bir Grush" (1 piastre).

- 212 1 pia lilac and black

- 213 1 pia pearl gray and black

- d. 2 piastre stamps cut in two, either diagonally, vertically or horizontally, each half being used as 1 piastre.

- 214 1 pia ultramarine (half of 2 piastres)

- e. 5 piastre stamps cut in two, either diagonally, vertically or horizontally, each half being used as 2½ piastres.

- 215 2½ pia carmine rose and black (half of 5 piastres)

- f. Two-thirds of 2 piastre stamps used as one and a half piastre.

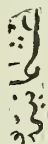
- 216 1½ pia ultramarine and black (two-thirds of 2 piastres)

The 2 and 5 piastres stamps only, were placed in use.

January 1st, 1869.

Same type, impression and paper as preceding issue; Turkish inscriptions similar.

دولت



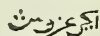
اون پار
On Para



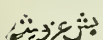
جیرمی پار
Jirmi Para



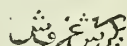
برغریش
Bir Grush



ایکریغریش
Iki Grush



بشغریش
Besh Grush



جیرمی-بشغریش
Jirmi-besh Grush

Perforated 13½.

- 217 10 par violet and black
- 219 10 par brown lilac and black
- 220 20 par pale green and black
- 221 20 par dark green and black
- 222 20 par blue green and black
- 223 20 par gray green and black
- 224 20 par bronze green and black
- 225 1 pia lemon yellow and black
- 226 1 pia bright yellow and black
- 227 1 pia dull yellow and black
- 228 2 pia orange red and black
- 229 2 pia brown red and black
- 230 2 pia vermilion and black
- 231 2 pia brick red and black
- 232 5 pia sky blue and black
- 233 5 pia greenish blue and black
- 234 5 pia gray and black
- 235 5 pia slate blue and black
- 236 25 pia dull red and black
- 237 25 pia flesh and black

Varieties:

- a. Star surrounded by few rays only.
 - 238 10 par violet and black
 - 239 10 par brown lilac and black
 - 240 20 par pale green and black
 - 241 20 par dark green and black
 - 242 20 par gray green and black
 - 243 1 pia lemon yellow and black
 - 244 1 pia bright yellow and black
 - 245 2 pia orange red and black
 - 246 2 pia brick red and black
 - 247 5 pia sky blue and black
 - 248 5 pia greenish blue and black
 - 249 5 pia slate blue and black
 - 250 5 pia gray blue and black
 - 251 25 pia flesh and black
- b. Without rays around star.
 - 252 10 par violet and black
 - 253 10 par deep violet and black
 - 254 20 par pale green and black
 - 255 20 par dark green and black
 - 256 1 pia lemon yellow and black
 - 257 1 pia bright yellow and black
 - 258 2 pia brown red and black
 - 259 2 pia vermilion and black
 - 260 2 pia brick red and black
 - 261 5 pia sky blue and black
 - 262 5 pia greenish blue and black
 - 263 25 pia flesh and black
- c. Without Turkish inscriptions.
 - 264 20 par pale green
 - 265 1 pia dark yellow
 - 266 2 pia brick red
 - 267 5 pia deep blue
 - 268 25 pia dull rose

d. With double impression of Turkish inscriptions.

- 269 1 pia yellow and black
- 270 5 pia blue and black

e. Turkish inscriptions inverted.

- 271 10 par violet and black
- 272 20 par pale green and black
- 273 1 pia lemon yellow and black
- 274 2 pia brick red and black
- 275 5 pia dark blue and black
- 276 25 pia flesh and black

f. Turkish inscriptions inverted; star surrounded by few rays only.

- 277 10 par violet and black

g. Turkish inscriptions inverted; star without rays.

- 278 10 par violet and black
- 279 2 pia brown red and black
- 280 5 pia dark blue and black

h. Imperforate.

- 281 10 par violet and black
- 282 20 par green and black
- 283 20 par blue green and black
- 284 2 pia brick red and black
- 285 2 pia vermilion and black
- 286 5 pia blue and black
- 287 25 pia flesh and black

i. Imperforate; Turkish inscriptions inverted.

- 288 10 par violet and black

k. Imperforate vertically.

- 289 2 pia vermilion and black

l. 1 piastre stamps cut in two, either diagonally, vertically or horizontally, each half being used as a 20 para stamp.

- 290 20 par yellow and black (half of 1 piastre)

m. 2 piastre stamps cut in two, either diagonally, vertically or horizontally, each half being used as 1 piastre.

- 291 1 pia vermilion and black (half of 2 piastres)

n. Oily, blurred impression.

- 292 10 par violet and black
- 293 20 par pale green and black
- 294 1 pia dark yellow and black
- 295 2 pia orange red and black
- 296 5 pia dark blue and black
- 297 25 pia flesh and black

o. Same as "n" but star without rays.

- 298 10 par dark violet and black

p. 2 piastre stamp No. 295 cut in two, diagonally, vertically or horizontally, each half being used as 1 piastre.

- 299 1 pia orange red and black (half of 2 piastre)

q. Turkish inscriptions printed on back instead of on the face of the stamp.

- 299a 1 pia yellow and black

January, 1871.

Same type, impression and paper as preceding issue. Turkish inscriptions are also the same.

Pin-perforated 5 to 11 irregularly.

- 300 10 par brown lilac and black
- 301 10 par light lilac and black
- 302 10 par brown violet and black
- 303 10 par brown and black
- 304 20 par pale green and black
- 305 20 par dark green and black
- 306 20 par bronze green and black
- 307 20 par yellow green and black
- 308 20 par gray green and black
- 309 1 pia pale yellow and black
- 310 1 pia yellow buff and black
- 311 2 pia orange red and black

- 312 2 pia brown red and black
- 313 2 pia vermilion and black
- 314 2 pia pale red and black
- 315 5 pia dark blue and black
- 316 5 pia slate blue and black
- 317 5 pia greenish blue and black
- 318 5 pia gray and black
- 319 5 pia bistre gray and black
- 320 5 pia pearl gray and black
- 321 25 pia dull rose and black
- 322 25 pia flesh and black

Varieties:

a. Star surrounded by few rays only.

- 323 10 par brown lilac and black
- 324 10 par brown violet and black
- 325 20 par blue green and black
- 326 20 par bronze green and black
- 327 20 par yellow green and black
- 328 1 pia yellow buff and black
- 329 2 pia brick red and black
- 330 2 pia vermilion and black
- 331 5 pia chalky blue and black
- 332 5 pia slate blue and black
- 333 5 pia gray and black
- 334 25 pia dull rose and black

b. Without rays around star.

- 335 10 par brown lilac and black
- 336 10 par brown violet and black
- 337 20 par yellow green and black
- 338 20 par blue green and black
- 339 1 pia yellow buff and black
- 340 2 pia brick red and black
- 341 2 pia orange red and black
- 342 2 pia vermilion and black
- 343 2 pia dull red and black
- 344 5 pia pale blue and black
- 345 5 pia greenish blue and black
- 346 5 pia slate blue and black
- 347 5 pia gray and black

c. Oily, blurred impression.

- 348 10 par brown lilac and black
- 349 10 par brown and black
- 350 20 par green and black
- 351 20 par deep green and black
- 352 20 par gray green and black
- 353 20 par pale green and black
- 354 1 pia yellow and black
- 355 1 pia dull yellow and black
- 356 1 pia bistre yellow and black
- 357 1 pia orange yellow and black
- 358 1 pia brown orange and black
- 359 2 pia vermilion and black
- 360 2 pia brick red and black
- 361 2 pia dull rose and black
- 362 5 pia blue and black
- 363 5 pia dark blue and black
- 364 5 pia gray and black
- 365 5 pia bistre gray and black
- 366 25 pia dull rose and black

d. Without Turkish inscriptions.

- 367 1 pia dark yellow

e. Double impression of Turkish inscriptions.

- 368 20 par blue green and black
- 369 5 pia blue and black

f. Double impression of Turkish inscriptions, second one inverted.

- 370 1 pia dark yellow and black
- 371 2 pia brick red and black

g. Turkish inscriptions inverted.

- 372 10 par lilac and black
- 373 10 par brown lilac and black
- 374 20 par blue green and black
- 375 1 pia yellow and black
- 376 2 pia orange red and black
- 377 2 pia vermilion and black

- 378 5 pia dark blue and black
- 379 5 pia slate blue and black
- 380 5 pia gray and black

h. 20 para stamps with a Turkish inscription, reading "On Para" (10 paras) instead of "Jirmi Para" (20 paras).

- 381 20 par blue green and black

i. 1 piastre stamp with Turkish inscription "İki Grush" (2 piastres) instead of "Bir Grush" (1 piastre).

- 382 1 pia yellow and black

- 383 1 pia dark yellow and black

k. Horizontal pairs imperforate between.

- 384 10 par brown lilac and black
- 385 10 par gray lilac and black
- 386 20 par blue green and black
- 387 1 pia dull yellow and black
- 388 2 pia brick red and black
- 389 5 pia ultramarine and black

l. Imperforate vertically.

- 390 10 par brown lilac and black
- 391 10 par gray lilac and black
- 392 20 par blue green and black
- 393 20 par pale green and black
- 394 1 pia dull yellow and black
- 395 2 pia brick red and black
- 396 5 pia ultramarine and black

m. Imperforate horizontally.

- 397 2 pia orange red and black

n. Pin perforated horizontally, clean cut perforation vertically.

- 398 20 par blue green and black
- 399 1 pia dull yellow and black
- 400 2 pia lemon yellow and black

o. Clean cut perforation horizontally, pin perforated vertically.

- 401 20 par green and black
- 402 1 pia dull yellow and black
- 403 2 pia orange red and black

p. Embossed on back with grill formed of dots placed in vertical and horizontal rows.

- 404 10 par brown violet and black
- 405 10 par brown and black
- 406 20 par blue green and black
- 407 20 par gray green and black
- 408 1 pia dull yellow and black
- 409 1 pia yellow buff and black
- 410 2 pia orange red and black
- 411 2 pia brick red and black
- 412 5 pia blue and black
- 413 5 pia ultramarine and black
- 414 25 pia flesh and black

q. 1 piastre stamps cut in two, either diagonally, vertically or horizontally, each half being used as 20 paras.

- 415 20 par yellow and black (half of 1 piastre)

1873.

Same type, impression and paper as preceding issue. Turkish inscriptions also the same as in preceding issue.

1° Perforated 13½.

- 416 10 par brown violet and black

Varieties:

a. Imperforate.

- 417 10 par brown violet and black

b. Imperforate horizontally.

- 418 10 par brown violet and black

c. Imperforate, Turkish surcharge inverted.

- 418a 10 par brown violet and black

2° Perforated 12, 12½.

- 419 10 par dark lilac and black

- 420 10 par rose lilac and black
 421 10 par brown lilac and black
 422 10 par dark violet and black
 423 10 par yellow brown and black
 424 10 par brown and black
 425 10 par bistre and black
 426 10 par gray and black
 427 2 pia brick red and black
 428 2 pia vermilion and black

Varieties :

- a. Star surrounded by few rays only.
 429 10 par brown lilac and black
 430 10 par dark lilac and black
 431 10 par rose lilac and black
 432 10 par yellow brown and black
 433 10 par gray and black
 b. Without rays around star.
 434 10 par yellow brown and black
 435 10 par gray and black
 c. Turkish inscriptions inverted.
 436 10 par brown violet and black
 437 10 par rose lilac and black
 d. 10 parastamps with Turkish inscription reading : "Jirmi Para" (20 paras) instead of "On Para" (10 paras).
 438 10 par yellow brown and black
 e. 1 piastre stamp with Turkish inscription reading "İki Grush" (2 piastres) instead of "Bir Grush" (1 piastre) ; imperforate.
 439 1 pia lemon yellow and black
 f. Same as "e," with inscriptions inverted.
 440 1 pia lemon yellow and black
 g. Imperforate.
 441 10 par yellow brown and black
 442 10 par gray and black
 h. Oily impression.
 443 10 par dark lilac and black
 444 2 pia vermilion and black
 i. 2 piastre stamps cut in two, either diagonally, vertically or horizontally, each half being used as 1 piastre.
 445 1 pia brick red and black (half of 2 piastres)

Nov. 15th, 1874, and Jan., 1875.

Same type, impression and paper as preceding issue. The Turkish inscriptions similar to those of preceding issue.

رویت

۱۰ پار

جیمری پارا

اون پارا

جیمری پارا

On Para

Jirmi Para

I. Imperforate. (Nov. 15th, 1874.)

- 446 10 par red violet and black
 447 10 par pale red violet and black
 448 1 pia yellow and black

Variety : Turkish inscriptions inverted.

- 449 10 par red violet and black

II. Perforated 13½. (January, 1875.)

- 450 10 par red violet and black
 451 10 par pale red violet and black
 452 10 par lilac and black
 453 20 par green and black
 454 20 par dark green and black
 455 20 par blue green and black

- 456 20 par yellow green and black
 457 20 par pale green and black
 458 1 pia yellow and black
 459 1 pia orange yellow and black
 460 1 pia brown orange and black
 461 1 pia dull yellow and black
 462 1 pia red brown and black

Varieties :

- a. Star surrounded by few rays only.
 463 10 par dark red violet and black
 464 10 par pale red violet and black
 465 20 par yellow green and black
 b. Star without rays.
 466 10 par red violet and black
 c. Inscriptions inverted.
 467 10 par red lilac and black
 468 20 par pale green and black
 469 1 pia orange yellow and black
 d. Without surcharge.
 470 1 pia orange yellow
 e. Imperforate.
 471 20 par pale green and black
 472 20 par blue green and black
 473 1 pia orange yellow and black
 474 1 pia brown orange and black
 f. Horizontal pairs, imperforate vertically.
 475 10 par red violet and black
 476 20 par pale green and black
 g. Imperforate vertically.
 477 10 par red violet and black
 478 20 par pale green and black
 h. Imperforate, and without surcharge.
 479 1 pia orange yellow and black
 i. 20 para stamps divided in two, either diagonally, vertically or horizontally, each half being used as a 10 para stamp.
 480 10 par green & black (half of 20 paras)
 k. 1 piastre stamps divided in two, either diagonally, vertically or horizontally, each half being used as a 20 para stamp.
 481 20 par orange yellow & black (half of 1 piastre)
 l. ¾ of 1 piastre stamps used as 30 paras.
 482 30 par orange yellow & black (three-fourths of 1 piastre)
 m. In the inscription at the left, the Turkish character of the top in the shape of a "y," has a diagonal stroke at the right.
 483 1 pia yellow and black
 484 1 pia orange and black

III. Perforated 12.

- 485 10 par lilac and black

IV. Perforated 12½.

- 486 10 par lilac and black

January, 1876.

Same type, impression and paper as preceding issue. The Turkish inscriptions are more elaborate, and, in addition, the value has been surcharged in French in the centre of the stamp, also in black.

رویت

۱۰ پار

جیمری پارا

On Para

جیمری پارا

جیمری پارا

Jirmi Para

الليلايك

Eli Para
(50 paras)

بیر غرش

Bir Grush

بش غرش

Besh Grush

جیرمی بش غرش

Jirmi Besh Grush



Perforated 13½.

- 487 ¼ pia lilac and black
- 488 ¼ pia rose lilac and black
- 489 ¼ pia dark lilac and black
- 490 ¼ pia violet and black
- 491 ½ pia green and black
- 492 ½ pia blue green and black
- 493 ½ pia yellow green and black
- 494 ½ pia pale green and black
- 495 1¼ pia rose and black
- 496 1¼ pia flesh and black
- 497 2 pia reddish brown and black
- 498 2 pia yellow brown and black
- 499 5 pia ultramarine and black
- 500 5 pia gray blue and black
- 501 5 pia dull blue and black

Varieties:

a. Imperforate.

- 502 ¼ pia lilac and black
- 503 ¼ pia rose lilac and black
- 504 ½ pia green and black
- 505 ½ pia dark green and black
- 506 ½ pia yellow green and black
- 507 1¼ pia rose and black
- 508 1¼ pia carmine and black
- 509 1¼ pia flesh and black
- 510 2 pia reddish brown and black
- 511 2 pia orange brown and black
- 512 5 pia ultramarine and black
- 513 5 pia gray blue and black
- 514 5 pia dull blue and black

b. *Tête-bêche.*

- 515 ½ pia green and black
- 516 1¼ pia rose and black

c. Same as "b," imperforate.

- 517 ½ pia green and black
- 518 1¼ pia rose and black

d. Turkish and French inscriptions inverted.

- 519 ¼ pia rose lilac and black
- 520 ½ pia green and black
- 521 1¼ pia rose and black
- 522 2 pia reddish brown and black
- 523 5 pia ultramarine and black

e. Same as "d," imperforate.

- 524 ¼ pia rose lilac and black
- 525 ½ pia green and black
- 526 1¼ pia rose and black
- 527 2 pia reddish brown and black
- 528 5 pia ultramarine and black

f. "Prc" instead of "Pre."

- 529 ½ pia green and black
- 530 1¼ pia rose and black

g. "Pr" instead of "Pre."

- 531 1¼ pia rose and black

h. Same as "g," imperforate.

- 532 1¼ pia rose and black

i. "Pres" instead of "Pres."

- 533 2 pia reddish yellow and black
- 534 5 pia ultramarine and black

k. "Pie" instead of "Pre."

- 535 1¼ pia rose and black

l. "Pies" instead of "Pres."

- 536 2 pia reddish yellow and black

m. "Pro" instead of "Pre."

- 537 ½ pia green and black

- 538 1¼ pia rose and black

n. Same as "m," imperforate.

- 539 1¼ pia rose and black

o. "P.e" instead of "Pre."

- 540 1¼ pia rose and black

p. Same as "o," imperforate.

- 541 1¼ pia rose and black

q. The "i" of "¼" inverted.

- 542 1¼ pia rose and black

r. Pair, one without value in French.

- 543 1¼ pia rose and black

s. Same as "r," imperforate.

- 544 1¼ pia rose and black

t. The Turkish inscription reads: "Jirmi Para" (20 paras) instead of "Besh Grush" (5 piastres).

- 545 5 pia ultramarine and black

u. Same as "t," imperforate.

- 546 5 pia ultramarine and black

v. "Pres" with fancy "P."

- 547 5 pia ultramarine and black

w. 2 piastre stamps cut in two, either diagonally, vertically or horizontally, each half being used as 1 piastre.

- 548 1 pia reddish brown & black (half of 2 piastres)

- 549 1 pia yellow brown & black (half of 2 piastres)

x. ¾ of 2 piastre stamps used as 1½ piastres.

- 550 1½ pia reddish brown and black (¾ of 2 piastres)

- 551 1½ pia yellow brown and black (¾ of 2 piastres)

April 20th, 1876.

Same type, impression and paper as preceding issue, but without the value in French.

Perforated 13½.

- 552 10 par lilac and black
- 553 10 par pale lilac and black
- 554 10 par violet and black
- 555 10 par dark violet and black
- 556 20 par green and black
- 557 20 par pale green and black
- 558 20 par dark green and black
- 559 20 par yellow green and black
- 560 20 par blue green and black
- 561 1 pia yellow and black
- 562 1 pia pale yellow and black
- 563 1 pia dull yellow and black
- 564 1 pia orange yellow and black
- 565 1 pia brown orange and black
- 566 50 par rose and black
- 567 5 pia gray blue and black
- 568 25 pia dull rose and black

The last three values were never put in use

Varieties:

a. Star surrounded by few rays only.

- 569 10 par lilac and black
- 570 20 par pale green and black

b. Star without rays.

- 571 10 par lilac and black

c. Imperforate.

- 572 10 par pale lilac and black

- 573 10 par dark lilac and black
 574 20 par pale green and black
 575 20 par blue green and black
 576 1 pia lemon yellow and black
 577 1 pia orange yellow and black
 578 1 pia dull yellow and black
 579 50 par rose and black
 580 50 par dark rose and black
 581 5 pia gray blue and black
 582 5 pia ultramarine and black
 583 25 pia dull rose and black
 584 25 pia flesh and black

d. Surcharge inverted.

- 585 10 par lilac and black
 586 10 par red lilac and black
 587 20 par blue green and black
 588 20 par yellow green and black
 589 1 pia orange yellow and black
 590 1 pia lemon yellow and black
 591 50 par dark rose and black
 592 25 pia flesh and black

e. Same as "d," imperforate.

- 593 10 par red lilac and black
 594 20 par yellow green and black
 595 1 pia yellow and black
 596 50 par dark rose and black
 597 25 pia flesh and black

f. *Tête-bêche*.

- 598 10 par violet and black

g. Imperforate vertically.

- 599 10 par violet and black
 600 20 par green and black
 601 1 pia yellow and black

h. Printed without color, the Turkish inscription alone being printed.

- 602 1 pia black
 603 25 pia black

i. Same as "h," imperforate.

- 604 20 par black
 605 1 pia black

Mr. Ed. von Neulinger states positively that varieties "h" and "i" were in use two or three days before being called in.

k. Without Turkish inscriptions.

- 606 20 par pale green
 607 1 pia pale yellow
 608 25 pia dull rose

l. Perforated 10½.

- 609 10 par lilac and black
 610 20 par blue green and black

m. Perforated 11½.

- 611 10 par lilac and black
 612 20 par blue green and black
 613 1 pia yellow and black
 614 25 pia flesh and black

n. Horizontal pair, imperforate vertically.

- 615 10 par lilac and black
 616 20 par dull green and black
 617 1 pia orange yellow and black

o. Imperforate vertically.

- 618 10 par lilac and black
 619 20 par pale green and black
 620 1 pia orange yellow and black

p. Imperforate horizontally.

- 621 1 pia orange yellow and black

q. 20 para stamps cut in two, either diagonally, vertically or horizontally, each half being used as 10 paras.

- 622 10 par green and black (half of 20 paras)

r. 1 piastre stamps cut in two, either vertically, horizontally or diagonally, each half being used as 20 paras.

- 623 20 par orange yellow and black (half of 1 piastre).

September 15th, 1876.

Typographed in black or color, on white wove paper. The background is formed of Turkish inscriptions in white on colored ground. Size, 19x23 mm.



Perforated 13½.

- 624 10 par black and lilac
 625 10 par black and rose lilac
 626 20 par red violet and pale green
 627 20 par brown violet and pale green
 628 20 par brown violet and green
 629 50 par blue and yellow
 630 50 par blue and dark yellow
 631 2 pia black and reddish brown
 632 2 pia black and yellow brown
 633 5 pia red and light blue
 634 5 pia brick red and light blue
 635 25 pia claret and rose

Varieties :

a. Imperforate.

- 636 10 par black and lilac
 637 10 par black and rose lilac
 638 20 par red violet and green
 639 20 par brown violet and green
 640 50 par blue and yellow
 641 50 par blue and pale yellow
 642 2 pia black and reddish brown
 643 2 pia black and yellow brown
 644 5 pia red and light blue
 645 5 pia brick red and light blue
 646 25 pia claret and rose

b. Perforated 11½.

- 647 10 par black and lilac
 648 20 par brown violet and pale green
 649 50 par blue and yellow
 650 2 pia black and reddish brown
 651 5 pia red and pale blue
 652 25 pia claret and rose

c. *Tête-bêche*.

- 653 10 par black and lilac
 654 20 par brown violet and pale green
 655 50 par blue and yellow
 656 2 pia black and reddish brown
 657 5 pia red and pale blue
 658 25 pia claret and rose

d. Same as "c," imperforate.

- 659 10 par black and lilac
 660 20 par brown violet and pale green
 661 50 par blue and yellow
 662 2 pia black and reddish brown
 663 5 pia red and pale blue
 664 25 pia claret and rose

e. Same as "c," perforated 11½.

- 665 10 par black and lilac
 666 20 par brown violet and pale green
 667 50 par blue and yellow
 668 2 pia black and reddish brown
 669 5 pia red and pale blue
 670 25 pia claret and rose

f. Turkish inscriptions of the background inverted.

- 671 10 par black and lilac
 672 20 par brown violet and pale green
 673 50 par blue and yellow
 674 2 pia black and reddish brown
 675 5 pia red and pale blue
 676 25 pia claret and rose

- g. Same as "f," *tête-bêche*.
 677 10 par black and lilac
 678 20 par brown violet and pale green
 679 50 par blue and yellow
 680 2 pia black and reddish brown
 681 5 pia red and pale blue
 682 25 pia claret and rose
- h. Same as "f," imperforate.
 683 10 par black and lilac
 684 20 par brown violet and pale green
 685 50 par blue and yellow
 686 2 pia black and reddish brown
 687 5 pia red and pale blue
 688 25 pia claret and rose
- i. Sheet of 5 piastres contains, by error, a cliché of the 25 piastres.
 689 25 pia red and pale blue
- k. Same as "i," imperforate.
 690 25 pia red and pale blue
- l. Same as "i," with inscriptions of background inverted.
 691 25 pia red and pale blue
- m. 20 para stamps printed in the color of the 10 para stamps.
 692 20 par black and lilac
- n. Perforated 12½.
 693 25 pia claret and rose
- o. Perforated 15.
 694 25 pia claret and rose
- p. Imperforate vertically.
 695 2 pia black and reddish brown
- q. Imperforate horizontally.
 696 5 pia red and pale blue
- r. 2 piastre stamps cut in two, either vertically, horizontally or diagonally, each half being used as a 1 piastre stamp.
 697 1 pia black and reddish brown (half of 2 piastres)
- s. 5 piastre stamps cut in two, either vertically, horizontally or diagonally, each half being used as a 2½ piastre stamp.
 698 2½ pia red and pale blue (half of 5 piastres)

1880.

Same type, impression and paper as preceding issue. The 1 piastre has the word "piastres" in the plural.

Perforated 13½.

- 699 20 par black and rose
 700 20 par black and pale rose
 701 20 par black and blue
 702 1 pia black and blue
 703 1 pia black and dark blue
 704 1 pia black and gray blue

Varieties:

- a. Imperforate.
 705 20 par black and rose
 706 20 par black and pale rose
 707 1 pia black and blue
 708 1 pia black and dark blue
 709 1 pia black and gray blue
- b. Perforated 10½.
 710 20 par black and rose
 711 1 pia black and blue
- c. Perforated 11½.
 712 20 par black and rose
- d. Perforated 11½ horizontally, imperforate vertically.
 713 20 par black and rose
- e. *Tête-bêche*
 714 20 par black and rose
 715 1 pia black and blue

- f. Same as "e," imperforate.
 716 20 par black and rose
 717 1 pia black and blue
- g. Inscriptions of background inverted.
 718 20 par black and rose
 719 1 pia black and blue
- h. Same as "g," perforated 11½.
 720 1 pia black and blue
- i. Same as "g," *tête-bêche*.
 721 20 par black and rose
 722 1 pia black and blue
- k. Same as "g," imperforate.
 723 20 par black and rose
 724 1 pia black and blue
- l. Perforated 12½.
 725 20 par black and rose
- m. Same as "l," *tête-bêche*.
 726 20 par black and rose
- n. Same as "c," *tête-bêche*.
 727 1 pia black and blue
- o. Colored impression on both sides.
 728 20 par black and rose
- p. Impressions inverted; the groundwork being printed in black, and the design and inscriptions in red.
 729 20 par rose and black
- q. 1 piastre stamps cut in two, either diagonally, vertically or horizontally, each half being used as a 20 para stamp.
 730 20 par black and blue (half of one piastre.)

April, 1881.

Same as 1 piastre stamps of preceding issue, but error in spelling corrected.

Perforated 13½.

- 731 1 pia black and blue
 732 1 pia black and dark blue
 733 1 pia black and greenish blue
 734 1 pia black and gray blue

Varieties:

- a. Perforated 10½.
 735 1 pia black and blue
- b. Perforated 11½.
 736 1 pia black and blue
- c. Imperforate horizontally.
 737 1 pia black and blue
- d. Imperforate.
 738 1 pia black and blue
- e. Inscriptions of background inverted.
 739 1 pia black and blue
- f. Same as "e," perforated 11½.
 740 1 pia black and blue
- g. Same as "e," perforated 10½.
 741 1 pia black and blue
- h. Same as "e," imperforate.
 742 1 pia black and blue
- i. *Tête-bêche*.
 743 1 pia black and blue
- k. Same as "e," *tête-bêche*.
 744 1 pia black and blue
- l. *Tête-bêche*, imperforate.
 745 1 pia black and blue
- m. *Tête-bêche*, perforated 10½.
 746 1 pia black and blue
- n. *Tête-bêche*, perforated 13½.
 747 1 pia black and blue
- o. "PIASTRI" instead of "PIASTRE."
 748 1 pia black and blue
- p. Same as "o," imperforate.
 749 1 pia black and blue

- q. "PIASTRF" instead of "PIASTRE."
 750 1 pia black and blue
 r. Same as "q," imperforate.
 751 1 pia black and blue
 s. "PIASTR" instead of "PIASTRE."
 752 1 pia black and blue
 t. Same as "s," imperforate.
 753 1 pia black and blue
 u. "PIAST." instead of "PIASTRE."
 754 1 pia black and blue
 v. Same as "u," imperforate.
 755 1 pia black and blue
 w. "PIASRE." instead of "PIASTRE."
 756 1 pia black and blue
 x. Same as "w," imperforate.
 757 1 pia black and blue
 y. "PI..STRE." instead of "PIASTRE."
 758 1 pia black and blue
 z. Same as "y," imperforate.
 759 1 pia black and blue
 aa. "PIASTL" instead of "PIASTRE."
 760 1 pia black and blue
 ab. Same as "aa," imperforate.
 761 1 pia black and blue
 ac. "PIASTR." instead of "PIASTRE."
 762 1 pia black and blue
 ad. Same as "ac," imperforate.
 763 1 pia black and blue
 ae. "PIASTF." instead of "PIASTRE."
 764 1 pia black and blue
 af. "PIASTRE;" instead of "PIASTRE."
 765 1 pia black and blue
 ag. Same as "af," imperforate.
 766 1 pia black and blue
 ah. "PIASTRE.." instead of "PIASTRE."
 767 1 pia black and blue
 ai. Same as "ah," imperforate.
 768 1 pia black and blue
 ak. "PIASTRE :." instead of "PIASTRE."
 769 1 pia black and blue
 al. "PIASTRE—" instead of "PIASTRE."
 770 1 pia black and blue
 am. "PIASTREL" instead of "PIASTRE."
 771 1 pia black and blue
 an. Same as "am," imperforate.
 772 1 pia black and blue
 ao. "OTTOMA" instead of "OTTOMAN."
 773 1 pia black and blue
 ap. "CTTOMAN" instead of "OTTOMAN."
 774 1 pia black and blue
 aq. "ZMP" instead of "EMP."
 775 1 pia black and blue.
 ar. 1 piastre stamps cut in two, either vertically, diagonally or horizontally, each half being used as a 20 para stamp.
 776 20 par black and blue (half of 1 piastre).

May 1st, 1881.

I. Same type impression and paper as issue of April 20th, 1876.

ایک غروش

İki Grush

Perforated 13½.

777 2 pia flesh and black

Varieties:

a. Imperforate.
 778 2 pia flesh and black

- b. Perforated 11½.
 779 2 pia flesh and black
 c. Without Turkish inscriptions.
 780 2 pia flesh
 d. Same as "c," imperforate.
 781 2 pia flesh
 e. Turkish inscriptions inverted.
 782 2 pia flesh and black
 f. Black inscriptions only.
 783 2 pia black
 g. Same as "f," imperforate.
 784 2 pia black
 h. 2 piastre stamps cut in two, either diagonally, vertically or horizontally, each half being used as 1 piastre.
 785 1 pia flesh and black (half of 2 piales.)

II. Same type, paper and impression as issue of September 15th, 1876.

Perforated 13½.

786 5 par black and olive yellow

Varieties:

- a. Imperforate.
 787 5 par black and olive yellow
 b. Inscriptions of background inverted.
 788 5 par black and olive yellow
 c. Same as "b," imperforate.
 789 5 par black and olive yellow
 d. *Tête-bêche*.
 790 5 par black and olive yellow
 e. Same as "d," imperforate.
 791 5 par black and olive yellow
 f. Impression of background only.
 792 5 par olive yellow
 g. With additional impression on reverse of stamp.
 793 5 par black and olive yellow
 1882.

Same type, impression and paper as issue of April 20th, 1876.

جیرمی پاره

Jirmi Para

Perforated 13½.

794 20 par gray and black

Varieties:

- a. Imperforate.
 795 20 par gray and black
 b. Laid paper.
 796 20 par gray and black
 c. Turkish inscriptions inverted.
 797 20 par gray and black
 d. Same as "c," imperforate.
 798 20 par gray and black
 e. Additional impression of Turkish inscriptions on reverse.
 799 20 par gray and black

1883.

Same type, impression and paper as issue of September 15th, 1876.

Perforated 13½.

- 800 10 par black and blue green
 801 10 par black and dark blue green
 802 10 par black and gray green

Varieties:

- a. Imperforate.
 803 10 par black and blue green
 b. Perforated 10½.
 804 10 par black and blue green

- c. Perforated 11½.
- 805 10 par black and blue green
- d. Perforated 12½.
- 806 10 par black and blue green
- e. Background inverted.
- 807 10 par black and blue green
- f. Same as "e," perforated 11½
- 808 10 par black and blue green
- g. Same as "e," imperforate.
- 809 10 par black and blue green
- h. *Tête-bêche*.
- 810 10 par black and blue green
- i. Same as "h," imperforate.
- 811 10 par black and blue green
- k. Same as "h," perforated 11½.
- 812 10 par black and blue green
- l. Same as "h," perforated 10½.
- 813 10 par black and blue green
- m. "1 PARAS" instead of "10 PARAS."
- 814 10 par black and blue green

July, 1884.

Same type, impression and paper as preceding issue.

Perforated 11½.

- 815 10 par dark green and pale green
- 816 10 par dark green and gray green
- 817 10 par sap green and pale green
- 818 20 par carmine and rose
- 819 20 par carmine and pale rose
- 820 1 pia dark blue and light blue
- 821 1 pia dark blue and dull blue
- 822 1 pia ultramarine and dull blue
- 823 2 pia ochre and pale ochre
- 824 2 pia brown yellow and bistre
- 825 5 pia red brown and pale brown
- 826 5 pia dark red brown and pale brown
- 827 25 pia black and gray

Varieties:

- a. Perforated 12½.
- 828 10 par sap green and pale green
- 829 20 par carmine and pale rose
- 830 1 pia dark blue and pale blue
- b. Perforated 14.
- 831 10 par dark green and pale green
- c. Horizontal pair, imperforate vertically.
- 832 20 par carmine and pale rose
- 833 2 pia brown yellow and bistre
- 834 25 pia black and gray
- d. Imperforate vertically.
- 835 20 par carmine and pale rose
- 836 2 pia brown yellow and bistre
- 837 25 pia black and gray
- e. Error of impression.
- 838 5 pia brown yellow and bistre
- f. Cliché of 5 para stamp in plate of 1 piastre.
- 839 5 par ultramarine and dull blue
- g. Imperforate.
- 840 10 par dark green and pale green
- 841 10 par sap green and pale green
- 842 20 par carmine and rose
- 843 20 par carmine and pale rose
- 844 1 pia dark blue and dull blue
- 845 1 pia dark blue and gray blue
- 846 2 pia ochre and pale ochre
- 847 5 pia red brown and pale brown
- 848 5 pia dark red brown and pale brown
- 849 25 pia black and gray
- h. "LMP" instead of "EMP."
- 850 20 par carmine and rose
- i. "ZMP."
- 851 20 par carmine and rose

- k. "FMP."
- 852 20 par carmine and rose
- l. "CTTOMAN."
- 853 20 par carmine and rose
- m. "GTTOMAN"
- 854 20 par carmine and rose
- n. "OTTOHAN."
- 855 20 par carmine and rose
- o. "OTTCMAN."
- 856 20 par carmine and rose
- p. "PIASTRF."
- 857 1 pia dark blue and pale blue
- q. "PIASTRF.."
- 858 1 pia dark blue and pale blue
- r. "PIASTR.."
- 859 1 pia dark blue and pale blue
- s. "PIASTRE."
- 860 1 pia dark blue and pale blue
- t. "PIASTRE.."
- 861 1 pia dark blue and pale blue
- u. "PIASTR—"
- 862 1 pia dark blue and pale blue
- v. "PIASTRI."
- 863 1 pia dark blue and pale blue
- w. "PIASTRL."
- 864 1 pia dark blue and pale blue
- x. "PIASTRE :."
- 865 1 pia dark blue and pale blue
- y. "PIASTREI"
- 866 1 pia dark blue and pale blue
- z. "PIASTREL"
- 867 1 pia dark blue and pale blue
- aa. "PIASTRE.—"
- 868 1 pia dark blue and pale blue
- ab. "PIASTRE :."
- 869 1 pia dark blue and pale blue
- ac. "PIASTRE."
- 870 1 pia dark blue and pale blue
- ad. "PIASPRES."
- 871 5 pia dark red brown and pale brown
- ae. "PIASTRES."
- 872 5 pia dark red brown and pale brown
- af. Same as "ae," imperforate.
- 873 5 pia dark red brown and pale brown
- ag. 20 para stamps cut in two, either diagonally, vertically or horizontally, each half being used as a 10 para stamp.
- 874 10 par carmine and pale rose (half of 20 paras)
- ah. 1 piastre stamps cut in two, either diagonally, vertically or horizontally, each half being used as a 20 para stamp.
- 875 20 par dark blue and pale blue (half of 1 piastre)
- ai. 5 piastre stamps cut in two, either diagonally, vertically or horizontally, each half being used as a 2½ piastre stamp.
- 876 2½ pia dark red brown and pale brown (half of 5 piastres)
- ak. ¾ of 5 piastre stamps used as a 3¾ piastre stamp.
- 877 3¾ pia dark red brown and pale brown (three-fourths of 5 piastres)

February 1st, 1886.

Same type, impression and paper as preceding issue; white wove paper, varying from very thin to thick.

Perforated 13½.

- 878 5 par dark lilac and pale lilac
- 879 5 par dull lilac and gray lilac
- 880 10 par dark green and pale green
- 881 10 par sap green and pale green
- 882 20 par carmine and pale rose

- 883 20 par dull red and pale rose
 884 1 pia dark blue and pale blue
 885 1 pia ultramarine and gray blue
 886 1 pia blue and gray blue
 887 25 pia black and pale gray

Varieties:

- a. Imperforate.
 888 5 par dark lilac and pale lilac
 b. Perforated 11½.
 889 5 par dark lilac and pale lilac
 c. Perforated 12½.
 890 5 par dark lilac and pale lilac
 d. Perforated 14.
 891 5 par dark lilac and pale lilac
 e. Imperforate vertically.
 892 25 pia black and pale gray
 f. "PIASTRE"
 893 1 pia blue and gray blue
 g. Same as "f," imperforate.
 894 1 pia blue and gray blue
 h. "PIASTRI"
 895 1 pia blue and gray blue
 i. Same as "h," imperforate.
 896 1 pia blue and gray blue
 k. "PIASTRE."
 897 1 pia blue and gray blue
 l. Same as "k," imperforate.
 898 1 pia blue and gray blue
 m. "PIASTRE :"
 899 1 pia blue and gray blue
 n. Same as "m," imperforate.
 900 1 pia blue and gray blue
 o. "PIASTRE.."
 901 1 pia blue and gray blue
 p. Same as "o," imperforate.
 902 1 pia blue and gray blue
 q. "PIASTRE—"
 903 1 pia blue and gray blue
 r. Same as "q," imperforate.
 904 1 pia blue and gray blue
 s. "PIASTREI"
 905 1 pia blue and gray blue
 t. Same as "s," imperforate.
 906 1 pia blue and gray blue

March 20th, 1886.

Same type, impression and paper as preceding issue.

Perforated 13½.

- 907 5 par black and pale gray
 908 5 par grayish black and pale gray
 909 2 pia orange and light blue
 910 2 pia deep orange and light blue
 911 5 pia green and pale green
 912 5 pia dark green and pale green
 913 25 pia bistre and pale bistre
 914 25 pia dark brown and pale brown

Varieties:

- a. Imperforate.
 915 5 par black and pale gray
 916 2 pia orange and light blue
 917 2 pia deep orange and light blue
 918 5 pia green and pale green
 919 5 pia dark green and pale green
 920 25 pia bistre and pale bistre
 921 25 pia dark brown and pale bistre
 b. Without impression of background.
 922 25 pia dark brown
 c. With inverted impression on reverse of stamp.
 923 5 par black and pale gray
 d. 2 piastre stamps cut in two, either dia-

gonally, vertically or horizontally, each half being used as 1 piastre.

- 924 1 pia orange and light blue (half of 2 piastres).

e. 5 piastre stamps cut in two, either diagonally, vertically or horizontally, each half being used as 2½ piastres.

- 925 2½ pia dark green and pale green (half of 5 piastres).

September, 1887.

Provisional issue.

Stamps of the issue of 1886 cut diagonally in two, and each half surcharged with a new value.



1° Surcharged with numerals of value only.

Perforated 13½.

- 926 2 pia on half of 5 pia dark green and pale green, red surcharge, upper half
 927 2 pia on half of 5 pia dark green, and pale green, red surcharge, lower half

Varieties: Surcharge inverted.

- 928 2 pia on half of 5 pia dark green and pale green, red surcharge, upper half
 929 2 pia on half of 5 pia dark green and pale green, red surcharge, lower half

2° Surcharged with numerals of value and the word "PARAS" or "PIASTRES."

Perforated 13½.

- 930 10 par on half of 20 par carmine and rose, black surcharge, upper half
 931 10 par on half of 20 par carmine and rose, black surcharge, lower half
 932 20 par on half of 1 pia blue and gray blue, black surcharge, upper half
 933 20 par on half of 1 pia blue and gray blue, black surcharge, lower half
 934 1 pia on half of 2 pia orange and light blue, black surcharge, upper half
 935 1 pia on half of 2 pia orange and light blue, black surcharge, lower half
 936 2 pia on half of 5 pia dark green and pale green, black surcharge, upper half
 937 2 pia on half of 5 pia dark green and pale green, black surcharge, lower half

Varieties: Surcharge inverted.

- 938 2 pia on half of 5 pia dark green and pale green, black surcharge, upper half
 939 2 pia on half of 5 pia dark green and pale green, black surcharge, lower half

According to Ed. von Neulinger, Nos. 930 to 939 were made unofficially by postal clerks, and are of no value.

March 13th, 1888.

Same type, impression and paper as preceding regular issue.

Perforated 13½.

- 940 5 par green and yellow
 941 5 par dark green and yellow
 942 5 par yellow green and yellow
 943 2 pia lilac and pale blue
 944 2 pia dull magenta and pale blue
 945 5 pia brown and gray
 946 5 pia dark brown and gray
 947 25 pia red and yellow
 948 25 pia red and deep yellow

Varieties:

a. Imperforate.

- 949 5 par green and yellow
 950 5 par dark green and yellow
 951 5 par yellow green and yellow
 952 2 pia lilac and pale blue
 953 2 pia dull magenta and pale blue
 954 5 pia brown and gray
 955 5 pia dark brown and gray
 956 25 pia red and yellow
 957 25 pia red and deep yellow

b. Without background.

- 958 5 par green
 959 2 pia lilac
 960 5 pia dark brown
 961 25 pia red

c. Same as "b," imperforate.

- 962 5 par green
 963 2 pia lilac
 964 5 pia dark brown
 965 25 pia red

d. 5 para stamps printed in the color of the 5 piastre stamps.

- 966 5 par dark brown and gray

e. 10 para stamps printed in the color of the 5 para stamps.

- 967 10 par green and yellow

f. 25 piastre stamps printed in the color of the 2 piastre stamps, without background.

- 968 25 pia lilac

1889.

Provisional Issue.

2 piastre stamps of preceding issue cut diagonally in two, and each half surcharged in black, with Turkish inscriptions in circle or triangle.

I. Surcharged



Perforated 13½.

- 969 1 pia on half of 2 pia lilac and pale blue, black surcharge, upper half
 970 1 pia on half of 2 pia lilac and pale blue, black surcharge, lower half

II. Surcharged



Perforated 13½.

- 971 1 pia on half of 2 pia lilac and pale blue, black surcharge, upper half
 972 1 pia on half of 2 pia lilac and pale blue, black surcharge, lower half

1890.

Same type, paper and impression as preceding regular issue. The background on all the values is printed in gray.

I. Perforated 13½.

- 973 10 par dull green and gray
 974 10 par bluish green and gray
 975 20 par rose and gray
 976 20 par deep rose and gray

- 977 1 pia gray blue and gray
 978 2 pia dull yellow and gray
 979 2 pia bright yellow and gray
 980 2 pia greenish yellow and gray
 981 5 pia yellow brown and gray
 982 5 pia orange and gray

Varieties:

a. Imperforate.

- 983 10 par dull green and gray
 984 10 par bluish green and gray
 985 20 par rose and gray
 986 20 par deep rose and gray
 987 1 pia gray blue and gray
 988 2 pia dull yellow and gray
 989 2 pia bright yellow and gray
 990 2 pia greenish yellow and gray
 991 5 pia yellow brown and gray
 992 5 pia orange and gray

b. "PIASTRI" instead of "PIASTRE."

- 993 1 pia gray blue and gray

c. 20 para stamps printed in the color of the 5 piastre stamps.

- 994 20 par yellow brown and gray

d. 1 piastre stamps printed in the color of the 10 para stamps.

- 995 1 pia dull green and gray

e. 2 piastre stamps printed in the color of 5 piastre.

- 996 2 pia yellow brown and gray

f. 5 piastre stamps printed in the color of the 2 piastre and imperforate.

- 997 5 pia bright yellow and gray
 998 5 pia greenish yellow and gray

g. 2 piastre stamps cut in two, either diagonally, vertically or horizontally, each half being used as a 1 piastre stamp.

- 999 1 pia greenish yellow and gray (half of 2 piastres)

II. Perforated 11½.

- 1000 10 par dull green and gray
 1001 20 par rose and gray
 1002 1 pia gray blue and gray
 1003 2 pia greenish yellow and gray
 1004 5 pia orange and gray

Varieties:

a. Pair, imperforate vertically.

- 1005 10 par dark green and gray

b. Imperforate vertically.

- 1006 10 par dark green and gray

c. 5 piastre stamps printed in the color of the 2 piastre.

- 1007 5 pia greenish yellow and gray

d. "PIASTRE" instead of "PIASTRE."

- 1008 1 pia gray blue and gray

e. "PIASTR." instead of "PIASTRE."

- 1009 1 pia gray blue and gray

III. Perforated 12½.

- 1010 1 pia gray blue and gray

Variety: "PIASTRE" instead of "PIASTRE."

- 1011 1 pia gray blue and gray

February, 1892.

Provisional issue.

2 piastre stamps of preceding issue cut diagonally in two, and each half surcharged in black with new value in triangle.



Perforated 13½.

- 1012 1 pia on half of 2 pia greenish yellow and gray, black surcharge, upper half
1013 1 pia on half of 2 pia greenish yellow and gray, black surcharge, lower half

1892.

Typographed on white wove paper. Size, 22½x26½ mm.



Perforated 13½.

- 014 10 par gray green
1015 10 par dull green
1016 20 par pale rose
1017 20 par deep rose
1018 1 pia pale blue
1019 1 pia gray blue
1020 2 pia yellow brown

- 1021 5 pia pale violet

Varieties:

a. Imperforate.

- 1022 10 par gray green
1023 10 par dull green
1024 20 par pale rose
1025 20 par deep rose
1026 1 pia pale blue
1027 1 pia gray blue
1028 2 pia yellow brown
1029 2 pia pale violet

b. Double perforation vertically.

- 1030 1 pia pale blue

c. 20 para stamps printed in the color of the 2 piastres.

- 1031 20 par yellow brown

d. 5 piastre stamps printed in the color of the 2 piastres.

- 1032 5 pia yellow brown

e. Turkish numerals of value in upper right corner, read: 5 (50) instead of 5 (5)

- 1033 50 pia pale violet

f. *Tête bêche*, joined at the top.

- 1034 2 pia yellow brown

g. *Tête bêche*, joined at the bottom.

- 1035 2 pia yellow brown

1897.

Provisional issue.

10 para stamps of preceding issue surcharged in red with new value.



Perforated 13½.

- 1036 5 par on 10 par gray green, red surcharge
Variety: "Cniq" instead of "Cinq".
1037 5 par on 10 par gray green, red surcharge

Occupation of Thessaly.

April 15th, 1898.

Lithographed on white wove paper; size 29½x29½ mm.

Perforated 13.

- 1201 10 par yellow green
1202 20 par carmine
1203 1 pia dark blue
1204 2 pia yellow ochre
1205 5 pia lilac



STAMPS FOR PRINTED MATTER.

September, 1876.

Provisional issue.

10 para stamps of regular adhesives of corresponding date, cut diagonally in two, each half being used as a 5 para stamp.

Perforated 13½.

- 1501 5 par black and lilac (half of 10 paras)

May, 1879.

Regular adhesive stamps of the issue of January and September 15th, 1876, surcharged



I. Blue surcharge.

Perforated 13½.

- 1502 ¼ pia lilac and black, blue surcharge
 1503 ¼ pia rose lilac and black, blue surcharge
 1504 5 pia red and light blue, blue surcharge
 1505 5 pia brick red and light blue, blue surcharge

II. Black surcharge.

Perforated 13½.

- 1506 10 par black & lilac, black surcharge
 1507 10 par black and rose lilac, black surcharge
 1508 20 par red violet and pale green, black surcharge
 1509 20 par brown violet and pale green, black surcharge
 1510 50 par blue & yellow, black surcharge
 1511 50 par blue and dark yellow, black surcharge
 1512 2 pia black and reddish brown, black surcharge
 1513 2 pia black and yellow brown, black surcharge
 1514 5 pia red and light blue, black surcharge
 1515 5 pia brick red and light blue, black surcharge

Varieties :

a. Double surcharge.

- 1516 10 par black & lilac, black surcharge

b. Double surcharge, one inverted.

- 1517 2 pia black and yellow brown

c. Surcharge inverted.

- 1518 10 par black & lilac, black surcharge
 1519 20 par red violet and pale green, black surcharge

Some catalogues have a large number of varieties of this issue, some printed in red or blue black, also with vertical and diagonal surcharge. We however, consider these to be, at best, merely essays.

December 14th, 1886.

Provisional issue.

I. 20 para stamps of the regular adhesives of the issue of July, 1884, cut diagonally in two, each half being used as a 10 para stamp.

Perforated 13½.

- 1520 10 par carmine and rose (half of 10 paras)

II. Same as I, but surcharged "10."



1° Black surcharge.

Perforated 13½.

- 1521 10 par on half of 20 par carmine and rose, black surcharge, upper half
 1522 10 par on half of 20 par carmine and rose, black surcharge, lower half

Varieties :

a. Surcharge inverted.

- 1523 10 par on half of 20 par carmine and rose, black surcharge, upper half
 1524 10 par on half of 20 par carmine and rose, black surcharge, lower half

b. Perforated instead of cut by scissors.

- 1525 10 par on half of 20 par carmine and rose, black surcharge, upper half
 1526 10 par on half of 20 par carmine and rose, black surcharge, lower half

2° Blue surcharge.

Perforated 13½.

- 1527 10 par on half of 20 par carmine and rose, blue surcharge, upper half
 1528 10 par on half of 20 par carmine and rose, blue surcharge, lower half

Varieties :

a. Surcharge inverted.

- 1529 10 par on half of 20 par carmine and rose, blue surcharge, upper half
 1530 10 par on half of 20 par carmine and rose, blue surcharge, lower half

b. Perforated instead of cut by scissors.

- 1531 10 par on half of 20 par carmine and rose, blue surcharge, upper half
 1532 10 par on half of 20 par carmine and rose, blue surcharge, lower half

1890.

Provisional Issue.

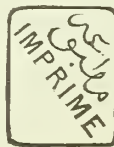
20 para stamps, of corresponding issue of regular adhesives, cut diagonally in two, each half being used as a 10 para stamp.

Perforated 13½.

- 1533 10 par rose and gray (half of 20 paras)

June, 1891.

Regular adhesives of the issue of 1890, surcharged in black or blue.



A. Black surcharge.

I. Perforated 13½.

- 1534 10 par dull green and gray, black surcharge
 1535 20 par rose and gray, black surcharge
 1536 1 pia gray blue and gray, black surcharge

- 1537 2 pia greenish yellow and gray, black surcharge
 1538 5 pia yellow brown and gray, black surcharge

Varieties:

a. Imperforate.

- 1539 10 par dull green and gray, black surcharge
 1540 20 par rose and gray, black surcharge
 1541 1 pia gray blue and gray, black surcharge
 1542 2 pia greenish yellow and gray, black surcharge
 1543 5 pia yellow brown and gray, black surcharge

b. Surcharge inverted.

- 1544 10 par dull green and gray, black surcharge
 1545 20 par rose and gray, black surcharge
 1546 1 pia gray blue and gray, black surcharge
 1547 2 pia greenish yellow and gray, black surcharge
 1548 5 pia yellow brown and gray, black surcharge

c. Surcharge sideways.

- 1549 10 par dull green and gray, black surcharge
 1550 20 par rose and gray, black surcharge
 1551 1 pia gray blue and gray, black surcharge
 1552 2 pia greenish yellow and gray, black surcharge
 1553 5 pia yellow brown and gray, black surcharge

d. Surcharge sideways, inverted.

- 1554 10 par dull green and gray, black surcharge
 1555 20 par rose and gray, black surcharge
 1556 1 pia gray blue and gray, black surcharge
 1557 2 pia greenish yellow and gray, black surcharge
 1558 5 pia yellow brown and gray, black surcharge

e. 20 para stamps cut diagonally in two, each half being used as a 10 para stamp.

- 1559 10 par rose and gray (half of 20 paras)

f. Same as "b," Imperforate.

- 1560 10 par dull green and gray, black surcharge

II. Perforated 11½.

- 1561 10 par dull green and gray, black surcharge
 1562 20 par rose and gray, black surcharge
 1563 1 pia gray blue and gray, black surcharge
 1564 2 pia greenish yellow and gray, black surcharge
 1565 5 pia yellow brown and gray, black surcharge

Varieties:

a. Surcharge inverted.

- 1566 10 par dull green and gray, black surcharge
 1567 20 par rose and gray, black surcharge
 1568 1 pia gray blue and gray, black surcharge
 1569 2 pia greenish yellow and gray, black surcharge

- 1570 5 pia yellow brown and gray, black surcharge

b. Surcharge sideways.

- 1571 10 par dull green and gray, black surcharge
 1572 20 par rose and gray, black surcharge
 1573 1 pia gray blue and gray, black surcharge
 1574 2 pia greenish yellow and gray, black surcharge
 1575 5 pia yellow brown and gray, black surcharge

c. Surcharge sideways, inverted.

- 1576 10 par dull green and gray, black surcharge
 1577 20 par rose and gray, black surcharge
 1578 1 pia gray blue and gray, black surcharge
 1579 2 pia greenish yellow and gray, black surcharge
 1580 5 pia yellow brown and gray, black surcharge

B. Blue surcharge.

I. Perforated 13½.

- 1581 10 par dull green and gray, blue surcharge
 1582 20 par rose and gray, blue surcharge
 1583 1 pia gray blue and gray, blue surcharge
 1584 2 pia greenish yellow and gray, blue surcharge
 1585 5 pia yellow brown and gray, blue surcharge

Varieties:

a. Surcharge inverted.

- 1586 10 par dull green and gray, blue surcharge
 1587 20 par rose and gray, blue surcharge
 1588 1 pia gray blue and gray, blue surcharge
 1589 2 pia greenish yellow and gray, blue surcharge
 1590 5 pia yellow brown and gray, blue surcharge

b. Surcharge sideways.

- 1591 10 par dull green and gray, blue surcharge
 1592 20 par rose and gray, blue surcharge
 1593 1 pia gray blue and gray, blue surcharge
 1594 2 pia greenish yellow and gray, blue surcharge
 1595 5 pia yellow brown and gray, blue surcharge

c. Surcharge sideways inverted.

- 1596 10 par dull green and gray, blue surcharge
 1597 20 par rose and gray, blue surcharge
 1598 1 pia gray blue and gray, blue surcharge
 1599 2 pia greenish yellow and gray, blue surcharge
 1600 5 pia yellow brown and gray, blue surcharge

II. Perforated 11½.

- 1601 10 par dull green and gray, blue surcharge
 1602 20 par rose and gray, blue surcharge
 1603 1 pia gray blue and gray, blue surcharge

- 1604 2 pia greenish yellow and gray, blue surcharge
 1605 5 pia yellow brown and gray, blue surcharge

Varieties:

a. Surcharge inverted.

- 1606 10 par dull green and gray, blue surcharge
 1607 20 par rose and gray, blue surcharge
 1608 1 pia gray blue and gray, blue surcharge
 1609 2 pia greenish yellow and gray, blue surcharge
 1610 5 pia yellow brown and gray, blue surcharge

b. Surcharge sideways.

- 1611 10 par dull green and gray, blue surcharge
 1612 20 par rose and gray, blue surcharge
 1613 1 pia gray blue and gray, blue surcharge
 1614 2 pia greenish yellow and gray, blue surcharge
 1615 5 pia yellow brown and gray, blue surcharge

c. Surcharge sideways inverted.

- 1616 10 par dull green and gray, blue surcharge
 1617 20 par rose and gray, blue surcharge
 1618 1 pia gray blue and gray, blue surcharge
 1619 2 pia greenish yellow and gray, blue surcharge
 1620 5 pia yellow brown and gray, blue surcharge

These stamps are also given in various catalogues as being surcharged in red. We have never seen any genuine surcharged in any color but black or blue, all red surcharges which we have seen being forgeries.

1892.

Regular adhesive stamps of corresponding date surcharged in black, as in preceding issue.

Perforated 13½.

- 1621 10 par gray green, black surcharge
 1622 20 par rose " "
 1623 1 pia pale blue " "
 1624 2 pia yellow brown " "
 1625 5 pia pale violet " "

Varieties:

a. Surcharge inverted.

- 1626 10 par gray green, black surcharge
 1627 20 par rose, " "
 1628 1 pia pale blue " "
 1629 2 pia yellow brown " "
 1630 5 pia pale violet " "

b. Surcharge sideways.

- 1631 10 par gray green, black surcharge
 1632 20 par rose " "
 1633 1 pia pale blue " "
 1634 2 pia yellow brown " "
 1635 5 pia pale violet " "

c. Surcharge sideways, inverted.

- 1636 10 par gray green, black surcharge
 1637 20 par rose " "
 1638 1 pia pale blue " "
 1639 2 pia yellow brown " "
 1640 5 pia pale violet " "

d. Turkish numerals of value in upper right corner, reading (٥. 50) instead of (٥ 5)

- 1641 50 pia pale violet, black surcharge
 1893.

Regular adhesives of corresponding issue

surcharged horizontally in black مطبوعه

Perforated 13½.

- 1642 10 par gray green, black surcharge
 1643 10 par dull green " "
 1644 20 par rose " "
 1645 20 par deep rose " "
 1646 1 pia pale blue " "
 1647 1 pia gray blue " "
 1648 2 pia yellow brown " "
 1649 5 pia pale violet " "

Variety: Turkish numerals of value in upper right corner reading "50" instead of "5."

- 1650 50 pia pale violet, black surcharge

1897.

Provisional Issue.

10 para stamps of preceding issue surcharged in black, with new value.



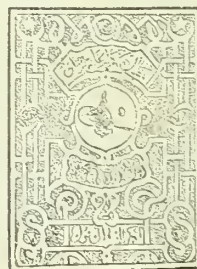
Perforated 13½.

- 1651 5 par on 10 par gray green, black surcharge

Variety: "Cniq" instead of "Cinq."

- 1652 5 par on 10 par pale green, black surcharge

The stamps illustrated below are merely a fiscal tax on printed matter, (newspapers, advertisements, circulars, etc.)



UNPAID LETTER STAMPS.

January 1st, 1863.

Same type, impression and paper as corresponding issue of regular adhesive stamps. The control band is printed in blue. Size, 20 par and 5 pia 20x25 mm.; 1 pia 18¾ x 25¾ mm.; 2 pia 19x24½ mm.



- 2001 20 par light brown and black, blue band
 2002 20 par brown and black, blue band
 2003 20 par dark brown and black, blue band
 2004 20 par red brown and black, blue band
 2005 20 par dark red brown and black, blue band
 2006 20 par dull red and black, blue band
 2007 1 pia light brown and black, blue band
 2008 1 pia brown and black, blue band
 2009 1 pia dark brown and black, blue band
 2010 1 pia red brown and black, blue band
 2011 1 pia dark red brown and black, blue band
 2012 1 pia dull red and black, blue band
 2013 2 pia light brown and black, blue band
 2014 2 pia brown and black, blue band
 2015 2 pia dark brown and black, blue band
 2016 2 pia red brown and black, blue band
 2017 2 pia dark red brown and black, blue band
 2018 2 pia dull red and black, blue band
 2019 5 pia light brown and black, blue band
 2020 5 pia brown and black, blue band
 2021 5 pia dark brown and black, blue band
 2022 5 pia red brown and black, blue band
 2023 5 pia dark red brown and black, blue band
 2024 5 pia dull red and black, blue band

According to Mr. Ed. von Neulinger, the series in brown and red brown were issued at the same time for the following purpose: If, for example, 2½ piastres were to be paid on one letter, unpaid letter stamps in two shades were always used, as, for instance, 2 pia

brown and 20 par red brown, or vice versa, so that the difference in value might at once be clear to the carrier when delivering.

Varieties:

- a. *Tête-bêche*, stamps being joined at top, and control band at each extremity.
 2025 20 par light brown and black, blue band
 2026 20 par brown and black, blue band
 2027 20 par dark brown and black, blue band
 2028 20 par red brown and black, blue band
 2029 20 par dark red brown and black, blue band
 2030 20 par dull red and black, blue band
 2031 1 pia light brown and black, blue band
 2032 1 pia brown and black, blue band
 2033 1 pia dark brown and black, blue band
 2034 1 pia red brown and black, blue band
 2035 1 pia dark red brown and black, blue band
 2036 1 pia dull red and black, blue band
 2037 2 pia light brown and black, blue band
 2038 2 pia brown and black, blue band
 2039 2 pia dark brown and black, blue band
 2040 2 pia red brown and black, blue band
 2041 2 pia dark red brown and black, blue band
 2042 2 pia dull red and black, blue band
 2043 5 pia light brown and black, blue band
 2044 5 pia brown and black, blue band
 2045 5 pia dark brown and black, blue band
 2046 5 pia red brown and black, blue band
 2047 5 pia dark red brown and black, blue band
 2048 5 pia dull red and black, blue band
 b. *Tête bêche*, stamps being joined at bottom, and control band in centre.
 2049 20 par light brown and black, blue band
 2050 20 par brown and black, blue band
 2051 20 par dark brown and black, blue band
 2052 20 par red brown and black, blue band
 2053 20 par dark red brown and black, blue band
 2054 20 par dull red and black, blue band
 2055 1 pia light brown and black, blue band
 2056 1 pia brown and black, blue band
 2057 1 pia dark brown and black, blue band
 2058 1 pia red brown and black, blue band
 2059 1 pia dark red brown and black, blue band
 2060 1 pia dull red and black, blue band
 2061 2 pia light brown and black, blue band
 2062 2 pia brown and black, blue band
 2063 2 pia dark brown and black, blue band
 2064 2 pia red brown and black, blue band

- 2065 2 pia dark red brown and black, blue band
 2066 2 pia dull red and black, blue band
 2067 5 pia light brown and black, blue band
 2068 5 pia brown and black, blue band
 2069 5 pia dark brown and black, blue band
 2070 5 pia brown red and black, blue band
 2071 5 pia dark red brown and black, blue band
 2072 5 pia dull red and black, blue band
 c. Control band at top instead of at bottom.
 2073 20 par light brown and black, blue band
 2074 1 pia light brown and black, blue band
 2075 2 pia light brown and black, blue band
 2076 5 pia light brown and black, blue band

d. Control band printed on both sides, at bottom.

- 2077 20 par light brown and black, blue band
 2078 2 pia light brown and black, blue band
 2079 5 pia light brown and black, blue band

e. Control band printed on back of stamp, at bottom.

- 2080 20 par light brown and black, blue band
 2081 20 par red brown and black, blue band
 2082 5 pia dark brown and black, blue band

f. Control band at top and bottom.

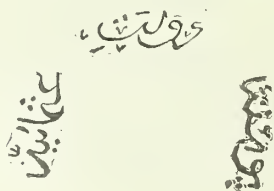
- 2083 20 par red brown and black, blue band
 2084 5 pia dark brown and black, blue band

g. Without control band.

- 2085 20 par light brown and black
 2086 20 par dark brown and black
 2087 20 par red brown and black
 2088 1 pia light brown and black
 2089 1 pia dark brown and black
 2090 1 pia red brown and black
 2091 2 pia light brown and black
 2092 2 pia dark brown and black
 2093 2 pia red brown and black
 2094 5 pia light brown and black
 2095 5 pia dark brown and black
 2096 5 pia red brown and black

January 13th, 1865.

Same type and inscriptions as corresponding issues of regular adhesives. Typographed in color on white wove paper, varying in texture. The star above the crescent is surrounded by many rays. Size $18\frac{1}{2} \times 21\frac{3}{4}$ mm.



ون پاره

On Para
(10 paras)

بر غرش

Bir Grush
(1 piastre)

بش غرش

Besh Grush
(5 piastres)

جیرم پاره

Jirmi Para
(20 paras)

یکی غرش

Iki Grush
(2 piastres)

جیرم بش غرش

Jirmi-besh Grush
(25 piastres)



Perforated $12\frac{1}{2}$.

- 2097 20 par chocolate and black
 2098 20 par dark brown and black
 2099 20 par red brown and black
 2100 1 pia chocolate and black
 2101 1 pia dark brown and black
 2102 1 pia red brown and black
 2103 2 pia chocolate and black
 2104 2 pia dark brown and black
 2105 2 pia red brown and black
 2106 5 pia chocolate and black
 2107 5 pia dark brown and black
 2108 5 pia red brown and black
 2109 25 pia chocolate and black
 2110 25 pia dark brown and black
 2111 25 pia red brown and black

This issue was also printed in two distinct shades, chocolate or dark brown and red brown, for the same reason as given for the issue of 1863.

Varieties :

a. Star surrounded by few rays.

- 2112 20 par dark brown and black
 2113 5 pia red brown and black

b. Star without rays.

- 2114 20 par chocolate and black
 2115 20 par dark brown and black
 2116 20 par red brown and black
 2117 1 pia chocolate and black
 2118 1 pia dark brown and black
 2119 1 pia red brown and black
 2120 2 pia chocolate and black
 2121 2 pia dark brown and black
 2122 2 pia red brown and black
 2123 5 pia chocolate and black
 2124 5 pia dark brown and black
 2125 5 pia red brown and black
 2126 25 pia chocolate and black
 2127 25 pia dark brown and black
 2128 25 pia red brown and black

c. Imperforate.

- 2129 20 par chocolate and black
 2130 20 par red brown and black
 2131 1 pia chocolate and black
 2132 1 pia red brown and black
 2133 2 pia chocolate and black
 2134 2 pia red brown and black

- 2135 5 pia chocolate and black
 2136 5 pia red brown and black
 2137 25 pia chocolate and black
 2138 25 pia red brown and black
- d. Imperforate, star without rays.
- 2139 20 par red brown and black
- e. Pair imperforate between.
- 2140 5 pia red brown and black
- f. Without Turkish inscriptions.
- 2141 25 pia chocolate
- g. Turkish inscriptions printed on both sides.
- 2142 20 par red brown and black
 2143 1 pia red brown and black
- h. 1 piastre stamps cut in two, either diagonally, vertically or horizontally, each half being used as a half piastre stamp.
- 2144 $\frac{1}{2}$ pia dark brown and black (half of 1 piastre)
- i. 2 piastre stamps cut in two, either horizontally, vertically or diagonally, each half being used as a 1 piastre stamp.
- 2145 1 pia dark brown and black (half of 2 piastres)
- k. 5 piastre stamps cut in two, either diagonally, vertically or horizontally, each half being used as $2\frac{1}{2}$ piastres.
- 2146 $2\frac{1}{2}$ pia dark brown and black (half of 5 piastres.)

January 1st, 1867.

Same type, impression and paper as preceding issue. Turkish inscriptions are smaller.



Perforated $12\frac{1}{2}$.

- 2147 20 par bistre and black
 2148 20 par fawn and black
 2149 1 pia bistre and black
 2150 1 pia fawn and black
 2151 2 pia bistre and black
 2152 2 pia fawn and black
 2153 5 pia bistre and black
 2154 5 pia fawn and black
 2155 25 pia bistre and black
 2156 25 pia fawn and black

Only the 20 para stamps of this issue were put in use.

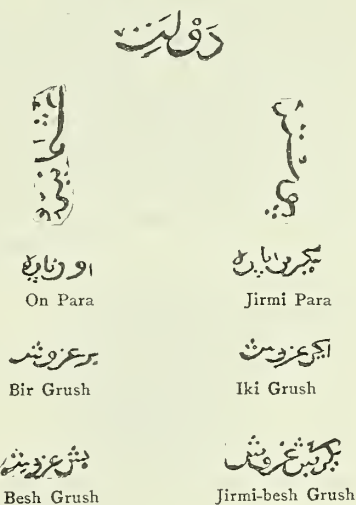
Varieties:

a. Imperforate.

- 2157 1 pia bistre and black
 2158 2 pia bistre and black
 2159 5 pia bistre and black
- b. 1 piastre stamps with Turkish inscription reading "Besh Grush," (5 piastres) instead of "Bir Grush," (1 piastre), imperforate.
- 2160 1 pia bistre and black

January 1st, 1869.

Same type, impression and paper as preceding issue. Turkish inscriptions are similar, and are printed in red brown or black brown, and are surrounded by a colored border printed in the same color as the Turkish inscriptions.



Perforated $13\frac{1}{2}$.

- 2161 20 par bistre brown and red brown
 2162 20 par yellow brown and red brown
 2163 1 pia bistre brown and red brown
 2164 1 pia yellow brown and red brown
 2165 2 pia bistre brown and red brown
 2166 2 pia yellow brown and red brown
 2167 5 pia bistre brown and red brown
 2168 5 pia yellow brown and red brown
 2169 25 pia bistre brown and red brown
 2170 20 par bistre brown and black brown
 2171 1 pia bistre brown and black brown
 2172 2 pia bistre brown and black brown
 2173 5 pia bistre brown and black brown
 2174 25 pia bistre brown and black brown

Varieties:

a. Star surrounded by a few rays.

- 2175 20 par yellow brown and red brown
 2176 1 pia yellow brown and red brown
 2177 2 pia yellow brown and red brown
 2178 5 pia yellow brown and red brown
 2179 25 pia yellow brown and red brown
 2180 20 par bistre brown and black brown
 2181 1 pia bistre brown and black brown
 2182 2 pia bistre brown and black brown
 2183 5 pia bistre brown and black brown
 2184 25 pia bistre brown and black brown

b. Star without rays.

- 2185 2 pia yellow brown and red brown
 2186 5 pia yellow brown and red brown
 2187 2 pia bistre brown and black brown

2188 5 pia bistre brown and black brown

c. Without Turkish inscriptions.

2189 20 par yellow brown

2190 1 pia yellow brown

2191 5 pia yellow brown

2192 25 pia yellow brown

d. Turkish inscriptions inverted.

2193 20 par yellow brown and red brown

2194 20 par bistre brown and black brown

2195 1 pia yellow brown and red brown

2196 1 pia bistre brown and black brown

2197 2 pia yellow brown and red brown

2198 2 pia bistre brown and black brown

2199 5 pia yellow brown and red brown

2200 5 pia bistre brown and black brown

2201 25 pia yellow brown and red brown

2202 25 pia bistre brown and black brown

e. Turkish inscriptions printed on reverse.

2203 20 par yellow brown and red brown

f. Turkish inscriptions on reverse inverted.

2204 20 par yellow brown and red brown

g. Turkish inscriptions on both sides.

2205 20 par yellow brown and red brown

h. 20 para stamps with Turkish inscriptions reading "İki Grush" (2 piastres) instead of "İirmi Para" (20 paras).

2206 20 par yellow brown and red brown

i. 2 para stamps with Turkish inscriptions reading "İirmi Para," (20 paras) instead of "İki Grush," (2 piastres).

2207 pia yellow brown and red brown

k. 2 piastre stamps with Turkish inscriptions reading "Bir Grush," (1 piastre) instead of "İki Grush," (2 piastres).

2208 2 pia yellow brown and red brown

l. Same as "h," inscription inverted.

2209 20 par yellow brown and red brown

m. Same as "i," inscription inverted.

2210 2 pia yellow brown and red brown

n. Imperforate.

2211 20 par yellow brown and red brown

o. Impression on both sides, with Turkish inscription on face only.

2212 1 pia yellow brown and red brown

1871.

Same type, impression and paper, inscriptions and border as preceding issue.

Pin perforated 5 to 11, irregularly.

2213 20 par yellow brown and red brown

2214 20 par bistre brown and red brown

2215 1 pia yellow brown and red brown

2216 1 pia bistre brown and red brown

2217 2 pia yellow brown and red brown

2218 2 pia bistre brown and red brown

2219 5 pia yellow brown and red brown

2220 5 pia bistre brown and red brown

2221 25 pia yellow brown and red brown

2222 20 par bistre brown and black brown

2223 20 par yellow brown and black brown

2224 20 par reddish brown and black brown

2225 1 pia bistre brown and black brown

2226 1 pia yellow brown and black brown

2227 1 pia reddish brown & black brown

2228 2 pia bistre brown and black brown

2229 2 pia yellow brown and black brown

2230 2 pia reddish brown & black brown

2231 5 pia bistre brown and black brown

2232 5 pia yellow brown and black brown

2233 5 pia reddish brown & black brown

2234 25 pia bistre brown and black brown

2235 25 pia yellow brown and black brown

2236 25 pia reddish brown & black brown

Varieties:

a. Star surrounded by few rays only.

2237 20 par yellow brown and red brown

2238 20 par bistre brown and red brown

2239 1 pia yellow brown and red brown

2240 1 pia bistre brown and red brown

2241 2 pia yellow brown and red brown

2242 2 pia bistre brown and red brown

2243 5 pia yellow brown and red brown

2244 5 pia bistre brown and red brown

2245 25 pia yellow brown and red brown

2246 20 par bistre brown and black brown

2247 20 par reddish brown & black brown

2248 1 pia bistre brown and black brown

2249 1 pia reddish brown & black brown

2250 2 pia bistre brown and black brown

2251 2 pia reddish brown & black brown

2252 5 pia bistre brown and black brown

2253 5 pia reddish brown & black brown

2254 25 pia yellow brown and black brown

b. Without rays around the star.

2255 2 pia yellow brown and red brown

2256 2 pia bistre brown and red brown

2257 5 pia yellow brown and red brown

2258 2 pia bistre brown and black brown

2259 2 pia reddish brown & black brown

2260 5 pia bistre brown and black brown

2261 5 pia reddish brown & black brown

2262 25 pia bistre brown and black brown

c. Embossed on back with grill formed of dots placed in vertical and horizontal rows.

2263 20 par bistre brown and black brown

2264 20 par reddish brown & black brown

2265 20 par yellow brown and black brown

2266 1 pia bistre brown and black brown

2267 1 pia reddish brown & black brown

2268 1 pia yellow brown and black brown

2269 2 pia bistre brown and black brown

2270 2 pia reddish brown & black brown

2271 2 pia yellow brown and black brown

2272 5 pia bistre brown and black brown

2273 5 pia reddish brown & black brown

2274 5 pia yellow brown and black brown

2275 25 pia bistre brown and black brown

2276 25 pia reddish brown & black brown

2277 25 pia yellow brown and black brown

d. Turkish inscriptions inverted.

2278 20 par yellow brown and black brown

2279 1 pia yellow brown and black brown

2280 2 pia yellow brown and black brown

2281 5 pia yellow brown and black brown

2282 25 pia yellow brown and black brown

2283 20 par yellow brown and red brown

2284 1 pia yellow brown and red brown

2285 2 pia yellow brown and red brown

2286 5 pia yellow brown and red brown

e. Turkish inscriptions on both sides.

2287 20 par yellow brown and black brown

2288 20 par reddish brown & black brown

2289 20 par yellow brown and red brown

f. Turkish inscriptions on both sides, those on reverse being inverted.

2290 20 par yellow brown and black brown

g. Impression on both sides, Turkish inscriptions on face only.

2291 20 par yellow brown and black brown

2292 1 pia yellow brown and black brown

2293 2 pia yellow brown and black brown

2294 5 pia yellow brown and black brown

h. Same as "g," but impression on reverse inverted.

2295 20 par yellow brown and black brown

- 2296 1 pia yellow brown and black brown
 2297 2 pia yellow brown and black brown
 2298 5 pia yellow brown and black brown

i. Same as "g," but Turkish inscriptions inverted.

- 2299 1 pia yellow brown and black brown

k. Same as "h," with Turkish inscriptions inverted.

- 2300 5 pia yellow brown and black brown

l. 20 para stamps cut in two, either diagonally, vertically or horizontally, each half being used as 10 paras.

- 2301 10 par yellow brown and black brown
 (half of 20 paras)

- 2302 10 par reddish brown and black brown
 (half of 20 paras)

m. 1 piastre stamps cut in two, either diagonally, vertically or horizontally, each half being used as 20 paras.

- 2303 20 par yellow brown and black brown,
 (half of 1 piastre.)

- 2304 20 par reddish brown and black brown
 (half of 1 piastre)

n. 2 piastre stamps cut in two, either diagonally, vertically or horizontally, each half being used as 1 piastre.

- 2305 1 pia yellow brown and black brown
 (half of 2 piastres)

- 2306 1 pia reddish brown and black brown
 (half of 2 piastres)

o. $\frac{3}{4}$ of 2 piastre stamps used as one and a half piastre.

- 2307 $1\frac{1}{2}$ pia yellow brown and black brown
 (half of 2 piastres)

- 2308 $1\frac{1}{2}$ pia reddish brown and black brown
 (half of 2 piastres)

p. 5 piastre stamps cut in two, either diagonally, vertically or horizontally, each half being used as $2\frac{1}{2}$ piastres.

- 2309 $2\frac{1}{2}$ pia yellow brown and black brown
 (half of 5 piastres)

- 2310 $2\frac{1}{2}$ pia reddish brown and black brown,
 (half of 5 piastres)

q. $\frac{3}{4}$ of 5 piastre stamps used as $3\frac{3}{4}$ piastres.

- 2311 $3\frac{3}{4}$ pia yellow brown and black brown
 ($\frac{3}{4}$ of 5 piastres)

- 2312 $3\frac{3}{4}$ pia reddish brown and black brown,
 ($\frac{3}{4}$ of 5 piastres)

r. Vertical quarter of 1 piastre stamp used as 10 paras.

- 2313 10 par yellow brown and black brown
 ($\frac{1}{4}$ of 1 piastre)

1873.

Same as preceding issue, but imperforate.

- 2314 20 par yellow brown and black brown

- 2315 20 par reddish brown & black brown

- 2316 1 pia yellow brown and black brown

- 2317 1 pia reddish brown & black brown

- 2318 2 pia yellow brown and black brown

- 2319 2 pia reddish brown & black brown

- 2320 5 pia yellow brown and black brown

- 2321 5 pia reddish brown & black brown

- 2322 20 par yellow brown and red brown

- 2323 1 pia yellow brown and red brown

- 2324 2 pia yellow brown and red brown

- 2325 5 pia yellow brown and red brown

According to Mr. Edw. von Neulinger, these are not varieties, but form an issue by themselves.

Varieties:

a. Star surrounded by few rays.

- 2326 1 pia yellow brown and black brown

- 2327 1 pia reddish brown & black brown

- 2328 2 pia yellow brown and black brown

- 2329 2 pia reddish brown & black brown

- 2330 5 pia yellow brown and black brown

- 2331 5 pia reddish brown & black brown

- 2332 1 pia yellow brown and red brown

- 2333 2 pia yellow brown and red brown

- 2334 5 pia yellow brown and red brown

b. Without rays.

- 2335 2 pia yellow brown and black brown

- 2336 2 pia reddish brown & black brown

c. Impression on both sides, Turkish inscriptions on face only.

- 2337 1 pia yellow brown and black brown

d. 20 para stamps cut in two, either diagonally, vertically or horizontally, each half being used as 10 paras.

- 2338 10 par yellow brown & black brown
 (half of 20 paras)

- 2339 20 par reddish brown & black brown
 (half of 20 paras)

March 13th, 1888.

Typographed in black on white wove paper, size 19x23 mm.



Perforated 13½.

- 2340 20 par black

- 2341 1 pia black

- 2342 2 pia black

Varieties:

a. Imperforate.

- 2343 20 par black

- 2344 1 pia black

- 2345 2 pia black

b. Impression on both sides.

- 2346 1 pia black

c. Impression on both sides, reverse inverted.

- 2347 20 par black

- 2348 1 pia black

- 2349 2 pia black

d. "PIASTRE" instead of "PIASTRE."

- 2350 1 pia black

e. "PIASTRL" instead of "PIASTRE."

- 2351 1 pia black

f. "PIASTRI" instead of "PIASTRE."

- 2352 1 pia black

g. "PIASTRE :"

- 2353 1 pia black

1892.

Typographed in black on white wove paper. Size 22½x26½ mm.



Perforated 13½.

- 2354 20 par black
2355 1 pia black
2356 2 pia black

Varieties :

a. Imperforate.

- 2357 20 par black
2358 1 pia black
2359 5 pia black

b. 2 piastre stamps cut in two, either diagonally, vertically or horizontally, each half being used as 1 piastre.

- 2360 1 pia black (half of 2 piastres)

ENVELOPES.

January, 1870.

Stamp embossed in color with black inscriptions, partly on upper and partly on lower flap, and seal embossed without color in upper right corner on face of envelope; manila paper.



SEALS.



A



B

A. Size 140x75 mm.

- 2801 1 pia yellow and black, seal A
2802 1 pia yellow and black, seal B
2803 1½ pia brown and black, seal A
2804 1½ pia brown and black, seal B

Varieties :

a. Seal inverted in lower left corner.

- 2805 1 pia yellow and black, seal A

- 2806 1 pia yellow and black, seal B
2807 1½ pia brown and black, seal A
2808 1½ pia brown and black, seal B

b. Seal turned sideways in upper right corner.

- 2809 1 pia yellow and black, seal A

c. Seal in lower right corner.

- 2810 1½ pia brown and black, seal B

d. Stamp without black inscriptions.

- 2811 No value, brown, seal B

B. Size 155x92 mm.

- 2812 3 pia orange and black, seal A
2813 3 pia orange and black, seal B

Varieties :

a. Seal inverted in lower left corner.

- 2814 3 pia orange and black, seal A
2815 3 pia orange and black, seal B

b. Seal turned sideways in upper right corner.

- 2816 3 pia orange and black, seal A

c. Seal turned sideways in lower left corner.

- 2817 3 pia orange and black, seal A

d. Stamp inverted.

- 2818 3 pia orange and black, seal B

C. Size 180x117 mm.

- 2819 6 pia slate violet and black, seal B

Variety : Seal inverted in lower left corner.

- 2820 6 pia slate violet and black, seal B

Issues for local use in Constantinople.

A. Private issue.

ADHESIVE STAMPS.

December 13th, 1865.

Typographed in black on colored wove paper. Size, 18½x22½ mm.



1° Imperforate.

- 3001 5 par black on blue
 3002 5 par black on dark blue
 3003 20 par black on green
 3004 20 par black on blue green
 3005 40 par black on pink
 3006 40 par black on pinkish lilac

Varieties :

a. 20 para stamps cut in two, either diagonally, horizontally or vertically, each half being used as a 10 para stamp.

- 3007 10 par black on green, (half of 20 par)

b. 40 para stamps cut in two, either diagonally, horizontally or vertically, each half being used as a 20 para stamp.

- 3008 20 par black on pinkish lilac, (half of 40 par)

2° Perforated 14.

- 3009 5 par black on blue
 3010 5 par black on dark blue
 3011 20 par black on green
 3012 20 par black on blue green
 3013 40 par black on pink
 3014 40 par black on pinkish lilac
 3015 40 par black on brownish lilac

Varieties :

a. 20 para stamps cut in two, either diagonally, horizontally or vertically, each half being used as a 10 para stamp.

- 3016 10 par black on green (half of 20 par)

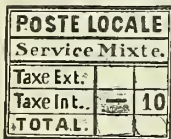
b. 40 para stamps cut in two, either diagonally, horizontally or vertically, each half being used as a 20 para stamp.

- 3017 20 par black on pinkish lilac (half of 40 par)

UNPAID LETTER STAMPS.

August, 1866.

Lithographed in black on colored wove paper, or in color on white wove paper.



I. Horizontal and vertical division lines; period after "Ext", "Int" and "Total." Size 22x17 mm.

1° Colored wove paper.

- 3101 10 par black on yellow
 3102 10 par black on buff
 3103 20 par black on rose lilac
 3104 20 par black on pink
 3105 20 par black on salmon

Variety : "SERVIEE" instead of "SERVICE."

- 3106 10 par black on yellow

2° White wove paper.

- 3107 1 pia red
 3108 1 pia brown red

- 3109 2 pia blue
 3110 2 pia ultramarine

II. Horizontal and vertical division lines; colon after "EXT" and "INT"; period after "TOTAL." Size, 21¾x17 mm.

1° Colored wove paper.

- 3111 10 par black on yellow
 3112 20 par black on rose lilac

Varieties : No period after "TOTAL."

- 3113 10 par black on yellow
 3114 20 par black on rose lilac

2° White wove paper.

- 3115 1 pia red
 3116 2 pia blue

Varieties : No period after "TOTAL"

- 3117 1 pia red
 3118 2 pia blue

III. Vertical division lines only; size 20¾x17½ mm. Colored wove paper.

- 3119 10 par black on straw
 3120 20 par black on salmon
 3121 20 par black on rose lilac

Varieties : Without division lines.

- 3122 10 par black on straw
 3123 20 par black on rose lilac

NEWSPAPER STAMPS.

December, 1865.

I. Handstamped on white wove paper; the spaces for the stamps on the sheets were ruled off with pencil or pen. Size, diameter 23½ mm.



- 3201 (3½ par) black
 3202 (3½ par) blue
 3203 (3½ par) vermillion

II. Similar to I, but "P. L." in Roman instead of Egyptian capitals.



- 3204 (3½ par) black
 3205 (3½ par) blue
 3206 (3½ par) vermilion

These stamps are also found on colored paper, but at best are only fancy products.

B. Government issue.

ADHESIVE STAMPS.

Regular adhesive stamps of Turkey surcharged in various ways.

A. Surcharged



June, 1873.

I. On stamps of the issue of January 1st, 1869.

Perforated 13½.

1° Black surcharge.

- 3501 10 par violet and black, black surcharge
 3502 10 par brown lilac and black, black surcharge
 3503 1 pia lemon yellow and black, black surcharge
 3504 1 pia dull yellow and black, black surcharge

Variety : Imperforate.

- 3505 10 par violet and black black surcharge

2° Red surcharge.

- 3506 10 par violet and black, red surcharge
 3507 10 par brown lilac and black, red surcharge
 3508 1 pia lemon yellow and black, red surcharge
 3509 1 pia dull yellow and black, red surcharge

Variety : Imperforate.

- 3510 10 par violet and black, red surcharge

3° Blue surcharge.

- 3511 10 par violet and black, blue surcharge
 3512 10 par brown lilac and black, blue surcharge
 3513 20 par pale green and black, blue surcharge
 3514 20 par dark green and black, blue surcharge
 3515 1 pia lemon yellow and black, blue surcharge
 3516 1 pia dull yellow and black, blue surcharge

Variety : Imperforate.

- 3517 10 par violet and black, blue surcharge

II. On stamps of the issue of January, 1871.

Pin perforated 5 to 11 irregularly.

1° Black surcharge.

- 3518 10 par brown lilac and black, black surcharge

- 3519 10 par brown and black, black surcharge
 3520 20 par pale green and black, black surcharge
 3521 20 par dark green and black, black surcharge
 3522 1 pia pale yellow and black, black surcharge
 3523 1 pia yellow buff and black, black surcharge

2° Red surcharge.

- 3524 10 par brown lilac and black, red surcharge
 3525 10 par brown and black, red surcharge
 3526 20 par pale green and black, red surcharge
 3527 20 par dark green and black, red surcharge
 3528 1 pia dull yellow and black, red surcharge
 3529 1 pia yellow buff and black, red surcharge

3° Blue surcharge.

- 3530 10 par brown lilac and black, blue surcharge
 3531 10 par brown and black, blue surcharge
 3532 20 par pale green and black, blue surcharge
 3533 20 par dark green and black, blue surcharge
 3534 1 pia dull yellow and black, blue surcharge
 3535 1 pia yellow buff and black, blue surcharge

III. On stamps of the issue of 1873.

Perforated 12, 12½.

1° Black surcharge.

- 3536 10 par yellow brown and black, black surcharge
 3537 10 par dark lilac and black, black surcharge
 3538 10 par rose lilac and black, black surcharge
 3539 10 par bistre and black, black surcharge
 3540 10 par brown and black, black surcharge

Variety : Oily impression.

- 3541 10 par dark lilac and black, black surcharge

2° Red surcharge.

- 3542 10 par yellow brown and black, red surcharge
 3543 10 par dark lilac and black, red surcharge
 3544 10 par bistre and black, red surcharge

3° Blue surcharge.

- 3545 10 par yellow brown and black, blue surcharge
 3546 10 par dark lilac and black, blue surcharge
 3547 10 par bistre and black, blue surcharge

December 13th, 1874.

On stamps of the issue of November 13th, 1874.

Imperforate.

1° Black surcharge.

- 3548 10 par red violet and black, black surcharge
 3549 10 par pale red violet and black, black surcharge

2° Red surcharge.

- 3550 10 par red violet and black, red surcharge
 3551 10 par pale red violet and black, red surcharge

3° Blue surcharge.

- 3552 10 par red violet and black, blue surcharge
 3553 10 par pale violet and black, blue surcharge

January 1st, 1875.

Perforated 13½.

1° Black surcharge.

- 3554 10 par red violet and black, black surcharge
 3555 20 par green and black, black surcharge
 3556 1 pia yellow and black, black surcharge
 3557 1 pia orange yellow and black, black surcharge

2° Red surcharge.

- 3558 10 par red violet and black, red surcharge
 3559 20 par green and black, red surcharge
 3560 1 pia yellow and black, red surcharge
 3561 1 pia orange yellow and black, red surcharge

3° Blue surcharge.

- 3562 10 par red violet and black, blue surcharge
 3563 10 par green and black, blue surcharge
 3564 1 pia yellow and black, blue surcharge
 3565 1 pia orange yellow and black, blue surcharge

B. Surcharged



June, 1873.

I. On stamps of the issue of January 1st, 1869.

Perforated 13½.

1° Black surcharge.

- 3566 10 par violet and black, black surcharge
 3567 10 par brown lilac and black, black surcharge
 3568 20 par pale green and black, black surcharge
 3569 20 par dark green and black, black surcharge
 3570 1 pia lemon yellow and black, black surcharge
 3571 1 pia dull yellow and black, black surcharge

2° Red surcharge

- 3572 10 par violet and black, red surcharge
 3573 10 par brown lilac and black, red surcharge
 3574 20 par pale green and black, red surcharge
 3575 20 par dark green and black, red surcharge
 3576 1 pia lemon yellow and black, red surcharge
 3577 1 pia dull yellow and black, red surcharge

3° Blue surcharge.

- 3578 10 par violet and black, blue surcharge
 3579 10 par brown lilac and black, blue surcharge
 3580 20 par pale green and black, blue surcharge
 3581 20 par dark green and black, blue surcharge
 3582 1 pia lemon yellow and black, blue surcharge
 3583 1 pia dull yellow and black, blue surcharge

II. On stamps of the issue of January, 1871.

Pin perforated 5 to 11 irregularly.

1° Black surcharge.

- 3584 10 par brown lilac and black, black surcharge
 3585 10 par brown and black, black surcharge
 3586 20 par pale green and black, black surcharge
 3587 20 par dark green and black, black surcharge
 3588 1 pia pale yellow and black, black surcharge
 3589 1 pia yellow buff and black, black surcharge

2° Blue surcharge.

- 3590 10 par brown lilac and black, blue surcharge
 3591 10 par brown and black, blue surcharge
 3592 20 par pale green and black, blue surcharge
 3593 20 par dark green and black, blue surcharge
 3594 1 pia pale yellow and black, blue surcharge
 3595 1 pia yellow and black, blue surcharge

December 13th, 1874.

On stamps of the issue of November 15th, 1874.

Imperforate.

1° Black surcharge.

- 3596 10 par red violet and black, black surcharge
 3597 10 par pale red violet and black, black surcharge

2° Red surcharge.

- 3598 10 par red violet and black, red surcharge
 3599 10 par pale red violet and black, red surcharge

3° Blue surcharge.

- 3600 10 par red violet and black, blue surcharge
 3601 10 par pale red violet and black, blue surcharge

4° Violet surcharge

- 3602 10 par red violet and black, violet surcharge
 3603 10 par pale red violet and black, violet surcharge

January 1st, 1875.

Perforated 13½.

1° Black surcharge.

- 3604 10 par red violet and black, black surcharge
 3605 20 par green and black, black surcharge
 3606 1 pia yellow and black, black surcharge
 3607 1 pia orange yellow and black, black surcharge

2° Red surcharge.

- 3608 10 par red violet and black, red surcharge
 3609 20 par green and black, red surcharge
 3610 1 pia yellow and black, red surcharge
 3611 1 pia orange yellow and black, red surcharge

3° Blue surcharge.

- 3612 10 par red violet and black, blue surcharge
 3613 20 par green and black, blue surcharge
 3614 1 pia yellow and black, blue surcharge
 3615 1 pia orange yellow and black, blue surcharge

April 20th, 1876.

Perforated 13½.

1° Black surcharge.

- 3616 10 par lilac and black, black surcharge
 3617 10 par pale lilac and black, black surcharge
 3618 10 par violet and black, black surcharge
 3619 20 par green and black, black surcharge
 3620 20 par pale green and black, black surcharge
 3621 1 pia yellow and black, black surcharge
 3622 1 pia pale yellow and black, black surcharge
 3623 1 pia orange yellow and black, black surcharge

2° Blue surcharge.

- 3624 10 par lilac and black, blue surcharge
 3625 10 par pale lilac and black, blue surcharge
 3626 10 par violet and black, blue surcharge
 3627 20 par green and black, blue surcharge
 3628 20 par pale green and black, blue surcharge

- 3629 1 pia yellow and black, blue surcharge
 3630 1 pia pale yellow and black, blue surcharge
 3631 1 pia orange yellow and black, blue surcharge

Variety: Imperforate.

- 3632 1 pia yellow and black, blue surcharge
 3° Red surcharge.

- 3633 10 par lilac and black, red surcharge
 3634 10 par pale lilac and black, red surcharge
 3635 10 par violet and black, red surcharge
 3636 20 par green and black, red surcharge
 3637 20 par pale green and black, red surcharge
 3638 1 pia yellow and black, red surcharge
 3639 1 pia pale yellow and black, red surcharge
 3640 1 pia orange yellow and black, red surcharge

4° Violet surcharge.

- 3641 10 par lilac and black, violet surcharge
 3642 10 par pale lilac and black, violet surcharge
 3643 10 par violet and black, violet surcharge
 3644 20 par green and black, violet surcharge
 3645 20 par pale green and black, violet surcharge
 3646 1 pia yellow and black, violet surcharge
 3647 1 pia pale yellow and black, violet surcharge
 3648 1 pia orange yellow and black, violet surcharge

1878.

Surcharged on stamps of the issue of

January, 1876.

Perforated 13½.

Red surcharge.

- 3649 ¼ pia lilac and black, red surcharge
 3650 ½ pia green and black, red surcharge

C. Surcharged



February 1st, 1881.

On stamps of the issue of April 20th, 1876.
Perforated 13½.

1° Blue surcharge.

- 3651 10 par violet and black, blue surcharge
 3652 20 par green and black, blue surcharge
 3653 1 pia yellow and black, blue surcharge

2° Black surcharge.

- 3654 10 par violet and black, black surcharge
 3655 20 par green and black, black surcharge
 3656 1 pia yellow and black, black surcharge

Varieties : Imperforate.

- 3657 10 par violet and black, black surcharge
 3658 20 par green and black, black surcharge
 3659 1 pia yellow and black, black surcharge

D. Surcharged



July 3d, 1881.

On stamps of the issue of April 20th, 1876.

Perforated 13½.

1° Blue surcharge.

- 3660 10 par lilac and black, blue surcharge
 3661 10 par violet and black, blue surcharge
 3662 20 par green and black, blue surcharge
 3663 1 pia yellow and black, blue surcharge

2° Black surcharge.

- 3664 10 par lilac and black, black surcharge
 3665 10 par violet and black, black surcharge
 3666 20 par green and black, black surcharge
 3667 1 pia yellow and black, black surcharge

UNPAID LETTER STAMPS.

Unpaid letter stamps of Turkey, surcharged in various ways.

A. Surcharged



June, 1873.

I. On stamps of the issue of January 1st, 1869.

Perforated 13½.

Black surcharge.

- 3668 20 par brown and red brown, black surcharge
 3669 1 pia brown and red brown, black surcharge

II. On stamps of the issue of 1870.

Pin perforated 5 to 11 irregularly.

1° Black surcharge.

- 3670 20 par brown and red brown, black surcharge
 3671 1 pia brown and red brown, black surcharge
 3672 20 par bistre brown and black brown, black surcharge
 3673 20 par yellow brown and black brown, black surcharge
 3674 20 par reddish brown and black brown, black surcharge
 3675 1 pia bistre brown and black brown, black surcharge
 3676 1 pia yellow brown and black brown, black surcharge
 3677 1 pia reddish brown and black brown, black surcharge

Varieties :

a. Imperforate.

- 3678 1 pia yellow brown and black brown, black surcharge

b. With embossing.

- 3679 1 pia brown and red brown, black surcharge

2° Blue surcharge.

- 3680 20 par brown and red brown, blue surcharge
 3681 1 pia brown and red brown, blue surcharge
 3682 20 par bistre brown and black brown, blue surcharge
 3683 20 par yellow brown and black brown, blue surcharge
 3684 20 par reddish brown and black brown, blue surcharge
 3685 1 pia bistre brown and black brown, blue surcharge
 3686 1 pia yellow brown and black brown, blue surcharge
 3687 1 pia reddish brown and black brown, blue surcharge

Varieties :

a. Imperforate.

- 3688 1 pia yellow brown and black brown, blue surcharge

b. With embossing.

- 3689 1 pia brown and red brown, blue surcharge

B. Surcharged



On stamps of the issue of 1870.

Pin-perforated 5 to 11 irregularly.

1° Black surcharge.

- 3690 20 par bistre brown and black brown, black surcharge

- 3691 20 par yellow brown and black brown, black surcharge
 3692 1 pia bistre brown and black brown, black surcharge
 3693 1 pia yellow brown and black brown, black surcharge
 2° Blue surcharge.
 3694 20 par bistre brown and black brown, blue surcharge
 3695 20 par yellow brown and black brown, blue surcharge
 3696 1 pia bistre brown and black brown, blue surcharge
 3697 1 pia yellow brown and black brown, blue surcharge
 3° Red surcharge.
 3698 20 par bistre brown and black brown, red surcharge
 3699 20 par yellow brown and black brown, red surcharge
 3700 1 pia bistre brown and black brown, red surcharge
 3701 1 pia yellow brown and black brown, red surcharge

ENVELOPES.

1879.

Envelopes of Turkey of the issue of January,

1870, with stamp surcharged



I. Blue surcharge.

Size 140x75 mm.

3702 1 pia yellow and black, Seal A, blue surcharge

II. Red surcharge.

Size 140x75 mm.

3703 1 pia yellow and black, Seal A, red surcharge

Athos. *

ADHESIVE STAMPS.

January, 1869.

Regular issue of Turkey of corresponding

date surcharged in blue



Perforated 13½.

- 1 10 par violet and black, blue surcharge
 2 10 par brown violet and black, blue surcharge
 3 20 par pale green and black, blue surcharge
 4 20 par dark green and black, blue surcharge
 5 1 pia bright yellow and black, blue surcharge
 6 1 pia dull yellow and black, blue surcharge
 7 2 pia brick red and black, blue surcharge
 8 5 pia sky blue and black, blue surcharge

January 1871.

Same surcharge on Turkish adhesives of corresponding date.

Pin perforated 5 to 11 irregularly.

- 9 10 par brown lilac and black, blue surcharge
 10 10 par light lilac and black, blue surcharge
 11 20 par dark green and black, blue surcharge
 12 1 pia pale yellow and black, blue surcharge
 13 2 pia brick red and black, blue surcharge
 14 5 pia dark blue and black, blue surcharge
 15 5 pia slate blue and black, blue surcharge

Varieties: Oily, blurred impression.

- 16 1 pia dull yellow and black, blue surcharge

*Note.—Athos (in Italian Monte Santo—the Holy Mount), is the easternmost of the three spits of land running out into the Aegean Sea from the little Peninsula between the Gulf of Salonica and the Gulf of Rentina. It is divided by the Gulf of Monte Santo from its sister headland on the west. Ever since the ninth century it has been the seat of a unique republic of monks. At the present time it embraces twenty large monasteries, ten villages, 250 separate cells and 150 isolated hermitages with about 6000 monks and hermits. Their ranks are recruited from many parts of the world, but especially from Russia. The privileges which they enjoy under the Turks they owe in the first instance to Murat II., who in consideration of their voluntary subjection protected them even before Constantinople was taken.

The monks on this mountain of Athos form an independent republic, over which they have control, and pay the Turkish Government a yearly tribute of 250,000 Piastres. They, of course, have their own postal system, but up to now they have used Turkish stamps. These are surcharged in blue, with a small triangle 9½ millimeters high, containing in the corners the three Greek letters S-H-P, being the initials of the local Postmaster, a Greek named Sotire Hadji Petropuolo.

This surcharge is merely intended to show the authorities how many stamps are used in the monastic republic itself, and to distinguish them from those bought of the Turkish officials, the latter being invalid in Athos. (The Postage Stamps of Turkey—Ed. von Neulinger).

- 17 2 pia vermillion and black, blue sur-
charge
18 5 pia gray and black, blue surcharge
1873.

Same surcharge on Turkish adhesives of corresponding date.

Perforated 12, 12½.

- 19 10 par brown lilac and black, blue surcharge
20 10 par rose lilac and black, blue surcharge
21 10 par gray and black, blue surcharge
22 2 pia vermillion and black, blue surcharge

Variety: Oily impression.

- 23 2 pia vermillion and black, blue surcharge

1874-1875.

Same surcharge on Turkish adhesives of corresponding date.

I. Imperforate.

- 24 10 par red violet and black, blue surcharge
25 1 pia yellow and black, blue surcharge

II. Perforated 13½.

- 26 10 par lilac and black, blue surcharge
27 10 par red violet and black, blue surcharge
28 20 par dark green and black, blue surcharge
29 20 par pale green and black, blue surcharge

- 30 1 pia yellow and black, blue surcharge
31 1 pia orange yellow and black, blue surcharge

April, 1876.

Same surcharge on Turkish adhesives of corresponding date.

Perforated 13½.

- 32 10 par violet and black, blue surcharge
33 10 par dark violet and black, blue surcharge
34 20 par pale green and black, blue surcharge
35 20 par blue green and black, blue surcharge
36 1 pia yellow and black, blue surcharge
37 1 pia orange yellow and black, blue surcharge

May, 1881.

Same surcharge on Turkish adhesives of corresponding date.

Perforated 13½.

- 38 2 pia flesh and black, blue surcharge

June, 1882.

Same surcharge on Turkish adhesives of corresponding date.

Perforated 13½.

- 39 20 par gray and black, blue surcharge
Most of these stamps exist with surcharge inverted or sideways.

UNPAID LETTER STAMPS.

January 1st, 1869.

Unpaid letter stamps of Turkey of cor-

responding date surcharged in blue



Perforated 13½.

- 51 20 par yellow brown and red brown, blue surcharge
52 1 pia yellow brown and red brown, blue surcharge
53 20 par pale brown and black brown, blue surcharge
54 1 pia pale brown and black brown, blue surcharge

January, 1871.

Same surcharge on Turkish unpaid letter stamps of corresponding date.

Pin perforated 5 to 11 irregularly.

- 55 20 par bistre brown and black brown, blue surcharge
56 20 par yellow brown and black brown, blue surcharge
57 20 par reddish brown and black brown, blue surcharge
58 1 pia bistre brown and black brown, blue surcharge
59 1 pia yellow brown and black brown, blue surcharge
60 1 pia reddish brown and black brown, blue surcharge

Constantinople and Danube Line of Steamers.

ADHESIVE STAMPS.

June, 1869.

Handstamped in red on blue wove paper. The denomination (1 piastre) is not expressed on the stamp; size: diameter 35½ mm.

- 1 (1 pia) red on blue paper



July, 1869.

Same type as preceding issue with addition of a steamship below the name.



2 (1 pia) red on blue paper

October, 1870.

Lithographed on white wove paper; size, 24½x18¼ mm.



Perforated 16.

3 ½ pia green
4 1 pia vermillion
5 2 pia blue

1871.

Newspaper stamps of corresponding issue surcharged in red "LETTER" over "JOURNAL."



6 10 par black and violet on gray blue paper, red surcharge

NEWSPAPER STAMPS.

June, 1869.

Same as regular adhesives of corresponding issue printed in blue on red wove paper; the denomination of value (20 paras) is not expressed on the stamps.

7 (20 par) blue on red paper

July, 1869.

Same as preceding issue, but with addition of a steamship below the name.

8 (20 par) blue on red paper

1871.

Lithographed in black on gray blue wove paper; the flag in the centre and the inscriptions in the corners are printed in violet. Size 27x18mm.



9 10 par black and violet on gray blue paper

1872.

Lithographed in black on white wove paper, the flag in the centre and the inscriptions in the corners are printed in red; size, 27x18 mm.



Perforated 12½.

10 10 par black and red

Danube and Black Sea Railroad.

(Kustendje and Czernawoda.)

1867.

Lithographed in black on colored wove paper; size 18½x22 mm.

Perforated 9½.

1 20 par black on green paper
2 20 par black on blue green paper



COUNTERFEITS.

The stamps of the first issue, regular adhesive and unpaid letter stamps, have been extensively forged. Although these forgeries are no stumbling block to the student, they are rather dangerous to the mass of collectors, their general appearance being very deceiving. Below we describe some particular points of the genuine by which they can be easily identified. As the unpaid letter stamps were printed from the same plates as the regular adhesives they are consequently exactly alike and the description of the stamps of one series will do for those of the other.

20 paras :

Size 20x25 mm; size of inner frame $17\frac{3}{4} \times 22\frac{3}{4}$ mm., the frame is formed of a double lined rectangle surrounded by alternate long and short dashes, separated at the corners by a lozenge; the top of the frame is composed of thirty long dashes and thirty-one short ones; the eleventh short one, counting from the right, extends to the inner frame line.

The Turkish numeral of value "۲", in the circle below the crescent, is composed of two arms, the one vertical, slightly slanting to the left, thick at top and thin at the bottom, the other horizontal and curved, of equal thickness; the horizontal arm joins the vertical one about half a millimetre from the top. In all the forgeries seen by us this numeral has the shape of a reversed "7", thin at the junction of the arms and thick at each extremity. The crescent is $\frac{1}{2}$ mm. from the inner frame at the right and $\frac{1}{4}$ mm. from the inner frame at the left.

1 piastre :

Size, $19 \times 25\frac{1}{4}$ to $25\frac{3}{4}$ mm., size of inner frame, $16\frac{3}{4} \times 23$ to $23\frac{1}{2}$ mm.; the inner frame line is thinner at the sides than at the top and bottom. In the angle formed by the junction of the top and right frame lines there is a vertical and horizontal dash forming, in connection with the frame, a small rectangle, the bottom line of which slants a trifle to the right. At each side of the oval containing the Turkish numeral of value, there is a crescent shaped medallion bearing a Turkish inscription; the inscription in the right medallion is formed of a character having the shape of an "s" lying on its side, with a comma shaped accent above it and a dot below it; in the forgeries the accent and the dot are connected with the central character. The inner frame line of the upper part of the crescent has a break at the right of the last Turkish character of the inscription.

2 piastres :

Size $19 \times 24\frac{1}{2}$ mm. The inner frame line at the bottom is closer to the outer line than at the top. The vertical arm of the Turkish numeral of value "۲" slants a trifle and is thick at the top and thin at the bottom, the horizontal arm is curved and is of equal thickness. The frame is formed of a double lined rectangle surrounded by small pearls, there are twenty-two pearls along the outer frame line at the top and twenty-one at the bottom. The crescent touches the frame at both sides. The Tughra is $12\frac{3}{4}$ mm., wide.

5 piastres :

Size 20x25 mm. The crescent is $\frac{1}{2}$ mm. from inner frame line at the right and within a hair-line from the frame line at the left. The extremities of the crescent do not touch the two corner ornaments above. The foliated ornament at the left of the circle containing the Turkish numeral of value touches the crescent above it, while the one at the right does not touch it. The streamer at the left of the circle containing the value touches the inner frame line at its left, but the one at the right does not touch the frame line at its right.

Most of the forgeries of this issue have a very glossy appearance.

Of the subsequent issues we do not know of any good forgeries; they are generally lithographed instead of typographed and the perforation is almost always wrong.

Exceptions to this rule are, however, the forgeries of the 25 piastres black and gray of the 1884 issue and of the 25 piastres red and yellow of the 1884 issues: both forgeries are on thinner paper than the originals and are perforated 10; in the genuine above the first "T" and the second "O" of "OTTOMAN" there are respectively one and two dots in the crescent, in the forgeries these dots touch the outer line of the crescent, which they do not in the genuine; the upper part of the Turkish "۲" is curved in the genuine and straight in the forgeries; the "A" of "OTTOMAN" has the upper part closed in the genuine and open in the counterfeits; the final "S" of "PIASTRES" slants to the right in the genuine and to the left in the forgeries.

There are some pretty good forgeries of the newspaper stamps of the 1891 and 1892 issues, a forged surcharge "Imprimes" having been imposed on genuine stamps; the forged surcharge has the letters too thick, the first "I" touches the frame line, the "M's" are too closed and too narrow; the "P" is too near the "R."



Stamps surcharged as per above illustrations and catalogued by many compilers as "Katchak" stamps are of no special value to collectors, the surcharge being struck on the stamps after they were placed on letters. The surcharge denoted that the letters had been carried in contraband. If the surcharge is found on uncanceled stamps, they were obtained from the Turkish Post office officials through favor or corruption.

TURKS ISLAND.

Currency: 12 PENCE=1 SHILLING; 20 SHILLINGS=1 POUND (£1)=\$4.87, U. S. Currency.

ADHESIVE STAMPS.

April 4th, 1867.

Engraved (portrait of Queen Victoria) in *taille douce* on white wove paper. Size, 18½x22½ mm.



Perforated 11 to 13.

- 1 1p rose red
- 2 6p gray black
- 3 1sh slate blue

1873-79.

Same type, impression and paper as preceding issue.

Watermarked



- 4 1p rose red (1873)
- 5 1p dull red
- 6 1p vermilion (1879)
- 7 1sh violet

January 1st to June, 1881.

Provisional issue.

Stamps of the preceding issues surcharged in black with new value. There is only one type of surcharge in this issue, set up in one or two vertical strips of three; the surcharges in each setting vary slightly from one another, the differences consisting in the shape of the serif of the numeral "1," length of fraction bar, and relative position of the numerals "1" and "2."

There are several settings, the surcharge being printed from time to time as required.

1
2

I.

I. Long fraction bar.

1° Unwatermarked.

Perforated 11 to 13.

- 8 ½p on 6p gray black, black surcharge

2° Watermarked a Star.

Perforated 11 to 13 x 14 to 15.

- 9 ½p on 1p vermilion, black surcharge
- 10 ½p on 1sh violet

Varieties:

- a. "1" with straight serif.
- 11 ½p on 1p vermilion, black surcharge
- 12 ½p on 1sh violet
- b. Double surcharge.
- 13 ½p on 1sh violet, black surcharge
- c. Without fraction bar and "1" with straight serif.
- 14 ½p on 1sh violet, black surcharge

1 1
2 2
II. III.

II. Short fraction bar.

1° Unwatermarked.

Perforated 11 to 13.

- 15 ½p on 6p gray black, black surcharge, type II
- 16 ½p on 1sh slate blue, black surcharge, type II

Variety: "1" with straight serif.

- 17 ½p on 6p gray black, black surcharge, type II
- 18 ½p on 1sh slate blue, black surcharge, type II

2° Watermarked a Star.

Perforated 11 to 13 x 14 to 15.

- 19 ½p on 1p vermilion, black surcharge, type II
- 20 ½p on 1p vermilion, black surcharge, type III
- 21 ½p on 1sh violet, black surcharge, type II
- 22 ½p on 1sh violet, black surcharge, type III

Varieties:

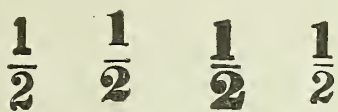
- a. "1" with straight serif.
- 23 ½p on 1p vermilion, black surcharge, type II
- 24 ½p on 1sh violet, black surcharge, type II
- b. Without fraction bar.
- 25 ½p on 1sh violet, black surcharge, type II

July to December, 1881.

Provisional issue.

Stamps of the issues of 1867 and 1873-79 surcharged in black with new value.

A. 1 shilling stamps of the issue of 1867, and 1 penny and 1 shilling stamps of the issue of 1873-79 surcharged:



IV. V. VI. VII.

There are two settings of this surcharge, composed of three horizontal rows of five stamps each; the first setting was formed of ten of type V, four of type VI and one of type VII; the second setting consisted of ten of type V and five of type IV. The first setting occurs on the 1 penny vermilion and 1 shilling slate blue, the second on the 1 penny vermilion and 1 shilling violet; however, the 1 shilling slate blue were not placed in use until later, when they were used to make provisional $2\frac{1}{2}$ penny stamps by the addition of a large numeral "2" in front of the fraction.

Watermarked a Star.


Perforated 11 to 13 x 14 to 15.

- 26 $\frac{1}{2}$ p on 1p vermilion, black surcharge, type IV
 27 $\frac{1}{2}$ p on 1p vermilion, black surcharge, type V
 28 $\frac{1}{2}$ p on 1p vermilion, black surcharge, type VI
 29 $\frac{1}{2}$ p on 1p vermilion, black surcharge, type VII
 30 $\frac{1}{2}$ p on 1sh violet, black surcharge, type IV
 31 $\frac{1}{2}$ p on 1sh violet, black surcharge, type V

Varieties:

- a. Without fraction bar.
 32 $\frac{1}{2}$ p on 1p vermilion, black surcharge, type VI
 b. "1" with straight serif.
 33 $\frac{1}{2}$ p on 1p vermilion, black surcharge, type V
 34 $\frac{1}{2}$ p on 1sh violet, black surcharge, type V

B. 6 penny stamps of the issue of 1867

surcharged in black 
 I.

Unwatermarked.

Perforated 11 to 13.

- 35 $2\frac{1}{2}$ p on 6p gray black, black surcharge, type I

C. Provisional $\frac{1}{2}$ penny stamps of the issue of January to June 1881 transformed into $2\frac{1}{2}$ penny stamps by printing an additional figure "2" in front of the " $\frac{1}{2}$ "; there are two types of the large numeral "2."



II.

III.

I. Long fraction bar.

1° Unwatermarked.

Perforated 11 to 13.

- 36 $2\frac{1}{2}$ p on 6p gray black, black surcharge, type II

2° Watermarked a Star.

Perforated 11 to 13 x 14 to 15.

- 37 $2\frac{1}{2}$ p on 1sh violet, black surcharge, type II

Variety: "1" has a straight serif.

- 38 $2\frac{1}{2}$ p on 1sh violet, black surcharge, type II

II. Short fraction bar.

1° Unwatermarked.

Perforated 11 to 13.

- 39 $2\frac{1}{2}$ p on 6p gray black, black surcharge, type II
 40 $2\frac{1}{2}$ p on 6p gray black, black surcharge, type III

Varieties: "1" has a straight serif.

- 41 $2\frac{1}{2}$ p on 6p gray black, black surcharge, type II
 42 $2\frac{1}{2}$ p on 6p gray black, black surcharge, type III

2° Watermarked a Star.

Perforated 11 to 13 x 14 to 15.

- 43 $2\frac{1}{2}$ p on 1sh violet, black surcharge, type II

D. Provisional $\frac{1}{2}$ penny stamps of the issue of July to December, 1881, transformed into provisional $2\frac{1}{2}$ penny stamps by printing an additional "2" in front of the fraction; there are two types of the large numeral "2" which, combined with the " $\frac{1}{2}$ ", make five types of the surcharge " $2\frac{1}{2}$."



IV.

V.

VI.



VII.

VIII.

The first setting consisted of types IV, V and VI, printed in blocks of fifteen, in three horizontal rows of five each, there being ten of type IV, four of type V and one of type VI. The second setting was composed of ten of type IV and five of type VII, also in three horizontal rows of five each, the first two rows of type IV and the third of type VII. No blocks or pairs of type VIII having been seen, it is not known whether it was a new setting or if one or more of this type were introduced in the preceding setting after some sheets had been printed. The first setting occurs on the 1 shilling slate blue, the second on the 1 penny vermilion and 1 shilling violet.

I. Unwatermarked.

Perforated 11 to 13.

- 44 $2\frac{1}{2}$ p on 1sh slate blue, black surcharge, type IV
 45 $2\frac{1}{2}$ p on 1sh slate blue, black surcharge, type V
 46 $2\frac{1}{2}$ p on 1sh slate blue, black surcharge, type VI

Variety: Without fraction bar.

- 47 $2\frac{1}{2}$ p on 1sh slate blue, black surcharge, type V

II. Watermarked a Star.

Perforated 11 to 13 x 14 to 15.

- 48 2½p on 1p vermillion, black surcharge,
type IV
49 2½p on 1p vermillion, black surcharge,
type VII
50 2½p on 1sh violet, black surcharge,
type IV
51 2½p on 1sh violet, black surcharge,
type VII
52 2½p on 1sh violet, black surcharge,
type VIII

Varieties:

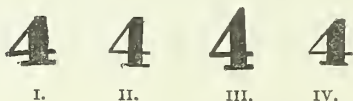
a. Double surcharge of "½."

- 53 2½p on 1sh violet, black surcharge,
type IV
54 2½p on 1sh violet, black surcharge,
type VII

b. "1" with straight serif.

- 55 2½p on 1p vermillion, black surcharge,
type VII
56 2½p on 1sh violet, black surcharge,
type VII

E. 6 penny stamps of the 1867 issue and 1 penny and 1 shilling stamps of the issue of 1873-79, surcharged with a numeral "4" of which there are four types:



There are at least three settings, the first one being set up in blocks of six in two vertical rows of three, the first row and the first and second stamps of the second row being all of type I and the third stamp of the second row of type II; this setting occurs on the 6 penny and 1 shilling stamps. The second setting was set up in vertical strips of three, all of type I; this setting occurs only on the 6 penny stamps. No blocks having been seen of types III and IV, it is not known whether they constitute one or more settings, but it is known that types I and III are contained in the same setting, which is found on the 1 penny and 6 penny stamps. Type IV is found only on the 1 penny stamps.

I. Unwatermarked.

Perforated 11 to 13.

- 57 4p on 6p gray black, black surcharge,
type I
58 4p on 6p gray black, black surcharge,
type II
59 4p on 6p gray black, black surcharge,
type III

II. Watermarked a Star.

Perforated 11 to 13 x 14 to 15.

- 60 4p on 1p vermillion, black surcharge,
type I
61 4p on 1p vermillion, black surcharge,
type III
62 4p on 1p vermillion, black surcharge,
type IV
63 4p on 1sh violet, black surcharge,
type I
64 4p on 1sh violet, black surcharge,
type II

Varieties: Surchage inverted.

- 65 4p on 1p vermillion, black surcharge,
type III
66 4p on 1p vermillion, black surcharge,
type IV

September, 1881.

I. Same type, impression and paper as issue of 1867-79.

Watermarked Crown and C.C.

Perforated 14.

- 67 1p vermillion
68 6p olive brown
69 1sh slate green

Variety: 1 penny stamps cut diagonally in two, each half being used as a ½ penny.

- 70 ½p vermillion (half of 1p)

II. Typographed on white wove paper.

Size: 18¾ x 22½ mm.

Watermarked Crown and C.C.



Perforated 14.

- 71 4p ultramarine

1882-84.

Same type, impression and paper as 4 penny stamps of preceding issue.

Watermarked Crown and C.A.

Perforated 14.

- 72 ½p blue green (January, 1882)
73 ½p green " "
74 2½p red brown " "
75 4p gray (End of 1884)

1883.

Same type, impression and paper as 1 penny stamps of the issue of September 1881.

Watermarked Crown and C.A.

Perforated 14.

- 76 1p orange brown

Variety: 1 penny stamp cut diagonally in two, each half being used as a ½ penny.

- 77 ½p orange brown (half of 1p)

1887-89.

Same type, impression and paper as preceding issue.

Watermarked Crown and C. A.

1° Perforated 12.

- 78 1p scarlet (1887)

2° Perforated 14.

- 79 1p scarlet (1889)
80 6p yellow brown (1887)
81 1sh sepia "
82 1sh vandyck brown (1889)

May, 1889.

Provisional issue.

2½ penny stamps of the issue of 1882 surcharged horizontally in black "One Penny."

Watermarked Crown and C.A.



Perforated 14.

83 1p on 2½p red brown, black surcharge

1893.

A. Provisional issue (June)

4 penny stamps of the issue of end of 1884 surcharged in black "½d" and original value obliterated by a heavy black bar; the surcharge is set up in a horizontal strip of six; there are several settings, at least three of them being known, the principal difference between the various settings is in the distance between the two bars and the position of the "2," which in the first two settings is exactly under the "1" while in the third it is placed under the space between the "1" and "d" on the 2d, 3d, 4th, 5th and 6th stamps.

Watermarked Crown and C.A.



Perforated 14.

84 ½p on 4p gray, black surcharge

Varieties:

a. Period after "d" below the line.

85 ½p on 4p gray, black surcharge

This variety occurs only in the 2d and 3d settings.

b. "1" has straight serif.

86 ½p on 4p gray, black surcharge

Only 1,200 of this surcharge were made and issued.

B. Regular issue.

Same type as stamps of the issue of 1882-84, but re-engraved. Typographed on white wove paper. The differences between the re-engraved and the original type are as follows: in the re-engraved the lines of the groundwork are thinner and straighter; in the original the 7th and 8th lines of the groundwork converge where they meet the head; and in the original in the upper part of the second jewel of the band of the crown there is a small dash, which is not in the re-engraved one; in the re-engraved the vertical color line in front of the throat stops at the eighth line of shading of the neck, while in the original it stops at the sixth line.

Watermarked Crown and C.A.

Perforated 14.

87 ½p green

88 2½p ultramarine

June, 1894.

Typographed on white wove paper; the name and the tablet containing the denomination of value are printed in carmine and the remainder of the stamp in olive green; size, 18½x22½ mm.

Watermarked Crown and C.A.



Perforated 14.

89 5p olive green and carmine

Variety: 5 penny stamps cut diagonally in two, each half being used as a 2½ penny.

90 2½p olive green and carmine (half of 5p)

May, 1895.

Same type, impression and paper as regular issue of 1893; the inscriptions are printed in ultramarine and the remainder of the stamp in violet.

Watermarked Crown and C.A.

Perforated 14.

91 4p violet and ultramarine

ENVELOPE.

April 1895.

Stamp typographed in upper right corner on white wove paper.

Size: 140x80 mm.

201 2½p ultramarine



COUNTERFEITS.

We do not know of any good forgeries of the stamps of this colony.

TUSCANY.

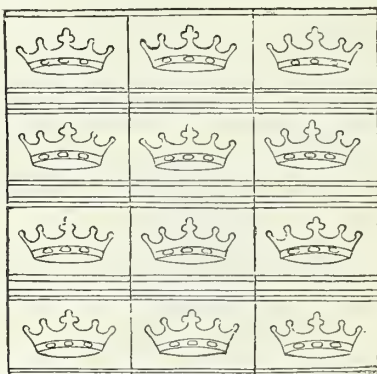
Currency: 60 QUATTRINI=20 SOLDI=12 CRAZIE=1 LIRA=\$0.20 U. S. Currency.

ADHESIVE STAMPS.

Reign of Leopold II.

April 1st, 1851.

Typographed on blue paper, size, $18\frac{1}{2}$ to $19 \times 22\frac{1}{2}$ mm.; the sheet is watermarked with twelve large crowns in four horizontal rows of three, separated horizontally by five lines and vertically by a single line. The frame at the top and bottom consists of three horizontal lines and at the sides of one vertical line. As each sheet was composed of 240 stamps, in fifteen rows of sixteen stamps each, only a small part of the watermark shows on each stamp.



- 1 1s olive yellow
- 2 1s lemon yellow
- 3 1s orange yellow
- 4 2s brick red
- 5 2s light red
- 6 2c greenish blue
- 7 2c light blue
- 8 2c milky blue
- 9 4c yellow green
- 10 4c blue green
- 11 4c deep blue green
- 12 4c dull green
- 13 6c dark blue
- 14 6c slate blue

Reprints.

1^o 1864.

White wove paper.

Unwatermarked.

- 15 2s brick red

2^o 1866.

Blue wove paper.

Watermarked 12 crowns in the sheet.

- 16 2s brick red

July 1st, 1851.

Same type, paper and impression as preceding issue. Watermarked 12 crowns in the sheet.

- 17 1c carmine
- 18 1c brown red

- 19 9c brown violet
- 20 9c reddish violet
- 21 9c dark violet

September and November, 1852.

Same type, paper and impression as preceding issue. Watermarked 12 crowns in the sheet.

- 22 1q black (Sept. 1st)
- 23 60c brown red (Nov.)

Reprints.

1866.

Blue wove paper.

Watermarked 12 crowns in the sheet.

- 24 60c brick red

The impression is defective and blurred, and the word "crazie" measures $9\frac{1}{2}$ instead of 9 mm.

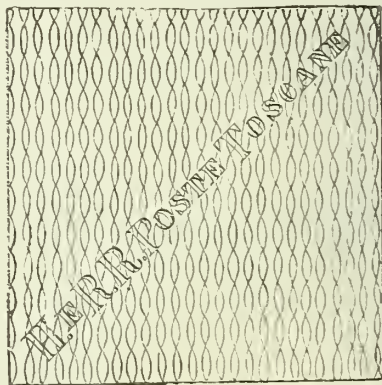
1853.

Same type as preceding issues, typographed on grayish wove paper. Watermarked 12 crowns in the sheet.

- 25 1q black
- 26 1s yellow orange
- 27 1s deep orange
- 28 1c carmine red
- 29 2c blue
- 30 2c greenish blue
- 31 4c yellow green
- 32 6c blue
- 33 6c slate blue
- 34 9c dull violet

March, 1853.

Same type as preceding issue, typographed on white wove paper. The sheet is watermarked with vertical rows of interlaced loops and the inscription "TIERR POSTE TOSCANO" diagonally across the sheet from lower left to upper right corner.



- 35 1q black
- 36 1s deep yellow
- 37 1s yellow
- 38 1c carmine
- 39 1c rose
- 40 2c blue
- 41 2c dark blue
- 42 2c greenish blue
- 43 4c blue green

- 44 4c dull green
 45 6c blue
 46 6c deep blue
 47 9c dull violet

Reprints.

1864.

White wove paper.

Unwatermarked.

- 48 1q black

- 49 1s orange
 50 1s deep orange
 51 1c red
 52 1c brown red
 53 2c greenish blue
 54 4c green
 55 6c bright blue
 56 6c dull blue
 57 6c slate
 58 9c brown violet

NEWSPAPER TAX STAMPS.*

October 1st, 1854.

Typographed on grayish white pelure paper; size, diameter $23\frac{1}{2}$ mm.

- 59 2s black

Reprint.

1864.

White wove paper.

- 60 2s black



PROVISIONAL GOVERNMENT.

January 1st, 1860.

Typographed on white wove paper; size, $18\frac{3}{4} \times 22\frac{1}{2}$ mm. The sheet is watermarked with vertical rows of interlaced loops and inscription in double lined capitals.



- 61 1c brown lilac
 62 1c lilac
 63 1c mauve
 64 1c bluish violet
 65 1c red violet

- 66 5c olive green
 67 5c yellow green
 68 5c green
 69 10c gray brown
 70 10c black brown
 71 10c purple brown
 72 20c gray blue
 73 20c light blue
 74 20c deep blue
 75 40c carmine
 76 40c rose red
 77 80c flesh
 78 80c yellow brown
 79 3l ochre

Reprint.

1866.

White wove paper.

Watermarked 12 crowns in the sheet.

- 80 3l orange

COUNTERFEITS.

There are numerous dangerous forgeries of the stamps of Tuscany, some of them being printed on old paper with the genuine watermark, others with a forged watermark. The following description of some of the peculiarities of the genuine will assist in distinguishing these from the forgeries.

1851-53 issue.

With the exception of the inscriptions in the lower label, all the values are exactly alike. The words "FRANCO BOLLI" measure $16\frac{3}{4}$ mm., and "TOSCANO" measures 12 mm.

There are thirty-two lines of shading on the back of the lion of which the 2d, 5th, 8th, 10th and 12th from the top are not complete.

The outer frame line at the bottom is always broken at the left and right of the denomination of value; we have never seen a genuine stamp which had this frame line unbroken.

In the watermark of the 1851-52 issues, the lines forming the crowns are about $\frac{3}{4}$ mm. thick and the vertical and horizontal lines surrounding the crowns are about $\frac{1}{2}$ mm. thick. The minimum width of the space between two horizontal lines, including the lines, is $6\frac{1}{2}$ mm. and the maximum width $8\frac{1}{2}$ mm. The minimum width of three horizontal lines is $13\frac{1}{2}$ mm. and the maximum width $15\frac{1}{4}$ mm. On all the forgeries seen by us, the horizontal lines are $\frac{3}{4}$ mm. thick, the minimum width of the space between two horizontal lines is $8\frac{1}{2}$ mm., and of three lines $16\frac{3}{4}$ mm. In the watermark of the 1853 issue (interlaced loops) the lines are about $\frac{1}{2}$ mm. thick and the width of any loop ranges from $5\frac{1}{2}$ to $6\frac{1}{4}$ mm. The forged watermarks which we have seen had the lines $\frac{3}{4}$ mm. thick and the minimum width of any loop was 7 mm.

In the 1860 issue the measurements of the inscriptions are the same as in the earlier issues and the frame line at the bottom is always broken. In the 3 lire the "IT" in the lower label is punctuated.

We also wish to call special attention to some very clever forgeries of the 60 crazie made by changing the color of a genuine 9 crazie and replacing the "9" by "60"; this fraud, however is easily detected by measuring the word "CRAZIE" which is 9 mm. long in the 60 crazie and $10\frac{1}{4}$ mm. in the 9 crazie.

Another forgery of the 60 crazie has been made by replacing the inscription in the lower label of a genuine 1 crazie by a forged inscription "60 CRAZIE."

*These stamps as well as the newspaper tax stamps of Modena are not really postage stamps. They were placed on newspapers coming from foreign countries and represented a fiscal tax which was collected by the postal authorities.

TWO SICILIES.

CURRENCY: 100 GRANA=300 TORNESE=1 DUCAT=\$0.80 U. S. Currency.

Naples.

ADHESIVE STAMPS.

January 1st, 1858.

Engraved on thick yellowish wove paper. Each stamp has a secret mark consisting of a minute capital letter placed in the lower frame, these letters, when placed one after another, forming the name of the engraver: "G. Masini."

The $\frac{1}{2}$ grana has the letter "G" and a period in the bottom frame almost below the " $\frac{1}{2}$."

The 1 grana has the letter "M" in the lower left corner of the bottom label.

The 2 grana has an "A" in the lower frame, below the last "A" of "NAPOLETANA."

The 5 grana has a letter "s" followed by a period in the lower left corner of the bottom label.

The 10 grana has an "I" and a period in the left side of the lower frame.

The 20 grana has the letter "N" followed by a period in the lower frame at the right of the angle formed by the lozenge.

The 50 grana has an "I" and two periods in the lower frame almost below the "O" of "50."

Sizes: $\frac{1}{2}$, 1, 2 grana: $19\frac{1}{2} \times 19\frac{1}{2}$ mm., 5 grana, $19\frac{1}{2} \times 22\frac{1}{2}$ mm., 10, 20 and 50 grana, $20 \times 22\frac{1}{2}$ mm.

The sheet, consisting of two hundred stamps, is watermarked with forty *fleur de*



lys in four horizontal rows, spaced vertically 27mm., and horizontally 20mm. apart. The forty *fleur de lys* are surrounded by a double lined frame inscribed at the top and at the sides "Bolli Postali" in italics.



- 1 $\frac{1}{2}$ gr lake
- 2 $\frac{1}{2}$ gr pale lake
- 3 1gr lake
- 4 1gr pale lake
- 5 2gr lake
- 6 2gr pale lake
- 7 5gr lake
- 8 5gr pale lake
- 9 10gr lake
- 10 10gr pale lake
- 11 20gr lake
- 12 20gr pale lake
- 13 50gr lake
- 14 50gr pale lake

Varieties:

- a. Impression on both sides.
- 15 1gr pale lake
- b. Impression of 1 grana stamp on reverse.
- 16 2gr pale lake
- c. Double impression, caused by shift of die.

- 17 5gr lake

Counterfeits used postally.

Unwatermarked

1^o Wove paper.

- 18 2gr lake, 1st forgery
- 19 2gr lake, 2d "
- 20 10gr lake, 1st "
- 21 10gr lake, 2d "
- 22 10gr lake, 3d "
- 23 10gr lake, 4th "
- 24 20gr lake, 1st "
- 25 20gr lake, 2d "
- 26 20gr lake, 3d "
- 27 20gr lake, 4th "

2° Laid paper.

- 28 1ogr lake, 5th forgery
29 2ogr lake, 5th "

2 Grana.

1st forgery. The colon after the "G" is missing, and there is no secret mark.

2d forgery. The right arm of the "G" is too heavy, the letters of the inscription are too small, the secret mark is absent, and the impression is very poor.

10 Grana.

1st forgery. The inner hexagon measures $16\frac{1}{2} \times 13\frac{1}{2}$ mm., instead of 17×14 mm. There is a period after NAPOLETANA, the secret mark "I" slants instead of being straight and is 2mm. instead of $3\frac{1}{2}$ mm. from the left corner.

2d forgery. There is no colon after "GRANA" and the secret mark is missing.

3d forgery. The "o" of "POSTA" is lower than the other letters. The secret mark is absent.

4th forgery. The secret mark is missing and the letters "os" of "POSTA" are too thin.

5th forgery. The Medusa's head of the Coat of Arms is too large, the *fleur de lys* are irregular and have the upper part too small. There is no secret mark.

20 Grana :

1st forgery. The first "o" of "BOLLO" is smaller than the other letters ; the "G" of "GRANA" is too broad and the lozenge measures $19\frac{1}{4} \times 21\frac{1}{4}$ mm. instead of $19\frac{1}{2} \times 22\frac{1}{4}$ mm. The secret mark is absent.

2d forgery. The letters of the inscription in the lozenge are too small, especially "DELLA." The lozenge measures $19\frac{1}{2} \times 21\frac{1}{2}$ mm. The second "o" of "BOLLO" is larger than the other letters. The secret mark is missing.

3d forgery. The "P" and "o" of "POSTA" almost touch, the "o" leaning too much toward the left. The "G" of "GRANA" is too broad and the secret mark is absent.

4th and 5th forgeries. We have not been able to find a description of these, but the 5th forgery, being on laid paper, is easily recognized.

November, 1860.

Same type as $\frac{1}{2}$ grano of preceding issue, with the "G" erased and replaced by a "T". There are 200 varieties of this stamp, the difference consisting in the shape and position of the letter T.

Watermarked *fleur de lys* in the sheet.



- 30 $\frac{1}{2}$ t blue, 200 varieties

Variety: Extra "T" at the left of the first one.

- 31 $\frac{1}{2}$ t blue

December 1860.

Same as preceding issue but the centre of the design has been partly removed and replaced by the Savoy Cross; there are 200 varieties of this stamp, the principal differences being the size and shape of the cross and of the letter "T."

Watermarked *fleur de lys* in the sheet.



- 32 $\frac{1}{2}$ t blue, 200 varieties

- 33 $\frac{1}{2}$ t indigo "

Sicily.

January 1, 1859.

Typographed (portrait of King Ferdinand II) on white wove paper; all the values are alike, having been made from one original die, the inscription in the lower label alone having been changed for each value. There are several plates of each of the $\frac{1}{2}$, 1, 2 and 5 grana, but only one of each of the 10, 20 and 50 grana.

 $\frac{1}{2}$ grano.

Plate I. This plate is formed of one hundred stamps in four blocks of twenty-five, in five rows of five stamps each, separated one from another by vertical and horizontal lines and spaced horizontally 2mm. and vertically $2\frac{1}{2}$ mm; the stamps from the left hand blocks have the upper right corner broken and show two white spots below the nose;

those of the right hand blocks have a white spot between the nose and the frame.

Plate II. This plate is also composed of one hundred stamps but arranged in ten horizontal rows of ten stamps each, also separated by horizontal and vertical lines, but the spacing between the stamps is only $1\frac{1}{2}$ mm. all around. The stamps of Plate II do not show the spots which are found on those of Plate I.

1 Grano.

Plate I. This plate is formed in the same manner as Plate I of the $\frac{1}{2}$ grano. The stamps are spaced horizontally 2mm.

Plate II. This plate is the same as Plate I but the horizontal spacing is $1\frac{1}{2}$ mm.

Plate III. This plate is constructed in the same way as Plate II of the $\frac{1}{2}$ grana ; the

spacing is $1\frac{1}{2}$ mm all around and the stamps are better printed than those of Plates I and II. The stamps of Plate III come only in the grayish green shade.

2 Grana.

Plate I. Same arrangement as Plate I of the $\frac{1}{2}$ and 1 grana. The stamps of the upper left block show two white dots in the ground near the nose; on those of the upper right block there is a white spot on the nose; on the stamps of the two lower blocks there is a small white dot in the ground near the eye-brow. The spacing is $1\frac{1}{2}$ mm. vertically and 2 mm. horizontally.

Plate II. This plate is arranged in the same manner as Plate I except that the lower left hand group has been replaced by a reproduction of the upper right one.

Plate III. This plate is composed of one hundred stamps in ten horizontal rows of ten stamps each. The spacing is the same as in Plates I and II. On all the stamps of this plate, except those of the top row, there are two small white dots, one back of the ear, and the other against the neck, about 2 mm. from one another.

5 Grana.

Plate I. This plate is formed of one hundred stamps in four blocks of twenty-five stamps as plate I of the lower values. The spacing between the stamps is $1\frac{3}{4}$ mm. horizontally and $1\frac{1}{2}$ mm. vertically. In the two upper and the lower left groups the stamps have a white dot on the nose and the upper left corner is broken; on the stamps of the lower right group there are two white dots below the right foot of the "A" of "DELLA."

Plate II. This plate is made up of ten horizontal rows of ten stamps each. The spacing is the same as on plate I but the impression is better.

Many of the stamps of the first plates of the $\frac{1}{2}$, 1, 2 and 5 grana show signs of having been partly retouched; this is also the case with a few stamps of the 10 grana plate and

one each on the 20 and 50 grana plates.



- 34 $\frac{1}{2}$ gr orange, plate I
- 35 $\frac{1}{2}$ gr orange, plate II
- 36 $\frac{1}{2}$ gr yellow orange, plate I
- 37 $\frac{1}{2}$ gr yellow orange, plate II
- 38 1gr brown olive, plate I
- 39 1gr olive, plate I
- 40 1gr olive, plate II
- 41 1gr grayish green, plate II
- 42 1gr grayish green, plate III
- 43 2gr blue, plate I
- 44 2gr blue, plate II
- 45 2gr blue, plate III
- 46 2gr deep blue, plate I
- 47 2gr deep blue, plate II
- 48 2gr pale blue, plate I
- 49 2gr pale blue, plate II
- 50 2gr pale blue, plate III
- 51 5gr carmine, plate I
- 52 5gr brick red, plate I
- 53 5gr vermilion, plate I
- 54 5gr vermilion, plate II
- 55 5gr pale vermilion, plate I
- 56 5gr deep vermilion, plate II
- 57 10gr indigo blue
- 58 20gr blackish violet
- 59 50gr red brown
- 60 50gr dark brick red

Varieties:

- a. Error, printed in blue.
- 61 $\frac{1}{2}$ gr blue, plate II
- b. Impression in pale blue on reverse.
- 62 2gr blue, plate I or II
- c. "120" instead of "20," result of re-touching.
- 63 120gr blackish violet

Naples and Sicily.

March 1st, 1861.

Lithographed on white wove paper, in the central medallion is the portrait of King Victor Emanuel, embossed without color. Size $18\frac{3}{4} \times 21$ mm.



- 64 $\frac{1}{2}$ t green
- 65 $\frac{1}{2}$ t deep green
- 66 $\frac{1}{2}$ t yellow green
- 67 $\frac{1}{2}$ gr bistre
- 68 $\frac{1}{2}$ gr deep bistre
- 69 $\frac{1}{2}$ gr yellow bistre
- 70 1gr black

- 71 1gr gray black
- 72 2gr blue
- 73 2gr pale blue
- 74 2gr deep blue
- 75 5gr lilac rose
- 76 5gr rose
- 77 5gr red
- 78 5gr vermilion
- 79 10gr bistre
- 80 10gr yellow orange
- 81 20gr yellow
- 82 20gr deep yellow
- 83 50gr pearl gray
- 84 50gr blue gray
- 85 50gr greenish gray
- 86 50gr blue

Varieties:

- a Head inverted.
- 87 $\frac{1}{2}$ t green
- 88 $\frac{1}{2}$ t deep green
- 89 $\frac{1}{2}$ t yellow green
- 90 $\frac{1}{2}$ gr bistre
- 91 $\frac{1}{2}$ gr deep bistre

92	½gr yellow bistre
93	1gr black
94	1gr gray black
95	2gr blue
96	2gr pale blue
97	2gr deep blue
98	5gr rose
99	5gr red
100	5gr vermilion
101	10gr bistre
102	10gr yellow orange
103	20gr yellow
104	20gr deep yellow
105	50gr pearl gray
106	50gr blue gray
107	50gr blue

Of these only the ½t yellow green, ½t green, 1gr black, 2gr blue, 5gr red and 20gr yellow are known cancelled; the others were defective impressions which were never delivered to the government, but were sold with other remainders found at the engraver's after his death.

b. Without head.
108 2gr blue

Counterfeits used postally.

Engraved on white wove paper, head embossed without color.

109 2gr blue
110 5gr rose

111	10gr yellow orange, 1st forgery
112	10gr bistre yellow, 1st forgery
113	10gr orange, 2d forgery
114	20gr deep yellow

2 Grana.

The word "POSTE" is too near the frame line below it, the lines of the groundwork are too close and the words "DOCE GRANA" are too much spaced.

5 Grana.

The lines of the groundwork are blurred and too close, the last letter of GRANA is too near the frame line at its right.

10 Grana :

1st forgery. The letters of "POSTE" and "DIECI GRANA" are too large; the first "O" of "BOLLO" is larger than the other letters of the same word.

2d forgery. The letters "FR" of "FRANCO" are too far away from the other letters of the same word. The dots in the frame, instead of being in pairs, are placed irregularly.

20 Grana :

The "A" of "FRANCO" is too open; the inner line of the frame is too heavy.

COUNTERFEITS.

Naples.

With the exception of the 50 grana and the two ½ tornese we do not know of any good forgeries of the stamps of Naples, except those made to defraud the government. The ordinary forgeries are lithographed instead of engraved and are on unwatermarked paper.

As there are several dangerous imitations of the 50 grana and ½ tornese (arms and cross) we shall, instead of describing each forgery, give a minute description of the genuine.

50 Grana :

Size of inner oval : height 16 mm., width 13½mm. Size of outer oval ; height 22mm., width 19½mm. There is a colon after "50." If the vertical line in the centre of the Coat of Arms should be continued upward it would cut through the centre of the "O" of "POSTA". If the left diagonal line of the Coat of Arms should be continued downward, it would pass to the left of the first "O" of "BOLLO." If the right diagonal line should be continued upward, it would pass to the right of the second "L" of "DELLA," touching the foot, and if continued downward it would cut through the left foot of the last "A" of "NAPOLETANA."

½ tornese :

The outer frame line at the bottom and at the right side is thick, while it is thin at the top and left side. The outer circle at the right side, beginning above the "S" of "POSTA" and ending below the "½", is thick, and the other side is thin. The inner circle at the left side, beginning below the "P" of "POSTA" and ending over the "T", is thick, while the right side is thin; the "O" of "POSTA" is smaller than the other letters of the same word. The "I" of "½" has a foot and a slanting serif; the foot of the "2" is straight, not curved, but ends with a hook. The "I" of "½" does not touch the fraction line. If a line should be drawn from the left lower corner to the upper right corner of the inner rectangle, it would run through the right side of the first "O" of "BOLLO" and pass at ½ mm. to the left of the first "N" of "NAPOLETANA." If a line should be drawn from the upper left corner to the lower right corner of the inner rectangle, it would run through the centre of the horizontal branch of the second "L" of "DELLA" and through the right arm of the second "N" of "NAPOLETANA."

Sicily.

The forgeries of the stamps of Sicily are rather poor, they being lithographed while the genuine are engraved, and a cursory comparison will be sufficient to distinguish them. However, to aid comparison, we shall give a few of the points pertaining to the genuine.

The lower half of the "B" of "BOLLO" is a trifle smaller than the upper half. There is a period after "SICILIA" exactly opposite the right branch of the "B" of "BOLLO," a trifle higher than the bottom frame line of the inner rectangle. There is always a horizontal colored line running through the bottom label, immediately below the bottom frame line of the inner rectangle.

Naples and Sicily.

The forgeries of these stamps are rather well made, the embossing of the head is, however, not as sharp as in the genuine. In the frame of the genuine, at top and bottom, there are twelve pairs of white dots or dashes, at the right side there are fourteen pairs and at the left side fifteen pairs; the "B" of "BOLLO" is opposite the "C" of "FRANCO" in the genuine.

UGANDA.

CURRENCY : 200 COWRIES=1 RUPEE. 16 ANNAS=1 RUPEE=\$0.36 U. S. Currency.

ADHESIVE STAMPS.

1895.

Typewritten on white laid paper, sheets of 182 or 195 stamps in fourteen or fifteen horizontal rows of thirteen stamp each, all differing one from another in the relative position of the letters : Size, varying in width from 17 to 24 mm.



1	5c black	? varieties
2	10c black	"
3	15c black	"
4	20c black	"
5	25c black	"
6	30c black	"
7	35c black	"
8	40c black	"
9	50c black	"
10	60c black	"
11	100c black	"
12	5c violet	"
13	10c violet	"
14	15c violet	"
15	20c violet	"
16	25c violet	"
17	30c violet	"
18	40c violet	"
19	50c violet	"
20	60c violet	"
21	100c violet	"

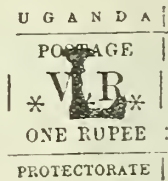
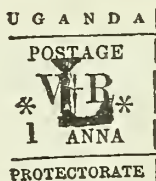
1896.?

Type similar to preceding issue with addition of "V. 96. R" at top and "UGANDA" in full at the bottom; type written on white laid paper. Size, varying width from 17 to 24 mm.

22	5c violet	? varieties
23	10c violet	"
24	15c violet	"
25	20c violet	"
26	25c violet	"
27	30c violet	"
28	40c violet	"
29	50c violet	"
30	60c violet	"
31	100c violet	"

May, 1897.

Typographed in black on various papers; set up in sheets of 32 stamps varying one from another in various details; the 2, 3, 4 and 8 annas are similar to the 1 anna and the 5 rupees is like the 1 rupee. Size, 21x26 mm.



Surcharged in black with a capital "L" indicating local use.

1° White wove paper.

32	1a black	32 varieties
33	2a black	"
34	3a black	"
35	4a black	"

Varieties:

a. Small capital "o" in "POSTAGE."

36	2a black
37	4a black
38	4a black

b. *Tête bêche.*

2° Thin yellowish wove paper, ruled with faint lines.

39	8a black	32 varieties
40	1r black	"
41	5r black	"

UNITED STATES OF AMERICA.

CURRENCY: 100 CENTS=1 DOLLAR.

Provisional Issues by Postmasters.

Alexandria, Va.

ADHESIVE STAMP.

1846.

Type-set, hand-stamped on thin colored wove paper. Each stamp is numbered in manuscript. Diameter 27mm.

I 5 (c) black on buff paper



Annapolis, Md.

ADHESIVE STAMP.

1846.

Typographed on colored wove paper. The value is not expressed on the stamp. Diameter 23mm.

I 5 (c) dark blue on bluish paper



ENVELOPE.

1846.

Stamp, of the same type as the adhesive, printed in the upper right corner, on white wove paper. At the left of the stamp is a large figure "5" above the word "PAID." These appear to have been printed at the same time as the stamp and to have constituted part of the frank.

White wove paper.

Size 71x120mm.

51 5 (c) carmine red

Very little is known concerning the Annapolis stamp and envelope and it is possible that they may be only postmarks.

Baltimore, Md.

ADHESIVE STAMPS.

1846.

Fac-simile signature of the postmaster with value below. Engraved in *taille douce* (probably on copper) and printed on white or bluish wove paper. The designs are separated by vertical and horizontal lines, thus dividing the plate into rectangles about 16 to 17mm. high by 53 to 54mm. long. Eleven varieties of the 5 cents and three of the 10 cents are known. The total number of varieties and their arrangement on the plate or plates are yet to be determined.

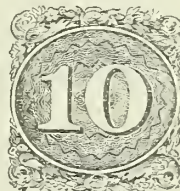
II. Bluish wove paper.

3 5c black, 11 varieties

4 10c " 3 "

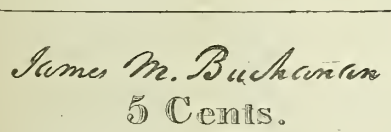
1848 (?)

Engraved in *taille douce* on bluish white wove paper. Size 23x25mm.



5 10 (c) black

Only one copy of this stamp is known. It was found among a lot of old letters by Mr. F. W. Hunter on whose *bona fides* we list it. The date is given from memory and its correctness is doubted.



I. White wove paper.

1 5c black, 11 varieties

2 10c " 3 "

ENVELOPES.

1845.

Ordinary envelopes of the period, having in the upper right corner the written signature of the post master or a hand-stamped fac simile of it, also the word "PAID" and a large numeral in an oval, both hand-stamped.

James M. Buchanan.

PAID



I. Signature written.

Manila paper.

51 5 (c) blue

II. Signature hand-stamped.

1° White wove paper.

52 5 (c) blue

53 5x5 (c) blue

54 10 (c) red

2° Buff wove paper.

55 5 (c) blue

56 5x5 (c) blue

57 10 (c) red

3° Salmon wove paper.

58 5 (c) blue

Boscawen, N. H.

ADHESIVE STAMP.

1846 (?)

Type-set, hand-stamped on very thin yellowish-white wove paper. The word "PAID" measures $13\frac{1}{2} \times 2$ mm. and "CENTS" 18×3 mm.; the numeral is $6\frac{1}{2}$ mm. high and 6 mm. wide.

1 5c dull blue

Only one copy of this stamp is known. It emanates from a satisfactory source. No records or information concerning it are obtainable in the town of issue.

PAID
5
CENTS

Brattleboro, Vt.

ADHESIVE STAMP.

1846.

Engraved in *taille douce* on copper and printed on colored thick wove paper, in sheets of ten stamps, in two horizontal rows of five stamps each, differing from one another in various details. Size 21×14 mm.

1 5c black on buff, 10 varieties



Millbury, Mass.

ADHESIVE STAMP.

1846.

Engraved on wood and printed on colored wove paper. Diameter 22 mm.

1 5c black on gray blue



New Haven, Conn.

ENVELOPES.

1845.

Hand-stamped from a brass die on envelopes of various colors. The signature of the postmaster is in manuscript in red, blue or black ink. Size of stamp 26×31 mm.



- I. White wove paper.
 1 5 (c) deep carmine, signature in violet-red
 2 5 (c) deep carmine, signature in dull blue

II. Pale blue wove paper.

- 3 5 (c) deep carmine, signature in black

III. Orange buff wove paper.

- 4 5 (c) gray blue, signature in black

Reprints.

On strips of paper.

1871.

I. White wove paper.

- 5 5 (c) carmine red, signature in dark blue

- 6 5 (c) carmine red, signature in black
 7 5 (c) dull blue, signature in lilac-rose

Varieties :

a. Without signature.

- 8 5 (c) carmine red
 9 5 (c) red

b. With "Copy" added in manuscript.

- 10 5 (c) dull blue, signature and "copy" in lilac-rose

II. Brownish buff wove paper.

- 11 5 (c) carmine red, signature in dark blue

New York, N. Y.

ADHESIVE STAMPS.

July 12th, 1845.

Engraved in *taille douce* on steel and printed on white or colored paper. Each stamp was authenticated by initials, either of the postmaster, Robert H. Morris, or of his first assistant A. C. Monson, written in red ink. The initials of the latter were also written by other clerks. A few of the endorsements are illustrated below.

Size, $20\frac{1}{2} \times 28$ mm.



III. Bluish-white wove paper.

- 9 5c black

Varieties:

a. Without signature.

- 10 5c black
 11 5c black

c. Double transfer of "Five Cents."

- 12 5c black

d. Watermarked with large letters (paper maker's name).

- 13 5c black

IV. Gray blue wove paper.

- 14 5c black

Varieties :

a. Without signature.

- 15 5c black
 16 5c black

c. Double transfer of "Five Cents."

- 17 5c black

V. White pelure paper.

- 18 5c black

Varieties:

a. With double line at bottom.

- 19 5c black
 20 5c black

Reprints.

1862.

I. Blue wove paper.

- 21 5c black

Variety : Shading of crossed diagonal lines on the white stock.

- 22 5c black

II. White wove paper.

- 23 5c black

Variety : Shading of crossed diagonal lines on the white stock.

- 24 5c black

The reprints are always unsigned and differ from the originals in the paper and size. While the originals measure $20\frac{1}{2} \times 28$ mm., the reprints on blue paper measure $20\frac{1}{2} \times 28\frac{1}{2}$ mm., and those on white paper $20 \times 28\frac{1}{2}$ mm. Originals are $1\frac{1}{2}$ mm. apart on the plate, while the reprints are $2\frac{1}{2}$ mm. Impressions in red, blue, brown, green, etc., are merely proofs.

I. White wove paper.

- 1 5c black

Varieties :

a. Without signature.

- 2 5c black
 b. With double line at bottom.
 3 5c black

c. With outlines of "Five Cents" repeated across the face of the letters; caused by a double transfer.

- 4 5c black

II. Yellowish-white wove paper.

- 5 5c black

Varieties :

a. Without signature.

- 6 5c black
 b. With double line at bottom.
 7 5c black
 c. Double transfer of "Five Cents."
 8 5c black

ENVELOPE.

July 7th, 1845.

From newspapers of the period and other records it is known that the postmaster prepared and sold about forty envelopes which

were marked "Five Cents" and "R. H. Morris." No further description is given and no copy is known to exist.

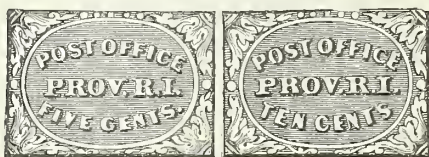
51 5c—on—paper

Providence, R. I.

ADHESIVE STAMPS.

1846.

Engraved in *taille douce* on copper. Eleven varieties of the 5 cents and one of the 10 cents, all differing from one another in various details. Size 28x20mm.



White wove paper.

- 1 5c black, 11 varieties
- 2 5c gray " "
- 3 10c black
- 4 10c gray

Reprints.

1893.

I. Hard white wove paper.

- 5 5c gray black, 11 varieties
- 6 10c gray black

II. Thin hard yellowish wove paper.

- 7 5c gray black, 11 varieties
- 8 10c gray black

III. Thick hard yellowish wove paper.

- 9 5c gray black
- 10 10c gray black

1898.

IV. Thin hard white wove paper.

- 11 5c gray black, 11 varieties
- 12 10c gray black

The reprints are without gum and have on the back, in large fancy capitals

B	O	G
E	R	T
D	U	R
B	I	N

one letter on each stamp.

St. Louis, Mo.

ADHESIVE STAMPS.

1845.

Engraved in *taille douce* on copper and printed on colored wove paper in sheets of six stamps, in two vertical rows of three stamps each, differing from one another in various details. The left-hand row is composed of three 5 cent stamps and the right-hand row of three 10 cent stamps. There are many points of difference between the stamps but the following will suffice to distinguish them readily: Five cents: type I, the haunches of both bears touch the inner frame lines; type II, the bear at the right touches the frame but the one at the left is about $\frac{3}{4}$ mm. from it; type III, neither bear touches the frame. Ten cents: type I, there are three curved dashes below "POST OFFICE"; type II, there are three pairs of dashes below the words "POST OFFICE"; type III, there are similar pairs of dashes with rows of dots between them. Size $17\frac{3}{4}$ x $18\frac{1}{4}$ x 22 to $22\frac{1}{2}$ mm.



Greenish gray wove paper.

- 1 5 (c) black, 3 varieties
- 2 10 (c) black, 3 " "

1846.

Same as preceding issue but the large numeral "5" has been erased on types I and II of the 5 cents and replaced by the numerals "20."



I. Greenish gray wove paper.

- 3 20 (c) black, 2 varieties

II. Lilac gray wove paper.

- 4 5 (c) black, 1 variety
- 5 10 (c) black, 3 varieties
- 6 20 (c) black, 2 " "

1847.

Same as preceding issue but the numerals "20" have been erased and "5"s re-engraved in their places. The 5 cent stamps with the re-engraved numerals may be distinguished from those in the original state by the following marks: In die I re-engraved the 5 is fully twice as far from the top frame line as in the original state. It is correspondingly nearer the garter surrounding the arms. In the first state several fine shading lines pass between the lower part of

the 5 and the garter but in the re-engraved stamp the heavy shading of the numeral almost touches the garter. In the re-engraved stamp the four dashes under "SAINT" and "LOUIS" have disappeared except about one half of the upper dash under each word. In die II, re-engraved, the ornament in the flag of the 5 is a diamond instead of a triangle, the diamond in the bow is much longer than in the first state, and the ball of the numeral, originally blank,

now contains a large dot. At the right of the shading of the 5 is a short curved line, which is evidently a remnant of the 0 of 20. The paw of the bear at the right, which was obliterated in making the first alteration, has now been restored. It is heavily outlined but only slightly shaded.

Gray pelure paper.

7 5 (c) black, 3 varieties
8 10 (c) black, 3 "

From newspapers of the period and other records we learn that stamps were issued by the postmasters of Philadelphia, Pa., Pittsfield, and Worcester, Mass., and Washington, D.C. No copy of any of those is known to exist to-day, so we are unable to give any description of them.

Government Issues.

ADHESIVE STAMPS.

Aug. 5th, 1847.

Engraved in *taille douce* on steel. The designs are similar, consisting of a portrait in an oval with "POST OFFICE" in a curve above and the value in a curve below. In the upper corners are the letters "U" and "S" and in the lower corners large figures, 5 on the 5 cents and the Roman X on the 10 cents. The background of the rectangle is filled in with foliated ornaments. The 5 cents has the portrait of Benjamin Franklin and the 10 cents that of George Washington. Size $18\frac{1}{2} \times 23\frac{1}{2}$ mm.

I. Grayish blue wove paper.

- 1 5c brown
- 2 5c black brown
- 3 5c red brown
- 4 5c orange
- 5 10c black
- 6 10c gray black

Varieties:

a. Horizontal half of 5 cents, used as $2\frac{1}{2}$ cents in connection with another copy to make a $7\frac{1}{2}$ cents rate.

7 $2\frac{1}{2}$ c brown (half of 5c)

b. Vertical half of 10 cents, used as 5 cents.

8 5c black (half of 10c)

c. Diagonal half of 10 cents, used as 5 cents.

9 5c black (half of 10c)

d. With outlines of "Post Office" repeated across the face of the letters, caused by a double transfer.

10 10c black

II. Yellowish white wove paper.

11 5c dark brown

12 10c black

Variety: Double transfer of "Post Office"

13 10c black

III. Lilac-gray laid paper.

14 5c pale brown

15 10c black

Variety: Double transfer of "Post Office."

16 10c black

IV. Bluish pelure paper.

17 5c dark brown

18 10c black

Variety: Double transfer of "Post Office."

19 10c black

Reprints.

1875.

I. Gray blue wove paper.

20 5c yellow brown

21 5c bistre brown

22 5c dark brown

23 10c black

II. Gray blue laid paper.

24 5c bistre brown

The reprints, which are really official counterfeits since they were made from new dies, may be distinguished from the originals by the following points: The letters "R. W. H. & E." at the bottom of each stamp are more distinct on the originals than on the reprints. On the originals of the 5 cents the left side of the white shirt frill touches the frame of the oval opposite the top of the "F" of "FIVE" while on the reprints it touches the oval near the top of the figure "5." The reprints of the 10 cents have the lines of the mouth straighter and a sleepy look about the eyes. On the originals of the latter value there are four horizontal lines between the "CE" of "CENTS" and the lower line of the central oval. On the reprints there are five lines in the same space, the upper line touching the oval and the lower line the tops of the letters "CE."

1851-1856.

Engraved in *taille douce* on steel and printed on white wove paper. The 1 cent has a profile of Benjamin Franklin in an oval with "U. S. POSTAGE" curved above and "ONE CENT" curved below, and ornamental scrolls at the corners. There are four types of this stamp: Type I, the ends of the scrolls below the lower label are rolled up and form little balls. Type II, the little balls have been cut away. Type III, the curved lines outside the top and bottom labels are broken in the centre. Type IV, the broken lines have been recut.

The 3 cents has a profile of George Washington in an oval, surrounded by a tessellated rectangle with lathework rosettes at the corners. In a straight label across the top is "U. S. POSTAGE" and in a corresponding label at the bottom "THREE CENTS."

The 5 cents has a portrait of Thomas Jefferson in an oval surrounded by a mat of lathework, having rounded corner and slight projections in the middle of each of the four sides. In the upper part is "U. S. POSTAGE" and in the lower part "FIVE CENTS."

The 10 cents has a portrait of George Washington in an oval above which in a double curve are "U. S. POSTAGE" and thirteen stars. The value is in a wavy line below, a Roman X in each of the upper corners and the rectangle is filled out with

foliated ornaments. There are five types of this stamp: Type I, there is a line of color outside of the inscribed labels at top and bottom. Type II, one or both of the lines are broken in the centre. Type III, the broken lines have been recut. Type IV, the outer lines are as in type I but the foliated ornaments at the sides have been slightly cut away. Type V, is the same as type II with the side ornaments cut away.

The 12 cents has the same portrait as the 10 cents with the usual inscriptions curved above and below, the whole surrounded by a rectangle similar to that on the 3 cents. Sizes: 1 cent, 20x26mm., 3 and 12 cents, 20x25mm., 5 cents, 19½x25½mm. and 10 cents, 19x24¼mm.

1° July 1st, 1851.

25	1c pale blue	type I
26	1c dark blue	" I
27	1c pale blue	" II
28	1c dark blue	" II
29	1c sky blue	" II
30	1c pale blue	" III
31	1c dark blue	" III
32	1c pale blue	" IV
33	1c dark blue	" IV
34	1c bright blue	" IV
35	1c gray blue	" IV
36	1c dark ultramarine	" IV
37	3c pale red	
38	3c red	
39	3c orange red	
40	3c rose red	
41	3c lake	
42	3c Indian red	
43	12c black	
44	12c gray black	

Varieties:

a. Diagonal half of 12 cents, used as 6 cents.

45 6c black (half of 12c)

b. Printed on both sides.

46 12c black

2° May 4th, 1855.

47	10c yellow green	type I
48	10c dark yellow green	" I
49	10c yellow green	" II
50	10c dark yellow green	" II
51	10c blue green	" II
52	10c yellow green	" III
53	10c dark yellow green	" III
54	10c blue green	" III
55	10c yellow green	" IV
56	10c yellow green	" V
57	10c dark yellow green	" V
58	10c blue green	" V

Variety: Diagonal half of 10 cents, used as 5 cents.

59 5c green (half of 10c)

3° Jan. 5th, 1856.

60 5c brown
61 5c red brown

1857-60.

Engraved in *taille douce* on steel and printed on white wove paper. Same designs as the preceding issue with the addition of new types of the 3 and 5 cents and three new values, 24, 30 and 90 cents. Three cents: Type I is the same as in the issue of July 1st 1851, having a thin frame line on all four sides of the stamp. Type II has no frame line at top and bottom of the stamp. Five cents: Type I is the same as in the issue of Jan. 5th, 1856, having projections in the middle of each of the four sides of the stamp.

Type II, the outer line of color has been cut away from the projections at top and bottom of the stamp. Type III, on the same projections the inner line of color and the outer loops of the colorless lathework have been cut away.

The 24 cents has a small portrait of George Washington in an oval with "U. S. POSTAGE" curved above and "TWENTY-FOUR CENTS" curved below, the whole surrounded by a mat of lathe work of irregular outline. The 30 cents has a profile bust of Benjamin Franklin in a circle with "U. S. POSTAGE" above, "THIRTY" at the left, "CENTS" at the right and "30" below. There are shields in each corner. The 90 cents has a portrait of George Washington in a general's uniform, in a frame with arched top, with "U. S. POSTAGE" curved above and the value in a straight line below.

Sizes: 24 and 30 cents, 19¼x25mm., 90 cents, 19x24¼mm.

Perforated 15, 15½.

1° Feb. 24th, 1857.

62	1c pale blue,	type I
63	1c dark blue	" I
64	1c pale blue	" II
65	1c dark blue	" II
66	1c pale blue	" III
67	1c dark blue	" III
68	1c gray blue	" III
69	1c blue	" IV
70	1c dark blue	" IV
71	3c dull red	" I
72	3c pale rose red	" I
73	3c rose red	" I
74	3c dull red	" II
75	3c orange red	" II
76	3c pale rose red	" II
77	3c rose red	" II
78	3c lake	" II
79	5c brick red	" I
80	5c red brown	" I
81	5c brown	" I
82	5c gray brown	" I
83	5c brown	" II
84	5c orange brown	" II
85	5c brown	" III
86	5c orange brown	" III
87	10c dark yellow green	" I
88	10c yellow green	" II
89	10c dark green	" II
90	10c bright blue green	" II
91	10c dark green	" III
92	10c gray green	" III
93	10c yellow green	" IV
94	10c dark green	" IV
95	10c blue green	" IV
96	10c yellow green	" V
97	10c dark green	" V
98	10c blue green	" V
99	12c gray black	
100	12c black	

Variety: Imperforate horizontally.

101 3c rose

2° June and August, 1860.

102	24c red lilac (June 15th)
103	24c lilac
104	24c gray lilac
105	30c orange (Aug. 12th)
106	30c red orange
107	90c indigo (Aug. 13th)

Varieties: Imperforate.

108	24c gray lilac
109	30c brown orange
110	90c indigo

Reprints.

1875.

*White wove paper.**Perforated 12.*

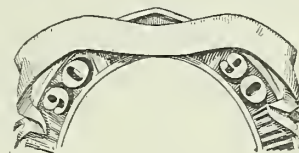
111	1c bright blue	type	I
112	3c scarlet	"	I
113	5c orange brown	"	II
114	5c orange brown	"	III
115	10c blue green	"	I
116	12c greenish black		
117	24c dull violet		
118	30c yellow orange		
119	90c indigo		

The reprints may be distinguished from the originals by the perforation and by the very white and hard paper.

August 14th, 1861.

Engraved in *taille douce* on steel and printed on thin yellowish white wove paper, very brittle and semi-transparent. Very brown gum. The values correspond with those of the preceding issue and have the same busts and portraits but newly engraved. On the 3 and 24 cents the head is placed directly on the ornamental background, on the 30 cents it is in a circle and on the other values in an oval. On all values "U. S. POSTAGE" appears in a curved or wavy line in the upper part of the stamp and the value in similar style in the lower part.

Numerals corresponding to the value are in the upper corners and the letters "U" and "S" in the lower. The 1, 3, 5, 12 and 24 cents have backgrounds of lathework. The 10 cents has four stars at each side and five at the top. The 24 cents has a large star in each lower corner. On the 30 cents the outline of the rectangle is filled in with arabesques. The 90 cents has the upper inscription on a ribbon and branches of oak and laurel below the central oval. The upper parts of the 1, 3, 5, 10, 12 and 90 cents are illustrated below. Sizes: 1 and 3c, $19\frac{1}{2} \times 25$ mm., 5c, $20\frac{1}{2} \times 25\frac{1}{4}$ mm., 10c, $20\frac{1}{2} \times 24\frac{1}{4}$ mm., 12c, $19\frac{1}{2} \times 24\frac{1}{2}$ mm., 24c, $19\frac{1}{2} \times 24$ mm., 30c, $20 \times 24\frac{1}{2}$ mm., 90c, $19\frac{1}{2} \times 24\frac{1}{4}$ mm.

*Perforated 12.*

120	1c indigo
121	3c brownish lake
122	5c orange brown
123	10c dark yellow green
124	12c gray black
125	24c deep violet
126	30c red orange
127	90c slate blue

Variety: Imperforate.

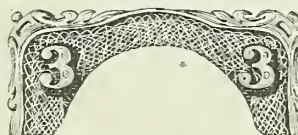
128 90c slate blue

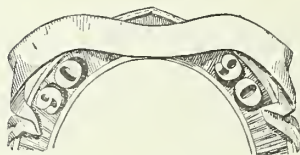
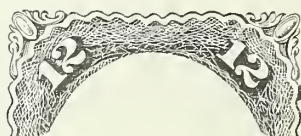
September, 1861.

Engraved in *taille douce* on steel and printed on white wove and laid paper.

Same types as the preceding issue, with slight additional ornaments.

One cent: The vertical shading lines have been increased in the corner spaces occupied by the numerals and the letters "U" and "S." A small dash has been added below the extreme tip of the arabesque which extends toward the right from the upper left corner. Three cents: The ornaments at the corners have been enlarged and end in a small ball. Five cents: A small arabesque has been added to those at each corner. Ten cents: An outer line has been added to the ornaments above the five stars at the top of the stamp. A curved line has also been cut along the lower ends of the lines which form a background for the stars. Twelve cents: Small ovals and arabesques have been added at each corner and small scrolls at the sides. The 24 and 30 cents underwent no change beyond that of color. Ninety cents: Above the ribbon inscribed "U. S. POSTAGE" an obtuse angle is formed by parallel lines of color with a white space between them. A dot is added at the apex of the lower lines and a row of dashes in the white space.





Perforated 12.

I. White wove paper.

129	1c pale blue
130	1c deep blue
131	1c ultramarine
132	1c gray blue
133	1c Prussian blue
134	3c pink
135	3c rose
136	3c brownish rose
137	3c dull red
138	3c carmine lake
139	3c scarlet
140	5c buff
141	5c brownish yellow
142	5c olive yellow
143	5c red brown
144	5c brick red
145	5c yellow brown
146	5c gray brown
147	5c brown
148	5c black brown
149	10c yellow green
150	10c dark green
151	12c black
152	12c gray black
153	24c red lilac
154	24c lilac
155	24c gray lilac
156	24c gray
157	30c pale orange
158	30c deep orange
159	90c pale blue
160	90c dark blue
161	90c marine blue

Varieties:

a. Imperforate.

162	3c rose
163	3c carmine lake
164	3c scarlet

b. Printed on both sides.

165	3c rose
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II. Vertically or horizontally laid paper.

166	1c deep blue
167	3c rose
168	3c dull rose

July 1st, 1863.

Engraved in *taille douce* on steel. Very large head of Andrew Jackson in an oval with "U. S. POSTAGE" in a curve above, and at left and right below "TWO" and "CENTS." Numerals in small circles in the upper

corners and "U" and "S" in the lower. Size $20\frac{1}{2} \times 24\frac{1}{2}$ mm.

Perforated 12.

I. White wove paper.

169	2c black
170	2c gray black

Varieties:

a. Imperforate vertically.

171	2c black
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b. Diagonal half used as 1 cent.

172	1c black (half of 2c)
-----	-----------------------

c. Vertical half used as 1 cent.

173	1c black (half of 2c)
-----	-----------------------

d. Horizontal half used as 1 cent.

174	1c black (half of 2c)
-----	-----------------------

II. Vertically or horizontally laid paper.

175	2c black
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April 1st, 1866.

Engraved in *taille douce* on steel and printed on white wove paper. Portrait of Abraham Lincoln in an oval with fasces at each side. "U. S. POSTAGE" above and the value below the oval. Numerals in the upper corners and "U" and "S" in the lower. Size $19\frac{1}{4} \times 24\frac{3}{4}$ mm.

Perforated 12.

176	15c black
177	15c gray black

1875.

Stamps of the issues of Sept., 1861 to 1866 printed for display at the international exposition of 1876 and for sale to collectors. They may be distinguished from the stamps of the earlier printing by the freshness of the colors and slight differences in the shades, also by the crackly white gum and the extremely white paper.

Perforated 12.

178	1c ultramarine
179	2c deep black
180	3c brown red
181	5c pale brown
182	10c blue green
183	12c deep black
184	15c deep black
185	24c dark brown violet
186	30c brown orange
187	90c dark blue

Aug. 8th, 1867.

Stamps of the issues of September, 1861, to April, 1866, embossed with grills of various sizes. We list the prominent varieties. There are many intermediate sizes, caused by irregularities in making the grill roller and by wear.

White wove paper.

Perforated 12.

I. Grill with points up.

1° Grill covering the entire stamp.

188	3c rose
189	5c brown
190	30c orange

Variety: Imperforate.

191	3c rose
2° Grill 18×15 mm.	
192	3c rose
3° Grill 13×16 mm.	
193	3c rose

Variety: Imperforate.

194	3c rose
-----	---------

II. Grill with points down.

1° Grill covering the entire stamp.

195	3c rose
-----	---------

Variety: Imperforate.

- 196 3c rose
 2° Grill 13x16 mm.
 197 3c rose
 3° Grill 11½x14 mm.
 198 2c gray black
 199 3c rose
 4° Grill 11x13 mm.
 200 1c pale blue
 201 1c dark blue
 202 1c dull blue
 203 2c gray black
 204 3c rose
 205 3c rose red
 206 3c lake
 207 5c brown
 208 10c dark green
 209 12c black
 210 12c gray black
 211 15c gray black
 5° Grill 9x13 mm.
 212 1c pale blue
 213 1c dark blue
 214 2c gray black
 215 3c rose
 216 3c rose red
 217 3c lake red
 218 5c yellow brown
 219 5c brown
 220 5c black brown
 221 10c yellow green
 222 10c dark green
 223 12c gray black
 224 15c black
 225 15c gray black
 226 24c gray lilac
 227 30c pale orange
 228 30c orange
 229 90c blue
 230 90c dark blue

Varieties:

- a. Imperforate.
 231 3c rose red
 b. Vertical half of 2 cents used as 1 cent.
 232 1c gray black (half of 2c)

April, 1869.

Engraved in *taille douce* on steel and printed on white wove paper. The stamps are nearly square and of smaller size than in the preceding issue.

The 1 cent has a profile of Benjamin Franklin in a pearled circle. At the top "U. S. POSTAGE" follows the curve of the circle and "ONE" and "CENT" are similarly arranged below but separated by a small upright panel bearing the numeral "1."

The 2 cents has a post horse and rider. The design is framed by elaborate arabesques which support, at the top, a banner bearing the word "POSTAGE" in white capitals, above which are the words "UNITED STATES" in small colored capitals. At the bottom are "TWO" and "CENTS," at each side of a large numeral "2."

The 3 cents bears a locomotive surrounded by scroll work. On a tablet in the upper part is "POSTAGE" with "UNITED STATES" in smaller letters curved above it. At the bottom is a large numeral "3" with "THREE" and "CENTS" at left and right.

The 6 cents has a portrait of George Washington in a small pearled circle, surrounded by a rectangular frame with "POSTAGE" at the top, "UNITED STATES" at each side and "SIX" and "CENTS" at the bottom with a large "6" between the words. The span-

drels are filled with a checkered design of tiny squares of white and color.

The 10 cents has a large eagle with wings spread and resting on a shield, which has, in the upper part "UNITED STATES POSTAGE" in two lines, and in the lower part large numerals "10." Across the bottom is a ribbon inscribed "TEN CENTS." Thirteen stars are arched across the upper part of the stamp and clouds fill the background.

The 12 cents has a picture of an ocean steamship in a horizontal oval. Below are "TWELVE" and "CENTS" in curved lines at each side of the numerals "12." A panel in the upper part of the stamp bears the words "UNITED STATES POSTAGE" in two lines. The outlines are filled in with arabesques.

The 15 cents has, in a central panel, a microscopic picture of the landing of Columbus. Above this are "U. S." and "POSTAGE," and below "FIFTEEN CENTS" and the numerals "15." The inscriptions are surrounded by elaborate foliated devices. There are three types of this value. In type I the central picture is surrounded by a frame of three parallel lines with a diamond-shaped ornament at the middle of the top. Within the space for the picture there is, at the sides and bottom, a band of short diagonal lines about ¾ mm. wide. This band is in the color of the body of the stamp and is usually covered by the picture. In type II the frame and diamond have been removed. There is a band of lines, as in type I, but placed horizontally and extending all around the inside of the tablet. This band is 1 mm. wide. Type III has neither frame, diamond nor band of lines. It is only known in the re-issue of 1875.

The 24 cents has a microscopic reproduction of the picture of the signing of the Declaration of Independence in an oblong rectangle with octagonal ends. In the upper corners are the letters "U" and "S" in small circles with "POSTAGE" between them. In the lower part are "TWENTY FOUR CENTS" on a curved band, and the numerals of value. The background is filled with leaves and ornamental rulings.

The design of the 30 cents is similar to that of the 10 cents, having the eagle and shield with inscriptions and numerals corresponding to the value. Flags are draped below and at each side of the shield and thirteen stars form an arch at the top. Across the lower part of the shield and the flags are the words "THIRTY CENTS."

The 90 cents has a portrait of Abraham Lincoln in an upright oval. "U. S. POSTAGE" is curved above the oval and the numerals "90" appear in the upper corners. In the lower corners are the letters "U" and "S" and between them and the central oval are ribbons bearing the words "NINETY" and "CENTS." Branches of oak and laurel appear at the sides of the portrait.

The four higher values are printed in two colors. Sizes: 1 cent, 20¼x20¼ mm.; 2 and 12 cents, 20¼x20 mm.; 3 cents, 20½x20 mm.; 6 and 10 cents, 20x19¾ mm.; 15 cents, 21¾x21¾ mm.; 24 cents, 22x22 mm.; 30 cents, 22x22¼ mm.; 90 cents, 21¾x22 mm.

Embossed with a grill measuring 8½ to 9 mm. by 9 to 9½ mm.

Perforated 12.

233 1c brown orange

234	2c pale brown
235	2c brown
236	2c dark brown
237	3c ultramarine
238	3c dark ultramarine
239	6c ultramarine
240	10c yellow orange
241	10c orange
242	12c yellow green
243	12c dark green
244	15c dark blue and brown, type I
245	15c dark blue and dark brown " I
246	15c dark blue and brown " II
247	15c dark blue and dark brown " II
248	24c violet and yellow green
249	24c violet and dark green
250	30c rose and pale ultramarine
251	30c rose and dark ultramarine
252	30c dark rose and pale ultramarine
253	90c black and rose carmine

Varieties :

a. Without grill.

254	1c brown orange
255	2c pale brown
256	3c ultramarine
257	15c dark blue and dark brown, type II
258	24c deep violet and blue green
259	30c carmine rose and deep ultramarine
260	90c deep black and carmine

The 6, 10 and 12 cents may exist without grill but undoubted copies are not known to the authors.

b. With medallion inverted.

261	15c dark blue and dark brown, type I
262	24c violet and dark green

c. With flags inverted.

263	30c rose and ultramarine
d. Diagonal half of 2 cents used as 1 cent.	
264	1c pale brown (half of 2c)
e. Vertical two thirds of 3 cents used as 2 cents.	
265	2c ultramarine (two thirds of 3c)

1875.

Reissue. Printed for display at the International Exposition of 1876 and for sale to collectors.

Wove paper, very white and hard.

Crackly white gum.

Perforated 12.

266	1c dark brown orange
267	2c brown
268	3c ultramarine
269	6c ultramarine
270	10c pale orange
271	12c dark blue green
272	15c dark blue and dark brown, type III
273	24c dark violet and blue green
274	30c rose carmine and dark ultramarine
275	90c deep black and deep carmine

1880.

Reissue. Printed by the American Bank Note Co.

Soft porous paper.

Perforated 12.

276	1c pale brown orange
277	1c dark brown orange

1870.

Printed by the National Bank Note Co.

Engraved in *taille douce* on steel.

Various profile busts in upright ovals with "U. S. POSTAGE" in a curve above and the value and "CENTS" in a curve below, the latter words being separated by numerals corresponding to the value. The 24 cents differs from the general design in having numerals in the upper corners and the value in two lines directly below the oval. The 1 cent has scrolls in the corners, the 24 cents

has flags, cannon and stacked muskets in lower corners and "U. S. POSTAGE" displayed on thirteen stars above the portrait. The 90 cents has stars in the upper corners and anchors in the lower. The other values have various shield-shaped and panelled backgrounds.

The profiles are: 1 cent, Benjamin Franklin; 2 cents, Andrew Jackson; 3 cents, George Washington; 6 cents, Abraham Lincoln; 7 cents, Edwin M. Stanton; 10 cents, Thomas Jefferson; 12 cents, Henry Clay; 15 cents, Daniel Webster; 24 cents, Winfield Scott; 30 cents, Alexander Hamilton; 90 cents, Oliver H. Perry.

Size: 20x25 mm.

White wove paper.

Perforated 12.

I. Embossed with a grill.

1° Grill 9 to 10 mm. by 11 to 12½ mm.

278	1c pale ultramarine
279	1c deep ultramarine
280	2c pale red brown
281	2c orange brown
282	3c pale green
283	3c green
284	3c dark green
285	6c pale carmine
286	6c dark carmine
287	7c vermilion
288	10c yellow brown
289	10c brown
290	15c bright orange
291	24c pale dull purple
292	30c full black
293	90c carmine lake

2° Grill 8 to 8½ mm. by 8 to 10½ mm

294	1c pale ultramarine
295	1c deep ultramarine
296	2c red brown
297	2c orange brown
298	3c pale green
299	3c green
300	6c pale carmine
301	7c vermilion
302	12c pale dull violet
303	15c bright orange
304	24c pale dull purple
305	30c full black
306	90c carmine lake

Varieties : Grill extending from top to bottom of the stamp and varying in width. This is an impression from the edge of the grill roller and is caused by the sheet being incorrectly placed while being grilled.

307	1c ultramarine
308	2c pale red brown
309	3c light green
310	6c deep carmine
311	7c scarlet vermilion
312	10c yellow brown
312a	12c pale dull violet
313	30c black

II. Without grill.

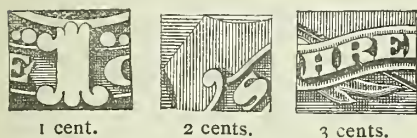
314	1c pale ultramarine
315	1c deep ultramarine
316	1c gray blue
317	2c pale red brown
318	2c red brown
319	2c orange brown
320	2c brown
321	3c pale green
322	3c green
323	6c carmine
324	6c deep carmine
325	7c scarlet vermilion
326	7c vermilion
327	10c yellow brown

- 328 10c brown
 329 10c deep brown
 330 12c dull violet
 331 12c dark dull violet
 332 15c pale orange
 333 15c bright orange
 334 24c pale dull purple
 335 24c red purple
 336 24c deep purple
 337 30c full black
 338 90c carmine lake
Variety: Imperforate.
 339 3c green

1873.

Printed by the Continental Bank Note Co.
 Engraved in *taille douce* on steel. Designs as
 in the preceding issue with secret marks
 added to most of the values.

NATIONAL BANK NOTE CO.



1 cent.

2 cents.

3 cents.



6 cents.

7 cents.

10 cents.



12 cents.



15 cents.

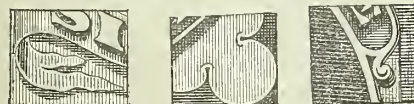
CONTINENTAL BANK NOTE CO.



1 cent.

2 cents.

3 cents.



6 cents.

7 cents.

10 cents



12 cents.



15 cents.

The marks are :

- 1 cent. A small curved line in the first
 pearl at the left of the numeral "1."
 2 cents. A small diagonal line below the
 colorless ball at the left of the "s" of
 "U. S."
 3 cents. A heavy shading below the tail
 of the ribbon inscribed "THREE."
 6 cents. A strengthening of the first four
 lines, counting from the left, in the
 curve of the ribbon inscribed "SIX."
 7 cents. Two small semi-circles drawn
 around the ends of the lines which out-
 line the ball in the lower right corner.

10 cents. A small semi-circle in the ball
 at the right end of the upper label.

12 cents. Points of shading which make
 the balls of the numeral "2" nearly
 crescent shaped.

15 cents. A strengthening of two lines at
 the lower point of the triangle in the
 upper left corner, making a sort of
 "v."

Secret marks were added to the dies of the
 24 and 90 cents. On the former some of the
 lines were deepened in the first of the half
 circle of stars, counting from the right. On
 the 90 cents the star in the upper right
 corner was similarly treated. But no plates
 were made from these altered dies. It is
 believed that a secret mark was added to the
 30 cents but it has not as yet been discovered.
 Size: 20x25mm.

Perforated 12.

1° White wove paper.

- 340 1c ultramarine
 341 1c dark ultramarine
 342 1c gray blue
 343 1c dull blue
 344 1c chalky blue
 345 2c yellow brown
 346 2c orange brown
 347 2c brown
 348 2c dark brown
 349 2c black brown
 350 3c yellow green
 351 3c dark yellow green
 352 3c green
 353 3c deep green
 354 3c blue green
 355 6c dull rose
 356 6c brown rose
 357 7c vermilion
 358 7c orange vermilion
 359 10c yellow brown
 360 10c brown
 361 10c dark brown
 362 10c red brown
 363 12c dark dull violet
 364 12c black violet
 365 15c dull yellow orange
 366 24c bluish purple
 367 30c gray black
 368 30c greenish black
 369 90c carmine
 370 90c rose carmine

Varieties :

a. Horizontal pair, imperforate between.

371 3c green

372 10c brown

b. Imperforate.

373 3c green

c. Embossed with a grill $7\frac{1}{4} \times 9\frac{1}{2}$ mm.

374 1c pale ultramarine

375 2c dark brown

376 3c green

377 6c dull rose

378 7c vermilion

379 12c dull violet

380 15c pale orange

d. Paper cut with a die in the form of an
 eight-pointed star. This is known as the
 Fletcher or cog-wheel grill.

381 3c green

2° Vertically or horizontally ribbed paper.

382 1c ultramarine

383 1c dull blue

384 2c dark orange brown

385 3c light blue green

386 3c dark yellow green

387 6c dull rose

388 7c scarlet vermilion

- 389 10c brown
- 390 12c black violet
- 391 15c deep orange
- 392 24c bluish purple(?)
- 393 30c gray black
- 394 90c rose carmine(?)

The 24 and 90 cents have been reported on ribbed paper but the report lacks confirmation by acknowledged experts.

1875.

The 2 cents, printed in the color previously employed for the 7 cents, and a new value, 5 cents. The latter has a full-faced portrait of Zachary Taylor in an oval and the rest of the design identical with that of the 10 cents of the preceding issue, excepting the numeral and word of value. Size: 20x25 mm.

White wove paper

Perforated 12.

- 395 2c vermilion (July 1st)
- 396 2c orange vermilion
- 397 2c scarlet
- 398 5c bright blue (June 21st)
- 399 5c dark blue

Variety: Imperforate.

- 400 2c vermilion

1875.

Special printing of the stamps of the preceding issues for display at the International Exposition of 1876 and for sale to collectors. Wove paper, very white and hard. Without gum.

Perforated 12.

- 401 1c bright ultramarine
- 402 2c dark brown
- 403 3c blue green
- 404 6c dull rose
- 405 7c scarlet vermilion
- 406 10c brown
- 407 12c dull black violet
- 408 15c bright orange
- 409 24c dull purple
- 410 30c greenish black
- 411 90c violet carmine
- 412 2c carmine vermilion
- 413 5c bright blue

1876.

Stamps of the preceding issues printed on double paper.

Perforated 12.

- 414 1c dark ultramarine
- 415 2c dark brown
- 416 3c blue green
- 417 6c dull rose
- 418 10c brown
- 419 30c gray black
- 420 2c vermilion
- 421 5c dark blue

1879.

Printed by the American Bank Note Co. Designs as in the preceding issues, printed from the plates of the National and Continental Bank Note Companies and from new plates. Size: 20x25 mm.

Soft porous white wove paper.

Perforated 12.

- 422 1c ultramarine
- 423 1c dark ultramarine
- 424 1c sky blue
- 425 1c gray blue
- 426 1c dull blue
- 427 1c dark blue
- 428 2c orange vermilion
- 429 2c vermilion
- 430 3c yellow green
- 431 3c dark yellow green

- 432 3c blue green
- 433 3c dark blue green
- 434 5c light blue
- 435 5c deep blue
- 436 6c dull pink
- 437 6c rose
- 438 6c brown rose
- 439 10c brown, (National plate)
- 440 10c red brown, (Continental plate)
- 441 10c yellow brown " "
- 442 10c brown " "
- 443 10c dark brown " "
- 444 10c black brown " "
- 445 15c dull yellow orange
- 446 15c orange
- 447 15c red orange
- 448 30c greenish black
- 449 30c full black
- 450 90c rose carmine
- 451 90c carmine

1880.

Re-issue and special printing for sale to collectors.

- 452 1c dark ultramarine
- 453 2c black brown
- 454 3c blue green
- 455 6c dull rose
- 456 7c scarlet vermilion
- 457 10c deep brown, (National plate)
- 458 12c black violet
- 459 15c deep orange
- 460 24c dull purple
- 461 30c greenish black
- 462 90c dull carmine
- 463 2c scarlet vermilion
- 464 5c deep blue

1881-82.

The 1, 3, 6 and 10 cent stamps of the preceding issues re-engraved. The lines of the stamps have been so generally recut as to give them a blurred appearance. They may be distinguished by the following points: 1 cent: the vertical lines in the upper part of the stamp have been so deepened that the background often appears to be solid. Lines of shading have been added to the upper arabesque. 3 cents: The shading at the sides of the central oval appears only about one half the previous width. A short horizontal dash has been cut about 1 mm. below the "TS" of "CENTS." 6 cents: On the original stamps four vertical lines can be counted from the edge of the panel to the outside of the stamp. On the re-engraved stamps there are but three lines in the same place. Ten cents: On the original stamps there are five vertical lines between the left side of the oval and the edge of the shield. There are only four lines on the re-engraved stamps. In the lower part of the latter, also, the horizontal lines of the background have been strengthened. Size: 20x25 mm.

Soft porous white wove paper.

Perforated 12.

- 465 1c gray blue (Aug., 1881)
- 466 1c dull blue
- 467 1c dull ultramarine
- 468 3c blue green (July, 1881)
- 469 3c dark blue green
- 470 3c dark yellow green
- 471 6c dull rose (June, 1882)
- 472 6c claret
- 473 6c brown red
- 474 10c yellow brown (April, 1882)
- 475 10c red brown
- 476 10c bistre brown
- 477 10c brown
- 478 10c black brown

April 10th, 1882.

Engraved in *taille douce* on steel. Portrait of James A. Garfield in a pearled oval on a shield-shaped background. Below the portrait is a six-pointed star bearing the numeral "5" and having at each side ribbons inscribed "FIVE" and "CENTS." In a straight line at the bottom is "U. S. POSTAGE." There are two types of this stamp. In type I the background of the oval is formed of crossed diagonal and horizontal lines. In type II the background is formed of horizontal lines only.

Size: $19\frac{3}{4} \times 25\frac{1}{4}$ mm.

Soft porous white wove paper.

Perforated 12.

479	5c yellow brown,	type I
480	5c gray brown	" I
481	5c black brown	" I
482	5c yellow brown	" II
483	5c gray brown	" II
484	5c steel gray	" II

October 1st, 1883.

Engraved in *taille douce* on steel. Profile bust of George Washington on the 2 cents and of Andrew Jackson on the 4 cents, each in an upright oval with "UNITED STATES POSTAGE" curved above it. In the lower part of the 2 cents are the words "TWO" and "CENTS" in a straight line with a large numeral "2" between them. On the 4 cents there is a large numeral "4" at each side below the oval, and across the bottom "FOUR CENTS" with a star at each end of the words. The 2 cents has a shield-shaped background and the 4 cents is on a rectangular panel with beveled edge. Size, $20 \times 25\frac{1}{4}$ mm.

Soft porous white wove paper.

Perforated 12.

485	2c orange brown
486	2c red brown
487	2c Indian red
488	4c blue green
489	4c dark green

June 15th, 1887.

Engraved in *taille douce* on steel and printed on soft porous white wove paper. Profile bust of Benjamin Franklin in an upright oval. "UNITED STATES POSTAGE" in a curve above. The background of the oval is shield shaped, spreading at the base into a tablet which has in the middle a large numeral "1," with "ONE" and "CENT" at left and right in a straight line. Size: 20×25 mm.

Perforated 12.

490	1c ultramarine
491	1c gray blue

Variety: Imperforate.

492	1c ultramarine
-----	----------------

1887-88.

The 2, 3, 4, 5, 30 and 90 cents of preceding issues printed in new colors. Paper and perforation as before.

493	2c yellow green (Sept. 12th, 1887)
494	2c green
495	2c dark green
496	3c scarlet (Sept. 12th, 1887)
497	4c rose carmine (Dec., 1888)
498	4c carmine
499	5c indigo (Apl., 1888), type I
500	5c indigo " II
501	30c pale orange brown (Feb., 1888)
502	30c dark orange brown
503	90c purple (April, 1888)

Varieties: Imperforate.

504	2c dark green
505	30c orange brown

1890-93.

Engraved in *taille douce* on steel and printed on soft porous white wove paper. Stamps of uniform design and smaller in size than the preceding issues. Various profiles and portraits in upright ovals: 1 cent, Benjamin Franklin; 2 cents, George Washington; 3 cents, Andrew Jackson; 4 cents, Abraham Lincoln; 5 cents, Ulysses S. Grant; 6 cents, James A. Garfield; 8 cents, William T. Sherman; 10 cents, Daniel Webster; 15 cents, Henry Clay; 30 cents, Thomas Jefferson; 90 cents, Oliver H. Perry. On each stamp a label, inscribed "UNITED STATES POSTAGE," is arched above the oval. On the denominations from 1 to 8 cents inclusive the value appears in a wavy line at the bottom of the stamp and above it, at each side, a corresponding numeral, enclosed in a small oval adorned with arabesques. On the four higher denominations the value is in a label curved below the central oval. The numerals of value are in the lower corners in small circles, adorned as on the lower values. The designs rest on a panel of horizontal lines with a beveled edge at the sides and bottom. Size, 19×22 mm.

Perforated 12.

506	1c pale ultramarine (Feb. 22d, 1890)
507	1c dark ultramarine
508	1c dull blue
509	2c lake (Feb. 22d, 1890)
510	2c violet rose
511	2c rose carmine
512	2c pale carmine
513	2c deep carmine
514	2c crimson
515	3c purple (Feb. 22d, 1890)
516	3c dark purple
517	4c dark brown (June 2d, 1890)
518	4c black brown
519	5c pale orange brown (June 2d, 1890)
520	5c orange brown
521	5c dark bistre brown
522	6c claret (Feb. 22d, 1890)
523	6c rose brown
524	6c claret brown
525	8c gray lilac (March 21st, 1893)
526	8c gray violet
527	10c deep blue green (Feb. 22d, 1890)
528	15c indigo (Feb. 22d, 1890)
529	30c black (Feb. 22d, 1890)
530	30c gray black
531	90c yellow orange (Feb. 22d, 1890)
532	90c deep orange

Varieties:

a. With a cap on the left "2," caused by a broken transfer roll.

533	2c rose carmine
534	2c carmine
535	2c carmine lake

b. With cap on the right "2."

536	2c carmine
-----	------------

c. With caps on both numerals.

537	2c rose carmine
538	2c carmine lake

d. Imperforate.

539	1c ultramarine
540	2c rose carmine
541	3c purple
542	4c dark brown
543	5c orange brown
544	6c rose brown
545	8c gray lilac

- 546 10c deep blue green
 547 15c indigo
 548 30c black
 549 90c orange

1893.

Engraved in *taille douce* on steel and printed on soft porous white wove paper. The stamps are rectangular, of the same height as those of the preceding issue but about twice as wide. The greater part of each stamp is occupied by a panel with an arched top and containing a reproduction of a celebrated painting, the name of which is inscribed in a straight label across the bottom of the stamp. In the upper corners are "1492," "1892." In a wavy line across the top of each stamp is "UNITED STATES OF AMERICA." In a label, curved above the top of the panel, are the word "POSTAGE" and the value, and, at each end of this label, small circles, ornamented with arabesques and containing numerals corresponding to the value. The background is filled by shaded rulings. The pictures are: 1 cent, "Columbus in sight of land;" this picture is in a small circle with the sitting figure of an Indian chief at the right and a woman and child at the left. 2 cents, "Landing of Columbus." 3 cents, "Flag-ship of Columbus." 4 cents, "Fleet of Columbus." 5 cents, "Columbus soliciting aid of Isabella." 6 cents, "Columbus welcomed at Barcelona;" at each side of this picture is a niche containing a statue, that of Ferdinand at the left and that of Balboa at the right. 8 cents, "Columbus restored to favor." 10 cents, "Columbus presenting natives." 15 cents, "Columbus announcing his discoveries." 30 cents, "Columbus at La Rabida." 50 cents, "Recall of Columbus." \$1, "Isabella pledging her jewels." \$2, "Columbus in chains." \$3, "Columbus describing his third voyage." \$4, portraits of Columbus and Isabella, in circles. \$5, medallion head of Columbus in a circle, at the right is a seated figure of America and at the left a corresponding figure of Liberty. Size: 34x22mm.

Perforated 12.

- | | | |
|-----|-----------------------|------------|
| 550 | 1c pale blue | (Jan. 1st) |
| 551 | 1c deep blue | |
| 552 | 2c red lilac | " " |
| 553 | 2c red violet | |
| 554 | 2c gray violet | |
| 555 | 3c dark green | " " |
| 556 | 4c ultramarine | " " |
| 557 | 4c deep blue | |
| 558 | 5c chocolate | " " |
| 559 | 5c red brown | |
| 560 | 6c purple | " " |
| 561 | 6c red purple | |
| 562 | 8c magenta | (Mar. 1st) |
| 563 | 10c black brown | (Jan. 1st) |
| 564 | 10c gray black | |
| 565 | 15c blue green | (Jan. 1st) |
| 566 | 15c dark blue green | |
| 567 | 30c pale brown orange | (Jan. 1st) |
| 568 | 30c deep brown orange | |
| 569 | 50c slate | " " |
| 570 | 1d salmon red | " " |
| 571 | 2d rose brown | " " |
| 572 | 3d pale yellow green | " " |
| 573 | 3d dark olive green | |
| 574 | 4d carmine lake | (Jan. 1st) |
| 575 | 4d carmine rose | |
| 576 | 5d black, | (Jan. 1st) |
| 577 | 5d gray black | |
- Variety: Imperforate.
- 577a 2c red violet

1894.

Printed by the Bureau of Engraving and Printing.

Engraved in *taille douce* on steel and printed on white wove paper. The designs for the values from 1 to 15 cents inclusive are the same as in the issue of 1890, with the addition of a triangular ornament in each upper corner. The 30 and 90 cents of the 1890 issue have been altered to 50 cents and 1 dollar respectively and the triangles added in the corners. Two new values, 2 and 5 dollars, have been added. The designs correspond with the other high values of the series. The former has the portrait of James Madison and the latter that of John Marshall. There are three types of the 2 cents. In type I the horizontal lines of the background run across the triangle and are of the same thickness within it as without. In type II the lines also cross the triangle but are thinner within it than without. In type III the space between the double lines of the triangle is blank and the lines within the inner triangle are thin.

Size: 19x22 mm.

Perforated 12.

- | | | |
|-----|----------------------------------|--------|
| 578 | 1c pale ultramarine (Oct. 10th) | |
| 579 | 1c ultramarine | |
| 580 | 1c dull blue | |
| 581 | 1c dark blue | |
| 582 | 2c pink (Oct. 5th) | type I |
| 583 | 2c salmon pink | " I |
| 584 | 2c pale rose | " I |
| 585 | 2c rose | " I |
| 586 | 2c rose carmine | " I |
| 587 | 2c carmine | " I |
| 588 | 2c lake | " I |
| 589 | 2c crimson | " I |
| 590 | 2c cherry | " I |
| 591 | 2c blood red | " I |
| 592 | 2c violet rose | " I |
| 593 | 2c salmon rose | " II |
| 594 | 2c rose carmine | " II |
| 595 | 2c carmine | " II |
| 596 | 2c salmon rose | " III |
| 597 | 2c rose carmine | " III |
| 598 | 3c purple (Sept. 24th) | |
| 599 | 3c dark purple | |
| 600 | 4c dark brown (Sept. 11th) | |
| 601 | 4c black brown | |
| 602 | 5c orange brown (Sept. 28th) | |
| 603 | 5c red brown | |
| 604 | 5c chocolate | |
| 605 | 6c claret brown (July 18th) | |
| 606 | 8c brown violet (Mch. 25th) | |
| 607 | 10c dark blue green (Sept. 17th) | |
| 608 | 15c indigo (Oct. 15th) | |
| 609 | 50c orange (Nov. 1st) | |
| 610 | 50c deep orange | |
| 611 | 1d black (Nov. 15th) | |
| 612 | 2d sapphire (Dec. 10th) | |
| 613 | 5d dark green (Dec. 10th) | |

Varieties:

a. Imperforate.

- | | |
|-----|---------------------|
| 614 | 3c purple |
| 615 | 4c dark brown |
| 616 | 5c chocolate |
| 617 | 10c dark blue green |

b. Imperforate horizontally.

- | | | |
|-----|------------------|--------|
| 618 | 2c carmine rose, | type I |
| 619 | 5c orange brown | |
| 620 | 6c claret brown | |
| 621 | 50c orange | |

c. Imperforate vertically.

- | | | |
|-----|------------|----------|
| 622 | 2c carmine | type III |
|-----|------------|----------|

1895.

Counterfeits used postally.

Lithographed on white wove paper. Size: 19 to 19¼x22½ to 23mm.

Perforated 12.

623 2c rose carmine

This stamp is made by photo-lithography in imitation of type I. The impression is much blurred, especially about the triangles. The shading at the sides and bottom of the panel is almost solid. The counterfeit is also slightly larger than the genuine stamp.

Stamps of the preceding issue printed on paper watermarked with the letters "U. S. P. S." repeated in horizontal rows, nine letters to each row of ten stamps. The letters are 16½mm. high.

Perforated 12.

624	1c pale blue		
625	1c dull blue		
626	1c dark blue		
627	1c dark ultramarine		
628	2c rose carmine	type	I
629	2c carmine	"	I
630	2c carmine lake	"	I
631	2c rose carmine	"	II
632	2c carmine	"	II
633	2c rose carmine	"	III
634	2c carmine	"	III
635	2c salmon rose	"	III
636	3c purple		
637	4c dark brown		
638	4c black brown		
639	5c orange brown		
640	5c chocolate		
641	6c lilac brown		
642	6c claret brown		
643	8c brown violet		
644	10c light blue green		
645	10c dark blue green		
646	15c indigo		
647	50c orange		
648	50c red orange		
649	1d black		
650	2d sapphire		
651	5d dark green		

Varieties:

a Imperforate.

652	1c dark blue	
653	2c carmine rose	type III
654	10c light blue green	

b. Types II and III in unsevered pairs, from plate No. 170.

655 2c carmine rose types II and III

In 1897 the stamps of this issue, as well as the current special delivery, postage due and newspaper stamps, were surcharged "UNIVERSAL POSTAL CONGRESS" in three lines, and presented to the delegates to the Congress of the Universal Postal Union, then in session at Washington. These can only be regarded as "specimen" stamps.

June 15th, 1898.

Engraved in *taille douce* on steel. In size and shape the stamps resemble the issue of 1893. A shield-shaped space in the centre is filled by a picture, differing for each value but all typical of the Great West. The title of each picture appears below it on a curved tablet. In a wavy line across the top is "UNITED STATES OF AMERICA," above which are heads of wheat. In each upper corner is a small shield, bearing a numeral corresponding to the value. On the two higher denominations the numeral is preceded by "\$." A straight tablet, across the bottom, bears the word "POSTAGE" and the value. Above this at each end, is a scroll bearing the word of value, "ONE," "TWO," etc, for the values in cents and "\$1.00," "\$2.00" for those in dollars. Curved ornaments and ears of Indian corn fill in the sides. The pictures are: 1 cent, "Marquette on the Mississippi;" 2 cents "Farming in the West;" 4 cents, "Indian Hunting Buffalo;" 5 cents, "Fremont on Rocky Mountains;" 8 cents, "Troops Guarding Train;" 10 cents, "Hardships of Emigration;" 50 cents, "Western Mining Prospector;" 1 dollar, "Western Cattle in Storm;" 2 dollars, "Mississippi River Bridge." Size, 34x22mm.

Watermarked "U. S. P. S."

Perforated 12.

656	1c gray green
657	1c dark yellow green
658	2c copper red
659	2c rose red
660	2c carmine lake
661	4c orange
662	4c red orange
663	5c blue
664	5c dark blue
665	8c violet brown
666	8c lilac brown
667	10c gray violet
668	10c lilac gray
669	50c sage green
670	1d black
671	2d orange brown

1898-99.

Same type, paper and impression as the issue of 1895.

Watermarked "U. S. P. S."

Perforated 12.

672	1c green (Jan. 20th, 1898)
673	1c dark yellow green
674	1c gray green
675	4c claret brown (Oct. 8th, 1898)
676	5c dark blue (March 1898)
677	5c blue
678	6c magenta (1899)
679	10c yellow brown (Nov. 10th, 1898)
680	15c olive green (Dec. 2d, 1898)

OFFICIAL STAMPS.

July 1st, 1873.

Engraved in *taille douce* on steel and printed on various papers. The designs are all adapted from those of the regular adhesives of the issue then current. With the exception of the stamps of the Post Office Department the various denominations have the same profile busts and arrangement of the words and numerals of value as the corresponding denominations of the series sold to the public. The ornamentation of the stamps differs for each department.

AGRICULTURE. A panel curved above the central oval bears the word "AGRICULTURE." In the upper left corner are "DEPT OF" and in the upper right the letters "U. S." entwined.

EXECUTIVE. A panel curved above the oval bears the word "EXECUTIVE." In the upper corners are "U" and "S" in small circles, surrounded by arabesques.

INTERIOR. A broad ribbon, arched above the portrait, is inscribed "DEPT. OF THE INTERIOR." In the upper corners are six-

pointed stars and, at right and left in the lower part of the stamps, small shields bearing the letters "U" and "S". On the 1, 2, 3, 6, 10 and 30 cents these shields are placed above the ends of the ribbons bearing the value, and on the other four denominations they are in the lower corners.

JUSTICE. The word "JUSTICE" is curved above the central oval, with "DEPT." in the upper left and "OF" in the upper right corner. Six-pointed stars, bearing the letters "U" and "S", occupy the same positions as the small shields on the stamps of the Department of the Interior.

NAVY. The words "NAVY" and "DEPT." are inscribed diagonally across the upper corners. There is a large star in each upper corner and a smaller one at the middle of each side. The top and sides of the stamps are bordered by a cable. The letters "U" and "S", in small hexagons, are placed as were the same letters on the stamps of the Departments of the Interior and Justice.

POST OFFICE. Large numerals with "OFFICIAL" above and "STAMP" below occupy a colorless central oval, above which is curved "POST OFFICE DEPARTMENT."

The words and numerals of value are arranged as on the sets for the other departments. The letters "U" and "S", in small circles, appear above the ends of the ribbons bearing the value on the 1, 2, 3, 6, 10 and 30 cents; they are placed at each side of the value on the 24 cents and in the lower corners on the 12, 15 and 90 cents.

STATE. Above the oval is arched "DEPT. OF STATE" with foliated ornaments below at each end. Large letters "U" and "S", somewhat distorted, occupy the same positions as on the stamps of other departments. To this set are added four new values, 2, 5, 10 and 20 dollars. These stamps are about twice the size of the lower values and are identical in design. A large portrait of Wm. H. Seward, printed in black, occupies the central oval, at each side of which are fasces. Above the oval appears, in two lines of large capitals, "DEPARTMENT OF STATE." The value fills a straight tablet across the bottom, above each end of which are the letters "U. S. OF A."

TREASURY. The word "TREASURY" in a wavy line crosses the top of the stamps. Below it, at left and right, are "U. S." and "DEPT." Drapery with fringes and cords ornaments the sides.

WAR. The letters "U" and "S" occupy the upper corners and the words "WAR" and "DEPT." are curved beneath them. Distorted national shields appear in the lower part of the stamps.

Sizes: 1 to 90 cents, 20x25 mm.; 2 to 20 dollars, 25½x39½ mm.

I. Printed by the Continental Bank Note Co.

White wove paper.

Perforated 12.

DEPARTMENT OF AGRICULTURE.

1001	1c yellow
1002	1c olive yellow
1003	2c yellow
1004	2c olive yellow
1005	3c yellow
1006	3c olive yellow
1007	6c yellow
1008	6c olive yellow

1009	10c yellow
1010	10c olive yellow
1011	12c yellow
1012	12c olive yellow
1013	15c yellow
1014	15c olive yellow
1015	24c yellow
1016	24c olive yellow
1017	30c yellow
1018	30c olive yellow

EXECUTIVE DEPARTMENT.

1050	1c carmine
1051	2c carmine
1052	3c carmine
1053	3c violet carmine
1054	6c carmine
1055	10c carmine

DEPARTMENT OF THE INTERIOR.

1075	1c vermilion
1076	2c vermilion
1077	3c vermilion
1078	6c vermilion
1079	10c vermilion
1080	12c vermilion
1081	15c vermilion
1082	24c vermilion
1083	30c vermilion
1084	90c vermilion

DEPARTMENT OF JUSTICE.

1100	1c purple
1101	2c purple
1102	3c purple
1103	3c bluish purple
1104	3c reddish purple
1105	6c purple
1106	6c bluish purple
1107	10c purple
1108	10c bluish purple
1109	12c purple
1110	15c purple
1111	24c purple
1112	30c purple
1113	90c purple

NAVY DEPARTMENT.

1125	1c ultramarine
1126	1c dull blue
1127	1c gray blue
1128	2c ultramarine
1129	2c dull blue
1130	2c gray blue
1131	3c ultramarine
1132	3c dull blue
1133	3c gray blue
1134	6c ultramarine
1135	6c dull blue
1136	6c gray blue
1137	7c ultramarine
1138	7c dull blue
1139	7c gray blue
1140	10c ultramarine
1141	10c dull blue
1142	10c gray blue
1143	12c ultramarine
1144	12c dull blue
1145	15c ultramarine
1146	15c dull blue
1147	15c gray blue
1148	24c ultramarine
1149	24c dull blue
1150	24c gray blue
1151	30c ultramarine
1152	30c dull blue
1153	90c ultramarine
1154	90c dull blue

Variety: Error of color.

1155	2c green
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POST OFFICE DEPARTMENT.

1175	1c black
1176	2c black
1177	3c black
1178	6c black
1179	10c black
1180	12c black
1181	15c black
1182	24c black
1183	30c black
1184	90c black

Variety: Paper with gray surface, probably caused by insufficient wiping of the plates.

1185	1c black
1186	2c black
1187	3c black
1188	6c black
1189	10c black
1190	12c black
1191	15c black
1192	24c black
1193	30c black
1194	90c black

DEPARTMENT OF STATE.

1200	1c dark green
1201	2c dark green
1202	3c dark green
1203	3c yellow green
1204	3c blue green
1205	6c dark green
1206	6c blue green
1207	7c dark green
1208	10c dark green
1209	10c blue green
1210	12c dark green
1211	15c dark green
1212	24c dark green
1213	24c dark blue green
1214	30c dark green
1215	90c dark green
1216	2d black and green
1217	5d black and green
1218	10d black and green
1219	20d black and green

TREASURY DEPARTMENT.

1250	1c yellow brown
1251	1c brown
1252	2c yellow brown
1253	2c brown
1254	3c yellow brown
1255	3c brown
1256	3c red brown
1257	6c yellow brown
1258	6c brown
1259	6c gray brown
1260	7c yellow brown
1261	7c brown
1262	10c yellow brown
1263	10c brown
1264	12c yellow brown
1265	12c brown
1266	12c red brown
1267	15c yellow brown
1268	15c brown
1269	24c yellow brown
1270	24c brown
1271	30c yellow brown
1272	30c brown
1273	30c red brown
1274	90c yellow brown
1275	90c brown

WAR DEPARTMENT.

1300	1c rose red
1301	1c brownish rose
1302	2c rose red

1303	2c brownish rose
1304	3c rose red
1305	3c brownish rose
1306	6c rose red
1307	6c brownish rose
1308	7c rose red
1309	7c brownish rose
1310	10c rose red
1311	10c brownish rose
1312	12c rose red
1313	12c brownish rose
1314	15c rose red
1315	15c brownish rose
1316	24c rose red
1317	24c brownish rose
1318	30c rose red
1319	30c brownish rose
1320	90c rose red
1321	90c brownish rose

1875. Same as the preceding issue printed on horizontally or vertically ribbed paper.

Perforated 12.

DEPARTMENT ON AGRICULTURE.

1325	1c yellow
1326	2c yellow
1327	3c yellow
1328	6c yellow
1329	10c yellow
1330	12c yellow
1331	15c yellow
1332	24c yellow
1333	30c yellow

EXECUTIVE DEPARTMENT.

1340	1c carmine
1341	2c carmine
1342	3c carmine
1343	6c carmine
1344	10c carmine

DEPARTMENT OF THE INTERIOR.

1350	1c vermilion
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DEPARTMENT OF JUSTICE.

1351	1c purple
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NAVY DEPARTMENT.

1370	1c dull blue
1371	2c dull blue
1372	3c dull blue
1373	6c dull blue
1374	7c dull blue
1375	10c dull blue
1376	12c dull blue
1377	15c dull blue
1378	24c ultramarine
1379	30c dull blue
1380	90c ultramarine
1381	90c dull blue

POST OFFICE DEPARTMENT.

1385	3c black
1386	6c black
1387	10c black
1388	12c black
1389	24c black
1390	90c black

Variety: Paper with gray surface.

1391	24c black
1392	90c black

DEPARTMENT OF STATE.

1400	1c dark green
1401	2c dark green
1402	3c dark green
1403	6c dark green
1404	7c dark green
1405	10c dark green
1406	12c dark green

1407 15c dark green
1408 24c dark green
1409 30c dark green
1410 90c dark green

TREASURY DEPARTMENT.

1425 1c brown
1426 2c brown
1427 3c brown
1428 6c brown
1429 10c brown

WAR DEPARTMENT.

1440 1c rose red
1441 2c rose red
1442 3c rose red
1443 6c rose red
1444 10c rose red
1445 12c rose red
1446 15c rose red
1447 24c rose red
1448 30c rose red
1449 90c rose red

1876. Same as the preceding issue,
printed on double paper.

Perforated 12.

POST OFFICE DEPARTMENT.

1460 3c black
1461 24c black
1462 90c black

DEPARTMENT OF STATE.

1470 3c dark green

TREASURY DEPARTMENT.

1475 3c brown
1476 10c brown
1477 90c brown

II. Printed by the American Bank Note Co.

1879.

Same as preceding issue, printed on soft
porous white wove paper.

Perforated 12.

DEPARTMENT OF AGRICULTURE.

1500 1c yellow
1501 2c yellow
1502 3c yellow
1503 6c yellow

DEPARTMENT OF THE INTERIOR.

1515 1c vermilion
1516 2c vermilion
1517 3c vermilion
1518 6c vermilion
1519 10c vermilion
1520 12c vermilion
1521 15c vermilion
1522 24c vermilion

DEPARTMENT OF JUSTICE.

1530 3c bluish purple
1531 6c bluish purple

NAVY DEPARTMENT.

1540 1c dull blue
1541 2c dull blue
1542 3c dull blue
1543 6c dull blue

POST OFFICE DEPARTMENT.

1550 1c black
1551 2c black
1552 3c black
1553 6c black
1554 12c black
1555 15c black

DEPARTMENT OF STATE.

1560 15c green
1561 30c green

TREASURY DEPARTMENT.

1565 1c brown
1566 3c brown
1567 6c brown
1568 10c brown
1569 12c brown
1570 15c brown
1571 30c brown
1572 90c brown

WAR DEPARTMENT.

1580 1c pale dull rose
1581 1c brown rose
1582 2c pale dull rose
1583 2c dark rose
1584 2c dull vermilion
1585 3c pale dull rose
1586 3c brown rose
1587 6c pale dull rose
1588 6c brown rose
1589 10c pale dull rose
1590 10c dark rose
1591 12c pale dull rose
1592 24c pale dull rose
1593 30c pale dull rose

Variety: Imperforate.

1594 3c dark rose

At the time the reprints and re-issues of the regular adhesives were made, in 1875, all the Departmental stamps were specially printed on very hard white paper and surcharged "SPECIMEN." Although not available for postage, these stamps were sold to collectors at full face value. At a subsequent date, probably about 1880, a few values were printed on soft porous paper, by the American Bank Note Co., and similarly surcharged.

CARRIERS' STAMPS.

Government Issues.

Sept. 29th, 1851.

Engraved in *taille douce* on steel and printed on colored wove paper. Profile of Benjamin Franklin in an upright oval, surrounded by a tessellated rectangle with lathe-work rosettes at the corners. In a straight label across the top "CARRIERS" with a star at each end. "STAMPS" at the bottom, similarly arranged. Size: $19\frac{1}{2} \times 24\frac{1}{2}$ mm.

1601 (1c) blue on rose
1602 (1c) dark blue on rose

1875.

Reprints.

1603 (1c) dark dull blue on rose
1604 (1c) dark dull blue on pale rose

The reprints on rose paper are printed on remainders of the original paper. They may only be distinguished from the originals by slight differences in the color and by the coarser workmanship.

Nov. 17th, 1851.

Engraved in *taille douce* on steel and printed on thick yellowish white wove paper. Eagle poised for flight, resting on a branch, all in a transverse oval. "U. S. P. O. DISPATCH" curved above, "PRE-PAID. ONE CENT" curved below. Branches of oak and laurel at the corners. The stamps are separated by vertical and horizontal lines, dividing the plate into rectangles. Size: 24x19 mm.

- 1605 1c greenish blue
 1606 1c dull deep blue
 1607 1c dark blue

1875.

Reprints.

- 1608 1c bright deep blue

Perforated 12.

- 1609 1c bright deep blue

The imperforate reprints may be distinguished by the color, the very white paper and the absence of gum. Originals have dark brown gum and none of them were perforated.

Semi-Official Issues.

These stamps were issued by postmasters and carriers in various cities. The stamps of the *United States City Dispatch Post*, used in the city of New York, were authorized by the Postmaster General; those used in other cities were permitted by the Government, if not authorized.

Baltimore, Md.

1852.

Typographed on various papers. Ten varieties, in two vertical rows of five stamps each, differing from one another in various details. Size: 20x11½ mm.



1° Thin bluish wove paper.

- 1626 1c vermilion, 10 varieties
 1627 1c scarlet, 10 "
 1628 1c blue, 10 "

2° Bluish laid paper.

- 1629 1c blue, 10 varieties

3° White laid paper.

- 1630 1c dull blue, 10 varieties

4° White wove paper.

- 1631 1c red, 10 varieties
 1632 1c blue, 10 "
 1633 1c dark blue, 10 "
 1634 1c gray green, 10 "

1856.

Typographed on white wove paper. Size: 22x16½ mm.



- 1635 1c blue
 1636 1c red
 1637 1c rose red

1857.

Typographed on white wove paper. The stamps are arranged in panes, in two vertical rows of five stamps each, differing from one another in various details. Ten of these panes, one of which is placed *tête bêche* to the others, compose the plate. Size: 23¼x17 mm.



- 1638 1c black, 10 varieties
 1639 1c red, 10 "
 1640 1c rose, 10 "

Principal varieties:

a. The rays below "VER" of "GOVERNMENT" are about half the usual length.

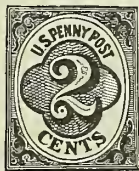
- 1641 1c black
 1642 1c red
 1643 1c rose
 b. "SENT" instead of "CENT."

- 1644 1c black
 1645 1c red
 1646 1c rose

Boston, Mass.

1849.

Engraved in *taille douce* on yellowish white wove paper. Several varieties. Size: 18x22 mm.



- 1651 2c black

1850.

Typographed on white pelure paper. Size: 21½x9½ mm.



- 1652 (1c) dull blue
 1653 (1c) dark blue

1852 (?)

Typographed on white and colored paper. Size: 20½x12½ mm.



1° Grayish white wove paper.

- 1654 (1c) dull blue

2° Bluish wove paper.

- 1655 (1c) dark blue

185—(?)

Hand-stamped in red on bluish wove paper. Diameter: 14mm.



- 1656 (1c) red on bluish

Charleston, S. C.

STAMPS OF JOHN H. HONOUR.

1849.

Typographed on colored wove paper.
Size: $15\frac{1}{2} \times 19\frac{1}{2}$ mm.



1676 2c black on rose

1849.

Typographed on colored wove paper.
Size: 22×26 mm.



1677 2c black on rose

1849.

Type-set, printed on colored wove paper.
Several varieties. Size: 15×11 mm.



1678 2c black on bluish

Variety: "CCNTS" instead of "CENTS."

1679 2c black on yellow

1850 (?)

Type-set, printed on colored wove paper.
Several varieties. Size: 15×13 mm.



1680 2c black on bluish

1851.

Type-set, printed on various papers.
Several varieties. Size: $14\frac{1}{2} \times 12\frac{1}{2}$ mm.



1° Greenish wove paper.

1681 2c black

Variety: "CENS" instead of "CENTS."

1682 2c black

2° Bluish wove paper.

1683 2c black

Variety: "CENS" instead of "CENTS."

1684 2c black

3° Pink pelure paper.

1685 2c black

Variety: "CENS" instead of "CENTS."

1686 2c black

1854.

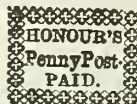
Type set, printed on colored wove paper.
Size: $16\frac{1}{2} \times 17$ mm.



1687 2(c) black on bluish

1856 (?)

Type-set, printed on various papers.
Several varieties. Size: $17\frac{1}{2} \times 13$ mm.



1° Gray wove paper.

1688 (2c) black

2° Bluish wove paper.

1689 (2c) black

1858.

Type-set, printed on colored wove paper.
Several varieties. Size: $17 \times 12\frac{1}{2}$ mm.

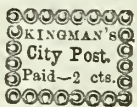


1690 (2c) black on bluish

STAMPS OF E. J. KINGMAN.

1850.

Type-set, printed on various papers.
Several varieties. Size: $17 \times 12\frac{1}{2}$ mm.



1° Greenish wove paper.

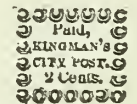
1691 2c black

2° Bluish wove paper.

1692 2c black

1851 (?)

Type-set printed on colored wove paper.
Several varieties. Size: $14\frac{1}{2} \times 12\frac{1}{2}$ mm.



1693 2c black on bluish

STAMP OF JOSEPH G. MARTIN.

1858.

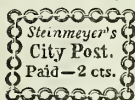
Type-set, printed on colored wove papers.
Several varieties. Size: 17×13 mm.



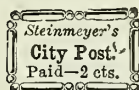
1694 2c black on bluish

STAMPS OF JOHN F. STEINMEYER.

1858-59.

Type-set, printed on colored wove paper
Several varieties. Size: 17x13 mm.

1695 2c black on bluish

Typographed on various papers. Size:
17x11½ mm.

A number of the Charleston Carrier's stamps have been catalogued on white paper. Some collectors claim to have seen them and others are equally positive that they do not exist. As we have been unable to find any copies on this paper we have decided to omit them from the catalogue, on the belief that they are merely the stamps on bluish paper from which the color has been discharged.

Louisville, Ky.

1857.

Lithographed on white wove paper. The
stamps are separated by vertical and horizon-
tal lines, forming rectangles 24½x18½ mm.

1701 (1c) blue green

1858.

Lithographed on white wove paper.
Same design as the preceding issue except
the lettering. Size: 24x19 mm.1702 (1c) blue
1703 (1c) black

New York, N. Y.

1842.

Provisional Issue.

A. Stamps of *Greig's City Despatch Post* (a New York local post) used provisionally as carrier's stamps, pending the appearance of the regular issue. These provisionals may only be distinguished from the stamps of the local post by the cancellations, which are "U. S." in an octagon or the dated postmark of the *United States City Despatch Post*.

Engraved in *taille douce* and printed on
white wove paper. Size 18½x22 mm.

1726 3c black

B. Same as the preceding, surcharged
across the top "United States" in manuscript
in violet ink.

1727 3c black, violet surcharge

1° Bluish wove paper.

1696 2c black

2° Yellow wove paper.

1697 2c black

3° Pink wove paper.

1698 2c black

STAMP OF JOHN C. BECKMAN.

1860.

Same design as the stamp issued by J.
G. Martin but inscribed "BECKMANS CITY
POST."Type-set, printed on colored wove paper.
Several varieties. Size: 17x13 mm.

1699 2c black on bluish

Regular issue.

Engraved in *taille douce* and printed on
various papers. Size: 18½x22 mm.

1° Rosy buff wove paper.

1728 3c black

2° Blue wove paper.

1729 3c black

3° Pale green wove paper.

1730 3c black

4° Blue glazed paper.

1731 3c black

5° Greenish blue glazed paper.

1732 3c black

6° Green glazed paper.

1733 3c black

1846.

Provisional issue.

Three cent stamps of the preceding issue
surcharged with new value in red and the
original value obliterated by a bar.



Green glazed paper.

1734 2c on 3c black, red surcharge

1846.

Typographed on white wove paper. Size: 19x24 mm.



1735 3c brown red

1849.

Typographed on various papers. Diameter: 16½ mm.



1° Rose wove paper.

1736 1c black

2° Yellow glazed paper.

1737 1c black

3° Buff glazed paper.

1738 1c black

Variety: *Tête bêche*

1739 1c black

Philadelphia, Pa.

1849.

Type-set, printed on colored wove paper. Several varieties, all differing from one another in the relative positions of the component parts and also in the letters in the lower corners. Size: 15½x11½ mm.



1° With letter "H."

1751 1c black on rose

2° With letter "S."

1752 1c black on rose

3° With letters "L. P."

1753 1c black on rose

4° With letters "L. S."

1754 1c black on rose

1849-50.

Type-set, printed on various papers. Similar to the preceding but without letters in the lower corners. Several varieties, all differing from one another in various details. Size: 15½x11½ mm.



1° Rose wove paper.

1755 1c black

2° Blue glazed paper.

1756 1c black

3° Vermilion glazed paper.

1757 1c black

4° Yellow glazed paper.

1758 1c black

1850-52.

Lithographed on various papers. Several varieties, all differing from one another in various details. Size: 19½x15½ mm.



1° White wove paper

1759 1c blue

1760 1c black

2° Blue wove paper.

1761 1c black

3° Black glazed paper.

1762 1c gold

1851 (?)

Hand-stamped on various papers. Size: 21x17 mm.



1° Buff wove paper.

1763 1c blue

2° Blue wove paper.

1764 1c blue

Hand-stamped on white wove paper, usually on the margins of the 1 cent stamps of the 1851 issue. Size: 27x18½ mm.



1765 1c black

ENVELOPES.

1851.

Same designs as the two adhesives last described, hand-stamped on envelopes of various colors.

I. With eagle at the top.

Buff wove paper.

1776 1c blue
1777 1c red

II. Without eagle.

1° White wove paper.

1778 1c black
1779 1c red

2° Buff wove paper.

1780 1c black
1781 1c red
1782 1c blue

3° Blue wove paper.

1783 1c black
1784 1c red

SPECIAL DELIVERY STAMPS.

Oct. 1st, 1885.

Engraved in *taille douce* on steel and printed on soft porous white wove paper. At the left, in a panel with arched top, a postal messenger running. "UNITED STATES" curved above the panel. At the right a tablet, having a curved branch of oak leaves, at the left and of laurel at the right, and inscribed "SECURES-IMMEDIATE-DELIVERY-AT A-SPECIAL-DELIVERY-OFFICE," in six lines. Above the tablet "SPECIAL POSTAL DELIVERY" in two lines and below it the numerals "10" on a shield, with "TEN" and "CENTS" at left and right respectively. The entire design has a background of ruled lines, representing a panel with beveled edges. Size: $3\frac{1}{2} \times 21$ mm.

Printed by the American Bank Note Co.

Perforated 12.

1801 10c blue
1802 10c dark blue

1888.

Same design as preceding issue but with the inscription altered to read, "SECURES-IMMEDIATE-DELIVERY-AT ANY-POSTOFFICE," in five lines, the last of which is curved. Size: $3\frac{1}{2} \times 21$ mm.

Perforated 12.

1803 10c blue
1804 10c dark blue

Jan. 10th, 1893.

Same as preceding issue but printed in a new color. Size: $3\frac{1}{2} \times 21$ mm.

Perforated 12.

1805 10c yellow orange
1806 10c orange
1807 10c dark orange

Printed by the Bureau of Engraving & Printing.

1894.

Same as the issues of 1888 and 1893 with the addition of ornamental dashes below "TEN" and "CENTS" and a heavy line of color defining the edges of the panel. Printed on soft porous white wove paper. Size: $3\frac{1}{2} \times 21$ mm.

Perforated 12.

1808 10c blue
1809 10c dark blue

1895.

Same as last, on paper watermarked with the letters "U. S. P. S.," $16\frac{1}{2}$ mm. high. Size: $3\frac{1}{2} \times 21$ mm.

Watermarked U. S. P. S.

Perforated 12.

1810 10c blue
1811 10c dark blue

In 1897 the current special delivery stamp was surcharged "UNIVERSAL POSTAL CONGRESS," as described for the regular issues.

NEWSPAPER STAMPS.

April 1st, 1865.

Typographed on steel and printed on various papers. Very large rectangular stamps, the designs being similar for all values. Each has in the centre a profile bust in "medallion ruling." The busts are: 5 cents, George Washington, in a circle; 10 cents, Benjamin Franklin, in an oval; 25 cents, Abraham Lincoln, in an octagon. At each side of the medallion a small circle, containing the value, a Roman "V" and "X" on the 5c and 10c, respectively, and the numerals "25" on the 25c. "U. S.—POSTAGE," in two lines of white capitals, above the medallion; the value, in a curved tablet, below it; all displayed on a background of lathework. In the upper corners large white numerals, corresponding to the value. Across the lower part of the stamps "NEWSPAPERS—PERIODICALS," in two lines of large colored capitals, with "AND" on a small tablet between them. "SEC. 38. ACT OF CONGRESS APPROVED—MCH. 3D. 1863." in two lines, in a tablet at the bottom. The whole surrounded by a double-lined frame, with ornamental corners, and a thin outer

line. "NATIONAL BANK NOTE COMPANY, NEW YORK," in minute capitals, between the frame and the outer line, at the bottom. At first the colored background of the stamps extended to the space between them and formed a border around each stamp but it was subsequently removed from the 5 cent.

Size: $51 \times 95\frac{1}{2}$ mm.

Perforated 12.

A. With colored border.

1° Thin hard white wove paper.

2001 5c pale blue
2002 5c dull blue
2003 5c dark blue
2004 10c pale gray green
2005 10c gray green
2006 10c blue green
2007 25c orange vermilion
2008 25c vermilion
2009 25c carmine red

2° Pelure paper.

2010 10c gray green
2011 10c dull green
2012 25c orange vermilion
2013 25c vermilion

B. With white border.

1° Thin hard white wove paper.

2014	5c pale blue
2015	5c blue
2016	5c bright blue
2017	5c deep blue

2° Pelure paper.

2018	5c blue
2019	5c bright blue

1875.

*Reprints by the National Bank Note Co.**White wove paper.**Perforated 12.*

A. With colored border.

2020	10c deep green
2021	10c dark blue green
2022	25c dark carmine red

B. With white border.

2023	5c deep dull blue
2024	5c dark blue
2025	5c purplish blue

These stamps were sold as reprints, with the other reprints and re-issues, in 1875 and subsequent years. There appears to be some doubt whether they are really such or merely remainders. They may be distinguished from earlier printings or those usually accepted as the regular issue by the darker shades and slightly thicker paper.

1880 (?)

*Reprints by the American Bank Note Co.**Soft porous white wove paper.**Perforated 12.**With white border.*

2026	5c dull blue
2027	5c deep dull blue
2028	5c purplish blue

The shades and the paper will serve to distinguish these reprints from the originals.

Jan. 1st, 1875.

Engraved in *taille douce* on steel and printed on various papers. The designs are similar for all the values. An allegorical figure occupies a central panel, which, on all except the 6c dollars, has an arched top. At the left of the panel "NEWSPAPERS"; at the right, "PERIODICALS"; at the bottom, the value; and at the top, "U. S. POSTAGE" The latter inscription is in one line on the values from 2 to 10 cents inclusive, and in two lines on all the other values, except the 48 dollars, on which the letters "U. S." are wanting at the top and are placed in small circles at each side, near the bottom. Numerals, corresponding to the value, appear in the upper corners. On the values above 96 cents the numerals are preceded by "\$." The 3 and 9 dollars have, in addition, the numeral at the middle of the bottom. The values from 2 to 10 cents inclusive have national shields in the lower corners. The allegorical figures are: 2 to 10 cents inclusive, America; 12 to 96 cents inclusive, Justice; \$1.92, Ceres; \$3.00, Victory; \$6.00, Clío; \$9.00, Minerva; \$12.00, Vesta; \$24.00, Peace; \$36.00, Commerce; \$48.00, Hebe; \$60.00, Minnehaha. Size: $2\frac{3}{4} \times 35\frac{1}{4}$ mm.

Printed by the Continental Bank Note Co.

Perforated 12.

1° White wove paper.

2051	2c gray black
2052	2c greenish black
2053	3c gray black
2054	3c greenish black
2055	4c gray black

2056	4c greenish black
2057	6c gray black
2058	6c greenish black
2059	8c gray black
2060	8c greenish black
2061	9c gray black
2062	9c greenish black
2063	10c gray black
2064	10c greenish black
2065	12c rose
2066	12c lilac rose
2067	24c rose
2068	24c lilac rose
2069	36c rose
2070	36c lilac rose
2071	48c rose
2072	48c lilac rose
2073	60c rose
2074	60c lilac rose
2075	72c rose
2076	72c lilac rose
2077	84c rose
2078	84c lilac rose
2079	96c rose
2080	96c lilac rose
2081	1.92c dark brown
2082	1.92c bistre brown
2083	3d vermilion
2084	6d ultramarine
2085	9d yellow
2086	12d blue green
2087	24d dark gray violet
2088	36d rose brown
2089	48d vermilion brown
2090	60d red violet

2° Horizontally ribbed paper.

2101	2c black
2102	3c black

1875.

Special printing for display at the International Exposition of 1876 and for sale to collectors. Crisp wove paper, very white and semi-transparent. Without gum. The impressions are very clear and sharp.

Perforated 12.

2126	2c black
2127	3c black
2128	4c black
2129	6c black
2130	8c black
2131	9c black
2132	10c black
2133	12c pale rose
2134	24c pale rose
2135	36c pale rose
2136	48c pale rose
2137	60c pale rose
2138	72c pale rose
2139	84c pale rose
2140	96c pale rose
2141	1.92c bistre brown
2142	3d vermilion
2143	6d ultramarine
2144	9d yellow
2145	12d blue green
2146	24d dark gray violet
2147	36d rose brown
2148	48d vermilion brown
2149	60d red violet

We have not seen the values above 96 cents of this printing, but they were undoubtedly issued and, we presume, were in the colors then in use for the regular issue.

1879.

Printed by the American Bank Note Co.

Same as preceding issue, on soft porous wove paper.

Perforated 12.	
2151	2c black
2152	2c gray black
2153	2c greenish black
2154	3c black
2155	3c gray black
2156	4c black
2157	4c gray black
2158	4c greenish black
2159	6c black
2160	6c gray black
2161	8c black
2162	8c gray black
2163	10c black
2164	10c gray black
2165	10c greenish black
2166	12c brown red
2167	12c carmine
2168	24c violet rose
2169	24c brown red
2170	24c carmine
2171	36c violet rose
2172	36c brown red
2173	36c carmine
2174	48c brown red
2175	48c carmine
2176	60c violet rose
2177	60c brown red
2178	60c carmine
2179	72c brown red
2180	72c carmine
2181	84c violet rose
2182	84c brown red
2183	84c carmine
2184	96c brown red
2185	96c carmine
2186	1.92c yellow brown
2187	1.92c brown
2188	3d carmine vermilion
2189	6d blue
2190	6d chalky blue
2191	9d yellow orange
2192	9d orange
2193	12d yellow green
2194	24d dark violet
2195	36d dull rose
2196	36d Indian red
2197	48d orange brown
2198	60d violet
2199	60d purple

Variety: Imperforate.

2200 60c brown red

June 1st, 1885.

Same type as the values from 2 to 10 cents of the preceding series. Soft porous wove paper. Size $24\frac{3}{4} \times 35\frac{1}{4}$ mm.

Perforated 12.

2226	1c black
2227	1c gray black

1894.

Printed by the Bureau of Engraving and Printing.

Same types as in the preceding issues. Thin, semi-transparent, white wove paper.

Perforated 12.

2251	1c full black
2252	2c full black
2253	4c full black
2254	6c full black

2255	10c full black
2256	12c dull pink
2257	24c dull pink
2258	36c dull pink
2259	60c dull pink
2260	72c dull pink
2261	96c dull pink
2262	3d scarlet
2263	6d dull blue

1894.

Designs adapted from those used in the preceding issues, the inscriptions and numerals occupy the same positions but are newly engraved and with more ornamental surroundings. The vignettes are the same or similar to those previously employed. They are: 1 to 10 cents, statue of America, from a different point of view to that in the preceding issues; 25 and 50 cents, Justice; \$2., Victory; \$5., Clio; \$10., Vesta; \$20., Peace; \$50., Commerce; \$100., Minnehaha. Sizes: 1 to 50 cents, 22×35 mm.; 2 to 100 dollars, $24\frac{3}{4} \times 35\frac{1}{4}$ mm.

Perforated 12

2276	1c black
2277	2c black
2278	5c black
2279	10c black
2280	25c rose carmine
2281	25c carmine
2282	50c rose carmine
2283	50c carmine
2284	2d scarlet
2285	5d dull blue
2286	10d green
2287	20d slate violet
2288	50d deep rose
2289	100d purple

1895.

Same as 1894 issue; white wove paper watermarked "U. S. P. S."

Perforated 12.

2301	1c black
2302	2c black
2303	5c black
2304	10c black
2305	25c rose carmine
2306	25c carmine
2307	50c rose carmine
2308	50c carmine
2309	2d scarlet
2310	5d dull blue
2311	10d green
2312	20d slate violet
2313	50d deep rose
2314	100d purple

Reprints.

February, 1899.

White wove paper.

Watermarked U. S. P. S.

Perforated 12.

2315	5d slate blue
2316	10d gray green
2317	20d lilac gray
2318	50d brownish rose
2319	100d bluish purple

The reprints may be distinguished by the shades and by the very white gum. The originals have yellowish gum.

UNPAID LETTER STAMPS.

I. Printed by the American Bank Note Co.

July 1st, 1879.

Engraved in *taille douce* on steel and printed on soft porous white wove paper.

The same general design is employed for all values, the only difference being in the numerals and words of value. In the centre a large numeral upon an upright oval of lathe-work. The oval is surrounded by a band,

broken at each side by small shields bearing the letters "U" and "S." The upper part of the band is inscribed "POSTAGE DUE" and the lower part bears the value. The background of the design represents a tablet of very irregular outline, placed upon a slightly larger tablet of upright rectangular form and having a beveled edge. Size 20x25½ mm.

Perforated 12.

2401	1c brown
2402	1c pale brown
2403	1c yellow brown
2404	2c brown
2405	2c pale brown
2406	2c yellow brown
2407	3c brown
2408	3c pale brown
2409	3c yellow brown
2410	5c brown
2411	5c pale brown
2412	5c yellow brown
2413	10c brown
2414	10c pale brown
2415	10c yellow brown
2416	30c brown
2417	30c pale brown
2418	30c bistre brown
2419	50c brown
2420	50c pale brown
2421	50c bistre brown

1889.

Change of color.

Perforated 12.

2422	1c red brown
2423	1c dull rose
2424	2c red brown
2425	2c dull rose
2426	3c red brown
2427	5c red brown
2428	10c red brown
2429	10c dull rose
2430	30c red brown
2431	50c red brown

1891.

Change of color.

Perforated 12.

2432	1c claret
2433	1c dark claret
2434	2c claret
2435	2c dark claret
2436	3c claret
2437	3c dark claret
2438	5c claret
2439	5c dark claret
2440	10c claret
2441	30c claret
2442	30c dark claret

2443 50c claret

II. Printed by the Bureau of Engraving and Printing.

1894.

Same as preceding issue but printed on thinner, semi-transparent paper.

Perforated 12.

2451	1c claret
2452	1c dark claret
2453	2c claret
2454	2c dark claret
2455	3c claret
2456	5c claret
2457	5c dark claret
2458	10c claret
2459	30c claret
2460	50c claret

1894.

Engraved in *taille douce* on steel and printed on white wove paper. The design is alike for all values, excepting the numerals and words of value. The centre is filled by a large numeral in a lozenge of lathework. Above this is arched "POSTAGE DUE." In the upper corners are the letters "U" and "S". A scroll at the bottom bears the value and between it and the lozenge are fan-shaped ornaments. Size 18¾x22¼ mm.

Perforated 12.

2476	1c vermilion
2477	1c claret
2478	1c lake
2479	2c vermilion
2480	2c claret
2481	2c lake
2482	3c lake
2483	5c lake
2484	10c lake
2485	30c pale claret
2486	30c lake
2487	50c pale claret
2488	50c lake

1895.

Same as the preceding issue; white wove paper, watermarked "U. S. P. S."

Perforated 12.

2501	1c claret
2502	1c crimson
2503	1c lake
2504	2c claret
2505	2c lake
2506	3c crimson
2507	3c lake
2508	5c claret
2509	5c lake
2510	10c lake
2511	30c lake
2512	50c lake

OFFICIALLY SEALED STAMPS.

Seal for Registered Letters.

Feb. 14th, 1872.

Engraved on steel for typographical printing. Large rectangular stamps, having in centre a circle filled with rays, surrounding which is a white band inscribed "STAMP HERE DATE AND PLACE OF MAILING." At the left "POST—OFFICE—DEPARTMENT," in three curved lines of large white capitals, on a horizontally ruled background. At the right "UNITED—STATES—OF—AMERICA" correspondingly arranged. "REGISTERED," in very large capitals, extends across the middle of the stamp. In the corners are small tablets surrounded by involved geo-

metrical lines. The tablets in the upper corners bear the letters "U. S." and those in the lower corners the letters "P. O. D."

Size, 72x39½ mm.

I. White wove paper.

Perforated 12.

2601 No value, green

II. Laid paper.

Perforated 12.

2602 No value, pale green

Seals for letters opened in the Dead Letter Office, or through mistake, or damaged in transit.

1877.

Engraved in *taille douce* on steel and print-

ed on white wove paper. Head of Liberty in a small upright oval. At left and right, panels inscribed "OFFICIALLY—SEALED" in colorless capitals. "POST OFFICE DEPARTMENT" arched above. "UNITED STATES OF AMERICA," in "Old English" letters, in a double curve below. The background is filled with the words "POST OBITU," in tiny capitals, many times repeated. At each corner are the letters "U S" entwined. The whole design is surrounded by a broad, rectangular frame with rounded corners. On the lower side of the frame is "NATIONAL BANK-NOTE COMPANY, NEW YORK." Size 44x27 mm.

Perforated 12.

2611 No value, brown

1878.

Similar design to that of the preceding issue but with a background of interlaced loops. Size 44x27 mm.

Perforated 12.

2612 No value, brown

2613 No value, yellow brown

Photo-engraved fortypographical printing. Same design as the preceding issue but without the inscription on the lower side of the frame. Printed on soft porous white wove paper. Size 44x26 $\frac{3}{4}$ mm.

1° Perforated 12.

1888.

2614 No value, brown

2615 No value, pale brown

2616 No value, pale red brown

2617 No value, gray brown

2618 No value, bistre brown

2619 No value, chocolate

Varieties:

a. Imperforate.

2620 No value, pale brown

2621 No value, chocolate

b Imperforate vertically.

2622 No value, bistre brown

2° Rouletted 5 $\frac{1}{2}$.

1891.

2623 No value, gray brown

1889.

Type-set, printed on colored wove paper. Across the top "U. S. POST OFFICE DEPARTMENT;" across the centre "OFFICIALLY SEALED," in large capitals followed by a period; below, "Opened through mistake by." The three lines of the inscription are separated by heavy horizontal bars

and there is a dotted line at the bottom for the signature. The whole is surrounded by a border of scallops. Size 47x29 mm.

Imperforate.

2651 No value, black on rose

1889.

Type-set, printed on white wove paper. Very similar to the preceding but with a "key pattern" border. Size 50 $\frac{1}{2}$ x29 mm.

Imperforate.

2652 No value, black

Type-set, printed on white wove paper. Similar to the last. The upper inscription is set in a curve, in "Old English" letters, with an ornamental dash below "OFFICE." The "key pattern" border is less open than on the preceding stamp. The inscriptions are separated by dotted lines. There is a period between "OFFICIALLY" and "SEALED" but none after the latter word. Printed in vertical pairs, rouletted between. Size 50 $\frac{1}{2}$ x29 mm.

Rouletted 16 $\frac{1}{2}$ on one side.

2653 No value, black

Rouletted 11 $\frac{1}{2}$ on one side.

2654 No value, black

Same as preceding, printed in groups of four, rouletted horizontally and vertically between the stamps. Two of the clichés are placed *tête bêche* to the other two. There are two settings, in the first of which one of the clichés has a period between "OFFICIALLY" and "SEALED," and in the second all of the clichés are without the period. Size 50 $\frac{1}{2}$ x29 mm.

1° Rouletted 12 $\frac{1}{2}$ on two sides.

A. With period.

2655 No value, black

B. Without period.

2656 No value, black

Varieties:

a. *Tête bêche*.

2657 No value, black

b. Types A and B *Tête bêche*.

2658 No value, black

2° Rouletted 11 $\frac{1}{2}$ on two sides.

Without period.

2659 No value, black

Variety: *tête bêche*.

2660 No value, black

The type-set seals were not issued by the government but were of private origin. They were, however, regularly used.

ENVELOPES.

(By GEORGE L. TOPPAN.)

NOTE.—The numbers in parentheses are the corresponding numbers of the list of envelopes prepared some years ago by Messrs. Tiffany, Bogert and Rechert, under the auspices of the National Philatelic Society. These numbers are retained for the convenience of collectors whose envelopes are arranged in accordance with that list.

New sizes and shapes have been added to those formerly known and illustrated. The numbers, therefore, of sizes and shapes used in the National Society list will not serve as a guide for the new list.

We give herewith a list of the sizes with the corresponding numbers in the National Society List as far as they appear in the older publication.

Our No. N.P.S.No. Our No. N.P.S.No.

1	1	8	8
2	2	9	9
3	3	10	10
4	4	11	11
5	5	12	12
6	6	13	—
7	7	14	14

Our No. N.P.S.No. Our No. N.P.S.No.

15	—	22	17
16	—	23	18
17	—	24	19
18	—	25	20
19	13	26	21
20	15	27	22
21	16	28	23

Our No.	N.P.S. No.	Our No.	N.P.S. No.	Our No.	N.P.S. No.	Our No.	N.P.S. No.
29	24	36	30	43	37	50	44
30	25	37	31	44	38	51	45
31	26	38	32	45	39	52	46
32	27	39	33	46	40	53	47
33	28	40	34	47	41	54	48
34	29	41	35	48	42	55	49
35	—	42	36	49	43	56	50

FIRST SERIES. ISSUE OF 1853-55.

Dies.

They are eight in number and comprise three different values: 3, 6 and 10 cents, there being five varieties of the 3 cents, one of the 6 cents and two of the 10 cents. The shape is a large upright oval, 28x25mm. in size, with a large profile bust of Washington after Houdon embossed upon a ground of solid color. Surrounding this is a band of solid color between two colorless lines, the outer of which is, in turn, surrounded by a line of color. Upon this band, at either side, are four sets of three colorless lines, so interwoven as to form loops and leaving a plain label above and below. That above is inscribed with the value "THREE," "SIX" or "TEN," that below with the word "CENTS," all being in ordinary colorless capitals.

DIE 1. THREE CENTS. 1853. Short labels with curved ends which come close to the inscriptions. There are ten loops in the ornamentation on the left side and nine on the right.

DIE 2. THREE CENTS. 1853. Short labels with straight ends. Eight and a half loops on the left and nine on the right.

DIE 3. THREE CENTS. 1853. Short

labels with straight ends having a diagonal line at each corner. Eight and a half loops on the left and nine on the right.

DIE 4. THREE CENTS. 1853. Upper label very long with straight ends, lower label shorter and also with straight ends. There are seven loops on each side.

DIE 5. THREE CENTS. 1854. Labels as in Die 1, but longer. There are nine loops on the left and eight and a half on the right.

DIE 6. SIX CENTS. 1853. Similar to Die 2 of the three cents, with the upper label inscribed "SIX" instead of "THREE."

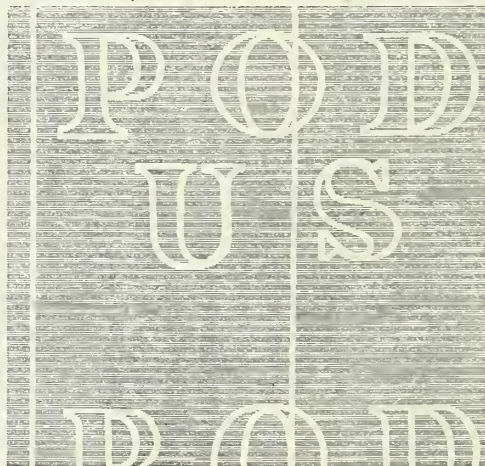
DIE 7. TEN CENTS. 1855. Similar to Dies 2 and 6, but upper label inscribed "TEN."

DIE 8. TEN CENTS. 1855. Similar to Die 4, but upper label inscribed "TEN."

There are many varieties of the above dies, especially of Die 5, most of which are due to wear, not so much of the die itself, though that must undoubtedly be taken into consideration, as of the pad upon which the die strikes.

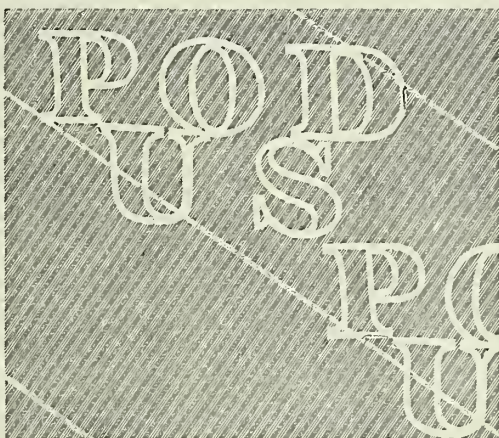
Watermarks.

There are four different watermarks in this issue, the variation consisting in the relative position and the spacing of the letters "U. S." and "P. O. D." Our descriptions of these watermarks are taken from Mr. Gilbert Harrison's work, "The Nesbitt Stamped Envelopes and Wrappers of the United States of America."



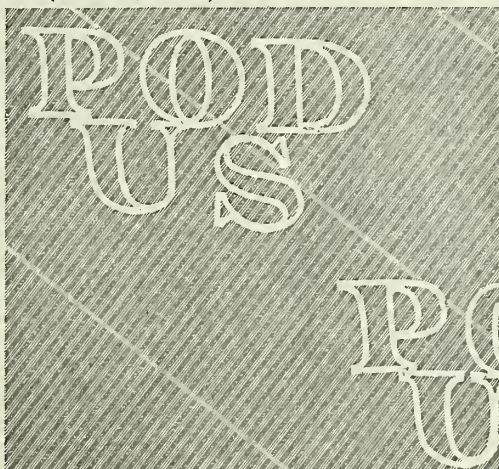
A1

WATERMARK A1. The monograms are set at right angles to the cross lines, one under the other. Length of "P. O. D." averages 55 mm.; and of "U. S." 31 mm. The next monogram is 20 mm. below the one above. (N. P. S., A 1).



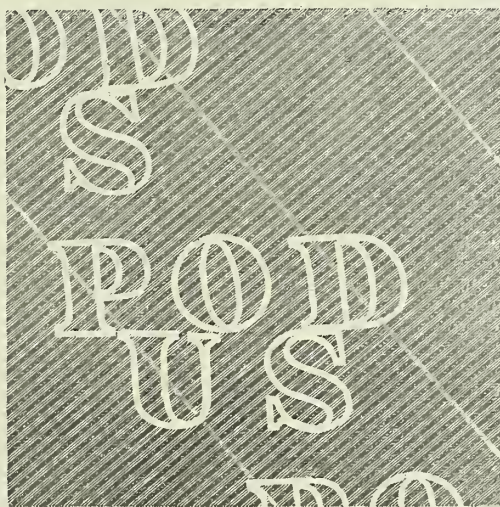
A2.

WATERMARK A2. The angle is the chief point of difference between watermarks 2 and 3, and if judged by the eye, one may easily be mistaken for the other. Length of "P. O. D." averages 46 mm., and the cross lines 31 mm. apart. The next monogram usually starts with the "P" close to the corner of the "S" above, but sometimes a little way off. (N. P. S., A, 2.)



A3.

WATERMARK A3. Length of "P. O. D." averages 44 mm., and the cross lines, 31 mm. apart. The monograms are, as a rule, a little lower down and a little further off those above than in var. 2, but still the two watermarks are wonderfully alike. (N. P. S., A 3.)



A5

WATERMARK A5. Length of "P. O. D." averages 45 mm., and the cross lines, 26 mm. apart. This watermark is very different from the others, as the "P" of the lower monogram is well under, and sometimes a little to the left of the "S" of the monogram above. The monograms are about 7 mm. apart. (N. P. S., A, 4.)

Knives.

Six different knives were used in the manufacture of the envelopes of this issue, the descriptions of which follow:

KNIFE 1, NOTE, SIZE 1, Sept, 1853. According to the schedules this knife should cut an envelope measuring 4 12-16 x 2 14-16 inches, or 120 x 73 mm. Its flaps are all boldly curved, those opposite each other being very nearly identical, as are, also, the opposite sides of each flap.

KNIFE 2, FULL LETTER, SIZE 3, July 1853. This should make an envelope measuring 5 8-16 x 3 4-16 inches, 139 x 82 mm. It is virtually a larger edition of knife 1, having the same general and distinctive characteristics.

KNIFE 3, OFFICIAL, SIZE 7, July 1853. This should form an envelope measuring 8 10-16 x 3 14-16 inches, 221 x 98 mm. Like the two previous knives, its opposite flaps are practically identical, and it may be readily identified by their free, round curves.

KNIFE 4, FULL LETTER, SIZE 3, Oct. 1855. This should form an envelope measuring 5 8-16 x 3 4-16 inches, 139 x 82 mm. With the exception of the upper flap, which is more pointed than any so far mentioned, this envelope is unlike any other ever issued. The following description is quoted from the work of the National Philatelic Society: "The bottom flap is brought up from each corner on a diagonal line some 38 mm., then a double curve makes a reversed, flat-ended tongue. This flap is ruled on the inside with three heavy parallel lines, and the words: 'Patented Nov 20, 1855' across the right hand. The side flaps are folded outside of the bottom flap, the upper edges are straight diagonal lines, their ends broad, nearly straight lines, and their bottom edges are parallel about half way with the bottom fold, and then run down to the corner in a diagonal line. The shape was found to tear easily in the mails. It may be noticed that this was the original of the

'Patent' or 'Ruled' envelopes, and was in use but a short time, and is the only one with the work 'Patented' in full across the right hand of the lines on the bottom flap."

KNIFE 5, FULL LETTER, SIZE 3. There seems to be some little doubt as to the exact date of issue of this knife, though it was probably some time during 1856 or 1857. It should form an envelope measuring 5 8-16 x 3 4-16 inches, 139 x 82 mm., and was undoubtedly substituted for knife 4. The upper flap is round pointed, and there is a circular piece cut out of the point of the bottom one, which makes sharp corners with the other curves. The side flaps are very dissimilar, the end of the right one being quite rounded, while the bottom edge of the left flap, after coming up in a gradual curve from the corner for about 20 mm., runs parallel with, and a trifle below, the lowest of the three ruled lines to its end, then, turning sharply upwards, it runs diagonally to the right for about 43 mm., where it again turns rather sharply and runs diagonally to the left until it merges gradually into the curve of its upper edge. This upper edge, and also that of the right flap, are distinctly concaved from the corners to the curves of their ends.

The words "Pat. Nov. 20, 1855." are printed across the left side of the left flap.

KNIFE 6, NOTE, SIZE 1. Here, also, there seems to be a difference of opinion as to the exact date at which this knife was adopted. Messrs. Tiffany, Bogert and Rechert give it as 1859, while Mr. Harrison says: "Sept., 1860."

It should form an envelope measuring 4 11-16 x 2 9-16 inches, 118 x 65 mm. It is very similar to knife 5, except that it is smaller and the upper flap distinctly tongued; there is no circular piece cut from the point of the bottom flap, and the upper edges of the side flaps, instead of being concaved, run from the corners diagonally downward in almost a straight line for about 42 mm., and then curve sharply down. The end of the right flap is also quite flat, or square, instead of rounded. It is ruled.

Paper.

The paper used for this issue is officially termed "white" and "buff." The white is most commonly found to be of a soft, almost unsurfaced texture and has a yellowish tint; there is also another quality, probably the latest used, which is more highly finished or surfaced, and has more of a bluish cast.

The buff paper is found in many shades, varying from almost yellow to a decided

brown, some of it even having a reddish tint. For the most part, it is soft and practically unsurfaced, though, like the white, it is also found of a harder, more crisp and highly surfaced texture. This last is almost invariably of the deeper, or more brownish shades. It is all closely laid with fine lines, crossed at intervals of from 29 mm. to 34 mm. with heavier lines.

Tresses.

This is the only United States issue which bears a tress of any kind and, even in this, they are found only on the very earliest ex-

amples, as, under date of July 7, 1853, the Government notified the contractors, Geo. F. Nesbitt & Co., that no more envelopes bearing their seal would be received.

This seal, or tress, consisted simply of a central circle of solid color surrounded by a band, also of solid color, between two colorless lines. This colored band was inscribed "G. F. Nesbitt. N. Y." in colorless capitals, and the whole design was surrounded by an outer line of color. The colorless portions were embossed.

There are several varieties of this tress, Mr. Harrison listing ten altogether, but, as they have no special importance or bearing upon the envelopes, it is not deemed worth while to describe them in detail herein. They were all in red and, as usual, imprinted on the point of the upper flap of the envelope.

No.	N. P. S. No.	Die.	Paper.	Knife.	Size.	Wmk.	Gum.	Remarks.
1853 to 1854.	THREE CENTS, RED.	FOUR DIES.	TWO KNIVES.					
4001	(1)	1	White	1	1	A2	S	
4002	(2)	1	White	2	3	A1-2	S	
4003	(3)	1	Buff	2	3	A2	S	
4004	(4)	2	White	1	1	A2	S	
4005	(5)	2	White	2	3	A2	S	
4006	(6)	2	Buff	2	3	A2	S	
4007	(7)	3	White	1	1	A2	S	
4008	(8)	3	White	2	3	A2	S	
4009	(9)	3	Buff	2	3	A2	S	
4010	(10)	4	White	1	1	A2	S	
4011	(11)	4	White	2	3	A2	S	
4012	(12)	4	Buff	2	3	A2	S	
1854 to 1860.	THREE CENTS, RED.	ONE DIE.	FIVE KNIVES.					
4013	(13)	5	White	6	1	A2	S	
4014	(14)	5	White	1	1	A2-3	S	
4015	(15)	5	White	2	3	A2	S	
4016	(16)	5	White	4	3	A2	S	
4017	(17)	5	White	5	3	A2	S	
4018	(18)	5	Buff	2	3	A2-5	S	
4019	(18a)	5	Buff	2	3	A2	S	Albino.
4020	(19)	5	Buff	4	3	A2	S	
4021	(20)	5	Buff	5	3	A2	S	
1853 to 1860.	SIX CENTS, GREEN.	ONE DIE.	ONE KNIFE.					
4022	(21)	6	White	2	3	A2	S	
4023	(22)	6	Buff	2	3	A2	S	
1853 to 1860.	SIX CENTS, RED.	ONE DIE.	ONE KNIFE.					
4024	(23)	6	White	3	7	A2	S	
4025	(24)	6	Buff	3	7	A2	S	
1855 to 1860.	TEN CENTS, GREEN.	TWO DIES.	ONE KNIFE.					
4026	(25)	7	White	2	3	A2	S	
4027	(26)	7	Buff	2	3	A2	S	
4028	(27)	8	White	2	3	A2	S	
4029	(28)	8	Buff	2	3	A2	S	

REPRINTS.

1861 (?) *On pieces of paper and not on entire envelopes.*

Issue of 1853-55. For the reprints of this issue the following dies were used: Three cents, die 5; six cents, die 6; ten cents, die 8.

White laid paper.

4029a 3c red
4029b 6c green
4029c 6c red
4029d 10c green

Buff laid paper.

4029e 3c red
4029f 6c green
4029g 6c red
4029h 10c green

All the reprints may be distinguished by the vergeures, which are vertical, while in the originals they are oblique.

SECOND SERIES. ISSUE OF 1860.

Dies.

DIE 9. THREE CENTS, October, 1860. Head of Washington in an upright oval of solid color surrounded by a band, also of color, between two colorless lines, outside of which is a line of color. The colored

band is inscribed "THREE CENTS" above and "U. S. POSTAGE" below, all in colorless capitals, and between the inscriptions, at either side, is a six-rayed star. Size about 20 x 24 mm.

There are many minor varieties of this die which are best described in the work on the Nesbit envelopes published by Mr. Harrison, and the descriptions are copied herewith.

"We find that one of the best tests for separating the varieties is that given by Mr. Tiffany and his colleagues, viz., stretching a thread, or laying a straight-edge, from the extreme right of the top stroke of the letter "T" of "THREE" through the extreme right of the queue, and we have therefore adopted this as one of our methods in dealing with the descriptions."

VAR. 1. In this and the succeeding six varieties the bottom of the queue is in a line with the commencement of the letter "G" of "POSTAGE." The test thread passes through the right side of the letter "G."

VAR. 2. The thread passes through the "G" of "POSTAGE," and the letters "S" and "T" of that word are closer.

VAR. 3. The thread passes through the left side of the "G" of "POSTAGE."

VAR. 4. The thread passes through the "G" of "POSTAGE." "O" further from "P" than in Vars. 1 and 2. "S" of "POSTAGE" higher up.

VAR. 5. The thread passes through the left side of the "G" of "POSTAGE." "S" is further from "O," letters "TAG" are nearer the outer frame line, and the bust is nearer to the inner frame.

VAR. 6. Thread passes through the left side of the letter "G," "S" and "T" of "POSTAGE" further apart, and "A" and "G" nearer the frame at top.

VAR. 7. The thread passes through the left side of the letter "G" of "POSTAGE," the letter "A" of which word has no cross stroke.

VAR. 8. In this and the following variety the bottom of the queue is in line with the space between the letters "G" and "E" of "POSTAGE." The stamp in Var. 8 measures $20 \times 24\frac{1}{2}$ mm., whereas in all the other eight varieties the measurement is 20×24 mm. The thread passes through the space between the letters "G" and "E" of "POSTAGE."

VAR. 9. Same as Var. 8; but the stamp measures 20×24 mm., and the word "POSTAGE" is shorter, the letters being closer together.

DIE 10, SIX CENTS, October 1860. Same as three cents except that the inscription at top reads: "SIX CENTS."

DIE 11, TEN CENTS, October 1860. Same as above, but inscribed "TEN CENTS."

DIE 12, ONE CENT, December 1860. Same as above, inscribed "ONE CENT" and containing head of Franklin instead of that of Washington. Period after "POSTAGE."

There are nine varieties of this die described by Mr. Harrison as follows:

VAR. 1. For the first three varieties the stamp measures $20\frac{1}{2} \times 24\frac{1}{2}$ mm. There is a period after the word "POSTAGE" and the bust points at the letter "G" of that word. In Var. 1 the space between the top

of the "E" and "C" of "ONE CENT" measures 4 mm. The "O" of "ONE" is away from "N."

VAR. 2. The space between the letters "E" and "C" measures only 3 mm. "O" of "ONE" is close to "N." "E" and "N" of "CENT" also close.

VAR. 3. The space between "E" and "C" measures $3\frac{1}{2}$ mm. "O" of "ONE" close to "N." "E" and "N" further apart.

VAR. 4. In this and the next three varieties the bust points between the letters "A" and "G" of "POSTAGE." In Var. 4 the space between "O" of "ONE" and "U" of "U. S." measures $7\frac{1}{2}$ mm., and that between "E" and "C" of "ONE CENT" barely 4 mm. There are usually two small white dots in the central oval, which are in line with the commencement of the letter "S" of "U. S."

VAR. 5. Space between "O" and "U" measures 8 mm., that between "E" and "C" 4 mm. There is sometimes a spot under the left star, and also in the central oval at the back of the head.

VAR. 6. Space between "O" and "U" measures $7\frac{1}{4}$ mm., which in worn specimens is 7 mm. only. Space between "E" and "C" 4 mm. There is usually a comma after the letter "S" of "POSTAGE," and a dot in the central oval under the letter "N" of "ONE" in the early printed specimens.

VAR. 7. Space between "O" and "U" measures 8 mm. Space between "E" and "C" $3\frac{1}{4}$ mm.

VAR. 8. The distinguishing feature is that the bust points at the letter "A" of "POSTAGE."

VAR. 11. The bust cuts into the frame between the letters "A" and "G" of "POSTAGE," and also touches the frame at left. The upper ray of the stars points outwards.

DIE 13, ONE CENT, December, 1860. Same as Die 12, excepting that there is no period after "POSTAGE," and the stamp measures 21×25 mm. Mr. Harrison describes the two varieties as follows:

VAR. 9. The bust points between the letters "A" and "G" of "POSTAGE."

VAR. 10. Same as last, but the bust points at the letter "G" of "POSTAGE."

DIE 14, FOUR CENTS, December, 1860. This consists of the one cent, Die 12, and the three cents, Die 9, struck, each in its own color, side by side upon the same envelope. There are five combinations of varieties of the one cent and three cents.

VAR. 1: 1 cent, Var. 4 and 3 cents, Var. 4.

VAR. 2: 1 cent, Var. 6 and 3 cents, Var. 8.

VAR. 3: 1 cent, Var. 5 and 3 cents, Var. 1.

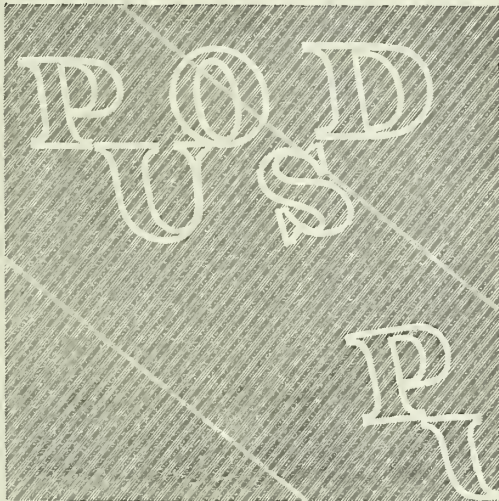
VAR. 4: 1 cent, Var. 3 and 3 cents, Var. 8.

VAR. 5: 1 cent, Var. 11 and 3 cents, Var. 8.

There seems no doubt that this last variety of the 4 cents was never issued for use."

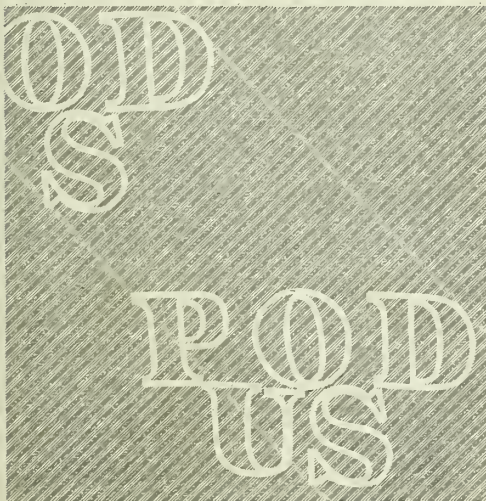
Watermarks.

The watermarks employed in this issue are six in number, three of which also appeared in the previous issue. New varieties are as follows:

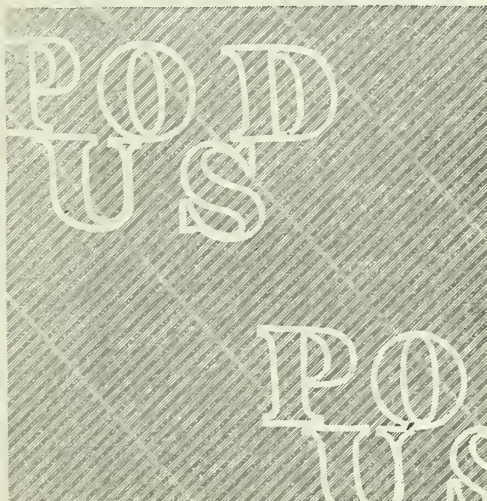


A4.

WATERMARK A4. Length of "P O D" averages 52 mm., and the cross lines 31 mm. The positions vary a little, but the monogram below usually has the "P" in a line under the "S" of the one above, and is about 13 mm. below. This variety can be recognized best by the peculiar shape of the "O." The inner oval of this letter touches the outer circle at the bottom, and the top of the "O" shows a large space between the two lines. (Not mentioned by N. P. S.)



A6.



A8.

WATERMARK A6. Length of "P O D" averages 45 mm., and the cross lines 31 mm. apart. This watermark is the opposite of Wm'k. A5, the position of the lower monograms being to the right of those above. The "P" is usually just clear of the "S," and sometimes just under it. Monograms further apart, upper ones about 10 mm. above the lower ones. (Not mentioned by N. P. S.)

WATERMARK A8. Length of "P O D" averages 47 mm., and the cross lines 19 mm. apart. The "P" is usually nearly clear of the "S." Lower monograms about 10 mm. below those above. (N. P. S., A 6.)

Knives.

There are fifteen knives to be found in this issue, viz: 1, 2, 3, 5, 6, 7, 8, 9, 11 and 13 to 18 inclusive. The first five mentioned have been already described and will, therefore, need no further notice here. Several of the others have never been described and will be so noted.

KNIFE 7, MEDIUM LETTER, SIZE 2. 1860. This should form an envelope measuring 5 6-16 x 3 1-16 inches, 137 x 78 mm. The upper flap is rounded in a continuous curve and has a broad round point. The lower one is similar, with a circular piece cut out of its point. The left flap is long, its lower edge, rounding gradually down to the corner, is ruled, and bears the words: "Pat. Nov. 20, 1855," on the left. The right flap is shorter, has a decidedly round point, and the upper edge does not curve in or down near this point.

KNIFE 8, MEDIUM LETTER, SIZE 2. 1860. "This envelope is so similar in size and cut that much confusion has resulted in the lists where it has been confounded with knife 7. It is easily distinguished, however, by observing that the loose flap has a small round point; that the lower edge of the left flap turns down abruptly (almost making an angle) to the corner; that the right flap has a decidedly blunt point, only slightly rounded into the upper and lower edges, and that the upper edge curves in and down near the point."^{*}

KNIFE 9, FULL LETTER, SIZE 3. 1860. This should form an envelope measuring 5 8-16 x 3 4-16 inches, 139 x 83 mm. "It is readily distinguished from knife 5 by the upper edges of the side, which curve up in knife 9, and in or down all the way from the upper corners to the points of these flaps in knife 5, and also by the depression in the end of the lower flap, which in knife 9 is merely depressed a little and rounds into the side curves, instead of appearing to have a circular piece cut out, leaving sharp corners, as in knife 5."^{*}

KNIFE 11, FULL LETTER, SIZE 3. 1861. † This should form an envelope measuring 5 8-16 x 3 4-16 inches, 139 x 83 mm. It is similar to knife 2, differing from it by having a much more pointed upper flap, rather higher cut side flaps, and a slightly more pointed lower flap. It is not ruled.

KNIFE 13, OFFICIAL, SIZE 7. 1861. ^{**}This forms an envelope measuring 8 14-16 x 3 10-16 inches, 224 x 96 mm. It is not the No. 13 of the National Society's list, being a pronounced variation of it. The following is their description of knife 13 so far as it will apply to this knife: "The loose flap is of the tongued form. The points of the side flaps are about 15 mm. apart. The upper edges of the side flaps curve upward, but the lower edges are nearly straight, and the points small and round, and about 18

mm. apart when folded over the bottom flap. The upper edge of the lower flap is a straight line parallel to and 24"†† mm. shorter on the left side and 30 mm. on the right than the upper flap of the envelope, here it turns, forming a rather sharp point, and runs diagonally downwards and outwards for about 30 mm., when it turns down again, running in a straight and slightly diagonal line to the lower corners.

KNIFE 14, EXTRA OFFICIAL, SIZE 8. 1861. This should form an envelope measuring 9 8-16 x 3 15-16 inches, 240 x 99 mm. It has the same general outlines as knife 13, though the points of the side flaps are closer together, generally about 8 mm. apart; the upper edge of the lower flap reaches to within about 15 mm. of the ends of the upper fold of the envelope, and, instead of turning sharply down and outwards, round slightly into the side edges of the flap. These side edges of the lower flap also form a more pronounced angle with the side folds than in knife 13.

KNIFE 15, EXTRA OFFICIAL, SIZE 8. 1861? Very similar in general characteristics to knife 13. It is larger, measuring 9 13-16 x 4 2-16 inches, 249 x 104 mm.; the loose flap is more pointed; the points of the side flaps are nearer together, being only about 8 mm. apart; while the side edges of the lower flap form a greater angle with the side folds of the envelope.

KNIFE 16, EXTRA OFFICIAL, SIZE 8. 1861? Very similar to knife 13, but larger, measuring 10 4-16 x 4 6-16 inches, 260 x 110 mm. The loose flap rounds up sharply from the corners, then runs in almost a straight line to the point, which is quite sharp and not rounded or tongued as in knife 13. The points of the side flaps are about 21 mm. apart, and the side edges of the bottom flap form about the same angle to the side folds of the envelope as in knife 13.

KNIFE 17, EXTRA OFFICIAL, SIZE 8. 1861? Similar to knife 16, but larger, measuring 10 11-16 x 4 10-16 inches, 271 x 118 mm. The loose flap is not tongued, but its point is broadly rounded. The points of the side flap are 21 mm. apart. The side edges of the bottom flap are almost an exact reproduction of knife 13, though on a larger scale, of course.

KNIFE 18, ORDINARY LETTER, SIZE 2. 1861? Rather similar to knife 11, but smaller, measuring 5 8-16 x 3 1-16 inches, 140 x 78 mm. The point of the upper or loose flap is 4 mm. shorter. The side flaps are much higher cut and, being 5 mm. longer, overlap considerably more at their points.

KNIVES 13, 15, 16, 17 and 18 have not hitherto been described to my knowledge, or at least, they have never been listed.

Paper.

The same remarks as those under the heading of the first issue are equally applicable here, except as regards that of the six large envelopes of the 3 c. value (Nos. 4038 to 4043).

This is an entirely different paper than that used for any other values either before

or since, with the possible exception of some of the higher values of the 1861 series, and, even in those cases it bears the regular watermark. It is of a decidedly different shade, called "creamy buff" by Tiffany, Bogert, and Rechert; is very heavy and closely laid.

^{*}N. P. S. List, p. 11.

† Knife 10 is not found in this issue, appearing first in the next series.

^{**}Knife 12 is not found in this issue, appearing first in the next series.

††N.S.P. list page 12.

1860 to 1861. Six cents, red. One Die. One Knife.

UNITED STATES OF AMERICA.

1095

No.	N. P. S. No.	Die.	Paper.	Knife.	Size.	Wm'k.	Gum.	Remarks.
1860 to 1861.	THREE CENTS, RED.		ONE DIE.		ELEVEN KNIVES.			
4030	(29)	9	White	6	1	A3-5	S	
4031	(30)	9	White	1	1	A3	S	
4032	(31)	9	White	7	2	A5	S	
4033	(32)	9	White	8	2	A3-5	S	
4034	(33)	9	White	2	3	A3-5	S	
4035	(34)	9	Buff	7	2	A5	S	
4036	(35)	9	Buff	8	2	A5	S	
4037	(36)	9	Buff	2	3	A2-5	S	
4038	(37)	9	Buff	3	7	None	S	Laid Paper
4039	(38)	9	Buff	13	7	None	S	"
4040	(39)	9	Buff	14	8	None	S	"
4041	(40)	9	Buff	15	8	None	S	"
4042	(41)	9	Buff	16	Odd	None	S	"
4043	(42)	9	Buff	17	Odd	None	S	"
4044	(43)	10	White	3	7	A5	S	
4045	(44)	10	Buff	3	7	A5	S	
1860 to 1861.	TEN CENTS, GREEN.		ONE DIE.		ONE KNIFE.			
4046	(45)	11	White	2	3	A3	S	
4047	(46)	11	Buff	2	3	A5	S	
1860 to 1870.	ONE CENT, BLUE.		TWO DIES.		FIVE KNIVES.			
4048	(46a)	12	White	18	3	None	S	Var. 11, Laid Paper
4049	(47)	12	Buff	2	3	A5	S	
4050	(48)	12	Buff	2	3	A2-5	U	
4051	(49)	12	Buff	5	3	A5	S	
4052	(50)	12	Buff	5	3	A5	U	
4053	(51)	12	Buff	9	3	A5	S	
4054	(52)	12	Buff	9	3	A5	U	
4055	(53)	12	Orange	2	3	None	U	Wove Paper
4056	(54)	12	Orange	5	3	None	U	Wove Paper
4057	(55)	12	Orange	11	3	A8	S	
4058	(56)	13	Buff	11	3	A4-6-8	S	
1860 to 1863.	FOUR CENTS, BLUE AND RED.		ONE DIE.		THREE KNIVES.			
4059	(57)	14	White	8	2	A3	S	
4060	(58)	14	White	2	3	A5	S	
4061	(59)	14	White	9	3	A5	S	
4062	(60)	14	Buff	8	2	A5	S	
4063	(61)	14	Buff	2	3	A5	S	
4064	(62)	14	Buff	9	3	A5	S	

REPRINTS.

1861 (?) On pieces of paper and not on entire envelopes.

Issue of 1860. For the reprints of this issue the following dies were used: Three cents, die 9; six cents, die 10; ten cents, die 11.

White laid paper.

4064a 3c red

4064b 6c red

4064c 10c green

Buff laid paper.

4064d 4c red

4064e 6c red

4064f 10c green

A reprint of the one cent of this issue on buff paper has been chronicled but we have been unable to secure any evidence of its existence.

The reprints of this issue may be distinguished by the vergures, which are vertical, while in the originals they are oblique.

THIRD SERIES. ISSUE OF 1861-64.

Dies.

DIE 15. THREE CENTS. August, 1861. A medium oval measuring 23 to 24½ by 26½ to 27 mm. Small embossed head of Washington to left in a colored oval, surrounded by a frame, without ornaments, bearing the inscriptions "UNITED STATES" above, and "THREE CENTS" below, in outline block capitals.

At each side, separating the inscriptions, a small circle containing a colorless numeral of value.

Messrs. Tiffany, Bogert & Rechert describe ten varieties of this die, while Mr. Harrison finds sixteen. The latter is quoted as follows:

"For the three cents we have discovered sixteen different varieties. * * * The varieties of the three cents are difficult to describe. * * * The following particulars may, however, be * * * found useful in identifying specimens. In each case the measurements are taken from the circles containing the numerals."

	"T" of "THREE"	"S" of "CENTS"	"U" of "UNITED"	second "S" of "STATES"
1	$\frac{3}{4}$ mm.,	$1\frac{1}{2}$ mm.,	1 mm.,	1 mm.
2	1	$1\frac{3}{4}$ "	1	$\frac{3}{4}$ "
3	$\frac{3}{4}$ "	$1\frac{1}{2}$ "	$1\frac{1}{2}$ "	1 "
4	1 "	$1\frac{3}{4}$ "	1 "	1 "
5	1 "	$1\frac{1}{2}$ "	1 "	$\frac{3}{4}$ "
6	1 "	$1\frac{3}{4}$ "	1 "	$\frac{3}{4}$ "
7	1 "	$1\frac{1}{2}$ "	$1\frac{1}{2}$ "	$\frac{3}{4}$ "
8	1 "	$1\frac{1}{4}$ "	1 "	1 "
9	1 "	$1\frac{1}{2}$ "	1 "	$1\frac{1}{4}$ "
10	1 "	$1\frac{1}{2}$ "	$\frac{1}{2}$ "	1 "
11	$\frac{3}{4}$ "	1 "	$1\frac{1}{4}$ "	1 "
12	$\frac{3}{4}$ "	$1\frac{1}{4}$ "	$1\frac{1}{2}$ "	$1\frac{1}{4}$ "
13	$\frac{3}{4}$ "	$1\frac{1}{4}$ "	$\frac{3}{4}$ "	1 "
14	1 "	$1\frac{1}{2}$ "	1 "	1 "
15	1 "	1 "	$\frac{3}{4}$ "	$1\frac{1}{2}$ "
16	$\frac{3}{4}$ "	$1\frac{1}{4}$ "	$\frac{3}{4}$ "	1 "

VAR. 2. The letter "A" of "STATES" is narrower at the top, and the cross-stroke is higher up, than in Var. 1.

VAR. 3. The letters "T" and "E" of "UNITED" are closer than in Vars. 1 and 2.

VAR. 4. The "C" of "CENTS" is narrow and oval in shape, and the letters "T" and "S" are apart. The second "E" of "THREE" is tall and narrow * * *

VAR. 5. The top of the "C" of "CENTS" is straight instead of being curved.

The left hand circle containing the numeral is broken, on its outer edge, for a space of about $2\frac{1}{4}$ mm. It does not, however, cut into the outside oval, as in Var. 14, a distinct line of color being visible between its broken ends and the outer colorless line of the stamp. The "T" of "THREE" is 1 mm. from the circle, and the "U" of "UNITED" is 1 mm. distant.

VAR. 6. The "C" of "CENTS" is large.

VAR. 7. The "C" of "CENTS" is narrow and oval in shape; the left limb of the "T" of "UNITED" is very short.

VAR. 8. The right limb of the second "T" in "STATES" is short.

VAR. 9. The "C" of "CENTS" is round. The "T" and "E" of "UNITED" almost touch.

VAR. 10. The letters of "UNITED" are further apart than in Vars. 8 and 9.

VAR. 11. The right limb of the "T" of "THREE" is short.

VAR. 12. The "T" and "S" of "CENTS" almost touch; the chin is very pointed.

VAR. 13. The "T" and "S" of "CENTS" almost touch.

VAR. 14. The "D" of "UNITED" is rounder than in Var. 13. The right hand circle with numeral runs into the outside oval.

VAR. 15. The right numeral is placed low down in the circle.

VAR. 16. The "C" of "CENTS" is large, and the letters "T" and "S" touch.*

We have concluded that only varieties 5 and 14 are worthy of a place in the list. The others, though existent, are too minute to interest the average collector while these two are distinguishable at a glance on account of their broken circles.

DIE 16. SIX CENTS. 1861. Similar to the three cents, Die 15; lettering slightly larger and value changed to six cents.

DIE 17. TEN CENTS. 1861. A horizontal oval measuring $27\frac{1}{2}$ by 25 mm. A

small head of Washington to left upon an upright oval of solid color which is surrounded by a colorless band, $3\frac{1}{2}$ mm. wide, inscribed "TEN CENTS" above and "U. S. POSTAGE" below, in large, colored, block capitals. On each side a large, colorless disk, surrounded by a circle of solid color, containing colored numerals of value. The whole outside filled out with color; the triangular spaces, above and below the circles, containing colorless branches with seven leaves each.

DIE 18. TWELVE CENTS. 1861. Similar to preceding in design but value changed and eight leaves in the triangular space above the left hand circle. The inscriptions, numerals, circles about the disks, lines on each side of the band and around the horizontal oval, in red. The rest of the colored portions in brown.

DIE 19. TWENTY CENTS. 1861. Similar to preceding, but value changed. Colors divided as in Die 18, red and blue.

DIE 20. TWENTY-FOUR CENTS. 1861. Similar to preceding, but value changed. Colors, as above, red and green.

DIE 21. FORTY CENTS. 1861. Similar to preceding, but value changed. Colors, as above, black and red.

DIE 22. TWO CENTS. 1863. It is deemed advisable in considering this die as well as the next one, to quote from Messrs. Tiffany, Bogert & Rechert's work as follows:

"DIES 22 and 23, TWO CENTS. Nesbitt. 1863. A new value and a new design of a somewhat fanciful outline. The top and bottom are formed each of two ogee curves meeting in a point. The sides are sections of a large circle. The outer frame line follows the outline, but the inner follows the ogee curves above and below, while on the sides it is the reverse of the outer, thus forming on each side a sort of pointed oval in which is placed a colorless numeral of value. The bust of Jackson, facing the left in the centre, is very crude. Inscription is "U. S. POSTAGE" above, "TWO CENTS" below, in colorless, block letters. Dimensions $22\frac{1}{2}$ or $23 \times 25\frac{1}{2}$ or 26 mm. The two dies have each two marked sub-varieties and there are minor variations of at least some of them.

Die 22. * * *. Ordinary numerals.

VARIETIES. a. "O" and "S" of "POSTAGE" nearly on line.

b. "O" of "POSTAGE" conspicuously the highest letter.

c. "S" of "POSTAGE" conspicuously the highest letter."

*Pp 29-30 except the completion of description of Var. 5 which is original.

"There are also three sub-varieties of *a*: In one the point of the bust would cut, if prolonged, through the "o" of "two," the bust appearing to be tipped forward; in a second and more usual form the point of the bust prolonged would fall on the right member or stroke of the "w" and in a third on the middle point of "w." The left member of "w" in this variety is prolonged upward and touches the frame line above. In *b*, the line of the bust prolonged would fall on the left side of "o;" in *c* the line of the bust would fall between "w" and "o."*

For the sake of comparison the descriptions of the varieties as given by Mr. Harrison are also quoted.

VAR. 1. Size 22x26mm. The letter "o" of "POSTAGE" is higher up than the other letters, and is over the point of the inside frame line. The bottom of the left numeral touches, or almost touches, the line on the left.

VAR. 2. Size 22½x25 mm. The "o" of "POSTAGE" is to left of the point. The bottom of the left numeral is further from the frame line on the left. The bust points to the right limb of the letter "w" of "two."

VAR. 3. Size 22½x25mm. "o" of "POSTAGE" to left of the point. The bust points to the middle of the letter "o" of "two," and is placed lower down than in Var. 2.

VAR. 4. Size 22½x25¼ mm. "o" of "POSTAGE" to left of the point, and letter "s" of that word higher up than the other word.

VAR. 5. Size 22x25¼mm. "o" of "POSTAGE" to left of the point. The point of the bust almost touches the frame line. The letters "U. S. POSTAGE" are nearer the inside frame line than in Var. 4.

VAR. 6. Size 22¾x25½mm. "o" of "POSTAGE" is nearer the top of the point, and the right upper part of the "e" of that word touches the outside frame.

VAR. 7. Size 22¼x25½mm. The "o" of "POSTAGE" is near the top of the point. The bust points to the middle of the letter "w" of "two."†

Thus, it would seem that, ignoring the variations in size, Mr. Harrison has one more variety than Messrs. Tiffany, Bogert & Rechert. The following table indicates the result of the comparison:

Mr. Harrison's Var. 1, T. B. & R's Var. 6.			
"	"	2,	" " a2
"	"	3,	" " a1
"	"	4,	" " c.
"	"	5, is not mentioned by	
		T. B. & R.	
"	"	6, T. B. & R's	Var. a
"	"	7,	" " a3

DIE 23. TWO CENTS, 1863. Similar to preceding except that the numerals of value are thinner and more spread. The tail starts sharply from the end of the down

stroke and does not curve back with it as in Die 22. Messrs Tiffany, Bogert & Rechert give two varieties; viz:

"a. "o" and "s" of "POSTAGE" nearly in a line.

b. "s" of "POSTAGE" conspicuously the highest letter."*

Mr. Harrison mentions no varieties, but gives the size as 21½x25mm.†

Watermarks.

The watermarks to be found in this series are six in number, *i.e.* A2, 3, 4, 5, 6 and 8, and have all been previously described.

Knives.

Fourteen knives were used in this series. *i.e.* Nos. 1, 2, 3, 5, 6, 7, 9, 10, 11, 12, 14, 19, 20 and 21. Of these all but the last three have been described, they are:

KNIFE 19. OFFICIAL SIZE, No. 7. 1861. Very similar to knife 13: the main difference being that the side edges of the bottom flap form a sharp angle with the ends of the top edge and extend downwards to the lower corners of the envelope in an almost straight line.

KNIFE 20. EXTRA OFFICIAL SIZE, No. 8. 1861. This should form an envelope measuring 9 14-16 x 4 3-16 inches, 250x105 mm. It is much like knife 19 in shape. The points of the side flaps, however, are only about 8mm. apart, while the corners of the lower flap are very much more rounded and its diagonal edges form a greater angle with the side folds of the envelope.

KNIFE 21. OFFICIAL SIZE, No. 7. 1864. This should form an envelope measuring 8 15-16 x 3 15-16 inches, 225x100mm. The upper flap is tongued: the top edge of the lower flap is shorter than in knives 14, 19 or 20, while its corners round still more into the diagonal edges, which, in turn, form a much greater angle with the side folds of the envelope. Side flaps short, about 29 mm. apart at their points, which are round. Their lower edges are straight and the upper edges curve sharply upwards until they nearly reach the top fold, about an inch and a half from the side folds, from which point they are slightly concaved to the upper corners of the envelope.

Paper.

The paper is found in innumerable shades and weights, two of which, the orange upon which the 3c is found and the salmon-buff used only for the 24c and 40c values, are especially worthy of notice.

The former is very heavy, stiff, highly finished, and, though unwatermarked, is very heavily laid. The latter is extremely heavy and of an entirely different color and texture from any other known to have been used.

No.	N. P. S. No.	Die.	Paper.	Knife.	Size.	Wmk.	Gum.	Remarks.
1861 to 1864. THREE CENTS, ROSE.				ONE DIE.		NINE KNIVES.		
4065	(63)	15	White	6	I	A5	S	
4066	(64)	15	White	1	I	A5	S	
4067	(65)	15	White	1	I	None	S	Laid Paper
4068	(65a)	15	White	1	I	A5	S	Var. 14
4069	(66)	15	White	10	I	A5	S	
4070	(67)	15	White	7	2	A5	S	

*P 21 †P, 33.

No.	N. P. S. No.	Die.	Paper.	Knife.	Size.	Wmk.	Gum.	Remarks.
4071	(68)	15	White	2	3	A5	S	
4072	(69)	15	White	2	3	None	S	Laid Paper
4073	(69a)	15	White	2	3	A5	S	Var. 5
4074	(70)	15	White	5	3	A5	S	Var. 14
4075	(71)	15	White	9	3	A5	S	
4076	(71a)	15	White	9	3	A3	S	Var. 14
4077	(72)	15	White	11	3	A6	S	
4078	(73)	15	White	12	5	A5	S	
4079	(74)	15	White	12	5	None	S	Var. 14, Laid Paper
4080	(75)	15	Buff	7	2	A5	S	
4081	(75a)	15	Buff	7	2	A5	S	Var. 14
4082	(76)	15	Buff	2	3	A5	S	
4083	(77)	15	Buff	2	3	None	S	Laid Paper
4084	(77a)	15	Buff	2	3	A5	S	Var. 5
4085	(78)	15	Buff	5	3	A5	S	Var. 14
4086	(79)	15	Buff	9	3	A2-5	S	
4087	(79a)	15	Buff	9	3	A5	S	Var. 14
4088	(80)	15	Buff	11	3	A5	S	
4089	(81)	15	Buff	12	5	A5	S	
4090	(82)	15	Buff	12	5	None	S	Laid Paper
4091	(83)	15	Orange	2	3	None	S	Var. 14, Laid Paper
4092	(84)	15	Orange	12	5	None	S	Var. 14, Laid Paper
1861 to 1864. SIX CENTS, ROSE.				ONE DIE.		TWO KNIVES.		
4093	(85)	16	White	3	7	A3-5	S	
4094	(86)	16	White	3	7	None	S	Laid Paper
4095	(87)	16	White	21	7	A5	S	
4096	(88)	16	Buff	3	7	A2-5	S	
4097	(89)	16	Buff	3	7	None	S	Laid Paper
4098	(90)	16	Buff	21	7	A2	S	
1861 to 1870. TEN CENTS, GREEN.				ONE DIE.		FOUR KNIVES.		
4099	(91)	17	White	2	3	A5	S	
4100	(92)	17	White	5	3	A5	S	
4101	(93)	17	White	9	3	A5	S	
4102	(94)	17	White	11	3	A6-8	S	
4103	(95)	17	Buff	2	3	A5	S	
4104	(96)	17	Buff	5	3	A5	S	
4105	(97)	17	Buff	9	3	A5	S	
4106	(98)	17	Buff	11	3	A4 6-8	S	
4107	(99)	17	Amber	11	3	A8	S	
1861. TWELVE CENTS, RED AND BROWN.				ONE DIE.		ONE KNIFE.		
4108	(100)	18	Amber	19	7	A5	S	
1861. TWENTY CENTS, RED AND BLUE.				ONE DIE.		ONE KNIFE.		
4109	(101)	19	Amber	14	8	A5	S	
1861. TWENTY-FOUR CENTS, RED AND GREEN.				ONE DIE.		ONE KNIFE.		
4110	(102)	20	Amber	20	8	A5	S	
4111	(103)	20	Salmon buff	20	8	A5	S	
1861. FORTY CENTS, BLACK AND RED.				ONE DIE.		ONE KNIFE.		
4112	(104)	21	Amber	20	8	A5	S	
4113	(105)	21	Salmon buff	20	8	A5	S	
1863 to 1864. TWO CENTS, BLACK.				TWO DIES.		TWO KNIVES.		
4114	(106)	22	Buff	2	3	A5	S	
4115	(107)	22	Buff	2	3	A5	U	
4116	(108)	22	Buff	11	3	A5	S	
4117	(109)	22	Amber	2	3	A5	S	
4118	(110)	22	Orange	2	3	A5	S	
4119	(111)	22	Orange	2	3	A5	U	
4120	(112)	23	Buff	11	3	A4	U	
4121	(113)	23	Orange	11	3	A6	U	

REPRINTS.

1861 (?) On pieces of paper and not on entire envelopes.

Issue of 1861. Only one value, the six cents, die 16, was reprinted.

White laid paper.

4121a 6c rose

Buff laid paper.

4121b 6c rose

As in the previous issues the reprints may be distinguished by the vergures, which are vertical, while in the originals they are oblique.

FOURTH SERIES.

Dies.

DIES 24 and 25. TWO CENTS. 1864
These are both of the same general design as Dies 22 and 23 with the upper inscription changed to read "U. S. POST." There are many sub-varieties, but, for general purposes, they are divided into two general classes; all of the broad varieties, *i.e.*, those measuring 26mm. or over in width, are assigned to Die 24 and all the narrower ones, under 26mm. wide, to Die 25.

Of the sub-varieties Messrs Tiffany, Bogert & Rechert list twenty, eleven as Die 24 and nine as Die 25. Mr. Harrison, however, finds thirty-nine, and his list being the most complete, his descriptions are quoted in full:

VAR. 1. Size $25\frac{1}{2} \times 26$ mm. The bust points to the left line of the letter "o" of "TWO." "C" of "CENTS" under the point of the frame line above. "o" of "TWO" low down.

VAR. 2. Size $24 \times 26\frac{3}{4}$ mm. The bust points to the middle limb of the letter "w." "C" to left of the point.

VAR. 3. Size $24 \times 26\frac{1}{4}$ mm. The bust points to the right limb of the "w." "C" to left of the point.

VAR. 4. Size $24 \times 25\frac{1}{2}$ mm. The bust points to the middle limb of the "w." "C" under the point. "u" of "U. S." touches the line below.

VAR. 5. Size $24\frac{1}{4} \times 26$ mm. The bust points to the left line of the "o." "C" under the point. Letters "PO" of "POST" close together.

VAR. 6. Size $24\frac{3}{4} \times 26\frac{1}{2}$ mm. The bust points to the right limb of the "w." "C" to left of the point. "EN" of "CENTS" far apart.

VAR. 7. Size $24 \times 25\frac{1}{2}$ mm. The bust points to the left line of the "o." "C" to left of the point. "u" almost touches line below, and "o" of "POST" almost touches the line above.

VAR. 8. Size $23\frac{3}{4} \times 26\frac{1}{4}$ mm. The bust points to the right limb of the "w." "C" to left of the point. "T" of "TWO" almost touches the line below.

VAR. 9. Size $24\frac{1}{2} \times 25\frac{3}{4}$ mm. The bust points to the left line of the "o." "C" to left of the point, "CE" very close at the top.

VAR. 10. Size $24\frac{1}{4} \times 26$ mm. The bust points to the right limb of the "w." "C" to left of the point. "o" of "POST" near the point.

VAR. 11. Size $23\frac{3}{4} \times 26\frac{1}{4}$ mm. The bust points between the letters "w" and "o." "T" of "POST" almost touches the line above. Letters "ENTS" are high up.

VAR. 12. Size $24\frac{3}{4} \times 25$ mm. The bust points to the left line of the "o." Letters "TW" touch at the top.

VAR. 13. Size 24×26 mm. The bust points to the left line of the "o." "C" almost touches the line below. * * *

VAR. 14. Size $23\frac{1}{2} \times 26$ mm. The bust points to the middle of the letter "o." Letters "EN" are far apart. In Var. 14A, "C" touches the point, and the letters "TS" touch.

VAR. 15. Size 25×26 mm. The bust points to the middle of the "o." The letters "EN" are closer than in Var. 14. In Var. 15A the letter "E" touches the point.

VAR. 16. Size $24\frac{3}{4} \times 26\frac{1}{4}$ mm. The bust points to the right line of the "o." "C" to left of the point.

VAR. 17. Size $25 \times 26\frac{1}{2}$ mm. The bust points to the middle of the "o." "C" to left of the point. "o" of "TWO" and "C" of "CENTS" close.

VAR. 18. Size $26 \times 25\frac{3}{4}$ mm. The bust points to the left line of the "o." "C" to left of the point.

VAR. 19. Size $25\frac{3}{4} \times 25\frac{3}{4}$ mm. The bust points to the right line of the "o." "C" to left of the point. Letters "ENTS" very close to the line above.

VAR. 20. Size 26×26 mm. The bust points to the middle of the letter "o." "C" to left of the point. Letters "CE" close at the top.

VAR. 21. Size 26×26 mm. The bust points to the left line of the "o." "C" to left of the point. "TW" touch, or almost do so, at the top.

VAR. 22. Size $26\frac{1}{4} \times 25\frac{1}{2}$ mm. The bust points between the "w" and "o." "C" to left of the point. "C" and "T" of "CENTS" very close to the line above.

VAR. 23. Size 25×27 mm. The bust points to the middle of the "o." "C" to left of the point. "s" of "U.S." very close to the line above.

VAR. 24. Size $26 \times 25\frac{3}{4}$ mm. The bust points to the right line of the "o." Letters "U.S." are very low down, and "PO" are close together. * * *

VAR. 25. Size $26 \times 26\frac{1}{4}$ mm. The bust points to the middle of the "o." Letter "s" of "POST" is lower than the "O" or "T." * * *

VAR. 26. Size $25\frac{3}{4} \times 25\frac{3}{4}$ mm. The bust points to the middle of the "o." The back stroke of the "E" of "CENTS" touches, or almost touches, the point. The "s" of "U.S." is low down, and the "N" of "CENTS" is higher than the "T." * * *

VAR. 27. Size $25 \times 25\frac{3}{4}$ mm. The bust points to the right line of the "o." "N" of "CENTS" is higher than the "T." * * *

VAR. 28. Size 26×25 mm. The bust points to the left line of the "o." Letters "PO" are close, as are also "CE." "C" almost touches the line below. * * *

VAR. 29. Size $25\frac{1}{2} \times 26$ mm. The bust points to the middle of the "o." "s" of "U.S." almost touches the line below. * * *

VAR. 30. Size $26 \times 25\frac{3}{4}$ mm. The bust points to the left line of the "o." "TW" almost touch at the top. * * *

VAR. 31. Size 26×26 mm. The bust points to the middle of the "o." "T" of "CENTS" almost touches the line above. * * *

VAR. 32. Size $25\frac{3}{4} \times 25\frac{1}{2}$ mm. The bust points to the left line of the "o." Letters "PO" are close, and "CE" are also close. * * *

VAR. 33. Size 26×26 mm. The bust points to the left line of the "o." * * *

VAR. 34. Size $26\frac{1}{2} \times 26$ mm. The bust points to the middle of the "O." Letters "TS" of "CENTS" are close. * * *

VAR. 35. Size 26×26 mm. The bust points to the middle of the "O." "S" of "U.S." low down. Letters of "POST" are far apart. * * *

VAR. 36. Size 26×26 mm. The bust points to the right of the "O." * * *

VAR. 37. Size $26\frac{1}{4} \times 25\frac{1}{2}$ mm. The bust points to the right line of the "O." "S" of "POST" close to the line above. "C" of "CENTS" close to the line below. * * *

VAR. 38. Size $26 \times 25\frac{1}{2}$ mm. The bust points to the left line of the "O." Letters "ENT" are very close to the line above. * * *

VAR. 39. Size $26\frac{1}{4} \times 25\frac{1}{2}$ mm. The bust points to the left line of the "O." Letters "EN" are very close to the line above. * * * In Var. 39a * * * "EN" and some of the other letters touch the lines. **

It will thus be seen that Mr. Harrison finds sixteen varieties of Die 24, *i.e.* Varieties 18, 20, 21, 22, 24, 25, 27, 30, 31 and 33 to 39 inclusive, while he has twenty-three of Die

25, *i.e.* Varieties 1 to 17 inclusive, 19, 23, 26, 28, 29 and 32.

It has been deemed inadvisable to recognize any of these varieties in the envelope list and it will therefore be left for the individual collector to determine which of these he will, or will not collect.

DIE 26. THREE CENTS. 1864. An upright oval measuring $24\frac{1}{2}$ to $25\frac{1}{2} \times 28$ to $29\frac{1}{2}$ mm. Small head of Washington embossed upon an inner oval of solid color which is surrounded by a colored band, without ornaments, between two colorless lines. This band is inscribed "UNITED STATES" above, "THREE CENTS" below, in colorless embossed block capitals and the inscriptions are separated at sides by a large embossed numeral of value. The whole design has an outer line of color.

Mr. Harrison describes twenty varieties of Die 26, as follows:

"As in the case of the 3 cents of August, 1861, we preface our description of the varieties by giving a table of the distances the various parts of the inscription are from the large numeral of value at the side of the stamp.

	"T" of "THREE"	"S" of "CENTS"	"U" of "UNITED"	last "S" of "STATES"
1	$\frac{1}{2}$ mm.,	$\frac{1}{2}$ mm.,	$\frac{1}{2}$ mm.,	$\frac{1}{2}$ mm.
2	$\frac{1}{4}$ "	I "	$\frac{3}{4}$ "	$\frac{3}{4}$ "
3	$\frac{3}{4}$ "	$\frac{3}{4}$ "	$\frac{1}{2}$ "	$\frac{1}{2}$ "
4	$\frac{3}{4}$ "	$\frac{3}{4}$ "	$\frac{1}{4}$ "	$\frac{1}{4}$ "
5	$I\frac{1}{4}$ "	$I\frac{1}{4}$ "	$\frac{1}{2}$ "	$\frac{1}{2}$ "
6	$I\frac{1}{2}$ "	$I\frac{1}{2}$ "	$\frac{1}{2}$ "	$\frac{1}{2}$ "
7	I "	$I\frac{1}{2}$ "	$\frac{1}{2}$ "	$\frac{3}{4}$ "
8	$\frac{3}{4}$ "	I "	$\frac{3}{4}$ "	I "
9	$\frac{1}{2}$ "	$\frac{3}{4}$ "	I "	I "
10	$\frac{3}{4}$ "	I "	I "	I "
11	$\frac{1}{4}$ "	I "	$\frac{3}{4}$ "	$\frac{3}{4}$ "
12	I "	I "	$\frac{3}{4}$ "	$\frac{3}{4}$ "
13	$\frac{1}{2}$ "	$\frac{3}{4}$ "	I "	I "
14	$\frac{1}{2}$ "	I "	I "	I "
15	$\frac{3}{4}$ "	$\frac{3}{4}$ "	$\frac{3}{4}$ "	$\frac{3}{4}$ "
16	I "	I "	I "	$I\frac{1}{4}$ "
17	$\frac{3}{4}$ "	$\frac{3}{4}$ "	$\frac{3}{4}$ "	I "
18	$I\frac{1}{4}$ "	I "	I "	I "
19	I "	$I\frac{1}{2}$ "	$I\frac{1}{2}$ "	I "
20	I "	$I\frac{3}{4}$ "	$I\frac{1}{4}$ "	I "

VAR. 1. The letters "HRE" of "THREE" are far apart, as are also the letters "EN" of "CENTS." Letters "TA" of "STATES" are close.

VAR. 2. The letters "HRE" are close, as also "EN." "TA" far apart. The lower part of the left numeral touches the frame-line.

VAR. 3. The letters "HRE," "EN," and "TA" are all close together.

VAR. 4. The letters "EE" of "THREE" are apart as also "EN." "TA" close. The lower part of the right numeral touches the frame-line.

VAR. 5. The letters "EE" are closer than in the last variety. "EN" are very close, and "TA" are close.

VAR. 6. The letter "D." of "UNITED," and the first "S" of "STATES," are further apart than in Var. 5.

VAR. 7. The letters "EE" are further apart than in Var. 6.

VAR. 8. The letters "EE" are very close, and so are the "TS" of "CENTS." The lower part of both numerals touches the frame.

VAR. 9. The letter "D" of "UNITED" and the first "S" of "STATES," and the last "E" of "THREE" and the "C" of "CENTS," are further apart than in Var. 8.

VAR. 10. The letters "AT" of "STATES" are closer than in Var. 9. The lower part of the right numeral touches the frame-line.

VAR. 11. The letters "IT" of "UNITED," and "ST" of "STATES," are further apart than in Var. 10. The lower part of the right numeral touches the frame-line.

VAR. 12. The letters "ED" of "UNITED" are closer than in Var. 11.

VAR. 13. The letters "TE" of "UNITED" are further apart than in Var. 12.

VAR. 14. The last "E" of "THREE" and the "C" of "CENTS" are further apart than in Var. 13. The lower part of the left numeral touches the frame-line.

VAR. 15. The "TE" of "UNITED," and "TA" of "STATES," are closer than in Var. 14. The lower part of the left numeral touches the frame-line.

VAR. 16. The "TE" of "UNITED," and "ST" of "STATES," are further apart; and the "EN" of "CENTS" are closer than in Var. 15.

VAR. 17. The letters "ENTS" of "CENTS" are further apart than in Var. 16.

VAR. 18. The "TE" of "UNITED," and "TS" of "CENTS," are closer than in Var. 17. The lower part of both numerals touches the frame-line.

VAR. 19. The "TE" of "UNITED," "AT" of "STATES," and "TS" of "CENTS," are all further apart than in Var. 18.

VAR. 20. The "REE" of "THREE" are further apart than in Var. 19. *

These varieties are even more hair-splitting than those of Dies 24 and 25, and are, therefore, also left to the fancy of the individual collector.

DIE 27. SIX CENTS. 1864. Very similar to last, value changed to "SIX CENTS." Mr. Harrison says of the two varieties of this die:

(In each case the measurements are from the numerals.)

"VAR. 1. "S" of "SIX" $1\frac{1}{2}$ mm., "S" of "CENTS" $1\frac{1}{2}$ mm., "U" of "UNITED" imm., last "S" of "STATES" $1\frac{1}{4}$ mm.

VAR. 2. "S" of "SIX" $1\frac{3}{4}$ mm., "S" of

"CENTS" $1\frac{3}{4}$ mm., "U" of "UNITED" $\frac{3}{4}$ mm., last "S" of "STATES" imm.

The letters "TA" of "STATES," and "IX" of "SIX" are further apart, and the letters "CE" and "NT" are closer than in Var. 1. The left numeral is also nearer the left frame line, and the word "SIX" is placed lower down." **

DIE 28. NINE CENTS. 1865. Much like the ten cents, Die 17. The inscriptions and numerals of value are now colorless, upon a ground of solid color, while a colorless line now follows the outer edge, instead of the triangular spaces enclosing the branches, which now have eight, instead of seven, leaves. Size 30x27mm.

DIE 29. TWELVE CENTS. 1865. Similar to last, with value changed.

DIE 30. EIGHTEEN CENTS. 1865. Similar to last, with value changed.

DIE 31. TWENTY-FOUR CENTS. 1865. Similar to last, with value changed.

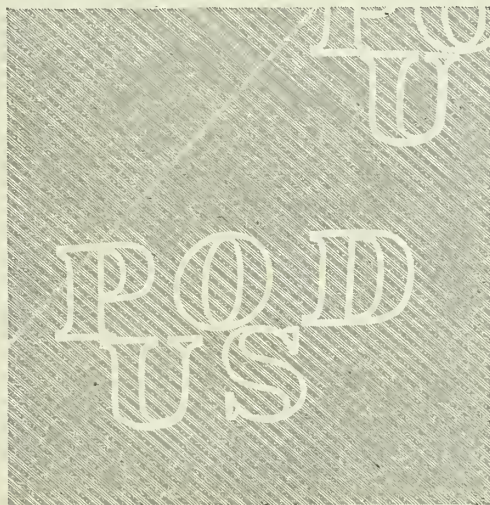
DIE 32. THIRTY CENTS. 1865. similar to last; value changed.

DIE 33. FORTY CENTS. 1865. Similar to last; value changed.

Watermarks.

Five watermarks, *i.e.* Numbers A4, 5, 6, 7 and 8, are found in this series, and all of these have been described excepting A7, of which Mr. Harrison says:

"Wmk. 7 averages 45°; extremes 44° to 47°.



Wmk. 7. Length of "P O D" averages 48 mm., and the cross lines 30 mm. apart. This is the variety with the positions of the monograms reversed as regards the cross lines. The "D" is, as a rule, almost under the "U" above, though sometimes half clear to the left. Monograms about 8 to 12 mm. apart. (Tiffany's A5.)†

Knives.

Eight knives, *i.e.* Numbers 1, 2, 9, 11, 12, 20, 21 and 22, are found in this series. Of these all but knife 22 have already been described; that is as follows:

KNIFE 22. NOTE SIZE 1. 1864. This knife should form an envelope measuring 4 12-16 x 2 14-16 inches, 120x73 mm. It

is readily distinguishable by its tongued upper flap, and by the fact that the upper and lower edges of the side flaps are unlike. The curves of the lower edges are longer than those of the upper and the points are rather small.

*Pp. 36-37.

**Pp. 37.

†Pp. 7-8.

Paper.

The paper varies greatly, both in shade and texture, and specimens with the laid lines running horizontally, instead of diagonally, are common.

No.	N. P. S. No.	Die.	Paper.	Knife.	Size.	Wmk.	Gum.	Remarks.
1864 to 1870. TWO CENTS, BLACK.			TWO DIES.		THREE KNIVES.			
4122	(114)	24	Buff	2	3	A6	U	
4123	(115)	24	Buff	11	3	A4-6	S	
4124	(116)	24	Buff	12	5	A4	U	
4125	(117)	24	Amber	11	3	A8	S	
4126	(118)	24	Amber	11	3	A8	U	
4127	(119)	24	Amber	12	5	A8	S	
4128	(120)	24	Amber	12	5	A8	U	
4129	(121)	24	Orange	11	3	A4-6-8	U	
4130	(121a)	24	Orange	11	3	A6	S	
4131	(122)	25	Buff	11	3	A4-5-6-7	S	
4132	(123)	25	Buff	11	3	A5-6-7	U	
4133	(124)	25	Buff	12	5	A8	S	
4134	(125)	25	Buff	12	5	A5	U	
4135	(126)	25	Amber	11	3	A3-7-8	S	
4136	(127)	25	Amber	11	3	A8	U	
4137	(127a)	25	Amber	12	5	A8	U	
4138	(128)	25	Orange	11	3	A4-5-6-8	U	
4139	(128a)	25	Orange	11	3	A6	U	Double impression.*
1864. THREE CENTS, ROSE.			ONE DIE.		FIVE KNIVES.			
4140	(129)	26	White	1	1	A5	S	
4141	(130)	26	White	22	1	A3-6-8	S	
4142	(131)	26	White	9	3	A5-8	S	
4143	(131a)	26	White	9	3	A8	S	Albino.
4144	(132)	26	White	11	3	A5-6-8	S	
4145	(132a)	26	White	11	3	None	S	Wove Paper.
4145a	(132b)	26	White	11	3	A8	S	Double impression
4146	(133)	26	White	12	5	A5-6-8	S	
4147	(134)	26	Buff	9	3	A3-4-6	S	
4148	(135)	26	Buff	11	3	A4-5-6-7	S	
4149	(136)	26	Buff	12	5	A4-5-6	S	
4150	(137)	26	Buff, 2d Qual.	11	3	A5-8	S	
4151	(138)	26	Amber	9	3	A8	S	
4152	(139)	26	Amber	11	3	A8	S	
4153	(140)	26	Amber	12	5	A8	S	
4154	(141)	26	Amber, 2d Qual.	11	3	A8	S	
1864. SIX CENTS, ROSE.			ONE DIE.		ONE KNIFE.			
4155	(142)	27	White	21	7	A3-5-6-8	S	
4156	(143)	27	Buff	21	7	A3-4-5-6-7	S	
4157	(144)	27	Amber	21	7	A8	S	
1865. THREE CENTS, BROWN.			ONE DIE.		ONE KNIFE.			
4158	(145)	26	White	21	7	A3-6-8	S	
4159	(146)	26	Buff	21	7	A3-5-6	S	
4160	(147)	26	Amber	21	7	A5-8	S	
1865. SIX CENTS, PURPLE.			ONE DIE.		ONE KNIFE.			
4161	(148)	27	White	11	3	A6-8	S	
4162	(149)	27	Buff	11	3	A4-5-6	S	
4163	(150)	27	Amber	11	3	A8	S	
1865. NINE CENTS, YELLOW.			ONE DIE.		ONE KNIFE.			
4164	(151)	28	Buff	21	7	A3-5	S	
4165	(152)	28	Amber	21	7	A5	S	
1865. NINE CENTS, ORANGE.			ONE DIE.		ONE KNIFE.			
4166	(153)	28	Buff	21	7	A5-6	S	
4167	(154)	28	Amber	21	7	A8	S	
1865. TWELVE CENTS, CLARET.			ONE DIE.		ONE KNIFE.			
4168	(155)	29	Buff	21	7	A5-6	S	
1865. TWELVE CENTS, BROWN.			ONE DIE.		ONE KNIFE.			
4169	(156)	29	Buff	21	7	A6	S	
4170	(157)	29	Amber	21	7	A6 8	S	
1865. EIGHTEEN CENTS, RED.			ONE DIE.		ONE KNIFE.			
4171	(158)	30	Buff	20	8	A5-6-7	S	

*Extra impression without color, projecting slightly at the left and bottom of regular stamps.

1865.	TWENTY-FOUR CENTS, BLUE.				ONE DIE.	ONE KNIFE.	
4172 (159)	31	Buff	20	8	A5-6-7	S	
4173 (160)	31	Amber	20	8	A6	S	
1865.	THIRTY CENTS, GREEN.				ONE DIE.	ONE KNIFE.	
4174 (161)	32	Buff	20	8	A5-7	S	
1865.	FORTY CENTS, ROSE.				ONE DIE.	ONE KNIFE.	
4175 (162)	33	Buff	20	8	A4-5-6-7	S	

FIFTH, OR REAY SERIES.

Dies.

DIE 34. ONE CENT. 1870. Colorless bust of Franklin to left upon an oval of solid color, surrounded by a broad band of solid color between two colorless lines, outside of which is a line of color. This band is ornamented with very fine, colorless and regular engine turning and inscribed "U. S. POSTAGE" above and "ONE CENT" below, in colored block capitals. At each side, separating the inscriptions, an oval of solid color containing a colorless numeral of value. The outer ends of the engine turning are round loops, each having a small dot. The "O" of "POSTAGE" has a round centre with cross lines; that of "ONE" has oval centre with a dot. The periods following "U." and "S." are square and alike. The old fashioned choker which encircles Franklin's neck is decidedly notched where it meets the slope of the chin and also, to a less degree, where it meets the bust. Thus showing a decided projection between the chin and the bust. The colorless parts in all dies are embossed. Size 25x29 mm.

DIE 35. ONE CENT. 1870. Similar to Die 34 except that the projection between the chin and the bust is lacking, the choker forming a perfectly straight line between the chin and the bust.

DIE 36. TWO CENTS. 1870. Similar to Dies 34 and 35. Bust of Jackson; numerals in circles and small. Lower inscription "TWO CENTS." Base of bust terminates in four square corners. Dimensions 25½x29 mm.

DIE 37. THREE CENTS. 1870. Similar to last. Bust of Washington. Value changed to "THREE CENTS." Numerals, small and heavy, in small circles. Dimensions 25½x29 mm.

DIE 38. SIX CENTS. 1870. Similar to last. Bust of Lincoln. Value changed to "SIX CENTS." Numerals, large and heavy, in ovals. The front lock of hair is broad and heavy with a small point near the centre. The back hair is short and the neck long. Dimensions 25½x28½ mm. In this die the engine turning consists mainly of wavy lines.

DIE 39. TEN CENTS. 1870. Of the same general design as last. Bust of Thomas Jefferson to left; head leaning slightly forward. The queue, which has a round end, terminates just above the back of the bust,

showing a slight depression there. Numerals of value, small and well formed, in quatre-foils. The "O" of "POSTAGE" has a narrow central oval. Dimensions 26x29 mm.

DIE 40. TWELVE CENTS. 1870. Similar. Bust of Henry Clay to left. The bust is rather smaller than in the other values. Numerals, which are quite large, in large circles which extend slightly beyond the rest of design and into the central oval. "O" of "POSTAGE" with broad, oval center. "G" without cross-bar. Dimensions 26x29 mm.

DIE 41. FIFTEEN CENTS. 1870. Similar. Large bust of Daniel Webster to left. The front lock of hair lies close to the forehead; wavy hair and curly whiskers. Numerals rather small and in horizontal ovals which project as in Die 40. Dimensions 26x29 mm.

DIE 42. TWENTY-FOUR CENTS. 1870. Similar. Bust of Winfield Scott to left. Top of head nearly touches frame and shows three small, pointed locks of hair. Lower inscription of smaller letters than in other values. The inner loops of the engine turned ornamentation are small squares with colored centers. Numerals in shields, which project as in last. Dimensions 26x29 mm.

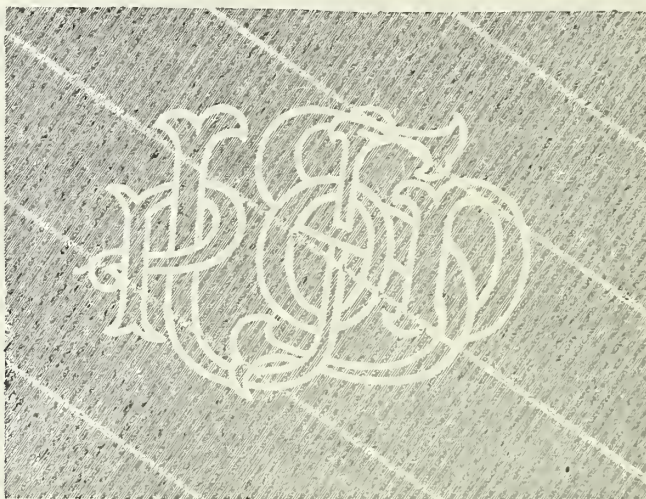
DIE 43. THIRTY CENTS. 1870. Similar. Bust of Alexander Hamilton. Back of bust small and square. Numerals rather small and in horizontal rectangles with concaved corners. The rectangles project as in last. Dimensions 26x29 mm.

DIE 44. NINETY CENTS. 1870. Similar. Bust of Commodore Oliver H. Perry. Front of bust narrow and pointed. Numerals, which are large, in shields, which are a trifle wider than the frame lines of the stamp, so that their upper points are just inside the outer lines of the rest of the stamp. The centres of the ciphers are rounded. 28½ loops of engine turning above the lower inscription. Dimensions 26x29 mm.

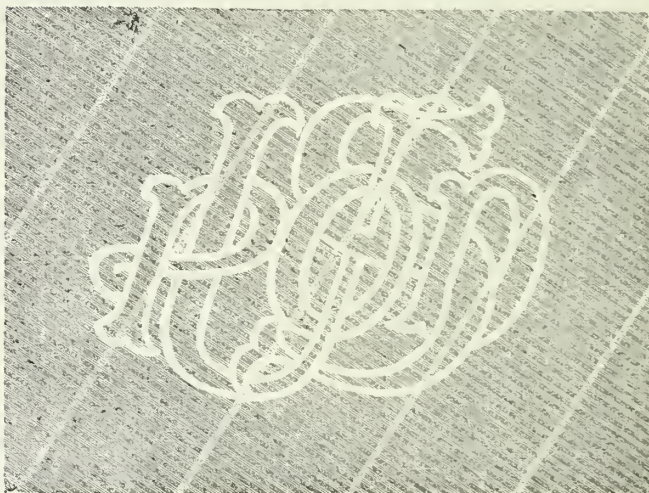
DIE 45. SEVEN CENTS. 1871. Similar. Bust of Edwin M. Stanton. Large, colored numerals of value sunken on colorless circular disks, which project slightly as in last. The down stroke of the numerals does not curl up at the lower ends. Intersecting net work between "U" and "S," "G" and "E," and "N" and "C." Dimensions 25½x28½ mm.

Watermark.

Wmk. B. Composed of a monogram of the letters "U. S. P. O. D." in a rather fanciful design. "P. O. D." measure about 21 mm. high and "U. S." about 39 mm. Tiffany, Bogert and Rechert note two varieties,



B 1.



B 2.

as follows: "Among the Reay envelopes are found two varieties: B1, in which the letters are only lightly inclined to the base line drawn through their lower extremities and set upon cross lines running from the left above to the right below; B2, in which the letters are much more inclined to the base line and set on cross lines running from the right above to the left below." *

Knives.

KNIFE 23. NOTE SIZE. No. 1. 1870. This knife should form an envelope 5 4-16 x 2 12-16 inches, 135x73 mm. Upper flap tongued; lower one low and round-pointed. Side flaps narrow, very low cut and points blunt and rounded.

The curve of the lower edges of the side flaps is continuous while the upper edges have a long double curve. It is easily recognized by its low cut, as it measures about 22 mm. from top fold of envelope to the point of intersection of the upper edges of the side flaps. It is exceedingly scarce, in fact I have only seen it in the earliest Reay "specimen" sets.

*P. 9.

KNIFE 24. NOTE SIZE. No. 1. 1870. This should form an envelope of exactly the size of Knife 23. To quote Tiffany, Bogert and Rechart:

"The lower flap has uniformly a sharp upper point. The loose flap has a long-tongued point. It is a high cut envelope, the right flap is nearly square on the end which turns into the upper edge by a very short curve, and into the lower edge by a long, gradual curve. The left flap is nearly round on the end, turning into the upper edge by a large curve, and into the lower edge by a much larger curve. It is found folded with the right flap lapping over the left, and also with left lapping over the right. As the long flap

in the first instance is on the left, and in the second on the right, it would appear that the blank is sometimes folded the reverse of the usual manner."*

KNIFE 25. ORDINARY LETTER SIZE. No. 2. 1870. This should form an envelope measuring 5 8-16 x 3 1-16 inches 140x78 mm. It is ruled and most easily distinguished from knives 7 and 8 by the point of the lower flap, which, instead of having a circular piece cut out of it, has but a slight depression. The upper flap is tongued and the right one has a very small, round end.

KNIFE 26. ORDINARY LETTER SIZE. No. 2. 1870. Of the same size as knife 25. Top flap with a rather broad pointed tongue; lower flap usually sharp pointed, though sometimes a trifle rounded. The end of the long flap is nearly round and folded under the left one. The latter, usually square cut, sometimes rounds into the edges.

KNIFE 27. ORDINARY LETTER SIZE. No. 2. 1870. The same as knife 26, but folded the reverse, having the long flap on the left and folded under the right one. It is the common knife of this size.

KNIFE 28. FULL LETTER SIZE. No. 3. 1870. Should form an envelope measuring 5 8-16 x 3 6-16 inches, 140x85 mm. The upper flap is tongued and has a broad point, while the lower has a sharp square point. The left flap has a broad and very round end, while the right is straight and broad, forming a sharp corner with the short concave curve. It measures 22 mm. before beginning to turn into the lower edge.

KNIFE 29. FULL LETTER SIZE. No. 3. 1870. Tiffany, Bogert and Rechart are again quoted: "Is a variation of knife 23.** The loose flap is a little more pointed, the bottom flap and the lower edges of the side flaps are nearly identical with those of knife 23, but the upper edges of the side flaps are lower in cut, and the ends of these flaps are about 5 mm. narrower. The upper point of the right flap, where the vertical edge meets the small concave curve, is slightly rounded."

"There is also a variation of this knife in which the point of the loose flap is still more pointed."†

KNIFE 30. FULL LETTER SIZE. No. 3. 1870. A variety of the last. The loose and bottom flaps are similar to those knife 29. Side flaps still lower cut and their ends, which are nearly square, intersect the small, concave curve at a sharp point, and round into the lower edges very slightly. These ends are narrow; the right being about 18 mm. The left flap is about 2 mm. longer than in knives 28 or 29.

KNIFE 31. EXTRA LETTER SIZE. No. 5. 1870. Should form an envelope 6 6-16 x 3 7-16 inches, 162x87 mm. Top flap tongued; lower flap with a broad point

which rounds into the double curve of the sides. Side flaps with broad, rounded ends, the lower edges much longer than the upper. It is very rare and closely resembles the official size of this issue.

KNIFE 32. EXTRA LETTER SIZE. No. 5. 1870. This should form an envelope 6 6-16 x 3 8-16 inches, 162x89 mm. The upper flap is tongued and measures 48 to 50 mm. from the point to the fold of the envelope. The lower flap ends in a sharp point. The right flap has a straight end curving slightly into the upper and lower edges. The end of the left flap is more rounded, as is also its upper point, while its lower point rounds still more into the lower edge.

KNIFE 33. EXTRA LETTER SIZE. No. 5. 1870. This is of the same size as Knife 32, and, as there is no other ruled envelope of this size, it is readily distinguished. The top flap is tongued and the piece cut out of the upper edge of the lower flap is shallow and about 24 mm. wide.

KNIFE 34. OFFICIAL SIZE. No. 7. 1870. This should form an envelope 8 14-16 x 3 15-16 inches, 225x100 mm. The top flap, though not tongued, is rather pointed. The points of the side flaps are broad and round; at the point of their intersection with the top edge of the lower flap, they are about 9 mm. below the upper fold of the envelope. Their sides are continuous curves, but, as the lower edges are nearly twice as long as the upper ones, the points are much above the centre of the envelope. The ends of these side flaps are fully 70 mm. apart. The lower flap is flat on top, about 62 mm. on the right and 65 mm. on the left, shorter than the envelope. The corners round into the double curves of the sides.

KNIFE 35. OFFICIAL SIZE. No. 7. 1870. Of the same size as knife 34; of which it is a variation. The ends of the side flaps are broader than in knife 34, that on the right especially so, this difference amounting to 5 mm. measured at a point 5 mm. back from the extreme end of the point. This makes them somewhat rounder, so that, at the point of intersection with top edge of the lower flap, they are but about 6 mm. below the upper fold of the envelope. The curves of the lower flap are also more concave on the sides. The ends of the side flaps are only about 68 mm. apart, and the left end of the flat top of the lower flap is only 60 mm. from the end of the envelope. There is also a difference of about 2 mm. in the distance of the top of the lower flap from the top fold of the envelope. In knife 34 it is about 7 mm., in this knife about 5 mm.

KNIFE 36. EXTRA OFFICIAL SIZE. No. 8. 1870. This should form an envelope measuring 10 4 16 x 4 6-16 inches, 259x111 mm. Except for its size it is a copy of knife 34.

Paper.

The only new paper which we have in this series is the cream, which is found in many shades. The Amber, in two qualities, is for the first time recognized officially, and the buff disappears.

*P. 13. Knife 19.

**Our Knife No. 28.

†P. 13. Knife 24.

No.	N. P. S. No.	Die.	Paper.	Knife.	Size.	Wmk.	Gum.	Remarks.
1870. ONE CENT, BLUE. TWO DIES. SIX KNIVES.								
4176	(163)	35	White	25	2	B	S	
4177	(164)	35	White	27	2	B1-2	S	
4178	(164a)	34	White	27	2	B	S	
4179	(165)	35	White	27	2	B2	S	Blue lines
4180	(166)	35	White	28	3	B	S	
4181	(167)	35	Amber	25	2	B	S	
4182	(168)	35	Amber	27	2	B1-2	S	
4183	(168a)	35	Amber	27	2	B	S	Ultramarine
4184	(169)	35	Amber	27	3	B2	S	Blue lines
4185	(170)	35	Amber	28	3	B1	S	Pale blue
4186	(170a)	35	Amber	28	3	B	S	Ultramarine
4187	(170b)	35	Amber	28	3	B	S	Dark blue
4188	(171)	35	Orange	23	4	B2	U	
4189	(171a)	34	Orange	23	4	B2	U	
4190	(172)	35	Orange	30	4	B2	U	
4191	(172a)	34	Orange	30	4	B2	U	
4192	(173)	35	Orange	32	6	B2	U	
4193	(173a)	34	Orange	32	6	B2	U	
1870. TWO CENTS, BROWN. ONE DIE. SIX KNIVES.								
4194	(174)	36	White	25	2	B	S	
4195	(175)	36	White	26	2	B2	S	
4196	(176)	36	White	27	2	B1-2	S	
4196a	(176a)	36	White	27	2	B1-2	S	Albino
4197	(177)	36	White	28	3	B	S	
4198	(178)	36	Amber	25	2	B2	S	
4199	(179)	36	Amber	26	2	B1	S	
4200	(179a)	36	Amber	26	2	B	S	Mis-strike*
4201	(180)	36	Amber	27	2	B1-2	S	
4202	(180a)	36	Amber	27	2	B	S	Albino
4203	(181)	36	Amber	28	3	B1	S	
4204	(182)	36	Orange	28	3	B2	U	
4205	(183)	36	Orange	28	4	B2	S	
4206	(184)	36	Orange	31	6	B	U	
4207	(185)	36	Orange	32	6	B2	U	
1870. THREE CENTS, GREEN. ONE DIE. FOURTEEN KNIVES.								
4208	(186)	37	White	23	1	B	S	
4209	(187)	37	White	24	1	B1-2	S	
4210	(188)	37	White	24	1	B1	S	Knife variety
4211	(189)	37	White	24	1	B2	S	Blue lines
4212	(190)	37	White	25	2	B2	S	
4213	(191)	37	White	26	2	B1-2	S	Blue lines
4214	(192)	37	White	27	2	B1-2	S	
4215	(193)	37	White	27	2	B2	S	Blue lines
4216	(194)	37	White	9	3	B1-2	S	
4217	(195)	37	White	28	3	B1-2	S	
4218	(196)	37	White	28	3	B2	S	Blue lines
4219	(197)	37	White	29	3	B1-2	S	
4220	(198)	37	White	29	3	B2	S	Knife variety
4221	(199)	37	White	29	3	B2	S	Blue lines
4222	(200)	37	White	30	3	B	S	
4223	(201)	37	White	31	5	B1	S	
4224	(202)	37	White	32	5	B1-2	S	
4224a	(202a)	37	White	32	5	B1-2	S	Albino
4225	(203)	37	White	32	5	B2	S	Blue lines
4226	(204)	37	White	33	5	B2	S	
4227	(205)	37	White	34	7	B1-2	S	
4228	(206)	37	White	35	7	B1	S	
4229	(207)	37	Amber	24	1	B1	S	
4230	(208)	37	Amber	25	2	B2	S	
4231	(209)	37	Amber	27	2	B1	S	
4232	(210)	37	Amber	27	2	B1	S	Blue lines
4233	(211)	37	Amber	9	3	B1	S	
4234	(212)	37	Amber	28	3	B1	S	
4235	(213)	37	Amber	28	3	B2	S	Blue lines
4236	(214)	37	Amber	29	3	B1-2	S	
4237	(215)	37	Amber	29	3	B1-2	S	Knife variety
4238	(216)	37	Amber	30	3	B2	S	
4239	(217)	37	Amber	31	5	B	S	
4240	(218)	37	Amber	32	5	B1-2	S	
4241	(219)	37	Amber	32	5	B2	S	Blue lines
4242	(220)	37	Amber	33	5	B2	S	
4243	(221)	37	Amber 3rd qual.	26	2	B1	S	
4244	(222)	37	Amber 3rd qual.	27	2	B1-2	S	

*Extra stamp in lower flap, upside down and slightly inclined to right.

No.	N. P. S. No.	Die.	Paper.	Knife.	Size.	Wmk.	Gum.	Remarks.
4245	(223)	37	Amber	3rd qual.	28	3	Br-2	S
4246	(224)	37	Amber	3rd qual.	29	3	Br	S
4247	(225)	37	Amber	3rd qual.	29	3	Br	S Knife variety
4248	(226)	37	Amber	3rd qual.	30	3	Br	S
4249	(227)	37	Amber	3rd qual.	32	5	Br-2	S
4250	(228)	37		Cream	25	2	B	S
4251	(229)	37		Cream	26	2	Br-2	S
4252	(230)	37		Cream	26	2	B2	S Blue lines
4253	(231)	37		Cream	27	2	B2	S
4254	(232)	37		Cream	9	3	B	S
4255	(233)	37		Cream	28	3	Br-2	S
4256	(234)	37		Cream	28	3	Br-2	S Blue lines
4257	(235)	37		Cream	29	3	Br-2	S
4258	(236)	37		Cream	30	3	Br-2	S
4259	(237)	37		Cream	32	5	Br	S
4260	(238)	37		Cream	32	5	B	S First quality
4261	(239)	37		Cream	32	5	B2	S Blue lines
4262	(240)	37		Cream	33	5	B2	S
4263	(241)	37		Cream	34	7	Br-2	S
4264	(242)	37		Cream	35	7	Br	S
1870.	SIX CENTS, RED.			ONE DIE.		SEVEN KNIVES.		
4265	(243)	38		White	28	3	Br-2	S
4266	(244)	38		White	29	3	B2	S
4267	(245)	38		White	29	3	Br-2	S Knife variety
4268	(246)	38		White	30	3	B2	S
4269	(247)	38		White	32	5	B2	S
4270	(248)	38		White	34	7	Br-2	S
4271	(248a)	38		White	35	7	B	S
4272	(249)	38		White	36	8	Br-2	S
4273	(250)	38		Amber	28	3	Br-2	S
4274	(251)	38		Amber	29	3	Br-2	S
4275	(252)	38		Amber	29	3	B2	S Knife variety
4276	(253)	38		Amber	30	3	Br	S
4277	(254)	38		Amber	32	5	Br-2	S
4278	(255)	38		Amber	34	7	Br-2	S
4279	(256)	38		Amber 3rd qual.	28	3	Br	S
4280	(257)	38		Amber 3rd qual.	29	3	Br-2	S
4281	(258)	38		Amber 3rd qual.	29	3	Br-2	S Knife variety
4282	(259)	38		Amber 3rd qual.	32	5	B2	S
4283	(260)	38		Cream	28	3	Br	S
4284	(261)	38		Cream	29	3	Br	S
4285	(262)	38		Cream	32	5	Br-2	S
4286	(263)	38		Cream	34	7	Br-2	S
4287	(264)	38		Cream	35	7	Br	S
4288	(265)	38		Cream	36	8	Br-2	S
1870.	TEN CENTS, BROWN.			ONE DIE.		THREE KNIVES.		
4289	(266)	39		White	28	3	B2	S
4290	(267)	39		White	28	3	Br	S Almost black
4291	(268)	39		White	29	3	B2	S
4292	(269)	39		White	30	3	B	S
4293	(270)	39		Amber	28	3	Br	S
4294	(271)	39		Amber	28	3	Br	S Almost black
4295	(272)	39		Amber	29	3	Br	S
4296	(273)	39		Amber	30	3	B2	S
1870.	TWELVE CENTS, PURPLE.			ONE DIE.		TWO KNIVES.		
4297	(274)	40		White	34	7	Br-2	S
4298	(275)	40		White	36	8	B2	S
4299	(276)	40		Amber	34	7	Br-2	S
4300	(277)	40		Cream	34	7	Br-2	S
4301	(278)	40		Cream	36	8	Br-2	S
1870.	FIFTEEN CENTS, ORANGE.			ONE DIE.		TWO KNIVES.		
4302	(279)	41		White	34	7	Br-2	S
4303	(280)	41		White	36	8	Br-2	S
4304	(281)	41		Amber	34	7	Br-2	S
4305	(282)	41		Cream	34	7	Br-2	S
4306	(283)	41		Cream	36	8	Br	S
1870.	TWENTY-FOUR CENTS, LILAC.			ONE DIE.		TWO KNIVES.		
4307	(284)	42		White	34	7	B2	S
4308	(285)	42		White	36	8	B2	S
4309	(286)	42		Amber	34	7	Br-2	S
4310	(287)	42		Cream	34	7	Br-2	S
4311	(288)	42		Cream	36	8	Br-2	S

No.	N. P. S. No.	Die.	Paper.	Knife.	Size.	Wmk.	Gum.	Remarks.
1870.	THIRTY CENTS, BLACK.			ONE DIE		TWO KNIVES.		
4312	(289)	43	White	34	7	B2	S	
4313	(290)	43	White	36	8	B1-2	S	
4314	(291)	43	Amber	34	7	B1-2	S	
4315	(292)	43	Cream	34	7	B1-2	S	
4316	(293)	43	Cream	36	8	B1	S	
1870.	NINETY CENTS, CARMINE.			ONE DIE.		TWO KNIVES.		
4317	(294)	44	White	34	7	B2	S	
4318	(295)	44	White	36	8	B2	S	
4319	(296)	44	Amber	34	7	B1-2	S	
4320	(297)	44	Cream	34	7	B1	S	
4321	(298)	44	Cream	36	8	B1-2	S	
1871.	SEVEN CENTS, VERMILION.			ONE DIE.		TWO KNIVES.		
4322	(299)	45	Amber 3rd qual.	28	3	B1	S	
4323	(300)	45	Amber 3rd qual.	29	3	B1-2	S	
4324	(301)	45	Amber 3rd qual.	29	3	B2	S	Knife variety

SIXTH TO ELEVENTH SERIES.

Dies.

These, usually known as the "Plimpton series," are all copies of the Reay designs with the addition of a five cent value as well as the special design for a three cent value which was issued in commemoration of the Centennial Exposition in 1876.

DIE 46. ONE CENT. 1874. This is described by Messrs. Tiffany, Bogert & Rechert as follows: "Same design as die 34, compared with which the oval is slightly wider, bust larger and more inclined forward, front of bust twice as far from the frame as the back, which nearly touches the frame, top of head much further from frame-line than either point of bust. Engine-turned work very irregular. Generally showing sharp outer ends to the loops, and many of the dots missing.

"o" of "POSTAGE" has a large centre, either plain or containing a small oval or dot.

"o" of "ONE" with large centre, with dot, scratch, small oval, or plain. Period after "u" sometimes round, sometimes blurred. That after "s" a triangle or blurred. Much space above the numerals, the dots on the bottom bars small and very near the border, but far from the stem."

Varieties—Of this die there are many sub-varieties. The normal type would seem to be *a*, which is described from a hub-proof, though found on envelopes actually circulated.

a. Period after "u" a nearly perfect circle, that after "s" irregular, but roundish. The centre of both the "o" of "POSTAGE" and "ONE," containing a clearly defined small oval.

b. Both periods nearly round; centre of "o" of "POSTAGE" plain; centre of "o" of "ONE," with clearly defined dash.

c. Both periods nearly round, centre of "o" of "POSTAGE" shows part of a small oval; centre of "o" of "ONE" with the dash.

d. Both periods nearly round; centre of "o" of "POSTAGE" shows a dot; centre of "ONE" flat oval with dot,

e. "Period after "u" round, that after "s" a diamond, a dot in the centre of each "o."

f. Period after "u" round, that after "s" square, centre of "o" of "POSTAGE" plain, of "o" of "ONE" a small oval or part of it. The bust has no ear.

g. Periods both square, plainly defined dot in each "o," the bust has no ear.

h. Same as *g*, but bust with ear.

i. Period after "u" round, with square centre, that after "s" triangular, but crossed by the net-work. Centre of "o" of "POSTAGE" shows a dot, or traces of it, that of "ONE" an oval, or traces of it."*

DIE 47. TWO CENTS. 1874. General design similar to die 36, but easily distinguishable by its poor workmanship. Dimensions $25\frac{3}{4} \times 30$ mm.

The numerals, which are in circles, are very thin and badly shaped. They begin with a very small dot at the top and end with a line at the foot of the down stroke. The "o" of "POSTAGE" has a large, round centre which is crossed by two crossing lines. The base of the bust has four square corners and the periods are nearly round.

DIE 48. THREE CENTS. 1874. Similar to die 37, but easily distinguished by the large, slim numerals, which are contained in very large ovals, measuring $5\frac{1}{2}$ mm. vertically by 4 mm. horizontally. Tiffany, Bogert & Rechert give two varieties, as follows: "*a*. The forehead, top and back of the head form part of a circle; eyebrow not prominent; nose nearly straight; a very slight depression between the lip and chin; neck nearly straight, no Adam's apple.

b. The forehead, top and back of the head do not form a smooth line but a waved line; eyebrow prominent; depression between forehead and hair; marked depression between lip and chin; neck curved, Adam's apple very prominent.

There are also at least three varieties of *a* and seven of *b*, depending on the arrangement of the network. These are most readily seen in the spaces before the "u,"

after the "o," in the interior of "G," and after "E." These are not such as result from bad printing, but from different arrangement of the lines.*

DIE 49. TEN CENTS. 1874. A poor copy of die 39. Dimensions 28x30mm. The head, which is upright and very large, nearly fills the central oval. The queue ends with the lower line of the bust, the lower front point of which is very close to the frame and rounded. The numerals are long and thin and the "o" of "POSTAGE" has a large rounded, central oval.

DIE 50. ONE CENT. 1874. This is another copy of die 34. It is easily distinguishable from die 46 by its better workmanship. The bust, also, is smaller and inclines forward much more. The spaces between the front, back, and top of bust are wide and nearly equal; the "o" of "POSTAGE" has an oval center which is crossed by two intersecting lines. The left side of the "o" of "ONE" is too thick, and its centre is oval. The engine turning is more regular and the ends of the loops are more pointed than in die 34. There is considerable space over the numerals, and the dots on the lower bars are distant from the stem. The periods are both round. This die is commonly known as "Die B."

DIE 51. TWO CENTS. 1874. Another copy of die 36 and, also, of die 47. It is readily distinguishable from either of those dies by the fact that the numerals are in ovals instead of circles. The "o" of "TWO" has a plain center. Dimensions 25½x29½ mm. Commonly known as "Die B."

DIE 52. TWO CENTS. 1874. Similar to die 51, of which it is probably a variety, but easily distinguished from it by the fact that the tail of the left numeral touches the frame line of the oval. Commonly known as "Die B²"

DIE 53. TWO CENTS. 1874. Similar to die 51, and probably another variety of that die. It is distinguished from dies 51 and 52 by the "o" of "TWO," the center of which has two crossed lines. The tail of the left numeral does not touch the frame of the oval. Commonly known as "Die B³."

DIE 54. THREE CENTS. 1874. A copy of die 37 and, also, of die 48. It is distinguished from the former by the numerals being in ovals instead of in circles, and from the latter by the ovals being smaller, the figures broader and more squatly, and the lettering heavier.

DIE 55. SIX CENTS. 1874. A copy of die 38. Size 26x29¼ mm. The front lock of hair is brushed upwards and forwards forming a hook. The neck is shorter, the back hair longer. The ovals and numerals are larger and the "o" of "POSTAGE," has a narrow oval center crossed by a single line.

DIE 56. SEVEN CENTS. 1874. A copy of die 45, from which it is distinguished by the numerals, the down stroke of which turn up at the right of their lower ends. There is a line of colored spaces between the letters "U" and "S," "G" and "E," and "N" and "C," but the net-work does not intersect.

DIE 57. TWELVE CENTS. 1874. A copy of die 40. The head is nearly round and the ear uncovered. The outer oval seems to be more pointed above than at bottom. The "o" of "POSTAGE" has a narrow, oval center and the "G" has a cross-bar.

DIE 58. FIFTEEN CENTS. 1874. A copy of die 41. The front lock of hair is far back and separated from the forehead by a colored line. Hair curved instead of waved. The whisker is a mere tuft. The "I" is heavy and that at the left is very near the "S."

DIE 59. TWENTY-FOUR CENTS. 1874. A copy of die 42. The top of the head is further from the frame; the features are sharper, and the hair makes a high point at the top. The letters of the inscription are longer and the inner loops, instead of being small squares, are mere lines. The space between the upright and right lower stroke of the "R" is colored, while in die 42 it is not. The right lower stroke is also carried too far to the right.

DIE 60. THIRTY CENTS. 1874. A copy of die 43. The back of the bust is broader and rounded. The numerals are nearer together, the central oval of the ciphers is sharp at top and bottom instead of rounded, while the center stroke of the "E" of "POSTAGE" is thin and indistinct instead of being broad and clear. The most distinctive feature, however, is the rectangle which contains the numerals; in die 43 both of these rectangles are perfectly square with the rest of the design, while here that on the left is tipped up on the inner, and down on the outer, end.

DIE 61. TWO CENTS. 1875. A copy of die 51. The inscription is heavier; the central oval of the "o" of both "POSTAGE" and "ONE" is small, and narrower than in die 51. Commonly known as "Die C."

A variety is found in which the bridge of the nose is higher, making its tip nearly double the regular size, and the chin is larger.

DIE 62. TEN CENTS. 1875. Another copy of die 39. The head, which inclines forward, is smaller. The queue ends above the back of the bust, forming a large and square projection beyond it. The numerals are poorly formed and quite heavy, the "I" having a flat top. Dimensions 27x29mm. Commonly known as "Die B."

DIE 63. FIVE CENTS. 1875. Of the same general design as the rest of the series. Head of Zachary Taylor to left. The numerals are in ovals and the dimensions are 25x29mm. There are three separate and distinct dies of this stamp, of which this is described by Messrs. Tiffany, Bogert & Rechart, under *Var. a.*, as follows: "There are three varieties depending on the form of the numerals. * * * a. The dot is large, the back heavy, the inside colored space small. The top stroke is short and heavy, measuring 1½mm., and the lower edge of it curves off from the straight vertical stroke, and round again at the end, forming a double curve. A line continued upward in the direction of the straight vertical stroke of the left numeral

TWO

*P 25.

shows the points of 5 loops of the network to the left of it. Both numerals nearly alike."

DIE 64. FIVE CENTS. 1875. Tiffany, Bogert & Rechert's *Variety b.*, differing from die 63 as follows: "*b.* The dot is large but the back not so heavy; the colored space inside is larger and its curves more abrupt. The top stroke is a little longer and makes a sharp angle with the straight vertical stroke but curves round at the end. Only three points show to the left of a line drawn as before. The right hand 5 is different and apparently the vertical stroke would cross the middle of the dot if prolonged."*

DIE 65. FIVE CENTS. 1875. Tiffany, Bogert & Rechert's *Variety c.*, differing from dies 63 and 64 as follows: "*c.* The dot is much smaller; back like *b*; colored space much broader than *b*; curves, however, are similar. Upper stroke still longer, measures about 2mm. and makes a sharp angle with the vertical stroke and is terminated by a diagonal line. The right numeral is like the left numeral of *b*, but the inside colored space is slightly larger and the top stroke thinner."*

DIE 66. NINETY CENTS. 1875. A copy of die 44, distinguished from it as follows: The front of the bust is much blunter. The shields, containing the numerals, are much wider than the frame lines of the stamp, so that their outer lines fall outside of the outer colored lines of the frame. The centers of the ciphers are pointed. There are 27 loops, instead of 28½ as in die 44, above the lower inscription. The back hair is brushed forward.

DIE 67. THREE CENTS. 1876* This is one of the special dies made to commemorate the Centennial Exposition. It is described by Tiffany, Bogert & Rechert as follows: "It is in the form of a shield, 37x34 mm., in color, embossed with a double-lined border, 1776 at top, "U" and "S" in the upper corners, "POSTAGE" on a ribbon outlined above. "THREE CENTS" on similar ribbon below, "1876" at the bottom, with a postboy galloping to the left and a mail train below at the centre."* A single colorless line underneath "POSTAGE." Commonly known as the "Hartford Die."

DIE 68. THREE CENTS. 1876. Exactly like die 67 except that there is a double line underneath "POSTAGE." Commonly known as the "Philadelphia Die."

DIE 69. TWO CENTS. 1881. A copy of die 61, from which it is easily distinguished by the more youthful look of the head, the smaller ovals, and thinner numerals; though probably the most striking difference is in the lower part of the bust, which, in die 61, is almost a straight line from the lower front point until it reaches the projection at the back, where it forms almost a right angle and extends out to the lower back corner. In this die this line forms an almost exact quarter of a circle. Commonly known as "Die D."

DIE 70. THREE CENTS. 1881. A copy of die 54. The head is more pointed and its top point is nearer the frame line. The forehead and eyebrow are more prom-

inent, as is also the depression in front of the eye. The base of the bust is shorter, more rounded at the back, very square in front and further from the frame. The "O" of "POSTAGE" has a large, oval centre; the numerals are poorly shaped, and the knot of the queue, being rounder, projects more. Commonly known as "Die C."

DIE 71. FIVE CENTS. 1882. Of the same general design as die 63. The head, which is much larger, being changed to that of James A. Garfield.

DIE 72. TWO CENTS. OCTOBER, 1883. Of the same general design as die 54. Dimensions 26x30mm. The net work is heavier and slightly different; the inscriptions are somewhat larger, and the numerals long and slim. The head is a trifle larger, and the value, of course, changed to "TWO CENTS."

DIE 73. FOUR CENTS. OCTOBER, 1883. Head of Andrew Jackson to left in colored oval with colorless frame lines. Dimensions 26x30 mm. Fancy engine-turned lines on the frame, colorless numerals in ovals at sides. Colored labels in the ornamental work above and below, that above inscribed "U. S. POSTAGE," that below "FOUR CENTS," in colorless Roman capitals. The figures of value at sides measure about 2¾ mm. across at their widest part. The left figure comes to a sharp point where the cross stroke and the downward slanting stroke meet. The points of the lower label, containing the words "FOUR CENTS," stop short at the lower line of the third loop below the oval containing the figure "4." The points of the upper label containing the words "U. S. POSTAGE," cut completely through the fourth loop above the oval containing the figure "4," and are well over in the outer ends of the loops. There are 87 points in the outer circle, these are divided by the ovals containing the figures of value so that there are 43 points above and 44 below the ovals. There are 85 points in the inner circle, divided as above, so that there are 42 above the ovals and 43 below. Some of these points, where the frame of the oval containing the figure of value cuts them off, show only a portion of a loop; in some cases only a dot. All these are included in the above count. Commonly known as "Die A."

DIE 74. FOUR CENTS, October 1883. Differing from die 73 only as follows: The figures of value at the sides are noticeably larger, measuring about 3¼ mm. at their widest part. The figures are both rounded where the cross and the downward-slanting strokes meet. The left point of the lower label does not stop at the lower line of the third loop below the oval, but cuts through it and fully half way through the loop itself. The left point of the upper label cuts only about half way through the fourth loop above the oval, and both points of the label are much nearer the centre of the loop than in die 73. There are 93 points in both the outer and inner circles, both being divided by the ovals containing the figures of value so that there are 47 points above and 46 below the ovals. Commonly known as "Die B."

There is a variety of this die which differs from it only in having a straight, white line starting from the lower lip and extending out and slightly upwards, towards the frame of the central oval. It varies slightly in length, but is very pronounced. It is commonly known as the "Cracked Die" and is more common than the regular die.

DIE 75. TWO CENTS. November, 1883. Quite different from die 72 and more like the four cents, die 73. Bust of Washington to left with frame of colorless outer and inner lines, ornamented with a pair of fine wavy lines inside each frame line. Colored labels with pointed ends, as in the four cents, outlined by a fine colorless line. Inscribed "U. S. POSTAGE" above, "TWO CENTS" below, both in colorless Roman capitals. Small oval with colorless numeral on each side. Ends of labels and ovals connected by two colorless lines crossed to form two and one-half diamonds: a half diamond next to the top of the left oval, and full diamond next the label; an imperfect diamond next to the bottom of the left oval and half diamond next the label; a full diamond next the label and a half diamond next the bottom of the right oval; a diamond next the top of the right oval and half a diamond next the label; a short wavy line on each side of these from the labels to the ovals.

In the original dies and impressions, the lines are all clear, smooth and continuous, but so fine that there is a tendency in the ink to cover parts of the embossed work and to leave spots without color on the ground-work, particularly in the diamonds above the right hand oval. Collectors have called these *dotted dies*. While the majority of these specimens are probably due to defective printing only, there are clear red impressions showing with great uniformity: *a.* A continuation of the left side of the right hand point of the upper label clear across the part diamonds. *b.* The right side of the same point continued in the same way. *c.* A small colorless cross with a dot at the intersection in one or more of the diamonds.

The later impressions are in brown and are more frequently blotched in appearance than the red impressions. Clear, strong impressions may be found in brown, also occasionally dotted dies. It may also be noticed that the left numeral is always rather larger than the right, and that specimens in both colors may be found in which the difference is apparently very marked, and some collectors have accordingly catalogued these separately.*

Dimensions 26 x 30 mm. The variations noted above being, in our opinion, due either to bad printing, worn dies, or the action of

the ink on the fine lines. They are not considered worthy of inclusion in the list and will, therefore, be ignored.

DIE 76. TWO CENTS. June, 1884. Described by Tiffany, Bogert & Rechert as follows: "Same general design as die 68**, but the ornamental pair of wavy lines are no longer continuous and present a series of short arcs not always meeting and frequently the two rows of either pair touch and run into each other. One side of the impression is generally more changed than the other. The bust also seems to have been changed, sometimes appearing longer, at others wider than the original."† Commonly known as the "retouched die."

Twenty-one varieties of this die, due either to successive retouching, wear, or action of the ink on the plates, are described by Messrs. Tiffany, Bogert & Rechert, of these three only are worthy of listing and they should be listed, not as varieties, but as separate dies. They are described as *varieties a, b, and c*, as follows:

DIE 77. TWO CENTS. June, 1884. Similar to die 76, but has only two diamonds, or links, between the right oval and the label below it.

DIE 78. TWO CENTS. June, 1884. Similar to die 76, from which it is distinguished by having three and one-half diamonds, or links, between the left oval and the label above it.

DIE 79. TWO CENTS. June, 1884. Similar to die 76, but has a very round "o" in "two." The lines over the letters "wo" run together.

DIE 80. TWO CENTS. July, 1884. Of the same general design as die 75. Dimensions 27½ x 31 mm. There is only one wavy line inside each border. Uniformly two and one half links between the ovals and the ends of the labels, the half link being always next to the oval. The lower end of the bust below the queue ends in a sharp point.

A variety of this die exists in which a portion of the upper frame-line of the lower label, immediately above the letter "T" of "CENTS" is missing. This missing portion seems to have been forced down upon the left half of the top stroke of the "T," making it much heavier than in ordinary cases.

It is undoubtedly due to some accident having happened to the die, and so far as known, has been found only on white and amber papers, size 5, with watermark G.

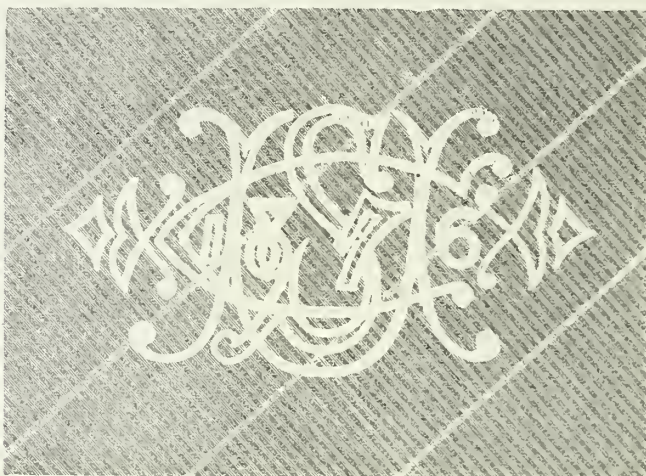
DIE 81. TWO CENTS. July, 1884. Similar to die 80. The extremity of the bust, below the queue is rounded, not pointed.

Watermarks.

The watermarks used in these series are eight in numbers, i.e. B, C, D, E, F, H and M. Watermark B has already been described as B2 of the Reay issues, the others follow:

WATERMARK C. 1876. This was intended for use only on the envelopes with the Centennial stamp, though the remainder of this paper was afterwards used in both the regular and the War Depart-

*T. B. and R., Pp. 26-27. **Our die 75. †P. 27.



C

ment issues. It consists of the letters "U. S. C.," in a fancy monogram measuring 38 mm. high by 68 mm long, crossed by the figures "1876."



D

WATERMARK D. 1877. Specially issued for the Post Office envelopes, but also used for some of the general issues and those of the War Department. It consists of a monogram of the letters "U. S.," measuring 40 mm. high by 38 mm. wide. This is crossed by an outlined rectangular label, with rounded ends, measuring 85 mm. long by 15 mm. wide, inscribed "POSTAL SERVICE."



E

WATERMARK E. 1878. A small star added to watermark B. The star being inserted between the rows of the old watermark.



F

WATERMARK F. 1882. Similar to last but with the figures "82" inserted instead of the star.



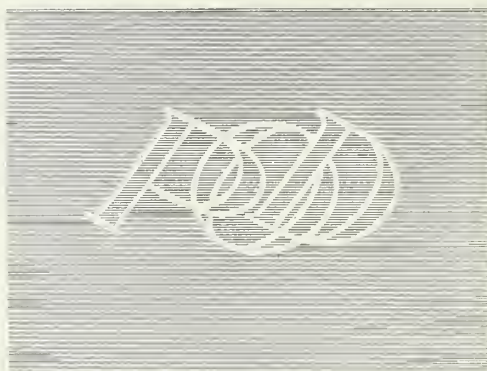
G

WATERMARK G. 1886. A monogram of the letters "U. S.," the "U." being 39 and the "S." being 30 mm. high. The "s" crosses both strokes of the "U."



H

WATERMARK H. ? This is a watermark intended only for use on the unstamped franked envelopes of the Post Office Dep't., commonly known as "penalty envelopes." It is found on a few envelopes of the regular issue, most of which are marked "Specimen." "Bidler's Sample" or both. It consists of the letters "P. D." in outline block capitals 14 mm. high and linked together by a large outlined "O," 19 mm. high. The whole monogram measures 25 mm. in width.



M

WATERMARK M.? Consists of the letters "P. O. D.," in slanting Roman capitals, so interwoven as to form a monogram, about 19 mm. high by 32 mm. wide.

Knives.

The knives found in these series are twenty-two in number, from number 34 to 56 inclusive, with the exception of number 35. Nos. 34 and 36 have been already described, the others are:

KNIFE 37. NOTE SIZE. No. 1. 1874. This should form an envelope measuring 5 4-16 x 2 12-16 inches, 133 x 70 mm. It closely resembles knife 24 (Reay.) The point of the right flap, however, turns more gradually into the upper and more abruptly into the lower edge. The end of the left flap is squarer and turns into the lower edge. Some specimens show a slightly rounded upper point of the lower flap.

KNIFE 38. ORDINARY LETTER SIZE. No. 2. 1874. This should form an envelope measuring 5 3-16 x 3 1-16 inches, 131 x 77 mm. "While it is much like the Reay knife 22 (our 27), the loose flap is not as broad, the side flaps are cut a little lower and bend into the concave more abruptly above, and the end of the right flap has larger curves at the corners, while the left flap is fully 3 mm. longer and much squarer * * * at the point."*

KNIFE 39. FULL LETTER SIZE. No. 3. 1874. This should form an envelope measuring 5 8-16 x 3 6-16 inches, 139 x 85 mm. "The loose flap is tongued, and the end small. It measures 44 or 45 mm. from the tip to the top fold of the envelope, and the curves at the corners are much flatter than the Reay knives of this size. The upper point of the bottom flap presents three varieties: (a) sharp, (b) slightly rounded, (c) decidedly rounded. The curves of the upper edges of the side flaps into the concave curves are longer and more marked than in the Reay shapes, and the ends of the side flaps are well rounded into the upper and lower edges."**

KNIFE 40. FULL LETTER SIZE. No. 3. 1874. Similar to last and of same size. "The marked difference is that the concave curve of the right flap meets the vertical straight end in a nearly square point, while the corresponding point of the left

flap, though slightly rounded, is less so than knife 33 (our 39). The upper point of the lower flap is of the sharp form."**

KNIFE 41. FULL LETTER SIZE. No. 3. 1874. This should form an envelope measuring 5 8-16 x 3 6-16 inches, 139 x 85 mm. "It is easily distinguished from knives 33 and 34 (our 39 and 40), as the loose flap measures only 41 mm. from the tip to the upper fold of the envelope, and the curves are bolder at the corners and the point broader. The envelope is a little (about 2 mm.) lower cut than knife 33 (our 39), and the ends of the side flaps are rather narrower though well rounded into the edges.

There are three differently cut points of the lower flap,"** as in knife 39.

KNIFE 42. EXTRA LETTER SIZE. No. 5. 1874. This should form an envelope measuring 6 6-16 x 3 8-16 inches, 161 x 89 mm. The loose flap measures 50 mm. from its tip to the upper fold of the envelope, and is almost identical in shape with Reay knife 32. "The lower flap also has the sharp upper point. The right side flap is, however, about 3 mm. longer and a little more rounded into the concave curve, which is also longer than that of Reay knife 27 (our 32), beginning about the same distance from the upper right corner of the envelope, making the point of the flap about the same width, but the entire flap about 3 mm. broader throughout.

The left flap is also broader, with the upper point of its end less rounded, and the end straighter and less rounded into the lower edge than knife 27."† (our 32).

KNIFE 43. EXTRA LETTER SIZE. No. 5. 1874. Differing from last in its loose flap, which measures only 45 mm. from its tip to the upper fold of the envelope. The lower flap usually has a sharp point, though it is sometimes slightly rounded. Side flaps have rounder ends, while their upper ends round more sharply into the concave curves.

KNIFE 44. COMMERCIAL SIZE. No. 4½. 1875. This should form an envelope measuring 5 14-16 x 3 6-16 inches,

*Tiffany, Bogert & Rechert, p. 14.

**Tiffany, Bogert & Rechert, p. 15.

†Tiffany, Bogert & Rechert, p. 15.

149 x 85 mm. The loose flap has long flat corner curves and is tongued. The upper edges of the side flaps round sharply into the concave curves, while the ends, which are nearly straight, also round sharply into the bottom edges. The point of the lower flap is decidedly round, and the envelope is lower cut than the others of the series.

KNIFE 45. COMMERCIAL SIZE. No. 4½. 1877. This is of the same size and general outline as knife 44. "The distinguishing feature is the sharp point of the lower flap, though the ends of the side flaps are somewhat narrower, and the end of the round* flap rounds less into the upper and lower edges while the end of the left flap begins to curve into the lower edge very near its upper point."**

KNIFE 46. NOTE SIZE, No. 1. 1878. This should form an envelope measuring 5 4-16 x 2 13-16 inches, 133 x 71 mm. The loose flap, which is tongued, is about 3 mm. shorter than knife 37, and the bottom flap has a much rounder point. The side flaps being cut much lower, are narrower at the points. The point where these side flaps cross is 4 mm. further from the top fold than in knife 37.

KNIFE 47. ORDINARY LETTER, Size 2. 1878. Should form an envelope measuring 5 8-16 x 3 1-16 inches, 139 x 78 mm. "The lower flap is rounded at the point in at least two different curves, *a* and *b*; the side flaps are much lower cut than * * * Plimpton 32 (our 38). There are two varieties also of each of the side flaps, much easier to see when attention is called to them than to describe or draw. The right flap has either the rounded form shown in the plate, or is flatter and less round. The left flap has the form shown in the plate, or is more slanted down to the left at the end."**

KNIFE 48. FULL LETTER SIZE. No. 3. 1878. Should form an envelope measuring 5 8-16 x 3 1-16 inches, 139 x 82 mm. "The knife is low cut, the flaps crossing about 20 mm. below the top fold. There are at least three differently curved points of the lower flap, *a*, *b* and *c*, as shown in the plate. There are numerous variations in the right flap, the general forms of which are illustrated, as *d*, *e*, *f* and *g*, and similar variations in the left flap, the most prominent illustrated, as *h*, *i* and *j*. These exist in numerous combinations, the earliest being that illustrated, *a*, *d* and *h*, but the combination, *b*, *e* and *h*, is also found with the old watermark."** It measures 42 mm. from the point of the upper flap to the top fold of the envelope.

KNIFE 49. COMMERCIAL SIZE. No. 4½. 1878. "Folds into an envelope 5 14-16 by 3 6-16 inches,***.† This is also a lower cut than knives 38 or 39 (our knives 44 and 45), though the difference is not in the distance of the point where the flaps meet, but in the much longer thumb-curve, as it is called. There are again three different curves of the point of the lower flap, *a*, *b* and *c*, and several each of the side flaps. The earliest form of the right

flap is illustrated in *d*, nearly straight on the end, with a very gradual thumb-curve. The most marked variation from this is the form *f*, from which there seems to have been a return to the form *d*, with a still flatter end and sharper turn into the thumb-curve. The left flap is generally like *e*, but occasionally like *g*."††

KNIFE 50. EXTRA LETTER SIZE. No. 5. 1878. This should form an envelope measuring 6 5-16 x 3 8-16 inches, 160 x 89 mm. "The point of the upper or loose flap, is small. There are at least three different curves of the lower flap, *a*, *b* and *c*. The right flap shows at least two marked variations *d* and *e*, from which there are several minor variations. The left flap appears in two quite noticeable forms, *f* being quite round and *g* nearly flat on the end and much slanted back to the left. From this there are several minor variations***."§

KNIFE 51. OFFICIAL SIZE. No. 7. 1878. Should form an envelope measuring 8 14-16 x 3 14-16 inches, 225 x 98 mm. "The loose flap is perhaps, a little more pointed than that of knife 29 (our 34), but of the same general form. The upper edges of the side flaps are brought down at a greater angle with the top fold, and the points of the side flaps are thereby made smaller. They are, also, further from the side folds, being about 84 mm. from them, while those of knife 29 (our 34) are about 75 mm. from the side folds. The curves in the diagonal edges of the bottom fold*** are beaten out, and these edges are now straight. The top of the lower flap is also some 28 mm. shorter in the new knife than in the old."§

The lower flap is folded over the side flaps.

KNIFE 52. EXTRA OFFICIAL SIZE, No. 8. 1878. This should form an envelope measuring 10 3-16 x 4 6-16 inches, 257 x 111 mm. "The same changes in form were made for this knife as for knife 45 (our 51). They are more apparent because the points of the side flaps are very much smaller than in the old knife, and the flaps are about 6 mm. shorter. The lower flap is 10 mm. shorter across the top."§ The side flaps fold over the lower flap.

KNIFE 53. COMMERCIAL NOTE SIZE, No. 2. 1886. This should form an envelope measuring 5 2-16 x 3 3-16 inches, 130 x 80 mm. "The peculiar feature of this knife is, that while the side flaps are much the same in form as the majority of the Reay and Plimpton knives, the loose and bottom flaps have sharp points and are bounded by two short and two long straight lines, instead of by curves."§

KNIFE 54. SMALL BARONIAL SIZE, No. 10. 1886. This should form an envelope measuring 4 10-16 x 3 9-16 inches, 117 x 90 mm. "It has the same peculiar construction as knife 47 (our 53), but is wider in proportion and the point of the lower flap is rounded instead of sharp."§

KNIFE 55. LARGE BARONIAL SIZE. No. 11. 1886. This should form an envelope measuring 5 2-16 x 4 2-16 inches, 130 x 105 mm. It is of the same general shape as knife 54.

*Should be right.

**Tiffany, Bogert & Rechert, P. 15.

†149x85 mm.

††Tiffany, Bogert & Rechert, Pp. 15-16.

§Tiffany, Bogert & Rechert, p. 16.

KNIFE 56. LEGAL SIZE. No. 9. 1886.
This should form an envelope measuring 6 12-16 x 3 12-16 inches, 172x95 mm. The loose flap is tongued; the lower one rounds into the lower corners and has the rounded point. The ends of the side flaps are nearly straight, round well into the top and bottom curves, and the flaps themselves are long. The depression of the thumb-curve is not so great as in most of the other shapes.

Paper.

Five new papers were introduced in this series, viz: Fawn, in 1875; Blue, in the same year; Creamy white, in 1882; and Oriental Buff and Amber Manila in 1886.

The blue and fawn, particularly the latter, vary greatly in shade and the Oriental Buff is, in reality, only another name for the cream paper in use from 1870 to 1886.

No.	N. P. S. No.	Die.	Paper.	Knife.	Size.	Wmk.	Gum.	Remarks.
1874. OCT. to DEC. ONE CENT, DARK BLUE.			ONE DIE.		FIVE KNIVES.			
4325	(302)	46	White	38	2	B	S	
4326	(303)	46	Amber	38	2	B	S	
4327	(304)	46	Cream	38	2	B	S	
4328	(305)	46	Orange	39	4	B	U	
4329	(306)	46	Orange	41	4	B	U	Centennial only
4330	(307)	46	Orange	42	5	B	S	
4331	(308)	46	Orange	42	6	B	U	
4332	(309)	46	Orange	43	6	B	U	Centennial only
4333	(310)	46	Orange	41	4	B	U	Re-issue '77. Lt blue

1874. OCT. to DEC. TWO CENTS, BROWN.			ONE DIE.		FOUR KNIVES.			
4334	(311)	47	White	38	2	B	S	
4334a	(311a)	47	White	38	2	B	S	Mis-strike
4335	(312)	47	Amber	38	2	B	S	
4336	(313)	47	Amber	39	3	B	S	
4337	(314)	47	Cream	38	2	B	S	
4338	(315)	47	Orange	41	4	B	U	Centennial only
4339	(316)	47	Orange	43	6	B	U	Centennial only

1874. OCT. to DEC. THREE CENTS, GREEN.			ONE DIE.		SEVEN KNIVES.			
4340	(317)	48	White	37	1	B	S	
4341	(318)	48	White	38	2	B	S	
4342	(319)	48	White	39	3	B	S	
4342a	(319a)	48	White	39	3	B	S	Albino
4343	(320)	48	White	41	3	B	S	
4344	(321)	48	White	42	5	B	S	
4345	(322)	48	Amber	37	1	B	S	
4346	(323)	48	Amber	38	2	B	S	
4347	(323a)	48	Amber	38	2	B	U	Specimen
4348	(324)	48	Amber	38	2	None	S	Laid paper
4349	(325)	48	Amber	39	3	B	S	
4349a	(325a)	48	Amber	39	3	B	S	Albino
4350	(326)	48	Amber	40	3	B	S	
4351	(327)	48	Amber	41	3	B	S	
4352	(328)	48	Amber	42	5	B	S	
4353	(328a)	48	Amber	34	7	B	S	
4354	(329)	48	Amber 3rd qual.	38	2	B	S	
4355	(330)	48	Amber 3rd qual.	39	3	B	S	
4356	(331)	48	Amber 3rd qual.	41	3	B	S	
4357	(332)	48	Cream	38	2	B	S	
4358	(332a)	48	Cream	38	2	B	S	Albino
4359	(332b)	48	Cream	38	2	B	S	Mis-strike*
4360	(333)	48	Cream	39	3	B	S	
4361	(334)	48	Cream	40	3	B	S	
4362	(335)	48	Cream	41	3	B	S	
4363	(336)	48	Cream	42	5	B	S	
4364	(337)	48	Cream	34	7	B	S	

1874. OCT. to DEC. TEN CENTS, BROWN.			ONE DIE.		TWO KNIVES.			
4365	(338)	49	White	39	3	B	S	
4366	(339)	49	White	41	3	B	S	
4367	(340)	49	Amber	39	3	B	S	
4368	(341)	49	Amber	41	3	B	S	

NOV. 1874 to JULY 1875. ONE CENT, DARK BLUE. ONE DIE.			FIVE KNIVES.					
4369	(342)	50	White	38	2	B	S	
4370	(343)	50	Amber	38	2	B	S	
4371	(344)	50	Orange	39	4	B	U	
4372	(345)	50	Orange	41	4	B	U	
4373	(346)	50	Orange	42	6	B	U	
4374	(347)	50	Orange	43	6	B	U	

*Albino impression a little too far to the right. Extra impression, colored, on inside of the left flap.

No.	N. P. S. No.	Die.	Paper.	Knife.	Size.	Wmk.	Gum.	Remarks.
AFTER JULY 1875. ONE CENT, LIGHT BLUE. ONE DIE. THREE KNIVES.								
4375	(348)	50	White	38	2	B	S	
4376	(349)	50	Amber	38	2	B	S	
4377	(350)	50	Orange	41	4	B	U	
4378	(350a)	50	Orange	41	4	B	U	Albino
4378a	(350b)	50	Orange	41	4	B	U	Misstrike
4379	(351)	50	Orange	43	6	B	U	
4380	(351a)	50	Orange	43	6	B	U	Albino
1874. NOV. to DEC. TWO CENTS, BROWN. ONE DIE. ONE KNIFE.								
4381	(352)	51	White	38	2	B	S	
4382	(352c)	51	White	38	2	B	S	Albino
4383	(353)	51	Amber	38	2	B	S	
1874. TWO CENTS, BROWN. ONE DIE. ONE KNIFE.								
4384	(352a)	52	White	38	2	B	S	
4385	(353a)	52	Amber	38	2	B	S	
1874. TWO CENTS, BROWN. ONE DIE. THREE KNIVES.								
4386	(352b)	53	White	38	2	B	S	
4387	(353b)	53	Amber	38	2	B	S	
4388	(354)	53	Orange	41	4	B	U	
4389	(355)	53	Orange	43	6	B	U	
1874. NOV. THREE CENTS, GREEN. ONE DIE. NINE KNIVES.								
4390	(356)	54	White	37	1	B	S	
4391	(357)	54	White	38	2	B	S	
4392	(358)	54	White	39	3	B	S	
4393	(359)	54	White	41	3	B	S	
4394	(360)	54	White	44	4½	B	S	After July 1875, only
4395	(361)	54	White	42	5	B	S	
4396	(362)	54	White	43	5	B	S	
4397	(362a)	54	White	43	5	B	S	Albino
4398	(363)	54	Amber	37	1	B	S	
4399	(364)	54	Amber	38	2	B	S	
4400	(365)	54	Amber	39	3	B	S	
4400a	(365a)	54	Amber	40	3	B	S	
4401	(366)	54	Amber	41	3	B	S	
4402	(367)	54	Amber	41	3	None	S	Laid paper
4403	(368)	54	Amber	38	4½	B	S	After July 1875, only
4404	(368a)	54	Amber	42	5	B	S	
4405	(369)	54	Amber	43	5	B	S	
4406	(370)	54	Amber 3rd qual.	38	2	B	S	
4407	(371)	54	Amber 3rd qual.	41	3	B	S	
4408	(372)	54	Amber 3rd qual.	43	5	B	S	
4409	(373)	54	Cream	38	2	B	S	
4410	(374)	54	Cream	39	3	B	S	
4411	(375)	54	Cream	40	3	B	S	
4412	(376)	54	Cream	41	3	B	S	
4413	(377)	54	Cream	41	3	None	S	Laid paper
4414	(378)	54	Cream	44	4½	B	S	After July, 1875, only
4415	(379)	54	Cream	42	5	B	S	
4416	(380)	54	Cream	43	5	B	S	
4417	(381)	54	Cream	34	7	B	S	
4418	(382)	54	Fawn	44	4½	B	S	Fall of 1875 only
4419	(383)	54	Fawn	34	7	B	S	Fall of 1875 only
4420	(384)	54	Blue	38	2	B	S	After July, 1875, only
4421	(385)	54	Blue	41	3	B	S	After July, 1875, only
4422	(386)	54	Blue	44	4½	B	S	After July, 1875, only
4423	(387)	54	Blue	43	5	B	S	After July, 1875, only
4424	(387a)	54	Blue	43	5	B	U	After July, 1875, only
1874. NOV. SIX CENTS, RED. ONE DIE. SIX KNIVES.								
4425	(388)	55	White	39	3	B	S	
4426	(389)	55	White	44	4½	B	S	After July, 1875, only
4427	(390)	55	White	42	5	B	S	
4428	(391)	55	White	43	5	B	S	
4429	(392)	55	White	34	7	B	S	
4430	(393)	55	White	36	8	B	S	
4431	(394)	55	Amber	39	3	B	S	
4432	(395)	55	Amber	44	4½	B	S	After July, 1875, only
4433	(396)	55	Amber	42	5	B	S	
4434	(397)	55	Amber	43	5	B	S	
4435	(398)	55	Amber	34	7	B	S	

No.	N. P. S. No.	Die.	Paper.	Knife.	Size.	Wmk.	Gum.	Remarks.
4435a	(398a)	55	Amber	34	7	B	S	Albino to right of stamp
4436	(399)	55	Amber	36	8	B	S	
4437	(400)	55	Amber	36	8	None	S	'77. Very fine laid lines
4438	(401)	55	Amber 3rd qual.	39	3	B	S	
4439	(402)	55	Cream	39	3	B	S	
4440	(403)	55	Cream	44	4½	B	S	After July 1875, only
4441	(404)	55	Cream	42	5	B	S	
4442	(405)	55	Cream	43	5	B	S	
4443	(406)	55	Cream	34	7	B	S	
4444	(407)	55	Cream	36	8	B	S	Centennial only
NOV. 1874 to JULY 1875. SEVEN CENTS, VERMILION. ONE DIE. TWO KNIVES.								
4445	(408)	56	White	39	3	B	S	Probably specimen
4446	(409)	56	Amber	39	3	B	S	
4447	(410)	56	Amber 3rd qual.	41	3	B	S	
NOV. 1874 to JULY 1875. TWELVE CENTS, PURPLE. ONE DIE. TWO KNIVES.								
4448	(411)	57	White	34	7	B	S	
4449	(412)	57	White	36	8	B	S	
4450	(413)	57	Amber	34	7	B	S	
4451	(414)	57	Amber	36	8	B	S	
4452	(415)	57	Cream	34	7	B	S	
4453	(416)	57	Cream	36	8	B	S	Centennial only
1874, NOV. FIFTEEN CENTS, ORANGE. ONE DIE. TWO KNIVES.								
4454	(417)	58	White	34	7	B	S	
4455	(418)	58	White	36	8	B	S	
4455a	(418a)	58	White	36	8	B	S	Extra Albino impression.
4456	(419)	58	Amber	34	7	B	S	
4457	(420)	58	Amber	36	8	B	S	
4458	(421)	58	Cream	34	7	B	S	
4459	(422)	58	Cream	36	8	B	S	Centennial only
NOV. 1874 to JULY 1875. TWENTY-FOUR CENTS, BRIGHT PURPLE. ONE DIE. TWO KNIVES.								
4460	(423)	59	White	34	7	B	S	
4461	(424)	59	White	36	8	B	S	
4462	(425)	59	Amber	34	7	B	S	
4463	(426)	59	Amber	36	8	B	S	
4464	(427)	59	Cream	34	7	B	S	
4465	(428)	59	Cream	36	8	B	S	Centennial only
1874, NOV. THIRTY CENTS, BLACK. ONE DIE. TWO KNIVES.								
4466	(429)	60	White	34	7	B	S	
4467	(430)	60	White	36	8	B	S	
4468	(431)	60	Amber	34	7	B	S	
4469	(432)	60	Amber	36	8	B	S	
4470	(433)	60	Cream	34	7	B	S	
4471	(434)	60	Cream	36	8	B	S	Centennial only
1875, JAN. NINETY CENTS, CARMINE. ONE DIE. TWO KNIVES.								
4472	(435)	66	White	34	7	B	S	
4473	(436)	66	White	36	8	B	S	
4474	(437)	66	Amber	34	7	B	S	
4475	(438)	66	Amber	36	8	B	S	
4476	(439)	66	Cream	34	7	B	S	
4477	(440)	66	Cream	36	8	B	S	Centennial only
1875, JAN. to JULY. TWO CENTS, BROWN. ONE DIE. THREE KNIVES.								
4478	(441)	61	White	38	2	B	S	
4479	(442)	61	Amber	38	2	B	S	
4480	(442a)	61	Amber	38	2	B	S	Albino.
4481	(443)	61	Orange	41	4	B	U	Centennial only
4482	(444)	61	Orange	43	6	B	U	Centennial only
1875, JULY. TWO CENTS, VERMILION. ONE DIE. TWO KNIVES.								
4483	(445)	61	White	38	2	B	S	
4484	(446)	61	Amber	38	2	B	S	
4485	(446a)	61	Amber	38	2	B	S	Die Var. B. Large nose
4486	(447)	61	Cream	44	4½	B	S	
4487	(447a)	61	Cream	44	4½	B	S	Die Var. B. Large nose
4488	(448)	61	Fawn	44	4½	B	S	

No.	N. P. S. No.	Die.	Paper.	Knife.	Size.	Wmk.	Gum.	Remarks.
1875, JAN.		TEN CENTS, BROWN.		ONE DIE.		THREE KNIVES.		
4489	(449)	62	White	41	3	B	S	
4490	(450)	62	White	44	4½	B	S	S After July, 1875, only
4491	(451)	62	White	34	7	B	S	S After July, 1875, only
4492	(452)	62	Amber	41	3	B	S	
4493	(453)	62	Amber	44	4½	B	S	S After July, 1875, only
4494	(454)	62	Amber	34	7	B	S	S After July, 1875, only
1875, JULY.		FIVE CENTS, BLUE.		ONE DIE.		THREE KNIVES.		
4495	(455)	63	White	41	3	B	S	
4496	(456)	63	White	44	4½	B	S	
4497	(457)	63	Amber	41	3	B	S	
4498	(458)	63	Cream	34	7	B	S	
4499	(459)	63	Blue	41	3	B	S	
4500	(459a)	63	Blue	41	3	B	S	Mis-strike, extra stamp
4501	(460)	63	Blue	44	4½	B	S	[on lower flap]
1875, JULY.		FIVE CENTS, BLUE.		ONE DIE.		ONE KNIFE.		
4502	(461)	64	White	44	4½	B	S	
4503	(462)	64	Amber	44	4½	B	S	
1875, JULY.		FIVE CENTS, BLUE.		ONE DIE.		ONE KNIFE.		
4504	(463)	65	Cream	34	7	B	S	
1876.		ONE CENT, BLUE.		ONE DIE.		ONE KNIFE.		
4505	(464)	50	White	38	2	B	R	
4506	(465)	50	Amber	38	2	B	R	
1876.		TWO CENTS, VERMILION.		ONE DIE.		THREE KNIVES.		
4507	(466)	61	White	38	2	B	R	
4508	(467)	61	Amber	38	2	B	R	
4509	(467a)	61	Amber	38	2	B	R	Die Var. B. Large nose
4510	(468)	61	Cream	44	4½	B	R	
4511	(469)	61	Cream	45	4½	B	R	
4511a	(469a)	61	Cream	45	4½	B	R	Mistrike
4512	(470)	61	Fawn	44	4½	B	R	Centennial only
1876.		THREE CENTS, GREEN.		ONE DIE.		TWO KNIVES.		
4513	(471)	48	White	41	3	B	R	} Centennial only
4514	(472)	48	White	43	5	B	R	
4515	(473)	48	Amber	41	3	B	R	
4516	(474)	48	Amber	43	5	B	R	
4517	(475)	48	Amber 3rd qual.	41	3	B	R	
4518	(476)	48	Amber 3rd qual.	43	5	B	R	
4519	(477)	48	Cream	41	3	B	R	
4520	(478)	48	Cream	43	5	B	R	
1876.		THREE CENTS, GREEN.		ONE DIE.		FIVE KNIVES.		
4521	(479)	54	White	38	2	B	R	
4522	(480)	54	White	41	3	B	R	
4523	(480a)	54	White	41	3	B	R	Albino
4524	(481)	54	White	44	4½	B	R	
4525	(482)	54	White	45	4½	B	R	
4526	(483)	54	White	43	5	B	R	
4527	(483a)	54	White	43	5	B	R	Albino
4528	(483b)	54	White	43	5	B	R	Partial albino
4529	(484)	54	Amber	38	2	B	R	
4530	(485)	54	Amber	41	3	B	R	
4531	(486)	54	Amber	44	4½	B	R	
4532	(487)	54	Amber	45	4½	B	R	
4533	(488)	54	Amber	43	5	B	R	
4534	(489)	54	Amber	43	5	None	R	Laid paper
4535	(490)	54	Amber 3rd qual.	41	3	B	R	} Centennial only
4536	(491)	54	Amber 3rd qual.	43	5	B	R	
4537	(492)	54	Cream	38	2	B	R	
4538	(493)	54	Cream	41	3	B	R	
4539	(494)	54	Cream	44	4½	B	R	
4540	(495)	54	Cream	45	4½	B	R	
4541	(496)	54	Cream	43	5	B	R	
4542	(497)	54	Fawn	44	4½	B	R	Centennial only
4543	(498)	54	Blue	38	2	B	R	
4544	(499)	54	Blue	41	3	B	R	
4545	(500)	54	Blue	44	4½	B	R	
4546	(501)	54	Blue	45	4½	B	R	
4547	(502)	54	Blue	43	5	B	R	

No.	N. P. S. No.	Die.	Paper.	Knife.	Size.	Wmk.	Gum.	Remarks.
1876.		FIVE CENTS, BLUE.		ONE DIE.		THREE KNIVES.		
4548	(503)	63	White	41	3	B	R	
4549	(504)	63	White	44	4½	B	R	
4550	(505)	63	White	45	4½	B	R	
4551	(506)	63	Amber	41	3	B	R	
4552	(507)	63	Amber	44	4½	B	R	
4553	(508)	63	Amber	45	4½	B	R	
4554	(509)	63	Blue	41	3	B	R	
4555	(510)	63	Blue	44	4½	B	R	
4556	(511)	63	Blue	45	4½	B	R	
1876.		FIVE CENTS, BLUE.		ONE DIE.		THREE KNIVES.		
4557	(512)	64	White	44	4½	B	R	
4558	(513)	64	White	45	4½	B	R	
4559	(514)	64	Amber	44	4½	B	R	Specimen
4560	(515)	64	Amber	45	4½	B	R	Specimen
4561	(516)	64	Blue	41	3	B	R	
4562	(517)	64	Blue	44	4½	B	R	
4563	(518)	64	Blue	45	4½	B	R	Specimen
1876.		FIVE CENTS, BLUE.		ONE DIE.		ONE KNIFE.		
4564	(519)	65	White	41	3	B	R	
4565	(520)	65	Amber	41	3	B	R	
1876.		SIX CENTS, RED.		ONE DIE.		FOUR KNIVES.		
4566	(521)	55	White	41	3	B	R	Centennial only
4567	(522)	55	White	44	4½	B	R	
4568	(523)	55	White	45	4½	B	R	
4569	(524)	55	White	43	5	B	R	
4570	(525)	55	Amber	41	3	B	R	Centennial only
4571	(526)	55	Amber	44	4½	B	R	
4572	(527)	55	Amber	45	4½	B	R	
4573	(528)	55	Amber	43	5	B	R	
4574	(529)	55	Amber 3rd qual.	41	3	B	R	} Centennial only
4575	(530)	55	Amber 3rd qual.	43	5	B	R	
4576	(531)	55	Cream	41	3	B	R	
4577	(532)	55	Cream	44	4½	B	R	
4578	(533)	55	Cream	45	4½	B	R	
4579	(534)	55	Cream	43	5	B	R	Centennial only
1876.		SEVEN CENTS, VERMILION.		ONE DIE.		ONE KNIFE.		
4580	(535)	56	Amber 3rd qual.	41	3	B	R	Centennial only
1876.		TEN CENTS, BROWN.		ONE DIE.		ONE KNIFE.		
4581	(536)	49	White	41	3	B	R	} Centennial only
4582	(537)	49	Amber	41	3	B	R	
1876.		TEN CENTS, BROWN.		ONE DIE.		THREE KNIVES.		
4583	(538)	62	White	41	3	B	R	Centennial only
4584	(539)	62	White	44	4½	B	R	
4585	(540)	62	White	45	4½	B	R	
4586	(541)	62	Amber	41	3	B	R	Centennial only
4587	(542)	62	Amber	44	4½	B	R	
4588	(543)	62	Amber	45	4½	B	R	
1876.		THREE CENTS, GREEN.		ONE DIE.		ONE KNIFE.		
4589	(544)	67	White	41	3	C	R	
4590	(545)	67	White	41	3	B	S	
4591	(546)	67	White	41	3	B	R	
1876.		THREE CENTS, GREEN.		ONE DIE.		ONE KNIFE.		
4592	(547)	68	White	41	3	C	R	
4593	(548)	68	White	41	3	B	R	
1876.		THREE CENTS, RED.		ONE DIE.		ONE KNIFE.		
4594	(549)	67	White	44	4½	C	S	
4595	(550)	67	White	44	4½	C	R	
4596	(551)	67	White	44	4½	B	R	

No.	N. P. S. No.	Die.	Paper.	Knife.	Size.	Wmk.	Gum.	Remarks.
1876.		THREE CENTS, GREEN.			ONE DIE.		FIVE KNIVES.	
4597	(552)	54	White	37	1	C	S	
4598	(553)	54	White	38	2	C	R	
4599	(554)	54	White	41	3	C	R	
4600	(555)	54	White	44	4½	C	R	
4601	(556)	54	White	43	5	C	R	
1876.		SIX CENTS, RED.			ONE DIE.		THREE KNIVES.	
4602	(557)	55	White	43	5	C	R	
4603	(558)	55	White	34	7	C	S	
4604	(559)	55	White	36	8	C	S	
1877.		THREE CENTS, GREEN,			ONE DIE.		TWO KNIVES.	
4605	(560)	54	Amber	41	3	D	R	
4606	(561)	54	Amber	45	4½	D	R	
4607	(562)	54	Blue	41	3	D	R	
4608	(563)	54	Blue	45	4½	D	R	
1878.		ONE CENT, BLUE.			ONE DIE.		TWO KNIVES.	
4609	(564)	50	White	47	2	B	R	
4610	(565)	50	Amber	47	2	B	R	
4611	(566)	50	Orange	48	4	B	U	
4612	(567)	50	Orange	50	6	B	U	
1878.		TWO CENTS, VERMILION.			ONE DIE.		TWO KNIVES.	
4613	(568)	61	White	47	2	B	R	
4614	(569)	61	Amber	47	2	B	R	
4615	(570)	61	Cream	49	4½	B	R	
4616	(570a)	61	Cream	49	4½	B	R	Die Var. B. Large nose
4917	(571)	61	Fawn	49	4½	B	R	
1878.		THREE CENTS, GREEN.			ONE DIE.		SIX KNIVES.	
4618	(572)	54	White	46	1	B	R	
4619	(573)	54	White	47	2	B	R	
4620	(574)	54	White	48	3	B	R	
4621	(575)	54	White	49	4½	B	R	
4622	(576)	54	White	50	5	B	R	
4623	(576a)	54	White	50	5	None	R	Wove paper
4624	(577)	54	Amber	47	2	B	R	
4625	(578)	54	Amber	48	3	B	R	
4626	(579)	54	Amber	49	4½	B	R	
4627	(580)	54	Amber	50	5	B	R	
4628	(581)	54	Amber	50	5	D	R	
4629	(582)	54	Amber	50	5	None	R	Laid paper
4630	(583)	54	Amber	51	7	B	R	
4631	(583a)	54	Amber 3rd qual.	51	7	B	R	
4632	(584)	54	Cream	47	2	B	R	
4633	(585)	54	Cream	48	3	B	R	
4634	(586)	54	Cream	49	4½	B	R	
4635	(587)	54	Cream	50	5	B	R	
4636	(588)	54	Cream	51	7	B	S	
4637	(589)	54	Cream	51	7	B	R	
4638	(590)	54	Fawn	47	2	B	R	
4639	(591)	54	Fawn	48	3	B	R	
4640	(592)	54	Fawn	49	4½	B	R	
4641	(593)	54	Fawn	50	5	B	R	
4642	(594)	54	Fawn	51	7	B	R	
4643	(595)	54	Blue	47	2	B	R	
4644	(596)	54	Blue	48	3	B	R	
4645	(597)	54	Blue	48	3	D	R	
4646	(598)	54	Blue	49	4½	B	R	
4647	(598a)	54	Blue	49	4½	None	R	Laid paper.
4648	(599)	54	Blue	50	5	B	R	
1878.		FIVE CENTS, BLUE.			ONE DIE.		THREE KNIVES.	
4649	(600)	63	White	48	3	B	R	
4650	(601)	63	White	49	4½	B	R	
4651	(602)	63	Amber	48	3	B	R	
4652	(603)	63	Amber	49	4½	B	R	
4653	(604)	63	Cream	51	7	B	S	
4654	(605)	63	Cream	51	7	B	R	
4655	(606)	63	Blue	48	3	B	R	
4656	(607)	63	Blue	49	4½	B	R	
4657	(608)	63	Fawn	51	7	B	R	

No.	N. P. S. No.	Die.	Paper.	Knife.	Size.	Wmk.	Gum.	Remarks.
1878.		FIVE CENTS, BLUE.			ONE DIE.		ONE KNIFE.	
4658	(609)	64	White	49	4½	B	R	
4659	(610)	64	Blue	49	4½	B	R	
1878.		SIX CENTS, RED.			ONE DIE.		THREE KNIVES.	
4660	(611)	55	White	51	7	B	R	
4661	(612)	55	White	52	8	D	S	
4662	(613)	55	Amber	49	4½	B	R	
4663	(614)	55	Amber	51	7	B	R	
4664	(615)	55	Cream	51	7	B	R	
1878.		TEN CENTS, BROWN.			ONE DIE.		ONE KNIFE.	
4665	(616)	62	White	51	7	B	S	
4666	(617)	62	White	51	7	B	R	
4667	(618)	62	Amber	51	7	B	S	
4668	(619)	62	Amber	51	7	B	R	
1879.		ONE CENT, BLUE.			ONE DIE.		SEVEN KNIVES.	
4669	(620)	50	White	47	2	E	R	
4670	(620a)	50	White	38	2	E	R	Specimen
4671	(621)	50	Amber	46	1	E	R	
4672	(622)	50	Amber	47	2	E	R	
4673	(623)	50	Orange	48	4	E	U	
4674	(623a)	50	Orange	41	4	E	U	Specimen
4675	(624)	50	Orange	50	6	E	U	
4676	(624a)	50	Orange	43	6	E	U	Specimen
4677	(625)	50	Cream	48	4	E	U	
4678	(626)	50	Cream	50	6	E	U	
4679	(626a)	50	Cream	50	6	E	U	Albino
1879.		TWO CENTS, VERMILION.			ONE DIE.		FOUR KNIVES.	
4680	(627)	61	White	47	2	E	R	
4681	(627a)	61	White	47	2	E	R	Pink
4681a	(627b)	61	White	47	2	E	R	Albino
4682	(628)	61	Amber	47	2	E	R	
4683	(628a)	61	Amber	38	2	E	R	Specimen
4684	(629)	61	Fawn	49	4½	E	R	
4685	(629a)	61	Fawn	45	4½	E	R	Specimen
1879.		THREE CENTS, GREEN.			ONE DIE.		ELEVEN KNIVES.	
4686	(630)	54	White	46	1	E	R	
4687	(630a)	54	White	37	1	E	R	Specimen
4688	(631)	54	White	47	2	E	R	
4689	(632)	54	White	48	3	E	R	
4690	(632a)	54	White	41	3	E	R	Specimen
4691	(633)	54	White	49	4½	E	R	
4692	(633a)	54	White	45	4½	E	R	Specimen
4693	(633b)	54	White	49	4½	E	R	Mis-strike
4693a	(633c)	54	White	49	4½	E	R	Albino
4694	(634)	54	White	50	5	E	R	
4695	(634a)	54	White	43	5	E	R	Specimen
4696	(634b)	54	White	50	5	E	R	Albino
4697	(635)	54	Amber	47	2	E	R	
4698	(635a)	54	Amber	38	2	E	R	Specimen
4699	(636)	54	Amber	48	3	E	R	
4700	(636a)	54	Amber	41	3	E	R	Specimen
4701	(637)	54	Amber	49	4½	E	R	
4702	(637a)	54	Amber	45	4½	E	R	Specimen
4703	(638)	54	Amber	50	5	E	R	
4704	(638a)	54	Amber	43	5	E	R	Specimen
4705	(639)	54	Amber	51	7	E	R	
4706	(640)	54	Amber 3rd qual.	49	4½	E	R	
4707	(641)	54	Fawn	47	2	E	R	
4708	(641a)	54	Fawn	38	2	E	R	Specimen
4709	(641b)	54	Fawn	47	2	None	R	Linen paper
4710	(642)	54	Fawn	48	3	E	R	
4711	(642a)	54	Fawn	41	3	E	R	Specimen
4712	(643)	54	Fawn	49	4½	E	R	
4713	(644)	54	Fawn	50	5	E	R	
4714	(644a)	54	Fawn	43	5	E	R	Specimen
4715	(645)	54	Fawn	51	7	E	S	
4716	(646)	54	Fawn	51	7	E	R	
4717	(646a)	54	Fawn	51	7	E	R	Albino
4718	(647)	54	Blue	47	2	E	R	

No.	N. P. S. No.	Die.	Paper.	Knife.	Size.	Wmk.	Gum.	Remarks.
4719	(647a)	54	Blue	38	2	E	R	Specimen
4720	(648)	54	Blue	48	3	E	R	
4721	(648a)	54	Blue	41	3	E	R	Specimen
4722	(649)	54	Blue	49	4½	E	R	
4723	(650)	54	Blue	50	5	E	R	
4724	(650a)	54	Blue	43	5	E	R	Specimen
1879.	FIVE CENTS, BLUE.			ONE DIE.		THREE KNIVES.		
4725	(651)	63	White	48	3	E	R	
4726	(652)	63	White	49	4½	E	R	
4727	(653)	63	Amber	49	4½	E	R	
4728	(654)	63	Fawn	51	7	E	S	
4729	(655)	63	Fawn	51	7	E	R	
4730	(656)	63	Blue	49	4½	E	R	
1879.	FIVE CENTS, BLUE.			ONE DIE.		THREE KNIVES.		
4731	(657)	64	White	48	3	E	R	
4732	(658)	64	White	49	4½	E	R	
4733	(659)	64	Amber	48	3	E	R	
4734	(660)	64	Amber	49	4½	E	R	
4735	(661)	64	Fawn	51	7	E	R	
4736	(662)	64	Blue	48	3	E	R	
4737	(663)	64	Blue	49	4½	E	R	
4738	(664)	64	Blue	49	4½	None	R	Very thin wove paper
1879.	SIX CENTS, RED.			ONE DIE.		SIX KNIVES.		
4739	(665)	55	White	49	4½	E	R	
4740	(666)	55	White	50	5	E	R	
4741	(666a)	55	White	43	5	E	R	
4742	(667)	55	White	51	7	E	R	
4743	(668)	55	White	52	8	E	S	
4743a	(668a)	55	White	52	8	E	S	Albino to right of stamp
4744	(669)	55	Amber	49	4½	E	R	
4745	(670)	55	Amber	50	5	E	R	
4746	(671)	55	Amber	51	7	E	R	
4747	(672)	55	Fawn	45	4½	E	R	Specimen
4748	(673)	55	Fawn	51	7	E	R	
1879.	TEN CENTS, BROWN.			ONE DIE.		THREE KNIVES.		
4749	(674)	62	White	49	4½	E	R	
4750	(675)	62	White	51	7	E	S	
4751	(676)	62	White	45	7	E	R	
4752	(677)	62	Amber	49	4½	E	R	
4753	(678)	62	Amber	50	5	E	R	Specimen
4754	(679)	62	Amber	51	7	E	R	
1879.	FIFTEEN CENTS, YELLOW.			ONE DIE.		ONE KNIFE.		
4755	(680)	58	White	52	8	E	S	
4756	(680a)	58	White	52	8	E	U	Specimen
4756a	(680b)	58	White	52	8	E	U	Part of Albino to left of stamp
4756b	(680c)	58	White	52	8	E	U	Part of Albino below stamp
1879.	THIRTY CENTS, BLACK.			ONE DIE.		ONE KNIFE.		
4757	(681)	60	White	52	8	E	S	
1879.	NINETY CENTS, CARMINE.			ONE DIE.		ONE KNIFE.		
4758	(682)	66	White	52	8	E	S	Specimen
4759	(682a)	66	White	52	8	E	U	Specimen
1881.	TWO CENTS, VERMILION.			ONE DIE.		ONE KNIFE.		
4760	(683)	69	White	47	2	E	R	
4761	(684)	69	Amber	47	2	E	R	
1881.	THREE CENTS, GREEN.			ONE DIE.		ONE KNIFE.		
4762	(685)	70	White	50	5	E	R	
4763	(686)	70	Amber	50	5	E	R	
4764	(687)	70	Fawn	50	5	E	R	
4765	(688)	70	Blue	50	5	E	R	

No.	N. P. S. No.	Die.	Paper.	Knife.	Size.	Wmk.	Gum.	Remarks.
1882.								
			FIVE CENTS, BROWN.	ONE DIE.		THREE KNIVES.		
4766	(689)	71	White	48	3	E	R	
4767	(690)	71	White	49	4½	E	R	
4768	(690a)	71	Creamy White	49	4½	E	R	
4769	(691)	71	Amber	48	3	E	R	
4770	(692)	71	Amber	49	4½	E	R	
4771	(693)	71	Fawn	51	7	E	R	
4772	(694)	71	Blue	48	3	E	R	
4773	(695)	71	Blue	49	4½	E	R	
1883, JAN.								
			ONE CENT, BLUE.	ONE DIE.		THREE KNIVES.		
4774	(696)	50	White	49	4½	E	R	
4775	(697)	50	Amber	48	3	E	R	
4776	(698)	50	Amber	49	4½	E	R	
4777	(699)	50	Amber	50	5	E	R	
4778	(700)	50	Fawn	49	4½	E	R	
4779	(701)	50	Blue	49	4½	E	R	
1883, JAN.								
			TWO CENTS, VERMILION.	ONE DIE.		THREE KNIVES.		
4780	(702)	61	White	48	3	E	R	
4781	(702a)	61	White	48	3	E	R	Die Var. B. Large nose
4782	(703)	61	White	49	4½	E	R	
4783	(704)	61	White	50	5	E	R	
4784	(705)	61	Amber	48	3	E	R	
4785	(706)	61	Amber	49	4½	E	R	
4786	(707)	61	Amber	50	5	E	R	
4787	(708)	61	Blue	49	4½	E	R	
4788	(708a)	61	Blue	49	4½	E	R	Pink
1883, JAN.								
			ONE CENT, BLUE.	ONE DIE.		THREE KNIVES.		
4789	(709)	50	White	48	3	F	R	
4790	(710)	50	White	49	4½	F	R	
4791	(711)	50	White	50	5	F	R	
4792	(712)	50	Amber	48	3	F	R	
4793	(713)	50	Amber	49	4½	F	R	
4794	(714)	50	Amber	50	5	F	R	
4795	(715)	50	Fawn	49	4½	F	R	
4796	(716)	50	Blue	48	3	F	R	Sl specimen
4797	(717)	50	Blue	49	4½	F	R	
4798	(718)	50	Orange	48	4	F	U	
4799	(719)	50	Orange	50	6	F	U	
4800	(719a)	50	Orange	50	6	F	U	Albino
4801	(719b)	50	Orange	50	6	F	U	Mis-strike
4802	(720)	50	Cream	48	4	F	U	
4803	(721)	50	Cream	50	6	F	U	
1883, JAN.								
			TWO CENTS, VERMILION.	ONE DIE.		THREE KNIVES.		
4804	(722)	61	White	48	3	F	R	
4805	(723)	61	White	49	4½	F	R	
4806	(724)	61	White	50	5	F	R	
4807	(725)	61	Amber	48	3	F	R	
4808	(726)	61	Amber	49	4½	F	R	
4809	(727)	61	Amber	50	5	F	R	
4810	(728)	61	Fawn	49	4½	F	R	
4811	(729)	61	Blue	49	4½	F	R	
4812	(729a)	61	Blue	49	4½	F	R	Pink
1883, JAN.								
			THREE CENTS, GREEN.	ONE DIE.		SIX KNIVES.		
4813	(730)	54	White	46	1	F	R	
4814	(731)	54	White	47	2	F	R	
4815	(732)	54	White	48	3	F	R	
4816	(733)	54	White	49	4½	F	R	
4817	(734)	54	White	50	5	F	R	
4818	(735)	54	Amber	47	2	F	R	
4819	(736)	54	Amber	48	3	F	R	
4820	(737)	54	Amber	49	4½	F	R	
4821	(738)	54	Amber	50	5	F	R	
4822	(739)	54	Fawn	47	2	F	R	
4823	(740)	54	Fawn	48	3	F	R	
4824	(741)	54	Fawn	49	4½	F	R	

No.	N. P. S. No.	Die.	Paper.	Knife.	Size.	Wmk.	Gum.	Remarks.
4825	(742)	54	Fawn	50	5	F	R	
4826	(743)	54	Fawn	51	7	F	R	
4827	(744)	54	Blue	48	3	F	R	
4828	(745)	54	Blue	49	4½	F	R	
4829	(746)	54	Blue	50	5	F	R	
1883, JAN. FIVE CENTS, BROWN. ONE DIE. TWO KNIVES.								
4830	(747)	71	White	48	3	F	R	
4831	(748)	71	White	49	4½	F	R	
4832	(749)	71	Amber	48	3	F	R	
4833	(750)	71	Amber	49	4½	F	R	
1883, JAN. SIX CENTS, RED. ONE DIE. TWO KNIVES.								
4834	(751)	55	White	51	7	F	R	
4835	(752)	55	White	52	8	F	S	
4836	(753)	55	Amber	51	7	F	R	
1883, OCT. TWO CENTS, VERMILION. ONE DIE. SIX KNIVES.								
4837	(754)	72	White	46	1	E	R	
4838	(755)	72	White	49	4½	E	R	
4839	(756)	72	Amber	47	2	E	R	
4840	(757)	72	Fawn	48	3	E	R	
4841	(758)	72	Fawn	51	7	E	R	
4842	(759)	72	Blue	47	2	E	R	
4842a	(759a)	72	Blue	47	2	E	R	Double impression
4843	(760)	72	Blue	48	3	E	R	
4844	(761)	72	Blue	49	4½	E	R	
4845	(762)	72	Blue	50	5	E	R	
4846	(763)	72	White	46	1	F	R	
4847	(764)	72	White	47	2	F	R	
4848	(765)	72	White	48	3	F	R	
4849	(766)	72	White	49	4½	F	R	
4850	(767)	72	White	50	5	F	R	
4851	(768)	72	Creamy White	50	5	F	R	
4852	(769)	72	Amber	47	2	F	R	
4853	(770)	72	Amber	48	3	F	R	
4854	(770a)	72	Amber	48	3	F	R	Claret
4855	(771)	72	Amber	49	4½	F	R	
4856	(772)	72	Amber	50	5	F	R	
4857	(773)	72	Amber 3rd qual.	49	4½	F	R	
4858	(774)	72	Fawn	47	2	F	R	
4859	(775)	72	Fawn	48	3	F	R	
4860	(776)	72	Fawn	49	4½	F	R	
4861	(777)	72	Fawn	50	5	F	R	
4862	(778)	72	Fawn	51	7	F	R	
4863	(779)	72	Blue	47	2	F	R	
4864	(780)	72	Blue	48	3	F	R	
4865	(781)	72	Blue	49	4½	F	R	
4866	(782)	72	Blue	50	5	F	R	
1883, OCT. TWO CENTS, BROWN. ONE DIE. ONE KNIFE.								
4867	(783)	72	White	50	5	F	R	Probably a proof
1883, OCT. FOUR CENTS GREEN. ONE DIE. THREE KNIVES.								
4868	(784)	73	White	49	4½	F	R	
4869	(785)	73	White	50	5	F	R	
4870	(786)	73	White	51	7	F	R	
4870a	(786a)	73	White	51	7	F	R	Albino
4871	(788)	73	Amber	49	4½	F	R	
4872	(789)	73	Amber	50	5	F	R	
4873	(790)	73	Amber	51	7	F	R	
1883, OCT. FOUR CENTS, GREEN. ONE DIE. TWO KNIVES.								
4874	(785a)	74	White	50	5	F	R	
4875	(787)	74	White	52	8	F	S	
4876	(787a)	74	White	52	8	F	S	Die variety
4877	(789a)	74	Amber	50	5	F	R	

No.	N. P. S. No.	Die.	Paper.	Knife.	Size.	Wmk.	Gum.	Remarks.
1883, NOV.		TWO CENTS, VERMILLION.			ONE DIE.	SIX KNIVES.		
4878	(791)	75	White	47	2	E	R	
4879	(792)	75	White	48	3	E	R	
4880	(793)	75	Fawn	48	3	E	R	
4881	(794)	75	Blue	47	2	E	R	
4882	(795)	75	Blue	48	3	E	R	
4883	(796)	75	Blue	49	4½	E	R	
4884	(797)	75	Blue	50	5	E	R	
4885	(798)	75	White	46	1	F	R	
4886	(799)	75	White	47	2	F	R	
4887	(800)	75	White	48	3	F	R	
4888	(801)	75	White	49	4½	F	R	
4889	(802)	75	White	50	5	F	R	
4890	(803)	75	Amber	47	2	F	R	
4891	(804)	75	Amber	48	3	F	R	
4892	(805)	75	Amber	49	4½	F	R	
4893	(806)	75	Amber	50	5	F	R	
4894	(807)	75	Fawn	47	2	F	R	
4895	(808)	75	Fawn	48	3	F	R	
4896	(809)	75	Fawn	49	4½	F	R	
4897	(810)	75	Fawn	50	5	F	R	
4898	(811)	75	Fawn	51	7	F	R	
4898a	(811a)	75	Fawn	51	7	F	R	Claret
4899	(812)	75	Blue	47	2	F	R	
4900	(813)	75	Blue	48	3	F	R	
4901	(814)	75	Blue	49	4½	F	R	
4902	(815)	75	Blue	50	5	F	R	

1884, MAY.		TWO CENTS, BROWN.			ONE DIE.	SIX KNIVES.	
4903	(816)	75	White	46	1	F	R
4904	(817)	75	White	47	2	F	R
4905	(818)	75	White	48	3	F	R
4906	(819)	75	White	49	4½	F	R
4907	(820)	75	White	50	5	F	R
4908	(821)	75	Amber	47	2	F	R
4909	(822)	75	Amber	48	3	F	R
4910	(823)	75	Amber	49	4½	F	R
4911	(824)	75	Amber	50	5	F	R
4912	(825)	75	Fawn	47	2	F	R
4913	(826)	75	Fawn	48	3	F	R
4914	(827)	75	Fawn	49	4½	F	R
4915	(828)	75	Fawn	50	5	F	R
4916	(829)	75	Fawn	51	7	F	R
4917	(830)	75	Blue	47	2	F	R
4918	(831)	75	Blue	48	3	F	R
4919	(832)	75	Blue	49	4½	F	R
4920	(833)	75	Blue	50	5	F	R

1881, JUNE.		TWO CENTS, BROWN.			ONE DIE.	SIX KNIVES.	
4921	(834)	76	White	46	1	F	R
4922	(835)	76	White	47	2	F	R
4923	(836)	76	White	48	3	F	R
4924	(837)	76	White	49	4½	F	R
4925	(838)	76	White	50	5	F	R
4926	(839)	76	Amber	47	2	F	R
4927	(840)	76	Amber	48	3	F	R
4928	(841)	76	Amber	49	4½	F	R
4929	(842)	76	Amber	50	5	F	R
4930	(843)	76	Fawn	47	2	F	R
4931	(844)	76	Fawn	48	3	F	R
4932	(845)	76	Fawn	49	4½	F	R
4933	(846)	76	Fawn	50	5	F	R
4934	(847)	76	Fawn	51	7	F	R
4935	(848)	76	Blue	47	2	F	R
4936	(849)	76	Blue	48	3	F	R
4937	(850)	76	Blue	49	4½	F	R
4938	(851)	76	Blue	50	5	F	R

1884, JUNE.		TWO CENTS, BROWN.			ONE DIE.	ONE KNIFE.	
4939	(852)	77	White	48	3	F	R
4940	(853)	77	Amber	48	3	F	R
4941	(854)	77	Fawn	48	3	F	R

No.	N. P. S. No.	Die.	Paper.	Knife.	Size.	Wmk.	Gum.	Remarks.
1884, JUNE.		TWO CENTS, BROWN.		ONE DIE.		ONE KNIFE.		
4942	(855)	79	White	48	3	F	R	
4943	(856)	79	Amber	48	3	F	R	
4944	(857)	79	Fawn	48	3	F	R	
4945	(857a)	79	Blue	48	3	F	R	
1884, JUNE.		TWO CENTS, VERMILION.		ONE DIE.		SIX KNIVES.		
4946	(858)	76	White	46	1	F	R	
4947	(859)	76	White	47	2	F	R	
4948	(860)	76	White	48	3	F	R	
4949	(861)	76	White	49	4½	F	R	
4950	(862)	76	White	50	5	F	R	
4951	(863)	76	Amber	47	2	F	R	
4952	(864)	76	Amber	48	3	F	R	
4953	(865)	76	Amber	49	4½	F	R	
4954	(866)	76	Amber	50	5	F	R	
4955	(867)	76	Fawn	47	2	F	R	
4956	(868)	76	Fawn	48	3	F	R	Doubtful
4957	(869)	76	Fawn	49	4½	F	R	
4958	(870)	76	Fawn	50	5	F	R	
4959	(871)	76	Fawn	51	7	F	R	
4960	(872)	76	Blue	47	2	F	R	
4961	(873)	76	Blue	48	3	F	R	
4962	(874)	76	Blue	49	4½	F	R	
4963	(875)	76	Blue	50	5	F	R	
4964	(876)	76	Amber	47	2	F	R	Deep claret
1884, JUNE.		TWO CENTS, VERMILION.		ONE DIE.		THREE KNIVES.		
4965	(877)	77	White	48	3	F	R	
4966	(877a)	77	White	50	5	F	R	
4967	(877b)	77	White	49	4½	F	R	
4968	(878)	77	Amber	48	3	F	R	
4969	(879)	77	Fawn	48	3	F	R	
4970	(880)	77	Blue	48	3	F	R	
1884, JUNE.		TWO CENTS, VERMILION.		ONE DIE.		ONE KNIFE.		
4971	(881)	78	White	50	5	F	R	
4972	(882)	78	Amber	50	5	F	R	
1884, JUNE.		TWO CENTS, VERMILION.		ONE DIE.		ONE KNIFE.		
4973	(883)	79	White	48	3	F	R	
4974	(884)	79	Amber	48	3	F	R	
4975	(884a)	79	Fawn	48	3	F	R	
1884, JULY.		TWO CENTS, VERMILION.		ONE DIE.		SIX KNIVES.		
4976	(885)	80	White	46	1	F	R	Doubtful
4977	(886)	80	White	48	3	F	R	Doubtful
4978	(887)	80	White	49	4½	F	R	
4979	(888)	80	Amber	48	3	F	R	Doubtful
4980	(889)	80	Amber	49	4½	F	R	Doubtful
4981	(890)	80	Fawn	47	2	F	R	Doubtful
4982	(891)	80	Fawn	48	3	F	R	Doubtful
4983	(892)	80	Fawn	50	4½	F	R	Doubtful
4984	(893)	80	Fawn	51	7	F	R	Doubtful
4985	(894)	80	Blue	47	2	F	R	
4986	(895)	80	Blue	50	5	F	R	Doubtful
4987	(896)	80	White	49	4½	F	R	Lake
1884, JULY.		TWO CENTS, BROWN.		ONE DIE.		SIX KNIVES.		
4988	(897)	80	White	46	1	F	R	
4988a	(8971)	80	White	46	1	F	R	Double Envelope
4989	(898)	80	White	47	2	F	R	
4990	(899)	80	White	48	3	F	R	
4991	(900)	80	White	49	4½	F	R	
4992	(900a)	80	White	49	4½	F	R	Albino
4993	(900b)	80	White	49	4½	F	R	Mis-strike.
4994	(901)	80	White	50	5	F	R	
4995	(901a)	80	White	50	5	F	R	Mis-strike
4996	(902)	80	White	50	5	None	R	
4997	(903)	80	White	51	7	F	R	July, 1885
4998	(904)	80	White	52	8	F	S	July, 1885
4999	(905)	80	Creamy White	50	5	F	R	
5000	(906)	80	Amber	47	2	F	R	
5001	(907)	80	Amber	48	3	F	R	

No.	N. P. S. No.	Die.	Paper.	Knife.	Size.	Wmk.	Gum.	Remarks.
5002	(908)	80	Amber	49	4½	F	R	
5003	(909)	80	Amber	50	5	F	R	
5004	(910)	80	Amber	51	7	F	R	July, 1885
5005	(911)	80	Fawn	47	2	F	R	
5006	(912)	80	Fawn	48	3	F	R	
5007	(913)	80	Fawn	49	4½	F	R	
5008	(914)	80	Fawn	50	5	F	R	
5009	(915)	80	Fawn	51	7	F	R	
5010	(916)	80	Blue	47	2	F	R	
5011	(917)	80	Blue	48	3	F	R	
5012	(918)	80	Blue	49	4½	F	R	
5013	(919)	80	Blue	50	5	F	R	

1884, JULY.		TWO CENTS, BROWN.		ONE DIE.		TWO KNIVES.	
5014	(898a)	81	White	47	2	F	R
5015	(906a)	81	Amber	47	2	F	R
5016	(911a)	81	Fawn	47	2	F	R
5017	(916a)	81	Blue	47	2	F	R
5018	(917a)	81	Blue	48	3	F	R

1885, MAY.		TEN CENTS, BROWN.		ONE DIE.		ONE KNIFE.	
5019	(920)	62	White	51	7	F	R
5020	(921)	62	Amber	51	7	F	R

1885, OCT.		THIRTY CENTS, BLACK.		ONE DIE.		ONE KNIFE.	
5021	(922)	60	White	52	8	F	S

1886, MAY.		NINETY CENTS, CARMINE.		ONE DIE.		ONE KNIFE.	
5022	(923)	66	White	52	8	F	S

1886, OCT.		TWO CENTS, BROWN.		ONE DIE.		EIGHT KNIVES.	
5023	(924)	80	White	53	2	F	S
5024	(925)	80	White	53	2	F	R
5025	(926)	80	White	54	10	F	S
5026	(927)	80	White	55	11	F	S
5027	(928)	80	White	56	9	F	R
5028	(929)	80	Amber	53	2	F	S
5029	(930)	80	Amber	56	9	F	R
5030	(931)	80	Oriental Buff	53	2	F	S
5031	(932)	80	Oriental Buff	48	3	F	R
5032	(933)	80	Oriental Buff	49	4½	F	R
5033	(934)	80	Oriental Buff	50	5	F	R
5034	(935)	80	Oriental Buff	56	9	F	R
5035	(936)	80	Blue	53	2	F	S
5036	(937)	80	Blue	56	9	F	R
5037	(938)	80	Blue	51	7	F	R

1886, OCT.		FOUR CENTS, GREEN.		ONE DIE.		ONE KNIFE.	
5038	(939)	74	Oriental Buff	50	5	F	R
5039	(940)	74	Blue	50	5	F	R

1886, OCT.		FIVE CENTS, BROWN.		ONE DIE.		ONE KNIFE.	
5040	(941)	71	Oriental Buff	49	4½	F	R
5041	(942)	71	Blue	49	4½	F	R

1886, OCT.		TEN CENTS, BROWN.		ONE DIE.		ONE KNIFE.	
5042	(943)	62	Oriental Buff	51	7	F	R

1886, OCT.		THIRTY CENTS, BLACK.		ONE DIE.		ONE KNIFE.	
5043	(944)	60	Oriental Buff	52	8	F	S

1886, OCT.		NINETY CENTS, CARMINE.		ONE DIE.		ONE KNIFE.	
5044	(945)	66	Amber	52	8	F	S
5045	(946)	66	Blue	52	8	F	S

1886, OCT.		ONE CENT, BLUE.		ONE DIE.		FOUR KNIVES.	
5046	(946a)	50	Oriental Buff	48	3	F	R
5047	(947)	50	White	48	3	G	R
5048	(948)	50	White	55	11	G	S

No.	N. P. S. No.	Die.	Paper.	Knife.	Size.	Wmk.	Gum.	Remarks.
5049	(949)	50	White	55	11	G	R	
5049a	(949a)	50	White	55	11	G	R	Misstrike
5049b	(949b)	50	White	55	11	G	R	Double Impression
5050	(950)	50	White	49	4½	G	R	
5051	(951)	50	White	50	5	G	R	Pale blue
5052	(952)	50	Amber	48	3	G	R	
5053	(953)	50	Amber	49	4½	G	R	
5054	(954)	50	Manila	48	4	G	U	
5055	(955)	50	Manila	49	4½	G	R	
5056	(956)	50	Manila	50	6	G	U	
5057	(956a)	50	Manila	50	6	G	U	Albino
5058	(956b)	50	Amber Manila	48	4	G	U	Specimen
5059	(957)	50	Amber Manila	49	4½	G	R	
5060	(957a)	50	Amber Manila	50	6	G	U	Specimen

1886, OCT.		TWO CENTS, BROWN.		ONE DIE.		TEN KNIVES.		
5061	(958)	80	White	46	1	G	R	
5062	(959)	80	White	53	2	G	R	
5063	(960)	80	White	48	3	G	R	
5064	(960b)	80	White	48	3	G	R	Mis-strike
5065	(961)	80	White	54	10	G	R	
5066	(962)	80	White	55	11	G	S	
5067	(963)	80	White	55	11	G	R	
5068	(964)	80	White	49	4½	G	R	
5069	(964a)	80	White	49	4½	G	R	Albino
5070	(964b)	80	White	49	4½	G	R	Partial albino
5071	(965)	80	White	50	5	G	R	
5072	(965a)	80	White	50	5	G	R	Albino
5073	(965b)	80	White	50	5	G	R	Mis-strike
5074	(966)	80	White	56	9	G	R	
5075	(967)	80	White	51	7	G	R	
5076	(968)	80	White	52	8	G	S	
5077	(969)	80	Amber	53	2	G	R	
5078	(970)	80	Amber	48	3	G	R	
5079	(971)	80	Amber	49	4½	G	R	
5080	(971a)	80	Amber	49	4½	G	R	Albino
5081	(972)	80	Amber	50	5	G	R	
5082	(972a)	80	Amber	50	5	G	R	Partial albino
5083	(973)	80	Amber	56	9	G	R	
5084	(974)	80	Amber	51	7	G	R	
5085	(975)	80	Amber	52	8	G	S	
5086	(975a)	80	Amber	52	8	G	S	Albino
5087	(976)	80	Oriental Buff	48	3	G	R	
5088	(977)	80	Oriental Buff	49	4½	G	R	
5089	(978)	80	Oriental Buff	50	5	G	R	
5090	(979)	80	Oriental Buff	56	9	G	R	
5091	(980)	80	Oriental Buff	51	7	G	R	
5092	(981)	80	Oriental Buff	52	8	G	S	
5093	(982)	80	Blue	48	3	G	R	
5094	(983)	80	Blue	49	4½	G	R	
5095	(984)	80	Blue	50	5	G	R	
5096	(985)	80	Blue	56	9	G	R	
5096a	(985a)	80	Blue	56	9	G	R	Mis-strike
5097	(986)	80	Blue	51	7	G	R	
5098	(987)	80	Blue	52	8	G	S	
5099	(988)	80	Manila	48	3	G	R	
5100	(989)	80	Manila	49	4½	G	R	
5101	(990)	80	Manila	50	5	G	R	
5102	(991)	80	Manila	56	9	G	R	
5103	(992)	80	Manila	51	7	G	R	
5104	(993)	80	Manila	52	8	G	S	
5105	(994)	80	Amber Manila	48	3	G	R	
5106	(995)	80	Amber Manila	49	4½	G	R	
5107	(996)	80	Amber Manila	50	5	G	R	
5108	(997)	80	Amber Manila	56	9	G	R	
5109	(998)	80	Amber Manila	51	7	G	R	
5109a	(998a)	80	Amber Manila	51	7	G	R	Mis-strike
5110	(999)	80	Amber Manila	52	8	G	S	
5110a	(999a)	80	Amber Manila	52	8	G	S	Mis-strike

1886, OCT.		TWO CENTS, BROWN.		ONE DIE.		TWO KNIVES.	
5111	(958a)	81	White	46	1	G	R
5112	(960a)	81	White	48	3	G	R
5113	(970a)	81	Amber	48	3	G	R

No.	N. P. S. No.	Die.	Paper.	Knife.	Size.	Wmk.	Gum.	Remarks.
1886, OCT..		FOUR CENTS, GREEN.		ONE DIE.		TWO KNIVES.		
5114	(1004)	73	Oriental Buff	56	9	G	R	
5115	(1005)	73	Blue	56	9	G	R	
5116	(1008)	73	Manila	51	7	G	R	
5117	(1011b)	73	Amber Manila	56	9	G	R	Specimen
5118	(1012)	73	Amber Manila	51	7	G	R	
1886, OCT.		FOUR CENTS, GREEN.		ONE DIE.		THREE KNIVES.		
5119	(1000)	74	White	50	5	G	R	
5120	(1000a)	74	White	50	5	G	R	Die variety
5121	(1001)	74	White	56	9	G	R	
5122	(1001a)	74	White	56	9	G	R	Die variety
5123	(1002)	74	Amber	50	5	G	R	Die variety
5124	(1003)	74	Amber	56	9	G	R	
5125	(1003a)	74	Amber	56	9	G	R	Die variety
5126	(1006)	74	Manila	50	5	G	R	
5127	(1006a)	74	Manila	50	5	G	R	Die variety
5128	(1007)	74	Manila	56	9	G	R	
5129	(1007a)	74	Manila	56	9	G	R	Die variety
5130	(1009)	74	Manila	52	8	G	S	
5131	(1009a)	74	Manila	52	8	G	S	Die variety
5132	(1010)	74	Amber Manila	50	5	G	R	Die variety
5133	(1011)	74	Amber Manila	56	9	G	R	
5134	(1011a)	74	Amber Manila	56	9	G	R	Die variety
5135	(1013)	74	Amber Manila	52	8	G	S	
5136	(1013a)	74	Amber Manila	52	8	G	S	Die variety
1886.		FIVE CENTS, BROWN.		ONE DIE.		TWO KNIVES.		
5137	(1014)	71	White	49	4½	G	R	
5138	(1014a)	71	Creamy White	49	4½	G	R	
5139	(1015)	71	White	50	5	G	R	
5140	(1016)	71	Amber	49	4½	G	R	
5141	(1017)	71	Amber	50	5	G	R	
5142	(1018)	71	Oriental buff	50	5	G	R	
5143	(1019)	71	Blue	50	5	G	R	
1886, OCT.		FIVE CENTS, BLUE.		ONE DIE.		ONE KNIFE.		
5144	(1020)	71	White	50	5	G	R	Probably a proof
1886, OCT.		TEN CENTS, BROWN.		ONE DIE.		EIGHT KNIVES.		
5145	(1021)	62	White	53	2	G	R	
5146	(1022)	62	White	48	3	G	R	
5147	(1023)	62	White	55	11	G	R	
5148	(1024)	62	White	49	4½	G	R	
5149	(1025)	62	White	50	5	G	R	
5150	(1026)	62	White	56	9	G	R	
5151	(1027)	62	White	51	7	G	R	
5152	(1028)	62	White	52	8	G	S	
5153	(1029)	62	Amber	53	2	G	R	
5154	(1030)	62	Amber	48	3	G	R	
5155	(1031)	62	Amber	49	4½	G	R	
5156	(1032)	62	Amber	50	5	G	R	
5157	(1033)	62	Amber	56	9	G	R	
5158	(1034)	62	Amber	51	7	G	R	
5159	(1035)	62	Amber	52	8	G	S	
5160	(1036)	62	Oriental Buff	48	3	G	R	
5161	(1037)	62	Oriental Buff	49	4½	G	R	
5162	(1038)	62	Oriental Buff	50	5	G	R	
5163	(1039)	62	Oriental Buff	56	9	G	R	
5164	(1040)	62	Oriental Buff	51	7	G	R	
5165	(1041)	62	Blue	48	3	G	R	
5166	(1042)	62	Blue	49	4½	G	R	
5167	(1043)	62	Blue	50	5	G	R	
5168	(1044)	62	Blue	56	9	G	R	
5169	(1045)	62	Blue	51	7	G	R	
5170	(1046)	62	Manila	48	3	G	R	
5171	(1047)	62	Manila	49	4½	G	R	
5172	(1048)	62	Manila	50	5	G	R	
5173	(1049)	62	Manila	56	9	G	R	
5174	(1050)	62	Manila	51	7	G	R	
5175	(1050a)	62	Manila	51	7	None	R	Very thin wove paper
5176	(1051)	62	Amber Manila	48	3	G	R	
5177	(1052)	62	Amber Manila	49	4½	G	R	
5178	(1053)	62	Amber Manila	50	5	G	R	

No.	N. P. S. No.	Die.	Paper.	Knife.	Size.	Wmk.	Gum.	Remarks.
5179	(1054)	62	Amber Manila	56	9	G	R	
5180	(1055)	62	Amber Manila	51	7	G	R	

1886.		TEN CENTS, RED BROWN.		ONE DIE.		ONE KNIFE.		
5181	(1055a)	62	Manila	56	9	G	R	
5182	(1055b)	62	Amber Manila	56	9	G	R	

1886.		TEN CENTS, BLACK.		ONE DIE.		ONE KNIFE.		
5183	(1055c)	62	Blue	49	4½	G	R	

1886, OCT.		THIRTY CENTS, BLACK.		ONE DIE.		THREE KNIVES.		
5184	(1056)	60	White	51	7	G	R	
5185	(1057)	60	Amber	51	7	G	R	
5186	(1058)	60	Oriental Buff	48	3	G	R	
5187	(1059)	60	Oriental Buff	51	7	G	R	
5188	(1060)	60	Blue	48	3	G	R	
5189	(1061)	60	Blue	51	7	G	R	
5190	(1062)	60	Manila	49	4½	G	R	
5191	(1063)	60	Manila	51	7	G	R	
5192	(1063a)	60	Manila	51	7	M	R	
5193	(1064)	60	Amber Manila	49	4½	G	R	
5194	(1065)	60	Amber Manila	51	7	G	R	

1886, OCT.		NINETY CENTS, CARMINE.		ONE DIE.		TWO KNIVES.		
5195	(1066)	66	Oriental Buff	56	9	G	R	
5196	(1067)	66	Blue	56	9	G	R	
5197	(1068)	66	Manila	51	7	G	R	
5198	(1069)	66	Amber Manila	51	7	G	R	

1886.		ONE CENT, BLUE.		ONE DIE.		TWO KNIVES.		
5199	(1070)	50	Manila	48	4	H	U	
5200	(1070a)	50	Manila	48	4	H	R	Specimen
5201	(1070b)	50	Manila	48	4	None	R	Specimen
5202	(1071)	50	Manila	50	6	H	U	
5203	(1071a)	50	Amber Manila	48	4	H	R	Specimen

1886.		TWO CENTS, BROWN.		ONE DIE.		SIX KNIVES.		
5204	(1072)	80	Amber	53	2	H	S	Very doubtful
5205	(1072a)	80	Manila	53	2	H	S	Specimen
5206	(1072b)	80	Manila	48	3	H	R	Specimen, wove paper
5207	(1072c)	80	Manila	49	4½	H	R	Specimen
5208	(1072d)	80	Manila	50	5	H	R	Specimen
5209	(1072e)	80	Manila	56	9	H	R	Specimen
5210	(1072f)	80	Manila	51	7	H	R	Specimen
5211	(1072g)	80	Manila	51	7	M	R	
5212	(1072h)	80	Amber Manila	53	2	H	S	
5213	(1072i)	80	Amber Manila	48	3	H	R	Specimen
5214	(1072j)	80	Amber Manila	48	3	None	R	Specimen, wove paper
5215	(1072k)	80	Amber Manila	49	4½	H	R	Specimen
5216	(1072l)	80	Amber Manila	50	5	H	R	Specimen
5217	(1072m)	80	Amber Manila	50	5	None	R	Specimen, wove paper
5218	(1072n)	80	Amber Manila	56	9	H	R	Specimen
5219	(1072o)	80	Amber Manila	51	7	H	R	Specimen

1886.		THIRTY CENTS, BLACK.		ONE DIE.		ONE KNIFE.		
5220	(1073)	60	Amber Manila	52	8	H	S	

1886.		NINETY CENTS, CARMINE.		ONE DIE.		ONE KNIFE.		
5221	(1074)	60	Manila	52	8	H	S	

TWELFTH SERIES.

Dies.

DIE 82. ONE CENT. 1887. An up-right oval, 24½ by 29½ mm., containing a large bust of Franklin to left upon a ground of solid color. The frame lines are plain on their outer edges but toothed, like a saw, on their inner edges, and have a fine, colorless line within each. At the bottom,

dividing the frame, is an eight sided shield containing the numeral of value, which is tall and slender. It is inscribed above "UNITED STATES POSTAGE" with an eight rayed ornament at each end. Below and to the left of the shield, "ONE," at right of shield "CENT." The bust is large and

bends forward. The side ornaments are large, measuring $4\frac{1}{2}$ mm. in length. The "G" of "POSTAGE" has no cross-bar, and there are 71 points in the outer line and 42 in the inner. The lines, numeral, frame-lines and inscriptions are all colorless, the latter being in block capitals. Commonly known as the "Tiffany die."

DIE 83. ONE CENT. 1887. Similar to above. But smaller and more upright. Size 25 by 30 mm. There are 69 points in the outer line and 44 in the inner. The "G" has the cross-bar; the numeral is heavy and the side ornaments measure 3 mm. in length.

DIE 84. TWO CENTS. 1887. Similar to die 83 with value changed to "two cents" and containing a bust of Washington. The bust is large and rather poor. The "G" of "POSTAGE" has no cross-bar. There are 68 points in the outer row and 45 in the inner. The front point of the bust points at the second point of the frame-line. The side ornaments are broad, nearly round and very distinct. This is Tiffany, Bogert & Rechart's Die 72, *var. A*.

DIE 85. TWO CENTS. 1887. Similar to last. The bust is smaller and its front point points at the third point of the frame-line. The "G" of "POSTAGE" has no cross-bar. There are 72 points in the outer frame-line and 47 in the inner. Side ornaments smaller and more indistinct. This is the "Rejected die" of the catalogues.

DIE 86. TWO CENTS. 1887. Similar to the last. The "G" has the cross-bar. The front point of the bust points at the second point of the frame-line. There are 67 points in the outer row and 47 in the inner.*

DIE 87. TWO CENTS. 1887. Same as last except the bust, which is noticeably larger, as is shown by the following measurements: Across head at tip of nose die 86, $8\frac{3}{4}$ mm., die 87 about $9\frac{1}{2}$ mm. Across head at upper end of nose, die 86 about $7\frac{1}{2}$ mm., die 87 fully 8 mm. Across neck, at base of chin, and across the base of the neck, die 86, 7 mm., die 87 a good $7\frac{1}{2}$ mm. From the back of bust to frame is 1 mm. in die 86 and only $\frac{1}{2}$ mm. in die 87. From the back of the head, in line with eye, to frame is 2 mm. in die 86 and $1\frac{1}{2}$ in die 87.

DIE 88. FOUR CENTS. 1887. Size 24 by 30 mm. Bust of Jackson substituted

for that of Washington and value changed. Otherwise the same as die 86.

DIE 89. FIVE CENTS. 1887. Same as die 88, with value changed and head of Grant instead of that of Jackson.

Watermarks.

The watermarks are three in number, F. G. and M. All have been described.

Knives.

The knives are eleven in number, *i.e.*, 46, 48, 49, 50, 51, 52, 53, 54, 55, 56 and 57. All but the last have already been described.

KNIFE 57. LEGAL SIZE. No. 9. 1887. Similar to knife 56, but 3 mm. longer. The top and bottom flaps are alike, being similar to the bottom flap of knife 56.

The side flaps are brought up near the upper fold and have a circular piece cut out of the corner of the end, somewhat similar to knife 55.

Paper.

The papers remain the same as in the preceding issues.

Mis-strikes.

A mis-strike is an envelope showing the stamp in any other than the normal position. Prior to this issue there are comparatively few to be found, but in this and the succeeding issues they are quite common and envelopes are to be found showing the stamp in every conceivable position both on the face and reverse of the envelope. Many, also, have more than one stamp, the greatest number known on one envelope being seven stamps, or portions of them.

Another rather common oddity consists of two or more sheets of paper having been folded together, forming what is commonly known as a "double envelope," one being inside the other. As many as four, thus folded together, have been seen. Sometimes they all have stamps impressed in color, again only the outer may be colored while the others are albinos, etc.

As it would be an interminable task to describe all the variations of the above, merely such envelopes as are found in this condition will be listed noting whether *mis-strike*, *double envelope*, etc., and it will be left for the collector to determine what he will collect.

No.	N. P. S. No.	Die.	Paper.	Knife.	Size.	Wmk.	Gum.	Remarks.
1887, SEPT.		ONE CENT, BLUE.		ONE DIE.		ONE KNIFE.		
5222	(1075)	82	White	49	$4\frac{1}{2}$	G	R	
1887, SEPT.		ONE CENT, BLUE.		ONE DIE.		FOUR KNIVES.		
5223	(1076)	83	White	48	3	G	R	
5224	(1077)	83	White	55	11	G	R	
5224a	(1077a)	83	White	55	11	G	R	Mis-strike
5225	(1078)	83	White	49	$4\frac{1}{2}$	G	R	
5226	(1078a)	83	White	49	$4\frac{1}{2}$	G	R	Partial albino
5227	(1078b)	83	White	49	$4\frac{1}{2}$	G	R	Mis-strike
5228	(1079)	83	Amber	48	3	G	R	
5229	(1080)	83	Amber	49	$4\frac{1}{2}$	G	R	
5230	(1081)	83	Manila	48	4	G	U	

*NOTE.—Some specimens of this die have the front point of the bust much more rounded than ordinarily.

No.	N. P. S. No.	Die.	Paper.	Knife.	Size.	Wmk.	Gum.	Remarks.
5231	(1082)	83	Manila	49	4½	G	R	
5232	(1083)	83	Manila	50	6	G	U	
5233	(1083a)	83	Manila	50	6	G	U	Albino
5234	(1083b)	83	Manila	50	6	G	U	Partial albino
5235	(1083c)	83	Manila	50	6	G	U	Mis-strike
5236	(1084)	83	Amber Manila	49	4½	G	R	
1887, SEPT. TWO CENTS, GREEN. ONE DIE. ONE KNIFE.								
5237	(1085)	84	White	50	5	G	R	
5238	(1086)	84	Amber	50	5	G	R	
5239	(1087)	84	Oriental Buff	50	5	G	R	
5240	(1088)	84	Blue	50	5	G	R	
5241	(1089)	84	Manila	50	5	G	R	
5242	(1090)	84	Amber Manila	50	5	G	R	
1887, SEPT. TWO CENTS, GRAY. ONE DIE. ONE KNIFE.								
5243	(1091)	85	White	50	5	G	R	Probably a proof
1887, SEPT. TWO CENTS, GREEN. ONE DIE. THREE KNIVES.								
5244	(1092)	85	White	48	3	G	R	
5245	(1092a)	85	White	49	4½	G	R	
5246	(1093)	85	White	50	5	G	R	
5247	(1094)	85	Amber	48	3	G	R	
5248	(1094a)	85	Amber	49	4½	G	R	
5249	(1095)	85	Amber	50	5	G	R	
5250	(1096)	85	Oriental Buff	48	3	G	R	
5251	(1097)	85	Oriental Buff	50	5	G	R	
5252	(1098)	85	Blue	48	3	G	R	
5253	(1099)	85	Blue	50	5	G	R	
5254	(1100)	85	Manila	48	3	G	R	
5255	(1101)	85	Amber Manila	48	3	G	R	
1887, SEPT. TWO CENTS, GREEN. ONE DIE. ELEVEN KNIVES.								
5256	(1102)	86	White	46	1	G	R	
5257	(1103)	86	White	53	2	G	R	
5258	(1103a)	86	White	53	2	G	R	Mis-strike
5259	(1104)	86	White	48	3	G	R	
5260	(1104a)	86	White	48	3	G	R	Albino
5261	(1104b)	86	White	48	3	G	R	Mis-strike
5262	(1105)	86	White	54	10	F	S	
5263	(1106)	86	White	54	10	G	S	
5264	(1107)	86	White	54	10	G	R	
5265	(1108)	86	White	55	11	G	R	
5266	(1109)	86	White	49	4½	G	R	
5267	(1109a)	86	White	49	4½	G	R	Albino
5268	(1109b)	86	White	49	4½	G	R	Partial albino
5269	(1109c)	86	White	49	4½	G	R	Mis-strike
5270	(1110)	86	White	50	5	G	R	
5271	(1110a)	86	White	50	5	G	R	Albino
5272	(1110b)	86	White	50	5	G	R	Partial albino
5273	(1110c)	86	White	50	5	G	R	Mis-strike
5274	(1110d)	86	White	50	5	G	R	Die variety
5275	(1110e)	86	White	50	5	G	R	Double envelope
5276	(1111)	86	White	56	9	G	R	
5277	(1111a)	86	White	56	9	G	R	Mis-strike
5278	(1112)	86	White	51	7	G	R	
5279	(1113)	86	White	52	8	G	S	
5280	(1113a)	86	White	52	8	G	S	Albino
5280a	(1113b)	86	White	52	8	G	S	Mis-strike
5281	(1114)	86	Amber	53	2	G	R	
5282	(1115)	86	Amber	48	3	G	R	
5283	(1116)	86	Amber	49	4½	G	R	
5284	(1116a)	86	Amber	49	4½	G	R	Mis-strike
5285	(1117)	86	Amber	50	5	G	R	
5286	(1117a)	86	Amber	50	5	G	R	Albino
5287	(1117b)	86	Amber	50	5	G	R	Partial albino
5288	(1117c)	86	Amber	50	5	G	R	Mis-strike
5289	(1117d)	86	Amber	50	5	G	R	Die variety
5290	(1118)	86	Amber	56	9	G	R	
5291	(1119)	86	Amber	51	7	G	R	
5292	(1120)	86	Amber	52	8	G	S	
5293	(1121)	86	Oriental Buff	48	3	F	R	
5294	(1122)	86	Oriental Buff	48	3	G	R	

No.	N. P. S. No.	Die.	Paper.	Knife.	Size.	Wmk.	Gum.	Remarks.
5295	(1123)	86	Oriental Buff	49	4½	G	R	
5296	(1123a)	86	Oriental Buff	49	4½	G	R	Partial Albino.
5297	(1123b)	86	Oriental Buff	49	4½	G	R	Mis-strike
5298	(1124)	86	Oriental Buff	50	5	G	R	
5299	(1124a)	86	Oriental Buff	50	5	G	R	Mis-strike.
5300	(1125)	86	Oriental Buff	56	9	G	R	
5301	(1126)	86	Oriental Buff	51	7	G	R	
5302	(1127)	80	Oriental Buff	52	8	G	S	
5302a	(1127a)	86	Oriental Buff	52	8	G	S	Mis-strike
5303	(1128)	86	Blue	48	3	G	R	
5304	(1129)	86	Blue	48	3	F	R	
5305	(1130)	86	Blue	49	4½	G	R	
5306	(1131)	86	Blue	50	5	G	R	
5307	(1131a)	86	Blue	50	5	G	R	Mis-strike
5308	(1132)	86	Blue	56	9	G	R	
5309	(1133)	86	Blue	51	7	G	R	
5310	(1134)	86	Blue	52	8	G	S	
5311	(1135)	86	Manila	48	3	G	R	
5312	(1136)	86	Manila	49	4½	G	R	
5313	(1137)	86	Manila	50	5	G	R	
5314	(1137a)	86	Manila	50	5	G	R	Mis-strike
5315	(1138)	86	Manila	56	9	G	R	
5316	(1139)	86	Manila	51	7	G	R	
5317	(1139a)	86	Manila	51	7	M	R	
5318	(1140)	86	Manila	52	8	G	S	
5319	(1141)	86	Amber Manila	48	3	G	R	
5320	(1142)	86	Amber Manila	49	4½	G	R	
5321	(1143)	86	Amber Manila	50	5	G	R	
5322	(1143a)	86	Amber Manila	50	5	G	R	Albino
5323	(1143b)	86	Amber Manila	50	5	G	R	Partial albino
5324	(1143c)	86	Amber Manila	50	5	G	R	Mis-strike
5325	(1144)	86	Amber Manila	56	9	G	R	
5326	(1144a)	86	Amber Manila	57	9	G	R	
5327	(1145)	86	Amber Manila	51	7	G	R	
5328	(1146)	86	Amber Manila	52	8	G	S	

1887, SEPT.

TWO CENTS, GREEN.

ONE DIE.

TWO KNIVES.

5328a	(1146a)	87	White	49	4½	G	R	
5329	(1146b)	87	White	50	5	G	R	
5330	(1146c)	87	White	56	9	G	R	
5331	(1146d)	87	Amber	50	5	G	R	
5332	(1146e)	87	Amber	56	9	G	R	
5333	(1146f)	87	Oriental Buff	50	5	G	R	
5334	(1146g)	87	Oriental Buff	56	9	G	R	
5335	(1146h)	87	Blue	50	5	G	R	
5336	(1146i)	87	Blue	56	9	G	R	
5337	(1146j)	87	Amber Manila	50	5	G	R	

1887, SEPT.

FOUR CENTS, CARMINE.

ONE DIE.

FOUR KNIVES.

5338	(1147)	88	White	50	5	G	R	
5339	(1148)	88	White	56	9	G	R	
5340	(1149)	88	White	52	8	G	R	
5341	(1150)	88	Amber	50	5	G	R	
5342	(1151)	88	Amber	56	9	G	R	
5343	(1152)	88	Amber	52	8	G	R	
5344	(1153)	88	Oriental Buff	56	9	G	R	
5345	(1154)	88	Blue	56	9	G	R	
5346	(1155)	88	Manila	50	5	G	R	
5347	(1156)	88	Manila	56	9	G	R	
5348	(1157)	88	Manila	51	7	G	R	
5349	(1158)	88	Manila	52	8	G	S	
5350	(1159)	88	Amber Manila	50	5	G	R	
5351	(1160)	88	Amber Manila	56	9	G	R	
5352	(1161)	88	Amber Manila	51	7	G	R	
5353	(1162)	88	Amber Manila	52	8	G	S	
5354	(1162a)	88	Amber Manila	52	8	G	S	Albino

1887.

FIVE CENTS, BLUE.

ONE DIE.

TWO KNIVES.

5355	(1163)	89	White	49	4½	G	R	
5356	(1164)	89	White	50	5	G	R	
5357	(1165)	89	Amber	49	4½	G	R	
5358	(1166)	89	Amber	50	5	G	R	
5359	(1167)	89	Oriental Buff	50	5	G	R	
5359a	(1167a)	89	Oriental Buff	50	5	G	R	Partial Albino
5360	(1168)	89	Blue	50	5	G	R	

No.	N. P. S. No.	Die.	Paper.	Knife.	Size.	Wmk.	Gum.	Remarks.
1887.	TEN CENTS, OCHRE-YELLOW.			ONE DIE.		ONE KNIFE.		
5361	(1169)	62	White	51	7	G	R	
5362	(1170)	62	Amber	51	7	G	R	
1887.	THIRTY CENTS, BROWN.			ONE DIE.		FIVE KNIVES.		
5363	(1171)	60	White	51	7	G	R	
5364	(1172)	60	White	52	8	G	S	
5365	(1173)	60	Amber	51	7	G	R	
5366	(1174)	60	Amber	52	8	G	S	
5366a	(1174a)	60	Amber	52	8	G	S	Mis-strike
5367	(1175)	60	Oriental Buff	48	3	G	R	
5368	(1176)	60	Oriental Buff	56	9	G	R	
5369	(1177)	60	Oriental Buff	51	7	G	R	
5370	(1178)	60	Blue	48	3	G	R	
5371	(1179)	60	Blue	56	9	G	R	
5372	(1180)	60	Blue	51	7	G	R	
5373	(1181)	60	Manila	49	4½	G	R	
5374	(1182)	60	Manila	51	7	G	R	
5375	(1183)	60	Amber Manila	49	4½	G	R	
5376	(1184)	60	Amber Manila	51	7	G	R	
5376a	(1184a)	60	Amber Manila	52	8	M	S	Specimen
1887.	NINETY CENTS, PURPLE.			ONE DIE.		THREE KNIVES.		
5377	(1185)	66	White	51	7	G	R	
5378	(1186)	66	White	52	8	G	S	
5379	(1187)	66	Amber	51	7	G	R	
5380	(1188)	66	Amber	52	8	G	S	
5381	(1189)	66	Oriental Buff	56	9	G	R	
5382	(1190)	66	Blue	56	9	G	R	
5382a	(1190a)	66	Blue	52	8	F	S	Specimen
5383	(1191)	66	Manila	51	7	G	R	
5384	(1192)	66	Amber Manila	51	7	G	R	

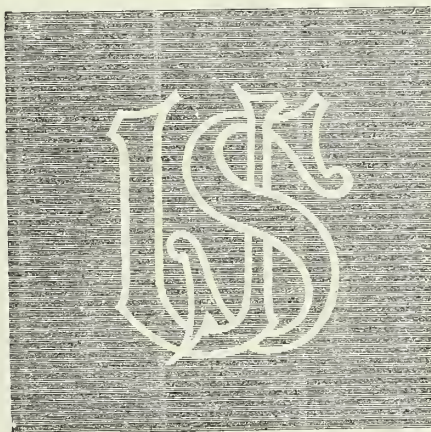
THIRTEENTH SERIES.

Dies.

Five dies are found in this series, *i.e.* numbers 83, 86, 87, 88 and 89, all of which have been described.

Watermarks.

The regular watermark is J. although occasional envelopes with watermarks F, G, and H, are to be found.



WATERMARK J. Introduced in 1890 "and consists of the letters "U. S." in monogram as in G, but differently shaped. The top of the "s" is smaller than the bottom, and crosses only the right hand stroke of the "u." The bottoms of the two letters are on a line and the monogram does not resemble the dollar sign as heretofore."*

*T. B. & R. p. 52.

Knives.

The knives, thirteen in number, are numbers, 46, 48, 49, 50, 51, 52, 54, 56, 57, 58, 59, 60 and 61. Of these all but the last four have been described.

KNIFE 58, LARGE BARONIAL SIZE.
No. 11. 1890. Similar to knife 55, but measuring about 132 by 108 mm. The top and bottom flaps somewhat resemble those of Knife 54, being cut off at the corners, but the points are much rounder.

KNIFE 59, LARGE OFFICIAL SIZE.
1890. This is a new size, between numbers 7 and 8. It measures $9\frac{1}{2}$ by $4\frac{1}{8}$ inches, 241x105 mm., and closely resembles knife 51, though the points of the side flaps are much narrower and their upper edges curve gradually upwards from the points to the upper corners of the envelope instead of being straight.

KNIFE 60, LARGE OFFICIAL SIZE.
1890. Similar to knife 59 and of the same size. The side and bottom flaps are much higher cut, reaching almost to the top fold of the envelope, and the side flaps fold over the lower one.

KNIFE 61, EXTRA OFFICIAL SIZE.
No. 8. 1890. Similar to knife 52, from which it differs only in having the bottom flap folded over the side flaps instead of *vice versa*.

Beginning with this series the Government designated the different knives by letters instead of numbers, and the quality of the paper by duplicating these letters in lower case type. For example, knife 49, on white or amber paper was called C; on blue or oriental buff, both being second quality papers, Cc; on manila and amber manila (third quality papers) Ccc. The fol-

lowing table gives these letters with their equivalents in the old numbers:

A-Knife 48, or size 3
B- " 48, (ungummed) size 4
C- " 49, size $4\frac{1}{2}$
D- " 50, " 5
E- " 50, " 6 (ungummed)
F-Knives 56 & 57, size 9
G-Knife 51, size 7
H-Knives 59 & 60, size —
I- " 52 & 61, " 8
L-Knife 40, size 1
M- " 54, " 10
N- " 58, " 11

In this and the succeeding issue, the sizes will therefore be designated by the above letters, their equivalent numbers being given in brackets immediately following the letters.

Gum.

There are two distinct styles of gum to be found in this issue. The first, which closely follows the outline of the upper flap, is quite narrow, measuring about 14 mm. at the point of the flap. The second does not follow the outline of the flap except for a short distance at either end, whence it curves very slightly upwards toward the point of the flap, at which point it measures about 24 mm. making it about 10 mm. broader than in the first instance.

Both styles are to be found upon most, if not all, of the sizes of this issue, but the difference has not been considered important enough to list, even as a variety.

Paper.

There is no change in the papers of this series.

No. N. P. S. No.	Die.	Paper.	Knife.	Size.	Wmk.	Gum.	Remarks
1890, OCT.		ONE CENT, BLUE.	ONE DIE.		FOUR KNIVES.		
5385 (1193)	83	White	48	A (3)	J	R	
5386 (1194)	83	White	58	N (11)	J	R	
5387 (1194a)	83	White	58	N (11)	J	R	Mis-strike
5388 (1195)	83	White	49	C ($4\frac{1}{2}$)	J	R	
5389 (1196)	83	White	50	D (5)	J	R	
5390 (1197)	83	Amber	48	A (3)	J	R	
5391 (1198)	83	Amber	49	C ($4\frac{1}{2}$)	J	R	
5392 (1199)	83	Amber	50	D (5)	J	R	
5392a (1199a)	83	Oriental Buff	50	Dd (5)	J	R	
5392b (1199b)	83	Blue	50	Dd (5)	J	R	
5392c (1199c)	83	Blue	43	Aa (3)	F	R	Specimen
5393 (1200)	83	Manila	48	B (4)	J	U	
5394 (1201)	83	Manila	49	Ccc ($4\frac{1}{2}$)	J	R	
5394a (1201a)	83	Manila	50	Eee (5)	J	R	
5395 (1202)	83	Manila	50	E (6)	J	U	
5396 (1202a)	83	Manila	50	E (6)	J	U	Albino
5397 (1202b)	83	Manila	50	E (6)	J	U	Mis-strike.
5397a (1202c)	83	Manila	50	E (6)	J	U	Partial Albino
5398 (1203)	83	Amber Manila	49	Ccc ($4\frac{1}{2}$)	J	R	
5399 (1203a)	83	Amber Manila	49	Ccc ($4\frac{1}{2}$)	J	R	Albino
1890, OCT.		TWO CENTS, GREEN.	ONE DIE.		THIRTEEN KNIVES.		
5400 (1204)	86	White	46	L (1)	J	R	
5400a (1204a)	86	White	46	L (1)	J	R	Partial Albino
5401 (1205)	86	White	48	A (3)	J	R	
5401a (1205a)	86	White	48	A (3)	J	R	Mis-strike
5402 (1205a)	86	White	48	A (3)	J	R	Albino
5403 (1205b)	86	White	48	A (3)	J	R	Partial albino
5403a (1205c)	86	White	48	A (3)	J	R	Mistrike

No.	N. P. S. No.	Die.	Paper.	Knife.	Size.	Wmk.	Gum.	Remarks.
5404	(1206)	86	White	54	M (10)	J	R	
5405	(1207)	86	White	58	N (11)	G	R	
5406	(1208)	86	White	58	N (11)	J	R	
5406a	(1208a)	86	White	58	N (11)	J	R	Albino
5407	(1209)	86	White	49	C (4½)	J	R	
5408	(1209a)	86	White	49	C (4½)	J	R	Albino
5409	(1209b)	86	White	49	C (4½)	J	R	Mis-strike
5409a	(1209c)	86	White	49	C (4½)	J	R	Partial Albino
5410	(1210)	86	White	50	D (5)	J	R	
5411	(1210a)	86	White	50	D (5)	J	R	Albino
5412	(1210b)	86	White	50	D (5)	J	R	Partial albino
5413	(1210c)	86	White	50	D (5)	J	R	Mis-strike
5414	(1210d)	86	White	50	D (5)	J	R	Double envelope
5415	(1211)	86	White	57	F (9)	J	R	
5416	(1212)	86	White	56	F (9)	J	R	
5417	(1212a)	86	White	56	F (9)	J	R	Mis-strike
5418	(1213)	86	White	51	G (7)	J	R	
5419	(1213a)	86	White	51	G (7)	J	R	Partial albino
5420	(1214)	86	White	59	H (-)	J	R	
5421	(1215)	86	White	60	H (-)	F	R	
5422	(1216)	86	White	52	I (8)	J	S	
5423	(1216a)	86	White	61	I (8)	J	S	
5424	(1217)	86	Amber	48	A (3)	J	R	
5425	(1218)	86	Amber	49	C (4½)	J	R	
5426	(1218a)	86	Amber	49	C (4½)	J	R	Albino
5426a	(1218b)	86	Amber	49	C (4½)	J	R	Partial albino
5427	(1219)	86	Amber	50	D (5)	J	R	
5428	(1219a)	86	Amber	50	D (5)	J	R	Albino
5429	(1219b)	86	Amber	50	D (5)	J	R	Partial albino
5430	(1219c)	86	Amber	50	D (5)	J	R	Mis-strike
5431	(1219d)	86	Amber	50	D (5)	J	R	Double envelope
5432	(1220)	86	Amber	57	F (9)	J	R	
5433	(1221)	86	Amber	56	F (9)	J	R	
5434	(1222)	86	Amber	51	G (7)	J	R	
5435	(1223)	86	Amber	59	H (-)	J	R	
5436	(1224)	86	Amber	60	H (-)	F	R	
5437	(1225)	86	Amber	52	I (8)	J	S	
5438	(1225a)	86	Amber	61	I (8)	J	S	
5439	(1226)	86	Oriental Buff	48	Aa (3)	J	R	
5440	(1227)	86	Oriental Buff	49	Cc (4½)	J	R	
5441	(1228)	86	Oriental Buff	50	Dd (5)	J	R	
5441a	(1228a)	86	Oriental Buff	50	Dd (5)	J	R	Partial Albino
5442	(1229)	86	Oriental Buff	56	Ff (9)	J	R	
5443	(1230)	86	Oriental Buff	51	Gg (7)	J	R	
5444	(1231)	86	Oriental Buff	59	Hh (-)	J	R	
5445	(1232)	86	Oriental Buff	60	Hh (-)	F	R	
5446	(1233)	86	Oriental Buff	52	Ii (8)	J	S	
5447	(1233a)	86	Oriental Buff	61	Ii (8)	J	S	
5447a	(1233b)	86	Oriental Buff	61	Ii (8)	J	S	Mis-strike
5448	(1234)	86	Blue	48	Aa (3)	J	R	
5449	(1235)	86	Blue	49	Cc (4½)	J	R	
5449a	(1235a)	86	Blue	50	Dd (5)	J	R	Mis-strike
5450	(1236)	86	Blue	50	Dd (5)	J	R	
5451	(1236a)	86	Blue	50	Dd (5)	J	R	Albino
5452	(1236b)	86	Blue	50	Dd (5)	J	R	Partial albino
5453	(1236c)	86	Blue	50	Dd (5)	J	R	Mis-strike
5454	(1237)	86	Blue	56	Ff (9)	J	R	
5455	(1238)	86	Blue	51	Gg (7)	J	R	
5456	(1239)	86	Blue	59	Hh (-)	J	R	
5457	(1240)	86	Blue	60	Hh (-)	F	R	
5458	(1241)	86	Blue	52	Ii (8)	J	S	
5459	(1241a)	86	Blue	61	Ii (8)	J	S	
5459a	(1241b)	86	Blue	61	Ii (8)	J	S	Mis-strike
5460	(1242)	86	Manila	48	Aaa (3)	J	R	
5461	(1243)	86	Manila	49	Ccc (4½)	J	R	
5462	(1244)	86	Manila	50	Ddd (5)	J	R	
5463	(1245)	86	Manila	56	Fff (9)	J	R	
5464	(1246)	86	Manila	51	Ggg (7)	J	R	
5464a	(1246a)	86	Manila	51	Ggg (7)	M	R	
5465	(1247)	86	Manila	59	Hhh (-)	J	R	
5466	(1248)	86	Manila	60	Hhh (-)	H	R	
5467	(1249)	86	Manila	52	Iii (8)	J	S	
5468	(1249a)	86	Manila	61	Iii (8)	J	S	
5469	(1250)	86	Amber Manila	48	Aaa (3)	J	R	
5470	(1251)	86	Amber Manila	49	Ccc (4½)	J	R	
5471	(1252)	86	Amber Manila	50	Ddd (5)	J	R	

No.	N. P. S. No.	Die.	Paper.	Knife.	Size.	Wmk.	Gum.	Remarks.
5472	(1253)	86	Amber Manila	57	Fff (9)	J	R	Laid paper
5473	(1253a)	86	Amber Manila	57	Fff (9)	J	R	Wove paper
5474	(1254)	86	Amber Manila	56	Fff (9)	J	R	
5475	(1255)	86	Amber Manila	51	Ggg (7)	J	R	
5476	(1256)	86	Amber Manila	59	Hhh (-)	J	R	
5477	(1257)	86	Amber Manila	52	Iii (8)	J	S	
5478	(1257a)	86	Amber Manila	61	Iii (8)	J	S	
1890.	TWO CENTS, GREEN,		ONE DIE.		FOUR KNIVES.			
5479	(1257b)	87	White	48	A (3)	J	R	
5480	(1257c)	87	White	50	D (5)	J	R	
5481	(1257 d)	87	Amber	48	A (3)	J	R	
5482	(1257e)	87	Amber	50	D (5)	J	R	
5483	(1257f)	87	Oriental Buff	48	Aa (3)	J	R	
5484	(1257g)	87	Oriental Buff	49	Cc (4½)	J	R	
5485	(1257h)	87	Oriental Buff	50	Dd (5)	J	R	
5486	(1257i)	87	Oriental Buff	56	Ff (9)	J	R	
5487	(1257j)	87	Blue	48	Aa (3)	J	R	
5488	(1257k)	87	Blue	49	Cc (4½)	J	R	
5489	(1257l)	87	Blue	50	Dd (5)	J	R	
1890, OCT.	FOUR CENTS, CARMINE.		ONE DIE.		FIVE KNIVES.			
5490	(1257m)	88	White	49	C (4½)	J	R	
5491	(1258)	88	White	51	G (7)	G	R	
5492	(1259)	88	White	51	G (7)	J	R	
5493	(1260)	88	White	59	H (-)	J	R	
5494	(1261)	88	White	52	I (8)	J	S	
5495	(1261a)	88	White	61	I (8)	J	S	
5495a	(1261b)	88	White	61	I (8)	F	S	Specimen
5496	(1262)	88	Amber	51	G (7)	G	R	
5497	(1263)	88	Amber	51	G (7)	J	R	
5498	(1264)	88	Amber	59	H (-)	J	R	
5499	(1265)	88	Amber	52	I (8)	J	S	
5500	(1265a)	88	Amber	61	I (8)	J	S	
5501	(1266)	88	Oriental Buff	56	Ff (9)	J	R	
5502	(1267)	88	Blue	56	Ff (9)	J	R	
5503	(1268)	88	Manila	52	Iii (8)	J	S	
5503a	(1268a)	88	Manila	61	Iii (8)	H	S	Specimen
5504	(1269)	88	Amber Manila	60	Hhh (-)	H	S	
5505	(1270)	88	Amber Manila	52	Iii (8)	J	S	
1890.	FIVE CENTS, BLUE.		ONE DIE.		TWO KNIVES.			
5506	(1271)	89	White	49	C (4½)	J	R	
5507	(1272)	89	White	50	D (5)	J	R	
5508	(1273)	89	Amber	49	C (4½)	J	R	
5509	(1274)	89	Amber	50	D (5)	J	R	
5510	(1274a)	89	Oriental Buff	49	Cc (4½)	J	R	
5511	(1275)	89	Oriental Buff	50	Dd (5)	J	R	
5512	(1276)	89	Blue	50	Dd (5)	J	R	
1893?.	TEN CENTS, BROWN.		ONE DIE.		TWO KNIVES.			
5513	(1277)	62	Oriental Buff	48	Aa (3)	J	R	
5513a	(1277a)	62	Blue	48	Aa (3)	J	R	
5514	(1278)	62	Manila	51	Ggg (7)	J	R	
5515	(1279)	62	Amber Manila	51	Ggg (7)	J	R	

FOURTEENTH SERIES.

Dies.

DIE 90. ONE CENT, 1893. Issued in commemoration of the four hundredth anniversary of the discovery of America by Columbus.

A large circle, 34½ mm. in diameter, embossed with two hemispheres in colorless lines. Upon these hemispheres are colorless portraits of Columbus and the Goddess of Liberty. Above is the American shield; below an eagle, with spread wings, grasping in its left claw a sheaf of three arrows, and in its right an olive branch. Inscriptions: above to left of shield "UNITED STATES." to right, "OF AMERICA." Below, to left of

the eagle's tail, "POSTAGE," to right, "ONE CENT." The upper and lower inscriptions are separated at the sides by an eight-rayed ornament. Above the left hemisphere: "1492," above the right one: "1892." All in colorless embossing upon a ground of solid color.

There are three varieties of this die, as follows:

Var. 1. Period after "CENTS." Meridian back of Columbus' head.

Var. 2. Period after "CENTS." No meridian back of Columbus' head.

Var. 3. No period after "CENTS." Meridian back of Columbus head.

DIE 91. TWO CENTS, 1893. Same as die 90, with value altered to "TWO CENTS." There are four varieties of this die; the first three being as in die 90 and

Var. 4. No period after "CENTS." No

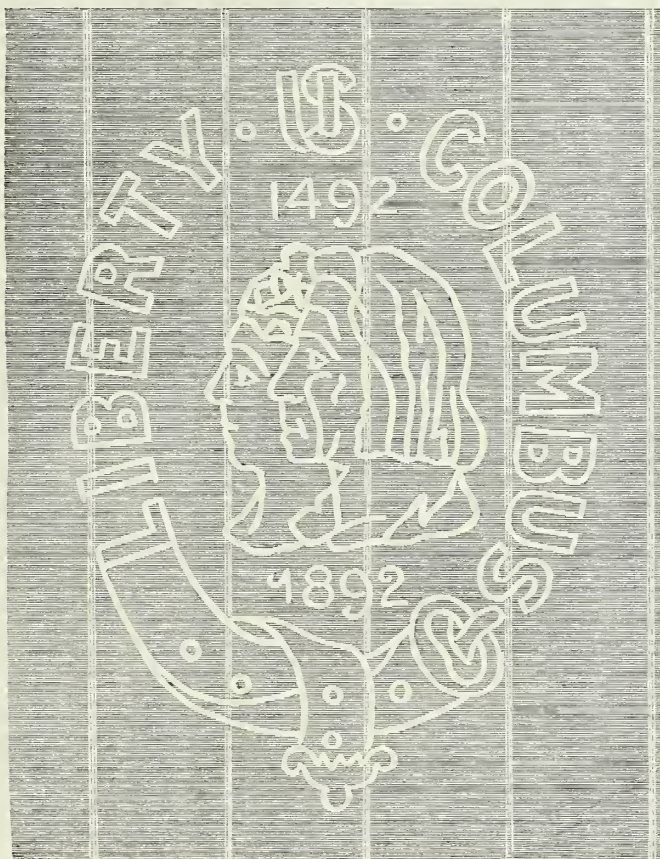
meridian back of Columbus' head.

DIE 92. FIVE CENTS. 1893. Same as die 90, with value altered to "FIVE CENTS." Four varieties as in die 91.

DIE 93. TEN CENTS. 1893. Same as die 90, with value altered to "TEN CENTS." This is only known to occur in var. 3.

Watermarks.

The watermark of this issue, like the dies, was a special design introduced to celebrate the four hundredth anniversary of the discovery of America. It is found only in this issue and is known as



K

WATERMARK K, 1893. It consists of outline portraits of Columbus and Liberty surrounded by the inscription: "LIBERTY-U. S.-COLUMBUS" in large outline block capitals. "LIBERTY" is on the left, "U. S." in a monogram at top, and "COLUMBUS" on the right. The band formed by these inscriptions is completed at the bottom by a belt buckled upon itself. At top, between the portraits and inscription, "1492," at bottom "1892."

Knives.

There are eight knives, *i.e.* numbers 48] 51, 61, 58, 59, 62, 63 and 64. All but the three last have been described.

KNIFE 62. LARGE COMMERCIAL SIZE. No. P. 1893. This should form an envelope $5\frac{7}{8}$ by $3\frac{3}{4}$ inches, or 149x92 mm. In general appearance it resembles knife 49, but the top flap is much more pointed and the ends of the side flaps are broader.

KNIFE 63. SMALL LEGAL SIZE. No. Q. 1893. This should form an envelope

6 5-16 by 3 12-16 inches, 160x95 mm. It closely resembles knife 56 in outline, but the top flap is shorter and very pointed, as is also the lower one. The side flaps, also, are broader.

KNIFE 64. EXTRA LARGE BARONIAL SIZE. No. R. 1893. This should form an envelope measuring 5 10-16 by 4 6-16 inches, 143x111 mm. Except for the size and that the ends of side flaps are much deeper cut out, forming almost a perfect semi-circle, it closely resembles knife 55.

Paper.

The paper, which was made exclusively for this issue, is of a soft creamy white tint.

No.	N. P. S. No.	Die.	Paper.	Knife.	Size.	Wmk.	Gum.	Remarks.
1893.								
ONE CENT, BLUE.			ONE DIE.		FIVE KNIVES.			
5516	(1280)	90	White	48	A (3)	K	R	Var. 1.
5517	(1281)	90	White	48	A (3)	K	R	" 2.
5518	(1282)	90	White	48	A (3)	K	R	" 3.
5519	(1283)	90	White	58	N (11)	K	R	" 2.
5520	(1284)	90	White	58	N (11)	K	R	" 3.
5521	(1285)	90	White	64	R (-)	K	R	" 2.
5522	(1286)	90	White	64	R (-)	K	R	" 3.
5522a	(1286a)	90	White	62	P (-)	K	R	" 1.
5523	(1287)	90	White	62	P (-)	K	R	" 2.
5524	(1288)	90	White	62	P (-)	K	R	" 3.
5525	(1289)	90	White	63	Q (-)	K	R	" 1.
5526	(1290)	90	White	63	Q (-)	K	R	" 2.
5527	(1291)	90	White	63	Q (-)	K	R	" 2. Pale blue
5528	(1292)	90	White	63	Q (-)	K	R	" 3.
1893.								
TWO CENTS, VIOLET.			ONE DIE.		EIGHT KNIVES.			
5529	(1293)	91	White	48	A (3)	K	R	Var. 3.
5530	(1294)	91	White	48	A (3)	None	R	" 3. Wove paper
5530a	(1294a)	91	White	48	A (3)	J	R	" 3.
5531	(1295)	91	White	48	A (3)	K	R	" 4.
5532	(1296)	91	White	58	N (11)	K	R	" 3.
5533	(1297)	91	White	58	N (11)	K	R	" 3. Albino
5534	(1298)	91	White	64	R (-)	K	R	" 2.
5535	(1299)	91	White	64	R (-)	K	R	" 3.
5536	(1300)	91	White	62	P (-)	K	R	" 1.
5537	(1301)	91	White	62	P (-)	K	R	" 2.
5538	(1302)	91	White	62	P (-)	K	R	" 3.
5539	(1303)	91	White	62	P (-)	K	R	" 3. Albino
5540	(1304)	91	White	62	P (-)	K	R	" 4.
5541	(1305)	91	White	63	Q (-)	K	R	" 1.
5542	(1306)	91	White	63	Q (-)	K	R	" 2.
5543	(1307)	91	White	63	Q (-)	K	R	" 3.
5544	(1308)	91	White	63	Q (-)	K	R	" 3. Mis-strike
5545	(1309)	91	White	63	Q (-)	K	R	" 4.
5546	(1310)	91	White	51	G (7)	K	R	" 3.
5547	(1311)	91	White	51	G (7)	K	R	" 4.
5548	(1312)	91	White	59	H (-)	K	R	" 1.
5549	(1313)	91	White	59	H (-)	K	R	" 3.
5550	(1314)	91	White	59	H (-)	K	R	" 4.
5550a	(1314a)	91	White	61	I (3)	K	R	" 1.
5551	(1315)	91	White	61	I (8)	K	R	" 3.
5552	(1316)	91	White	61	I (8)	None	R	" 3. Linen paper
5553	(1317)	91	White	61	I (8)	K	R	" 4.
1893.								
FIVE CENTS, CHOCOLATE.			ONE DIE.		SIX KNIVES.			
5554	(1318)	92	White	64	R (-)	K	R	Var. 1.
5555	(1319)	92	White	64	R (-)	K	R	" 2.
5556	(1320)	92	White	62	P (-)	K	R	" 1.
5557	(1321)	92	White	62	P (-)	K	R	" 2.
5558	(1322)	92	White	63	Q (-)	K	R	" 1.
5559	(1323)	92	White	63	Q (-)	K	R	" 2.
5560	(1324)	92	White	63	Q (-)	K	R	" 4.
5561	(1325)	92	White	63	Q (-)	K	R	" 4. Partial albino
5562	(1326)	92	White	51	G (7)	K	R	" 1.
5563	(1327)	92	White	51	G (7)	K	R	" 2.
5564	(1328)	92	White	51	G (7)	K	R	" 3.
5564a	(1328a)	92	White	51	G (7)	K	R	" 4.
5565	(1329)	92	White	59	H (-)	K	R	" 1.
5566	(1330)	92	White	59	H (-)	K	R	" 2.
5567	(1331)	92	White	61	I (8)	K	R	" 1.
5568	(1332)	92	White	61	I (8)	K	R	" 2.
1893.								
FIVE CENTS, SLATE-BROWN.			ONE DIE.		ONE KNIFE.			
5569	(1333)	92	White	51	G (7)	K	R	Var. 1
1893.								
TEN CENTS, SLATE-BROWN.			ONE DIE.		THREE KNIVES.			
5570	(1334)	93	White	63	Q (-)	K	R	Var. 3.
5571	(1335)	93	White	59	H (-)	K	R	" 3
5571a	(1335a)	93	White	59	H (-)	K	R	" 3. Partial albino
5571b	(1335b)	93	White	59	H (-)	K	R	" 3. Mis-strike
5572	(1336)	93	White	61	I (8)	K	R	" 3.

The following envelopes are only to be found in a "specimen" set which was furnished to bidders for the contract period commencing Oct. 1st, 1894. The full set, inclusive of wrappers, consists of thirty-nine pieces, however, only those that are unknown in any other than "specimen" condition are listed. A curious fact in regard to them is that most of them are on paper with the "82" watermark (F), with a few examples of watermark H, and a few without any watermark whatever.

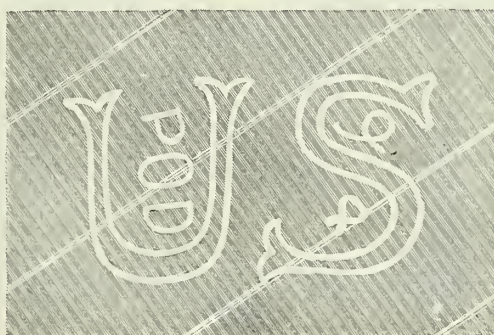
No.	N.P.S.No.	Die.	Paper.	Knife.	Size.	Wmk.	Gum.	Remarks.
1894.		ONE CENT, BLUE.		ONE DIE.		THREE KNIVES.		
5573	(1337)	83	White	48	A (3)	F	R	Specimen
5574	(1338)	83	Oriental Buff	48	Aa (3)	F	R	Specimen
5575	(1339)	83	Manila	48	Aaa (3)	None	R	Wove paper. Specimen
5576	(1340)	83	Manila	50	E (6)	None	U	Wove paper. Specimen
5577	(1341)	83	Amber Manila	49	Ccc (4½)	H	R	Specimen
1894.		TWO CENTS, GREEN.		ONE DIE.		TWELVE KNIVES.		
5578	(1342)	86	White	46	L (1)	F	R	Specimen
5579	(1343)	86	White	54	M (10)	F	R	Specimen
5580	(1344)	86	White	58	N (11)	F	R	Specimen
5581	(1345)	86	White	50	D (5)	F	R	Specimen
5582	(1346)	86	White	56	F (9)	F	R	Specimen
5583	(1347)	86	White	59	H (-)	F	R	Specimen
5584	(1348)	86	White	62	P (-)	F	R	Specimen
5585	(1349)	86	White	63	Q (-)	F	R	Specimen
5586	(1350)	86	Amber	48	A (3)	F	R	Specimen
5587	(1351)	86	Amber	49	C (4½)	F	R	Specimen
5588	(1352)	86	Amber	51	G (7)	F	R	Specimen
5589	(1353)	86	Amber	59	H (-)	F	R	Specimen
5590	(1354)	86	Amber	61	I (8)	F	R	Specimen
5591	(1355)	86	Amber	62	P (-)	F	R	Specimen
5592	(1356)	86	Amber	63	Q (-)	F	R	Specimen
5593	(1357)	86	Oriental Buff	49	Cc (4½)	F	R	Specimen
5594	(1358)	86	Oriental Buff	50	Dd (5)	F	R	Specimen
5595	(1359)	86	Oriental Buff	56	Ff (9)	F	R	Specimen
5596	(1360)	86	Oriental Buff	51	Gg (7)	F	R	Specimen
5597	(1361)	86	Blue	49	Cc (4½)	F	R	Specimen
5598	(1362)	86	Blue	50	Dd (5)	F	R	Specimen
5599	(1363)	86	Blue	56	Ff (9)	F	R	Specimen
5600	(1364)	86	Blue	51	Gg (7)	F	R	Specimen
5601	(1365)	86	Manila	49	Ccc (4½)	H	R	Specimen
5602	(1366)	86	Manila	50	Ddd (5)	H	R	Specimen
5603	(1367)	86	Amber Manila	48	Aaa (3)	H	R	Specimen
1894.		FOUR CENTS, CARMINE.		ONE DIE.		THREE KNIVES.		
5604	(1368)	88	White	61	I (8)	F	R	Specimen
5605	(1369)	88	Amber	50	D (5)	F	R	Specimen
5606	(1370)	88	Amber	56	F (9)	F	R	Specimen
5607	(1371)	88	Amber Manila	50	Ddd (5)	H	R	Specimen
5607a	(1371a)	88	Amber Manila	50	Ddd (5)	None	R	Wove paper. Specimen
1894.		FIVE CENTS, BLUE.		ONE DIE.		ONE KNIFE.		
5608	(1372)	89	White	49	C (4½)	F	R	Specimen

FIFTEENTH SERIES.

Dies.

The dies found in this issue, which is commonly known either as the "Purcell" or "Holyoke" series, are four in number, *i.e.*, numbers, 83, 86, 88 and 94.

DIE 94. FIVE CENTS. 1894 This is a copy of die 89 and is easily distinguished from it by the fact that there is no neck to the bust of General Grant, the lines of the chin and the bust meeting at a short angle. The front end of the bust is also wider than in die 89; the bottom is flatter; the back more rounded and further away from the frame line; the hair so arranged that a lock hangs over the forehead; and the eyebrow is less prominent.



Watermarks.

The watermarks, two in number, are L and M. The last has already been described.

WATERMARK L. 1894. It consists of large, thin and rather fancy letters "U. S." In the curve of the "U" are small capital letters "P O D," in the upper curve of the "S" is the figure "9" and in the lower curve the figure "4."

There are several minor varieties of this watermark to be found in this and the next series. These varieties depend upon the size and shape of the various letters and figures, but are hardly of enough consequence to be worthy of description.

Knives.

These are ten in number, *i. e.*, numbers 60, 65, 66, 67, 68, 69, 70, 71, 72 and 73. Only knife 60 has been described, the others are:

KNIFE 65. NOTE SIZE. No. 1. 1894. This is a copy of knife 46 and of the same size. It is easily distinguished from it as it is folded just the reverse, that is the left flap is folded over the right one. The upper flap is also a trifle more pointed; the right flap is longer, measuring about 74 mm. or 7 mm. more than knife 46, and narrower, while the left flap is shorter by about 5 mm., and about as much broader.

KNIFE 66. FULL LETTER SIZE. No. 2. 1894. A copy of knife 48 and of the same size. The left flap is folded over the right. The loose, or upper flap, is slightly more concaved on its edges, thus making its point a trifle smaller. The side flaps differ as noted under knife 65, though, of course, the measurements will not apply here.

KNIFE 67. COMMERCIAL SIZE. No. 3. 1894. A copy of knife 49 and of the same size. Left flap folded over the right. The upper flap curves more gradually from the corners upward. Other differences about as in die 66, except that here the end of the left flap is almost square instead of round as in knife 49.

KNIFE 68. EXTRA LETTER SIZE. No. 5. 1894. A copy of knife 50 and of the same size, from which it differs about as does knife 66 from knife 48.

KNIFE 69. OFFICIAL SIZE. No. 7. 1894. A copy of knife 51 and of the same size. The side flaps are folded over the bottom flap. They are also about 5 mm. longer, their points are narrower and their upper edges straighter. The upper flap is 6 mm. shorter, measuring only 44 mm. from upper fold of envelope to point, against 50 mm. for knife 51.

KNIFE 70. SMALL BARONIAL SIZE. No. 10. 1894. A copy of knife 54 and of the same size. The left flap is folded over the right; it is shorter than the right.

and its end is more square than that of knife 54.

KNIFE 71. LARGE BARONIAL SIZE. No. 11. 1894. A copy of knife 58 and of the same size. The left flap is folded over the right and the upper edges of the side flaps are not cut out at the ends, but run from the upper corners of the envelope downwards in a straight line to the point of intersection, which is about 16 mm. below the upper fold of the envelope, forming broad square ends with slightly rounded corners. As in the other knives of this series the right flap is the longer of the two.

KNIFE 72. LEGAL SIZE. No. 13. 1894. A copy of knife 56 and of the same size. The left flap is folded over the right and the right flap is the longer.

KNIFE 73. SMALL LEGAL SIZE. No. 14. 1894. A copy of knife 63 and of the same size. The left flap is folded over the right one, the right being the longer, as usual in this series. The bottom and loose flaps have slightly rounded, instead of pointed ends, and the curves from the corners of the envelope are not quite so sharp.

Paper.

The papers found in this issue are the same as in that of 1890, *i. e.*, white, amber, oriental buff, blue, manila, and amber manila.

Shades.

Though this series was in use but a short time it is prolific in shades. In the one cent there are three quite distinct shades of blue, the first a very dark blue, similar to that of the five cent. This was followed by a pale, rather milky shade, and that, in turn, by a medium shade.

In the two cent envelopes two very pronounced shades are found, a bright yellow-green and a very dark blue-green. These are so entirely different as to merit listing separately, especially so as some envelopes are known in only one shade. There are also, of course, various intermediate shades.

(Note change from letters back to numbers to denote sizes.)

No.	N.P.S. No.	Die	Paper.	Knife.	Size.	Wmk.	Gum.	Remarks.
1894.		ONE CENT, DARK BLUE.		ONE DIE.		THREE KNIVES.		
5609	(1373)	83	White	66	2	L	R	
5610	(1374)	83	White	67	3	L	R	
5611	(1375)	83	White	68	5	L	R	
5612	(1376)	83	Amber	67	3	L	R	
5613	(1377)	83	Amber	68	5	L	R	
5614	(1378)	83	Manila	68	6	L	U	

No.	N. P. S. No.	Die.	Paper.	Knife.	Size.	Wmk.	Gum.	Remarks.
1894.		ONE CENT, BLUE.		ONE DIE.		FOUR KNIVES.		
5615	(1379)	83	White	66	2	L	R	
5615a	(1379a)	83	White	66	2	L	R	Milky blue
5616	(1380)	83	White	67	3	L	R	
5617	(1381)	83	White	71	11	L	R	
5618	(1382)	83	White	71	11	L	R	Milky blue
5619	(1383)	83	White	68	5	L	R	
5620	(1384)	83	White	68	5	L	R	Milky blue
5621	(1385)	83	White	68	5	L	R	Milky blue, mis-strike
5622	(1386)	83	Amber	66	2	L	R	
5623	(1387)	83	Amber	66	2	L	R	Milky blue
5624	(1388)	83	Amber	67	3	L	R	
5625	(1389)	83	Amber	67	3	L	R	Milky blue
5626	(1390)	83	Amber	68	5	L	R	
5627	(1391)	83	Manila	67	3	L	R	Wove paper
5628	(1392)	83	Manila	68	6	L	U	Wove paper
5628a	(1392a)	83	Manila	68	6	L	U	Milky blue
5629	(1393)	83	Manila	67	3	M	R	Wove paper
5630	(1394)	83	Amber Manila	67	3	L	R	Wove paper
5631	(1395)	83	Amber Manila	67	3	L	R	Milky blue, wove paper

1894.		TWO CENTS, BLUE GREEN.		ONE DIE.		TEN KNIVES.		
5632	(1396)	86	White	65	1	L	R	
5633	(1397)	86	White	66	2	L	R	
5634	(1398)	86	White	67	3	L	R	
5635	(1399)	86	White	68	5	L	R	
5636	(1400)	86	White	68	5	L	R	Mis-strike
5637	(1401)	86	White	69	7	L	R	
5638	(1402)	86	White	60	8	L	R	
5639	(1403)	86	White	70	10	L	R	
5640	(1404)	86	White	71	11	L	R	
5641	(1405)	86	White	72	13	L	R	
5642	(1406)	86	White	73	14	L	R	
5643	(1407)	86	Amber	66	2	L	R	
5644	(1408)	86	Amber	67	3	L	R	
5645	(1409)	86	Amber	67	3	L	R	Mis-strike
5646	(1410)	86	Amber	68	5	L	R	
5647	(1411)	86	Amber	69	7	L	R	
5648	(1412)	86	Amber	60	8	L	R	
5649	(1413)	86	Amber	72	13	L	R	
5650	(1414)	86	Oriental Buff	67	3	L	R	
5651	(1415)	86	Oriental Buff	68	5	L	R	
5652	(1416)	86	Blue	67	3	L	R	
5653	(1417)	86	Blue	68	5	L	R	
5654	(1418)	86	Manila	66	2	L	R	Wove paper
5655	(1419)	86	Amber Manila	67	3	L	R	Wove paper
5656	(1420)	86	Amber Manila	68	5	L	R	Wove paper

1894.		TWO CENTS, YELLOW GREEN.		ONE DIE.		TEN KNIVES		
5657	(1421)	86	White	65	1	L	R	
5658	(1422)	86	White	66	2	L	R	
5659	(1423)	86	White	66	2	None	R	Wove paper
5660	(1424)	86	White	67	3	L	R	
5661	(1425)	86	White	67	3	L	R	Albino
5661a	(1425a)	86	White	67	3	L	R	Albino mis-strike
5662	(1426)	86	White	68	5	L	R	
5663	(1427)	86	White	68	5	L	R	Albino
5664	(1428)	86	White	69	7	L	R	
5665	(1429)	86	White	60	8	L	R	
5666	(1430)	86	White	70	10	L	R	
5667	(1431)	86	White	71	11	L	R	
5667a	(1431a)	86	White	71	11	L	R	Mis-strike
5668	(1432)	86	White	72	13	L	R	
5669	(1433)	86	White	73	14	L	R	
5670	(1434)	86	Amber	66	2	L	R	
5671	(1435)	86	Amber	67	3	L	R	
5672	(1436)	86	Amber	68	5	L	R	
5673	(1437)	86	Amber	69	7	L	R	
5674	(1438)	86	Amber	60	8	L	R	
5675	(1439)	86	Amber	72	13	L	R	
5676	(1440)	86	Oriental Buff	67	3	L	R	
5677	(1441)	86	Oriental Buff	68	5	L	R	
5677a	(1441a)	86	Oriental Buff	68	5	L	R	Albino
5678	(1442)	86	Oriental Buff	69	7	L	R	
5678a	(1442a)	86	Oriental Buff	72	13	L	R	
5679	(1443)	86	Blue	67	3	L	R	

No.	N. P. S. No.	Die.	Paper.	Knife.	Size.	Wmk.	Gum.	Remarks.
5680	(1444)	86	Blue	68	5	L	R	
5681	(1445)	86	Blue	69	7	L	R	
5682	(1446)	86	Blue	72	13	L	R	
5683	(1447)	86	Manila	66	2	L	R	Wove paper
5683a	(1447a)	86	Manila	67	3	L	R	Wove paper
5684	(1448)	86	Manila	68	5	L	R	Wove paper
5685	(1449)	86	Amber Manila	66	2	L	R	Wove paper
5686	(1450)	86	Amber Manila	67	3	L	R	Wove paper
5687	(1451)	86	Amber Manila	68	5	L	R	Wove paper
1894.		FOUR CENTS, SCARLET.			ONE DIE.		TWO KNIVES.	
5688	(1452)	88	White	69	7	L	R	
5689	(1453)	88	White	60	8	L	R	
5690	(1454)	88	Amber	60	8	L	R	
1894.		FIVE CENTS, BLUE.			ONE DIE.		TWO KNIVES.	
5691	(1455)	94	White	67	3	L	R	
5692	(1456)	94	White	68	5	L	R	
5693	(1457)	94	White	68	5	L	R	Pale blue
5694	(1458)	94	Amber	67	3	L	R	
5695	(1459)	94	Amber	68	5	L	R	
5696	(1460)	94	Amber	68	5	L	R	Wove paper

SIXTEENTH SERIES.

Dies.

There are ten dies in this series, *i. e.*, numbers 83, 86, 88, 89, 95, 96, 97, 98, 99, and 100. The first four have been described. The others are:

DIE 95. ONE CENT. 1895. A variety of die 83 and differing from it as follows: In die 83 the chin is pronounced and double, below it is the Adam's apple, not very pronounced and running into the collar. In this die both the double chin and the Adam's apple are very pronounced, the latter being separated from the collar, which does not appear to project so far forward, by a heavy line of color. The most noticeable point, however, is the small colorless triangle, or spur, which projects downwards from the lower part of the bust about 2 mm. from the forward end, and from which it takes its name of the "spur die."

DIE 96. ONE CENT. 1895. Also a variety of die 83. The front end of the bust is rounded rather than square with sharp corners. This, on the lower corner, is so apparent as to fill in the space between it and the spur of die 95 and, as the lower back end of the bust projects slightly outwards and downwards it leaves a depression between it and the spur, from whence its name of the "scoop die."

DIE 97. ONE CENT. 1895. Similar to die 83. The Adam's apple is very indistinct, but, unlike all other similar dies, there is quite a pronounced nick between the chin and the slope of the bust. In other particulars it closely resembles die 96, but, between the spur and the back of the bust, there is another excrescence, rounded this time, thus forming two depressions instead of one. The lower line of the bust is, in fact, best described as wavy and irregular. It is known as the "double scoop die."

DIE 98. TWO CENTS. 1895. A variety of die 86, from which it differs only in having a small square and colorless cap upon

the top of the numeral of value immediately under the central point of the shield.

DIE 99. TWO CENTS. 1895. Similar to last except that the cap is a little to the right of the centre of the numeral.

DIE 100. TWO CENTS. 1895. A variety of die 86, from which it differs only in lacking almost the entire top frame line of the shield containing the numeral of value. All of this line that shows is a short piece at either end.

Note.—The above varieties are not described from single copies, which might be due to imperfect printing, but in every case they have proved to be constant through at least one box of envelopes.

Watermarks.

The regular watermark of this series is L, although occasional specimens with watermarks J and M are found.

Knives.

These, twelve in number, are numbers 46, 48, 49, 50, 51, 54, 56, 58, 59, 61, 62, and 63 all of which have been described.

Paper.

The papers are the same as in the last issue. The manila and amber manila, however, are found both laid and wove. The wove manila is easily distinguished by its color, it being a browner shade than the laid paper and less highly finished. The same may be said of the amber manila. There is also a third shade of the amber manila, yellower and quite highly finished.

Shades.

The shades of the 1c and 2c vary greatly, but, as almost everything can be found in all the various shades, there seems no good reason to recognize them in the list.

No.	N. P. S. No.	Die.	Paper.	Knife.	Size.	Wmk.	Gum.	Remarks.
1895.	ONE CENT, BLUE.				ONE DIE.	FOUR KNIVES.		
5697	(1461)	83	White	48	2	L	R	
5698	(1462)	83	White	49	3	L	R	
5699	(1463)	83	White	49	3	L	R	Albino
5699a	(1463a)	85	White	49	3	L	R	Partial Albino
5700	(1464)	83	White	50	5	L	R	
5701	(1465)	83	White	58	11	L	R	
5702	(1466)	83	Amber	48	2	L	R	
5703	(1467)	83	Amber	49	3	L	R	
5704	(1468)	83	Amber	50	5	L	R	
5705	(1469)	83	Blue	50	5	L	R	
5706	(1470)	83	Manila	49	3	L	R	Wove paper
5707	(1471)	83	Manila	49	3	M	R	Wove paper
5708	(1472)	83	Manila	50	6	L	U	Wove paper
5709	(1473)	83	Manila	50	6	L	U	Albino. Wove paper
5710	(1474)	83	Manila	50	6	None	U	Wove paper
5711	(1475)	83	Manila	50	6	L	U	Laid paper
5711a	(1475a)	83	Manila	50	6	L	U	Albino
5711b	(1475b)	83	Manila	50	6	L	U	Partial Albino
5711c	(1475c)	83	Manila	50	6	L	U	Mis-strike
5712	(1476)	83	Amber Manila	49	3	L	R	Wove paper
5713	(1477)	83	Amber Manila	49	3	L	R	Laid paper
1895.	ONE CENT, BLUE.				ONE DIE.	TWO KNIVES.		
5714	(1478)	95	White	50	5	L	R	
5715	(1479)	95	Amber	50	5	L	R	
5716	(1480)	95	Manila	50	6	L	U	Laid paper
5717	(1481)	95	Amber Manila	49	3	L	R	Laid paper
1895.	ONE CENT, BLUE.				ONE DIE.	ONE KNIFE.		
5718	(1482)	96	White	50	5	L	R	
1895.	ONE CENT, BLUE.				ONE DIE.	ONE KNIFE.		
5719	(1483)	97	White	50	5	L	R	
1895.	TWO CENTS, GREEN.				ONE DIE.	TWELVE KNIVES.		
5720	(1484)	86	White	46	1	L	R	
5721	(1485)	86	White	46	1	L	R	Mis-strike
5722	(1486)	86	White	48	2	L	R	
5722a	(1486a)	86	White	48	2	L	R	Mis-strike
5723	(1487)	86	White	49	3	L	R	
5724	(1488)	86	White	49	3	L	R	Albino.
5725	(1489)	86	White	49	3	L	R	Partial albino
5725a	(1489a)	86	White	49	3	L	R	Mis-strike
5725b	(1489b)	86	White	49	3	L	R	Double envelope
5726	(1490)	86	White	62	4	L	R	
5727	(1491)	86	White	62	4	J	R	
5728	(1492)	86	White	50	5	L	R	
5728a	(1492a)	86	White	50	5	L	R	Double envelope
5729	(1493)	86	White	50	5	L	R	Albino
5729a	(1493a)	86	White	50	5	L	R	Partial albino
5730	(1494)	86	White	50	5	L	R	Mis-strike
5731	(1495)	86	White	51	7	L	R	
5732	(1496)	86	White	59	8	L	R	
5733	(1497)	86	White	61	9	L	R	
5733a	(1497a)	86	White	61	9	L	R	Double envelope
5734	(1498)	86	White	54	10	L	R	
5734a	(1498a)	86	White	54	10	L	R	Double envelope
5735	(1499)	86	White	58	11	L	R	
5736	(1500)	86	White	58	11	L	R	Partial Albino
5737	(1501)	86	White	58	11	None	R	Wove paper
5738	(1502)	86	White	56	13	L	R	
5739	(1503)	86	White	56	13	L	R	Albino
5740	(1504)	86	White	56	13	L	R	Mis-strike
5741	(1505)	86	White	63	14	L	R	
5741a	(1505a)	86	White	63	14	L	R	Double envelope
5741b	(1505b)	86	White	63	14	L	R	Mis-strike
5742	(1506)	86	White	63	14	J	R	
5743	(1507)	86	Amber	48	2	L	R	
5744	(1508)	86	Amber	49	3	L	R	
5744a	(1508a)	86	Amber	49	3	L	R	Mis-strike
5744b	(1508b)	86	Amber	49	3	L	R	Albino
5745	(1509)	86	Amber	62	4	L	R	

No.	N. P. S. No.	Die.	Paper.	Knife.	Size.	Wmk.	Gum.	Remarks.
5746	(1510)	86	Amber	62	4	J	R	
5747	(1511)	86	Amber	50	5	L	R	
5747a	(1511a)	86	Amber	50	5	L	R	Mis-strike
5747b	(1511b)	86	Amber	50	5	L	R	Albino
5748	(1512)	86	Amber	51	7	L	R	
5749	(1513)	86	Amber	59	8	L	R	
5749a	(1513a)	86	Amber	59	8	L	R	Albino
5750	(1514)	86	Amber	61	9	L	R	
5751	(1515)	86	Amber	56	13	L	R	
5752	(1516)	86	Amber	63	14	L	R	
5753	(1517)	86	Amber	63	14	J	R	
5754	(1518)	86	Oriental Buff	48	2	L	R	
5755	(1519)	86	Oriental Buff	49	3	L	R	
5756	(1520)	86	Orien al Buff	49	3	L	R	Albino
5757	(1521)	86	Orien al Buff	50	5	L	R	
5757a	(1521a)	86	Oriental Buff	50	5	L	R	Double envelope
5758	(1522)	86	Oriental Buff	51	7	L	R	
5759	(1523)	86	Oriental buff	56	13	L	R	
5760	(1524)	86	Blue	48	2	L	R	
5761	(1525)	86	Blue	49	3	L	R	
5762	(1526)	86	Blue	50	5	L	R	
5762a	(1526a)	86	Blue	50	5	L	R	Double envelope
5763	(1527)	86	Blue	51	7	L	R	
5764	(1528)	86	Blue	56	13	L	R	
5764a	(1528a)	86	Blue	56	13	L	R	Double envelope
5765	(1529)	86	Manila	48	2	L	R	Wove paper
5766	(1530)	86	Manila	48	2	L	R	Laid paper
5767	(1531)	86	Manila	49	3	L	R	Wove paper
5768	(1532)	86	Manila	49	3	M	R	Wove paper
5769	(1533)	86	Manila	49	3	L	R	Laid paper
5770	(1534)	86	Manila	50	5	L	R	Wove paper
5771	(1535)	86	Manila	50	5	L	R	Laid paper
5771a	(1535a)	86	Manila	50	5	L	R	Glazed paper
5772	(1536)	86	Amber Manila	48	2	L	R	Wove paper
5773	(1537)	86	Amber Manila	48	2	L	R	Laid paper
5774	(1538)	86	Amber Manila	49	3	L	R	Wove paper
5775	(1539)	86	Amber Manila	49	3	L	R	Laid paper
5776	(1540)	86	Amber Manila	50	5	L	R	Wove paper
5777	(1541)	86	Amber Manila	50	5	L	R	Laid paper
5777a	(1541a)	86	Amber Manila	50	5	L	R	Glazed paper
1895.		TWO CENTS, GREEN.			ONE DIE.	TWO KNIVES.		
5778	(1542)	98	White	48	2	L	R	
5779	(1543)	98	White	50	5	L	R	
5780	(1544)	98	Oriental buff	48	2	L	R	
5781	(1545)	98	Manila	48	2	L	R	Laid paper
5782	(1546)	98	Amber Manila	48	2	L	R	Laid paper
1895.		TWO CENTS, GREEN.			ONE DIE.	ONE KNIFE.		
5783	(1547)	99	White	50	5	L	R	
1895.		TWO CENTS, GREEN.			ONE DIE.	ONE KNIFE.		
5784	(1548)	100	White	50	5	L	R	
1895.		FOUR CENTS, CARMINE.			ONE DIE.	THREE KNIVES.		
5785	(1549)	88	White	51	7	L	R	
5786	(1550)	88	White	59	8	L	R	
5787	(1551)	88	White	61	9	L	R	
5788	(1552)	88	Amber	51	7	L	R	
5789	(1553)	88	Amber	59	8	L	R	
5790	(1554)	88	Amber	59	8	L	R	Claret
5791	(1555)	88	Amber	61	9	L	R	
1895.		FIVE CENTS, BLUE.			ONE DIE.	TWO KNIVES.		
5792	(1556)	89	White	49	3	L	R	
5793	(1557)	89	White	50	5	L	R	
5793a	(1557a)	89	White	50	5	L	R	Pale blue
5793b	(1557b)	89	White	50	5	L	R	Albino
5794	(1558)	89	Amber	49	3	L	R	
5795	(1559)	89	Amber	50	5	L	R	

SEVENTEENTH SERIES.

Dies.

These, seven in number, are all reduced copies of those used for the issues of 1887-95. They are:

DIE 101. ONE CENT. JAN. 1, 1899. Size 25x28½mm. There is no cross-bar to the "G" of "POSTAGE;" the ornaments separating the upper and lower inscriptions are much rounder and smaller; there are 76 teeth, or points, in the outer, serrated frame and 43 in the inner. The bust of Franklin is but 12½mm. high and its front point points at the fourth tooth of the inner, serrated frame.

DIE 102. TWO CENTS. JAN. 1, 1899. Size 24x28mm. Similar to die 101. There are 71 teeth in the outer, serrated frame and 39 in the inner. The "A" of "STATES" is too short; the "C" and "E" of "CENTS" are very close together and the former is small and very close to the frame-line of the shield. The colorless line forming the inner frame to the inscribed band meets the diagonal lines at the upper part of the shield just above their junction with the concave side lines of the shield; this is particularly noticeable on the right side. The upper corners of the shield, as well as its central apex, are quite pointed and the frame-lines connecting them are deeply concaved, and the shield itself is 6mm. wide at the bottom. The bust of Washington which is 13½mm. high, is poorly executed, tips slightly forward, and shows a pronounced protuberance on the top of the head. Its forward point is rounded and almost vertical, pointing barely to the left of the shield. The lower line of the bust is almost straight, there being only the slightest suspicion of concavity.

DIE 103. TWO CENTS. JAN. 1, 1899. A copy of the last and differing from it as follows: Size 24¾x29mm. There are 74 teeth in the outer and 41 in the inner serrated line. The "A" of "STATES" is of proper size; the "C" and "E" of "CENTS" are better spaced and the former is larger and further from the frame of the shield. The colorless inner frame-line of the inscribed band intersects the diagonal lines of the shield exactly at their junction with the concave side lines; the upper corners and central apex of the shield are, comparatively, much less pointed than in die 102, and the frame-lines connecting them are less concaved. The shield is 5½mm. wide at the bottom. The bust is well shaped and correctly placed in the oval; there is no protuberance on the top of the head; the forward point of the bust is more pointed, not so vertical, and

points at the second tooth of the inner, serrated frame, while the lower line is pronouncedly curved and concave.

DIE 104. TWO CENTS. JAN. 1, 1899. A copy of die number 103 and differing from it in having no band of ribbon around the queue. This distinction is very marked, the flowing lines of the hair being clear and distinct the entire length of the neck.

DIE 105. FOUR CENTS. JAN. 1, 1899. Similar to die 103. Size 24½x28½mm. There are 77 teeth in the outer serrated frame and 42 in the inner. The bust, which purports to be that of Lincoln, is very poor; the forelock and beard extending outwards, the latter also a trifle upwards, so as to present anything but a natural or artistic appearance. The lips are quite heavy and the ear altogether too large and prominent.

DIE 106. FIVE CENTS. JAN. 1, 1899. Similar to last. Size 24¾x28½mm. There are 72 teeth in the outer serrated frame and 42 in the inner. The workmanship on the bust in this die is even worse than that of the four cents. In fact it takes a very vivid imagination to enable one to see even the slightest resemblance to Gen. Grant in it. The points of difference are very hard to describe as there seems to be nothing sufficiently like the original upon which to base a comparison. The head is too round and heavy; the cheeks too full, and the whole has a squat appearance.

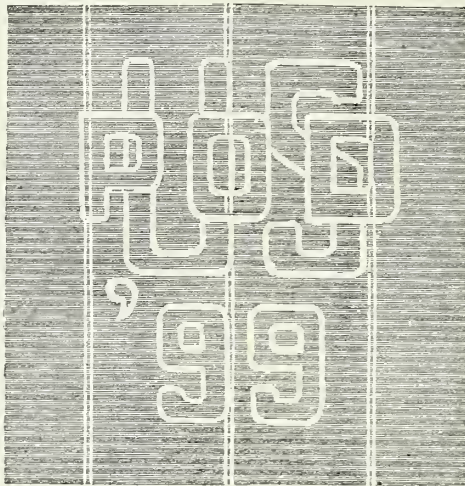
DIE 107. FOUR CENTS, 1899. A copy of die 105 and of the same size. The bust of Lincoln is slightly larger and much better drawn; the forelock and beard are rounder and the whole face has a more natural look. The neck is shorter and shows a cravat and coat collar, both of which are lacking in die 105. The bust which is squared off instead of pointed in front, projects more to the left; its point being about opposite to the "U" of "FOUR", while that in die 105 points more to the right, or at the right portion of the "R" of "FOUR."

There are 66 points in the outer, serrated frame and the inner one is eliminated altogether so as to allow for the extra space occupied by the enlarged bust. The shape of the upper portion of the shield containing the numeral of value is slightly altered and the side ornaments have a distinct central dot instead of being solid. There are other slight differences but none worthy of extended mention.

Watermarks.

These are two in number, L and N; the former has been described.

WATERMARK N. 1899. This consists of a monogram of the letters "U. S." in large, outline, block capitals measuring 29½mm. high, crossed at right angles by the letters "P O D"; these last are of



the same style as the others but smaller, measuring but 15 mm. in height. Immediately below this is "99", the figures being 15½ mm. in height. The whole measures 49 x 41½ mm.

Knives.

These are seventeen in number, *i.e.* 46, 48, 49, 50, 51, 54, 56, 58, 59, 61, 62, 63, 74, 75, 76, 77 and 78. All but the last three have been previously described, they are:

KNIFE 74. LARGE COMMERCIAL SIZE. No 4. 1899. Closely resembling No. 62 and of the same size. The point of the upper flap is rounded, a trifle shorter, and the side flaps are much lower cut, the upper edges sloping so much as to make the depression of the thumb curve very slight. The ends of the side flaps are much narrower and the bottom flap is a little shorter.

KNIFE 75. EXTRA LETTER SIZE. No. 5. 1899. A copy of Knife 50, from which it differs by having the edges of the upper flap straight instead of concaved and the side flaps lower cut as in Knife 74. The upper flap is also about 5 mm. shorter.

KNIFE 76. LEGAL SIZE. No. 13. 1899. A copy of Knife 56, from which it differs as does Knife 75 from 50. The ends of the side flaps are also narrower.

Mention has been made of two knives for size 14 but the difference is so very slight that it has not been deemed advisable to create a new variety by listing it.

The whole difference lies in the point of the lower flap which in some cases is pointed and, in others, slightly rounded.

KNIFE 77. FULL LETTER SIZE. No. 2. 1899. A copy of knife 48, from which it differs about as does knife 74 from 62.

KNIFE 78. COMMERCIAL SIZE, No. 3. 1899. A copy of knife 49, from which it differs as does 77 from 48.

Paper.

The papers remain the same as in the last issue except that there is no Amber Manila.

No.	N. P. S. No.	Die.	Paper.	Knife.	Size.	Wmk.	Gum.	Remarks.
1899, JAN. 1.		ONE CENT, GREEN.		ONE DIE.		NINE KNIVES.		
5706	(1560)	101	White	48	2	N	R	
5796a	(1560a)	101	White	77	2	N	R	
5797	(1561)	101	White	49	3	N	R	
5797a	(1561a)	101	White	78	3	N	R	
5798	(1562)	101	White	50	5	N	R	
5799	(1563)	101	White	58	11	N	R	
5800	(1564)	101	White	56	13	N	R	
5801	(1565)	101	White	76	13	N	R	
5802	(1566)	101	Amber	48	2	N	R	
5803	(1567)	101	Amber	49	3	N	R	
5804	(1568)	101	Amber	50	5	N	R	
5805	(1569)	101	Amber	75	5	N	R	
5806	(1570)	101	Amber	58	11	N	R	
5807	(1571)	101	Amber	56	13	N	R	
5808	(1572)	101	Amber	76	13	N	R	
5809	(1573)	101	Oriental buff	56	13	N	R	
5809a	(1573a)	101	Oriental Buff	56	13	N	R	Mis-strike
5810	(1574)	101	Oriental buff	76	13	N	R	
5811	(1575)	101	Blue	56	13	N	R	
5812	(1576)	101	Blue	76	13	N	R	
5813	(1577)	101	Manila	50	6	L	U	

No.	N. P. S. No.	Die.	Paper.	Knife.	Size.	Wmk.	Gum.	Remarks.
5813a	(1577a)	101	Manila	50	6	L	U	Partial Albino
5814	(1578)	101	Manila	50	6	N	U	
5815	(1579)	101	Manila	50	6	None	U	Wove paper
1899, JAN. 1. TWO CENTS, CARMINE. THREE DIES. SEVENTEEN KNIVES.								
5816	(1580)	102	White	50	5	N	R	
5817	(1581)	102	White	56	13	L	R	
5818	(1582)	102	Amber	50	5	N	R	
5819	(1583)	102	Oriental Buff	50	5	N	R	
5820	(1584)	102	Blue	50	5	N	R	
5821	(1585)	103	White	46	1	N	R	
5822	(1586)	103	White	48	2	N	R	
5822a	(1586a)	103	White	48	2	N	R	Mis-strike
5822b	(1586b)	103	White	77	2	N	R	
5823	(1587)	103	White	49	3	N	R	
5823a	(1587a)	103	White	49	3	N	R	Partial Albino
5823b	(1587b)	103	White	49	3	N	R	Albino
5823c	(1587c)	103	White	49	3	N	R	Double envelope
5823d	(1587d)	103	White	78	3	N	R	
5824	(1588)	103	White	62	4	N	R	
5825	(1589)	103	White	74	4	N	R	
5826	(1590)	103	White	50	5	N	R	
5826a	(1590a)	103	White	50	5	N	R	Albino
5826b	(1590b)	103	White	50	5	N	R	Partial albino
5826c	(1590c)	103	White	50	5	N	R	Mis-strike
5826d	(1590d)	103	White	50	5	N	R	Double envelope
5827	(1591)	103	White	75	5	N	R	
5828	(1592)	103	White	51	7	N	R	
5828a	(1592a)	103	White	51	7	N	R	Double envelope
5829	(1593)	103	White	59	8	N	R	
5830	(1594)	103	White	61	9	N	R	
5831	(1595)	103	White	54	10	N	R	
5832	(1596)	103	White	58	11	N	R	
5833	(1597)	103	White	56	13	N	R	
5833a	(1597a)	103	White	56	13	N	R	Double envelope
5834	(1598)	103	White	56	13	None	R	Wove Paper
5835	(1599)	103	White	76	13	N	R	
5836	(1600)	103	White	63	14	N	R	
5837	(1601)	103	Amber	48	2	N	R	
5837a	(1601a)	103	Amber	48	2	N	R	Partial Albino
5837b	(1601b)	103	Amber	77	2	N	R	
5837c	(1601c)	103	Amber	77	2	N	R	Partial Albino
5838	(1602)	103	Amber	49	3	N	R	
5838a	(1602a)	103	Amber	78	3	N	R	
5838b	(1602b)	103	Amber	78	3	N	R	Mis-strike
5839	(1603)	103	Amber	62	4	N	R	
5840	(1604)	103	Amber	50	5	N	R	
5841	(1605)	103	Amber	75	5	N	R	
5842	(1606)	103	Amber	51	7	N	R	
5843	(1607)	103	Amber	59	8	N	R	
5844	(1608)	103	Amber	61	9	N	R	
5845	(1609)	103	Amber	54	10	N	R	
5845a	(1609a)	103	Amber	58	11	N	R	
5846	(1610)	103	Amber	56	13	N	R	
5846a	(1610a)	103	Amber	56	13	N	R	Mis-strike
5847	(1611)	103	Amber	76	13	N	R	
5848	(1612)	103	Amber	63	14	N	R	
5849	(1613)	103	Oriental Buff	48	2	N	R	
5850	(1614)	103	Oriental Buff	49	3	N	R	
5850a	(1614a)	103	Oriental Buff	78	3	N	R	
5851	(1615)	103	Oriental Buff	50	5	N	R	
5852	(1616)	103	Oriental Buff	75	5	N	R	
5853	(1617)	103	Oriental Buff	51	7	N	R	
5854	(1618)	103	Oriental Buff	54	10	N	R	
5855	(1619)	103	Oriental Buff	56	13	N	R	
5856	(1620)	103	Oriental Buff	63	14	N	R	
5857	(1621)	103	Blue	48	2	N	R	
5858	(1622)	103	Blue	49	3	N	R	
5859	(1623)	103	Blue	50	5	N	R	
5860	(1624)	103	Blue	75	5	N	R	
5861	(1625)	103	Blue	51	7	N	R	
5861a	(1625a)	103	Blue	51	7	N	R	Mis-strike
5862	(1626)	103	Blue	56	13	N	R	
5863	(1627)	103	Blue	76	13	N	R	
5864	(1628)	103	Blue	63	14	N	R	
5865	(1629)	104	White	76	13	N	R	

No. N. P. S. No.	Die.	Paper.	Knife.	Size.	Wmk.	Gum.	Remarks.
5865a (1629a)	104	White	50	5	N	R	
5865b (1629b)	104	White	75	5	N	R	
5866 (1630)	104	Amber	76	13	N	R	
5866a (1630a)	104	Amber	50	5	N	R	
5866b (1630b)	104	Amber	75	5	N	R	
5867 (1631)	104	Oriental Buff	56	13	N	R	
1899. TWO CENTS, RED BROWN. ONE DIE. ONE KNIFE.							
5867a (1631a)	103	White	76	13	N	R	
1899. TWO CENTS, ORANGE. THREE DIES. FOUR KNIVES.							
5867b (1631b)	102	White	50	5	N	R	
5867c (1631c)	103	White	49	3	N	R	
5867d (1631d)	103	White	50	5	N	R	
5867e (1631e)	103	White	75	5	N	R	
5867f (1631f)	103	White	58	11	N	R	
5867g (1631g)	103	White	76	13	N	R	
5867h (1631h)	103	Amber	75	5	N	R	
5867i (1631i)	103	Amber	76 ²	13	N	R	
5867j (1631j)	103	Oriental Buff	75	5	N	R	
5867k (1631k)	104	White	75	5	N	R	
JAN. 1, 1899. FOUR CENTS, BROWN. ONE DIE. THREE KNIVES.							
5868 (1632)	105	White	51	7	N	R	
5869 (1633)	105	White	59	8	N	R	
5870 (1634)	105	White	61	9	N	R	
5871 (1635)	105	Amber	51	7	N	R	
5872 (1636)	105	Amber	59	8	N	R	
5873 (1637)	105	Amber	61	9	N	R	
JAN. 1, 1899. FIVE CENTS, BLUE. ONE DIE. THREE KNIVES.							
5874 (1638)	106	White	49	3	N	R	
5875 (1639)	106	White	50	5	N	R	
5876 (1640)	106	White	75	5	N	R	
5877 (1641)	106	Amber	49	3	N	R	
5878 (1642)	106	Amber	50	5	N	R	
SEPT, 1899. FOUR CENTS, BROWN. ONE DIE. THREE KNIVES.							
5879 (1643)	107	White	51	7	N	R	
5880 (1644)	107	White	59	8	N	R	
5881 (1645)	107	White	61	9	N	R	
5882 (1646)	107	Amber	51	7	N	R	
5883 (1647)	107	Amber	59	8	N	R	
5884 (1648)	107	Amber	61	9	N	R	

OFFICIAL STAMPED ENVELOPES,

POST OFFICE DEPARTMENT.

First, or Reay, Series.

Dies.

These are three in number, their values being two, three and six cents.

DIE 201. TWO CENTS. 1873. Design an oval measuring 26x30 mm. A central oval of solid color containing a large numeral of value, measuring 8½ mm. high, without color. Above this numeral the word "OFFICAL," below it "STAMP," in curved lines of colorless block capitals. Frame of colorless outer and inner line between which is a band of solid color, ornamented with two rows of colorless circles and two fine colorless lines. Above is a colored label with concaved ends inscribed "POST OFFICE DEPT.",

below, in a similar label "TWO CENTS," all in colorless ordinary capitals. At each side are engine turned ornaments and a circle. That on the left contains the letter "U," that on the right the letter "S," both in large, colorless Roman capitals upon a ground of solid color. All of the colorless parts are embossed.

DIE 202. THREE CENTS. 1873. Similar to die 201 with value changed to "THREE CENTS."

DIE 203. SIX CENTS. 1873. Similar to die 201 with value changed to "SIX CENTS."

Note.—It has been deemed advisable to add 100 to the numbers of all dies of the official stamps so as to allow for any additions to dies of the regular issues, thus N.P.S. die 101 equals our die 201, etc.

Watermark.

But one watermark, B, is found in this series.

Knives.

Seven knives are found, *i. e.*, numbers 28, 29, 30, 32, 34, 35, and 36. All have been previously described.

Paper.

The paper, officially known as canary, varies considerably in color, running from a pale yellow to a slightly brownish orange. The paler shades are highly finished, but the last is quite rough and has little finish; it is also heavier than the lighter colors.

No.	N. P. S. No.	Die.	Paper.	Knife.	Size.	Wmk.	Gum.	Remarks.
1873.			TWO CENTS, BLACK.		ONE DIE.		FOUR KNIVES.	
7001	(2501)	201	Canary	29	3	B	S	
7002	(2501a)	201	Canary 3d qual.	29	3	B	S	
7003	(2502)	201	Canary	30	3	B	S	
7004	(2503)	201	Canary	32	5	B	S	
7005	(2504)	201	Canary	34	7	B	S	
7006	(2504a)	201	Canary	34	7	None	S	Laid paper.
1873.			THREE CENTS, BLACK.		ONE DIE.		SEVEN KNIVES.	
7007	(2505)	202	Canary	28	3	B	S	
7008	(2506)	202	Canary	29	3	B	S	
7009	(2507)	202	Canary	30	3	B	S	
7010	(2508)	202	Canary	32	5	B	S	
7011	(2509)	202	Canary	34	7	B	S	
7012	(2509a)	202	Canary	35	7	B	S	
7013	(2510)	202	Canary	36	8	B	S	
1873.			SIX CENTS, BLACK.		ONE DIE.		FIVE KNIVES.	
7014	(2511)	203	Canary	29	3	B	S	Specimen
7015	(2512)	203	Canary	32	5	B	S	
7016	(2513)	203	Canary	34	7	B	S	
7017	(2513a)	203	Canary	35	7	B	S	
7018	(2514)	203	Canary	36	8	B	S	

Note—As the numbers of the regular issues have already exceeded 1501, the number with which the N. P. S. list commences to list the Post Office Department envelopes, it has been deemed advisable to add an even 1000 to their numbers, commencing with 2501. This will be adhered to with the Postal Service envelopes, which will commence with 2601, the War Dept. envelopes, which will commence with 2701 and the wrappers, which will commence with 2901.

SECOND, OR PLIMPTON, SERIES.

Dies.

DIE 204. TWO CENTS. 1874. A copy of die 201 from which it is easily distinguished by the larger numeral, which is $9\frac{1}{2}$ mm. high, the larger letters in the central oval, the "P" of "STAMP" being especially noticeable, and "S" on the right side, which is thinner.

DIE 205. THREE CENTS. 1874. Similar to die 204 with value changed to "THREE CENTS."

DIE 206. SIX CENTS. 1874. Similar to die 204 with value changed to "SIX CENTS."

Watermarks.

Three watermarks, B, D and E, are found in this series. They have all been previously described.

Knives.

Eleven knives, all of which have already been described, are to be found in this series. They are numbers 39, 40, 41, 42, 43, 34, 36, 48, 50, 51 and 52.

Paper.

Besides the Canary, which varies as in the first series, we now find white, amber and blue.

No.	N. P. S. No.	Die.	Paper.	Knife.	Size.	Wmk.	Gum.	Remarks.
1874, NOV., TO 1876, OCT.			TWO CENTS, BLACK.		ONE DIE.		SIX KNIVES.	
7019	(2515)	204	Canary	40	3	B	S	
7020	(2516)	204	Canary	41	3	B	S	
7021	(2517)	204	Canary	42	5	B	S	
7022	(2518)	204	Canary	43	5	B	S	
7023	(2519)	204	Canary	34	7	B	S	
7024	(2520)	204	Canary	36	8	B	S	
1874, NOV., TO 1876, OCT.			THREE CENTS, BLACK.		ONE DIE.		SEVEN KNIVES.	
7025	(2521)	205	Canary	39	3	B	S	
7026	(2522)	205	Canary	40	3	B	S	
7027	(2523)	205	Canary	41	3	B	S	
7028	(2524)	205	Canary	42	5	B	S	
7029	(2525)	205	Canary	43	5	B	S	
7030	(2526)	205	Canary	34	7	B	S	
7031	(2527)	205	Canary	36	8	B	S	
7032	(2528)	205	Blue	34	7	B	S	
1875.			THREE CENTS, BLUE.		ONE DIE.		THREE KNIVES.	
7033	(2529)	205	Blue	41	3	B	S	
7034	(2530)	205	Blue	43	5	B	S	
7035	(2531)	205	Blue	34	7	B	S	

No.	N. P. S. No.	Die.	Paper.	Knife.	Size.	Wmk.	Gum.	Remarks
1874, NOV., TO 1876, OCT. SIX CENTS, BLACK. ONE DIE. TWO KNIVES.								
7036	(2532)	206	Canary	34	7	B	S	
7037	(2533)	206	Canary	36	8	B	S	
1876. TWO CENTS, BLACK. ONE DIE. TWO KNIVES.								
7038	(2534)	204	Canary	41	3	B	R	
7039	(2535)	204	Canary	43	5	B	R	
7040	(2536)	204	White	43	5	B	R	
1876. THREE CENTS, BLACK. ONE DIE. TWO KNIVES.								
7041	(2537)	205	Canary	41	3	B	R	
7042	(2538)	205	Canary	43	5	B	R	
7043	(3539)	205	White	43	5	B	R	
7044	(2540)	205	Amber	43	5	B	R	
7045	(2541)	205	Amber	43	5	None	R	Laid paper
7046	(2542)	205	Blue	41	3	B	R	
1876. THREE CENTS, BLUE. ONE DIE. TWO KNIVES.								
7047	(2543)	205	Blue	41	3	B	R	
7048	(2544)	205	Blue	43	5	B	R	
1876. SIX CENTS, BLACK. ONE DIE. TWO KNIVES.								
7049	(2545)	206	Canary	41	3	B	R	
7050	(2546)	206	Canary	43	5	B	R	
1877. TWO CENTS, BLACK. ONE DIE. TWO KNIVES.								
7051	(2547)	204	Canary	41	3	D	R	
7052	(2548)	204	Canary	37	5	D	R	
1877. THREE CENTS, BLACK. ONE DIE. TWO KNIVES.								
7053	(2549)	205	Canary	41	3	D	R	
7054	(2550)	205	Canary	43	5	D	R	
7055	(2550a)	205	Canary	43	5	D	R	Albino
7056	(2551)	205	Canary 3d qual.	43	5	D	R	
7057	(2552)	205	Amber	43	5	D	R	
1877. SIX CENTS, BLACK. ONE DIE. TWO KNIVES.								
7058	(2553)	206	Canary	34	7	D	R	
7059	(2554)	206	Canary	36	8	D	S	
1878. TWO CENTS, BLACK. ONE DIE. THREE KNIVES.								
7060	(2555)	204	Canary	48	3	B	R	
7061	(2556)	204	Canary	50	5	B	R	
7062	(2557)	204	Canary	51	7	B	S	
7063	(2558)	204	Canary	51	7	B	R	
7064	(2559)	204	Canary	51	7	D	S	
7065	(2560)	204	Canary	51	7	D	R	
7066	(2561)	204	White	50	5	D	R	
1878. THREE CENTS, BLACK. ONE DIE. FOUR KNIVES.								
7067	(2562)	205	Canary	48	3	B	R	
7068	(2563)	205	Canary	50	5	B	R	
7069	(2563a)	205	Canary	50	5	None	R	Laid paper
7070	(2563b)	205	Canary	50	5	D	R	
7071	(2564)	205	Canary	51	7	B	S	
7072	(2565)	205	Canary	51	7	B	R	
7073	(2566)	205	Canary	51	7	D	S	
7074	(2567)	205	Canary	51	7	D	R	
7075	(2568)	205	Canary	51	7	None	R	Laid Paper
7076	(2569)	205	Canary 3d qual.	48	3	B	R	
7077	(2570)	205	Amber	50	5	B	R	
1878. SIX CENTS, BLACK. ONE DIE. FOUR KNIVES.								
7078	(2571)	206	Canary	48	3	B	R	
7079	(2572)	206	Canary	50	5	B	R	
7080	(2573)	206	Canary	51	7	B	S	
7081	(2574)	206	Canary	51	7	B	R	
7082	(2575)	206	Canary	51	7	D	S	
7083	(2576)	206	Canary	51	7	D	R	
7084	(2577)	206	Canary	52	8	B	S	

No.	N. P. S. No.	Die.	Paper.	Knife.	Size.	Wmk.	Gum.	Remarks.
1879.	TWO CENTS, BLACK.		ONE DIE.		TWO KNIVES.			
7085	(2578)	204	Canary	48	3	E	R	
7086	(2579)	204	Canary	50	5	E	R	
1879.	THREE CENTS, BLACK.		ONE DIE.		THREE KNIVES.			
7087	(2580)	205	Canary	48	3	E	R	
7088	(2581)	205	Canary	50	5	E	R	
7089	(2582)	205	Canary	51	7	E	R	
7090	(2583)	205	White	50	5	E	R	
7091	(2584)	205	Amber	50	5	E	R	
1879.	SIX CENTS, BLACK.		ONE DIE.		THREE KNIVES.			
7092	(2585)	206	Canary	51	7	E	R	Specimen
7093	(2586)	206	Canary	52	8	E	S	
7094	(2587)	206	White	50	5	E	R	

POSTAL SERVICE ENVELOPES.

Dies.

DIE 207. NO VALUE. 1877 A. horizontal oval of color measuring about 38 by 33 mm., and framed by a colorless line ornamented outside with loops. Horizontally across the centre is a broad, colorless label, outlined with lines of color, inscribed "POSTAL SERVICE" in large colored Roman capitals. Above, in large, colorless Roman capitals, closely following the outline of the frame, "UNITED"; below, in a similar manner, "STATES". There is a foliated ornament at either end of these inscriptions, between them and the horizontal label. The centre, between the horizontal label and the inscriptions at top and bottom, is ornamented with colorless engine turned lines.

Watermarks.

The watermarks, three in number, are B, D and E, all of which have been described.

Knives.

Seven knives, numbers, 36, 41, 43, 48, 50, 51 and 52, are found in this series. All have been previously described.

Paper.

The papers are white, amber, amber 3d quality, and blue, the latter having many shades.

No.	N. P. S. No.	Die.	Paper.	Knife.	Size.	Wmk.	Gum.	Remarks.
1877.	BLUE SEAL.		ONE DIE.		SIX KNIVES.			
7095	(2601)	207	Blue	41	3	D	R	
7096	(2602)	207	Blue	43	5	D	R	
7097	(2603)	207	Blue	50	5	D	R	
7098	(2604)	207	Blue	51	7	B	S	
7099	(2605)	207	Blue	51	7	D	S	
7100	(2606)	207	Blue	51	7	D	R	
7101	(2606a)	207	Blue	36	8	B	S	
7102	(2607)	207	Blue	36	8	D	S	
7103	(2608)	207	Blue	52	8	D	S	
7103a	(2608a)	207	White	50	5	B	R	
7104	(2609)	207	Amber	43	5	B	R	
7105	(2610)	207	Amber, 3d qual.	43	5	D	R	
7106	(2611)	207	Amber, 3d qual.	43	5	None	R	Laid paper
7107	(2612)	207	Amber, 3d qual.	50	5	None	R	Laid paper
1877.	BLACK SEAL.		ONE DIE.		FIVE KNIVES.			
7108	(2613)	207	White	48	3	D	R	
7109	(2613a)	207	White	50	5	D	R	
7110	(2614)	207	White	51	7	D	R	
7111	(2615)	207	White	52	8	D	S	
7112	(2616)	207	Amber	50	5	B	R	
7113	(2617)	207	Amber, 3d qual.	43	5	B	R	
7114	(2618)	207	Amber, 3d qual.	50	5	B	R	
7115	(2619)	207	Amber, 3d qual.	50	5	None	R	Laid paper
7116	(2620)	207	Amber, 3d qual.	50	5	E	R	
7116a	(2620a)	207	Pale cream	51	7	D	R	

WAR DEPARTMENT.
FIRST, OR REAY, SERIES.

Dies.

We can do no better here than to quote from the National Society's work as follows: "The design for all values is similar; a bust faced to the left, embossed on a colored ground, with oval frame of outer and inner colorless lines with ornamental network between, upon which is a colored label above with pointed ends, inscribed in small colorless, ordinary capitals "WAR DEPT." and a similar colored label below with concave ends, with value in full, in colorless block capitals. "U" on left, "S" on right, in tablets bordered by colorless lines. Each value has the same bust, network, and side tablets as the corresponding value in the ordinary series. As a rule the same tests will therefore serve to distinguish the Reay and the Plimpton War dies of each value, as serve to distinguish the ordinary dies of the same value."*

DIE 208. ONE CENT. 1873. The letters of the upper inscription are light. The space above and below them is the same. The network is light; the "s" rather slender and the end strokes pointed. The head is that of die 34.

DIE 209. TWO CENTS. 1873. The head is small, like that of die 36.

DIE 210. THREE CENTS. 1873. Head of die 37.

DIE 211. SIX CENTS. 1873. Head of die 38.

DIE 212. TEN CENTS. 1873. Head of die 39.

DIE 213. TWELVE CENTS. 1873. Head of die 40.

DIE 214. FIFTEEN CENTS. 1873. Head of die 41.

DIE 215. TWENTY-FOUR CENTS. 1873. Head of die 42.

DIE 216. THIRTY CENTS. 1873. Head of die 43.

Watermark.

The watermark, B, has been described.

Knives.

These, seven in number, are numbers 27, 28, 29, 30, 32, 34 and 36. All of them have been described.

Paper.

This is white, amber, amber third quality, and cream, and varies somewhat in shade.

Shades.

There are two distinct shades of the stamp, *i. e.* dark red and bright vermilion. The latter seems to have been the later shade.

No.	N. P. S. No.	Die.	Paper.	Knife.	Size.	Wmk.	Gum.	Remarks.
1873.		ONE CENT, DARK RED.			ONE DIE.		ONE KNIFE.	
7201	(2701)	208	White	27	2	Bi	S	
1873.		TWO CENTS, DARK RED.			ONE DIE		ONE KNIFE.	
7202	(2702)	209	White	27	2	Bi	S	
1873.		THREE CENTS, DARK RED.			ONE DIE.		FIVE KNIVES.	
7203	(2702a)	210	White	27	2	B	S	Specimen
7204	(2703)	210	White	29	3	Bi	S	
7205	(2704)	210	White	32	5	B	S	
7206	(2705)	210	White	34	7	Bi	S	
7207	(2706)	210	Amber 3d. qual.	29	3	B	S	
7208	(2706a)	210	Amber	32	5	B	S	
7209	(2707)	210	Cream	28	3	Bi	S	
7210	(2708)	210	Cream	29	3	Bi	S	
7211	(2708a)	210	Cream	32	5	B	S	
7212	(2709)	210	Cream	34	7	Bi	S	
1873.		SIX CENTS, DARK RED.			ONE DIE.		THREE KNIVES.	
7213	(2710)	211	White	32	5	Bi	S	
7214	(2711)	211	White	34	7	B2	S	
7215	(2712)	211	White	36	8	Bi	S	
7216	(2713)	211	Cream	34	7	Bi	S	
1873.		TEN CENTS, DARK RED.			ONE DIE.		ONE KNIFE.	
7217	(2714)	212	White	34	7	Bi	S	
1873.		TWELVE CENTS, DARK RED.			ONE DIE.		TWO KNIVES.	
7218	(2715)	213	White	34	7	Bi	S	
7219	(2716)	213	White	36	8	Bi	S	
1873.		FIFTEEN CENTS, DARK RED.			ONE DIE.		TWO KNIVES.	
7220	(2717)	214	White	34	7	Bi	S	
7221	(2718)	214	White	36	8	Bi	S	
1873.		TWENTY-FOUR CENTS, DARK RED,			ONE DIE.		ONE KNIFE.	
7222	(2719)	215	White	36	8	Bi	S	

No.	N. P. S. No.	Die.	Paper.	Knife.	Size.	Wmk.	Gum.	Remarks.
1873.		THIRTY CENTS DARK RED.			ONE DIE.		ONE KNIFE.	
7223	(2720)	216	White	36	8	B1	S	
1873.		ONE CENT, VERMILION.			ONE DIE.		ONE KNIFE.	
7224	(2721)	208	White	27	2	B2	S	
1873.		TWO CENTS, VERMILION.			ONE DIE.		ONE KNIFE.	
7225	(2722)	209	White	27	2	B2	S	Specimen
1873.		THREE CENTS, VERMILION.			ONE DIE.		SIX KNIVES.	
7226	(2723)	210	White	27	2	B1	S	Specimen
7227	(2724)	210	White	29	3	B2	S	
7228	(2725)	210	White	32	5	B2	S	Very doubtful
7229	(2726)	210	White	34	7	B2	S	
7230	(2727)	210	Amber, 3d qual.	29	3	B1	S	
7231	(2728)	210	Amber, 3d qual.	32	5	B	S	Very doubtful
7232	(2729)	210	Cream	28	3	B2	S	
7233	(2730)	210	Cream	29	3	B2	S	
7234	(2731)	210	Cream	29	3	B1	S	Knife variety
7235	(2732)	210	Cream	30	3	B1	S	
7236	(2733)	210	Cream	32	5	B	S	Very doubtful
7237	(2734)	210	Cream	34	7	B2	S	Specimen
1873.		SIX CENTS, VERMILION.			ONE DIE.		THREE KNIVES.	
7238	(2735)	211	White	32	5	B2	S	
7239	(2736)	211	White	34	7	B2	S	
7240	(2737)	211	White	36	8	B	S	Specimen
7241	(2738)	211	Cream	34	7	B2	S	Specimen
7242	(2738a)	211	Cream	34	7	B2	U	Specimen
1873.		TEN CENTS, VERMILION.			ONE DIE.		ONE KNIFE.	
7243	(2739)	212	White	34	7	B2	S	
1873.		TWELVE CENTS, VERMILION.			ONE DIE.		TWO KNIVES.	
7244	(2740)	213	White	34	7	B2	S	
7245	(2741)	213	White	36	8	B2	S	
1873.		FIFTEEN CENTS, VERMILION.			ONE DIE.		TWO KNIVES.	
7246	(2742)	214	White	34	7	B2	S	Specimen
7247	(2743)	214	White	36	8	B2	S	
1873.		TWENTY-FOUR CENTS, VERMILION.			ONE DIE.		ONE KNIFE.	
7248	(2744)	215	White	36	8	B2	S	
1873.		THIRTY CENTS, VERMILION.			ONE DIE.		TWO KNIVES.	
7249	(2745)	216	White	34	7	B2	S	
7250	(2746)	216	White	36	8	B2	S	

SECOND OR PLIMPTON SERIES.

Dies.

DIE 217. ONE CENT. 1876. Letters in upper label heavier than in die 208, and very low down. Network coarse; "s" heavy and end strokes square. Head of die 50.

DIE 218. TWO CENTS 1874. Head of die 61.

DIE 219. THREE CENTS. 1874. Head of die 54.

DIE 220. SIX CENTS. 1875. Head of die 55.

DIE 221. TEN CENTS. 1875. Head of die 62.

DIE 222. TWELVE CENTS. 1875. Head of die 57.

DIE 223. FIFTEEN CENTS. 1875. Head of die 58.

DIE 224. THIRTY CENTS. 1875. Head of die 60.

Watermarks.

There are five watermarks in this series. B, C, D, E, and F, all of which have been described.

Knives.

These are sixteen in number, *i. e.* 34, 36, 37, 38, 40, 41, 42, 43, 44, 45, 47, 48, 49, 50, 51, and 52. All have been described.

Paper.

The papers found in this series are white, amber, amber 3d quality, cream, blue, orange, and fawn.

No.	N. P. S. No.	Die.	Paper.	Knife.	Size.	Wmk.	Gum.	Remarks.
1874.		TWO CENTS, RED.			ONE DIE.		ONE KNIFE.	
7251	(2747)	218	Orange	42	6	B	U	
1874-5.		THREE CENTS, RED.			ONE DIE.		TWO KNIVES.	
7252	(2748)	219	White	37	1	B	S	
7253	(2749)	219	White	38	2	B	S	
7254	(2750)	219	White	34	7	B	S	
7255	(2750a)	219	Amber	41	3	B	S	
7256	(2751)	219	Amber	34	7	B	S	
7257	(2752)	219	Amber	34	7	B	S	Dark rose
7258	(2753)	219	Amber 3d. qual.	38	2	B	S	
1875.		THREE CENTS, RED.			ONE DIE.		FOUR KNIVES.	
7259	(2754)	219	Cream	38	2	B	S	
7260	(2755)	219	Cream	40	3	B	S	Issued in 1874.
7261	(2756)	219	Cream	41	3	B	S	
7262	(2757)	219	Cream	34	7	B	S	
7263	(2758)	219	Blue	38	2	B	S	} After July, 1875
7264	(2759)	219	Blue	41	3	B	S	
1875.		SIX CENTS, RED.			ONE DIE.		FOUR KNIVES.	
7265	(2760)	220	White	34	7	B	S	
7266	(2761)	220	White	36	8	B	S	
7267	(2762)	220	Amber	34	7	B	S	
7268	(2763)	220	Amber	36	8	B	S	
7269	(2764)	220	Cream	36	8	B	S	
1875.		TEN CENTS, RED.			ONE DIE.		ONE KNIFE.	
7270	(2765)	221	White	34	7	B	S	
7271	(2766)	221	Amber	34	7	B	S	
1875.		TWELVE CENTS, RED.			ONE DIE.		TWO KNIVES.	
7272	(2767)	222	White	34	7	B	S	
7273	(2768)	222	White	36	8	B	S	
7274	(2769)	222	Amber	34	7	B	S	
7275	(2770)	222	Amber	36	8	B	S	
1875.		FIFTEEN CENTS, RED.			ONE DIE.		TWO KNIVES.	
7276	(2771)	223	White	34	7	B	S	
7277	(2772)	223	White	36	8	B	S	
7278	(2773)	223	Amber	34	7	B	S	
7279	(2774)	223	Amber	36	8	B	S	
1875.		THIRTY CENTS, RED.			ONE DIE.		TWO KNIVES.	
7280	(2775)	224	White	34	7	B	S	
7281	(2776)	224	White	36	8	B	S	
7282	(2777)	224	Amber	34	7	B	S	
7283	(2778)	224	Amber	36	8	B	S	
1876.		ONE CENT, RED.			ONE DIE.		TWO KNIVES.	
7284	(2779)	217	White	38	2	B	R	
7285	(2780)	217	White	41	3	B	R	Specimen
7286	(2781)	217	Amber	38	2	B	R	Specimen
7287	(2782)	217	Amber	41	3	B	R	Specimen
1876.		TWO CENTS, RED.			ONE DIE.		FIVE KNIVES.	
7288	(2783)	218	White	38	2	B	R	
7289	(2784)	218	White	44	4½	B	R	Specimen
7290	(2785)	218	White	45	4½	B	R	Specimen
7291	(2786)	218	Amber	38	2	B	R	
7292	(2787)	218	Amber	41	3	B	R	Specimen
7293	(2788)	218	Orange	43	6	B	U	
1876.		THREE CENTS, RED.			ONE DIE.		FOUR KNIVES.	
7294	(2789)	219	White	38	2	B	R	
7295	(2790)	219	White	41	3	B	R	
7296	(2791)	219	White	43	5	B	R	
7297	(2792)	219	White	34	7	B	R	Specimen
7298	(2793)	219	Amber	38	2	B	R	
7299	(2794)	219	Amber	41	3	B	R	
7300	(2795)	219	Amber	43	5	B	R	
7301	(2796)	219	Amber	34	7	B	R	Specimen
7302	(2797)	219	Amber 3d. qual.	43	5	B	R	

No.	N.P.S. No.	Die.	Paper.	Knife.	Size.	Wmk.	Gum.	Remarks.
7303	(2798)	219	Cream	41	3	B	R	
7304	(2799)	219	Cream	43	5	B	R	
7305	(2800)	219	Blue	38	2	B	R	
7306	(2801)	219	Blue	41	3	B	R	
7307	(2802)	219	Blue	43	5	B	R	
1876.		SIX CENTS, RED.		ONE DIE.			THREE KNIVES.	
7308	(2803)	220	White	41	3	B	R	
7309	(2804)	220	White	43	5	B	R	
7310	(2805)	220	Amber	41	3	B	R	
7311	(2806)	220	Amber	43	5	B	R	
7312	(2807)	220	Amber	34	7	B	R	Specimen
7313	(2808)	220	Amber, 3d qual.	41	3	B	R	
7314	(2809)	220	Amber, 3d qual.	43	5	B	R	
7315	(2810)	220	Cream	41	3	B	R	
7316	(2811)	220	Cream	43	5	B	R	
1876.		TEN CENTS, RED.		ONE DIE.			ONE KNIFE.	
7317	(2812)	221	White	41	3	B	R	
7318	(2813)	221	Amber	41	3	B	R	
1876.		THREE CENTS, RED.		ONE DIE.			TWO KNIVES.	
7319	(2814)	219	White	41	3	C	R	
7320	(2814a)	219	White	34	7	C	R	
1876.		SIX CENTS, RED.		ONE DIE.			TWO KNIVES.	
7321	(2815)	220	White	41	3	C	R	
7322	(2815a)	220	White	36	8	D	S	
1878.		ONE CENT, RED.		ONE DIE.			ONE KNIFE.	
7323	(2816)	217	Amber	47	2	B	R	Specimen
1878.		TWO CENTS, RED.		ONE DIE.			ONE KNIFE.	
7324	(2817)	218	White	49	4½	B	R	Specimen
1878.		THREE CENTS, RED.		ONE DIE.			FOUR KNIVES.	
7325	(2818)	219	White	47	2	B	R	Specimen
7326	(2819)	219	White	51	7	B	R	Specimen
7327	(2820)	219	Amber	48	3	B	R	
7328	(2821)	219	Amber	51	7	B	R	Specimen
7329	(2822)	219	Amber, 3d qual.	48	3	B	R	
7330	(2823)	219	Cream	47	2	B	R	
7331	(2824)	219	Cream	51	7	B	R	
7332	(2825)	219	Fawn	48	3	B	R	Specimen
7333	(2826)	219	Blue	47	2	B	R	
7334	(2827)	219	Blue	48	3	B	R	
7335	(2827a)	219	Blue	48	3	B	R	Mis-strike
7336	(2828)	219	Blue	50	5	B	R	
1878.		SIX CENTS, RED.		ONE DIE.			ONE KNIFE.	
7337	(2829)	220	White	51	7	B	R	
7338	(2830)	220	Amber	51	7	B	R	Specimen
7339	(2831)	220	Cream	51	7	B	R	
1878.		TEN CENTS, RED.		ONE DIE.			ONE KNIFE.	
7340	(2832)	221	White	51	7	B	R	
1878.		TWELVE CENTS, RED.		ONE DIE.			ONE KNIFE.	
7341	(2833)	222	White	51	7	B	R	
7342	(2834)	222	Cream	51	7	B	R	
1878.		FIFTEEN CENTS, RED.		ONE DIE.			ONE KNIFE.	
7343	(2835)	223	White	51	7	B	R	
7344	(2836)	223	Cream	51	7	B	R	
1878.		THIRTY CENTS, RED.		ONE DIE.			ONE KNIFE.	
7345	(2837)	224	White	51	7	B	R	
7346	(2838)	224	Cream	51	7	B	R	
1879.		ONE CENT, ROSE.		ONE DIE.			ONE KNIFE.	
7347	(2839)	217	White	41	3	E	R	Specimen

No.	N. P. S. No.	Die.	Paper.	Knife.	Size.	Wmk.	Gum.	Remarks
1879.		TWO CENTS, RED.		ONE DIE.		TWO KNIVES.		
7348	(2840)	218	White	49	4½	E	R	Rose. Specimen
7349	(2841)	218	Amber	41	3	E	R	Rose. Specimen
1879.		THREE CENTS, RED.		ONE DIE.		FIVE KNIVES.		
7350	(2842)	219	White	46	1	E	R	
7351	(2843)	219	White	47	2	E	R	
7352	(2844)	219	White	48	3	E	R	
7353	(2845)	219	White	51	7	E	R	
7354	(2846)	219	Amber	48	3	E	R	Specimen
7355	(2847)	219	Fawn	47	2	E	R	
7356	(2848)	219	Fawn	48	3	E	R	
7357	(2848a)	219	Fawn	41	3	E	R	Specimen
7358	(2848b)	219	Fawn	51	7	E	R	
7359	(2849)	219	Blue	48	3	E	R	
7359a	(2849a)	219	Blue	48	3	E	R	Albino
1879.		SIX CENTS, RED.		ONE DIE.		THREE KNIVES.		
7360	(2850)	220	White	48	3	E	R	
7361	(2851)	220	White	51	7	E	R	
7362	(2852)	220	White	52	8	E	S	
7363	(2852a)	220	White	52	8	D	S	
7364	(2853)	220	Amber	51	7	E	R	Specimen
1879.		TEN CENTS, LAKE.		ONE DIE.		ONE KNIFE.		
7365	(2854)	221	White	51	7	E	R	Specimen
1879.		TWELVE CENTS, RED.		ONE DIE.		TWO KNIVES.		
7366	(2855)	222	White	51	7	E	S	Specimen. Lake
7367	(2856)	222	White	52	8	E	S	Specimen
1879.		THIRTY CENTS, LAKE.		ONE DIE.		ONE KNIFE.		
7368	(2857)	224	White	52	8	E	S	Specimen
1883.		TWO CENTS, RED.		ONE DIE.		ONE KNIFE.		
7369	(2858)	218	Amber	47	2	F	R	
1883.		THREE CENTS, RED.		ONE DIE.		TWO KNIVES.		
7370	(2859)	219	White	48	3	F	R	
7371	(2860)	219	White	48	3	F	R	Dark red
7372	(2861)	219	Fawn	47	2	F	R	
7373	(2862)	219	Blue	48	3	F	R	
1883.		SIX CENTS, RED.		ONE DIE.		ONE KNIFE.		
7374	(2863)	220	White	51	7	F	R	
1883.		TWELVE CENTS, RED.		ONE DIE.		ONE KNIFE.		
7375	(2864)	222	White	51	7	F	R	

WRAPPERS.

FIRST SERIES.

The dies for this series are two in number, *i. e.* 12 and 13, which have been described.

Watermarks.

The watermarks, three in number, have been described. They are A2, A5, and A8.

Forms.

The word "Forms" is used in the wrappers as a synonym for knife, or shape.

FORM I. 1861. This is merely a rectangle, all its lines being perfectly straight and forming right angles at the corners. There are various sizes of this form.

Paper.

The papers used in this series are: white, buff, orange, manila, and dark manila. There is much variation in the shades and quality of all excepting the white.

No.	N. P. S. No.	Die	Paper.	Form.	Wmk.	Gum.	Remarks
1861, OCT.		ONE CENT, BLUE.		ONE DIE.		VARIOUS SIZES.	
7501	(2901)	12	White	1	A5	S	Die Var. 3
7502	(2901a)	12	White	1	A5	S	Die Var. 6
7503	(2902)	12	Coarse Brownish Manila	1	A5	S	Die Var. 6

No.	N.P.S. No.	Die.	Paper.	Form.	Wmk.	Gum.	Remarks
7503a	(2902a)	12	Coarse Brownish Manila	I	None	S	Die Var. 8. Wove paper
7504	(2903)	12	Yellow Buff	I	A2	S	Die Var. 3
7505	(2904)	12	Yellow Buff	I	A5	S	Die Var. 1
7506	(2905)	12	Salmon Buff	I	A5	U	Die Var. 6
7507	(2906)	12	Salmon Buff	I	A5	S	Die Var. 6
7508	(2907)	12	Salmon Buff	I	A5	S	Die Var. 1
7509	(2908)	12	Salmon Buff	I	None	S	Die Var. 3. Laid paper
7510	(2909)	12	Pale Buff	I	None	S	Die Var. 3. Laid paper
7510a	(2909a)	12	Pale Buff	I	A5	S	Die Var. 3
7510b	(2909b)	12	Pale Buff	I	A5	S	Die Var. 6
7510c	(2909c)	12	Pale Buff	I	A5	S	Die Var. 8
7511	(2910)	12	Amber Buff	I	None	S	Die Var. 3. Laid paper
7512	(2911)	12	Orange	I	A2	S	Die Var. 3
7513	(2912)	12	Orange	I	A5	S	Die Var. 3
7514	(2913)	12	Orange	I	None	S	Die Var. 3. Laid paper
7515	(2913a)	12	Orange	I	None	S	Die Var. 8. Laid paper
7516	(2914)	12	Orange	I	None	S	Die Var. 3. Wove paper
7517	(2914a)	12	Dark Manila	I	A5	S	Die Var. 8
1861, OCT.		ONE CENT, BLUE.		ONE DIE.		VARIOUS SIZES.	
7518	(2915)	13	Yellow Buff	I	A8	S	Die Var. 9
7519	(2916)	13	Yellow Buff	I	A5	S	Die Var. 10
7520	(2917)	13	Salmon Buff	I	A	S	Die Var. 10
7521	(2918)	13	Pale Manila	I	A5	S	Die Var. 10
7522	(2919)	13	Dark Manila	I	A8	S	Die Var. 10

SECOND SERIES.

Die.

The die used in this series is number 22, of a value of two cents. It has already been described.

Watermark.

The only watermark of this series is A5, which has been described.

Form.

This, as in the last series, is No. 1.

Paper.

The paper is manila, of coarse texture and varying slightly in shade.

No.	N.P.S. No.	Die.	Paper.	Form.	Wmk.	Gum.	Remarks.
1863.		TWO CENTS, BLACK.		ONE DIE.		VARIOUS SIZES.	
7523	(2920)	22	Coarse Brownish Manila	I	A5	S	Die Var. 3
7524	(2921)	22	Coarse Brownish Manila	I	A5	S	Die Var. 5

THIRD SERIES.

Dies.

Two dies, numbers 24 and 25, are found in this series. Both have been described.

Watermarks.

These, four in number, are A4, A5, A6,

and A8, all of which have been described.

The form remains as before, *i. e.* No. 1.

Paper.

The papers to be found are buff, yellow-buff, dark buff, amber, and manila.

No.	N. P. S. No.	Die.	Paper.	Form.	Wmk.	Gum.	Remarks.
1864.		TWO CENTS, BLACK.		ONE DIE.		VARIOUS SIZES.	
7525	(2922)	24	Manila	I	A5	S	
7526	(2923)	24	Manila	I	A8	S	
7527	(2924)	24	Yellow Buff	I	A6	S	
7528	(2924a)	24	Yellow Buff	I	A4	S	
7529	(2924b)	24	Yellow Buff	I	A5	S	
7530	(2924c)	24	Yellow Buff	I	A8	S	
7531	(2925)	24	Dark Manila	I	A6	S	
7532	(2926)	24	Light Manila	I	A8	S	
7533	(2927)	24	Light Manila	I	A8	U	
7534	(2927a)	24	Coarse Brownish Manila	I	A5	S	
7535	(2927b)	24	Coarse Brownish Manila	I	A6		

No.	N.P.S. No.	Die.	Paper.	Form.	Wmk.	Gum.	Remarks.
1864, SEPT.		TWO CENTS, BLACK.		ONE DIE.	VARIOUS SIZES.		
7536	(2928)	25	Manila	1	A	S	
7537	(2929)	25	Coarse Brownish Manila	1	A6	S	
7538	(2929a)	25	Coarse Brownish Manila	1	A5	S	
7539	(2929b)	25	Coarse Brownish Manila	1	A4	S	
7540	(2929c)	25	Coarse Brownish Manila	1	A8	S	
7541	(2930)	25	Light Manila	1	A	S	
7542	(2931)	25	Light Manila	1	A	U	

FOURTH, OR REAY SERIES.

Dies.

These are three in number, *i. e.* numbers 34 and 35 of the one cent, and 36 for the two cent. All have been described.

is rounded, rounds gradually into the side edges. It is of uniform size, measuring $9\frac{5}{16} \times 6\frac{1}{16}$ inches, 239x162mm.

Watermark.

This is B2, which has been described.

Paper.

From now on the paper is manila, generally uniform in quality and, unless otherwise noted, laid.

Form.

FORM 2. 1870. The upper edge, which

No.	N. P. S. No.	Die.	Paper.	Form.	Wmk.	Gum.	Remarks
1870.		ONE CENT, BLUE.		TWO DIES.	ONE KNIFE.		
7543	(232)	34	Manila	2	B2	S	
7544	(232a)	35	Manila	2	B2	S	
7545	(232b)	35	Manila	2	B2	S	Albino
1870.		TWO CENTS, BROWN.		ONE DIE.	ONE KNIFE.		
7546	(2933)	36	Manila	2	B2	S	
7547	(2933a)	36	Manila	2	B2	S	Albino

FIFTH, OR PLIMPTON, SERIES.*

Dies.

These are seven in number, *i. e.*, 46, 47, 50, 51, 52, 53 and 61. All have been described.

The watermark, form and paper are the same as in the last issue.

No.	N.P.S. No.	Die.	Paper.	Form.	Wmk.	Gum.	Remarks.
1874.		ONE CENT, BLUE.		TWO DIES.	ONE KNIFE.		
7548	(2934)	46	Manila	2	B	S	
7549	(2935)	50	Manila	2	B	S	Dark
7550	(2936)	50	Manila	2	B	S	Pale, July, 1875
7551	(2936a)	50	Manila	2	B	S	Albino
1874.		TWO CENTS, BROWN.		FIVE DIES.	ONE KNIFE.		
7552	(2937)	47	Manila	2	B	S	
7552a	(2937a)	47	Manila	2	B	S	Albino
7553	(2938)	51	Manila	2	B	S	
7554	(2938a)	53	Manila	2	B	S	
7555	(2938b)	53	Manila	2	B	S	Albino
7556	(2939)	61	Manila	2	B	S	
7557	(2939a)	61	Manila	2	B	S	Albino
1875.		TWO CENTS, VERMILION.		THREE DIES.	ONE KNIFE.		
7558	(2940)	47	Manila	2	B	S	
7559	(2941)	52	Manila	2	B	S	
7560	(2942)	61	Manila	2	B	S	
7561	(2942a)	61	Manila	2	B	S	Brown red
7562	(2942b)	61	Manila	2	B	S	Albino

*It has been deemed expedient to divide the various Plimpton issues from 1874 to 1893 inclusive into but three series, using as a guide for such division the dates of adoption of the different forms of the wrappers, and thus avoiding the major part of the confusion which would be sure to result from any attempted division by dies or watermarks.

SIXTH SERIES.

Dies.

These, eight in number, have all been described. They are numbers 50, 61, 69, 72, 75, 76, 80, and 81.

Watermarks.

Three are found in this series *i. e.* B, E,

and F. All have been described.

Form.

FORM 3, 1878. Similar to form 2, but the rounded upper edge meets the side edges in a sharp point instead of rounding into them.

No.	N.P.S. No.	Die.	Paper.	Form.	Wmk.	Gum.	Remarks.
1878.		ONE CENT, BLUE.		ONE DIE.		ONE KNIFE.	
7563	(2943)	50	Manila	3	B	S	
7564	(2943a)	50	Manila	3	None	S	Laid paper
7565	(2943b)	50	Manila	3	B	S	Ultramarine
7566	(2943c)	50	Manila	3	B	S	Mis-strike
1878.		TWO CENTS, VERMILION.		ONE DIE.		ONE KNIFE.	
7567	(2944)	61	Manila	3	B	S	
7568	(2944a)	61	Manila	3	None	S	
7569	(2944b)	61	Manila	3	B	S	Die Var. B. Large nose
1879.		ONE CENT, BLUE.		ONE DIE.		ONE KNIFE.	
7570	(2945)	50	Manila	3	E	S	
1879.		TWO CENTS, VERMILION.		ONE DIE.		ONE KNIFE.	
7571	(2946)	61	Manila	3	E	S	
7572	(2946a)	61	Manila	3	E	S	Die Var. B. Large nose
1882.		TWO CENTS, VERMILION.		ONE DIE.		ONE KNIFE.	
7573	(2947)	69	Manila	3	E	S	
1883.		ONE CENT, BLUE.		ONE DIE.		ONE KNIFE.	
7574	(2948)	50	Manila	3	F	S	
1883, OCT.		TWO CENTS, VERMILION.		ONE DIE.		ONE KNIFE.	
7575	(2949)	72	Manila	3	E	S	
1883, NOV.		TWO CENTS, VERMILION.		ONE DIE.		ONE KNIFE.	
7576	(2950)	75	Manila	3	E	S	
1884, MAY.		TWO CENTS, BROWN.		ONE DIE.		ONE KNIFE.	
7577	(2951)	75	Manila	3	F	S	
1884, JUNE.		TWO CENTS, BROWN.		ONE DIE.		ONE KNIFE.	
7578	(2952)	76	Manila	3	F	S	
1884, JUNE.		TWO CENTS, VERMILION.		ONE DIE.		ONE KNIFE.	
7579	(2953)	76	Manila	3	F	S	
1884, JULY.		TWO CENTS, BROWN.		TWO DIES.		ONE KNIFE.	
7580	(2954)	80	Manila	3	F	S	
7581	(2954a)	81	Manila	3	F	S	
1884, JULY.		TWO CENTS, VERMILION.		ONE DIE.		ONE KNIFE.	
7582	(2955)	80	Manila	3	F	S	

SEVENTH SERIES.

Dies.

The dies, four in number, have already been described. They are numbers 50, 80, 83, and 86.

Watermarks.

These, also, have been described. They are G, H and J.

Form.

FORM 4, 1886. Similar to form 3 in shape, but of a different size. In fact there are two sizes of this form, the first and earlier measuring 9 7-16 x 5 8-16 inches, or

about 240 x 140 mm., and the second, introduced in 1890, which measures 10 5-16 x 5 8-16 inches, or about 267 x 140 mm.

Paper.

The paper remains the same except for the single example of number 2962a. This wrapper is on a very peculiar paper, being a very highly glazed, or finished, manila, which appears marbled with light and dark irregularly shaped patches. It closely resembles what is known in writing paper as *linen paper* and is of the same kind as that of which envelope number 641b is made.

No.	N. P. S. No.	Die.	Paper.	Form.	Wmk.	Gum.	Remarks.
1886, OCT.		ONE CENT, BLUE.		ONE DIE.	ONE KNIFE.		
7583	(2956)	50	Manila	4	G	S	141x240 mm.
7584	(2956a)	50	Manila	4	H	S	Specimen, 141x240 mm.
7585	(2956b)	50	Manila	4	G	S	Albino. 141x240 mm.
1886, OCT.		TWO CENTS, BROWN.		ONE DIE.	ONE KNIFE.		
7586	(2957)	80	Manila	4	G	S	141x240 mm.
7587	(2957a)	80	Manila	4	H	S	Specimen. 141x240 mm.
1887, SEPT.		ONE CENT, BLUE.		ONE DIE.	ONE KNIFE.		
7588	(2958)	83	Manila	4	G	S	141x240 mm.
7589	(2958a)	83	Manila	4	None	S	141x240 mm.
1887, SEPT.		TWO CENTS, GREEN.		ONE DIE.	ONE KNIFE.		
7590	(2959)	86	Manila	4	G	S	141x240 mm.
7591	(2959a)	86	Manila	4	G	S	Par. albino. 141x240 mm.
1890, OCT.		ONE CENT, BLUE.		ONE DIE.	ONE KNIFE.		
7592	(2959b)	83	Manila	4	J	S	141x240mm.
7593	(2960)	83	Manila	4	H	S	140x267mm.
7594	(2961)	83	Manila	4	G	S	140x267mm.
7595	(2961a)	83	Manila	4	G	S	Part. alb. 140x267mm.
7596	(2962)	83	Manila	4	J	S	140x267mm.
7597	(2962a)	83	Glazed Manila	4	None	S	140x267mm.
1890, OCT.		TWO CENTS, GREEN.		ONE DIE.	ONE KNIFE.		
7598	(2963)	86	Manila	4	J	S	140x267mm.

EIGHTH, OR PURCELL, SERIES.

The dies are 83 and 86; the form is 4, and the paper manila, while the watermark is L. All of these have been described.

No.	N.P.S. No.	Die.	Paper.	Form.	Wmk.	Gum.	Remarks.
1894.		ONE CENT, DARK BLUE.		ONE DIE.	ONE KNIFE.		
7599	(2964)	83	Manila	4	L	S	Wove paper
1894.		ONE CENT, BLUE.		ONE DIE.	ONE KNIFE.		
7600	(2965)	83	Manila	4	L	S	Wove paper
7600a	(2665a)	83	Manila	4	L	S	Albino
1894.		TWO CENTS, BLUE GREEN.		ONE DIE.	ONE KNIFE.		
7601	(2966)	86	Manila	4	L	S	Wove paper
7602	(2967)	86	Manila	4	L	S	Albino. Wove paper

NINTH, OR PLIMPTON SERIES.

Dies, watermark, form, and paper remain as in the last issue, with the exception that the paper is always laid.

No.	N.P.S. No.	Die.	Paper.	Form.	Wmk.	Gum.	Remarks.
1895.		ONE CENT, BLUE.		ONE DIE.	ONE KNIFE.		
7603	(2968)	83	Manila	4	L	S	
1895.		TWO CENTS, GREEN.		ONE DIE.	ONE KNIFE.		
7604	(2969)	86	Manila	4	L	S	

TENTH SERIES.

The dies, numbers 101 and 103, have already been described as, also, have the watermarks which are L and N.

The form and paper remain as in the last issue.

JAN. 1, 1899.		ONE CENT, GREEN.		ONE DIE.	ONE KNIFE.		
No.	N. P. S. No.	Die.	Paper.	Form.	Wmk.	Gum.	Remarks.
7605	(2970)	101	Manila	4	L	S	
7606	(2971)	101	Manila	4	None	S	

No.	N. P. S. No.	Die.	Paper.	Form	Wmk.	Gum.	Remarks.
JAN. 1, 1899.		TWO CENTS, CARMINE.		ONE DIE.		ONE KNIFE.	
7607	(2972)	103	Manila	4	L	S	
7608	(2973)	103	Manila	4	None	S	
7609	(2974)	103	Manila	4	None	S	

REAY WAR DEPARTMENT WRAPPERS.

The dies are 208 and 209; the form is 2, and the watermark is B2. All have been described.

No.	N. P. S. No.	Die.	Paper.	Form.	Wmk.	Gum.	Remarks.
1878.		ONE CENT, VERMILION.		ONE DIE.		ONE KNIFE.	
7701	(2985)	208	Manila	2	B2	S	
7701a	(2985a)	208	Manila	2	B2	S	Two impressions.
1878.		TWO CENTS, VERMILION.		ONE DIE.		ONE KNIFE.	
7702	(2986)	209	Manila	2	B2	S	

PLIMPTON WAR DEPARTMENT WRAPPERS.

The dies are 217 and 218; the forms 2 and 3, and the watermarks B, E and F. All have been described.

No.	N. P. S. No.	Die.	Paper.	Form.	Wmk.	Gum.	Remarks.
1875.		ONE CENT, RED.		ONE DIE.		ONE KNIFE.	
7703	(2987)	217	Manila	2	B	S	
1875.		TWO CENTS, RED.		ONE DIE.		ONE KNIFE.	
7704	(2988)	218	Manila	2	B	S	
1878.		ONE CENT, RED.		ONE DIE.		ONE KNIFE.	
7705	(2989)	217	Manila	3	B	S	
1878.		TWO CENTS, RED.		ONE DIE.		ONE KNIFE.	
7706	(2990)	218	Manila	3	B	S	
1879.		ONE CENT, RED.		ONE DIE.		ONE KNIFE.	
7707	(2991)	217	Manila	3	E	S	
1879.		TWO CENTS, RED.		ONE DIE.		ONE KNIFE.	
7708	(2991a)	218	Manila	3	E	S	Specimen
1883.		ONE CENT, RED.		ONE DIE.		ONE KNIFE.	
7709	(2992)	217	Manila	3	F	S	

LETTER SHEET ENVELOPES.

FIRST SERIES.

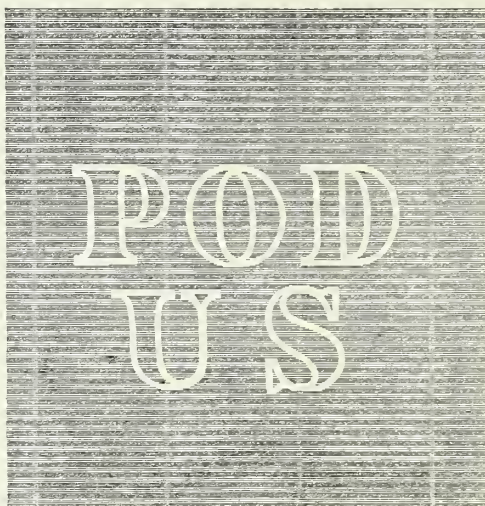
Die.

The die is number 15, which has already been described.

Watermark.

WATERMARK A9. The monograms are at right angles with the cross lines as in A1, but much further apart. Mr. Harrison says: "Length of 'P O D' is 43 mm., and the cross lines are 18 mm. apart. The monograms are placed at intervals of 176mm., one above the other, so that only two can show in a letter-sheet. (Tiffany's A7.)"*

*P. 8.



A

Sizes.

NOTE-SHEET, 1861. A double sheet of note paper with a tongued flap on the right. It measures 8 by 10 inches, 171x205 mm.

LETTER SHEET, 1861. A double

sheet of letter paper with a tongued flap on the right. It measures 10 by 14 inches, 205x256 mm.

Paper.

The paper is blue and very uniform in shade.

No.	N. P. S. No.	Die.	Paper.	Size.	Wmk.	Gum.	Remarks.
1874-5.		THREE CENTS, RED.			ONE DIE.	TWO KNIVES.	
7801	(3001)	15	Blue	Note	A9	S	
7802	(3002)	15	Blue	Letter	A9	S	

SECOND SERIES.

"These sheets are very similar in form to the newspaper wrappers, being 160x271 mm. in their greatest width and length, the upper end curved and gummed. At a distance of 44mm. from the top point of the sheet is a line of perforations, and another line of perforations extends down each side of the sheet about 8mm. from the edge on each side. From the bottom of the sheet, for a distance of 71mm., the margin beyond the line of perforations is cut off on each side to allow of this side being folded inside the perforations. The margin outside the perforated part is gummed on both sides. 150 mm. from the bottom the place for a second fold is marked by perforations, and the third fold is intended to be made at the top perforated line. The sheet so folded is fastened by wetting the gum of the top fold and the edges, and the communication is thus secured from view. On the portion that then forms the front of the letter and intended for the address, the margin outside the perforations on each side bears in small block capitals the words 'To Open, Tear Off the Ends,' and

in the lower left corner are the words 'U. S. Patent, July 1, 1879,' in similar type."*

Die.

DIE 225. TWO CENTS. 1886. "In the upper right hand corner is an engraved rectangular stamp, 22x27½mm., bearing a full face portrait of U. S. Grant in military dress, on a horizontally lined oval, bordered by a colored line ornamented by colorless pearls, a curved label inscribed in colorless block capitals 'United States Postage' in the lower part of the oval, all superimposed on a shield, rectangle filled out with horizontal lines, and inscribed across the bottom in colorless capitals 'TWO CENTS', separated by a small shield bearing the numeral 2. The centre of the top space is inscribed 'UNITED STATES LETTER SHEET ENVELOPE' the words 'letter sheet' being in colorless capitals on a table with a shield, on which is suspended a wreath on the left. A return request is printed to the left of this again."†

The later ones all have the series added just above the return request. No portion of the design is embossed.

*T. B. & R. p. 61. †T. B. & R. p. 61.

Watermark.

I.

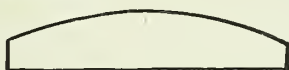
WATERMARK I. 1887. A monogram of the letters "U. S." in broad, square outline. The "s" encircles the right arm of the "u" only, as in watermark J. It is found only on the letter sheets of 1887, those of 1886 having no watermark.

Shape.

This closely resembles the ordinary newspaper wrappers, measuring 160x271mm.

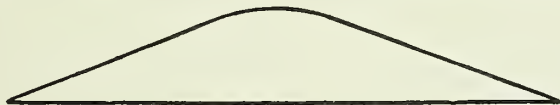
Gum.

There are six styles of gumming, as follows :



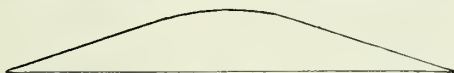
A

GUM A. Square at sides and bottom, but decidedly curved at top, following the outline of the top of the sheet.

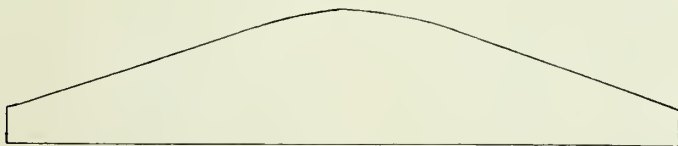


B

GUM B. Square on the bottom, but the upper, curved line meeting the bottom line in sharp points. There are two varieties of this gum, depending on the size of gummed surface : a and b.

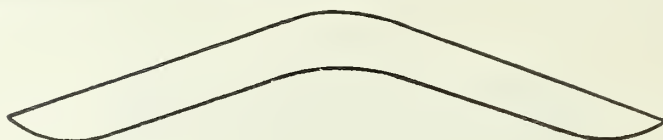


Ba

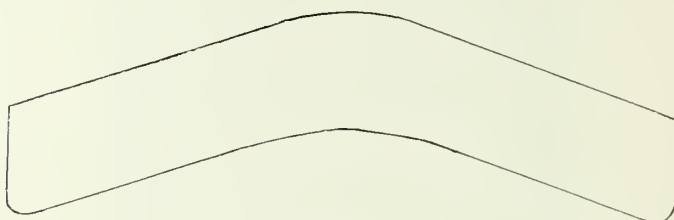


Bb

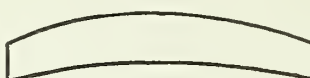
GUM C. Both upper and lower edges curved to conform to the outline of the sheet the ends of the lower edge curving upwards and meeting the upper in rather a sharp point. This style of gumming also shows a variety due to deeper feeding in the gumming machine.



C

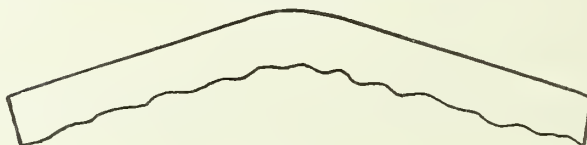


Ca



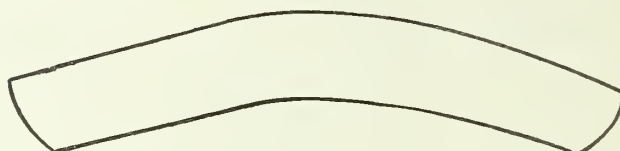
D

GUM D. Similar to gum A, but both the upper and lower edges are curved.



E

GUM E. The upper edge of straight lines slanting slightly upwards from either corner and meeting in a slightly rounded point. The lower edge, while generally conforming to the outline of the upper, is scalloped and projects slightly beyond the ends of the upper, the two being connected by end lines which are straight, but slant slightly inwards from the bottom.



F

GUM F. Very similar to gum C, but much wider and the ends less rounded.

No.	N.P.S. No.	Die.	Perf. across top.	Perf. at sides.	Perf. on flap.	Guide Perf.	Gum.	Remarks.
1866, AUG. TWO CENTS, GREEN. WHITE PAPER. ONE DIE. NO WMK. ONE KNIFE.								
7803	(3003)	225	83	96	6	Both sides	A	
7804	(3003a)	225	83	96	6	Both sides	B	
7805	(3003b)	225	83	96	6	Both sides	C	
7806	(3004)	225	41	96	6	Right side	A	
7807	(3005)	225	41	96	6	Left side	A	
7808	(3006)	225	33	70	4	Right side	B	
7809	(3007)	225	33	70	4	Left side	B	
7810	(3007a)	225	33	70	4	Left side	Ba	
7811	(3007b)	225	33	70	4	Right side	Bb	
7812	(3008)	225	41	90	5	Right side	A	
7813	(3009)	225	41	90	5	Right side	B	
7814	(3010)	225	41	90	5	Right side	C	
7815	(3011)	225	41	90	5	Left side	A	
7816	(3012)	225	41	90	5	Left side	B	
7817	(3012a)	225	41	90	5	Left side	Ba	
7818	(3012b)	225	41	90	5	Left side	Bb	
7819	(3013)	225	41	90	5	Left side	C	
7820	(3013a)	225	41	90	5	Left side	Ca	
1887, AUG. TWO CENTS, GREEN. WHITE PAPER. ONE DIE. WMK. I. ONE KNIFE.								
7821	(3014)	225	41	90	5	Right side	B	Series I
7822	(3014a)	225	41	90	5	Right side	Ba	Series I
7823	(3015)	225	41	90	5	Left side	B	Series I

No.	N.P.S. No.	Die.	Perf. across top.	Perf. at sides.	Perf. on flap	Guide Perf.	Gum.	Remarks.
7824	(3015a)	225	4I	90	5	Left side	Ba	Series 1
7825	(3015b)	225	4I	90	5	Left side	Bb	Series 1
7826	(3016)	225	4I	90	5	Right side	B	Series 2
7827	(3017)	225	4I	90	5	Left side	B	Series 2
7828	(3017a)	225	4I	90	5	Left side	Ba	Series 2
7829	(3018)	225	4I	89	5	Right side	B	Series 3
7830	(3019)	225	4I	89	5	Left side	B	Series 3
7831	(3020)	225	4I	89	5	Right side	B	Series 4
7832	(3020a)	225	4I	89	5	Right side	Ba	Series 4
7833	(3021)	225	4I	89	5	Left side	B	Series 4
7834	(3022)	225	4I	89	5	Right side	B	Series 5
7835	(3022a)	225	4I	89	5	Right side	Ba	Series 5
7836	(3023)	225	4I	89	5	Left side	B	Series 5
7837	(3024)	225	4I	89	5	Right side	B	Series 6
7838	(3024a)	225	4I	89	5	Right side	D	Series 6
7839	(3024b)	225	4I	89	5	Right side	F	Series 6
7840	(3025)	225	4I	89	5	Left side	B	Series 6
7841	(3025a)	225	4I	89	5	Left side	Ba	Series 6
7842	(3026)	225	4I	89	5	Left side	D	Series 6
7843	(3027)	225	4I	89	5	Left side	F	Series 6
7844	(3028)	225	4I	89	5	Right side	B	Series 7
7845	(3029)	225	4I	89	5	Right side	D	Series 7
7846	(3030)	225	4I	89	5	Right side	E	Series 7
7847	(3031)	225	4I	89	5	Left side	B	Series 7
7848	(3031a)	225	4I	89	5	Left side	Bb	Series 7
7849	(3032)	225	4I	89	5	Left side	D	Series 7
7850	(3033)	225	4I	89	5	Left side	E	Series 7

POSTAGE DUE ENVELOPES.

While, properly speaking, these envelopes are not "*Stamped Envelopes*," they certainly are worthy of being listed.

They are of coarse, manila paper, unwatermarked, and measure 159x89mm. The shape is that of knife 12, from which it differs only in having the point of the loose flap a trifle more pointed. There are four types.

TYPE A. Above, at the right, is "Post Office Department," in old English letters, the inscription measuring 83mm. in length. Just below this, in a single line of Roman capitals, is "RETURN LETTER OFFICE", and, below this and at the right, is "DUE 3 CENTS" in heavy capitals between two ruled lines.

The left third of the face of the envelope is divided from the balance by a vertical line and the space to the left of this line is inscribed as follows in twelve lines: NOTICE TO THE POSTMASTER. "*The enclosed letter is sent to the writer, under an Act of Congress, approved January 21, 1862. The date of receipt at the Post Office must be marked on the letter, and an entry made in the account of mails received, in the column of unpaid letters. If not delivered and the postage collected within one month, the reason for non-delivery must be endorsed on it, and it must be returned to the Dead Letter Office, at the time and in the manner prescribed for Return Letters, in Instruction No. 8, published with Act of March 3, 1863. If returned, the letter must be postmarked on the sealed side.*"

"It should not be advertised." All this reads upwards. The words "in the column of unpaid letters" are crossed out with a pen-stroke in the specimen before us. In the lower left corner is a large, capital "C."

On the back of the envelope, upon the

upper flap, is the following: "FREE DELIVERY of Letters, by Carriers, at the Residences of Owners, may be SECURED by observing the following RULES:." All being in block letters excepting the last word which is in Roman capitals. On the lower flap is the following:

"1. DIRECT Letters plainly to the Street and Number, as well as the Post Office and State.

2. HEAD Letters with the writer's Post Office and State, Street and Number, sign them plainly with Full Name, and request that answers be directed accordingly.

3. Letters to strangers or transient visitors in a town or city, whose special address may be unknown, should be marked in the lower left hand corner, with the word 'Transient.'

4. PLACE the Postage Stamp on the *upper right-hand* corner, and *leave space* between the stamp and direction, for *post-marking* without interfering with the writing.

N. B.—A REQUEST for the RETURN of a letter to the writer, if unclaimed within 30 days, or less, written or printed with the writer's Name, Post Office and State, across the left-hand end of the envelope, on the face side, will be complied with, at the usual pre paid rate of postage, payable when the letter is delivered to the writer. Sec. 28, Law of 1863."

All of the printing is in black. Probably issued in 1863.

TYPE B. Differing from No. 3101, in that there is no printing upon the reverse of the envelope; the control letter in the lower left corner, on the face, is "D" instead of "C", and none of the inscription is obliterated.*

TYPE C. As last excepting that "POST OFFICE DEPARTMENT," measures 70mm. in length, and the control letter is "X".**

* We are indebted to Mr. E. B. Sterling, of Trenton, N. J., for information concerning these envelopes.

** "*Mekel's Weekly Stamp News*," Vol. XIII, p. 132.

TYPE D. Similar to type B excepting that the value reads: "DUE 6 CENTS," and the vertical inscription across the left end of the face is: "NOTICE TO THE POSTMASTER. The enclosed letter is sent to the writer, under an Act of Congress, approved Jan. 21, 1862. If not delivered, and DOUBLE postage collected, as required by this new law, it must be returned to the 'Third Assistant Postmaster General,' within one month, with the reasons for non-delivery

endorsed on it, according to Sec. 199 of P. O. Regulations.

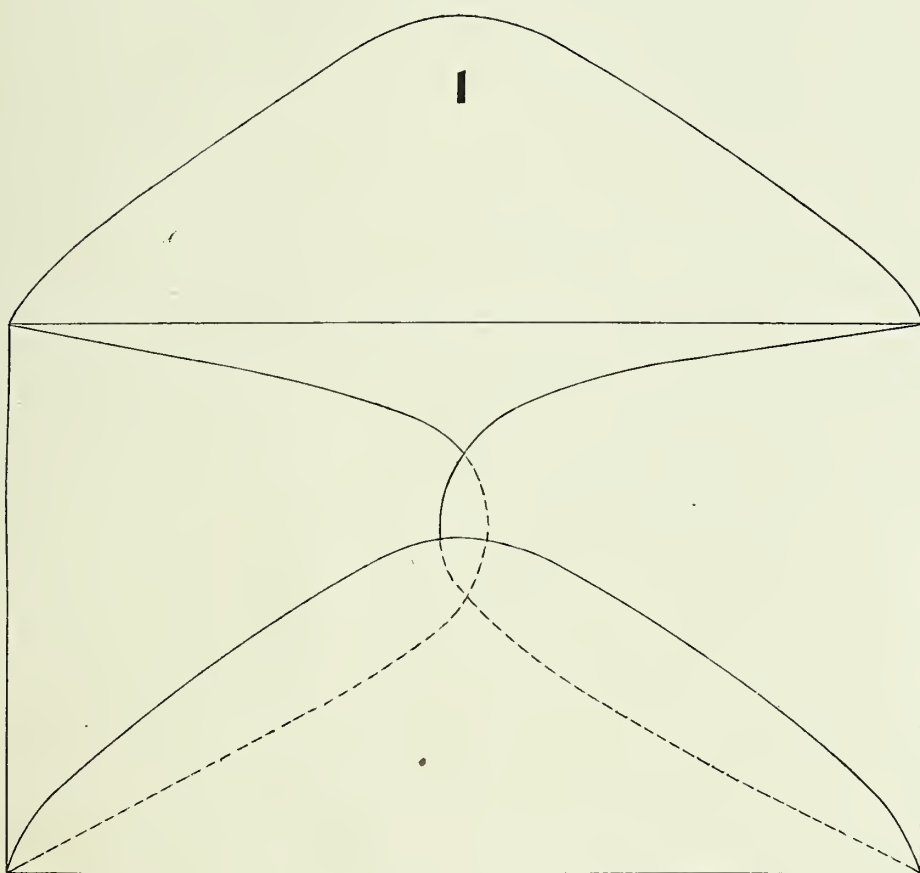
If retained a longer period, the Postmaster will be held accountable for the postage, whether delivered or not. The date of receipt at the Post Office must be marked on the letter, and an entry made in the account of mails received, in the column of unpaid letters. If returned the letter must be postmarked on the sealed side.

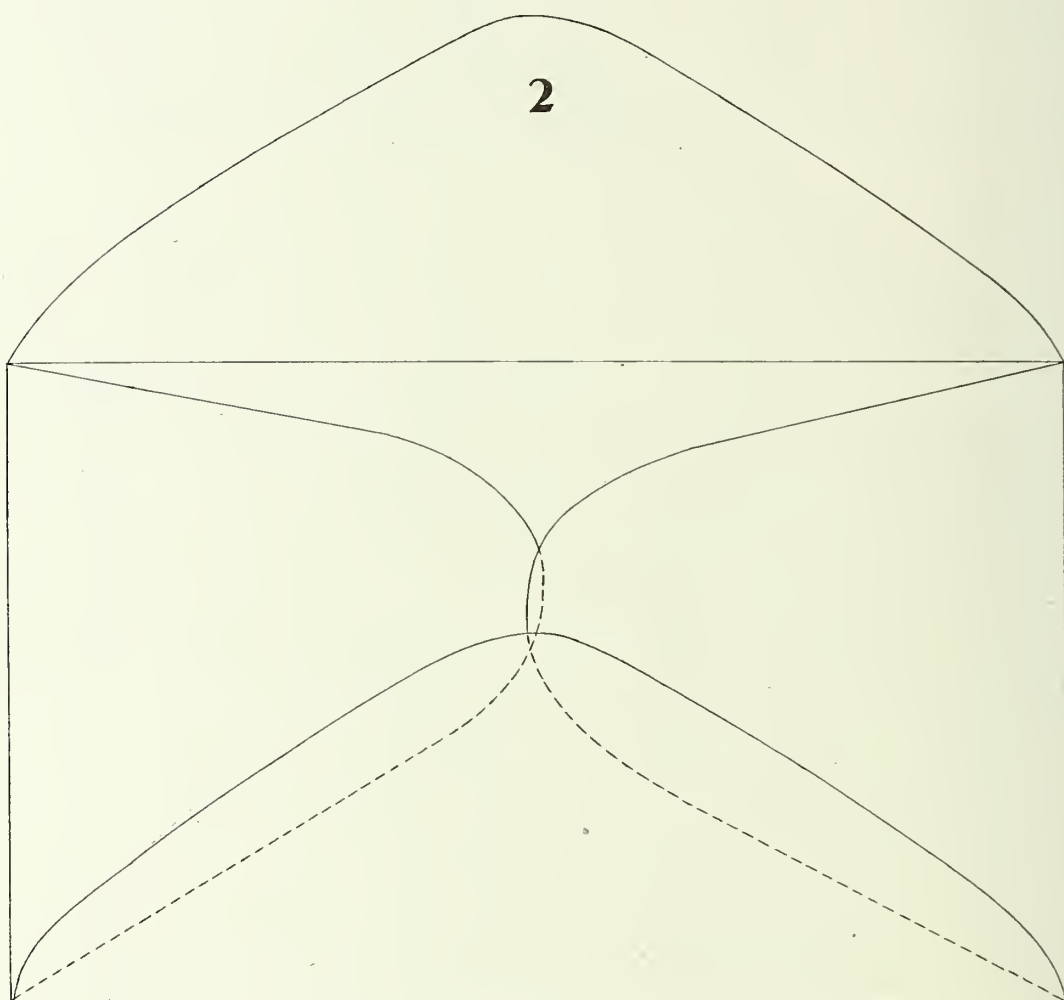
It should not be advertised."

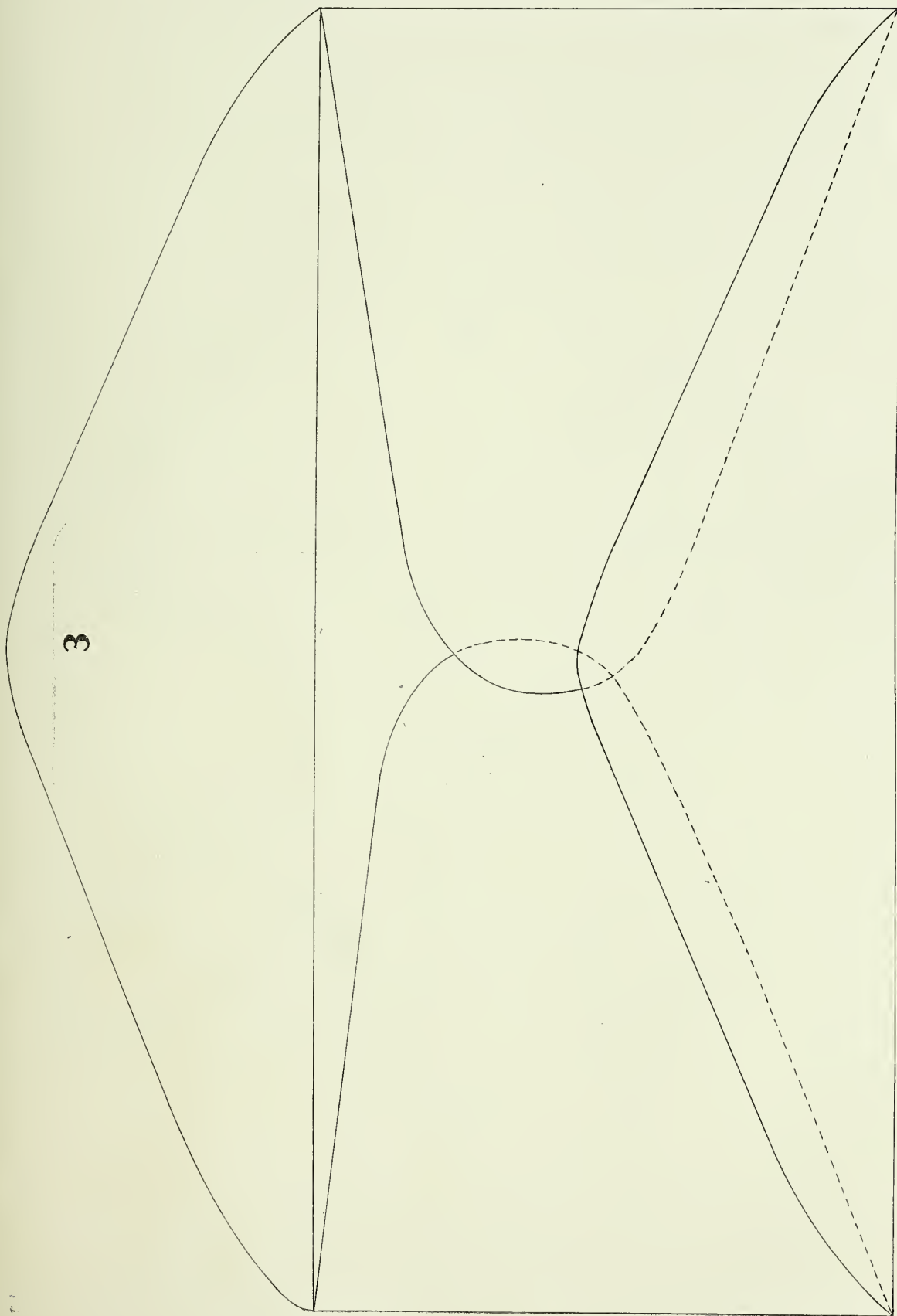
No.	N. P. S. No.	Die.	Value.	Paper.	Knife	Size.	Wmk.	Gum.	Remarks.
7901	(3101)	226	3c	Manila	12	5	None	S	Wove paper
7902	(3102)	226	3c	Manila	12	5	None	S	Type B. Wove paper
7903	(3103)	226	3c	Manila	12	5	None	S	" C. " "
7904	(3104)	226	6c	Manila	12	5	None	S	" D. " "

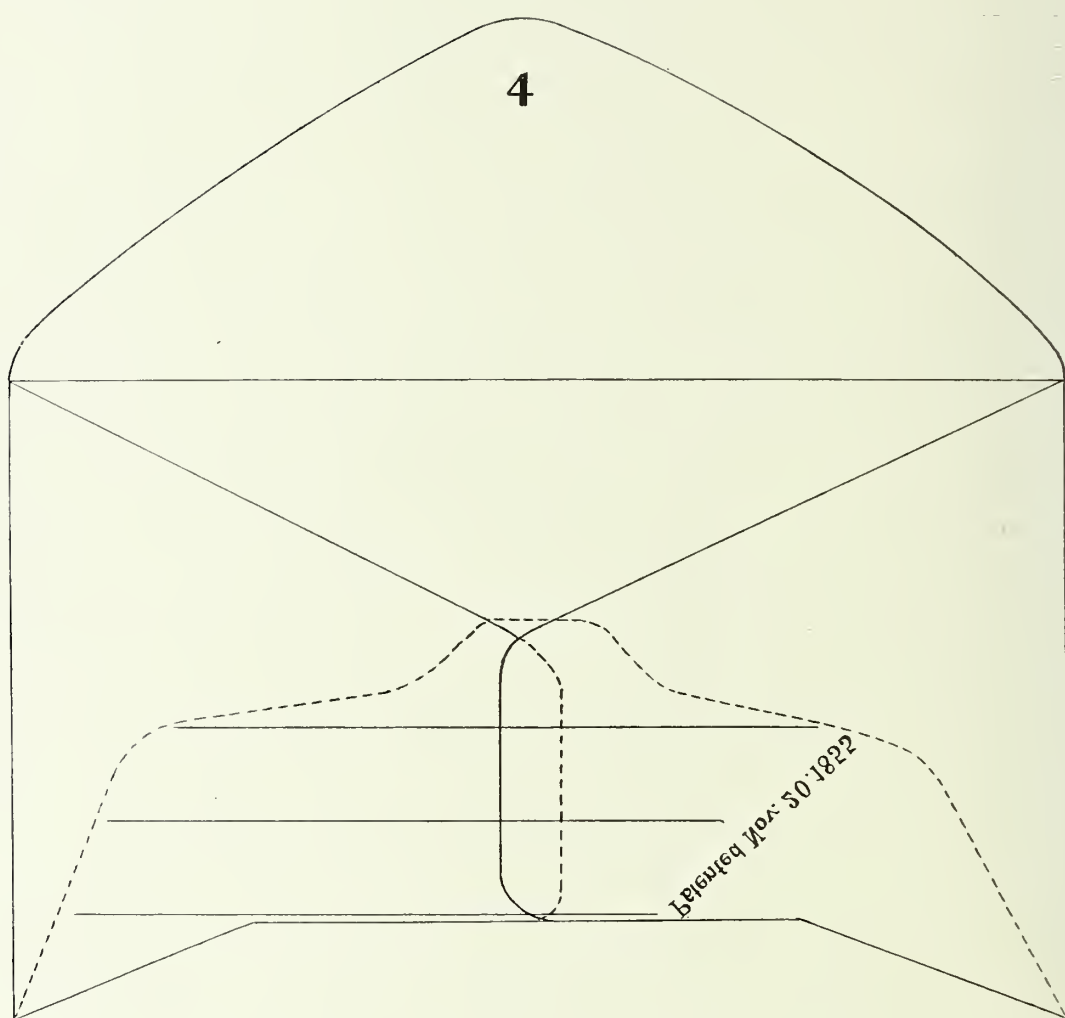
It should also be remarked that the numbers of the list of the work of the National Philatelic Society end with 1276, but we have continued them in regular sequence from there on.

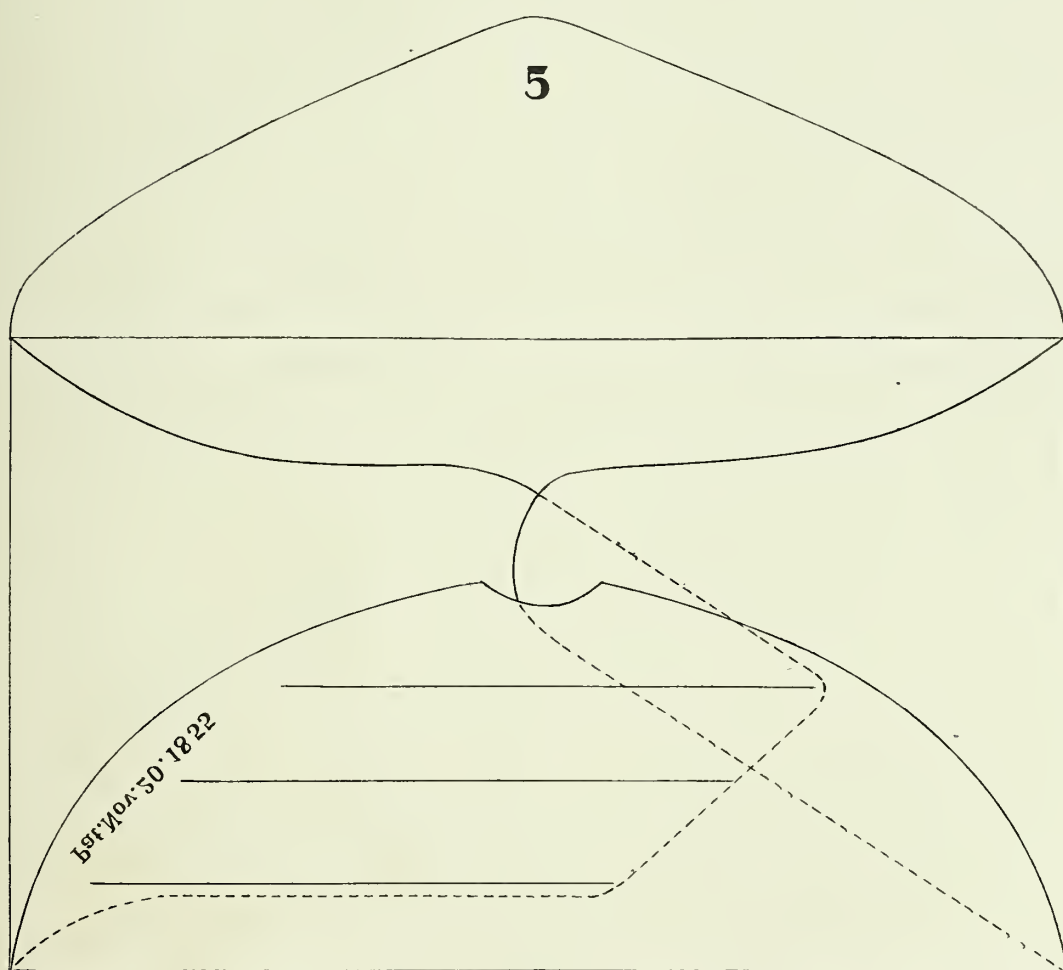
Knives.

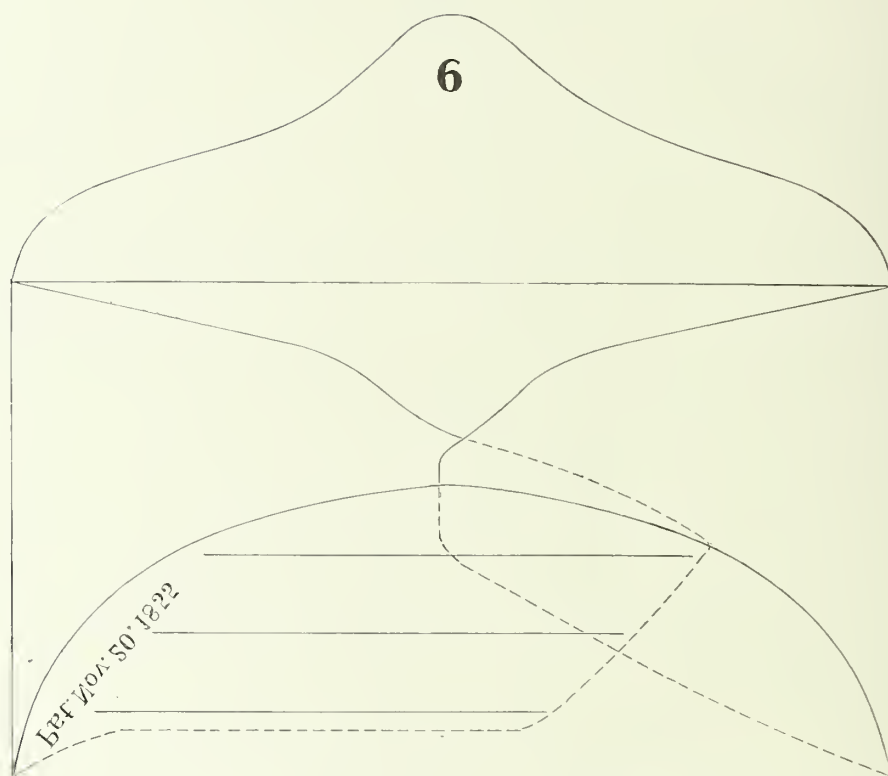


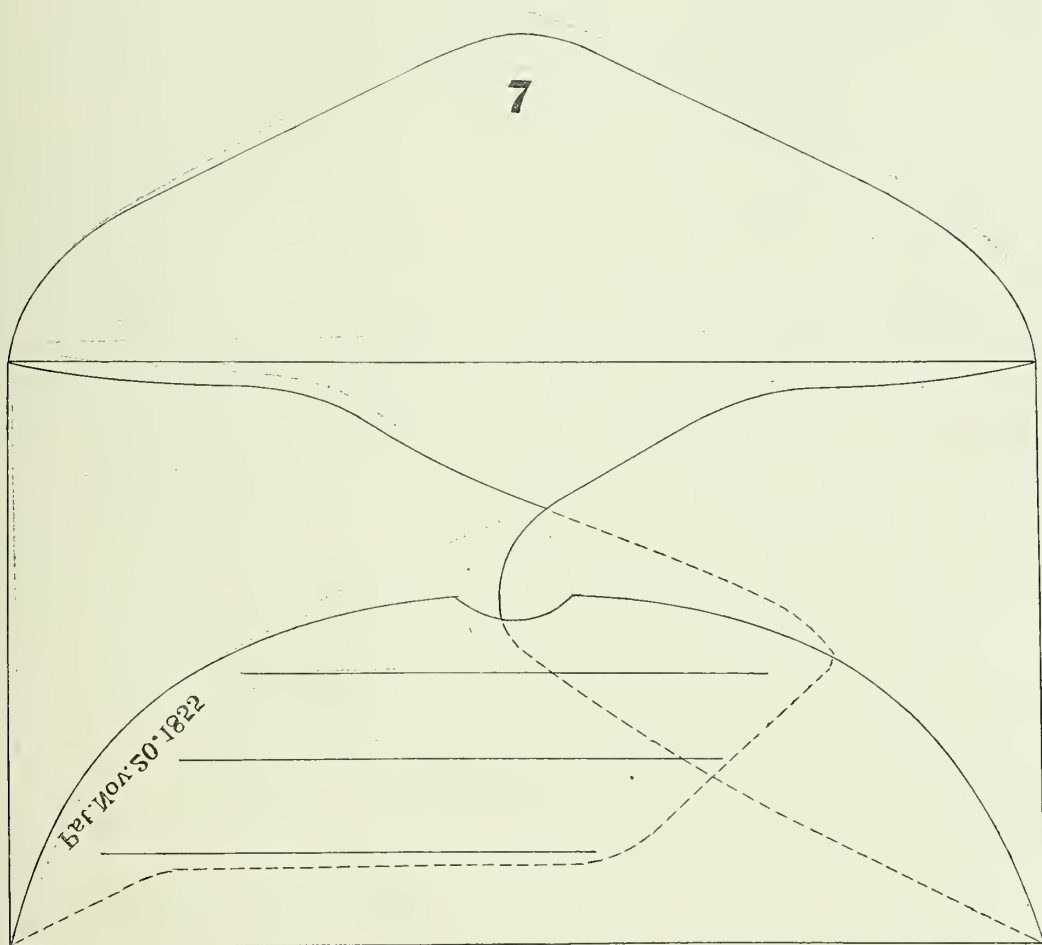


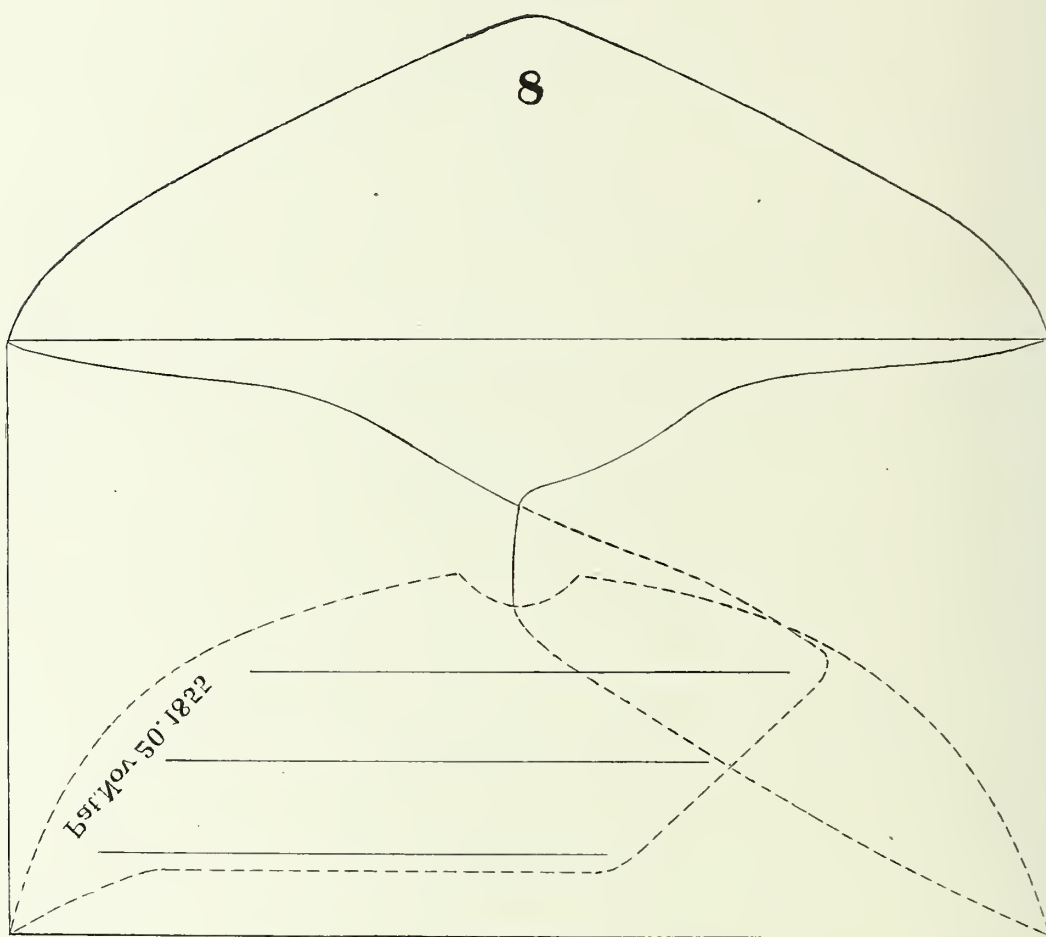


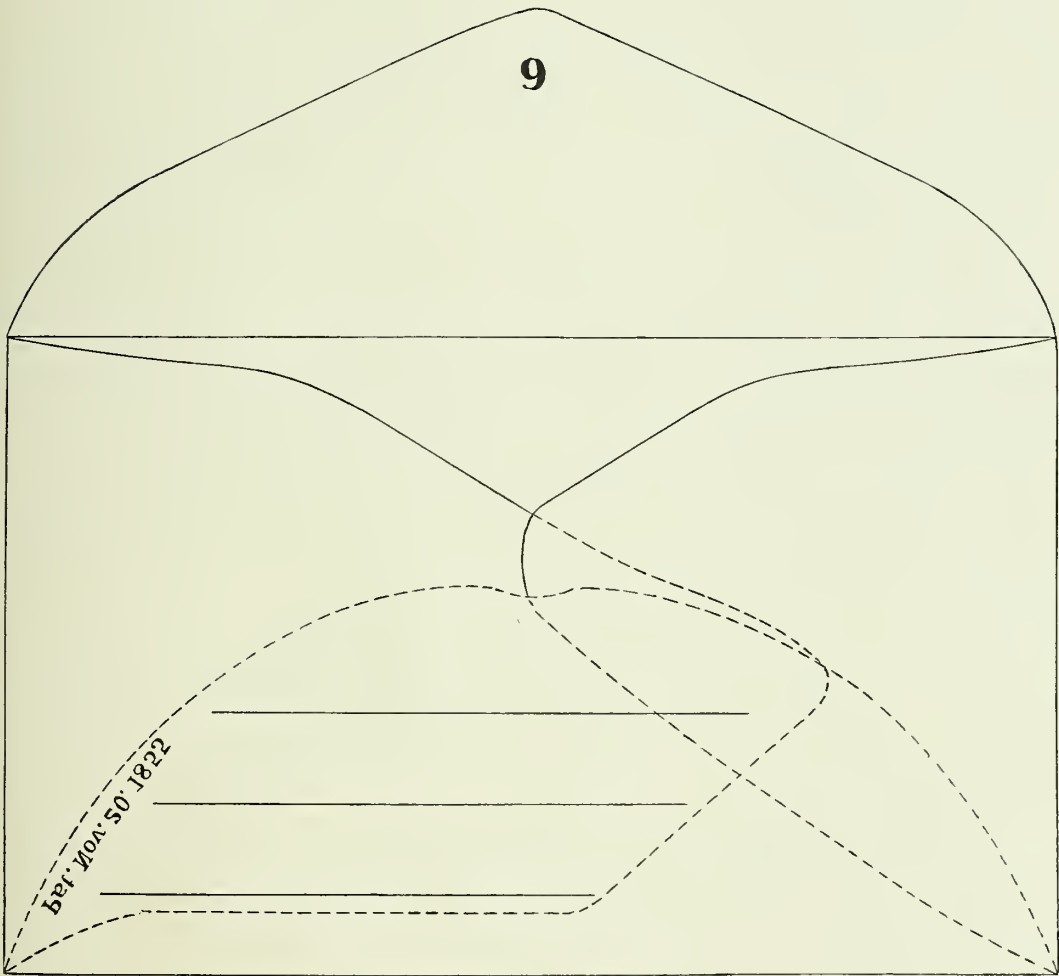


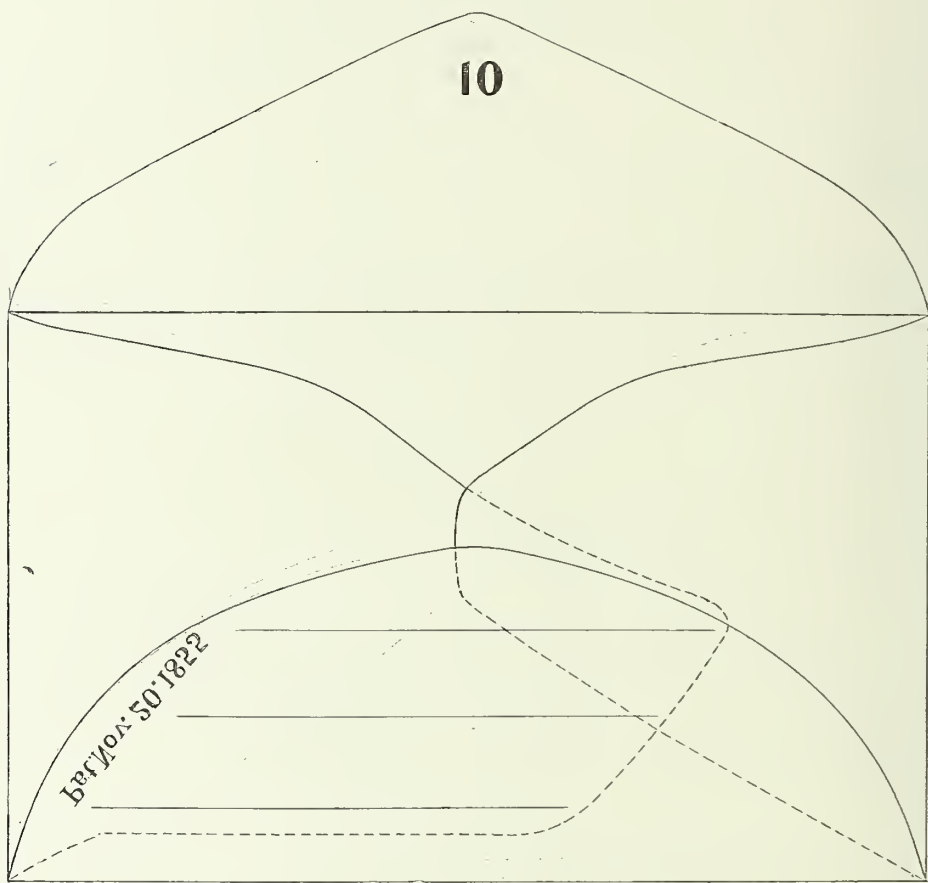


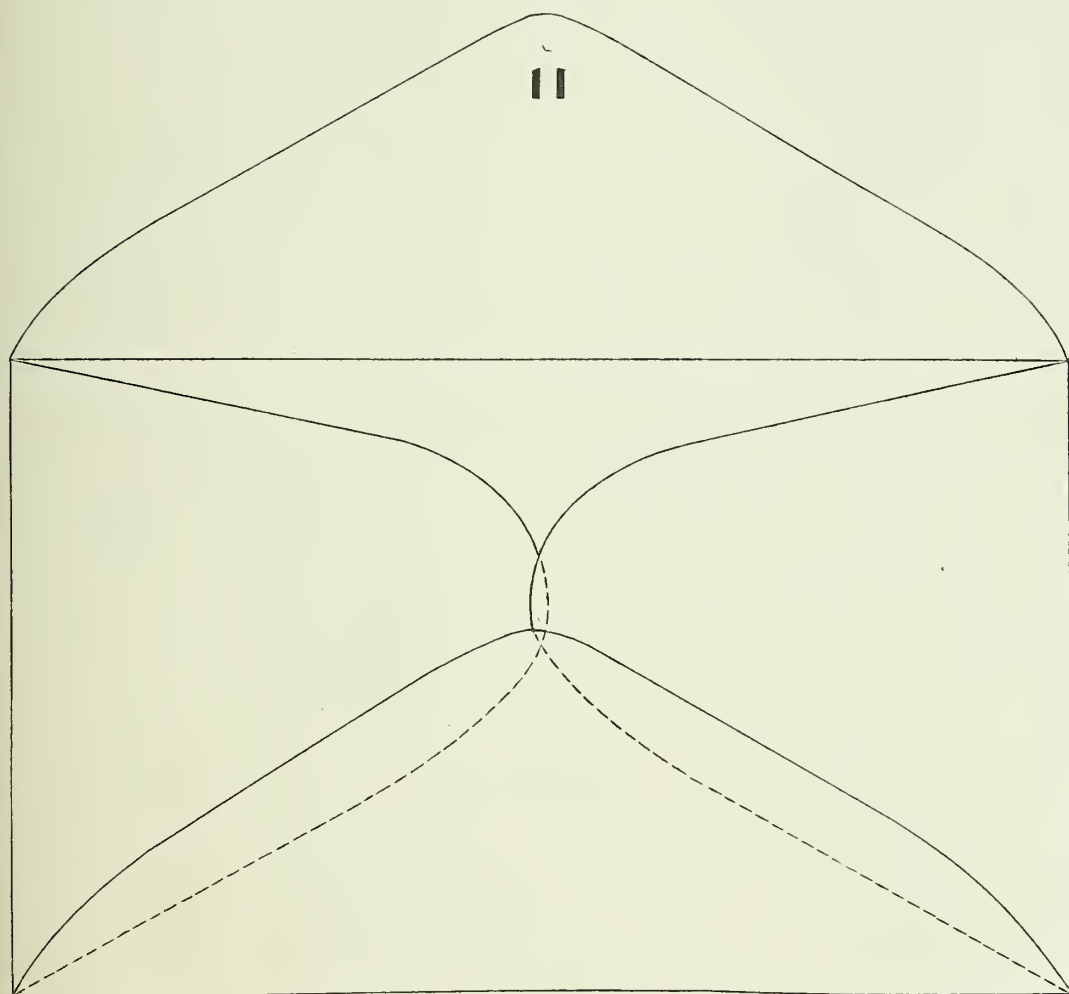


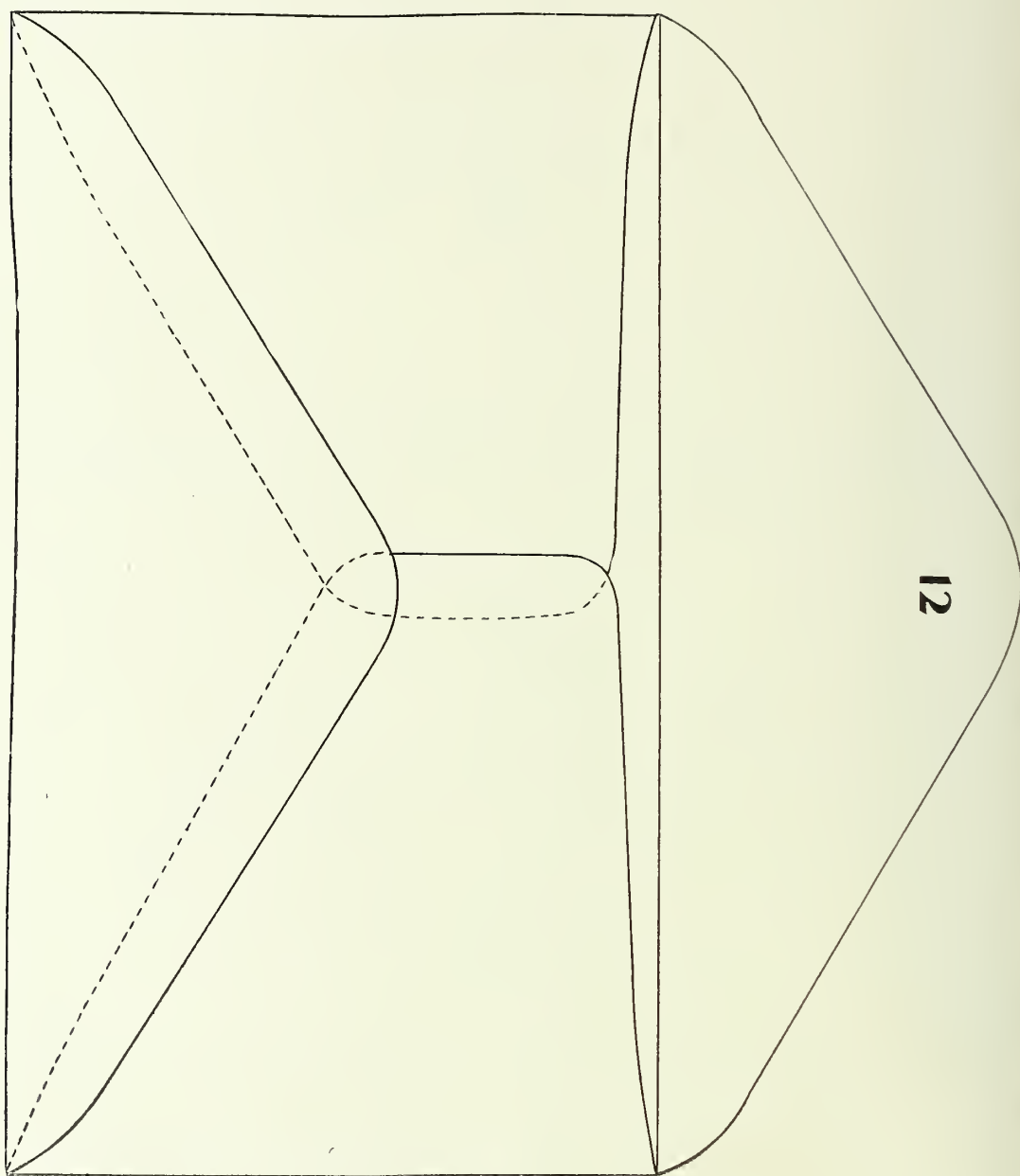


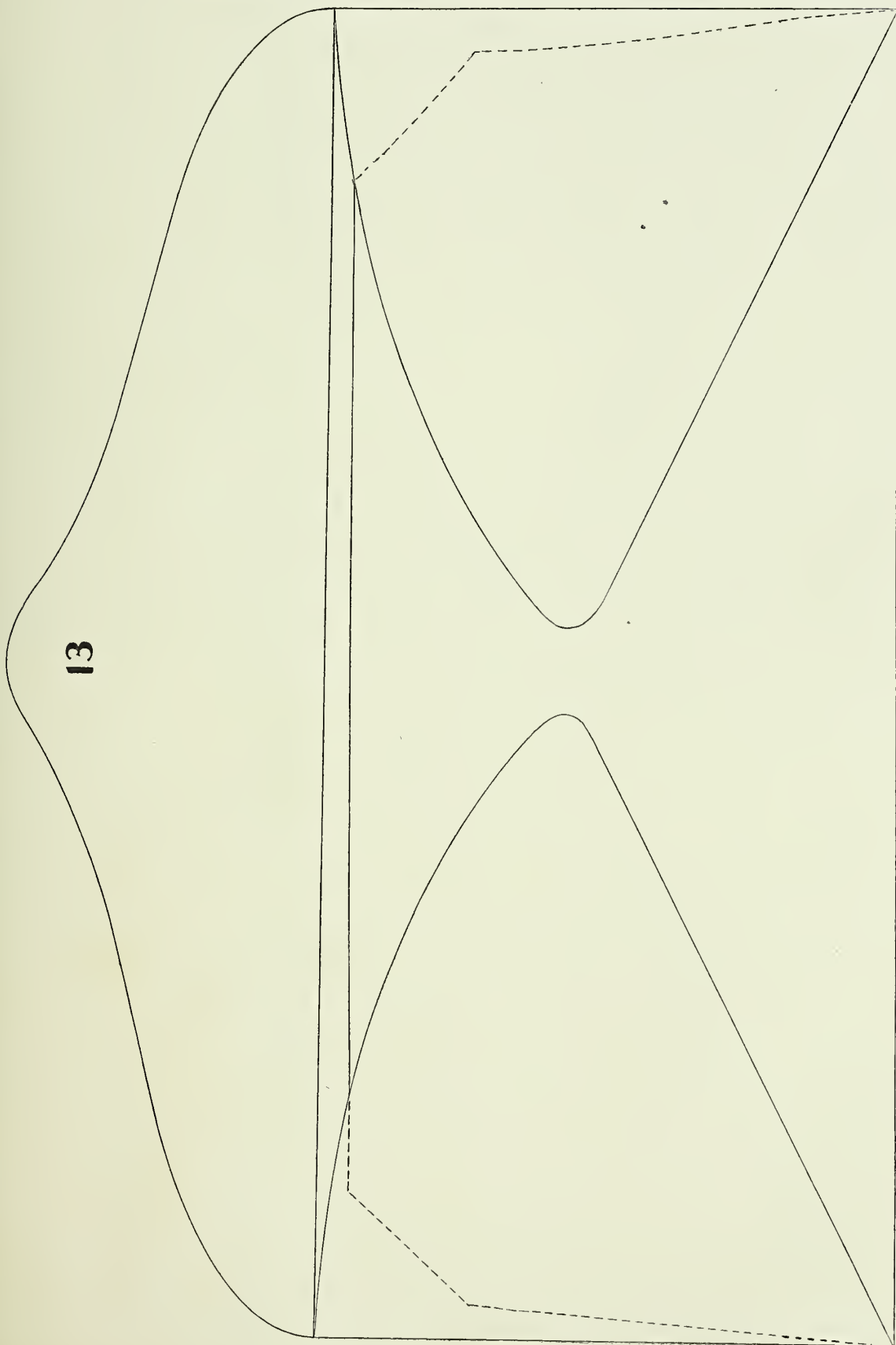


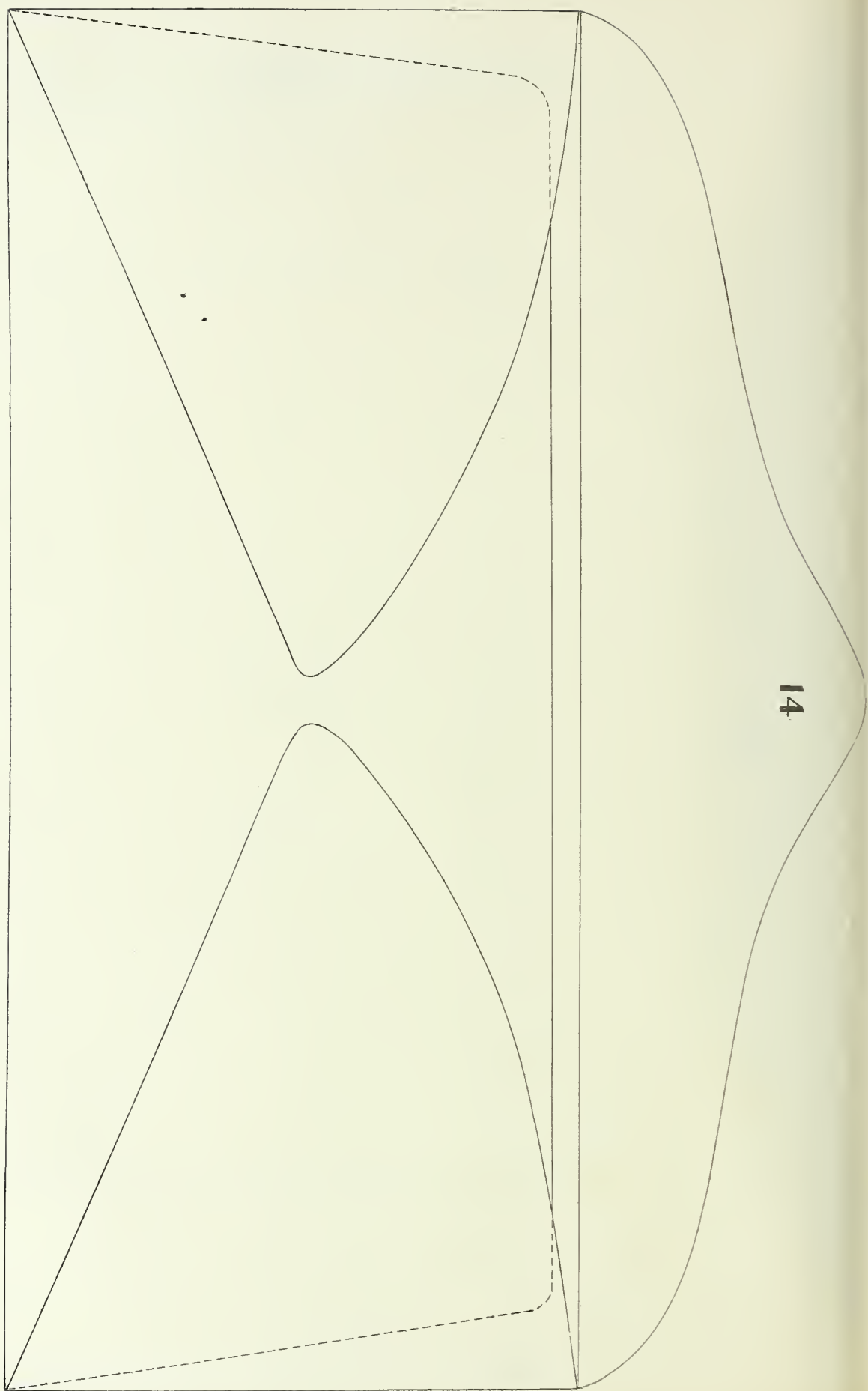


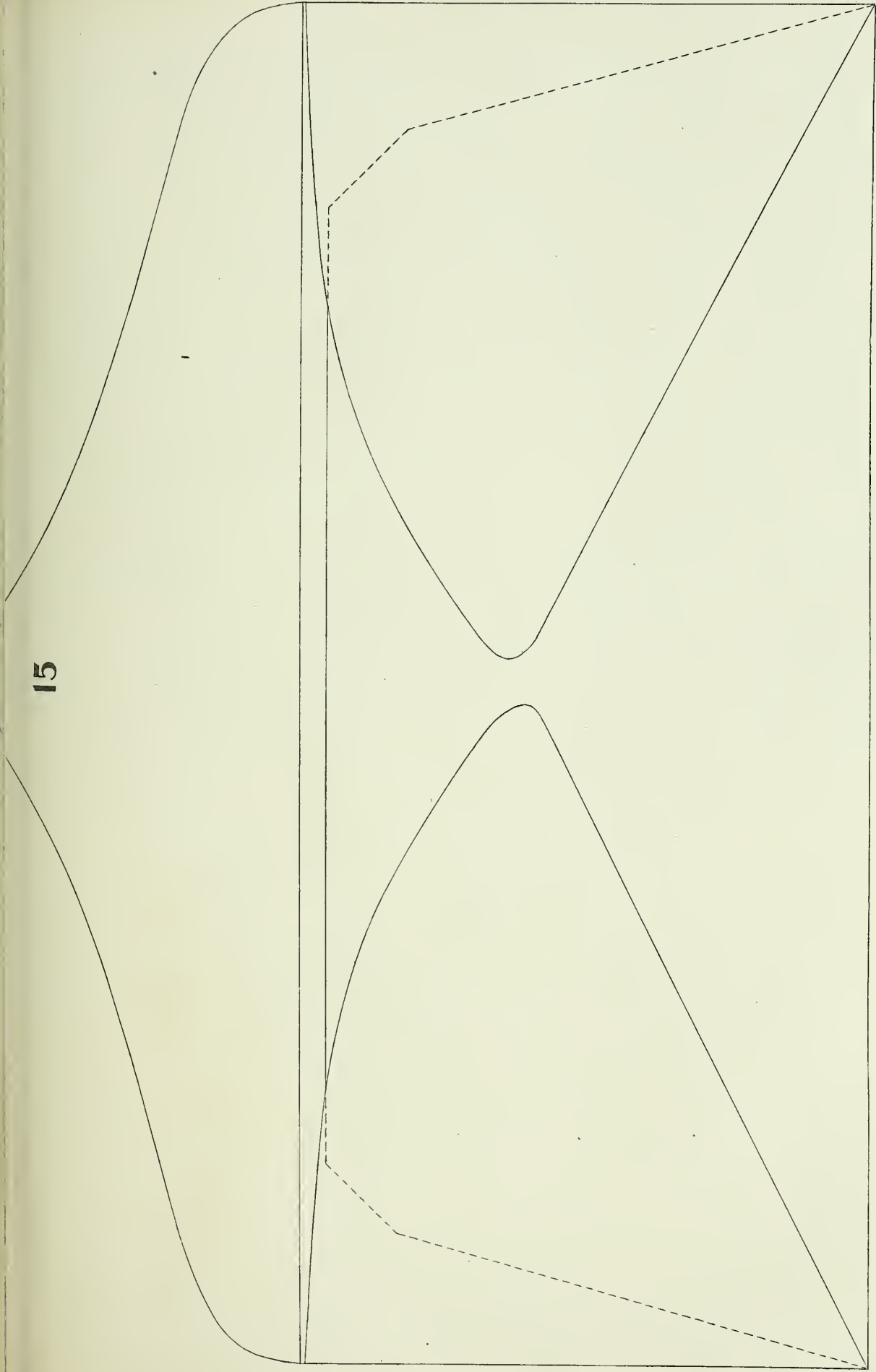


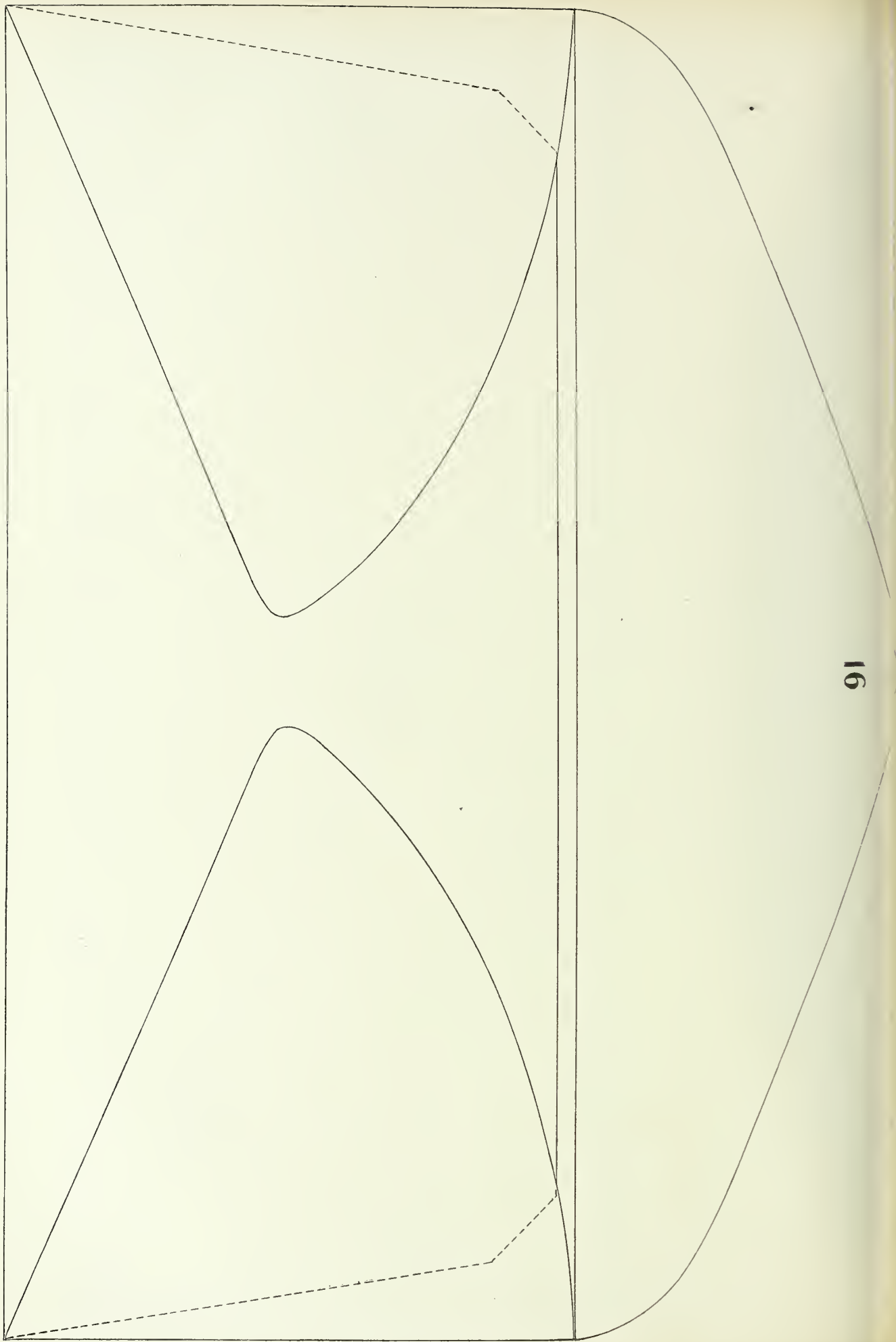


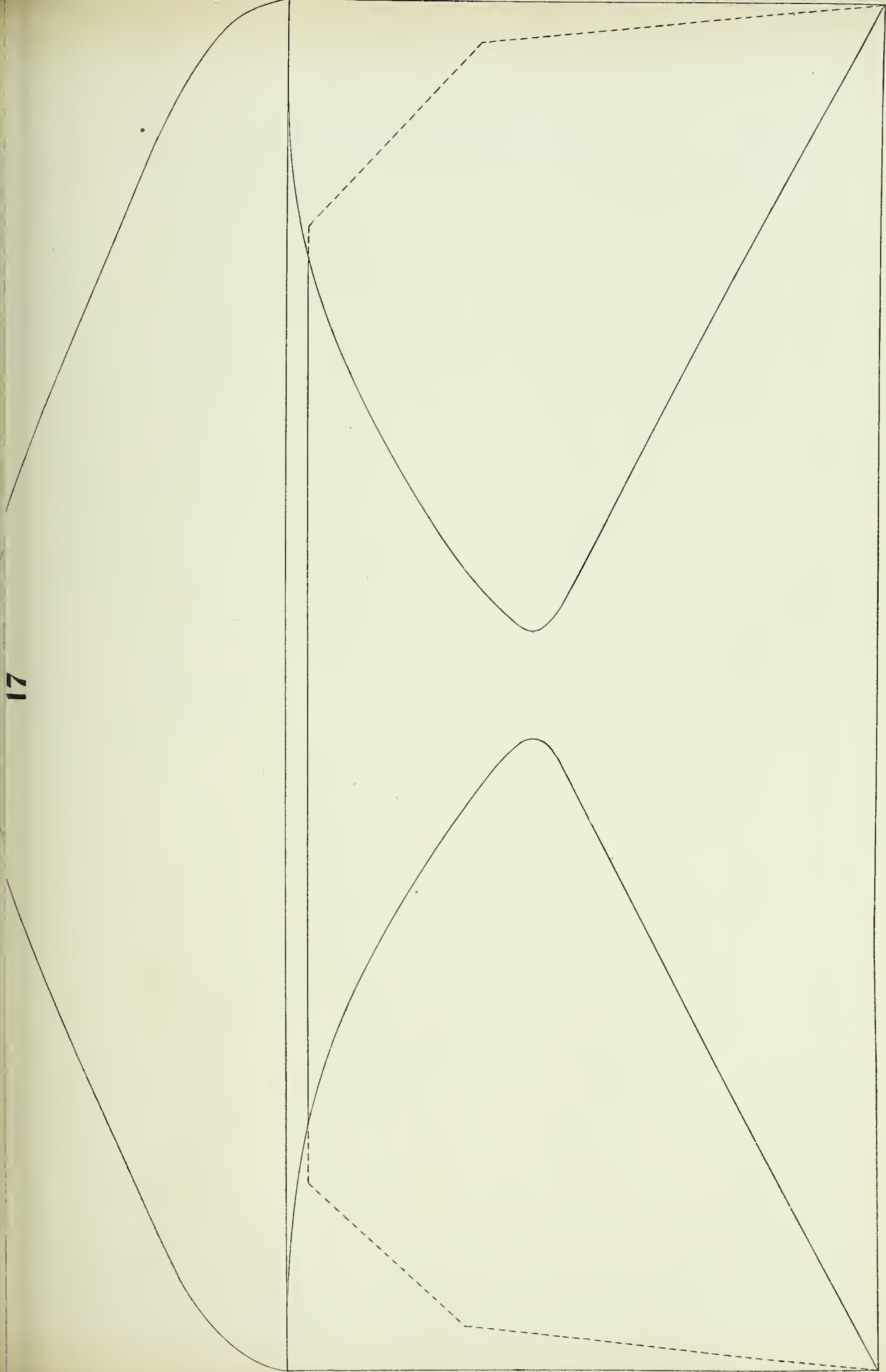


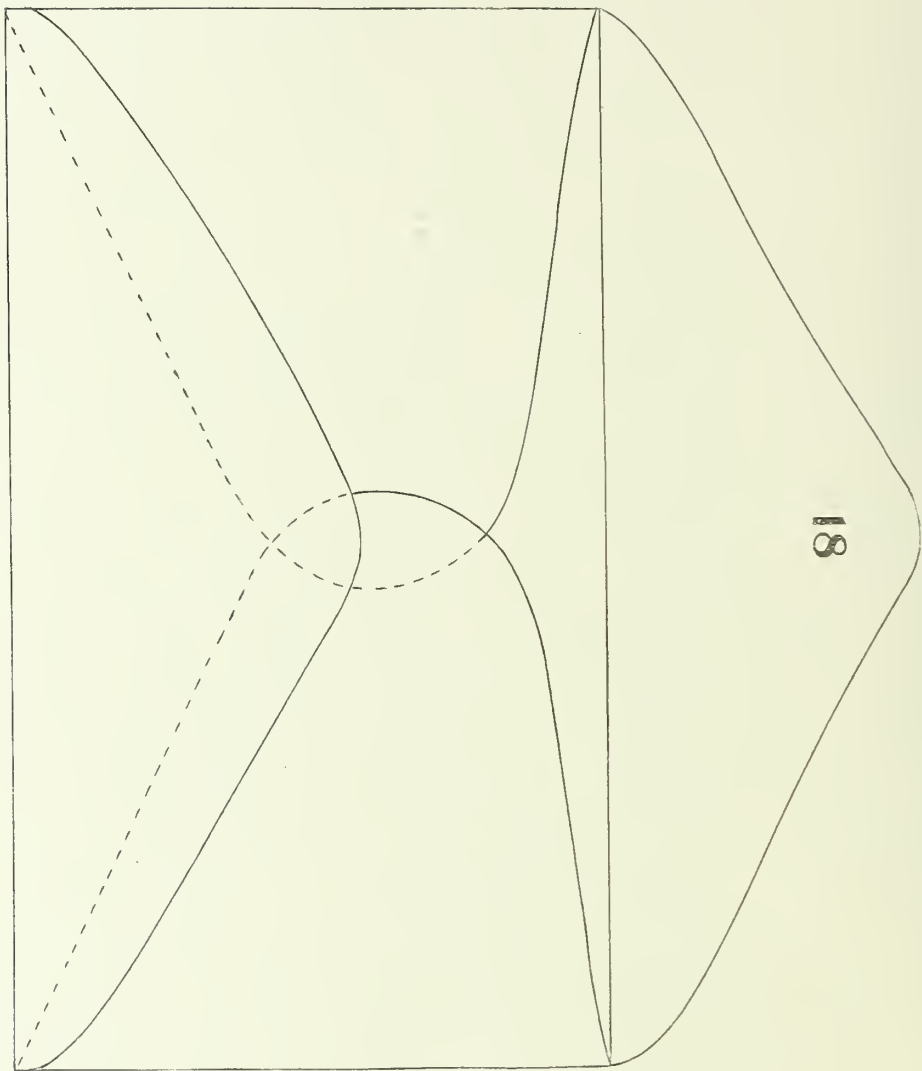


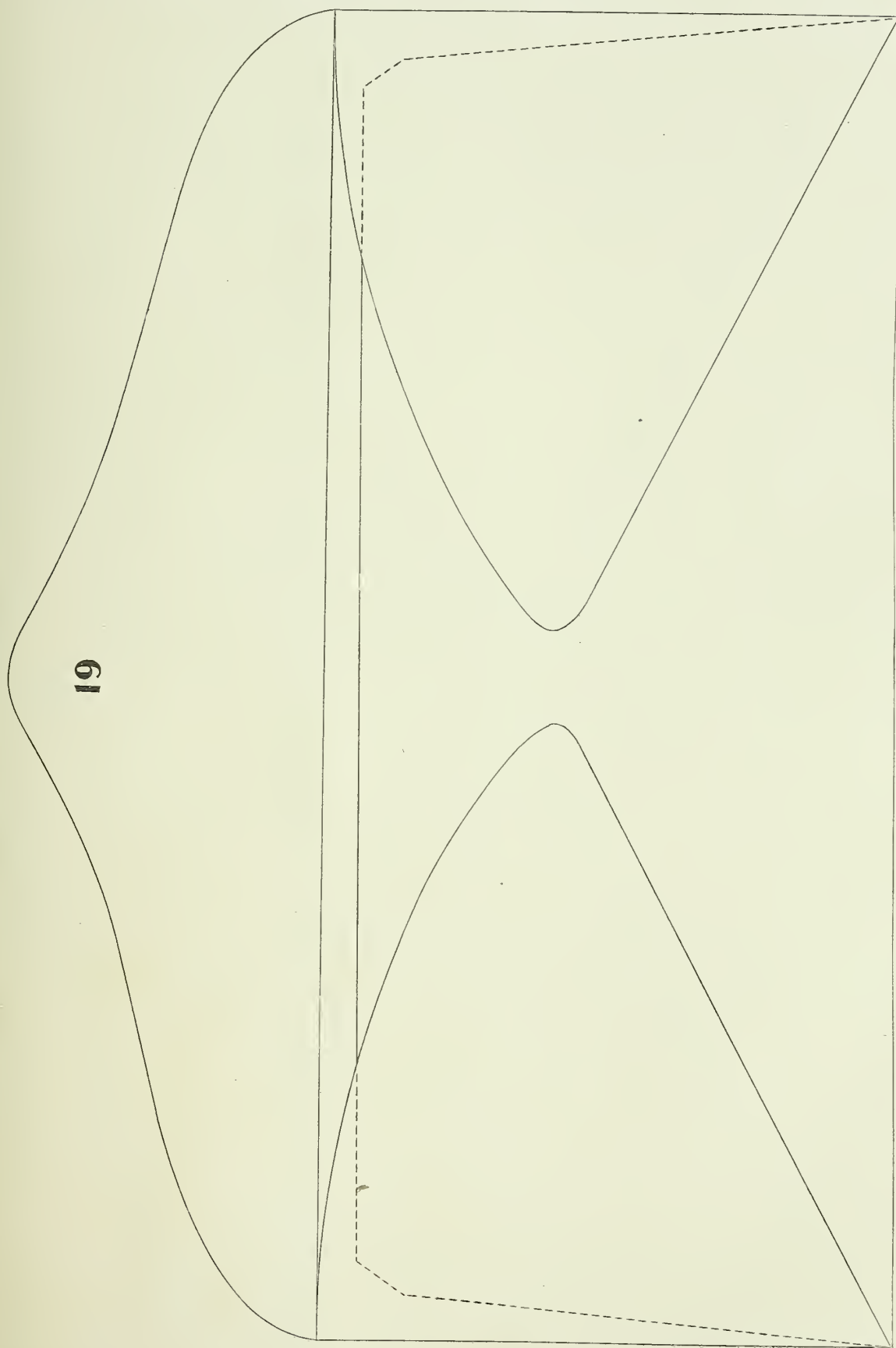


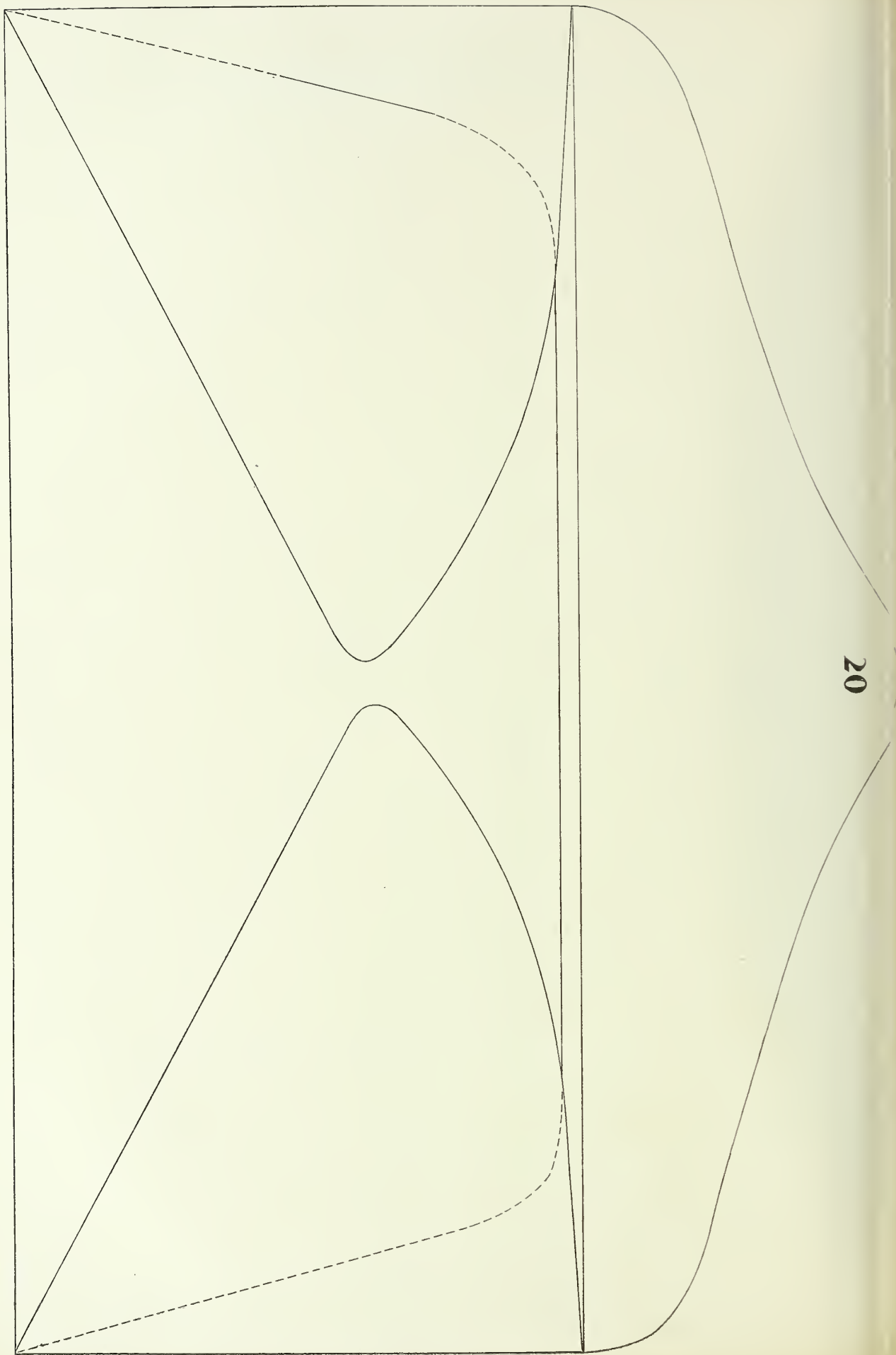


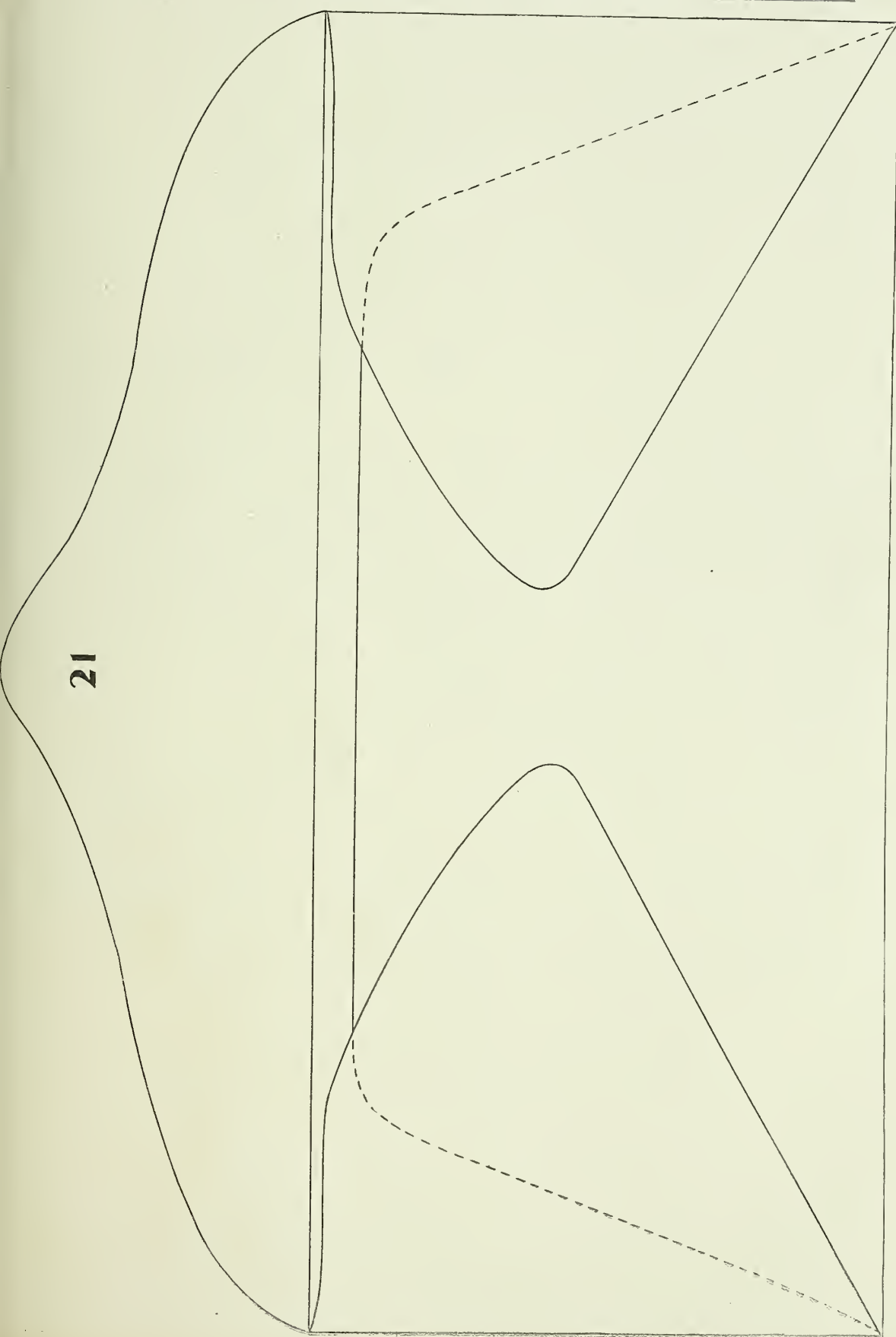


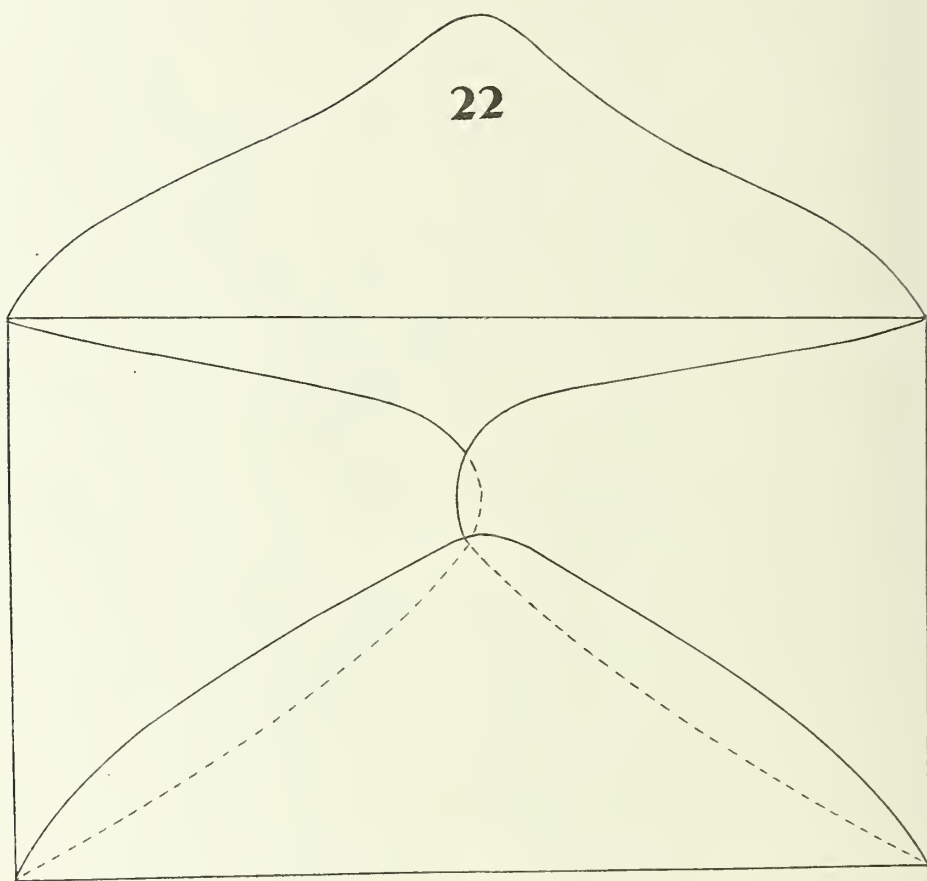


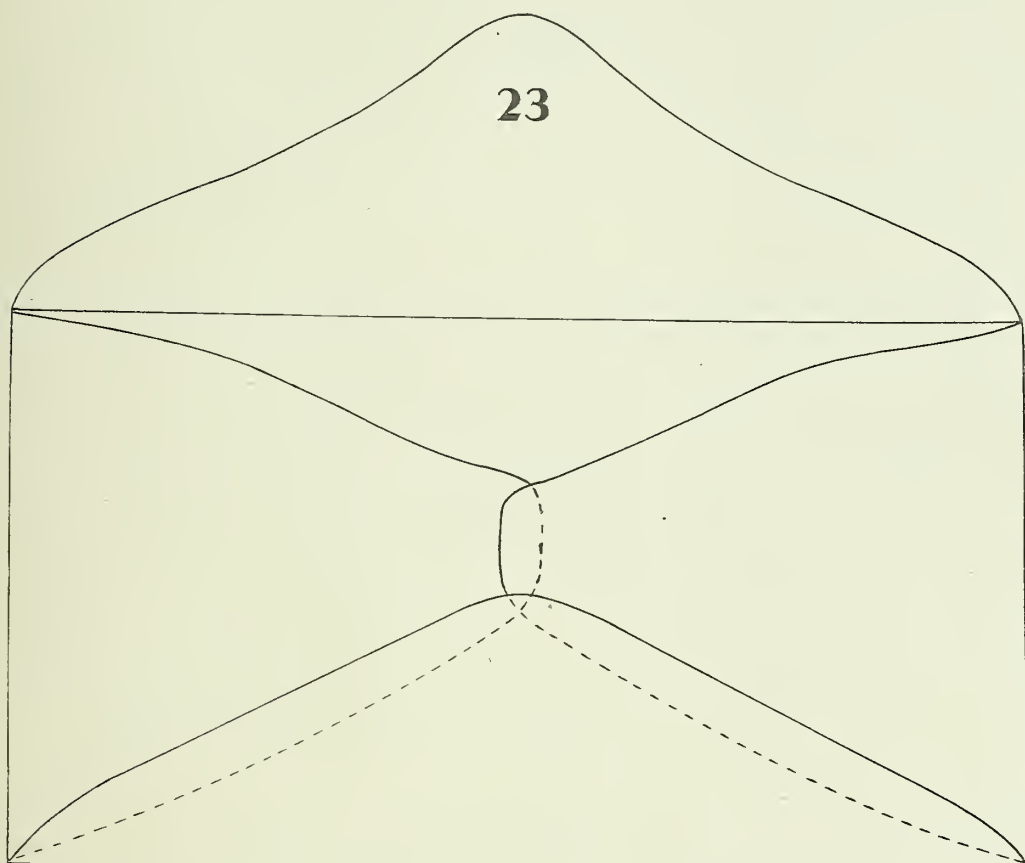


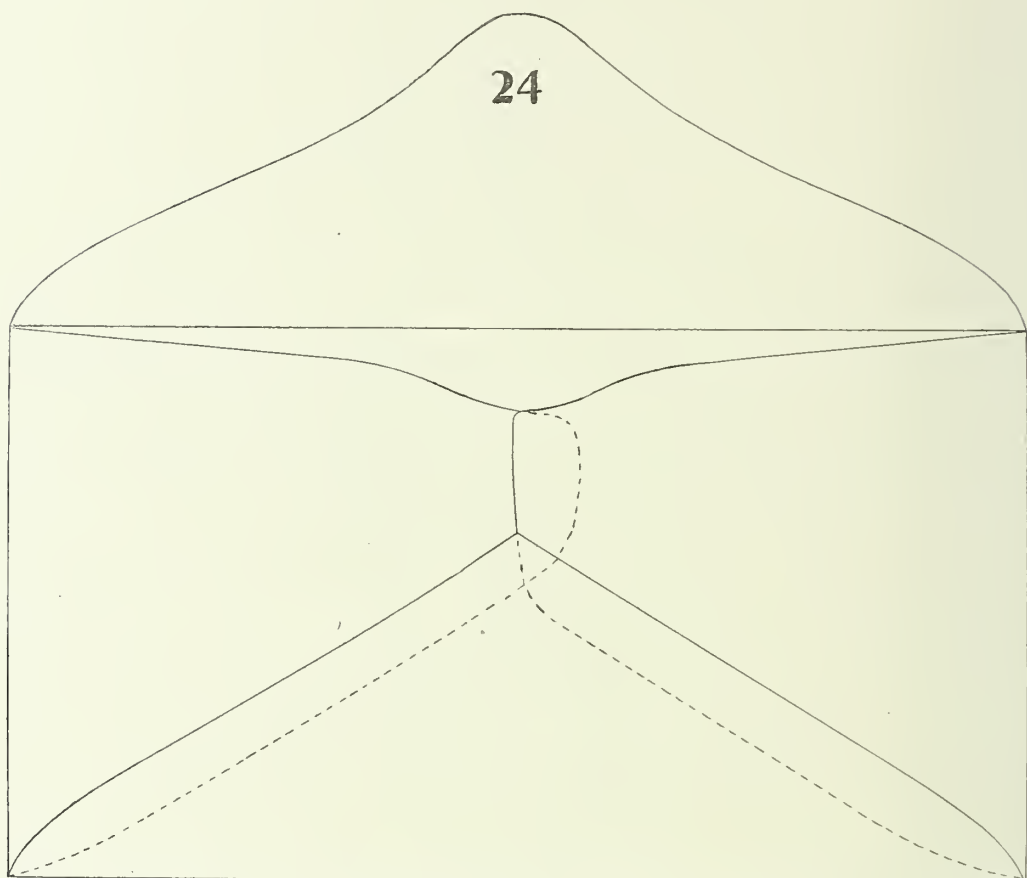


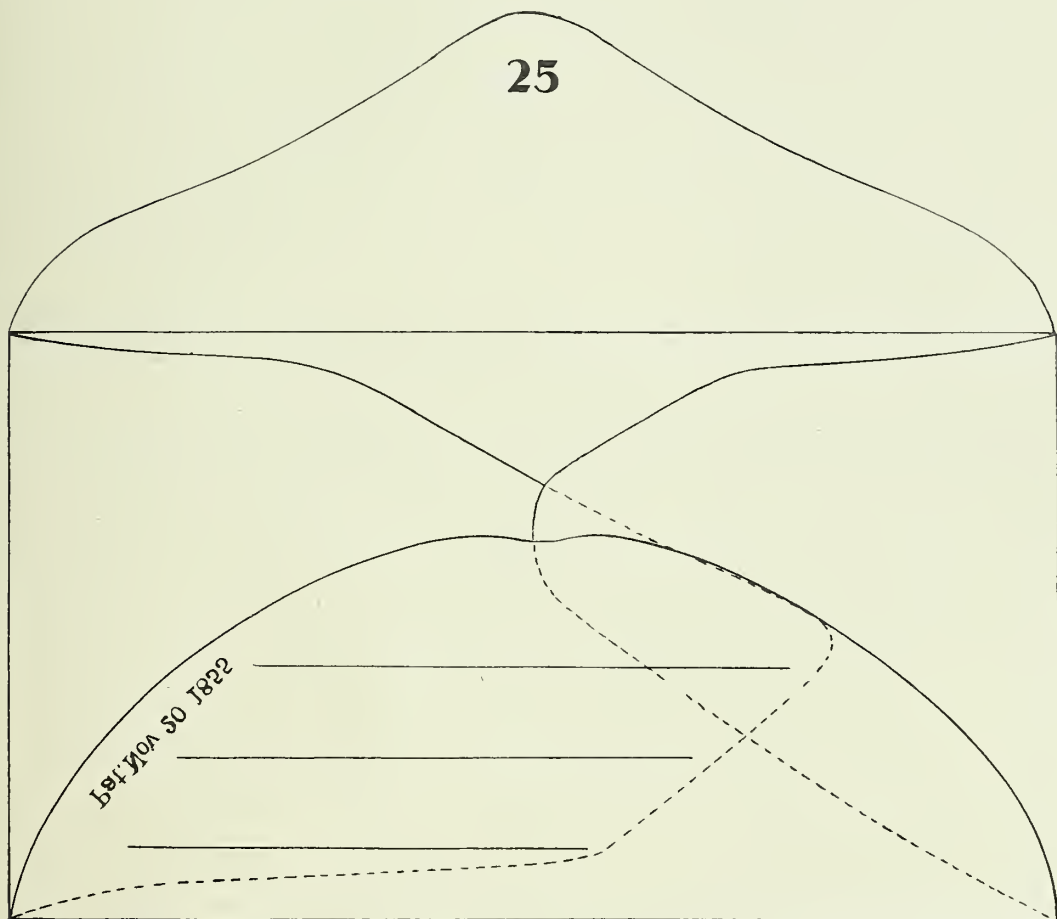


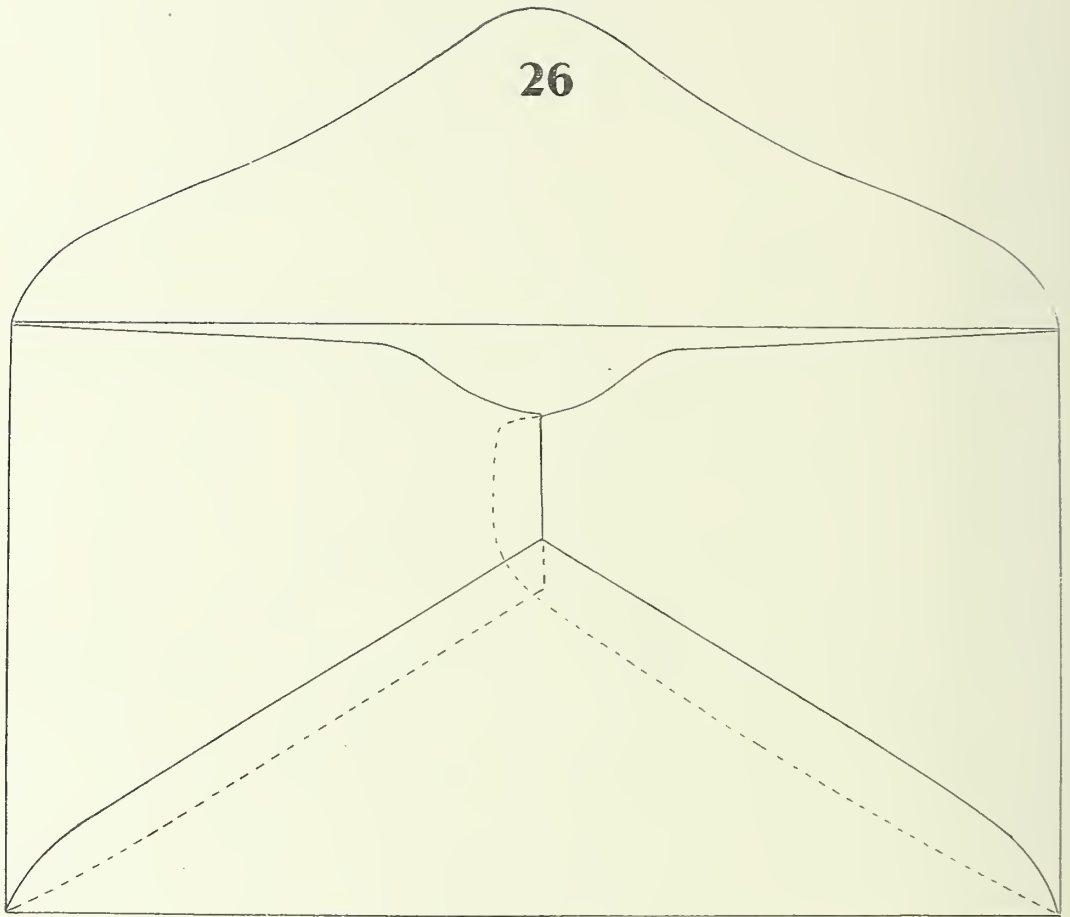


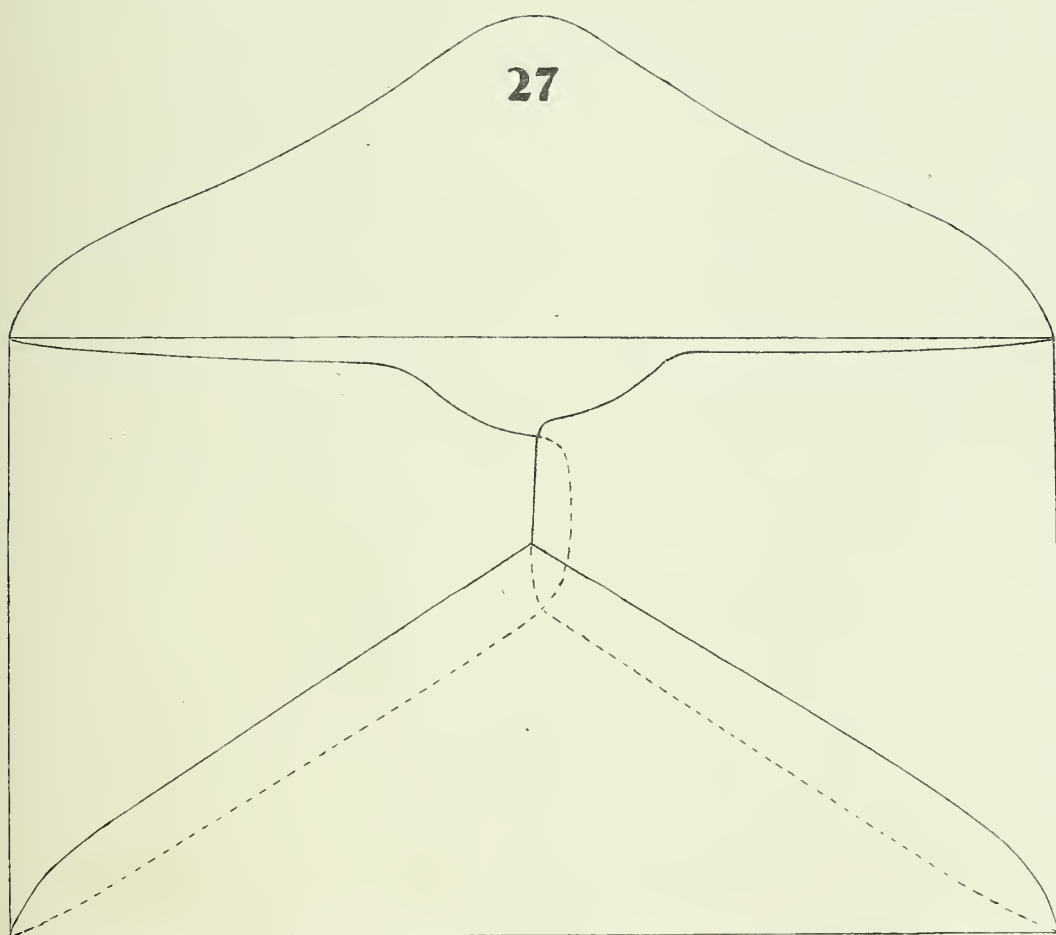


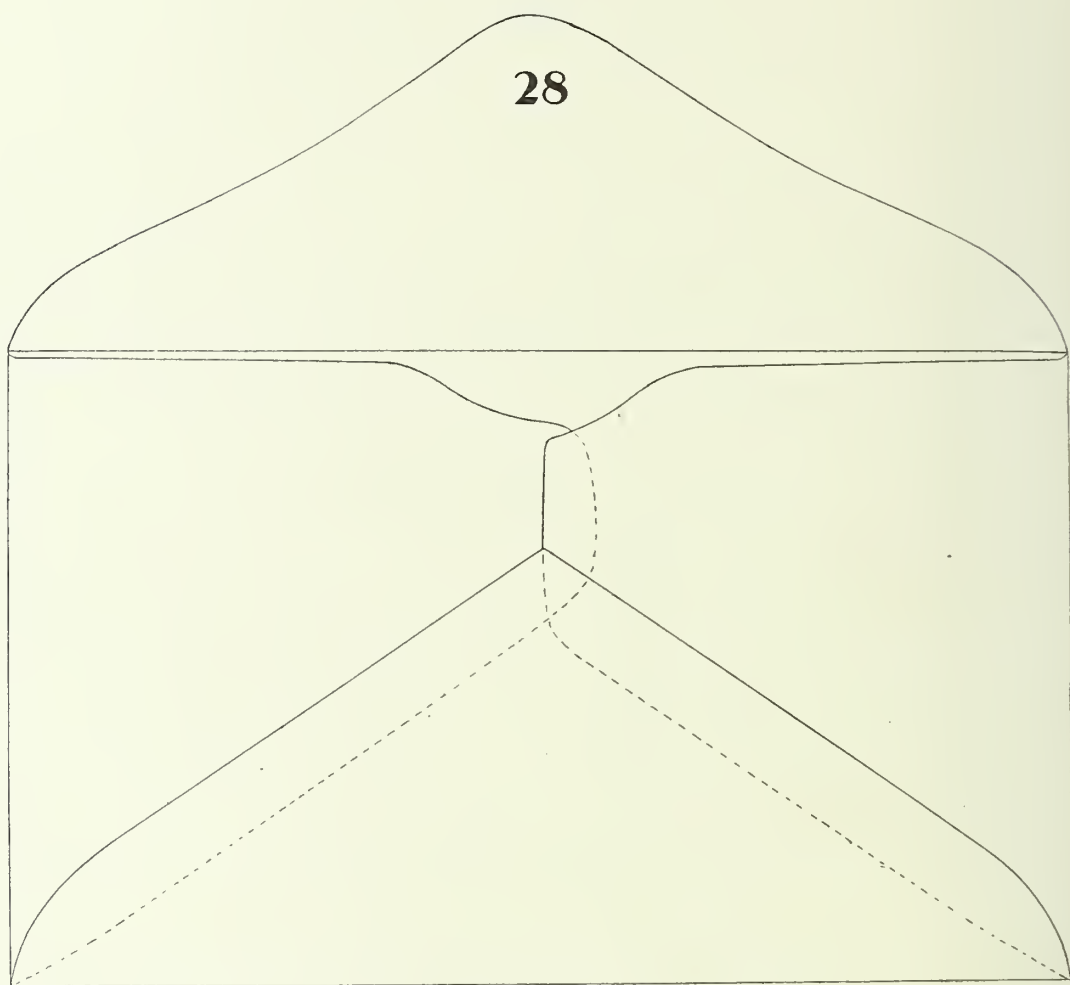


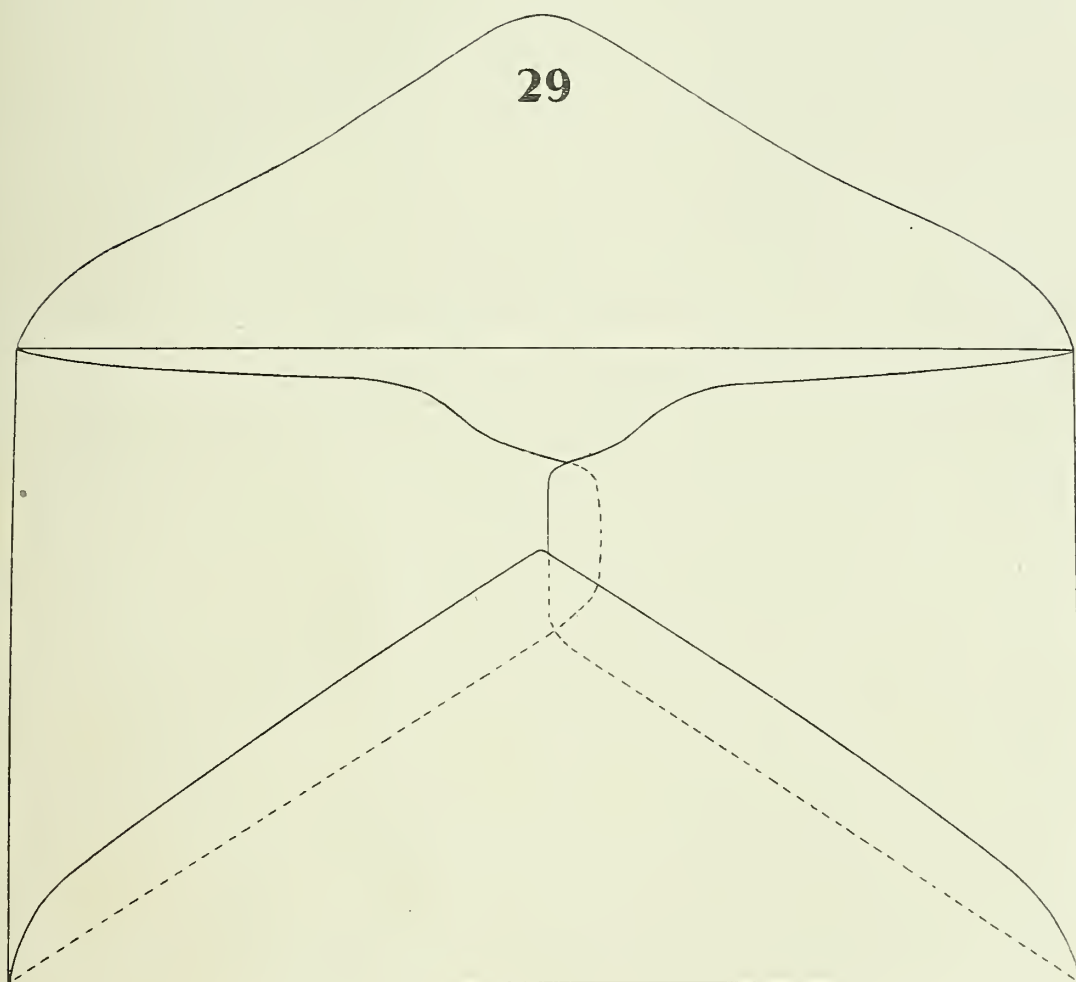


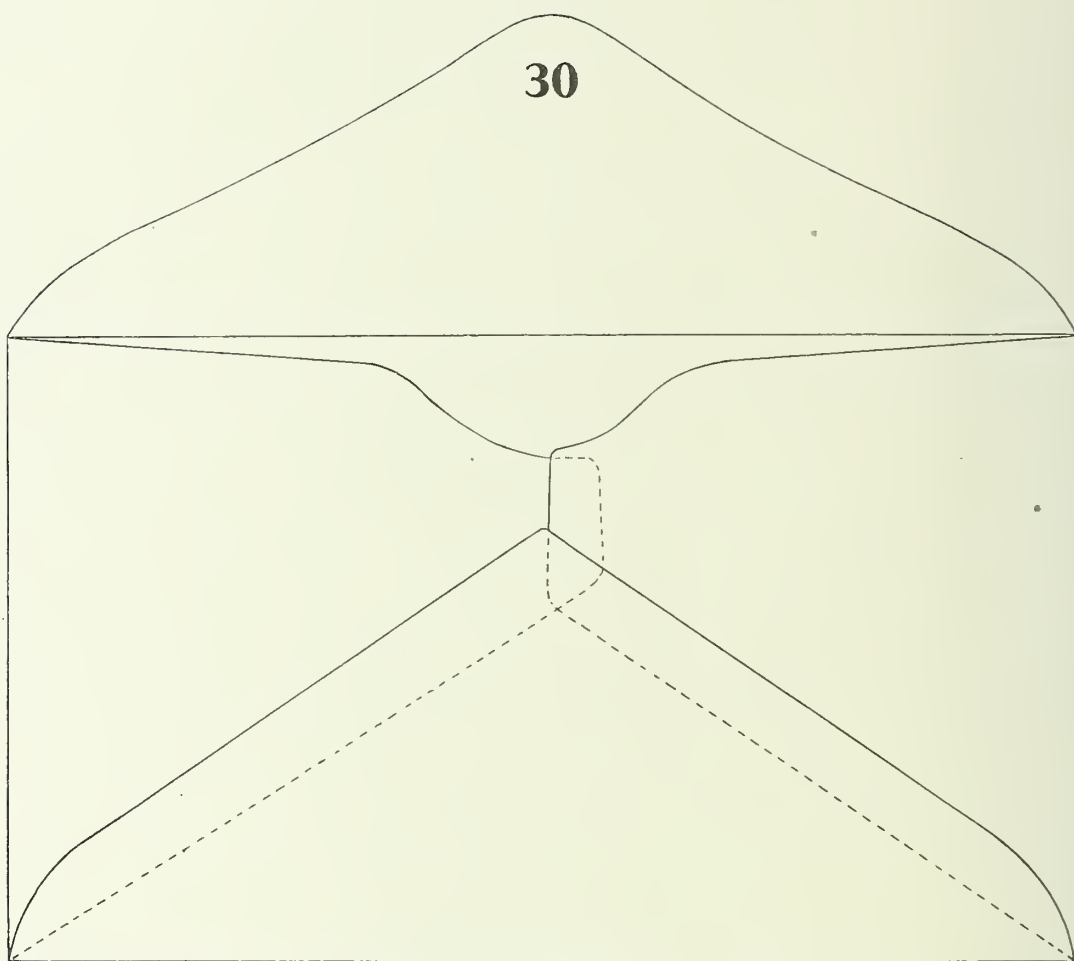


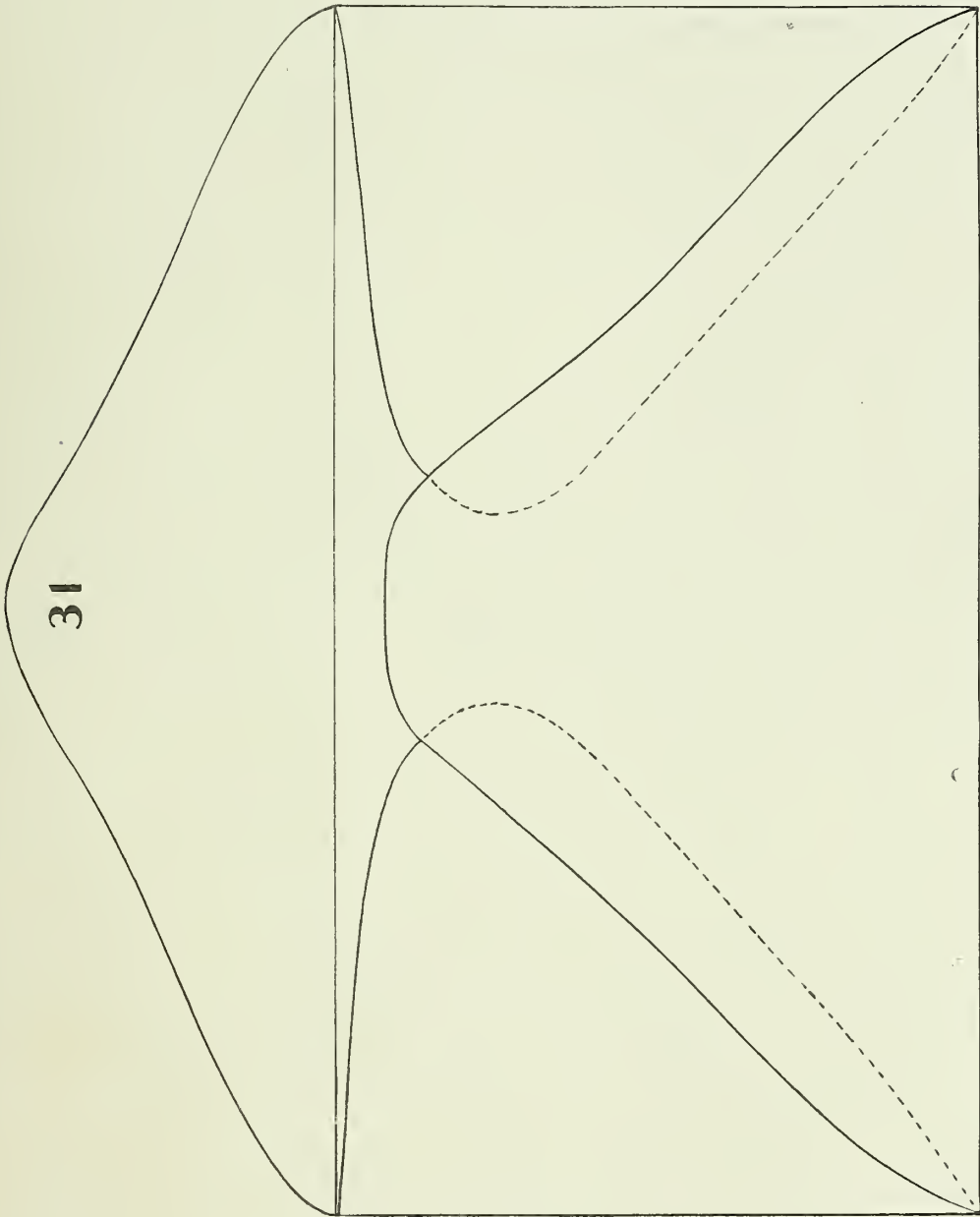


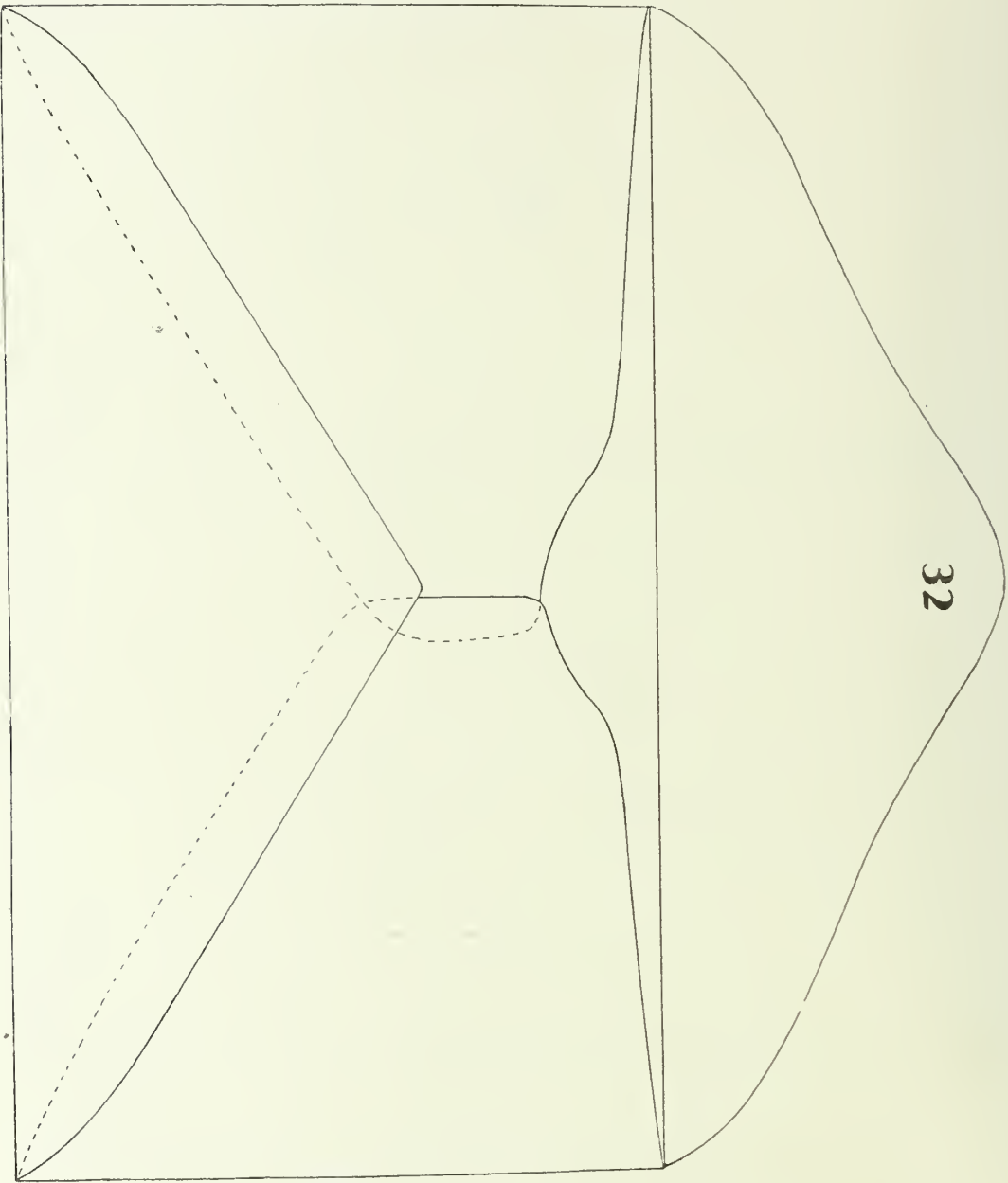


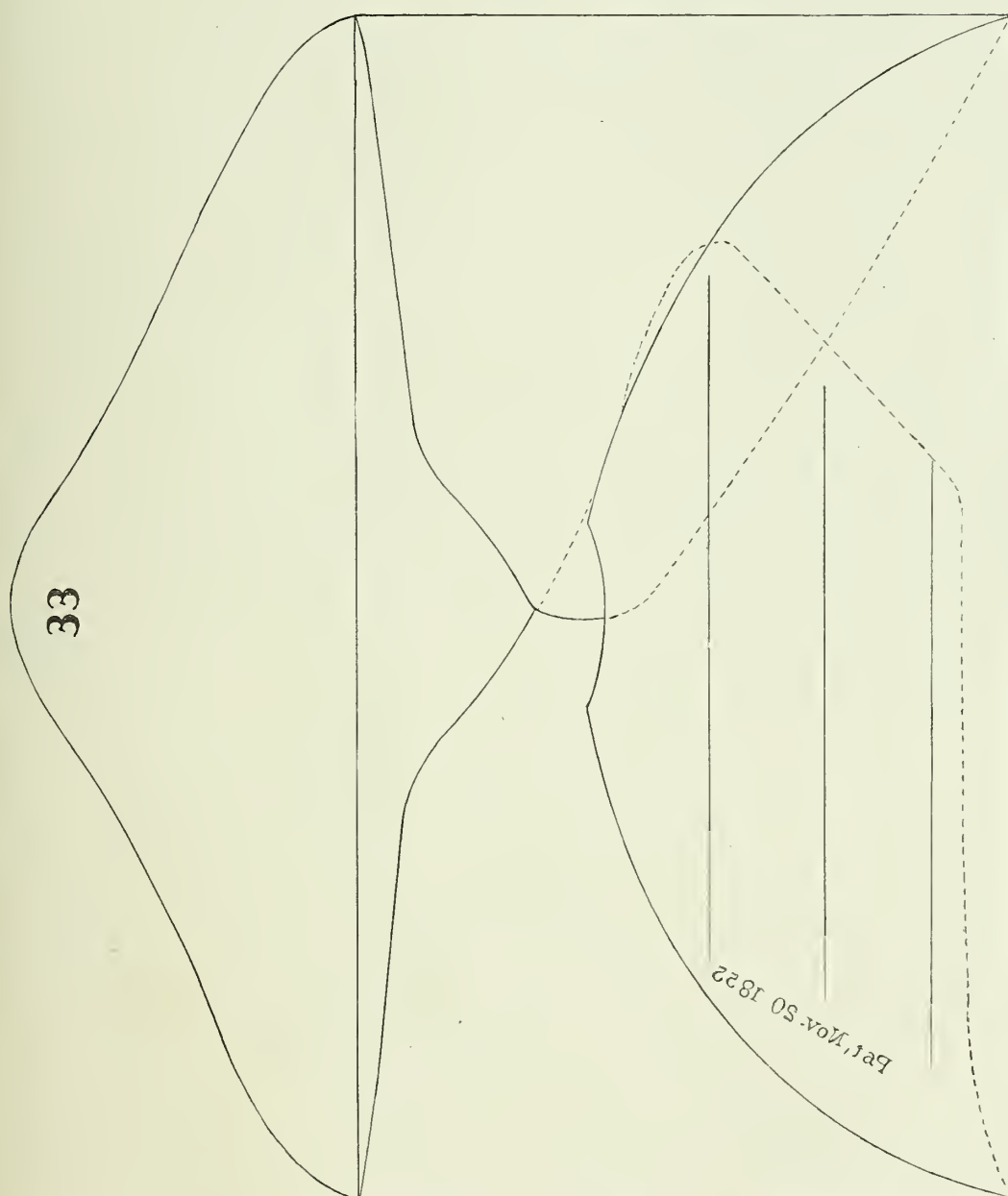


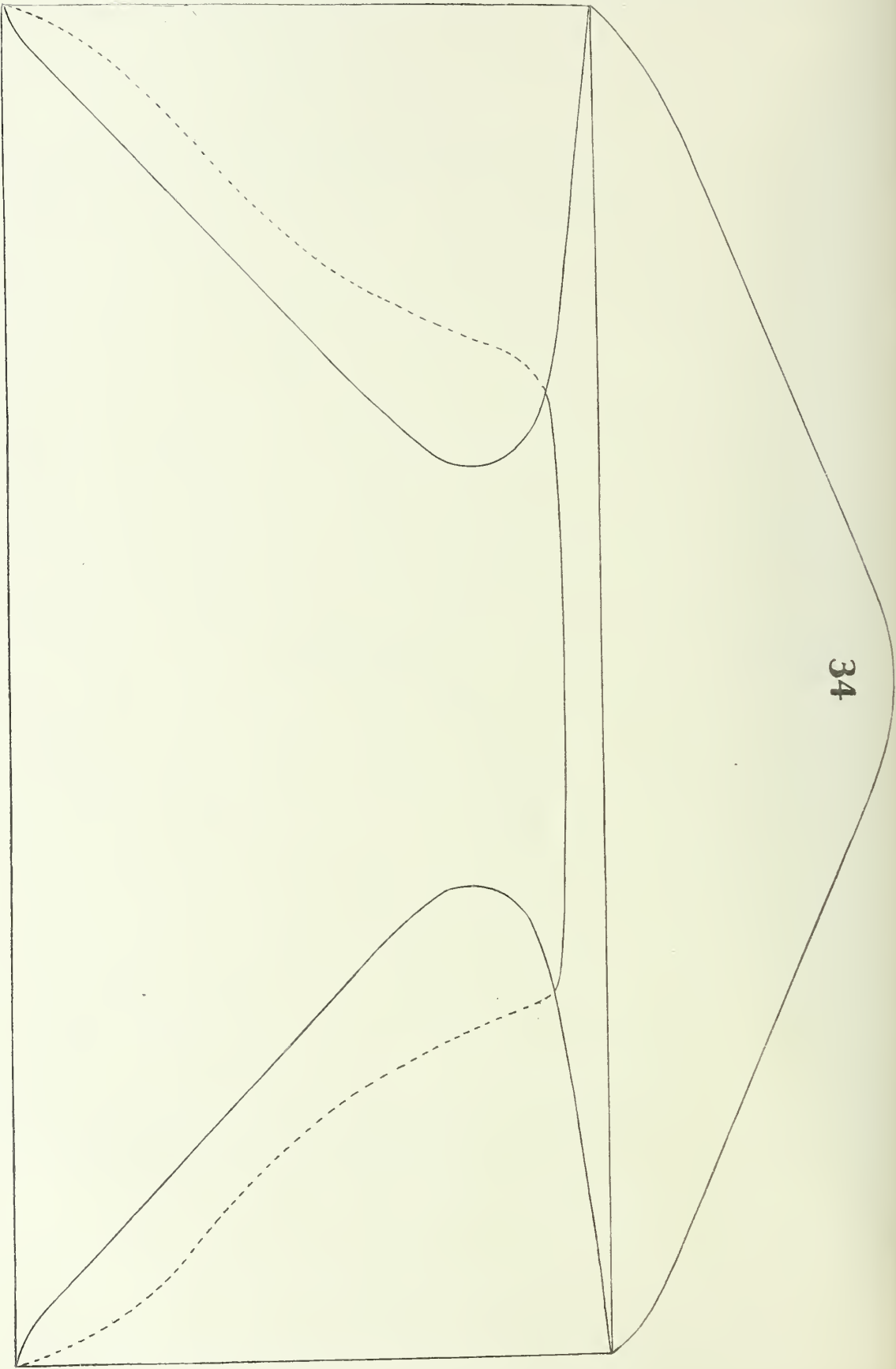


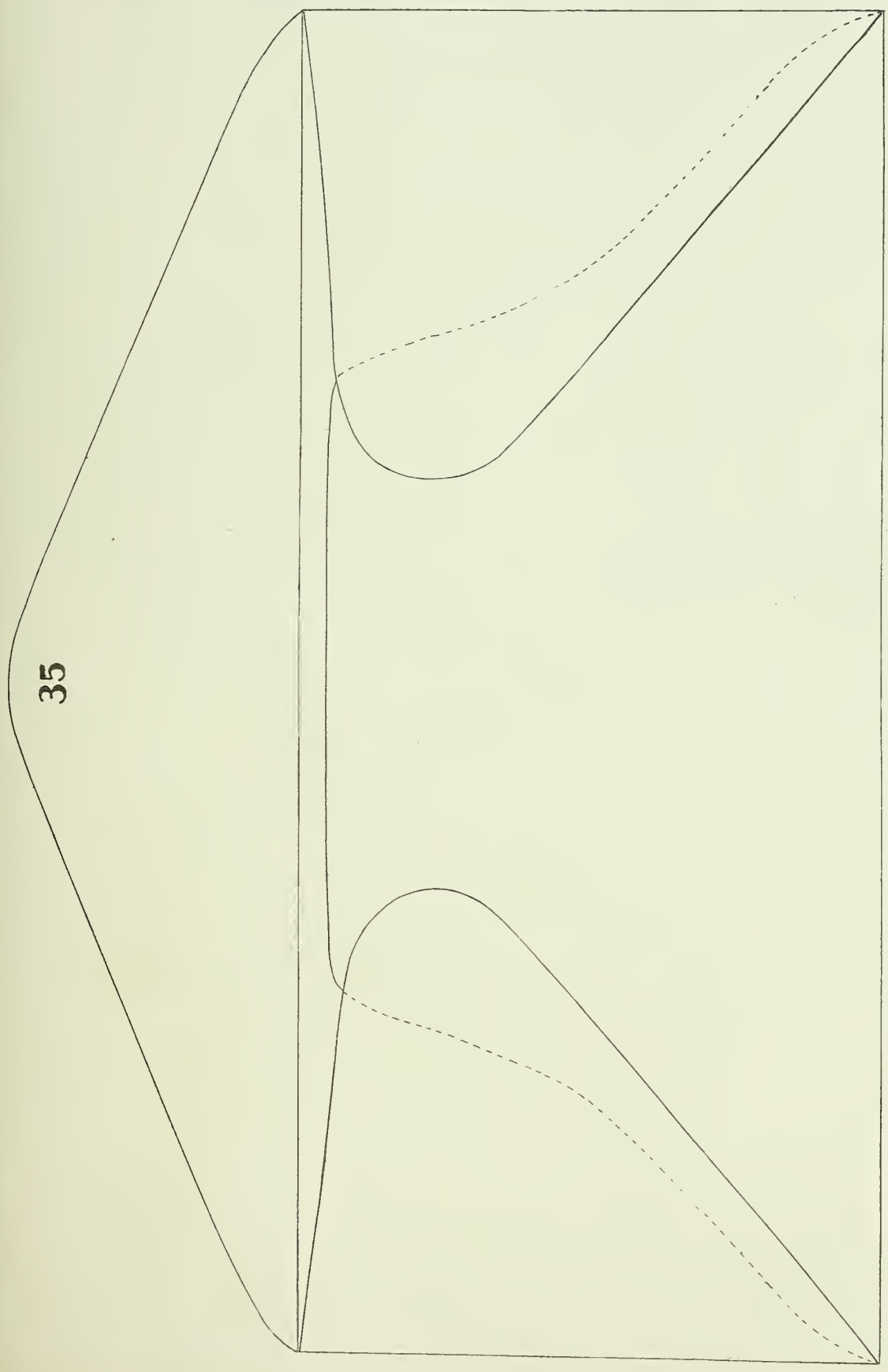


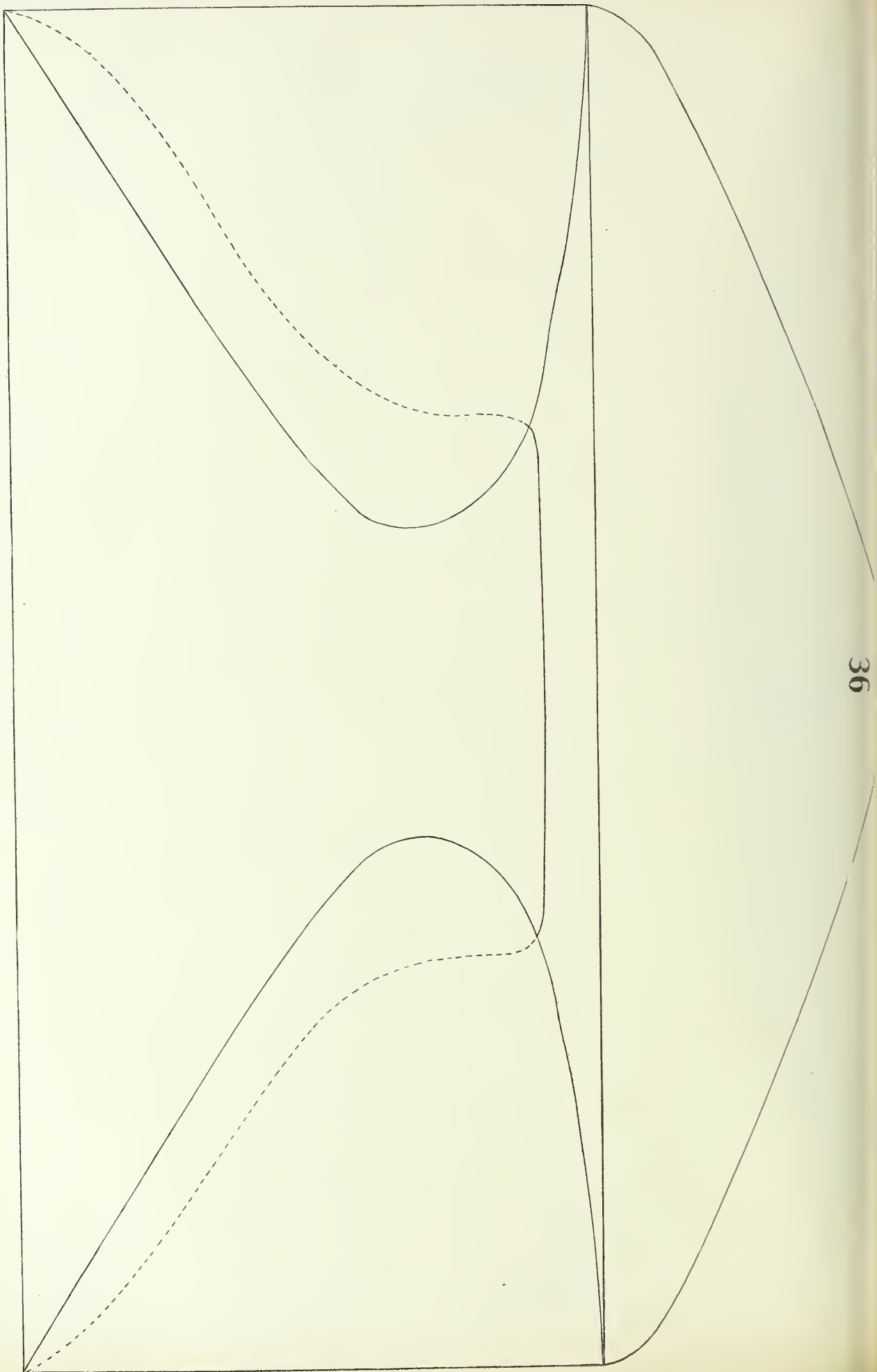


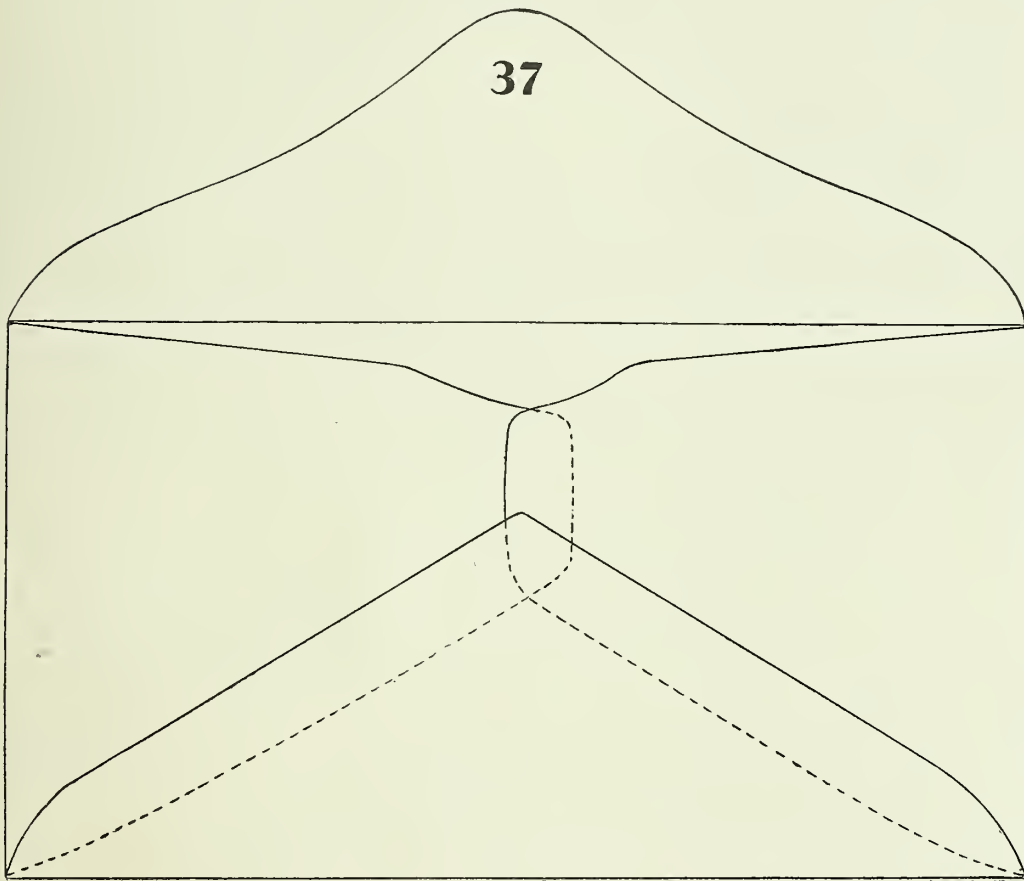


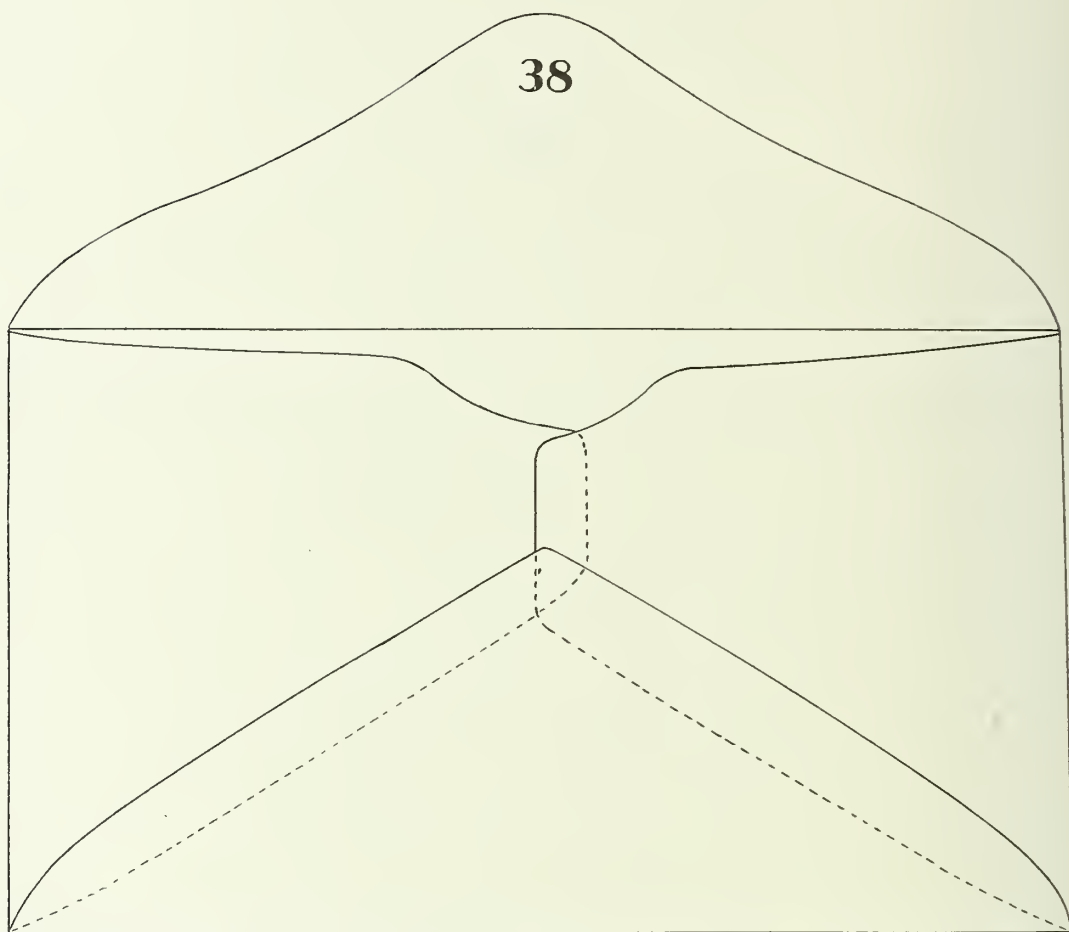


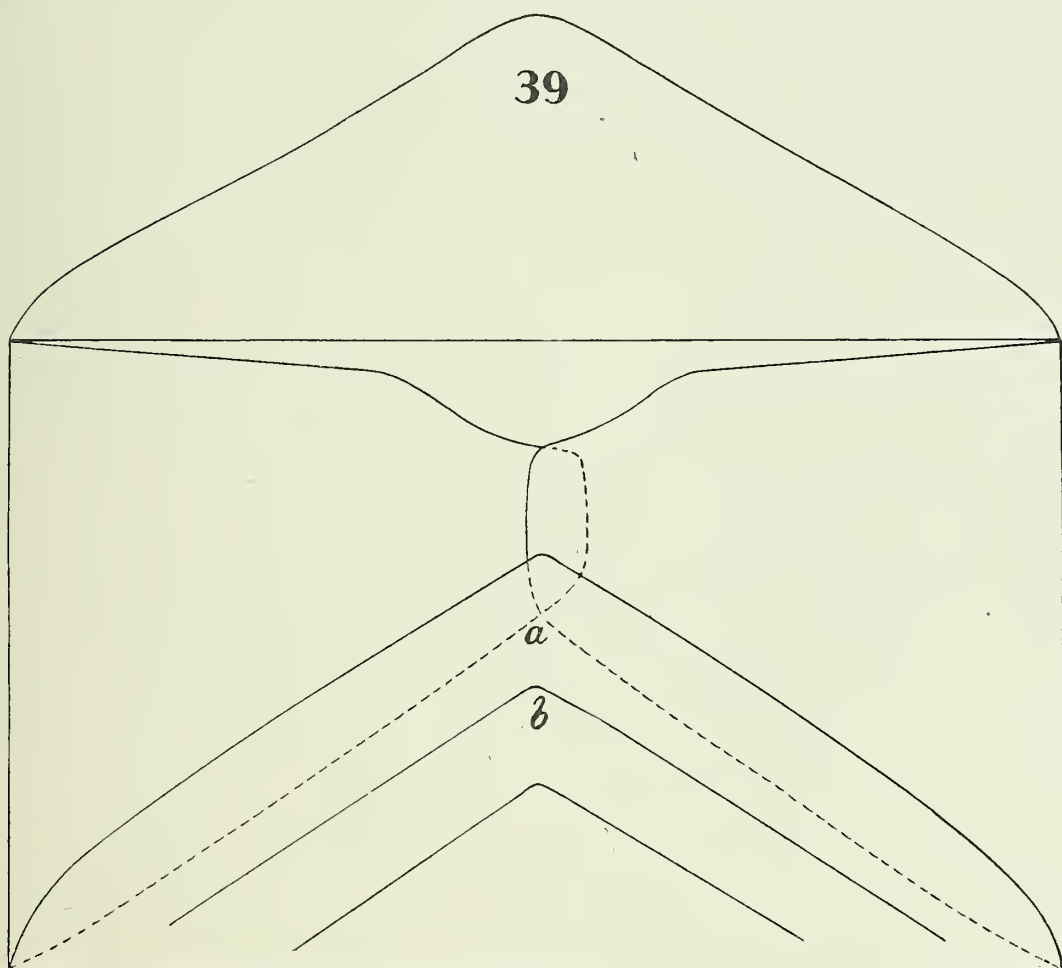


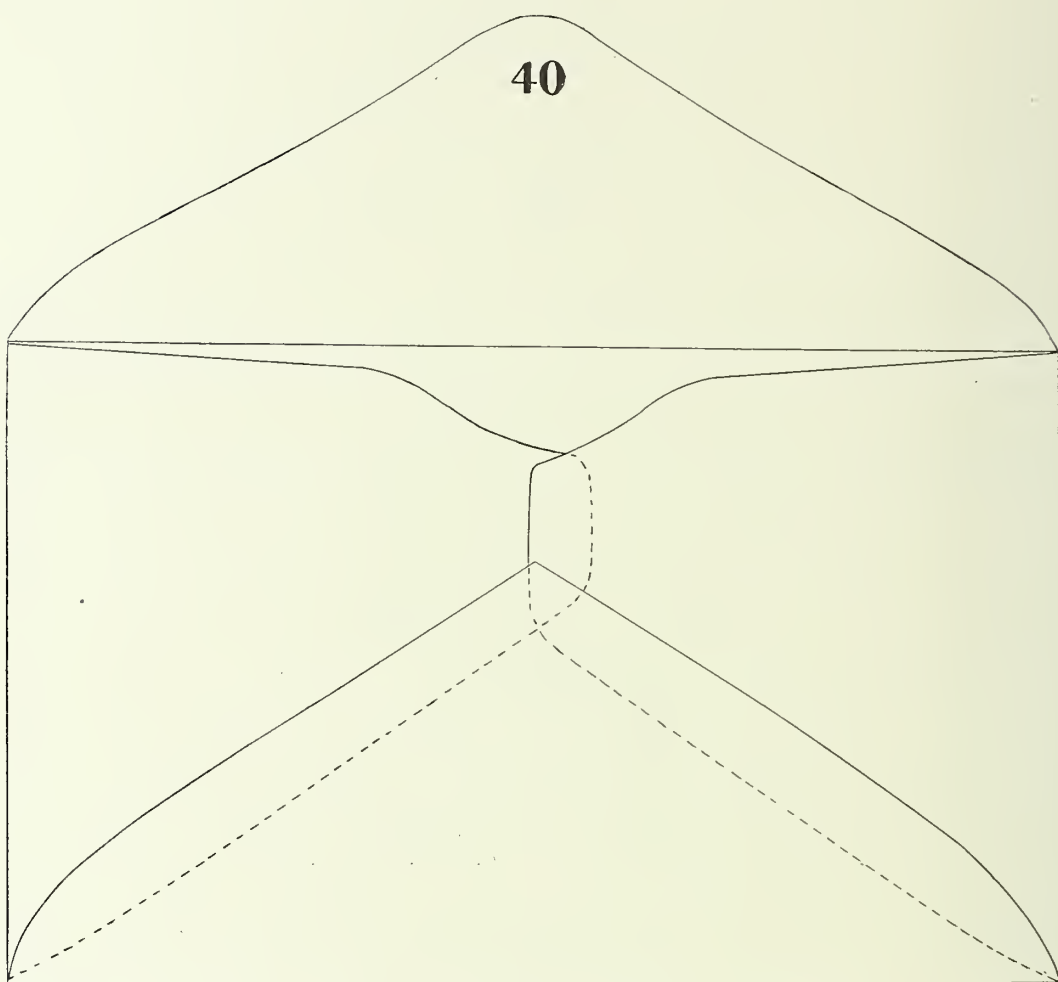


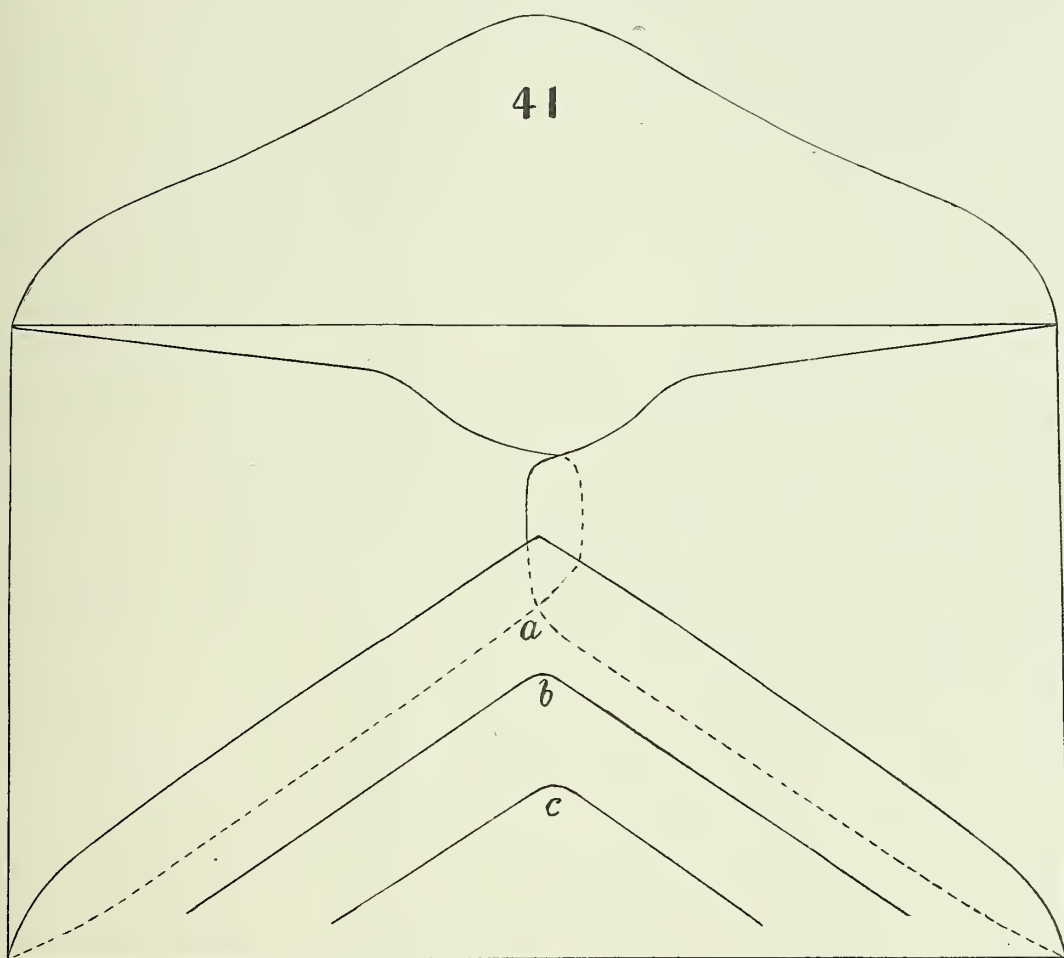


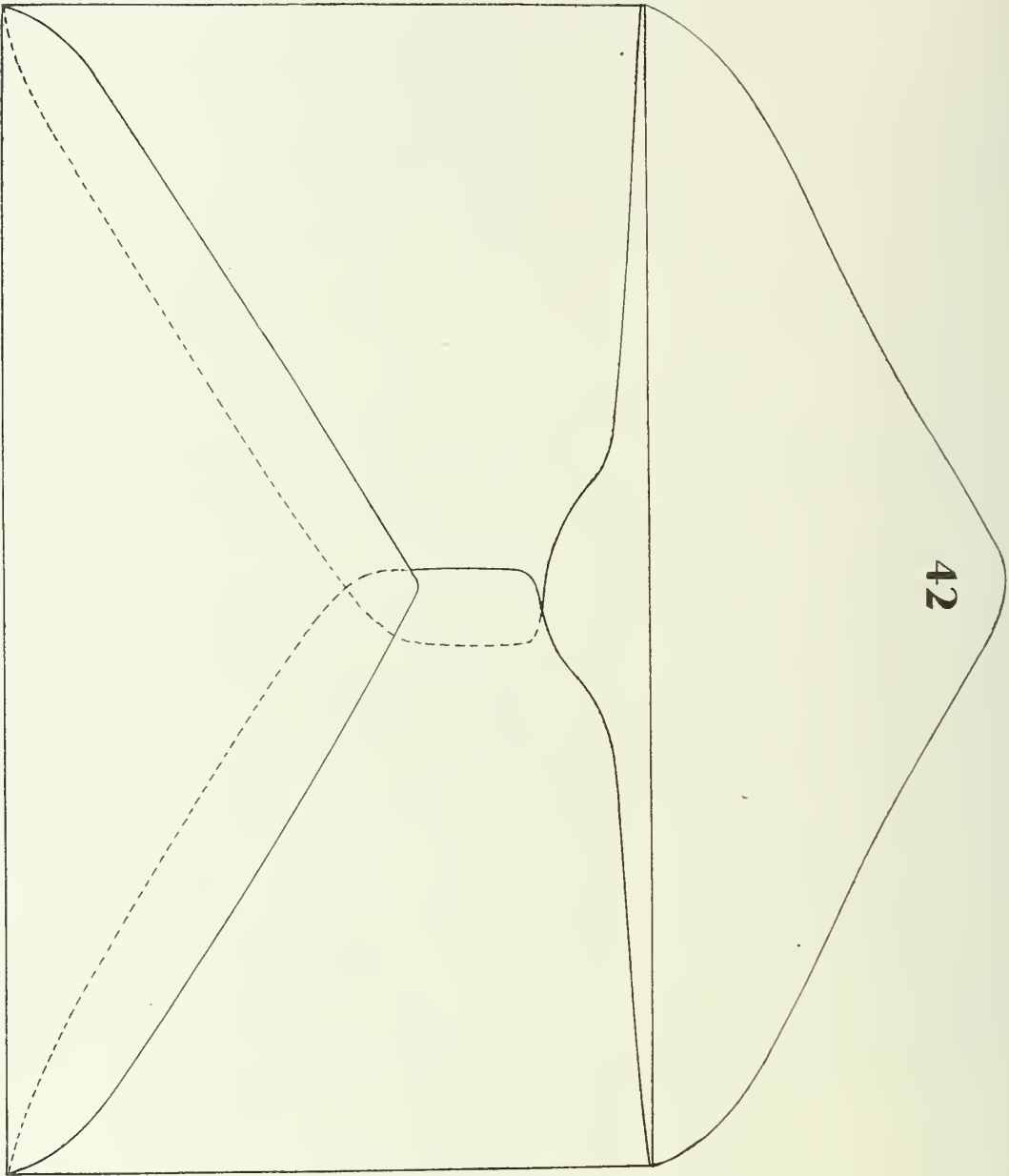


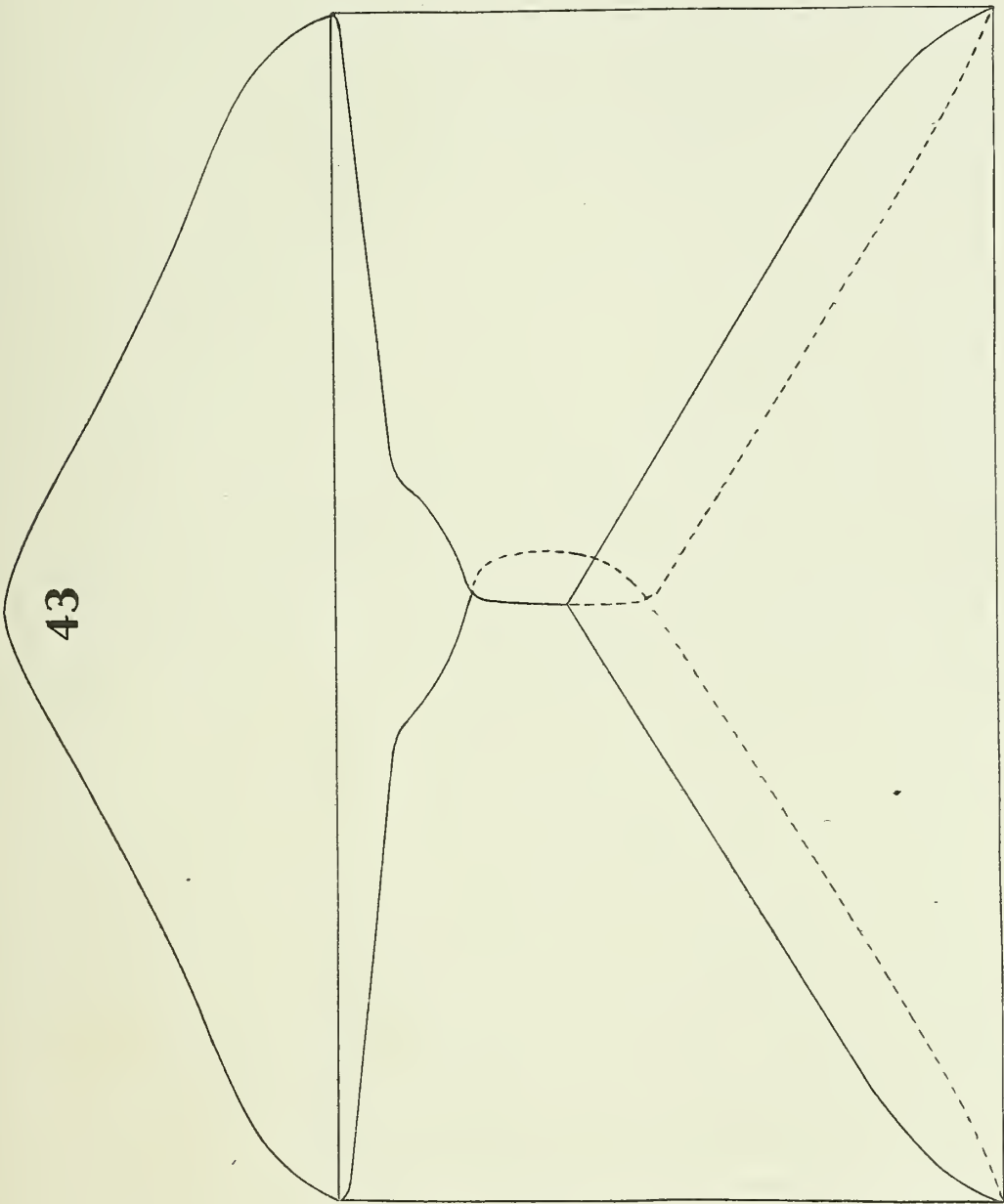


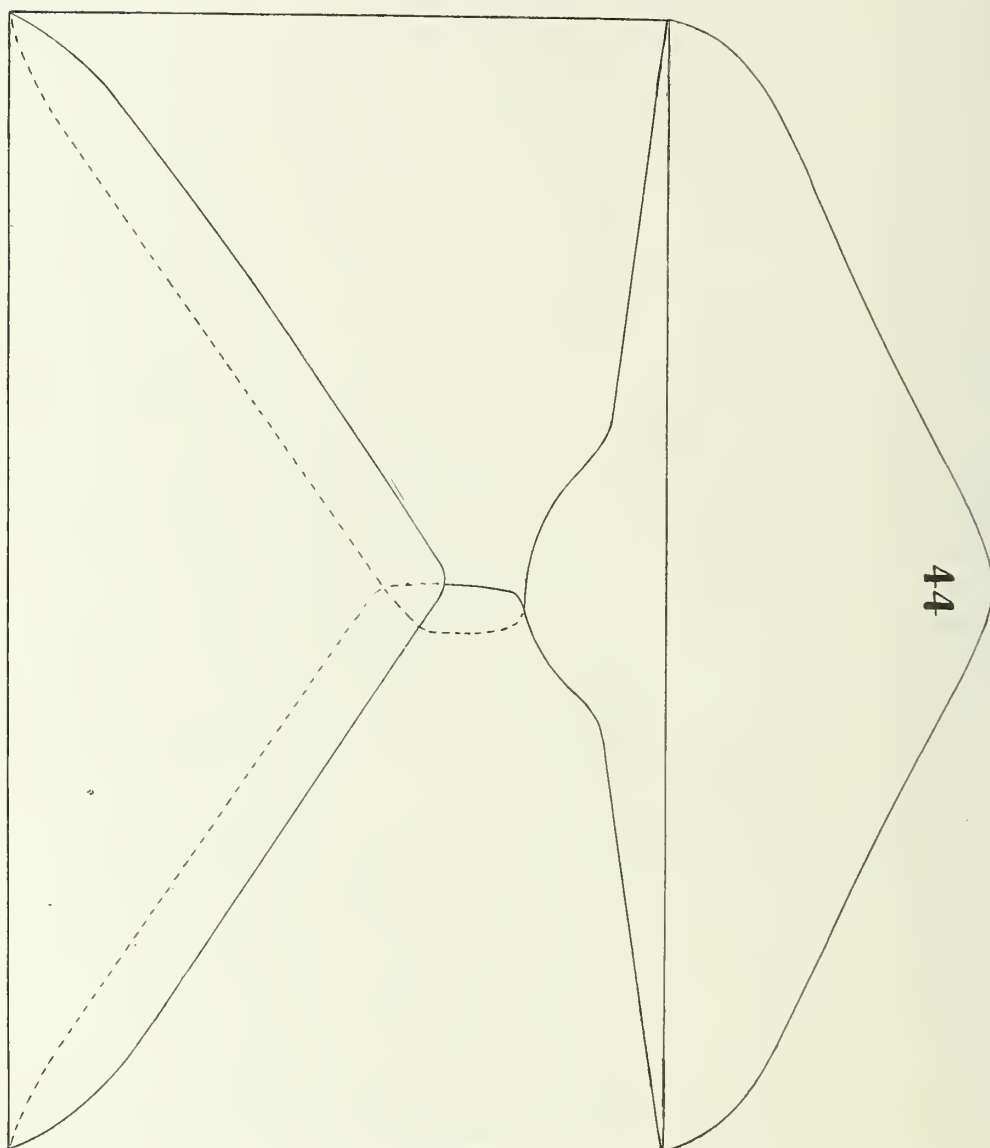


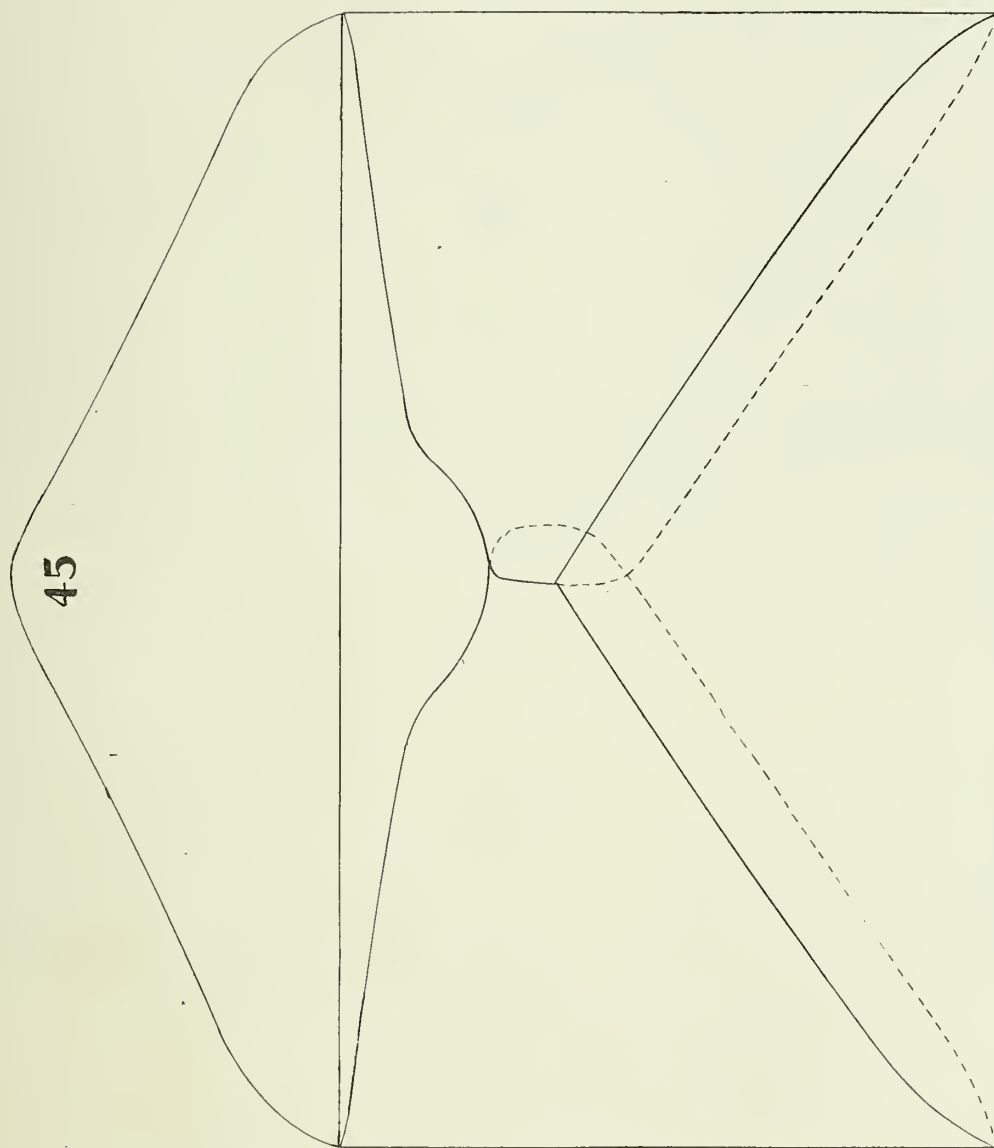


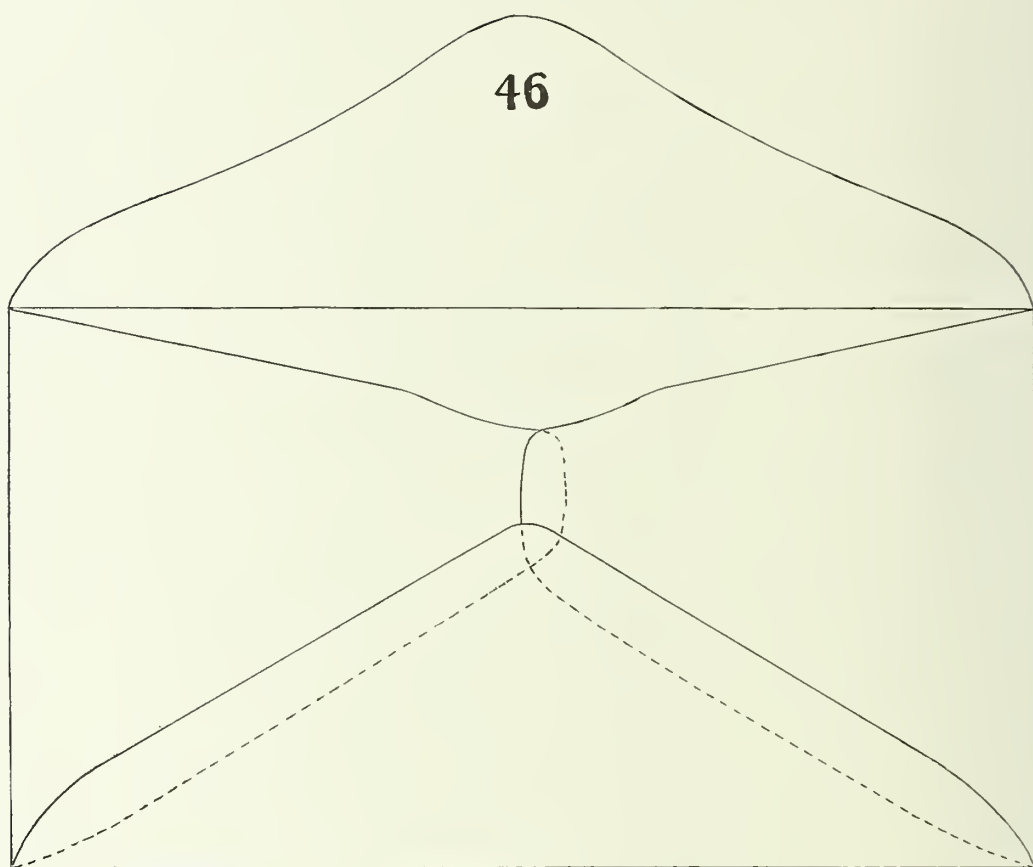


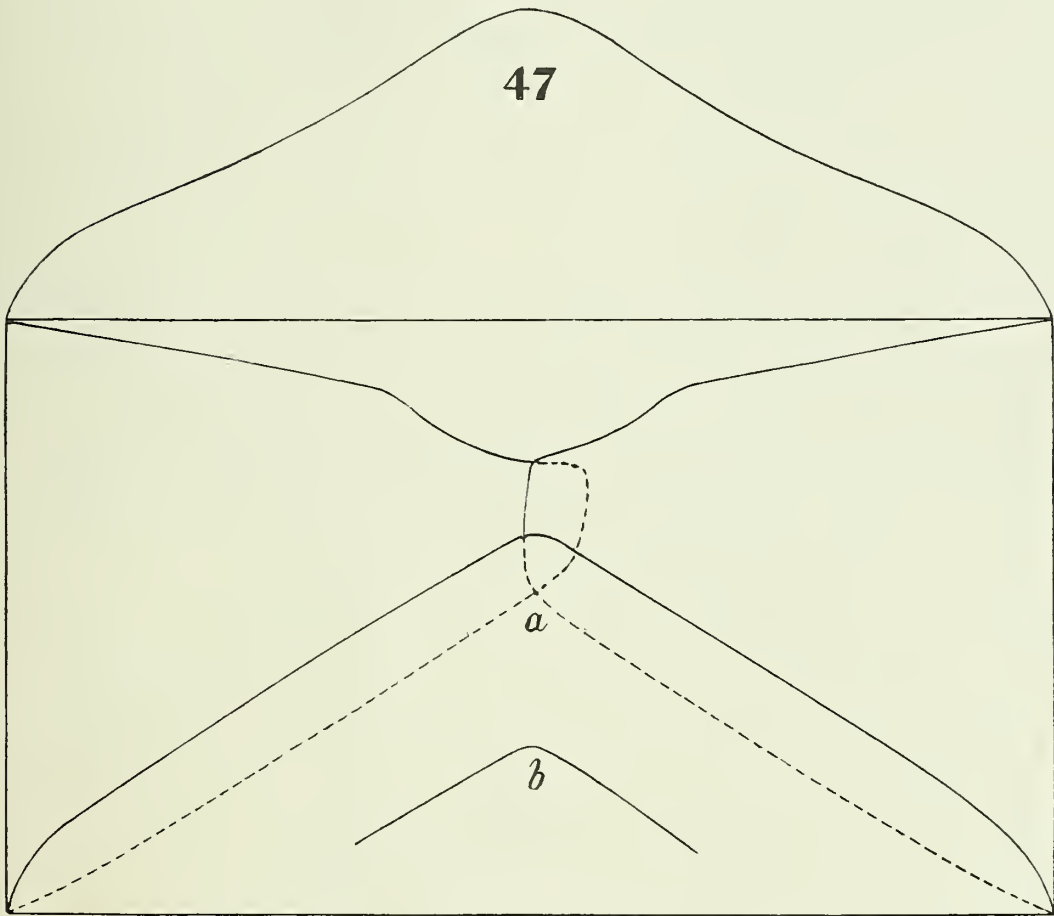


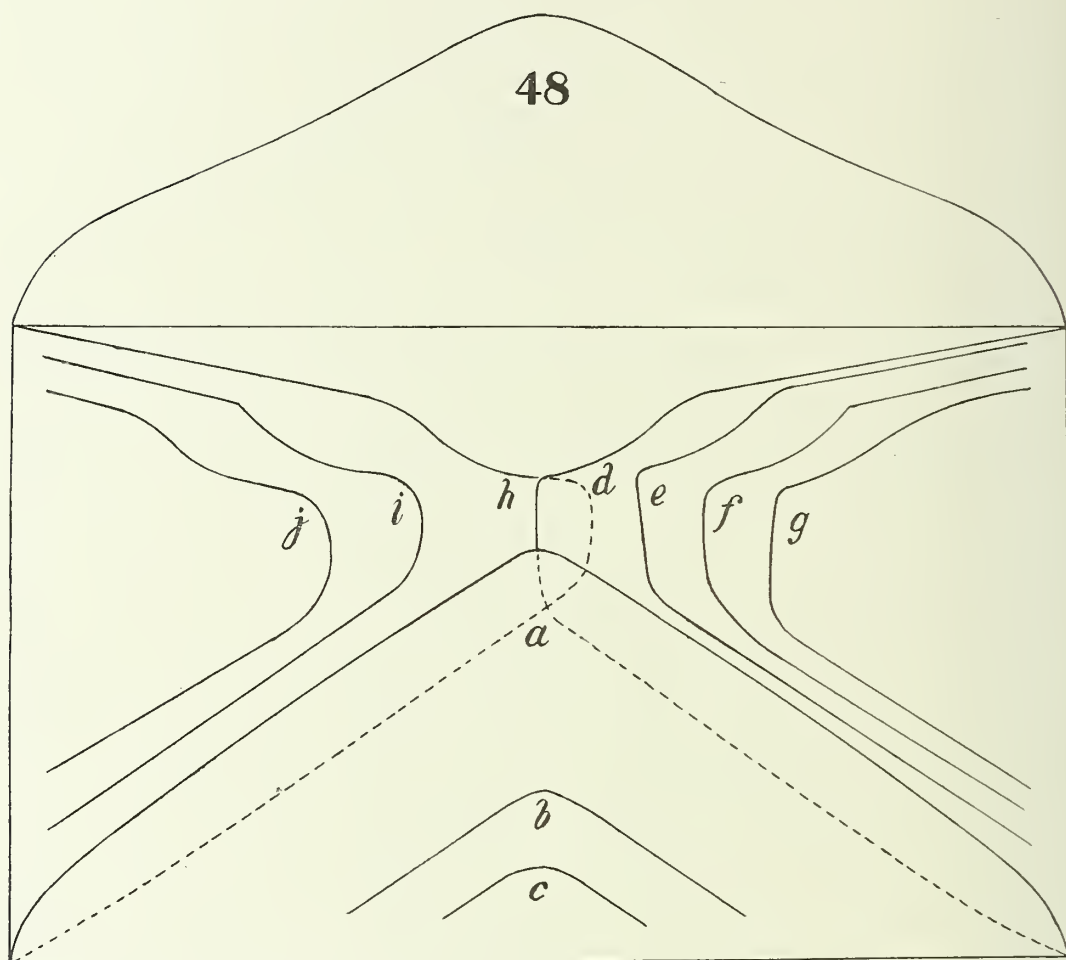


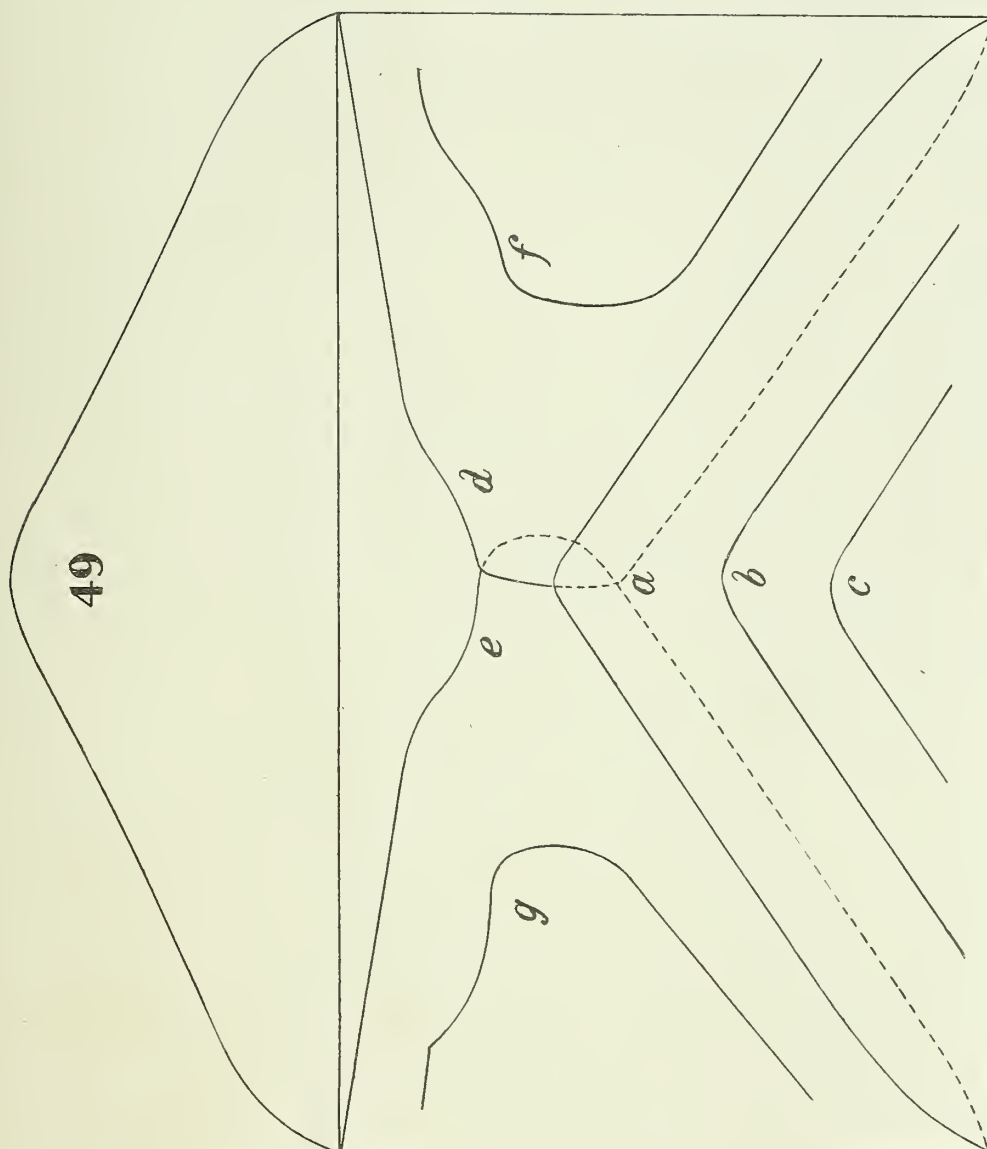


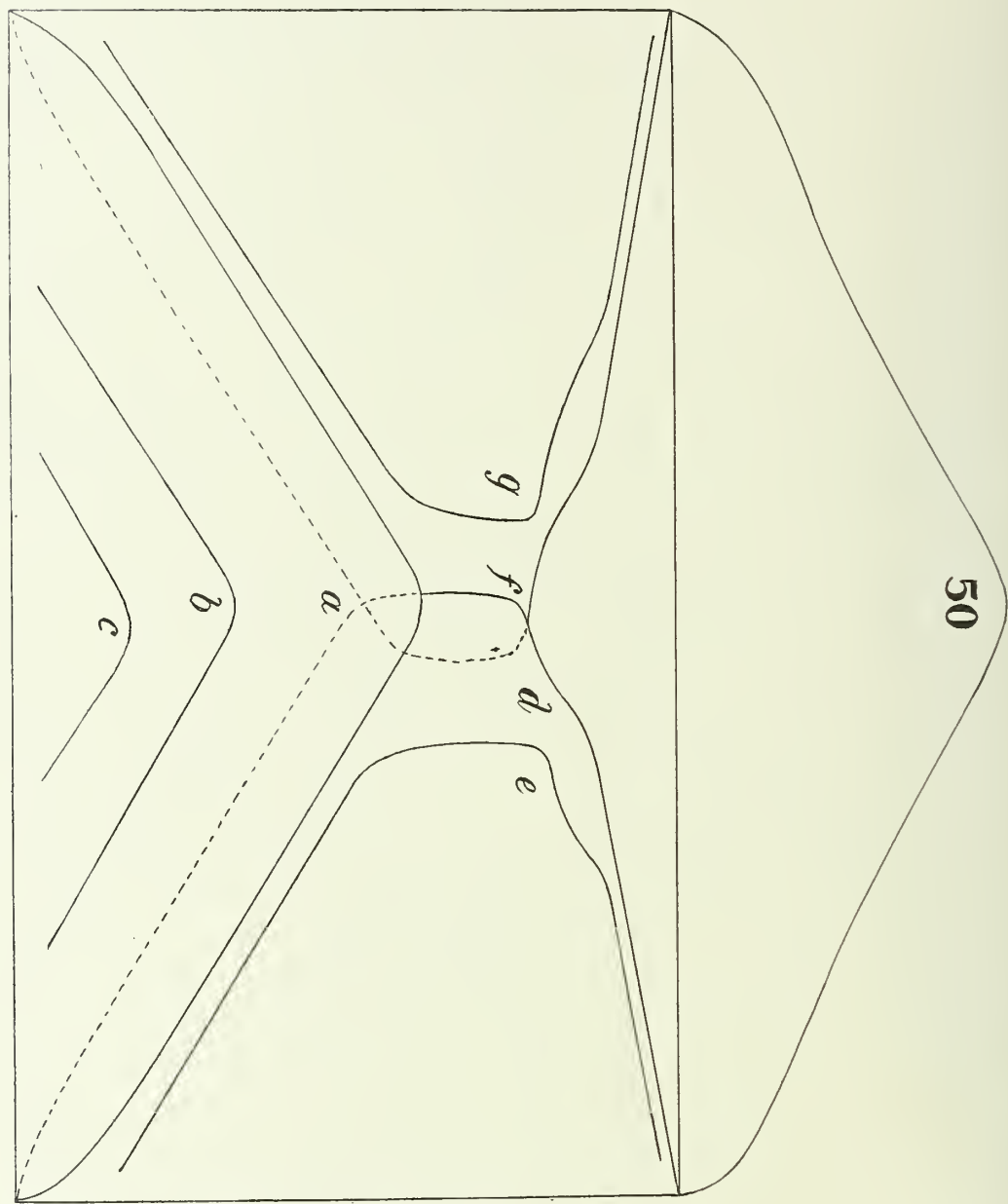


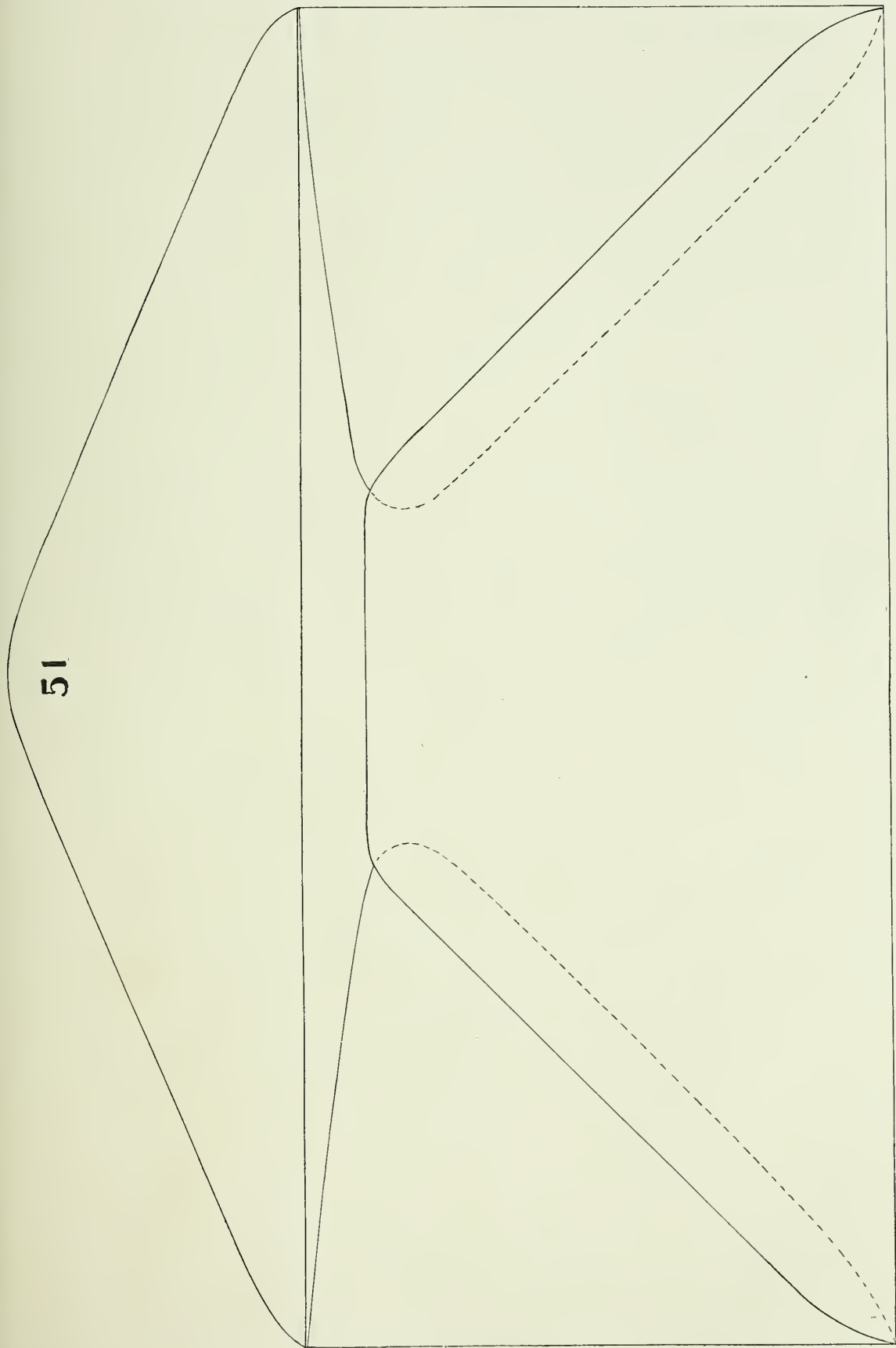


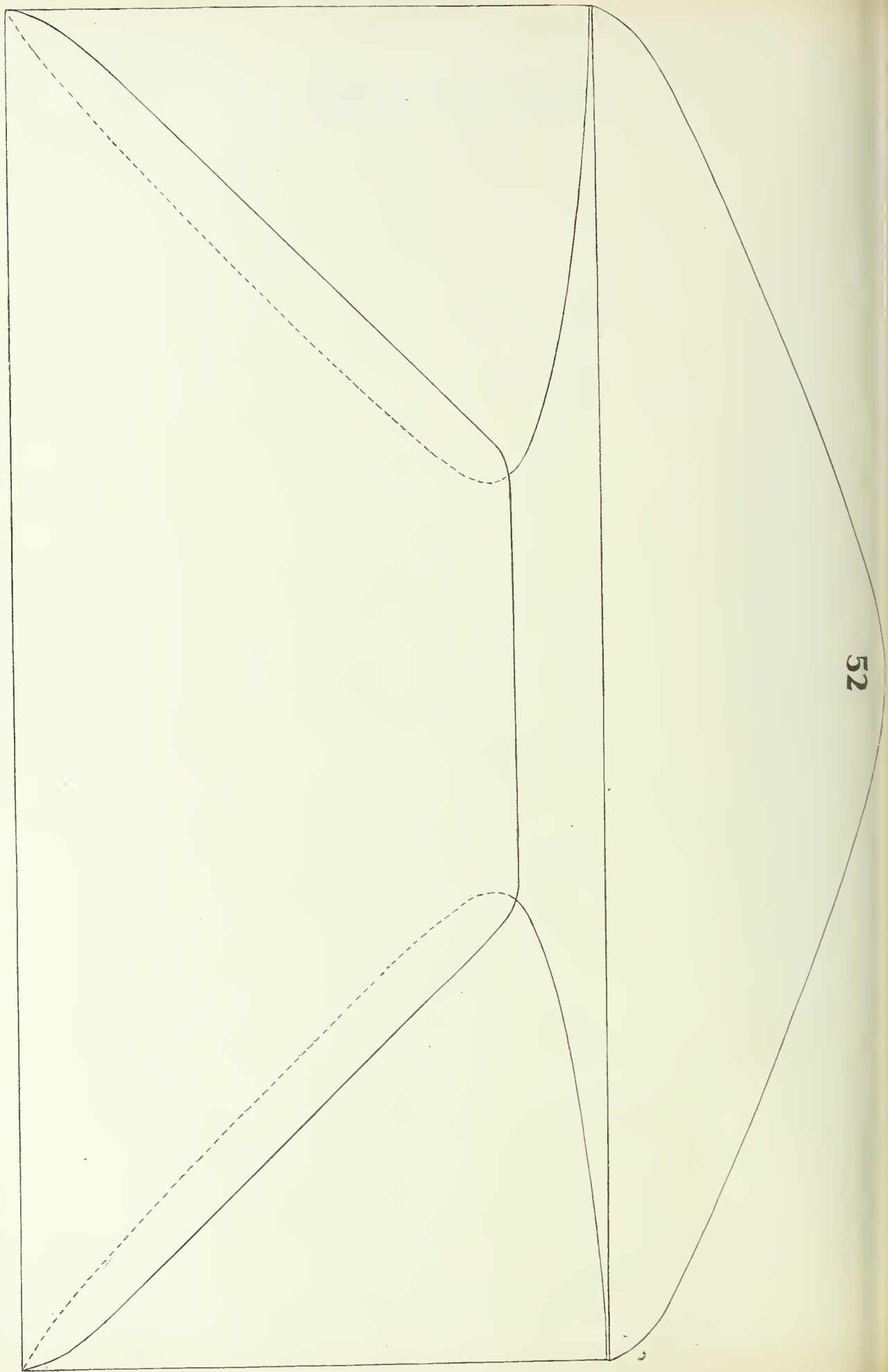


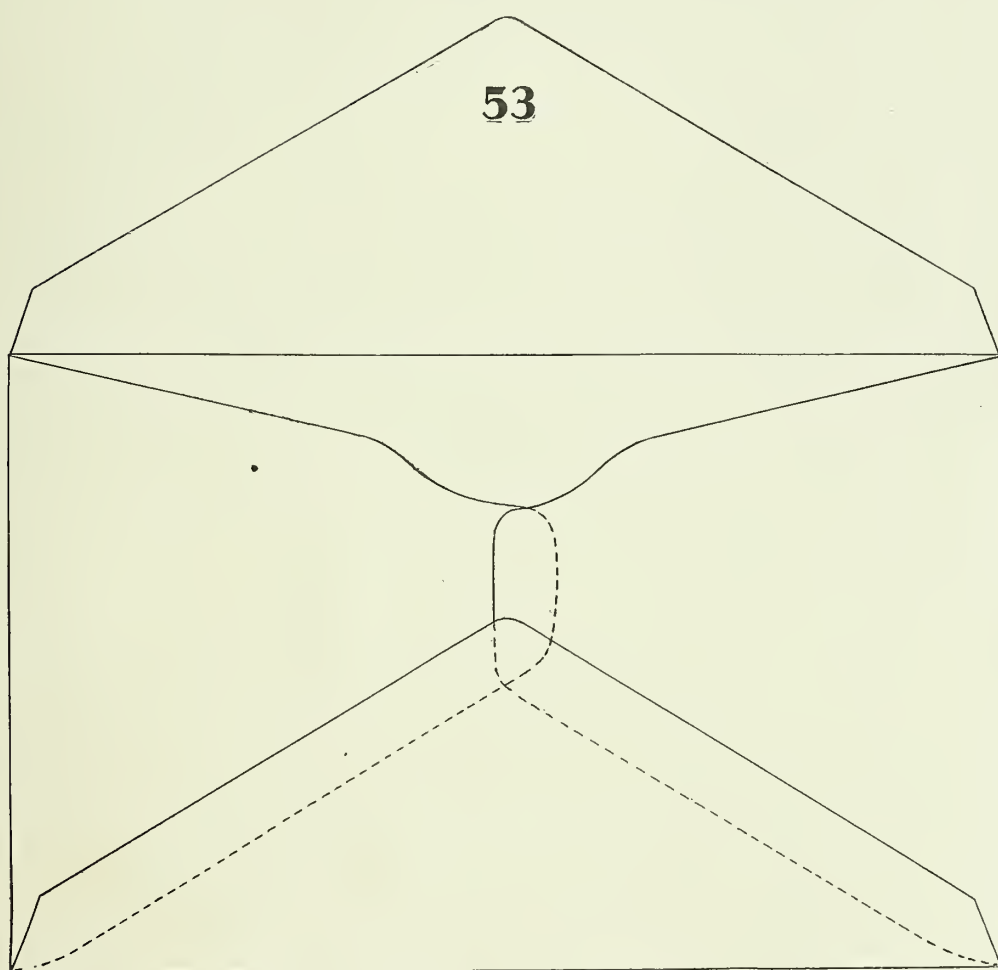


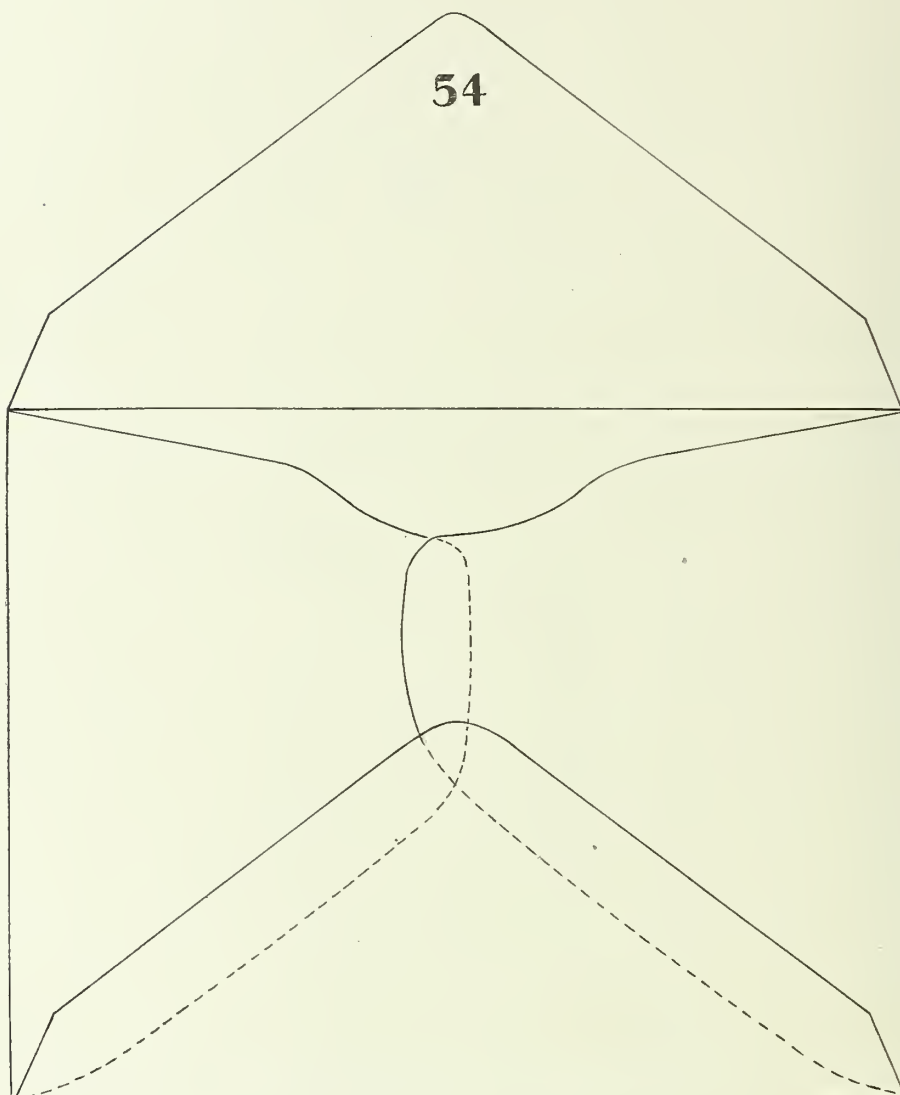


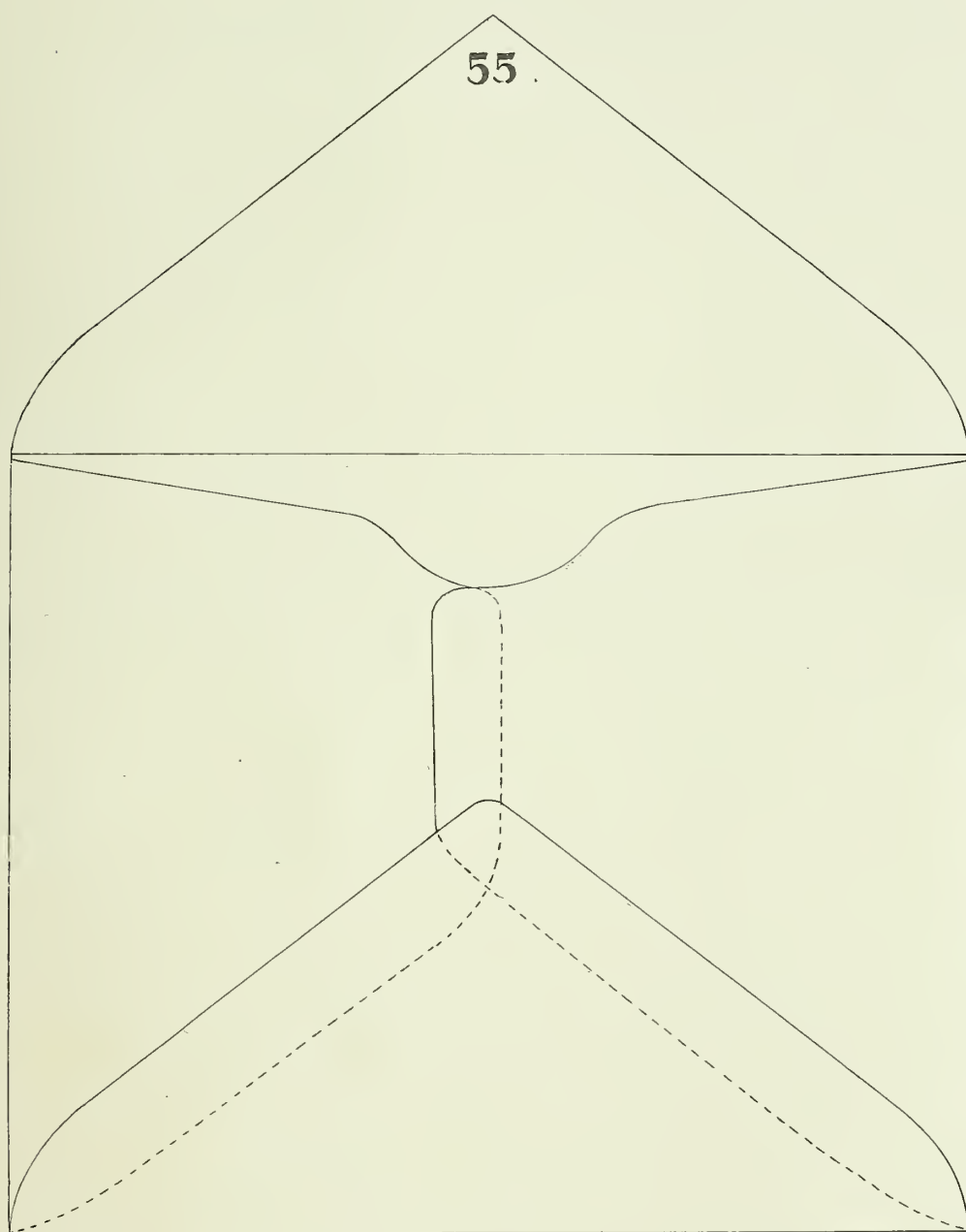


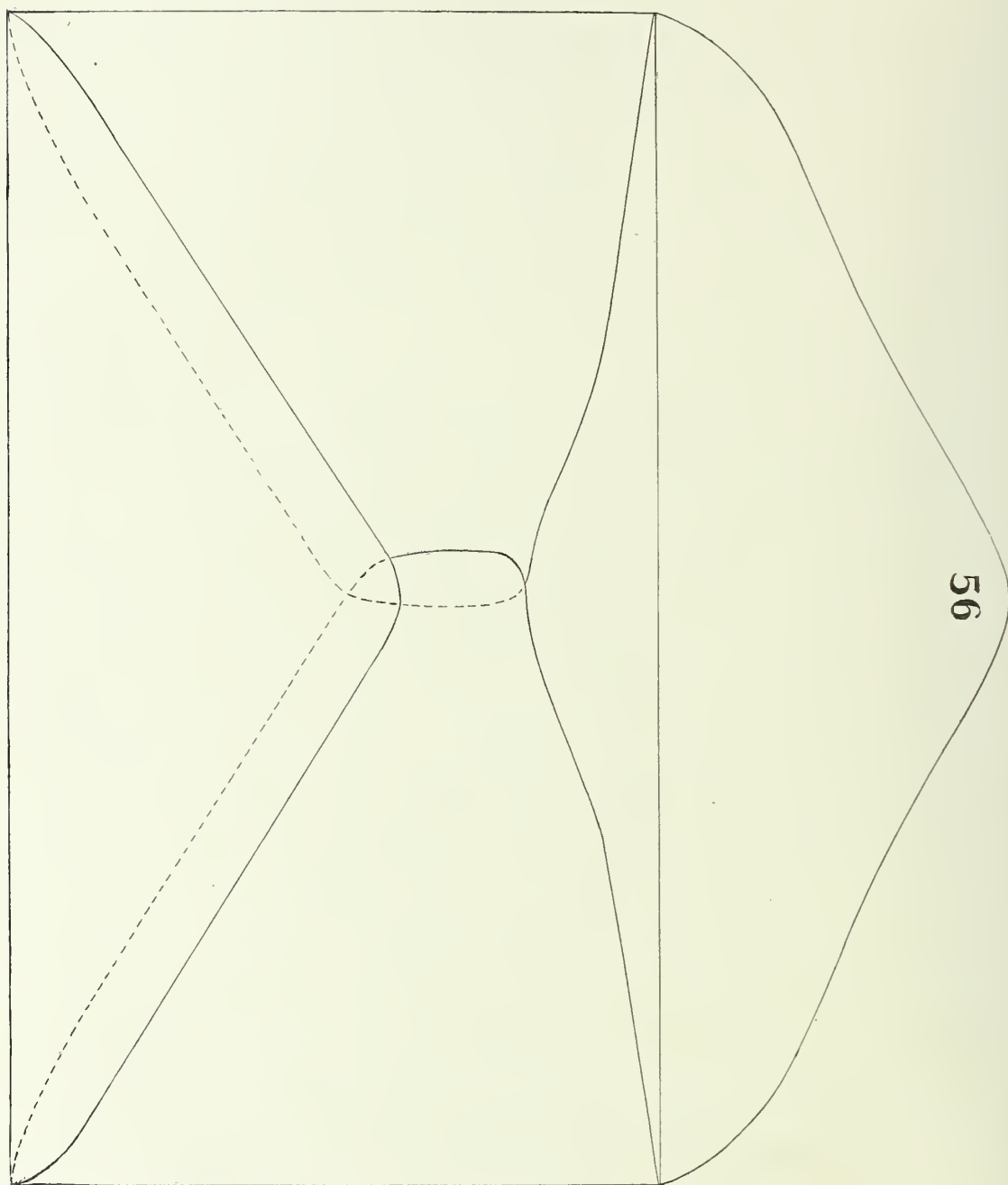


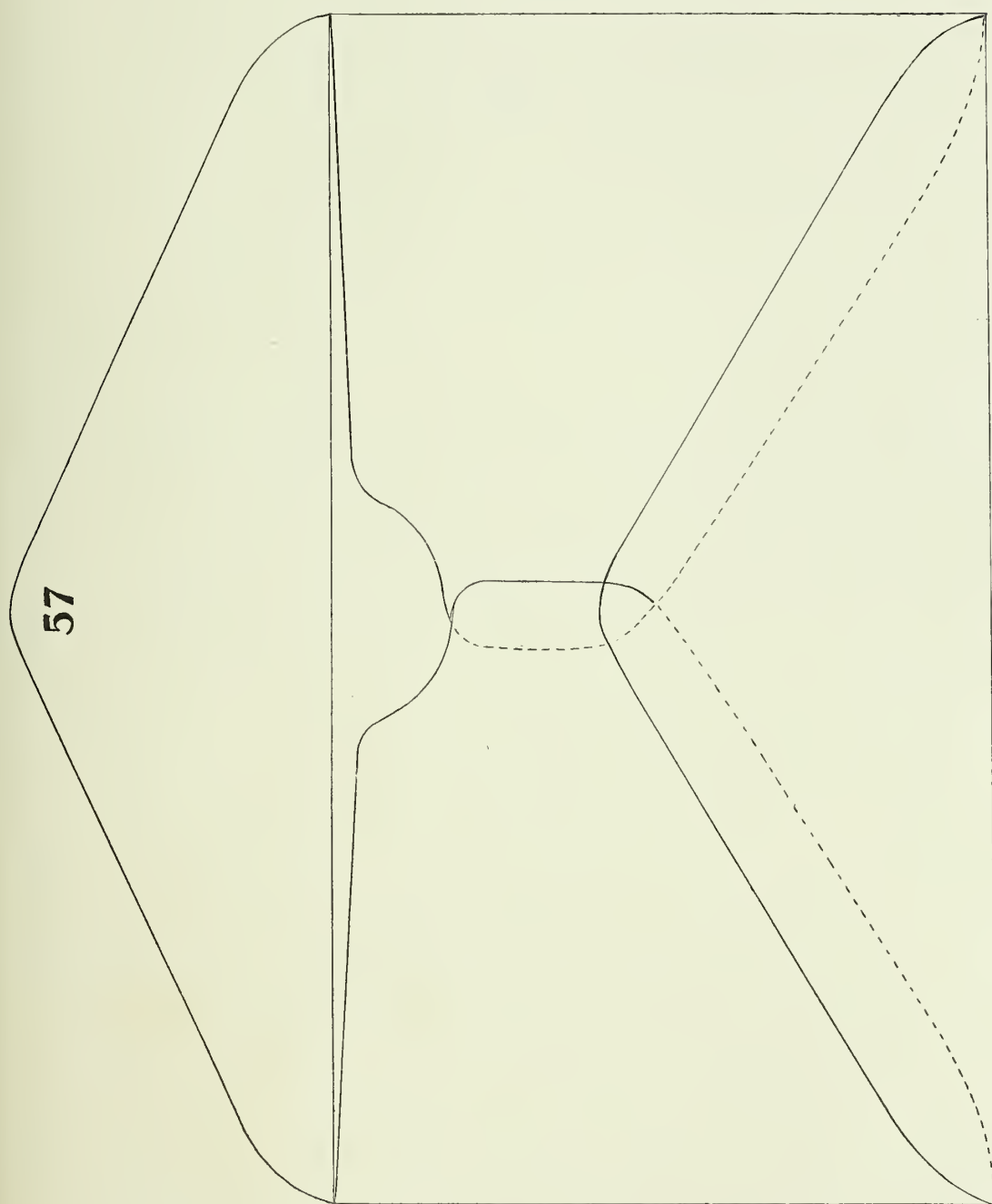


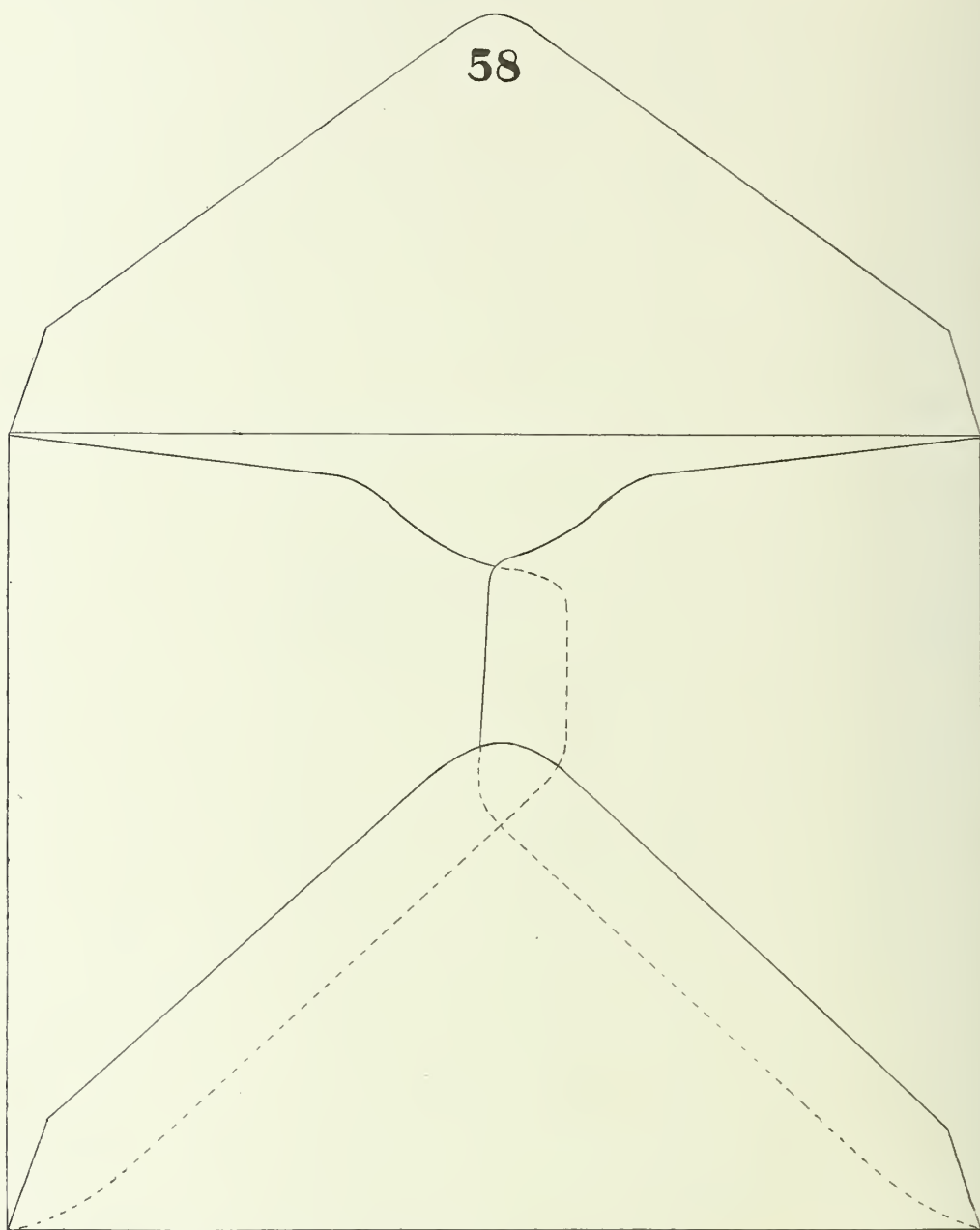


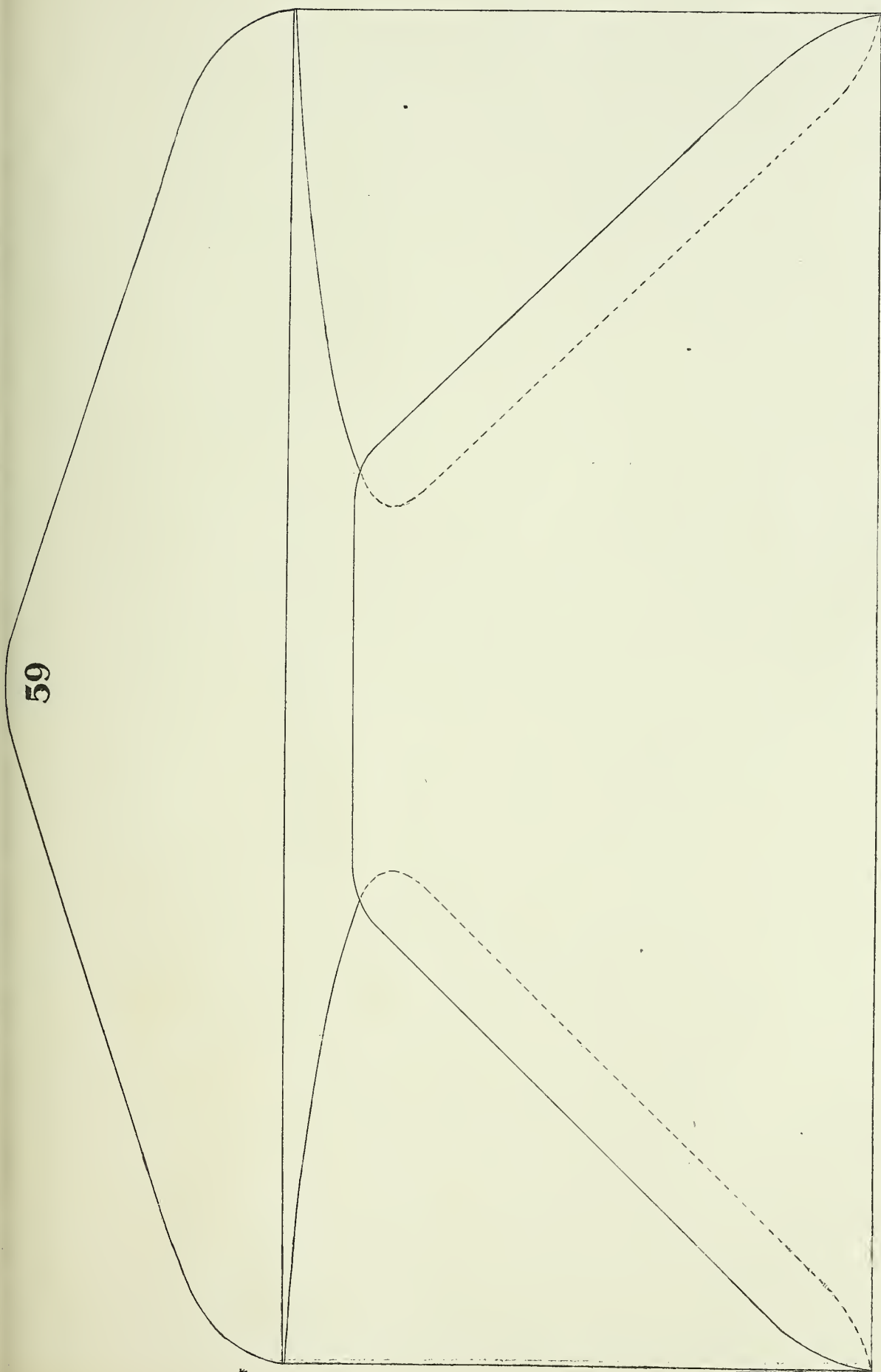


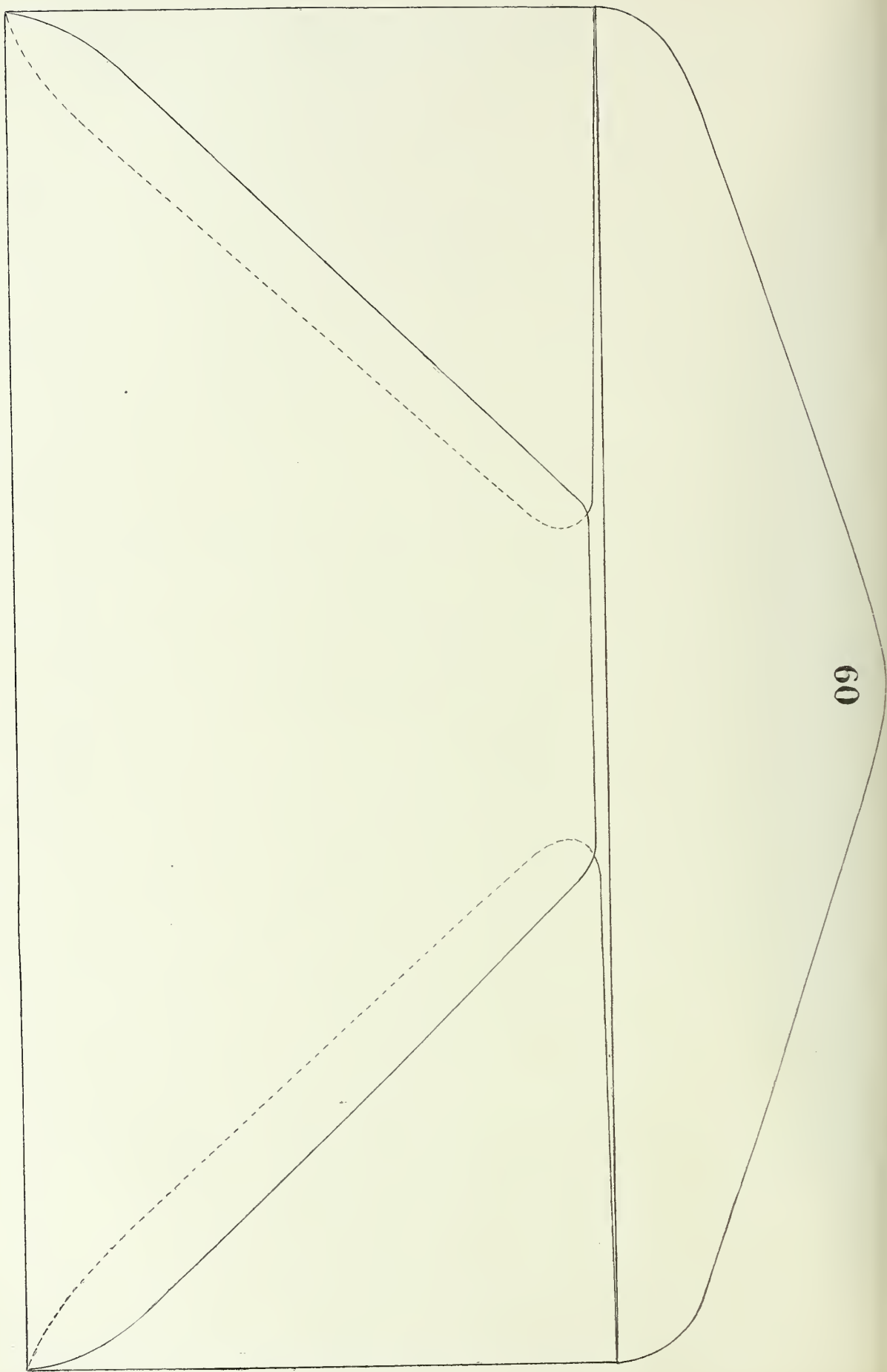


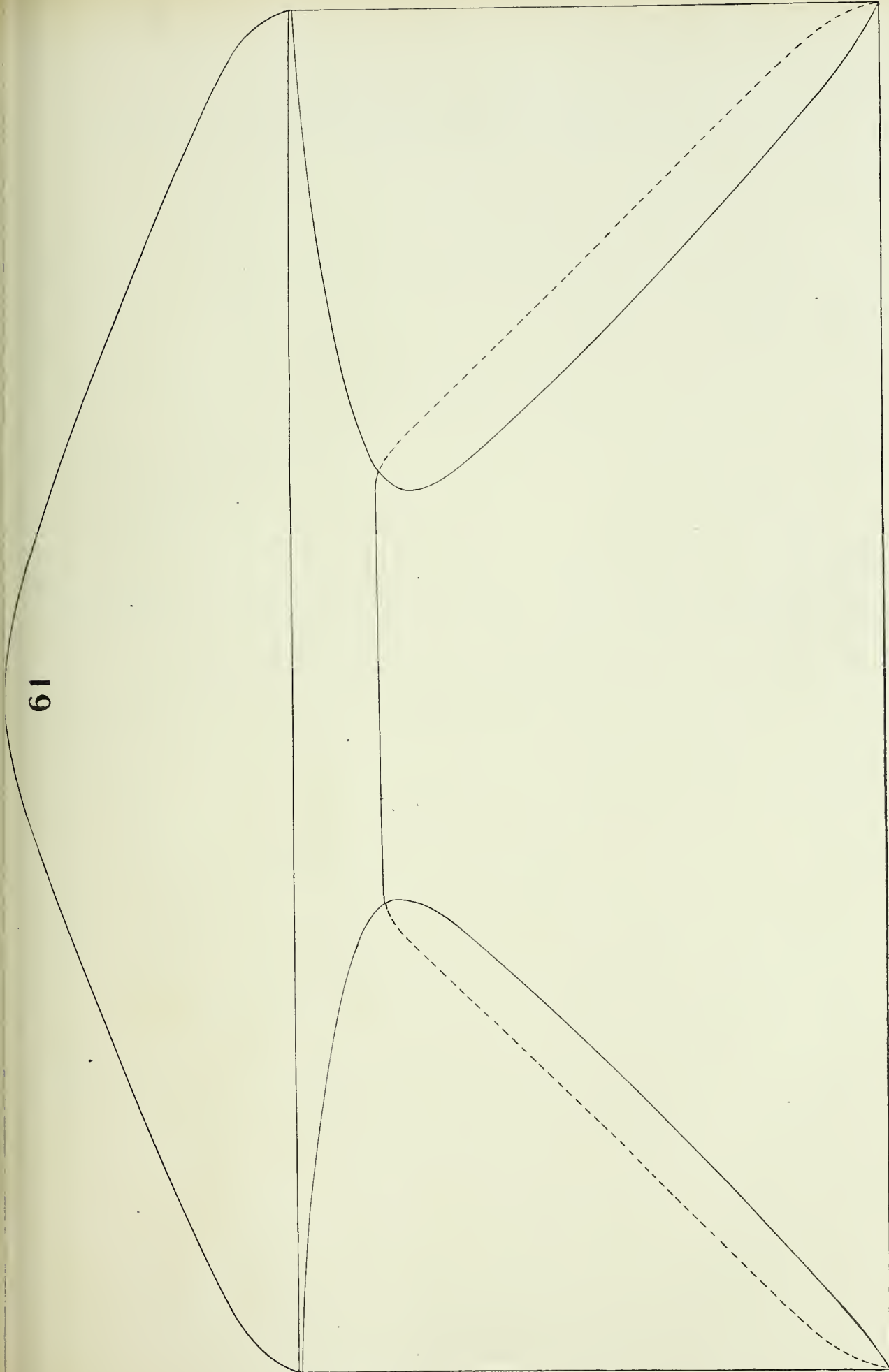


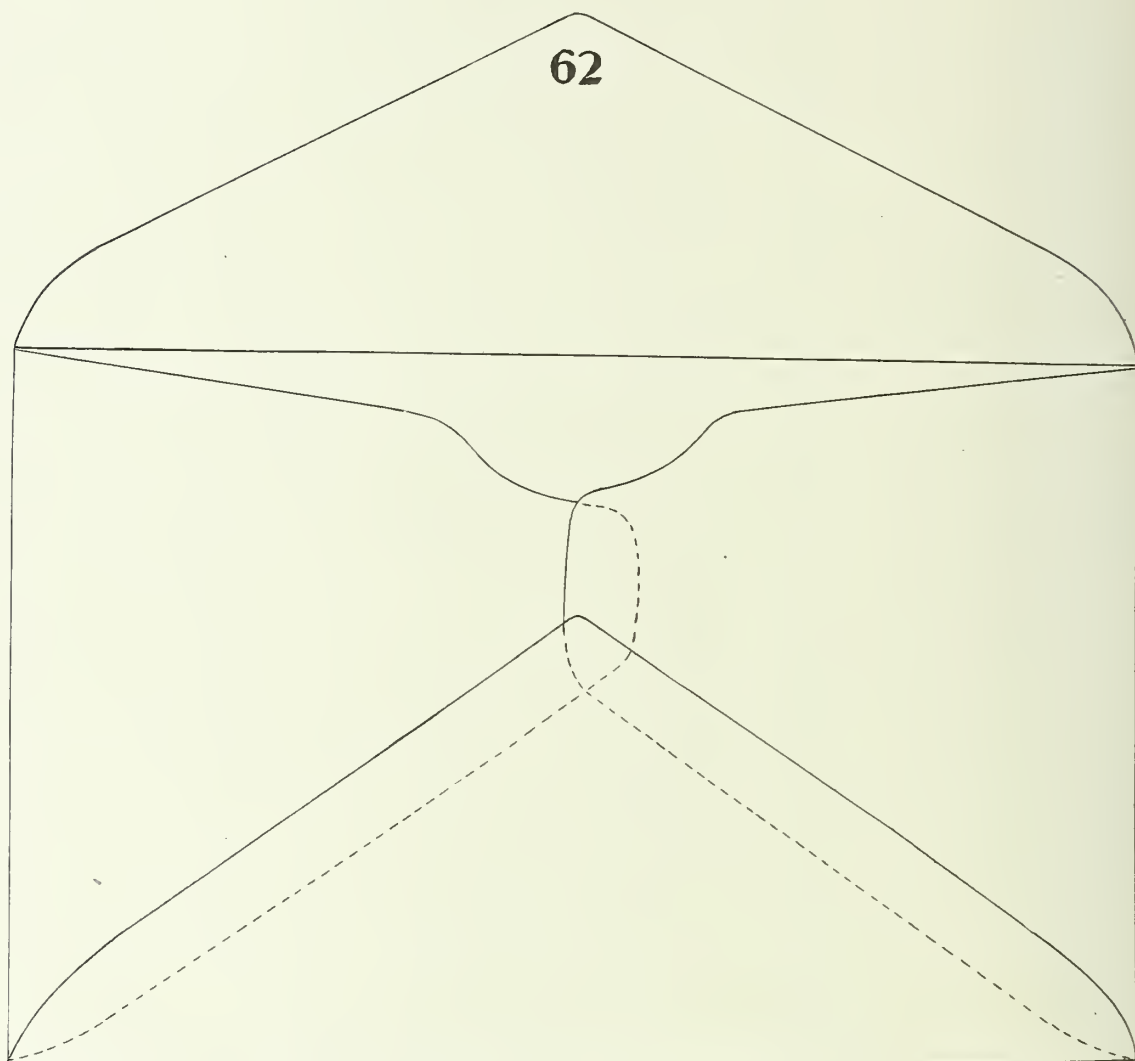


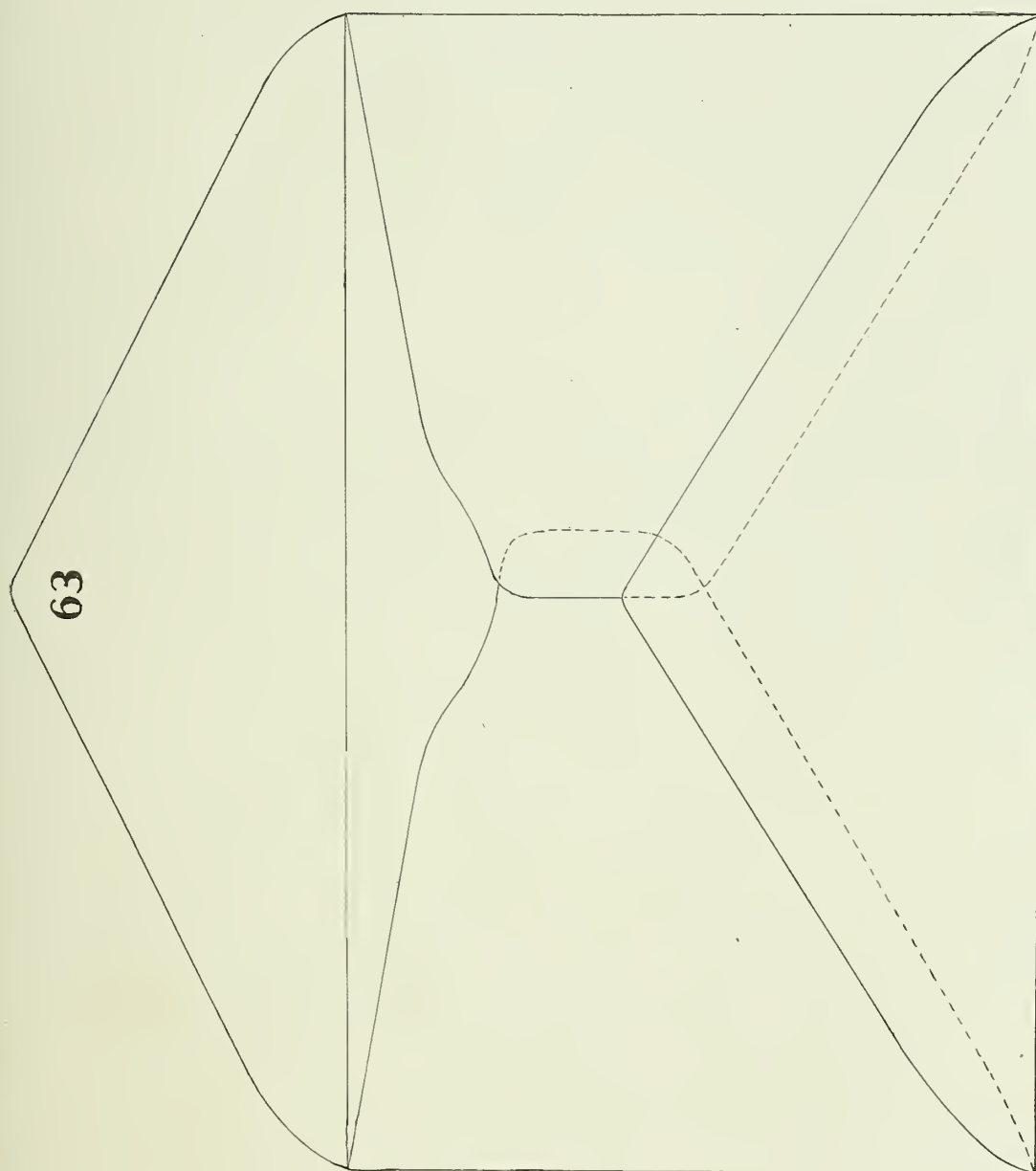


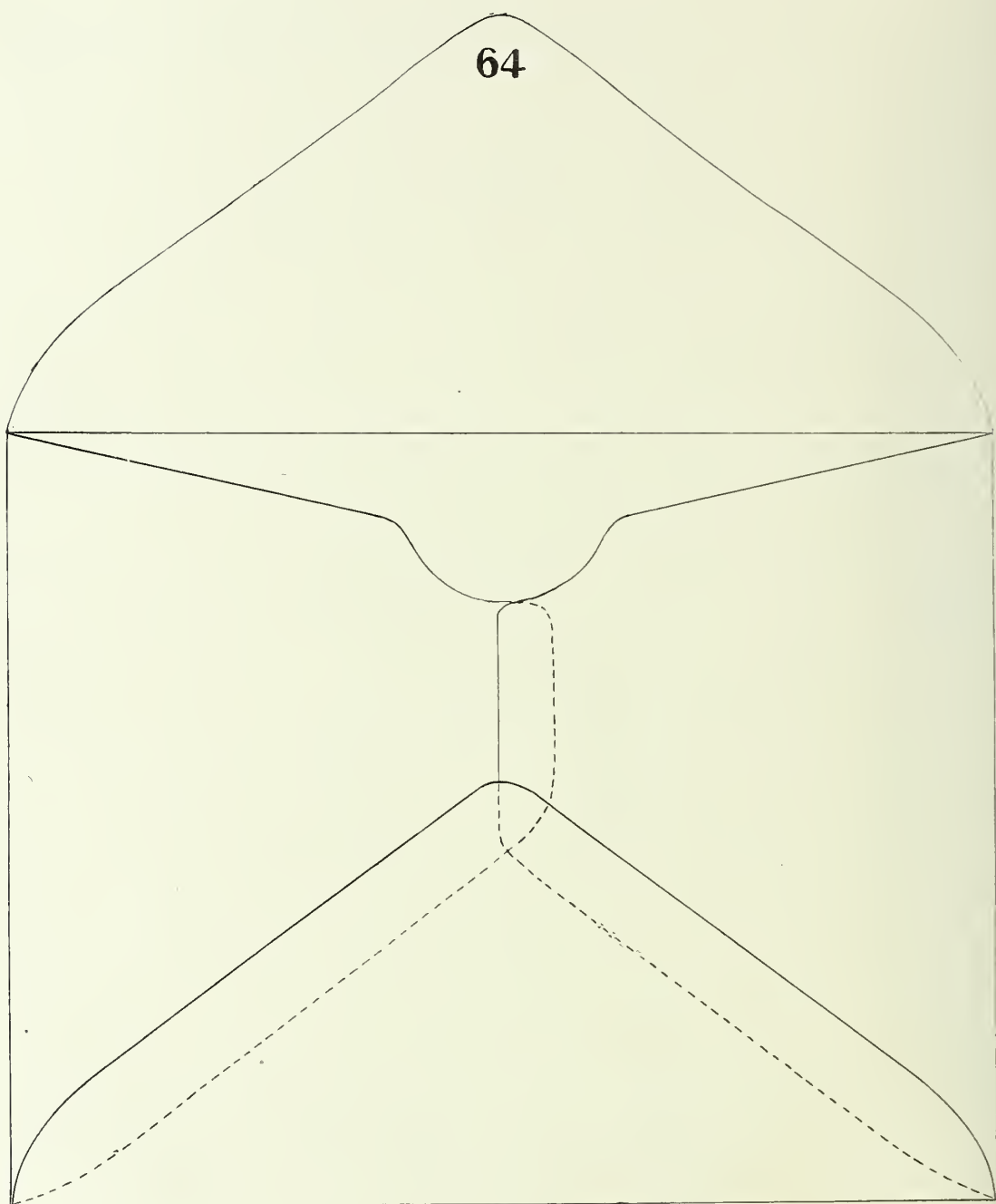


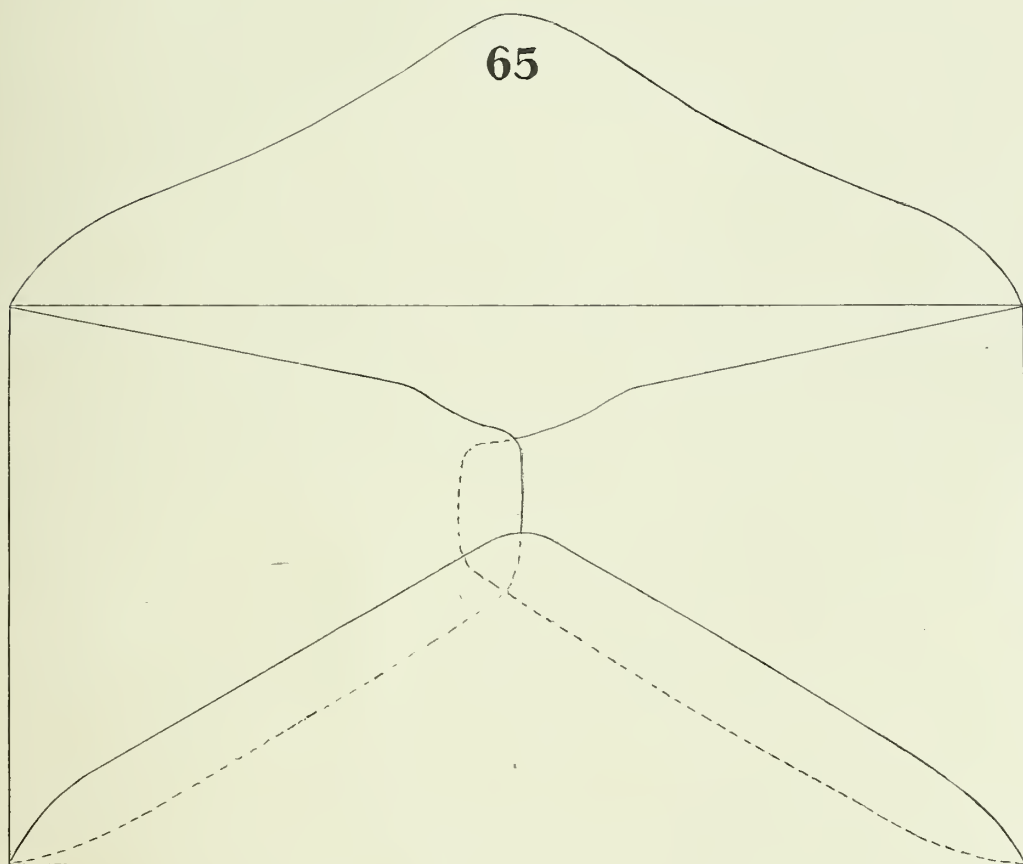


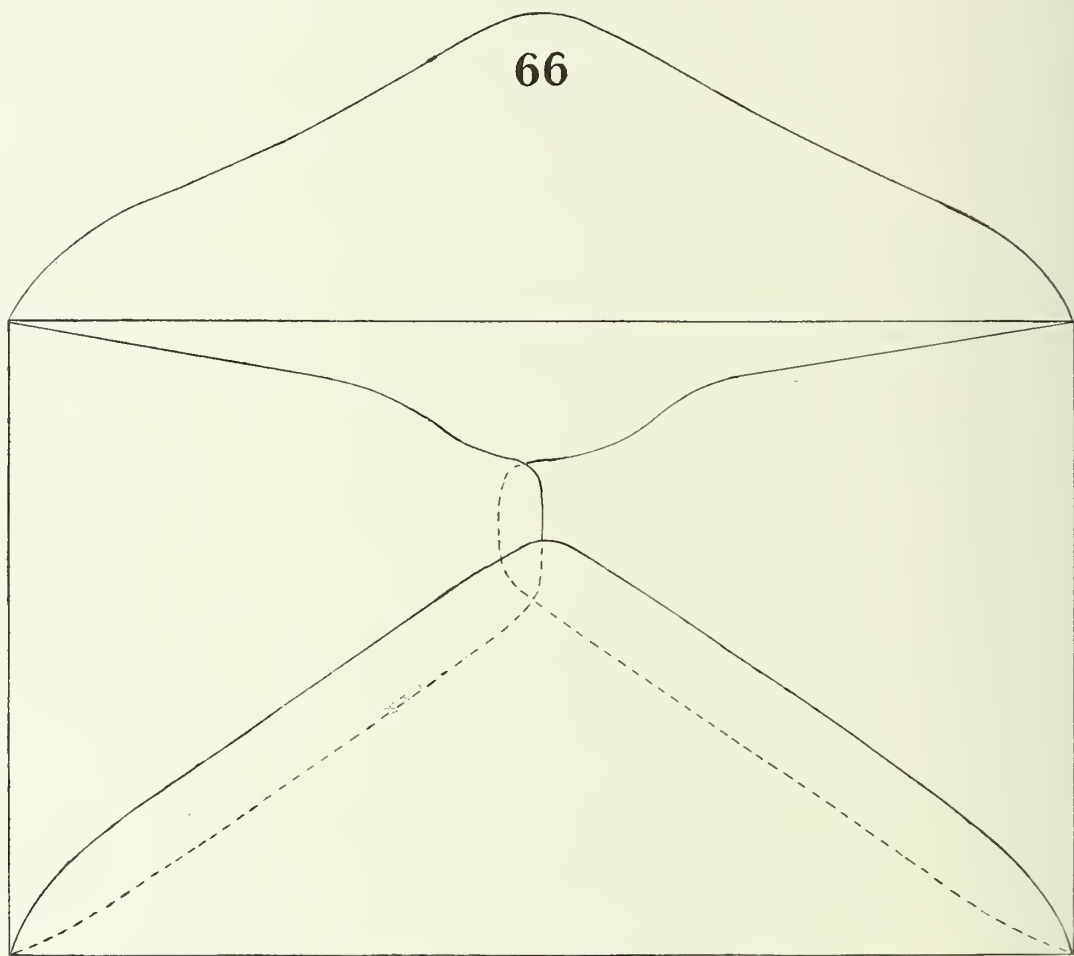


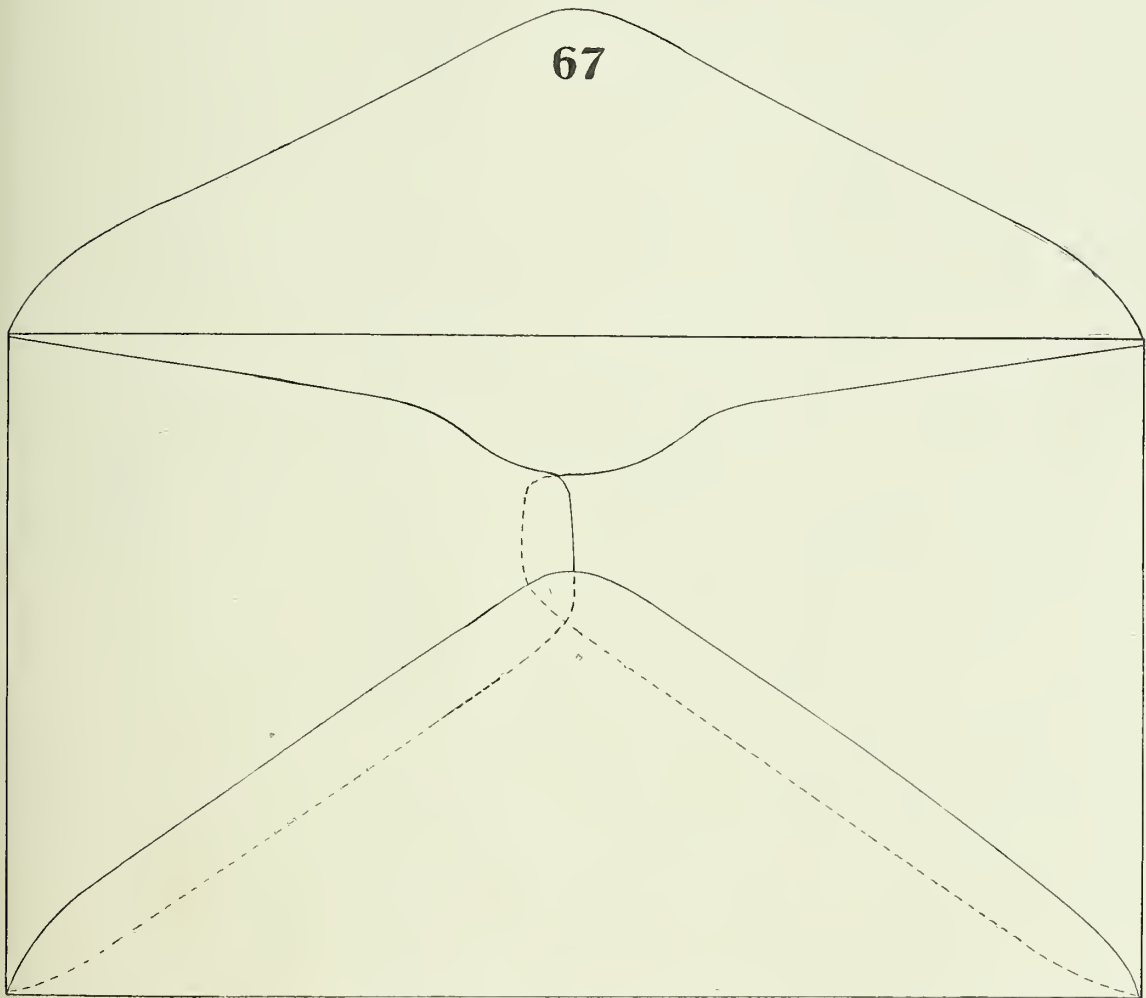


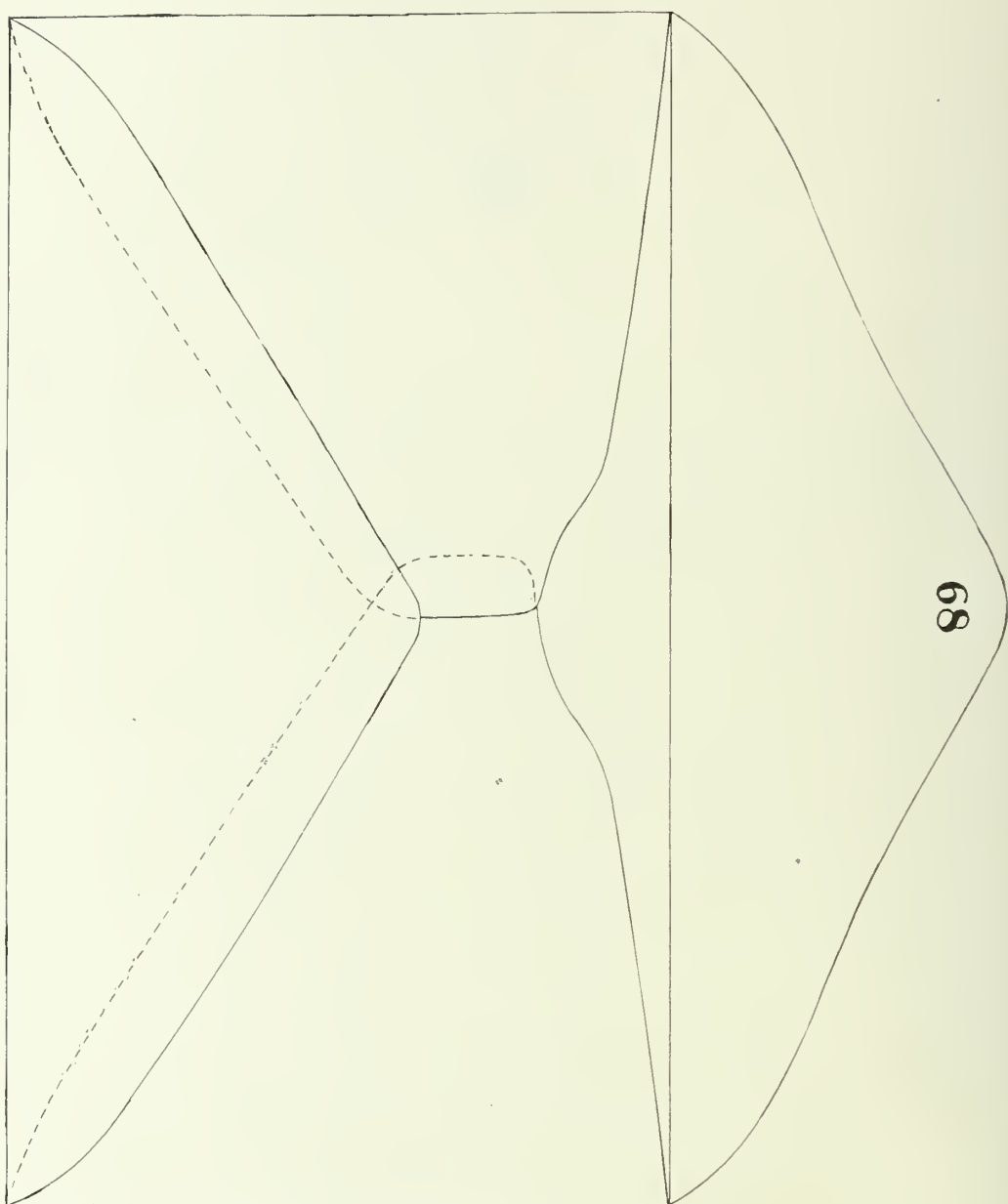


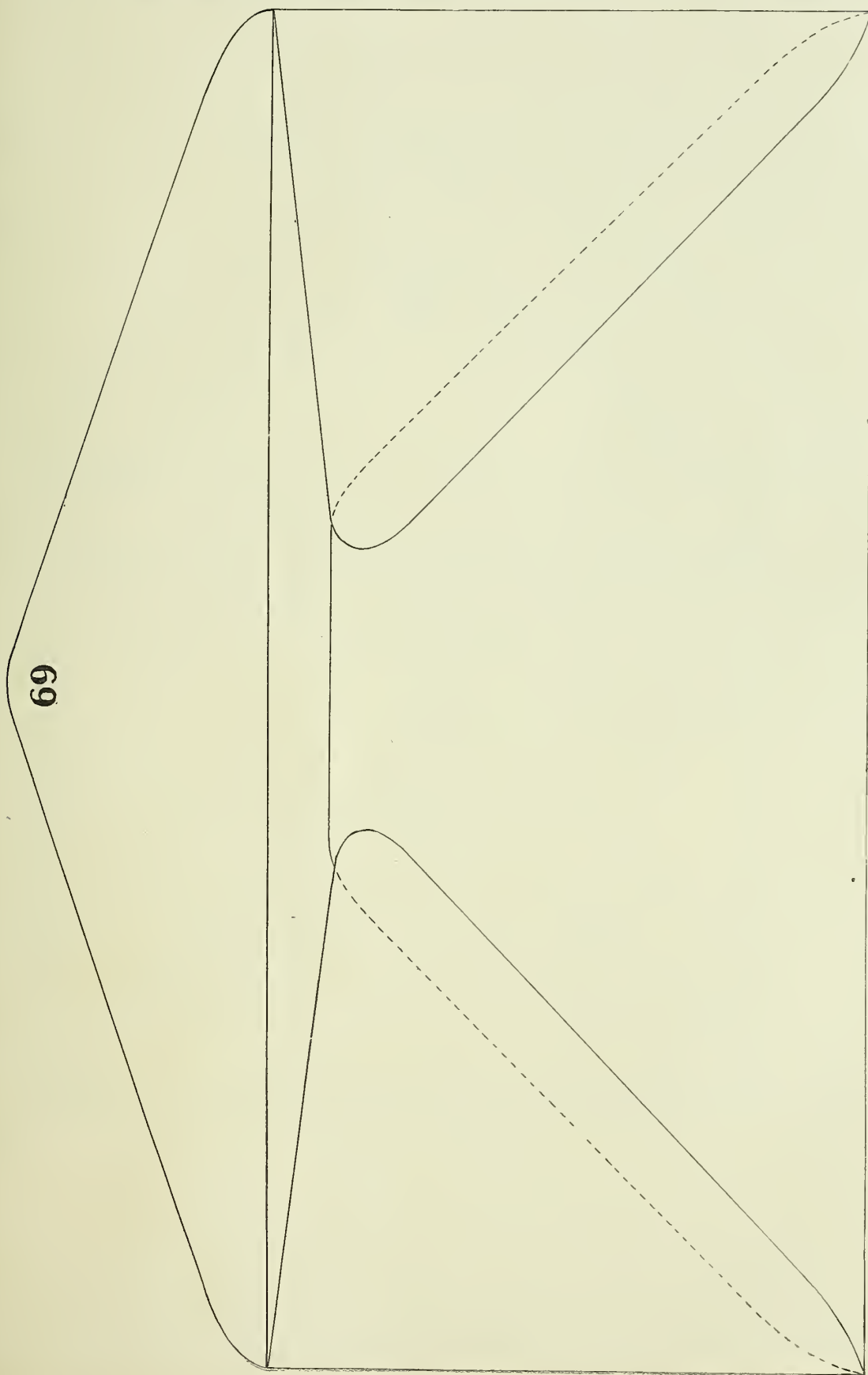


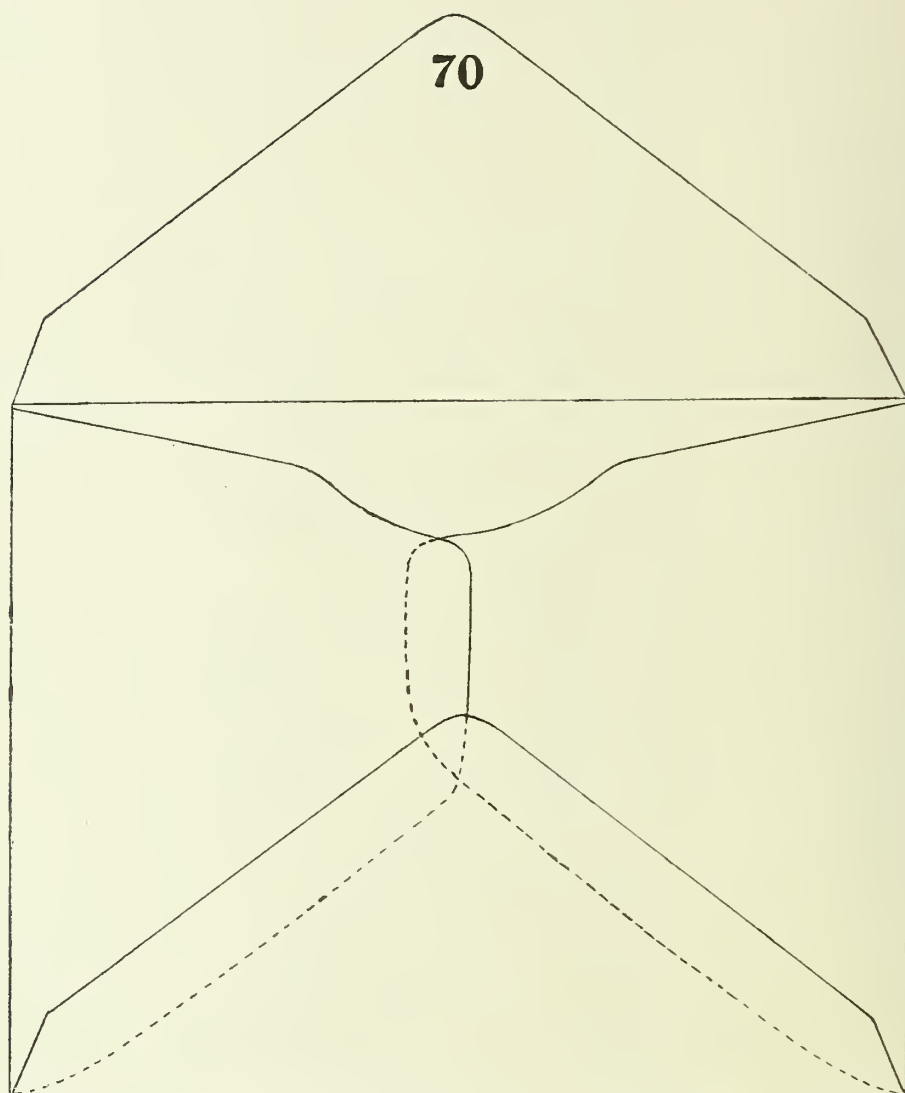


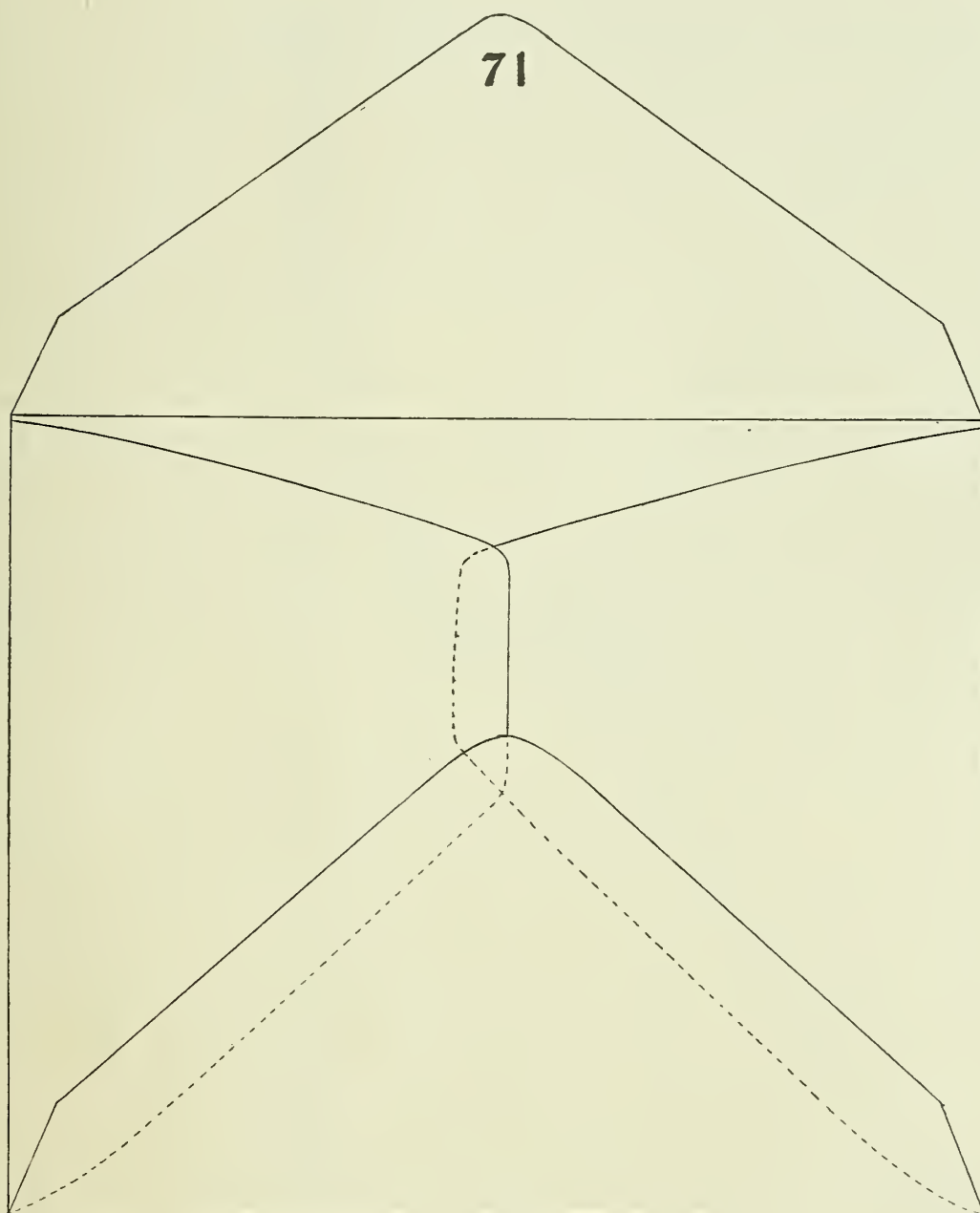


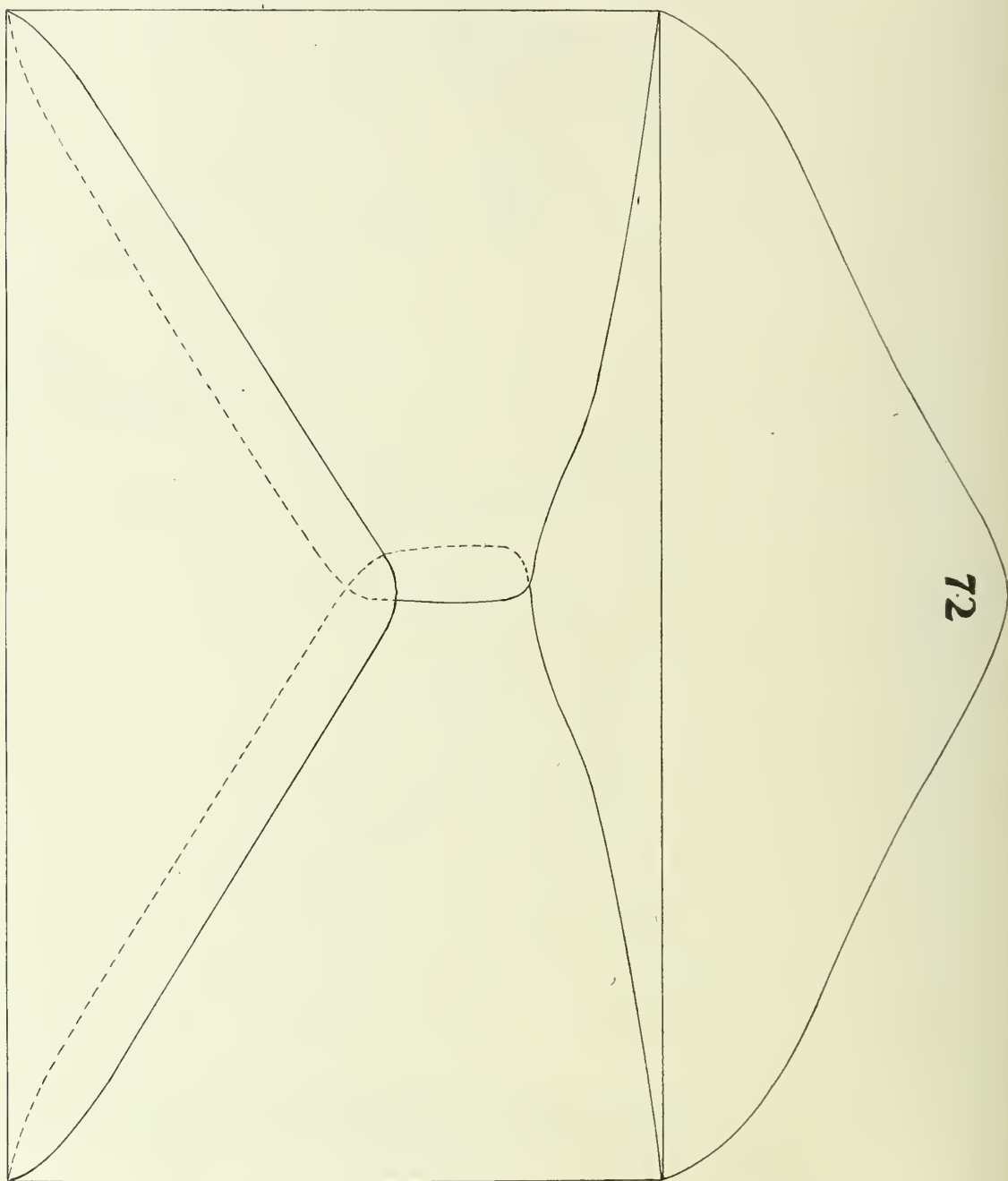


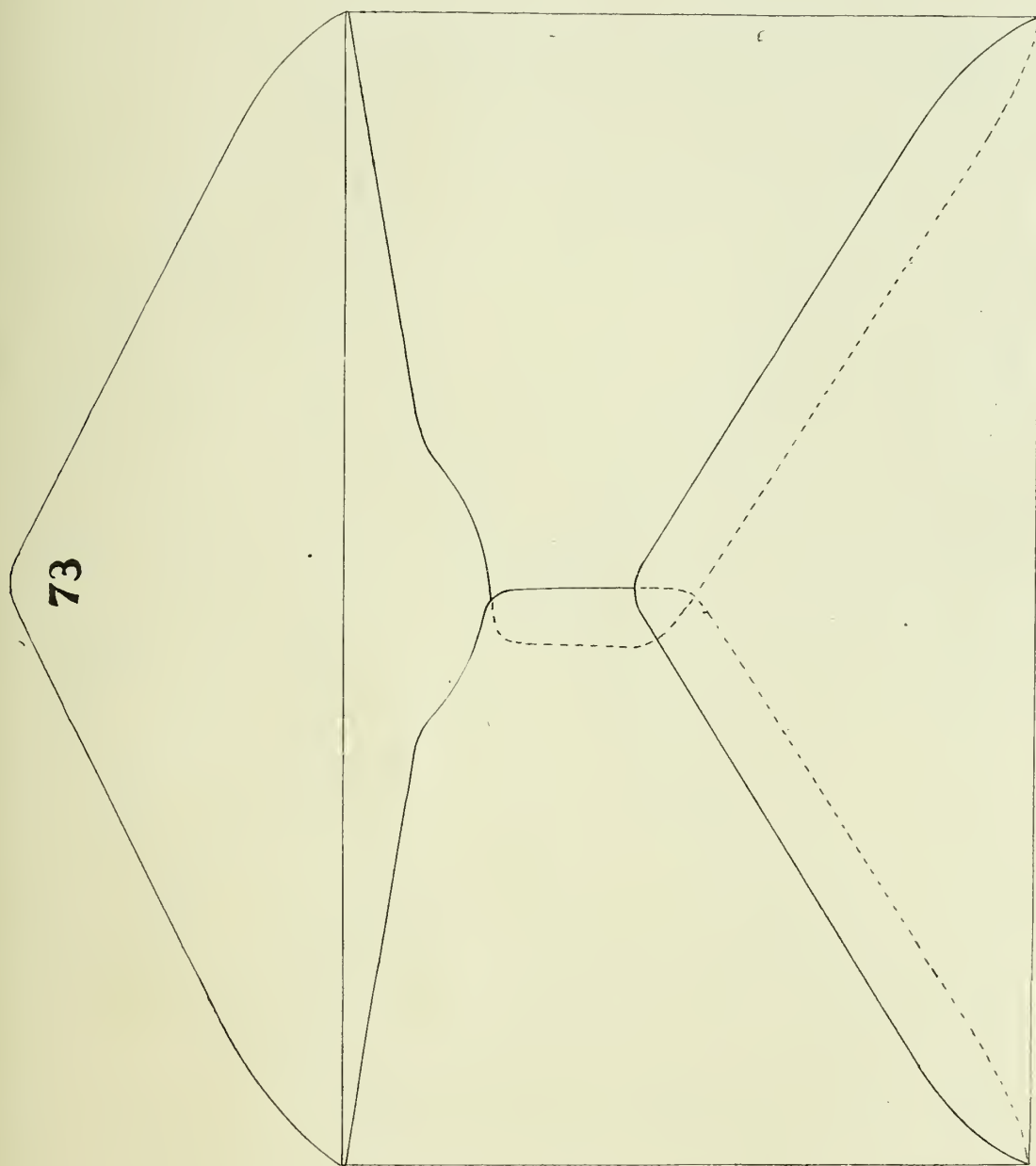


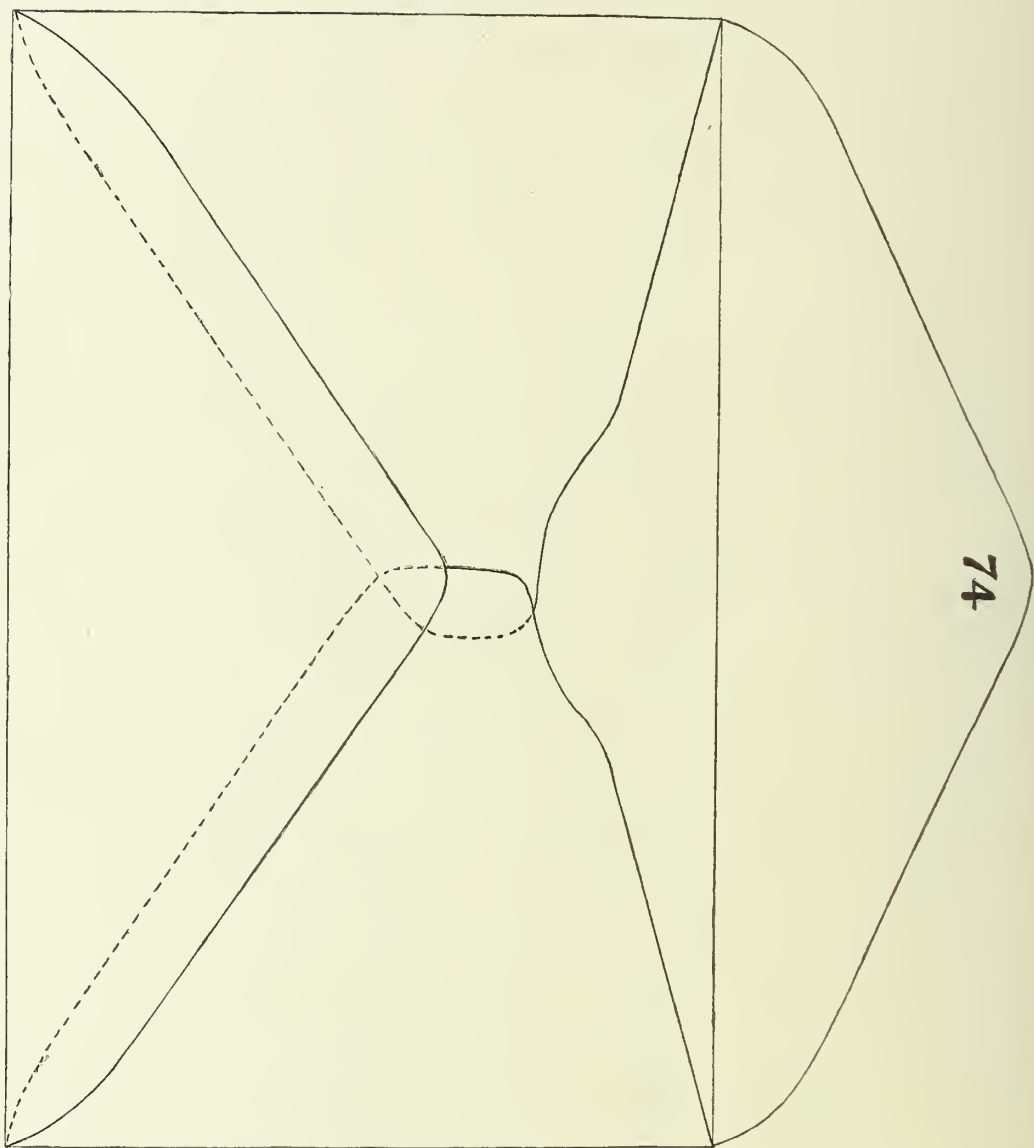


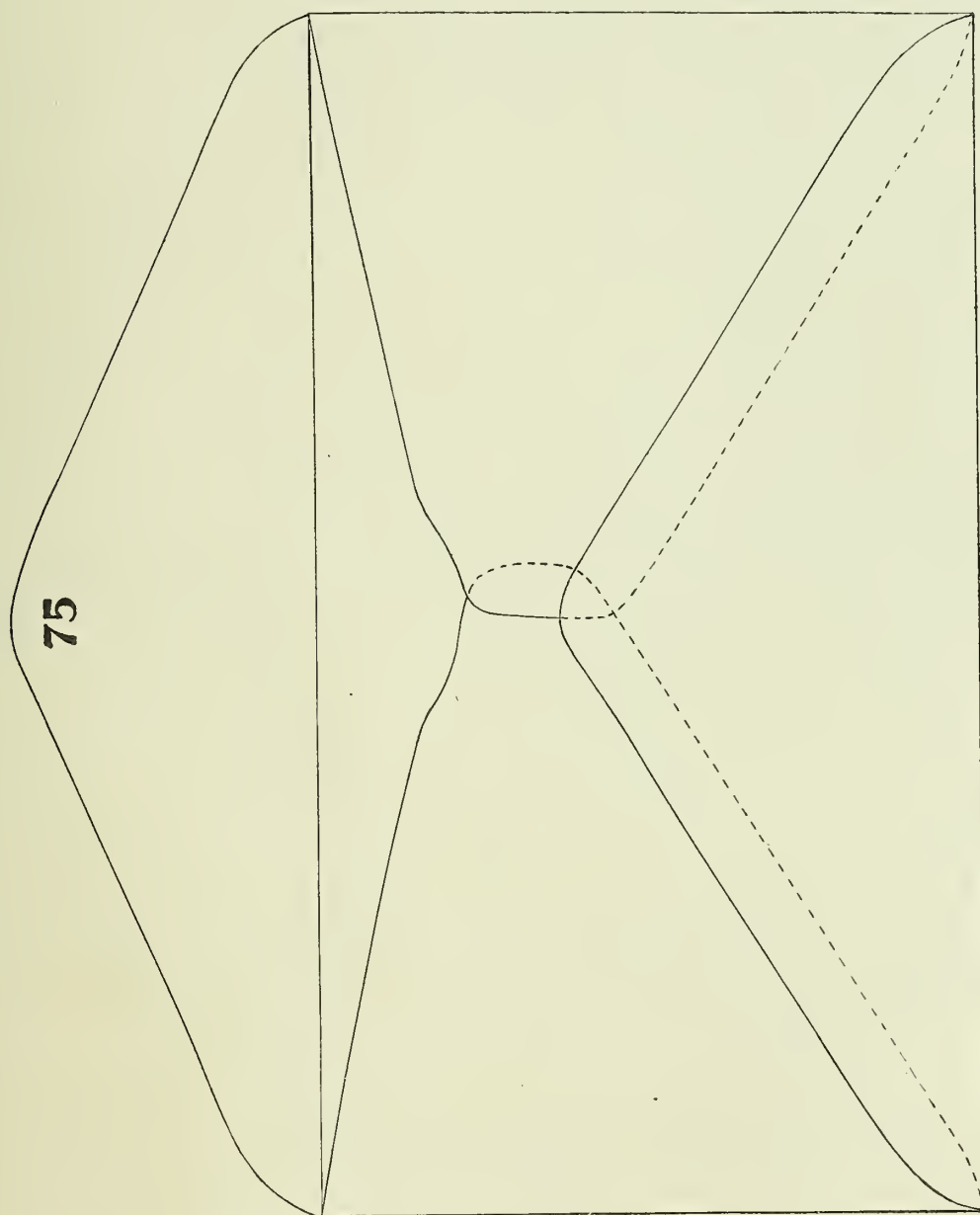


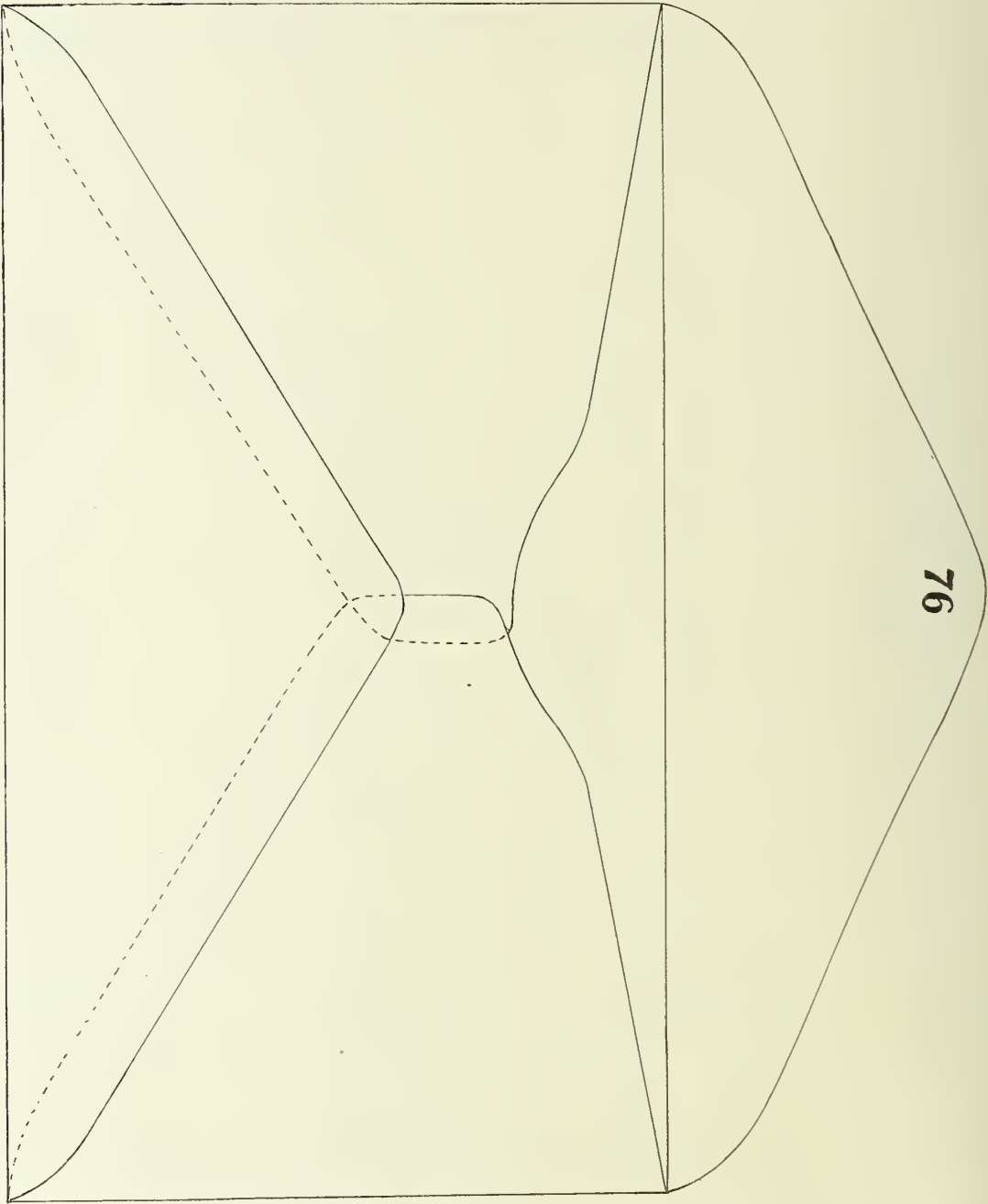


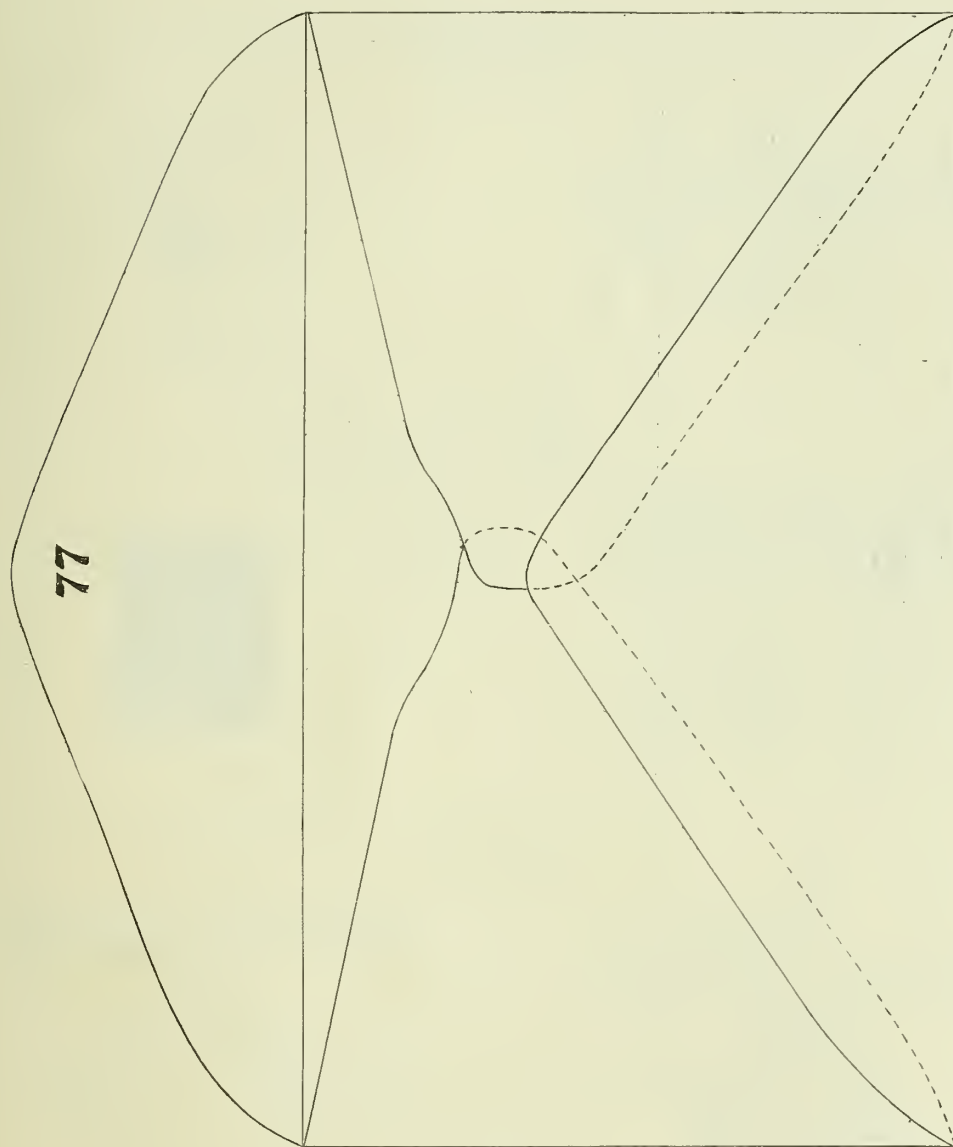


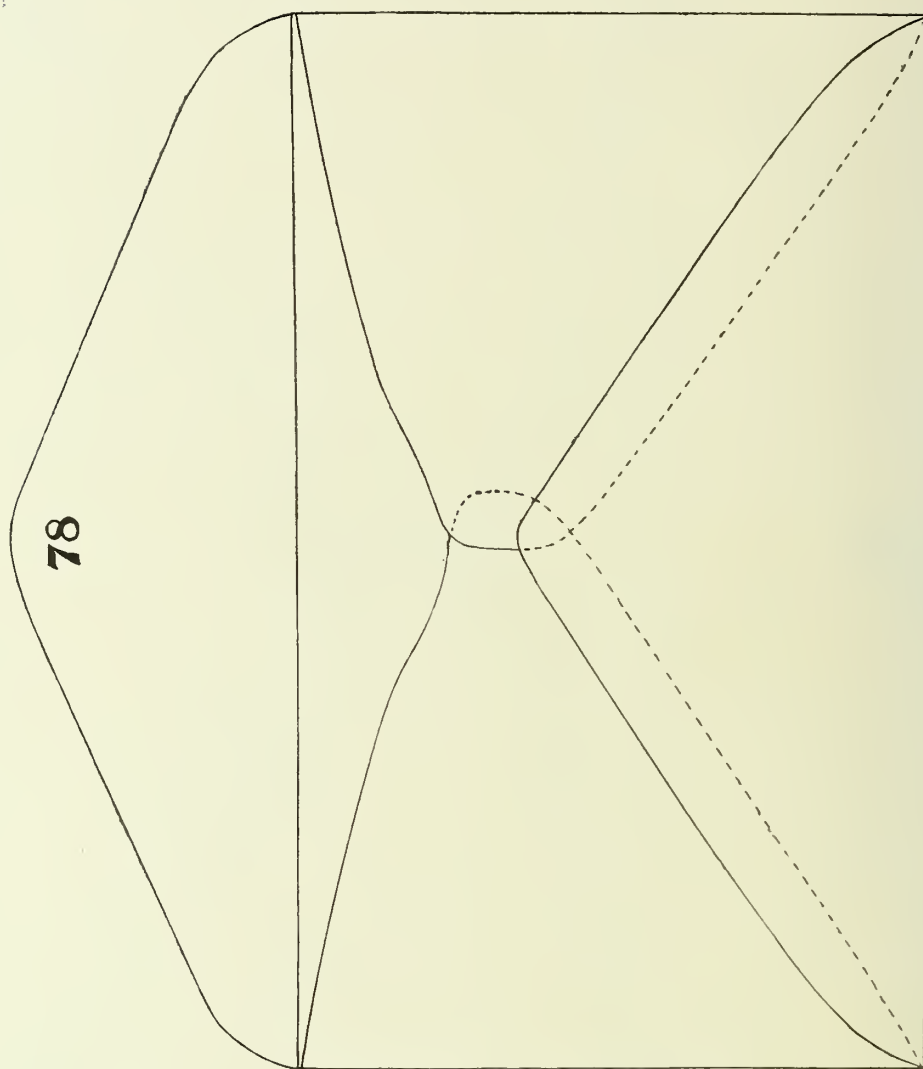












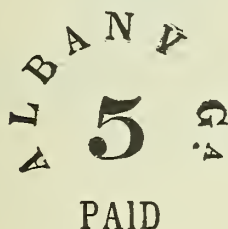
CONFEDERATE STATES.

PROVISIONAL ISSUES.

Issued by postmasters in 1861-62, before the issue of stamps by the Post Office Department of the Confederacy.

ALBANY, GA.

ENVELOPE.



Handstamped in color in the upper left corner. Probably on envelopes of various sizes and colors. We describe the only copy we have seen. Diameter: 28mm.

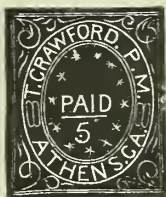
White wove paper.

Size: 141x78mm.

51 5c greenish blue

ATHENS, GA.

ADHESIVE STAMPS.



Typographed in color on white wove paper. Two types, placed side by side. In type I the word "PAID" is 5½mm. wide, in type II it is 6¾mm. wide. Size: 21x25mm.

- | | |
|---|------------------------|
| 1 | 5c dull purple, Type I |
| 2 | 5c " " " II |
| 3 | 5c dark purple " I |
| 4 | 5c " " " II |
| 5 | 5c orange red " I |
| 6 | 5c " " " II |

Variety: *Tête bêche*.

- 7 5c dull purple, Types I and II

ATLANTA, GA.

ENVELOPES.

Handstamped in black in the upper left corner, on envelopes of various sizes and colors. Diameter: 31½mm.



II. Wove paper.

- 56 5c black on amber

Handstamped in black in the upper left corner, on envelopes of various sizes and colors. Diameter: 28½mm.



I. Laid paper.

- | | |
|----|----------------------|
| 51 | 5c black on buff |
| 52 | 5c " " brownish buff |
| 53 | 5c " " amber |
| 54 | 5c " " orange |
| 55 | 5c " " blue |

Laid paper.

1° Size: 141x78mm.

- 57 5c black on amber

2° Size: 134x76mm.

- 58 10c black on white

AUGUSTA, GA.

ENVELOPE.



Handstamped in black, probably on envelopes of various colors and sizes. We describe the only one we have seen. Diameter: 20mm.

Thick white wove paper.

Size: 119x63mm.

51 5c black

AUTAUGAVILLE, ALA.

ENVELOPE.



Typographed in black in the upper right corner, on colored wove paper. Size of stamp 20x23mm.

Size: 122x77mm.

51 5c black on gray-green

BATON ROUGE, LA.

ADHESIVE STAMPS.

Type-set, printed in color on white wove paper. The number of varieties in a sheet has not been ascertained. Eight varieties are known. The same setting was employed for the three values, the numerals being changed as required. In the 5 cents "Paid" and "Cts" were omitted, and the paper was overprinted with a type-set design in green. Size: 19½ to 20x21mm.



- | | |
|---|----------------------|
| 1 | 2c green |
| 2 | 5c green and carmine |
| 3 | 10c dull blue |

- | |
|-------------|
| 8 varieties |
| 8 varieties |
| 8 varieties |

Principal variety: "McCormick" instead of "McCormick."

- | | |
|---|----------------------|
| 4 | 2c green |
| 5 | 5c green and carmine |
| 6 | 10c dull blue |

Type-set, printed in color on white wove paper, overprinted in green, as in the preceding issue. Several varieties. Size: 19½x18½mm.



- | | |
|---|----------------------------------|
| 7 | 5c green and carmine ? varieties |
|---|----------------------------------|

Principal variety: "McCormick" instead of "McCormick."

- | | |
|---|----------------------|
| 8 | 5c green and carmine |
|---|----------------------|

BEAUMONT, TEX.

ADHESIVE STAMPS.



Type-set, printed on colored wove paper. The number of varieties in a sheet has not been ascertained; three varieties are known. Size: 18x22mm.

- | | | |
|---|---------------------|-------------|
| 1 | 10c black on yellow | 3 varieties |
| 2 | 10c black on pink | 3 " |

BRIDGEVILLE, ALA.

ADHESIVE STAMP.



Handstamped in black on thick white wove paper. The paper is divided, by lines ruled in red ink, into squares about 21x21 mm. Diameter of circle: 15½ mm.

- | | |
|---|----------|
| 1 | 5c black |
|---|----------|

CHARLESTON, S. C.

ADHESIVE STAMP.

Lithographed in color on white wove paper. Size: 19x24½mm.



- 1 5c dull blue
2 5c dull gray blue

ENVELOPES.

Typographed in color in the upper right

corner, on envelopes of various sizes and colors. Size of stamp: 17x23½mm.



I. Laid paper.

- 51 5c dull blue on white
52 5c " " " orange
53 5c " " " blue
54 5c " " " amber
55 5c " " " buff

II. Wove paper.

- 56 5c dull blue on orange

COLUMBIA, S. C.

ENVELOPES.

Handstamped in color in the upper right corner, probably on envelopes of various sizes and colors. Also handstamped on the lower flap of the reverse side with the oval seal shown in the next illustration, but without the numeral "5." Diameter of circle: 21½mm.; height of "5": 8½mm.; size of oval: 28x21½mm. We describe the only copy we have seen.



White laid paper.

Size: 154x85mm.

- 51 5c dull blue

Handstamped in color in the upper right corner, on envelopes of various colors and sizes. The stamp consists of the word "PAID," as in the next illustration, followed by italic numerals 11mm. high. Handstamped on the back with an oval seal, as on the preceding variety.

I. Wove paper.

Size: 141x78mm.

- 52 5c dull blue on white
53 5c dull blue on amber

II. Laid paper.

Size: 138x83mm.

- 54 10c dull blue on buff

Handstamped in color in the upper right corner. We have seen only one copy but

the stamp was probably applied to envelopes of other colors and sizes. Size of stamp: 28x21½mm.



White wove paper.

Size: 131x72mm.

- 55 5c dull blue

Handstamped in color in the upper right corner on envelopes of various sizes and colors. Size of stamp: 19½x26mm.



I. Wove paper.

- 56 5c dull blue on white
57 5c " " " orange
58 5c " " " brown

II. Laid paper.

- 59 5c dull blue on white
60 5c " " " amber
61 5c " " " buff

III. Quadrille paper.

- 62 5c dull blue on lavender

COLUMBUS, GA.

ENVELOPES.

Handstamped in color on envelopes of various sizes and colors. Diameter: 30mm.

I. Wove paper.

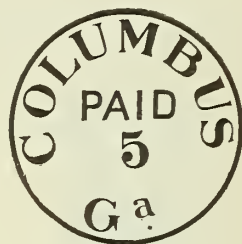
Size: 140x80mm.

51 5c dark blue on orange

II. Laid paper.

Size: 137x81mm.

52 5c dark blue on buff



DANVILLE, VA.

ADHESIVE STAMP.

Type-set, printed in color on white wove paper. Two varieties are known. Size: 34½x28mm.

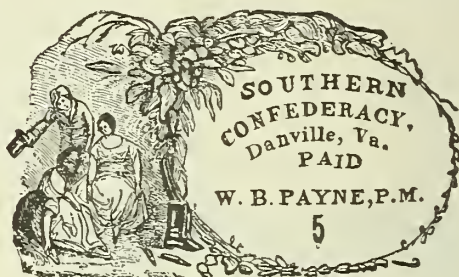


I 5c dull red, 2 varieties

ENVELOPES.

Typographed in black in the upper left corner on envelopes of various sizes and

colors. The inscriptions are type-set. Size of stamp: 60x36mm.



I. Wove paper.

51 5c black on buff

II. Laid paper.

52 5c black on white

53 5c black on amber

EMORY, VA.

ADHESIVE STAMP.

Handstamped in color on the margins of one cent stamps of the United States, issue of 1857. Size: 17½x16½mm.

Perforated 15 on three sides, imperforated on the fourth.

I 5c dull blue

PAID



FRANKLIN, N. C.

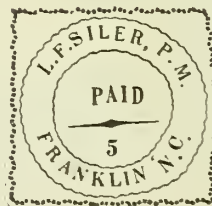
ENVELOPE.

Type-set, printed in color in the right upper corner on colored wove paper. Size of stamp: 26x26mm.

Buff wove paper.

Size: 143x80mm.

51 5c blue

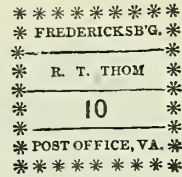


FREDERICKSBURG, VA.

ADHESIVE STAMPS.

Type-set, printed in color on thin, colored wove paper. Ten varieties. The same setting was used for both values, the numerals only being changed. Size: 21x21mm.

- 1 5c dull blue on gray blue, 10 varieties
- 2 5c dark blue on gray blue, 10 "
- 3 10c brown red on gray blue, 10 "



GOLIAD, TEXAS.

ADHESIVE STAMPS.

Type-set, printed on wove paper of various colors. The number of varieties in a sheet is not known. Size: 21x23½mm.



- 1 5c black
 - 2 5c black on gray
 - 3 5c black on rose
 - 4 10c black
 - 5 10c black on rose
- Type-set, printed on wove paper of vari-

ous colors. The number of varieties is not known. Size: 22x24mm.



- 6 5c black on gray
 - 7 5c black on dark blue
 - 8 10c black on gray
 - 9 10c black on dark blue
- Varieties: "Goilad" instead of "Goliad."
- 10 5c black on gray
 - 11 10c black on gray

GONZALES, TEXAS.

ADHESIVE STAMPS.

Typographed in color on glazed wove paper, colored on the surface. Also hand-stamped in black with the cancellation stamp of the post office. Size 24x15mm.

- 1 (5c) gold on dark blue
- 2 (10c) gold on garnet



GREENSBORO, ALA.

ENVELOPE.

Handstamped in black in right upper corner, probably on envelopes of various sizes and colors. Diameter: 28mm.

Amber wove paper.

Size: 136x76mm.

- 51 5c black



GREENVILLE, ALA.

ADHESIVE STAMPS.

Type-set, printed in color on rosy white glazed paper. The inscriptions are in carmine and the ornaments in blue. The number of varieties is not known. Sizes: 5c, 21½x27mm.; 10c, 20½x25mm.

- 1 5c carmine and blue
- 2 10c carmine and blue



GREENWOOD, VA.

ADHESIVE STAMP.

"PAID" handstamped in black and "*Ten Cents—J. Bruce*" (signature of the postmaster), in manuscript in black ink; all on small pieces of colored laid paper. Size: 31x15½ mm. "PAID" measures 18x7mm.

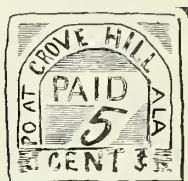
Gray-blue laid paper

1 10c black



GROVE HILL, ALA.

ADHESIVE STAMP.



Handstamped, from a wood cut, on white wove paper. Size: 21½x20½ mm.

1 5c black

HELENA, TEXAS.

ADHESIVE STAMPS.

Type-set, printed on colored wove paper. The number of varieties is not known. Size: 21x21 mm.

1 5c black on buff
2 10c black on gray



INDEPENDENCE, TEXAS.

ADHESIVE STAMP.

Handstamped in black on thin colored wove paper. Diameter 26mm.

51 10c black on amber

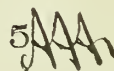


JETERSVILLE, VA.

ADHESIVE STAMP.

Handstamped numeral and manuscript letters "A. H. A." (initials of the postmaster) in black, on small pieces of white wove paper. Size of numeral: 3x2½ mm.; size of letters: 13½x8½ mm.

1 5c black



JONESBORO, TENN.
ENVELOPES.

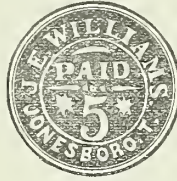
Handstamped in color in the upper right corner of envelopes of various sizes and colors. Diameter: $22\frac{1}{2}$ mm.

I. Laid paper.

- 51 5c dark blue on white
52 5c black " "
53 5c dark blue on orange

II. Wove paper.

- 54 5c dark blue on yellow

KINGSTON, TENN.
ADHESIVE STAMP.

Typographed in color on glazed wove paper, colored on the surface. Size: 28×28 mm.

- 1 5c black on dull blue
2 5c carmine on dull blue

Reprint.

- 3 5c black on white

The reprints may be distinguished by the color of the paper.

KNOXVILLE, TENN.
ADHESIVE STAMPS.

Typographed in color on laid paper.
Size: $20 \times 24\frac{1}{4}$ mm.



Grayish laid paper.

- 1 5c brick red

- 2 5c red
3 5c deep carmine
4 10c green

Reprints.

- I. Bluish wove paper.
5 5c chocolate

- II. White wove paper.
6 5c red brown

- III. White laid paper.
7 5c scarlet

The quality of the paper and the shades are sufficient to distinguish the reprints from the originals.

ENVELOPES.

Handstamped in color in upper right corner of envelopes of various sizes and colors. Diameter: $25\frac{1}{2}$ mm.

Laid Paper.

- 51 5c blue on white
52 5c blue on orange

LENOIR, N. C.
ADHESIVE STAMP.

Handstamped in color on white paper ruled with orange lines forming small rectangles. Size: $18\frac{1}{2} \times 22\frac{1}{2}$ mm.

- 1 5c dull blue and orange



LEXINGTON, MISS.

ENVELOPE.

Handstamped in black in the upper right corner of envelopes, probably of various sizes and colors. The only copy seen by us is stamped on a patent envelope, such as was used by the United States for some of the envelopes of 1853-60, having one of the side flaps longer than the other and ruled with three black lines. Diameter: $33\frac{1}{2}$ mm.

Wove paper.

Size 138×82 mm.

51 5c black on orange

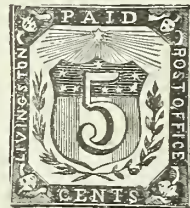


LIVINGSTON, ALA.

ADHESIVE STAMP.

Typographed in color on white wove paper.
Size: $24 \times 26\frac{1}{2}$ mm.

1 5c blue

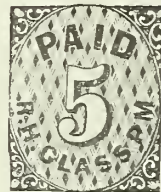


LYNCHEBURG, VA.

ADHESIVE STAMP.

Typographed in color on white wove paper.
Size: $20\frac{1}{2} \times 24\frac{1}{2}$ mm.

1 5c pale blue
2 5c blue



ENVELOPES.

Typographed in black in the upper left corner of envelopes of various sizes and colors.
Size: 25×27 mm.

I. Laid Paper.

51 5c black on white
52 5c black on amber
53 5c black on buff

II. Wove Paper.

54 5c black on brown



PAID.

MACON, GA.

ADHESIVE STAMPS.

Type-set, printed on colored wove paper. The number of varieties in a sheet has not been ascertained, three are known. Size: 20×20 mm.



I. Wove paper

1 5c black on gray blue, 3 varieties
2 5c black on gray green, 3 "

II. Laid paper.

3 5c black on gray green, 3 varieties

Type-set, printed in color on colored wove paper. Ten varieties, arranged in two horizontal rows of five. Size: $14\frac{1}{2} \times 12\frac{1}{2}$ mm.



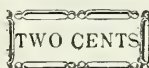
- 4 5c dark blue on yellow, 10 varieties
5 5c black on yellow, 10 varieties

Type-set, printed on colored wove paper. The number of varieties has not been ascertained, five are known. Size: 14x11½mm.



- 6 5c black on yellow, 5 varieties

Type-set, printed in color on colored wove paper. The number of varieties has not been ascertained. Size: 20x8¼mm.



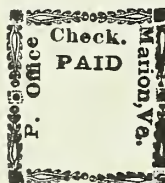
- 7 2c green on gray green, ? varieties

MARION, VA.

ADHESIVE STAMPS.

Type-set, handstamped in black on thick white wove paper. The same setting was used for all values, the numerals only being changed. Size: 21x23½mm.

- 1 2c black
2 3c "
3 5c "
4 10c "
5 15c "
6 20c "



MEMPHIS, TENN.

ADHESIVE STAMPS.

Typographed in color on thin white wove paper. Size: 22x24½mm.



- 1 2c pale blue
2 2c blue
3 2c dark blue

Variety: Only half the stamp printed.

- 4 2c pale blue
5 2c blue

This variety was caused by some injury to the plate by which the right vertical half of five clichés was destroyed.

Typographed in color on white wove paper. Size: 22x26 mm.



I. Thick White Wove Paper.

- 6 5c rose
7 5c red
8 5c carmine

Varieties: Tête bêche.

- 9 5c rose
10 5c red
11 5c carmine

II. Thin White Wove Paper.

- 12 5c red
13 5c carmine

Varieties: Tête bêche.

- 14 5c red
15 5c carmine

III. Pelure Paper.

- 16 5c carmine
Variety: Tête bêche.
17 5c carmine

We have seen the *tête bêche* variety on the thin paper only but assume that it occurs on the other papers also.

Reprint.

- 18 5c pale red

The reprint is on very white paper of ordinary thickness and is printed in a paler shade of red than any of the originals.

ENVELOPES.

Same type as the adhesive last described. Typographed in color in the upper right corner of envelopes of various sizes and colors. Size of stamp: 22x26mm.

I. Laid paper.

- 51 5c carmine on amber
52 5c carmine on orange

II. Laid paper with undulating lines.

- 53 5c carmine on white

MILLEDGEVILLE, GA.

ENVELOPES.

Handstamped in black in the upper right corner of envelopes of various sizes and colors. Size: "PAID", $21\frac{1}{2} \times 4$ mm.; "5", 7×12 mm.

Laid Paper.

- 51 5c black on white
52 10c black on white

Printed on U. S. 3 cent envelopes of the 1857-60 issue.

Laid Paper.

- 53 5c black on buff

PAID

5

MOBILE, ALA.

ADHESIVE STAMPS.

Typographed in color on white wove paper. Size: 18×20 mm.

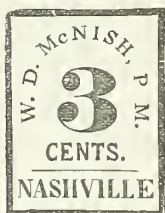
- 1 2c black
2 5c blue
3 5c dark blue
4 5c greenish blue



NASHVILLE, TENN.

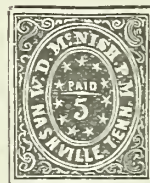
ADHESIVE STAMPS.

Type-set, printed in color on yellowish white wove paper. Five varieties, printed side by side. Size: $21\frac{1}{2} \times 27\frac{1}{2}$ mm.



- I 3c carmine, 5 varieties

Typographed in color on thin colored paper, vertically ribbed. Size: $20\frac{1}{2} \times 24\frac{1}{2}$ mm.



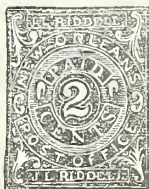
Gray-blue ribbed paper.

- 2 5c carmine
3 5c red
4 5c violet-brown
5 5c gray
6 10c dark green

NEW ORLEANS, LA.

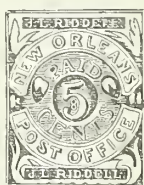
ADHESIVE STAMPS.

Lithographed in color on various papers. The sheets of the 5 cents contain 40 stamps, arranged in five rows of eight stamps each. Within the curve of each numeral "5" is inserted a small "8." The latter figure varies slightly in shape and position, thus making 40 varieties. Sizes: 2c, $19\frac{1}{4} \times 24\frac{1}{2}$ mm; 5c, $19 \times 23\frac{1}{2}$ to 24 mm.



I. Thin white wove paper.

- 1 2c light blue



- 2 2c blue
3 2c scarlet vermilion
4 2c scarlet
5 5c pale brown, 40 varieties
6 5c dark brown, 40 "
7 5c red, 40 "
Variety: No name in upper label.
8 5c pale brown

II. Thick yellowish white wove paper
9 5c brown, 40 varieties

III. Bluish wove paper.

- 10 5c brown, 40 varieties
11 5c red brown, 40 varieties
12 5c red, 40 "

Variety: Printed on both sides.

- 13 5c brown, 40 varieties

NEW SMYRNA, FLA.

ADHESIVE STAMPS.

Handstamped in black on small pieces of white paper, ruled with colored lines. Size: about 19x19 mm. Diameter of circle: 10½ mm. The 10 cent stamps were made by handstamping the new value on the 5 cent stamps, in thick numerals 6½ mm. high. On the only copy which we have seen the numerals are reversed and read "01," instead of "10."

- 1 5c black
2 10c on 5c black

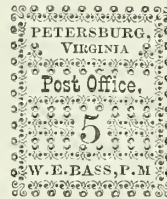


PETERSBURG, VA.

ADHESIVE STAMP.

Type-set, printed in color on thick white wove paper. Ten varieties, arranged in two rows of five stamps each. Size: 21x25 mm.

- 1 5c red, 10 varieties

PITTSYLVANIA COURT HOUSE
VA.

ADHESIVE STAMP.

Type-set, printed in color on white wove paper. The number of varieties has not been ascertained. Size: 33x27 mm.

- 1 5c red, ? varieties

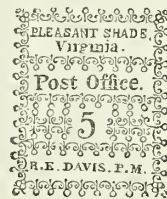


PLEASANT SHADE, VA.

ADHESIVE STAMP.

Type-set, printed in color on white wove paper. Probably ten varieties, arranged in two rows of five. Size: 21x25 mm.

- 1 5c blue, 10 varieties?



RALEIGH, N. C.

ENVELOPES.

Handstamped in color in the upper right corner of envelopes of various sizes and colors. Diameter: 28 mm.

Laid paper.

- 51 5c red on white
52 5c red on amber
53 5c red on pale amber
54 5c red on orange

Wove paper.

- 55 5c red on straw

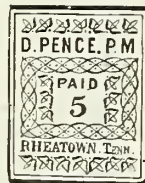


RHEATOWN, TENN.

ADHESIVE STAMP.

Type-set, printed in color on white wove paper. Three varieties are known and probably constitute the complete setting. Size: $19\frac{1}{2} \times 23\frac{1}{2}$ mm.

- 1 5c bright red, 3 varieties.



SALEM, N. C.

ENVELOPES.

Handstamped in black on envelopes of various sizes and colors. The "PAID" and "5," being separately impressed, occupy various positions. Diameter: 29 mm. Size of "PAID": 20×6 mm.; size of "5": 8×12 mm.

Laid paper.

- 51 5c black on amber

- 52 5c black on buff

Similar to the preceding but "PAID" and "5" in manuscript in black ink.

Laid paper.

- 53 5c black on amber

- 54 5c black on buff

- 55 5c black on orange



SALEM, VA.

ADHESIVE STAMP.

Handstamped in black on small pieces of white laid paper, about $18\frac{1}{2} \times 14\frac{1}{2}$ mm. Size: "PAID," $12 \times 2\frac{1}{4}$ mm.; "5 cts," $9\frac{1}{2} \times 2\frac{1}{4}$ mm.

- 1 5c black



SALISBURY, N. C.

ENVELOPE.

Type-set, printed on envelopes of various sizes and colors. The design is a phoenix with outspread wings; above it, "POSTAGE—SALISBURY, N. C." in two lines; below,

"FIVE CENTS—P. M." and the name of the postmaster in manuscript. All of the inscriptions are in small sans-serif capitals.

- 51 5c red on white

SELMA, ALA.

ENVELOPES.

Handstamped in black on envelopes of various sizes and colors. In addition, signed in manuscript by the postmaster. Size: "PAID," 20×6 mm.; "5," 8×12 mm.

Laid paper.



- 51 5c black on white
52 5c black on amber
53 5c black on pale amber
54 5c black on orange

Same as the preceding but without the signature of the postmaster.

Laid paper.

- 55 5c black on buff

SPARTANBURG, S. C.
ADHESIVE STAMP.

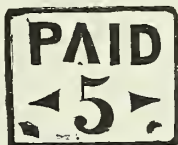
Handstamped in black on various papers. The numeral "5," enclosed in a small circle $8\frac{1}{2}$ mm. in diameter, is separately impressed on each stamp and, therefore, differs in position. The stamps are usually cut round. Diameter: $26\frac{1}{2}$ mm.

White wove paper, ruled with black lines.

- 1 5c black
Bluish wove paper, ruled
2 5c black

STATESVILLE, N. C.
ENVELOPES.

Handstamped in black in the upper right corner of envelopes of various sizes and colors. Size: $23 \times 18\frac{1}{2}$ mm.



Laid paper.

- 51 5c black on white
52 5c black on orange

Wove paper.

- 53 5c black on white
54 5c black on straw

Reprints.

Coarse straw paper.

- 55 5c black on buff
56 5c dark blue on brownish buff

TELLICO PLAINS, TENN.
ADHESIVE STAMPS.

Type-set, printed in color on white laid paper. The setting contained two varieties of the 5 cents and one of the 10 cents, placed side by side. Size: $19\frac{1}{2} \times 23\frac{1}{2}$ mm.

- 1 5c bright red, 2 varieties
2 10c bright red

The authenticity of these stamps and also of the Kingston stamps has been questioned. We think it best to include them in the catalogue until more definite information is forthcoming.

TUSCALOOSA, ALA.
ENVELOPES.

Hand-stamped in black in right upper corner, probably on envelopes of various sizes and colors. Sizes: "PAID," 22×4 mm.; "5", $7\frac{1}{2} \times 12$ mm.

- White wove paper.
Size: 138×79 mm.
51 5c black

TUSCUMBIA, ALA.
ADHESIVE STAMP.

Type-set, printed on white paper. We have not been able to secure a copy of this stamp for examination but are informed that it is of similar design to the stamp used in

Uniontown, Ala. The number of varieties has not been ascertained. Size: ?

- 1 5c black, ? varieties

UNIONTOWN, ALA.

ADHESIVE STAMPS.

Type-set, printed on various papers. The number of varieties has not been ascertained.

Size: 19x17½ mm

Gray blue laid paper.

1 2c dark green, ? varieties

2 5c dark green, ? "

White laid paper.

3 5c dark green, ? varieties

4 10c red, ? "



VICTORIA, TEXAS.

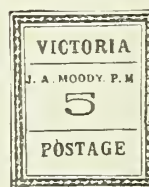
ADHESIVE STAMPS.

Type-set, printed in color on surface-colored, glazed paper. The number of varieties has not been ascertained. Size: 20x24 mm.

Thick glazed paper.

1 5c carmine on yellow green, ? varieties

2 10c carmine on yellow green, ? "



The so-called stamp of Madison, Fla., is not a stamp at all but merely a form of receipt issued by the postmaster. Owing to the scarcity of fractional currency, just before the breaking out of the war, it was almost impossible for the postmaster to conduct the business of his office. His stock of stamps was exhausted and, anticipating the war and intending to ally himself with the Southern states, he did not wish to order further supplies from Washington. To meet the emergency he prepared adhesive labels and sold them in quantities to business houses. Letters which were deposited in the post office with these labels attached were marked "paid in money" and, in due

time, a proper accounting was made to the Post Office Department at Washington. The labels were usually removed before the letters were forwarded but occasionally one was overlooked; it was, however, the word "paid" and not the label that franked the letter. Furthermore, at the time of this issue, the postmaster held his office under the government of the United States and not that of the Confederate States and, if it were a stamp, its place would be among the provisional stamps issued by United States postmasters.

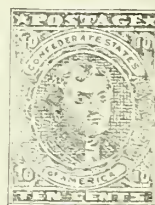
At different times a variety of hand stamps have been chronicled as provisional stamped envelopes. The best authorities are now agreed that the following are only postmarks: Canton, Miss., Christiansburgh, Va., Greensborough, Ga., Huntsville, Ala., Montgomery, Ala., Ringgold, Ga., Savannah, Ga., The Plains, Va., and a number of others.

REGULAR ISSUES.

The dates given in parenthesis are those of the earliest cancellations known to us.

1861-62.

Lithographed on thick soft white wove paper. The portraits are: 2c, Andrew Jackson; 5c, Jefferson Davis; 10c, Thomas Jefferson. On the 10c stamps the "A" of "STATES" has no bar and there is usually a break in the curved line above the "T" of the same word. Sizes: 2c, 20½x26 mm.; 5c, 21½x27 mm.; 10c, 20x25¼ mm.



- I 2c green (Sept. 4, 1862)
- 2 2c gray green
- 3 2c dark green
- 4 2c yellow green
- 5 5c green (Oct. 18, 1861)
- 6 5c gray-green
- 7 5c dark green
- 8 5c yellow-green
- 9 5c olive green
- 10 10c blue (Dec. 4, 1861)
- 11 10c pale blue
- 12 10c chalky blue
- 13 10c dark blue

Varieties: Rouletted (unofficially)

- 14 5c green
15 10c blue

Mch.-Apl., 1862.

Colors changed. Same types, impression and paper as the preceding issue.

- 16 5c blue (Mch. 5, 1862)
17 5c pale blue
18 5c dark blue
19 5c indigo
20 10c rose (Apl. 4, 1862)
21 10c pale rose
22 10c brown-rose
23 10c carmine-rose

Variety: Rouletted (unofficially)

- 24 5c blue

May, 1862.

Typographed on thin hard paper, highly surfaced. The portraits are: 1c, John C. Calhoun; 5c, Jefferson Davis. Size: 19x22½mm. This issue was printed in London.



- 25 1c orange
26 1c yellow-orange
27 5c blue (May 6, 1862)
28 5c pale blue
29 5c bright blue
30 5c dark blue
31 5c greenish blue

The 1c stamp was never placed in use.

July-Aug., 1862.

Ten cent stamps of the issue of Mch.-Apl., 1862 retouched. The break in the line above the "T" of "STATES" has been repaired and an attempt made to supply a bar to the letter "A". Lithographed on thick soft white wove paper.

- 32 10c rose (July 22, 1862)
33 10c pale rose
34 10c blue (Aug. 6, 1862)
35 10c pale blue
36 10c bright blue
37 10c dark blue

Sept.-Dec., 1862.

Same as the issue of May, 1862 but coarser impression. Printed in Richmond, on various papers.

I. Thin wove paper.

- 38 5c gray-blue (Sept. 9, 1862)
39 5c dull ultramarine

II. Thick soft wove paper.

- 40 5c blue
41 5c dark blue
42 5c dull blue
43 5c gray-blue

Varieties:

a. Perforated 12½, experimentally.

- 44 5c blue
b. Pin perforated 9½, (unofficially)
45 5c blue

1863.

Engraved in *taille douce* on thick soft white wove paper. Profile bust of Jefferson Davis. Size: 19x23 mm.



- 46 10c light blue (May 12, 1863)
47 10c chalky blue

Engraved in *taille douce* on thick soft white wove paper. Similar to the preceding issue but value expressed in figures. The stamps are separated by vertical and horizontal lines, dividing the plate into rectangles 20x26 mm. Size: 18½x23 mm.



- 48 10c blue (June 16, 1863)

1863-64.

Engraved in *taille douce* on various papers. The portraits are: 2c, Andrew Jackson; 10c, Jefferson Davis; 20c, George Washington. There are two types of the 10c. Type I is the design used for the preceding issue. In it the scroll ornaments at the corners are open and there is a white mark above the "N" of "CENTS", caused by a crack in the die. In type II the corner ornaments are filled up, a faint outer line has been added to the design and the damage to the die has been repaired. Sizes: 2c, 19x24 mm.; 10c, 18½x23 mm.; 20c, 19½x24 mm.



I. Thick soft wove paper

- 49 2c dull lake (June, 1863)
50 2c brown-lake
51 2c dull rose
52 2c brown-rose
53 10c light blue (May 19, 1863) Type I
54 10c chalky blue
55 10c greenish blue

56	10c blue (Feb. 12, 1863)	Type II
57	10c light blue	"
58	10c deep blue	"
59	10c greenish blue	"
60	10c pale blue-green	"
61	10c gray-green	"
62	20c green (July 5, 1864)	
63	20c blue-green	
64	20c dark blue-green	

Varieties:

a.	Diagonal half of 20c used as 10c.
65	10c blue-green (half of 20c)
b.	Perforated 12½, experimentally.
66	2c lake
67	10c blue
68	20c green

II. Thick hard wove paper.

69	10c blue	Type I
70	10c dark blue	"
71	10c indigo	"
72	10c blue	Type II
73	10c dark blue	"
74	10c indigo	"
75	10c Prussian blue	"
76	20c yellow green	

Variety: Pin perforated 8 (unofficially)

77	10c blue	Type I
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III. Thin hard wove paper.

78	10c blue	Type I
79	10c light blue	"
80	10c bright blue	"
81	10c dark blue	"
82	10c indigo	"

83	10c greenish blue	Type I
84	10c blue-green	"
85	10c pale gray-green	"
86	10c gray-green	"
87	10c blue	Type II
88	10c dark blue	"
89	10c indigo	"
90	10c bright blue	"
91	10c Prussian blue	"
92	10c greenish blue	"
93	10c blue-green	"
94	10c gray-green	"
95	20c green	
96	20c dark green	
97	20c gray-green	
98	20c pale yellow-green	

Varieties:

a.	Perforated 12½ (unofficially)	
99	10c blue	Type I
100	10c light blue	Type II
b.	Pin perforated 9½ (unofficially)	
101	10c light blue	Type I
c.	Pin perforated 10 (unofficially)	
102	10c light blue	Type I

IV. Laid paper.

103	10c light blue	Type I
104	10c bright blue	"
105	10c blue	Type II
106	10c dark blue	"
107	10c Prussian blue	"
108	10c light blue	"
109	10c greenish blue	"
110	10c blue-green	"

COUNTERFEITS.

There are numerous forgeries of the stamps and envelopes of the various issues, both provisional, regular and those of the Confederate States. Many are of such inferior workmanship that any description of them is unnecessary. Proofs have frequently been

manipulated to make them appear to be stamps. The quality of the paper and the colors will suffice to distinguish them. We describe some of the more dangerous counterfeits.

PROVISIONAL ISSUES BY POSTMASTERS.

Brattleboro, Vt. 5c:

The counterfeits are lithographed and do not agree with any of the varieties on the original plate.

New Haven, Ct. 5c:

The counterfeits are lithographed on rosy buff paper. The color is lake instead of carmine or blue. There is a period after "HAVEN" instead of a comma. The letters of "PAID" are too thin and the signature of the postmaster is lithographed in the same color as the rest of the design. The counterfeits measure 25½x30 mm.

New York, N. Y. 5c:

This stamp has been well imitated but comparison with a genuine copy will show numerous differences too minute to describe. Fortunately, the counterfeits usually have the word "falsch" across each lower corner.

Providence, R. I. 5 and 10c:

The counterfeits are made in imitation of the first two stamps in the first vertical row at the right. On comparison with the plate which will accompany this catalogue, the differences between the genuine and

fraudulent stamps will be easily perceived. The counterfeits are printed on a variety of fancy papers, as well as on a thin yellowish white paper which closely resembles that of the originals. The stamps measure 28x20 mm., the counterfeits are usually slightly larger or smaller, according to the paper on which they are printed.

St. Louis, Mo. 5c:

There are two dangerous counterfeits made in imitation of type III. They are printed on greenish gray paper, much like that used for the originals. They may be distinguished by comparison with the plate which will accompany this work or by the following points:

First counterfeit: There are three dots instead of four above the diamond in the bow of the figure 5. The curved line following the outline of the figure does not extend far enough to the left at the bottom. The lettering on the garter and the scroll below the bears is too well done (note especially the "E" of "WE"). The first curved line below the lettered scroll terminates on the right between the "I" and "C" of "OFFICE." On the originals this line stops over the "I." Also on the originals there is a mark, caused

by a slip of the engraver's tool, at the left of the upper curve of the "s" of "POST." There is no such mark on the counterfeit.

Second counterfeit: There is a very heavy shading at the right of the figure 5. The four dashes below "SAINT" and "LOUIS" are much too long, especially the lower three, which are little more than dots in the originals. Immediately above "LOUIS" in the originals is a long curved line, which is missing in the counterfeit. On the latter

also the first curved line below the scroll on which the bears stand is much too long, beginning between the "o" and "s" of "POST" and ending between the "r" and "c" of "OFFICE," while on the originals it begins between the "s" and "t" and ends over the "i."

We have not seen any counterfeits of the 10 and 20c stamps. The 2c stamps of St. Louis, which are occasionally seen, are purely fancy articles.

REGULAR ISSUES.

1847. 5 and 10c:

The official counterfeits of these stamps are fully described under the head of reprints. The provisional 5c stamps, made by dividing the 10c, have been skillfully imitated. The fraud may only be detected by those who have expert knowledge of cancellations and collectors should exercise great caution in purchasing these provisionals.

1851:

The remarks in the preceding paragraph apply equally well to counterfeits of the provisional 5 and 6c stamps of this issue, made by dividing the 10 and 12c values. The counterfeits of the former are frequently cancelled "San Francisco, Cal., Dec., 22, 1858."

August, 1861. 10c:

This stamp has been cleverly imitated by painting the common 10c stamp of the issue of September, 1861, so that the background of the stars becomes of uniform depth and the heavy curved line, which marks that variety, cannot be seen. But the fraud may be detected by observing the outer lines of the arabesques above the stars. These lines are single in the August and double in the September issue.

1867, 1869 and 1870:

The grilled stamps of these issues have been extensively counterfeited, genuine stamps without the grill being used for the purpose. The differences between the genuine and the fraudulent grills are so minute that it is not possible to describe them and only the greatest experts can distinguish them.

OFFICIAL STAMPS.

Department of State:

The four higher values of this department have been imitated by photo-lithography.

The counterfeits are usually marked "fac-simile," and may be further distinguished by being on thick paper and perforated 11½.

CARRIER'S STAMPS.

Nov. 17th, 1851. Eagle, 1c:

The stamps are engraved. The counterfeits are lithographed and differ in many minor details. There is a period instead of a hyphen, between "PRE" and "PAID".

Baltimore, Md., 1852, 1c:

There being ten varieties of the stamps and an unknown number of the counterfeits, it is not possible to describe the differences. All the stamps have a large round "o" in "ONE", while most of the counterfeits have a small oval "o". For further distinguishing points it will be necessary to consult the plate which will accompany this catalogue.

1856, 1c:

The counterfeits are usually too clearly printed. Many of them have the "N" in "ONE" and "CENT" or the "R's" in "CARRIERS" too narrow. Another variety of counterfeit has all the letters of "CARRIERS DISPATCH" and the pigeons in the corners too large.

1857, 1c:

The stamps have small white ornaments in the upper corners, which are lacking on the counterfeits. The plate with this work may be consulted for further points of difference.

Boston, Mass., 1849. 2c:

The counterfeits are roughly made by

lithography while the originals are finely engraved.

1850. 1c:

There is no period after "POST," the stars in the corners usually have five points instead of eight and the lines of the diamonds are continuous instead of being broken at the points of contact.

1852. 1c:

In the counterfeits the word "PAID" is in sans-serif capitals, widely spaced, while the genuine stamps have the word in Roman capitals, set close together.

Charleston, S. C.

The varieties of the stamps are so numerous, especially those with the border of pearls, and the counterfeits so closely resemble them that careful comparison is necessary to distinguish them. For this purpose we shall supply a plate of the original varieties, so far as known. The counterfeits are too carefully printed and the paper is usually too thick and too bright in color. The letters of the inscriptions resemble those on the stamps but are from a different font. The border ornaments are too clear and carefully set. On the second type of the Steinmeyer stamps the ornaments which form the border at top and bottom have a shading on the inner side, while those at the sides have it on the outer side. In the commonest of the counterfeits the ornaments and consequently the shadings are reversed. There is another counterfeit

which has all the ornaments correctly placed except the one on the right side, but a small oval has been added at the centre of the top and bottom borders, which is not found on the genuine stamps.

Louisville, Ky. 1858.

There are a number of counterfeits of the Brown & McGill stamps. On the originals there is, at each side, a small oval filled with crossed lines. Most of the counterfeits have an eight-pointed ornament or an oval containing a few faint scratches. The foliage is also too abundant and the eagle poorly drawn.

New York, N. Y. 1842-46:

The counterfeits are lithographed and differ in many details from the finely engraved originals. The counterfeits of the 1846, 2c brown-red measure 20x26mm. instead of 19x24½mm.

1849:

There are two counterfeits of the stamps of this issue. The first is lithographed and is 17 mm. in diameter, instead of 16 mm. Many of the letters are too broad, especially those of "ONE CENT". The second counterfeit is typographed. The diameter is 17 mm., the circles and the letters are too thick and there is no period after the letter "U."

Philadelphia, Pa., 1849:

There is a counterfeit of the variety with the letters "L. P." which measures 14½x11½ mm., instead of 15½x11½ mm. The letters of "PAID" are slightly shorter and less spaced than on the genuine stamps and there is no period after "CENT". Another counterfeit is made in imitation of the varieties lettered "L. P." and "L. S." It measures 16½x9¼ to 10 mm and the letters of the inscriptions are all too short and heavy.

1850-52:

As there are numerous varieties of the originals and several counterfeits they may only be positively identified by comparison with a plate such as will accompany this work. There is one counterfeit however, which may be readily detected by the numeral "1" which has the serif pointing to the left, while on the genuine stamps it points to the right.

1851:

We do not know of any good counterfeits of the type with the eagle but the attempt is sometimes made to sell postmarks as the type without the eagle, which they closely resemble. The inscriptions on the postmarks are in Roman capitals and those on the stamps are in sans-serif capitals.

NEWSPAPER STAMPS.

1865:

The counterfeits are lithographed and have a blurred appearance, especially in the net-work surrounding the medallions. The perforation is usually 11 11½ or 12½. The stamps are also too small, measuring 48¾ to 50½ x 92¼ to 94½ mm.

1875:

The counterfeits are lithographed and lack the clearness of the genuine stamps. Many of the colors are not well imitated, the paper is too thick and the perforation is seldom of the correct gauge. They usually bear the words "falsch," "fac simile" or both.

ENVELOPES

1853-55:

The counterfeits of this issue measure 26x29mm., instead of 25½x28½mm. They are roughly made, especially the lettering. The heads are poorly drawn and faintly embossed. The paper is usually wove instead of laid. Attempts have been made to produce die 3 (octagon ends) of the 3 cents by painting the ends of the labels of the commoner dies, but the fraud is not difficult to detect.

1860-61:

The remarks concerning the inscriptions, embossing and paper of the counterfeits of the 1853-55 issue apply equally well to most of the counterfeits of this issue. The sizes of the originals are: 1c, 20½ to 21x24½ to 25mm.; 3, 6 and 10c, 20x24mm. The counterfeits are from 1 to 2mm. larger each way. There is a dangerous counterfeit of the 1 cent of this issue which is sometimes found on entire envelopes. The paper is laid but not watermarked. This counterfeit may be recognized by the stars at each side of the oval which have six points instead of five. The attempt to imitate the compound envelope is very crude. In

addition to the roughness of the drawing both stamps have the head of Franklin, facing to the right, whereas the 3c should have the head of Washington, facing to the left.

1861-64:

The 12 cents is the only value of this issue of which we have seen a counterfeit. The paper is wove, the impression blurred and the letters and head too large. The originals measure 28x25½ mm. The counterfeits are a full millimetre larger each way.

We have not seen any counterfeits of the later issues except some attempts to imitate the fawn paper, especially for the 5c of 1880-82, by coloring the commoner papers. The color is usually too dark and the paper is soft and dull instead of hard and glossy.

Official envelopes:

The only counterfeits are some of the 1873 issue of the Post Office Department on amber paper which has been bleached to make it appear white. The process has destroyed the sizing in the paper, leaving it almost as soft as blotting paper.

CONFEDERATE STATES.

Counterfeits of both the provisional and regular issues are very numerous. Many are of such poor workmanship that no one need be deceived by them. We describe the more dangerous varieties.

Athens, Ga., 5c :

Made in imitation of type I. The letters of the inscriptions are too thick. "ATHENS" measures $15\frac{1}{2}$ mm., instead of 14 mm.

Baton Rouge, La., 5c :

The stamps are printed in carmine, the counterfeits in dull rose or scarlet. In the background of the former the distance from centre to centre of the rayed figures is $4\frac{1}{4}$ mm. and in the counterfeits it is $3\frac{3}{4}$ mm.

Charleston, S. C. Envelope, 5c :

The letters of the inscriptions are too thick and too close together but the differences between the genuine and false stamps are so minute that careful comparison is the only certain test.

Columbia, S. C. Envelope, 5c :

The counterfeits are in imitation of the upright oval with a numeral in the centre. They are typographed in several colors and on a variety of papers. The originals are handstamped in blue. The letters of the counterfeits are 3 mm. high, instead of $2\frac{1}{2}$ mm., and the "5" is much too thick and heavy.

Danville, Va. Envelope, 5c :

In the counterfeits the ornamental part of the design appears to have been made from the original electrotype or an exact duplicate of it. The inscriptions are from a new font, the letters of which are too clear and sharp. In all the genuine stamps which we have seen the word "PAID" is very irregularly set up, while in the counterfeits the letters are in a straight line. The counterfeits include a 10 cents but that value is not known among the originals.

Goliad, Texas. 5c :

A dangerous counterfeit of the type with "GOLIAD" in italics was placed on the market a few years ago. It is handstamped in dark violet ink on rose-colored paper. The genuine stamps are typographed in black. The counterfeits also bear a forged signature "CLARKE, P. M." and are often cancelled "PAID" in thin Roman capitals, 7 mm. high. They are usually placed on old letters or covers designed to appear as such.

Greenville, Ala. 5 and 10c :

The counterfeits are skillfully made but may be readily detected by the words "GREENVILLE, ALA." which are in Roman capitals, while on the genuine stamps they are in script.

Knoxville, Tenn.

The counterfeits of the adhesive stamps are lithographed on white wove paper. The genuine stamps are typographed on grayish laid paper. In the former all the lines, ornaments and letters are thin and scratchy. At the top the inner frame line extends at the left and touches the outer vertical frame line.

The counterfeits of the envelopes are more dangerous than those of the adhesives.

They are apparently made from the original die and type but freshly set up. In the genuine the "I" of "KNOXVILLE" is under the space between the "T" and "A" of "POSTAGE." In the counterfeits it is under the space between the "S" and "T." In the former the "E" of "CENTS" is under the space between the "E" and "S" of "TENNESSEE." In the latter, it is directly under the second "E" of that word.

Livingston, Ala. 5c :

The counterfeits are lithographed and have the inscriptions in thin unshaded letters of irregular sizes, while those of the genuine stamps are in thick, heavy-faced capitals of uniform size.

Lynchburg, Va.

There are two counterfeits of the adhesive stamp. In the first the space enclosed by the curve of the "5" is entirely white, while in the stamps it is broken by a colored diamond in the upper part. The second counterfeit is lithographed and may be recognized by the absence of the white dot in the lower right corner. Frequently it has a break in the bottom margin below the "A" of "GLASS."

A 10c stamp and envelope have been made in imitation of the 5c but, as there were no originals of this value, they do not require description.

Macon, Ga. 5c :

The counterfeits of the stamps of the first type are very dangerous. They are handstamped on gray-green paper and are all of one type. The originals are typographed and present a number of varieties: The frame lines of the counterfeits are too thick and the corner pieces are about $\frac{1}{2}$ mm. too large.

Marion, Va.

The counterfeits appear to be set up from type identical with that used for the originals. They are usually on thick grayish white paper and printed in ink that is more gray than black. The numerals are small and printed in deep black ink.

Memphis, Tenn. 2c :

On the genuine stamps the stars around the central numeral have broad truncated points. On one counterfeit the points are much too narrow and sharp. Another counterfeit has the stars nearly correct. On both the shape and position of the "2" is incorrect and the space enclosed by the "D" of "PAID" is filled with crossed white lines. The genuine stamps have a colored diamond in the upper part of the "D."

5c :

There are two counterfeits. On the first, which is printed in deep rose or light orange red, the letters of "MEMPHIS, TENN." are too thin and the "5" has the bottom curve much rounded and ending in a small ball. On the originals the "5" is flat on the bottom and has a large ball. The second counterfeit is a much closer imitation. It is more carefully engraved than the genuine, the line defining the oval is too thin and sharp and the scallops around it are too regular in shape and size. The lines of the background differ. On the genuine stamps there are

two colored diamonds below the "5" which just touch the shading of the numeral. On the counterfeits about one-third of these diamonds is cut off by the shading. Finally, this counterfeit is too well printed and the color is too light.

Mobile, Ala., 2 and 5c:

On the genuine stamps the points of the star touch the labels at the sides and the heads of the figures in the lower corners touch the under side of the points above them. The counterfeits do not agree in either of these particulars. On the latter the strokes of the letters of "PAID" and "CENTS" are all of equal thickness but they vary in width on the genuine stamps."

Nashville, Tenn. 3c:

There are two counterfeits. The first is easily recognized by the border which is solid. On the genuine stamps the border is made up of pieces of printers rule. Of the second counterfeit there are five varieties, arranged in a row, as in the case of the originals, but on comparison many small differences will be found. The color is a dull red and lacks the carmine tint of the originals.

5 and 10c:

The originals are on gray-blue ribbed paper. The counterfeits are on laid or wove paper of various colors. There are two counterfeits, each of which differs from the genuine stamps in all minor details. On both, the scroll in the upper left corner has the form of an interrogation mark (?), while on the stamps it resembles a letter "c" reversed.

New Orleans, La. 2c:

The counterfeits are on thicker paper than the genuine stamps and are more clearly printed. "NEW ORLEANS" and "POST OFFICE" are in thinner letters. The curved ornament at each side is $1\frac{1}{2}$ mm. wide instead of 2 mm. The upright stroke of the "R" of "ORLEANS" is directly under the upright stroke of the first "D" of "RIDDELL." In the originals it is nearly under the "I."

5c:

There are two counterfeits, both printed in a variety of colors. The first is easily recognized by the ornament in the lower left corner, which resembles a hand and arm. The second is more dangerous. The first and last letters of "NEW ORLEANS" touch the line below. The letters of "POST" and the "CE" of "OFFICE" touch the line above. In the genuine stamps none of the letters of these words touch the lines except in blurred specimens. The "R" of "ORLEANS" is under the space between "I" and "D" of

"RIDDELL." In the originals it is under the first "D."

Petersburg, Va. 5c:

The stamps are printed in red; the counterfeits in rose or blue. On the former the letters of "PETERSBURG" are $1\frac{1}{2}$ mm. high; on the latter they are only about 1 mm.

Salem. N. C. Envelope, 5c.

Counterfeits of the envelope with "PAID 5" in manuscript are numerous. They are found on a great variety of papers. The original handstamp appears to have been used and a forged word and numeral added. Comparison with known originals or photographic reproductions is the only safe test for the counterfeits.

Regular issues.

Counterfeits of all the stamps of the regular issues are very numerous but most of them are roughly lithographed and do not require description.

A 10c stamp of the same design as the 5c of May, 1862 is occasionally seen. The plate for this stamp was made from a transfer of the 5c with the value altered. Stamps from this plate were never issued. This plate was acquired by a well known New York dealer who had a duplicate plate made and stamps printed in ultramarine, carmine and black. As no such stamps were ever issued in the Confederate States further comment is unnecessary.

The same dealer also had made from the 10c plate two new plates for 5c stamps and from them exceedingly dangerous counterfeits were produced. They are typographed on fine hard paper and closely resemble the London print. Some of the stamps have a misty appearance and the color of others has a slight greenish tint. The outer line and the lines around the medallion are a little too thick and the lower bar of the "F" of "FIVE" is too short.

In recent years many genuine stamps have been fraudulently perforated. During the time the stamps were in use a very limited number were officially perforated as an experiment but it is not known what became of them. Some were also perforated by postmasters and private holders. This was usually done with a sewing machine. As this sort of perforation is easily imitated, collectors should exercise caution and purchase such varieties only from reliable sources.

In addition to the counterfeits which we have described a large number of pretended stamps have been made with the object of deceiving collectors. They are entirely fraudulent and of no value.

URUGUAY.

Currency: 100 CENTAVOS=1 REAL=\$0.13 U. S. Currency. 100 CENTESIMOS=1 REAL=\$0.13 U. S.

Currency (until 1864). 100 CENTESIMOS=1 PESO=\$0.60 U. S. Currency (since 1864).

ADHESIVE STAMPS.

A. Private undertaking of M. Lapido with the sanction and under the supervision of the government.

October, 1856.

Lithographed on white wove paper. The value is expressed in centavos and reals. Size: 19x22¼ mm.



- 1 60c pale blue
- 2 60c deep blue
- 3 60c indigo
- 4 80c green
- 5 80c deep green
- 6 1r vermillion
- 7 1r deep vermillion

Lithographed on white wove paper, value also expressed in centavos. Size: 19x22¼ mm.



- 8 60c blue

This stamp is considered an essay by most authorities.

November 6th, 1857.

Lithographed on white wove paper, the value is expressed in centesimos. Size: 24x22¼ mm.



- 9 120c blue
- 10 120c deep blue
- 11 120c greenish blue
- 12 180c pale green
- 13 180c green
- 14 180c deep green
- 15 240c pale vermillion
- 16 240c vermillion
- 17 240c deep vermillion
- 18 240c brown red

Varieties:

a. 180 centesimos stamp printed in the color of the 240 centesimos.

- 19 180c vermillion
- b. *Tête bêche.*
- 20 120c blue
- 21 180c green

B. GOVERNMENT ISSUE.

July 1st, 1859.

Lithographed on white wove paper; the numerals of value are in thin figures. There are a number of varieties of each value, the difference consisting in the numerals of value which are slightly different on each stamp. As we do not know of how many stamps each sheet was composed, we cannot state how many varieties there are of each. Size: 23x21¼ mm.



- 22 60c lilac
- 23 60c gray lilac
- 24 80c orange
- 25 80c yellow orange
- 26 100c red brown
- 27 100c pale red brown
- 28 120c blue
- 29 120c pale blue
- 30 180c green
- 31 180c deep green
- 32 240c vermillion
- 33 240c deep vermillion

Varieties:

a. 240 centesimos stamp cut in two, each half being used as 120 centesimos.

- 34 120c deep vermillion (half of 240c)

b. Inscription at the left reads COBRE instead of CORREO.

- 35 100c red brown
- 36 120c blue
- 37 180c green

This variety is undoubtedly caused by defective impression.

1860.

Same type and impression as preceding issue but the numerals of value are in heavier type. There are also a number of varieties of each value, the numerals of value differing slightly in each stamp of the sheet.



A. Fine impression.

- 38 60c gray lilac
- 39 60c lilac
- 40 60c rose lilac
- 41 80c yellow
- 42 80c orange yellow
- 43 100c rose
- 44 100c pale rose
- 45 100c carmine
- 46 120c blue
- 47 120c pale blue

- 48 120c deep blue
49 180c green
50 180c deep green

Varieties: Inscription at the left reads
"COBREO."

- 51 60c lilac
52 80c yellow
53 100c rose
54 120c blue
55 180c green

B. Coarse impression.

- 56 60c brown lilac
57 60c lilac
58 60c violet
59 80c orange yellow
60 100c carmine
61 120c dull blue
62 180c green

Varieties: Inscription at the left reads
"COBREO."

- 63 60c lilac
64 80c orange yellow
65 100c carmine
66 120c dull blue
67 180c green

February, 1864.

Lithographed on white wove paper. Size:
18½ to 19 x 21 to 21½ mm.



- 68 06c rose
69 06c pale rose
70 06c vermilion
71 06c brick red
72 08c yellow green
73 08c pale yellow green
74 08c deep yellow green
75 10c ochre
76 10c yellow brown
77 12c blue
78 12c pale blue
79 12c dark blue

Varieties:

a. 12 centesimos stamps cut diagonally in two, each half being used as 6 centesimos.

- 80 6c blue (half of 12c)

b. *Tête bêche.*

- 81 08c yellow green

c. Laid paper.

- 82 06c rose

January 1st, 1866.

Provisional issue.

Stamps of preceding issue surcharged with new value in black numerals at the right and left of the label containing the original denomination of value.



- 83 5c on 12c blue, black surcharge
84 5c on 12c deep blue " "
85 10c on 08c yellow green " "
86 10c on 08c pale yellow green, black surcharge

- 87 15c on 10c ochre, black surcharge
88 15c on 10c yellow brown " "
89 20c on 06c rose " "
90 20c on 06c pale rose " "
91 20c on 06c brick red " "
92 20c on 06c vermilion " "

Varieties:

a. Surcharge inverted.

- 93 5c on 12c blue, black surcharge
94 15c on 10c ochre " "
95 20c on 06c rose " "

b. New value surcharged four times.

- 96 5c on 12c blue, black surcharge
97 10c on 08c yellow green, black surcharge

- 98 15c on 10c ochre, black surcharge
99 20c on 06c rose " "

c. New value surcharged six times.

- 100 5c on 12c blue, black surcharge

d. Pair, one without surcharge.

- 101 5c on 12c blue, black surcharge
102 20c on 06c rose " "

e. Surcharged "10" instead of "5."

- 103 10c on 12c blue, black surcharge

f. Surcharged "5" instead of "15."

- 104 5c on 10c ochre, black surcharge

g. Surcharged "10" instead of "15."

- 105 10c on 10c ochre, black surcharge

h. Surcharged "10" instead of "20."

- 106 10c on 06c rose, black surcharge

j. *Tête bêche.*

- 107 10c on 08c yellow green, black surcharge

k. *Tête-bêche*, surcharge inverted.

- 108 10c on 8c yellow green, black surcharge

l. Surcharged "20" instead of "15."

- 109 20c on 10c ochre, black surcharge

m. New value surcharged four times, one of which is inverted.

- 110 15c on 10c ochre, black surcharge

n. New value surcharge thrice.

- 111 10c on 08c yellow green, black surcharge

- 112 15c on 10c ochre, black surcharge

- 113 20c on 06c rose " "

o. New value surcharged thrice, one of which is inverted.

- 114 15c on 10c ochre, black surcharge

p. New value surcharged only once, at the right.

- 115 20c on 06c rose, black surcharge

January 10th, 1866.

Lithographed on white wove paper, varying in texture from thin to medium. Size: 19x23½ mm.



- 116 5c blue
- 117 5c pale blue
- 118 5c dull blue
- 119 5c ultramarine
- 120 5c deep ultramarine
- 121 10c yellow green
- 122 10c bright green
- 123 10c blue green
- 124 15c yellow
- 125 15c orange yellow
- 126 20c rose
- 127 20c deep rose
- 128 20c violet rose

Varieties:

- a. Numeral with white flag.
 - 129 5c blue
 - 130 5c pale blue
 - 131 5c dull blue
 - 132 5c ultramarine
 - 133 5c deep ultramarine
 - b. "CENTECIMOS" instead of "CENTECI-MOS."
 - 134 5c blue
 - 135 5c pale blue
 - 136 5c dull blue
 - 137 5c ultramarine
 - 138 5c deep ultramarine
 - c. "s" of "CENTECIMOS" is very small.
 - 139 5c blue
 - 140 5c pale blue
 - 141 5c dull blue
 - 142 5c ultramarine
 - 143 5c deep ultramarine
 - d. "CENTECIMO" without final "s."
 - 144 5c blue
 - 145 5c pale blue
 - 146 5c dull blue
 - 147 5c ultramarine
 - 148 5c deep ultramarine
 - e. There are two lines of shading in the space below the cow.
 - 149 5c blue
 - 150 5c pale blue
 - 151 5c dull blue
 - 152 5c ultramarine
 - 153 5c deep ultramarine
 - f. There are no lines of shading in the space below the horse.
 - 154 5c blue
 - 155 5c pale blue
 - 156 5c dull blue
 - 157 5c ultramarine
 - 158 5c deep ultramarine
 - g. "r" of "CENTECIMOS" omitted.
 - 159 10c yellow green
 - 160 10c bright green
 - 161 10c blue green
 - h. "CENTECIMOS" instead of "CENTECI-MOS."
 - 162 10c yellow green
 - 163 10c bright green
 - 164 10c blue green
- All these varieties are caused by defective transfers.
- j. "CENTECIMOS" instead of "CENTECI-MOS."
 - 165 5c blue
 - k. "CENTECIMOS."
 - 166 5c blue
 - l. "CENTECIMOS."
 - 167 5c blue
 - m. "CENTECIMOS."
 - 168 5c blue
 - n. "DIFZ" instead of "DIEZ."
 - 169 10c green

- o. "DIFZ" instead of "DIEZ."
 - 170 10c green
- p. "DIBZ."
 - 171 10c green

Varieties "j" to "p" are undoubtedly caused by defective impression.

q. 10 centecimos stamps cut in two, either vertically, horizontally or diagonally, each half being used as 5 centecimos.

- 172 5c green (half of 10c)

r. 15 centecimos stamps cut in three, each third being used as 5 centecimos.

- 173 5c yellow (third of 15c)

s. 20 centecimos stamps cut in four, each quarter being used as 5 centecimos.

- 174 5c rose (quarter of 20c)

t. 20 centecimos stamps cut in two, either vertically, horizontally or diagonally, each half being used as 10 centecimos.

- 175 10c rose (half of 20c)

u. Inner frame at top consists of a double line.

- 176 10c yellow green

- 177 10c bright green

- 178 10c blue green

v. Rouletted (unofficially)

- 179 15c yellow

October 1st, 1866.

Lithographed on thin hard white wove paper. Size: 20x23½mm.



- 180 1c black

January, 1872.

Same type and impression as issues of January 10 and October 1, 1866.

A. White wove paper varying from thin to medium.

1° Perforated 9½.

- 181 5c blue
- 182 10c green
- 183 15c orange yellow
- 184 20c deep rose

2° Perforated 12.

- 185 5c blue

3° Perforated 12½.

- 186 1c black
- 187 5c blue
- 188 5c pale blue
- 189 5c deep blue
- 190 5c ultramarine
- 191 10c green
- 192 10c yellow green
- 193 15c yellow
- 194 15c orange yellow
- 195 20c rose
- 196 20c deep rose
- 197 20c violet rose

4° Perforated 13½.

- 198 1c black
- 199 5c blue
- 200 5c pale blue
- 201 5c deep blue
- 202 5c ultramarine
- 203 10c green
- 204 10c yellow green
- 205 15c yellow

- 206 15c orange yellow
 207 20c rose
 208 20c deep rose
 209 20c violet rose
 5° Perforated 10x12½.
 210 5c blue
 6° Perforated 9½ to 10½ irregularly.
 211 15c orange yellow
 212 20c rose
 7° Perforated 10½ to 12½ irregularly.
 213 20c rose

Varieties :

- a. Numeral with white flag.
 214 5c blue
 215 5c pale blue
 216 5c deep blue
 217 5c ultramarine
 b. "CENTECIMOS."
 218 5c blue
 219 5c pale blue
 220 5c deep blue
 221 5c ultramarine
 c. "s" of "CENTECIMOS" is very small.
 222 5c blue
 223 5c pale blue
 224 5c deep blue
 225 5c ultramarine
 d. "CENTECIMO" without final "s."
 226 5c blue
 227 5c pale blue
 228 5c deep blue
 229 5c ultramarine
 e. There are two lines of shading in the space below the cow.
 230 5c blue
 231 5c pale blue
 232 5c deep blue
 233 5c ultramarine
 f. There are no lines of shading in the space below the horse.
 234 5c blue
 235 5c pale blue
 236 5c deep blue
 237 5c ultramarine
 g. "1" of "CENTECIMOS" omitted.
 238 10c green
 239 10c yellow green
 h. "CENTECIMOS."
 240 10c green
 241 10c yellow green
 j. Inner frame at top consists of a double line.
 242 10c green
 243 10c yellow green
 k. "CENTECIMOS."
 244 5c blue
 l. "CENTECIMOS."
 245 5c blue
 m. "CENTECIMOS."
 246 5c blue
 n. "CENTECIMOS."
 247 5c blue
 o. "DIZ."
 248 10c green
 p. "DIFZ."
 249 10c green
 q. "DIBZ."
 250 10c green
 r. Imperforate vertically.
 251 20c rose
 s. 10 centecimos stamps cut in two either vertically, horizontally or diagonally, each half being used as 5 centecimos.
 251a 5c green (half of 10c)
 t. 20 centecimos stamps cut in two either vertically, horizontally or diagonally, each half being used as 10 centecimos.
 252 10c rose (half of 20c)

B. Pelure paper.

- 1° Perforated 11½.
 253 5c blue
 254 10c yellow green
 255 15c yellow
 256 20c rose
 2° Perforated 12.
 257 5c blue
 258 10c yellow green
 259 15c yellow
 260 20c rose

Varieties :

- a. Numeral with white head.
 261 5c blue
 b. "CENTECIMOS."
 262 5c blue
 c. "s" of "CENTECIMOS" is very small.
 263 5c blue
 d. "CENTECIMO" without final "s."
 264 5c blue
 e. There are two lines of shading in the space below the cow.
 265 5c blue
 f. There are no lines of shading in the space below the horse.
 266 5c blue
 g. "1" of "CENTECIMOS" omitted.
 267 5c blue
 h. "CENTECIMOS."
 268 10c yellow green
 j. Inner frame at top consists of a double line.
 269 10c yellow green

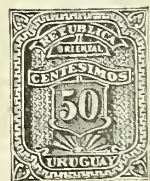
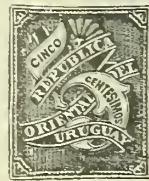
Some of the stamps of this issue, both perforate and imperforate are found watermarked double lined capitals and numerals, the initial letters measuring 10mm., and the others as well as the numerals 14 mm. in height. This watermark, constituting the trade mark of the paper manufacturer, reads as follows :

ORIGINAL
 TURKEY MILLS
 1865

It covers the space of 17 or 18 stamps. On the 1 centesimo stamps it is found at the bottom of the sheet in the three lower horizontal rows, on the other values it is placed sideways at the left or right side of the sheet.

January 1st, 1877.

Engraved on white wove paper, the 10, 20, and 50 centesimos are of the same type. Sizes: 1c, 18¾x23¼ mm; 5c, 18¾x23 mm; 10, 20, 50c, 1p, 18½x23 mm.



Rouletted 8.

- 270 1c red brown
271 5c green
272 10c vermillion
273 20c yellow brown
274 50c black
275 1p blue

The 1 peso stamps were not placed in use, on account of a mistake made in the coat of arms, the quarterings being reversed, so that the "horse" and the "scales" were at the right instead of at the left.

Varieties :

a. 10 centesimos stamps cut diagonally in two, each half being used as a 5 centesimos stamp.

276 5c vermillion (half of 10c)

b. 20 centesimos stamps cut diagonally in two, each half being used as 10 centesimos.

277 10c yellow brown (half of 20c)

May 1st, 1879.

Type similar to 1 peso stamp of preceding issue, but the error in the coat of arms corrected; engraved on white wove paper. Size: $18\frac{1}{2} \times 23$ mm.



Rouletted 8.

278 1p blue

October 23d, 1880.

Same type as 1 centesimo stamp of issue of January 1st, 1877; lithographed on white wove paper. Size: $18\frac{1}{2} \times 23$ mm.

1° Rouletted 6.

- 279 1c pale brown
280 1c chocolate brown

Variety : Imperforate vertically.

281 1c pale brown

2° Rouletted $12\frac{1}{2}$.

282 1c brown

August 25th, 1881.

Lithographed, portrait of Joaquin Suarez, on white wove paper. Size: $18 \times 22\frac{3}{4}$ mm.



Perforated $12\frac{1}{2}$.

283 7c blue

Varieties :

a. Imperforate.

284 7c blue

b. Imperforate vertically.

285 7c blue

c. Imperforate horizontally.

286 7c blue

May 15th and July 11th, 1882.

Lithographed on white wove paper. All the stamps on the sheet are numbered consecutively from 1 to 100. Sizes: 1c, $18\frac{1}{2} \times 22\frac{1}{2}$ mm.; 2c, $18\frac{3}{4} \times 22\frac{1}{2}$ mm.



Perforated $12\frac{1}{2}$.

287 1c green, 100 varieties (May)

288 2c rose carmine, 100 varieties (July)

Variety : Imperforate.

289 1c green

March 16 and April 1, 1883.

Lithographed on white wove paper. The 5 centesimos bears the portrait of Maximo Santos and the 10 centesimo that of Artigas. Sizes: 1c, 20×25 mm.; 2c, $21 \times 24\frac{3}{4}$ mm.; 5c, 20×26 mm.; 10c, $21 \times 24\frac{1}{2}$ mm.



I. Thin wove paper.

1° Perforated 12.

290 1c green (March)

291 10c brown (April)

2° Perforated $12 \times 12\frac{1}{2}$, or vice versa.

292 1c green

293 1c yellow green

294 2c red (April)

295 5c gray blue (March)

296 5c dark blue

296a 10c brown

Varieties :

a. Imperforate.

297 1c green

298 2c red

299 5c dark blue

b. Imperforate vertically.

300 1c green

301 2c red

302 5c dark blue

c. Imperforate horizontally.

303 5c dark blue

d. Horizontal pair, imperf. between.

303a 5c dark blue

e. 10 centesimos stamps cut in two, each half being used as 5 centesimos.

304 5c brown (half of 10c)

3° Perforated 12×13 or vice versa.

305 2c red

306 10c brown

II. Thick wove paper.

Perforated 12.

307 1c yellow green

308 2c red

September 21st, 1883.

Provisional issue.

5 centesimos stamps of the issue of January 1st, 1877 surcharged vertically in black "1883 PROVISORIO," in two lines.



Rouletted 8.

309 5c green, black surcharge

Varieties:

a. Double surcharge.

310 5c green, black surcharge

b. Double surcharge "PROVISORIO."

311 5c green, black surcharge

c. Surcharged in red.

312 5c green, red surcharge

January 16th, 1884.

Provisional issue.

10 centesimos stamps of the issue of January 1st, 1877, surcharged diagonally in black "PROVISORIO 1 CENTESIMO 1884," in three lines.



Rouletted 8.

313 1c on 10c vermilion, black surcharge

Varieties:

a. Small figure "1"

314 1c on 10c vermilion, black surcharge

b. Surcharge inverted.

315 1c on 10c vermilion, black surcharge

January 25th, 1884.

A. Provisional issue.

2 centesimo stamps of the issue of April 1st, 1883, surcharged horizontally in black "PROVISORIO 1884," in two lines.



Perforated 12½.

316 2c rose carmine, black surcharge
100 varieties

Variety: Surcharge inverted.

317 2c rose carmine, black surcharge

B. Regular issue.

Lithographed on thick soft white wove paper. Size: 18¾x24¼ mm.



Perforated 12½.

318 5c ultramarine

April 10th, 1884.

Type similar to preceding regular issue, but re-engraved, the rays of the sun and the horizontal lines of the groundwork being wider apart; lithographed on thin hard white wove paper. Size: 18¾x24mm.



Perforated 12½.

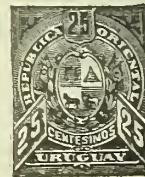
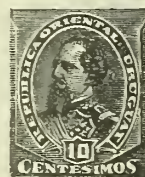
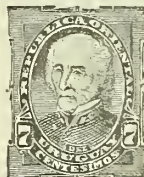
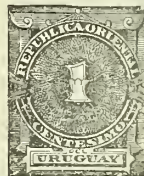
319 5c dull blue

Variety: Imperforate horizontally.

320 5c dull blue

May 1st, 1884.

Engraved on white wove paper. The 7 and 10 centesimos stamps bear respectively the portraits of Artigas and Maximo Santos. Sizes: 1c, 18¾x23mm; 2c, 19x23¼mm.; 7c, 19x22¾mm.; 10, 20 and 25c, 18½x23mm.



Rouletted 8.

321 1c lilac gray

322 1c deep lilac gray

323 1c olive green

324 1c sage green

325 1c green

326 1c bright green

327 2c rose

328 2c vermilion

329 2c brick red

330 2c brown red

331 7c brown

332 10c brown

333 20c violet

334 25c purple

December 19th, 1884.

Engraved on white wove paper. Size: 19x22¾mm.



Rouletted 8.

335 5c dull blue

Variety: Imperforate horizontally.

336 5c dull blue

December 1st, 1886.

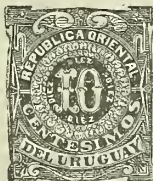
Same type impression and paper as preceding issue.

Rouletted 8.

337 5c violet

October 17th, 1887.

Lithographed on white wove paper. Size: 20½x24½ mm.



Rouletted 9.

338 10c violet

339 10c gray lilac

340 10c slate

Variety: Imperforate horizontally.

341 10c violet

January 1st, 1888.

Same type, impression and paper as issues of May and December, 1884, except the 10 centesimos which is of a new type. Size: 18½x22 mm.



Rouletted 8.

342 2c carmine

343 5c ultramarine

344 7c orange

345 10c purple

346 20c brown

347 25c vermilion

October 14th, 1889.

Provisional issue.

5 centesimos stamps of the issue of December 1st, 1886, surcharged horizontally "PROVISORIO."



Rouletted 8.

1° Black surcharge.

348 5c violet, black surcharge

Varieties:

a. PROAISORIO.

349 5c violet, black surcharge

b. Surcharged inverted.

349a 5c violet, black surcharge

2° Red surcharge.

350 5c violet, red surcharge

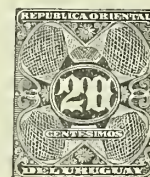
Variety: PROAISORIO.

351 5c violet, red surcharge

The red surcharge is given on the authority of Mr. Moens, who includes it in his catalogue.

December 1st, 1889 and May 1st 1890.

Engraved on white wove paper. Size: 19x22½ mm.



1° Perforated 15.

352 1c yellow green

353 2c rose carmine (December 1889)

354 5c blue

355 7c bistre brown

356 10c blue green

357 20c orange

358 25c red brown

359 50c light blue

360 1p lilac

Varieties:

a. Imperforate.

361 1c yellow green

- b. Imperforate horizontally.
- 362 1c yellow green
- 363 5c blue
- c. Printed on both sides.
- 364 10c blue green
- 2° Perforated 14.
- 365 1c yellow green
- 366 2c rose carmine
- 367 5c blue
- 368 7c bistre brown
- 369 10c blue green
- 370 20c orange
- 371 25c red brown
- 3° Perforated 14½.
- 372 1c yellow green
- 373 2c rose carmine
- 374 5c blue
- 375 7c bistre brown
- 376 10c blue green
- 377 20c orange
- 378 25c red brown
- 379 50c light blue
- 380 1p lilac
- 4° Perforated 13½x14 or vice versa
- 381 1c yellow green
- 382 2c rose carmine
- 383 5c blue
- 384 7c bistre brown
- 385 10c blue green
- 386 20c orange
- 5° Perforated 14½x15 or vice versa.
- 387 2c rose carmine
- 388 5c blue
- 389 7c bistre brown
- 6° Perforated 13½.
- 390 10c blue green

These are the perforations seen by us, it is, however, more than probable that others exist, as in the subsequent issues.

August 19th, 1891.

Provisional issue.

5 centesimos stamps of the issue of December 1st, 1886, surcharged diagonally in red "PROVISORIO 1891" in two lines.



Rouletted 8.

- 391 5c violet, red surcharge

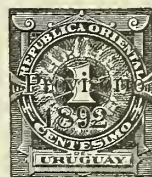
Varieties:

- a. Double surcharge.
- 392 5c violet, red surcharge
- b. "1391" instead of "1891."
- 393 5c violet, red surcharge
- c. "8" of "1891" omitted.
- 394 5c violet, red surcharge
- d. "OVISORIO."
- 395 5c violet, red surcharge
- e. "ORIO."
- 396 5c violet, red surcharge
- f. Accent on "1."
- 397 5c violet, red surcharge
- Same as "b" inverted.
- 397a 5c violet, red surcharge

January 18th, 1892.

Provisional issue.

I. 1 centesimo stamps of the issue of May 1st, 1884, surcharged horizontally in red "PROVISORIO 1892," in two lines.



Rouletted 8.

- 398 1c green, red surcharge

Varieties:

- a. Surcharge inverted.
- 399 1c green, red surcharge
- b. Double surcharge.
- 400 1c green, red surcharge
- c. "PREVISORIO" instead of "PROVISORIO."
- 401 1c green, red surcharge
- d. Double surcharge, one inverted.
- 402 1c green, red surcharge
- e. Space between "18" and "91".
- 403 1c green, red surcharge
- f. Space between "1" and "892".
- 404 1c green, red surcharge
- Same as "c" double surcharge.
- 404a 1c green, red surcharge
- g. Pair, with additional surcharge between the first two.
- 405 1c green, red surcharge

II. 7 centesimos stamps of the issue of May, 1890 surcharged horizontally in red "CINCO CENTESIMOS PROVISORIO 1892," in four lines.



1° Perforated 14.

- 406 5c on 7c bistre brown, red surcharge

2° Perforated 14½.

- 407 5c on 7c bistre brown, red surcharge

3° Perforated 15.

- 408 5c on 7c bistre brown, red surcharge

4° Perforated 13½x14 or vice versa.

- 409 5c on 7c lilac brown, red surcharge

Varieties:

- a. Surcharge inverted.
- 410 5c on 7c bistre brown, red surcharge
- b. Double surcharge.
- 411 5c on 7c bistre brown, red surcharge
- c. Double surcharge, one inverted.
- 412 5c on 7c bistre brown, red surcharge
- d. "PREVISORIO."
- 413 5c on 7c bistre brown, red surcharge
- e. Grave accent on "E" of "CENTESIMOS."
- 414 5c on 7c bistre brown, red surcharge
- f. Space between "18" and "92".
- 415 5c on 7c bistre brown, red surcharge

February 14th, 1892.

Provisional issue.

20 centesimos stamps of the issue of May 1st, 1890 surcharged horizontally in black "UN CENTESIMO PROVISORIO 1892," in four lines.



- 1° Perforated 14.
 416 1c on 20c orange, black surcharge
 2° Perforated 14½.
 417 1c on 20c orange, black surcharge
 3° Perforated 15.
 418 1c on 20c orange, black surcharge

Varieties:

- a. Imperforate vertically.
 419 1c on 20c orange, black surcharge
 b. Surcharge inverted.
 420 1c on 20c orange, black surcharge
 c. Space between "18" and "92".
 421 1c on 20c orange, black surcharge
 d. Circumflex accent on second "E" of "CENTESIMOS".
 422 1c on 20c orange, black surcharge

March and April, 1892.

Engraved on white wove paper. Size 16x22 mm.



- 1° Perforated 13½.
 423 1c green (March 9th)
 424 2c rose carmine "
 425 5c blue (April 10th)
 426 10c orange "
 2° Perforated 14.
 427 1c green
 428 2c rose carmine
 429 5c blue
 430 10c orange
 3° Perforated 14½.
 431 1c green
 432 2c rose carmine
 433 5c blue
 434 10c orange
 4° Perforated 15.
 435 1c green
 436 2c rose carmine
 437 5c blue
 438 10c orange
 5° Perforated 13½x14 or vice versa.
 439 1c green
 440 2c rose carmine
 441 5c blue
 442 10c orange

Varieties:

- a. Imperforate vertically.
 443 2c rose carmine
 b. Imperforate horizontally.
 444 2c rose carmine

May 15th and June 1st, 1894.

Engraved on white wove paper. The 1, 2, 5, 7, 10, 20, 25, 50 centesimos and 1 peso are of the same type as the corresponding values of the issues of December 1889 and May 1890 but printed in different colors; the 2 and 3 pesos are of a new design. Sizes: 2 and 3 pesos, 18x22½ mm.



- 1° Perforated 13½.
 445 1c blue (May 15)
 446 2c brown red (June 1)
 2° Perforated 14.
 447 1c blue
 448 1c deep blue
 449 2c brown red
 450 5c rose carmine (June 1)
 451 7c green
 452 10c orange
 453 20c brown
 454 25c vermilion
 455 50c lilac
 456 1p light blue
 457 2p lilac
 458 3p dull violet
 3° Perforated 14½.
 459 1c blue
 460 1c deep blue
 461 2c brown red
 462 5c rose carmine
 4° Perforated 15.
 463 1c blue
 464 1c deep blue
 465 2c brown red
 466 5c rose carmine
 467 7c green
 468 10c orange
 469 20c brown
 470 25c vermilion
 471 50c lilac
 5° Perforated 12x14 or vice versa.
 472 1c blue
 473 2c brown red
 474 5c rose carmine
 6° Perforated 12½x14 or vice versa.
 475 1c deep blue
 476 2c brown red
 477 5c rose carmine
 7° Perforated 13½x12 or vice versa.
 478 1c blue
 479 2c brown red
 480 5c rose carmine
 8° Perforated 12½x13½ or vice versa.
 481 1c blue
 482 2c brown red
 483 5c rose carmine
 9° Perforated 13½x14 or vice versa.
 484 1c blue
 485 2c brown red
 486 5c rose carmine
 487 10c orange
 10° Perforated 14x13 or vice versa.
 488 1c blue
 489 5c rose carmine
 11° Perforated 14x14½ or vice versa.
 490 1c blue
 491 1c deep blue

- 492 2c brown red
 493 5c rose carmine
 12° Perforated $14\frac{1}{2} \times 15$ or vice versa.
 494 1c blue
 495 2c brown red
 496 5c rose carmine

- 13° Perforated $15 \times 15\frac{1}{2}$ or vice versa.
 497 1c blue
 498 1c deep blue
 499 5c rose carmine

Varieties: Imperforate vertically.

- 500 1c blue
 501 5c rose carmine

October and December, 1895.

Engraved on white wove paper. The 20 and 25 centesimos have the frame in color and the vignette in black. Sizes: 1, 2, 5, 7, 10 centesimos, $18\frac{1}{2} \times 22\frac{3}{4}$ mm., 20 and 25 centesimos, $20\frac{1}{2} \times 25$ mm.



- 1° Perforated 12.
 502 1c bistre brown
 503 2c blue
 2° Perforated $12\frac{1}{2}$.
 504 1c bistre brown
 505 2c blue
 506 5c red
 3° Perforated 13.
 507 1c bistre brown
 508 2c blue
 4° Perforated 14.
 509 1c bistre brown
 510 1c pale brown
 511 1c yellow brown
 512 2c blue

- 513 5c red
 514 7c deep green
 515 10c brown
 516 20c green and black
 517 25c red brown and black
 5° Perforated $14\frac{1}{2}$.

- 518 1c bistre brown
 519 1c pale brown
 520 1c yellow brown
 521 2c blue
 522 5c red
 523 7c deep green
 524 10c brown

6° Perforated 15.

- 525 1c bistre brown
 526 2c blue
 527 5c red
 528 7c deep green
 529 10c brown
 530 20c green and black
 531 25c red brown and black

7° Perforated $12 \times 12\frac{1}{2}$ or vice versa.

- 532 2c blue
 8° Perforated 12×13 or vice versa.
 533 2c blue

9° Perforated 12×14 or vice versa.

- 534 1c bistre brown
 535 2c blue
 536 5c red

10° Perforated $12 \times 13\frac{1}{2}$.

- 537 1c bistre brown
 11° Perforated $12\frac{1}{2} \times 13\frac{1}{2}$ or vice versa.
 538 2c blue

12° Perforated $12\frac{1}{2} \times 14$ or vice versa.

- 539 1c bistre brown
 540 1c pale brown
 541 2c blue
 542 5c red

13° Perforated 13×14 or vice versa.

- 543 1c pale brown
 544 1c bistre brown
 545 1c yellow brown
 546 2c blue
 547 5c red

14° Perforated $13\frac{1}{2} \times 13$ or vice versa.

- 548 5c red
 15° Perforated $13\frac{1}{2} \times 14$ or vice versa.
 549 1c pale brown
 550 2c blue
 551 5c red
 552 10c brown

16° Perforated $14\frac{1}{2} \times 15$ or vice versa.

- 553 1c bistre brown
 554 1c pale brown
 555 1c yellow brown
 556 2c blue
 557 5c red

17° Perforated $14 \times 14\frac{1}{2}$ or vice versa.

- 558 1c bistre brown
 559 1c yellow brown
 560 2c blue
 561 5c red

18° Perforated $15\frac{1}{2} \times 15$ or vice versa.

- 562 1c pale brown
 563 2c blue

Variety: Centre inverted.

- 564 25c red brown and black

January 1st, 1896.

Engraved on white wove paper, the frame is printed in one color and the vignette in another. Sizes: 50 centesimos, $20\frac{1}{2} \times 25$ mm.; 1 peso, $29 \times 22\frac{1}{2}$ mm.; 2 pesos, $27\frac{1}{4} \times 21\frac{1}{2}$ mm.; 3 pesos, $28\frac{1}{4} \times 22\frac{3}{4}$ mm.

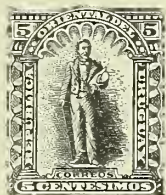


Perforated 15.

- 565 50c blue and black
566 1p orange and black
567 2p dark lilac and green
568 3p carmine and blue

July 18th, 1896.

Commemorative issue to celebrate the erection of a monument to the memory of Joaquin Suarez. Engraved on white wove paper, the frame is printed in color and the vignette in black. Sizes: 1 centesimo, 18½ x 22¾ mm; 5 centesimos, 20¾ x 25 mm; 10 centesimos, 22¾ x 28½ mm.



Perforated 15.

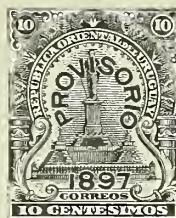
- 569 1c brown violet and black
570 5c blue and black
571 10c carmine and black

The validity of these stamps to prepay postage having been limited to a few days, this issue has been considered a speculative one.

March 1st, 1897.

Provisional issue.

Stamps of preceding commemorative issue, surcharged in red "PROVISORIO 1897".



Perforated 15.

- 572 1c brown violet and black, red surcharge
573 5c blue and black, red surcharge
574 10c carmine and black "

June 21st and September 26th, 1897.

Same type, impression and paper as issue of October and December, 1895, with exception of the 10 centesimos, which is of a new design. Size, 10 centesimos 18¾ x 24 mm.



1° Perforated 15.

- 575 1c blue (June 21st)
576 2c violet "
577 5c green "
578 7c orange (September 26th)
579 10c red "
580 20c rose violet and black (December 26th)
581 25c pink and blue (September 26th)
582 50c green and brown "
583 1p yellow brown and blue "
584 2p bistre and carmine "
585 3p lilac and carmine "

2° Perforated 13½.

- 586 1c blue
587 2c violet
588 5c green

3° Perforated 14.

- 589 1c blue
590 2c violet
591 5c green

4° Perforated 14½.

- 592 1c blue
593 2c violet
594 5c green

5° Perforated 15½.

- 595 1c blue
596 2c violet
597 5c green

6° Perforated 12½ x 14 or vice versa.

- 598 2c violet

7° Perforated 13 x 14 or vice versa.

- 599 1c blue
600 5c green

8° Perforated 13½ x 14 or vice versa.

- 601 1c blue
602 2c violet
603 5c green

9° Perforated 13½ x 14½ or vice versa.

- 604 1c blue

10° Perforated 14 x 14½ or vice versa.

- 605 1c blue
606 2c violet
607 5c green

11° Perforated 14x15 or vice versa.

- 608 1c blue
609 2c violet
610 5c green

12° Perforated 14½x15 or vice versa.

- 611 1c blue
612 2c violet
613 5c green

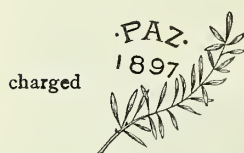
13° Perforated 15½x16 or vice versa.

- 614 1c blue
615 2c violet
616 5c green

September 26th, 1897.

Commemorative issue to celebrate the termination of the Civil War.

Stamps of preceding regular issue sur-



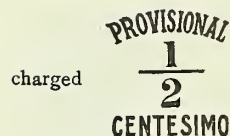
Perforated 15.

- 617 1c blue, red surcharge
618 2c violet, blue surcharge
619 5c green "
620 10c red "

These stamps having been good for postage during only three days, the 26th, 27th and 28th of September are justly considered speculative.

1898.

Stamps of the preceding issues sur-



A. Surcharged on stamps of the issue of May 15th, 1894.

Black surcharge.

- 1° Perforated 13½.
621 ½c on 1c blue, black surcharge
2° Perforated 14½.
622 ½c on 1c blue, black surcharge
3° Perforated 14.
623 ½c on 1c blue, black surcharge
4° Perforated 15.
624 ½c on 1c blue, black surcharge

B. Surcharge on stamps of the issue of October and December, 1895.

I. Blue surcharge.

- 1° Perforated 13x14 and vice versa.
625 ½c on 1c bistre, blue surcharge
2° Perforated 14.
626 ½c on 1c bistre, blue surcharge
3° Perforated 14½.
627 ½c on 1c bistre, blue surcharge
4° Perforated 15.
628 ½c on 1c bistre, blue surcharge

II. Black surcharge.

- 1° Perforated 13½.
629 ½c on 2c blue, black surcharge
2° Perforated 14.
630 ½c on 2c blue, black surcharge

III. Red surcharge.

Perforated 14½.

- 631 ½c on 7c dark green, red surcharge

C. Surcharged on stamps of the commemorative issue of July 18th, 1896.

Red surcharge.

1° Perforated 13.

- 632 ½c on 1c brown-violet and black, red surcharge

2° Perforated 14½.

- 633 ½c on 1c brown-violet and black, red surcharge

- 634 ½c on 5c blue and black, red surcharge

1898.

Lithographed on white wove paper. The value is expressed in milésimos. Size: 20½x25 mm.



Perforated 11.

- 635 5m carmine rose

1899.

Same type, impression and paper as the preceding issue but printed in a different color.

Perforated 11.

- 636 5m purple

Engraved on white wove paper. The 5m is of a new design. The other stamps are of the same types as the corresponding values in preceding issues, but printed in different colors. The 1 and 2c are like the issue of December 1st, 1889 and May 1st, 1890, the 5c like that of October and December 1895, and the 10c like that of June 21st and September 26th, 1897. Size of 5m: 19x22½ mm.



Perforated 14 to 15.

- 637 5m light blue
638 1c green
639 2c orange
640 5c steel blue
641 10c red lilac

1900.

Engraved on white wove paper. The 5m is of the same type as in the preceding issue and the 7 and 20c are like the issue of December 1st, 1889 and May 1st, 1890.

Perforated 14 to 15.

- 642 5m orange
643 7c carmine
644 20c light blue

OFFICIAL STAMPS.

A. Stamps of the various issues surcharged diagonally **OFICIAL** the surcharge reading from upper left corner to lower right one.

August 28th, 1880.

Surcharged on the stamps of the issues of 1872-79.

I. Surcharged on the stamps of the 1872 issue.

2° Blue surcharge.

Perforated 13.

1001 15c yellow, blue surcharge

Variety. Surcharge inverted.

1002 15c yellow, blue surcharge

Reprints :

Perforated 13.

Ultramarine surcharge.

1002a 15c yellow, ultramarine surcharge

Red surcharge.

1002b 15c yellow, red surcharge

II. Surcharged on the stamps of the 1877-79 issue.

1° Black surcharge.

Rouletted 8.

1003 1c red brown, black surcharge

1004 5c green " "

1005 20c yellow brown " "

1006 50c black " "

1007 1p blue " "

Varieties:

a. Surcharge inverted.

1008 1c red brown, black surcharge

1009 5c green " "

1010 10c yellow brown " "

b. Double surcharge.

1011 1c red brown, black surcharge

1012 5c green " "

Reprints :

Red surcharge.

1012a 1c red brown, red surcharge

1012b 5c green " "

2° Blue surcharge.

Rouletted 8.

1013 10c vermilion, blue surcharge

Variety : Surcharge inverted.

1014 10c vermilion, blue surcharge

Reprint :

Ultramarine surcharge.

1014a 10c vermilion, ultramarine surcharge

3° Red surcharge.

Rouletted 8.

1015 50c black, red surcharge

1016 1p blue " "

February 18th, 1881.

Surcharged on the stamps of the issue of October 1880.

Rouletted 6.

Black surcharge.

1017 1c chocolate brown, black surcharge

Varieties:

a. Surcharge inverted.

1018 1c chocolate brown, black surcharge

b. Double surcharge.

1019 1c chocolate brown, black surcharge

c. Surcharge reading from lower left to upper right corner.

1020 1c chocolate brown, black surcharge

d. Same as "c" inverted.

1021 1c chocolate brown, black surcharge

e. Imperforate.

1022 1c chocolate brown, black surcharge

f. Same as "e", surcharge inverted.

1023 1c chocolate brown, black surcharge

g. Imperforate horizontally.

1024 1c chocolate brown, black surcharge

Reprint :

Red surcharge.

1024a 1c chocolate brown, red surcharge

September 24th, 1881.

Surcharged on the stamps of the issue of

August 25th, 1881.

Perforated 12½.

Red surcharge.

1025 7c blue, red surcharge

Varieties :

a. Surcharge inverted.

1026 7c blue, red surcharge

b. Imperforate vertically.

1027 7c blue, red surcharge

c. Double surcharge.

1028 7c blue, red surcharge

Reprint :

Black surcharge.

1028a 7c blue, black surcharge

January, 1883.

Surcharged on the stamps of the issues of May and July, 1882.

Black surcharge.

Perforated 12½.

1029 1c green, 100 varieties, black surcharge

1030 2c rose carmine, 100 varieties, black surcharge

Varieties :

a. Surcharge inverted.

1031 1c green, black surcharge

1032 2c rose carmine, black surcharge

b. Imperforate horizontally.

1033 1c green, black surcharge

c. Surcharged horizontally.

1034 2c rose carmine, black surcharge

d. Same as "c" but inverted.

1035 2c rose carmine, black surcharge

e. Double surcharge.

1036 1c green, black surcharge

April, 1883.

Surcharged on the stamps of the issues of March and April, 1883.

I. Black surcharge.

Thin wove paper.

Perforated 12x12½.

1037 2c red, black surcharge

Varieties :

a. Surcharge inverted.

1038 2c red, black surcharge

b. Double surcharge.

1039 2c red, black surcharge

II. Red surcharge.

Thin wove paper.

Perforated 12x12½.

1040 5c gray blue, red surcharge

Varieties :

a. Surcharge inverted.

1041 5c gray blue, red surcharge

b. Double surcharge.

1042 5c gray blue, red surcharge

c. Imperforate vertically.

1043 5c gray blue, red surcharge

Reprints :

Black surcharge.

1044 5c gray blue, black surcharge

Varieties:

a. Surcharge inverted.

1045 5c gray blue, black surcharge

b. Imperforate vertically.

1046 5c gray blue, black surcharge

c. Imperforate.

1046a 5c gray blue, black surcharge

III. Blue surcharge.

Thin wove paper.

Perforated 12x12½.

1047 10c brown, blue surcharge

Varieties:

a. Surcharge inverted.

1048 10c brown, blue surcharge

b. Double surcharge.

1049 10c brown, blue surcharge

c. Surcharge reading from lower left corner to upper right corner.

1050 10c brown, blue surcharge

d. Same as "c" but inverted.

1051 10c brown, blue surcharge

e. Double surcharge, inverted.

1052 10c brown, blue surcharge

Reprints:

a. Ultramarine surcharge.

1053 10c brown, ultramarine surcharge

b. Black surcharge.

1053a 10c brown, black surcharge

April 15th, 1884.

Surcharged on the stamps of the issues of January 16th, January 25th and April 10th, 1884.

Black surcharge.

1° Rouletted 8.

1054 1c on 10c vermilion, black surcharge

Varieties:

a. Small figure "1."

1055 1c on 10c vermilion, black surcharge

b. Surcharge inverted.

1056 1c on 10c vermilion, black surcharge

2° Perforated 12½.

1057 2c rose carmine, black surcharge

1058 5c ultramarine " "

1059 5c dull blue " "

Varieties:

a. Surcharge inverted.

1060 2c rose carmine, black surcharge

1061 5c dull blue " "

b. Double surcharge.

1062 2c rose carmine, black surcharge

c. Surcharge reading from lower left to upper right corner.

1063 2c rose carmine, black surcharge

d. Same as "c" but inverted.

1064 2c rose carmine, black surcharge

e. Imperforate horizontally.

1065 5c dull blue, black surcharge

July 30th, 1884.

Surcharged on the stamps of the issues of May and December, 1884.

Black surcharge.

Rouletted 8.

1066 1c lilac gray, black surcharge

1067 1c green " "

1068 1c sage green " "

1069 1c bright green " "

1070 2c rose " "

1071 2c vermilion " "

1072 5c dull blue, black surcharge

1073 7c brown " "

1074 10c brown " "

1075 20c violet " "

1076 25c purple " "

Varieties:

a. Surcharge inverted,

1077 1c lilac gray, black surcharge

1078 1c green " "

1079 1c sage green " "

1080 2c rose black surcharge

1081 2c vermilion " "

1082 5c dull blue " "

1083 7c brown " "

1084 10c brown " "

1085 20c violet " "

1086 25c purple " "

b. Double surcharge.

1087 1c green, black surcharge

1088 2c rose " "

1089 2c vermilion " "

1090 5c dull blue " "

1091 7c brown " "

c. Pair, one without surcharge.

1092 1c green, black surcharge

d. Surcharge reading from lower left to upper right corner.

1093 1c lilac gray, black surcharge

1094 1c green " "

1888.

Surcharged on the stamps of the issue of January 1st, 1888.

Black surcharge.

Rouletted 8.

1095 2c carmine, black surcharge

1096 5c ultramarine " "

1097 7c orange " "

1098 10c purple " "

1099 20c brown " "

1100 25c vermilion " "

Varieties:

a. Surcharge inverted.

1101 2c carmine, black surcharge

1102 7c orange " "

1103 20c brown " "

1104 25c vermilion " "

b. Double surcharge.

1105 5c ultramarine, black surcharge

c. Surcharge reading from lower left to upper right corner.

1106 5c ultramarine, black surcharge

August 12th, 1890.

Surcharged on the stamps of the issues of December 1st, 1889 and May 1st, 1890.

Perforated 14 to 15.

I. Gray surcharge.

1° Surcharge in normal position.

1107 1c yellow green, gray surcharge

1108 2c rose carmine " "

1109 5c blue " "

1110 10c blue green " "

1111 25c red brown " "

Variety: Double surcharge.

1112 1c yellow green, gray surcharge

1113 2c rose carmine " "

2° Surcharge inverted.

1114 1c yellow green, gray surcharge

1115 2c rose carmine " "

1116 5c blue " "

1117 7c bistre brown " "

1118 10c blue green " "

1119 20c orange " "

1120 25c red brown " "

1121 50c light blue " "

1122 1p lilac " "

II. Gray surcharge and additional black surcharge.

1° Both surcharges in normal position.

1123 1c yellow green, gray and black surcharges

1124 5c blue, gray & black surcharges

1125 10c blue green " "

2° Both surcharges inverted.

1126 7c bistre brown, gray & black surcharges

3° Gray surcharge inverted, black surcharge in normal position.

1127	2c rose carmine, gray & black surcharges		
1128	20c orange, gray & black surcharges		
1129	25c red brown	"	"
1130	50c light blue	"	"
1131	1p lilac	"	"

III. Black surcharge.

1132	1c yellow green, black surcharge		
1133	2c rose carmine	"	"
1134	5c blue	"	"
1135	7c bistre brown	"	"
1136	10c blue green	"	"
1137	20c orange	"	"
1138	25c red brown	"	"
1139	50c light blue	"	"
1140	1p lilac	"	"

Varieties:

a. Surcharge inverted.

1141	1c yellow green, black surcharge		
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b. Double surcharge.

1142	2c rose carmine, black surcharge		
1143	10c blue green	"	"
1144	25c red brown	"	"

c. Double surcharge, inverted.

1145	7c bistre brown, black surcharge		
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d. Surcharge reading from lower left to upper right corner.

1146	1c yellow green, black surcharge		
1147	2c rose carmine	"	"
1148	7c bistre brown	"	"
1149	10c blue green	"	"
1150	20c orange	"	"
1151	25c red brown	"	"
1152	50c light blue	"	"
1153	1p lilac	"	"

e. Same as "d" but inverted.

1154	1c yellow green, black surcharge		
1155	2c rose carmine	"	"
1156	7c bistre brown	"	"
1157	10c blue green	"	"

The *clichés* for surcharging this issue were arranged in a group of fifteen, three rows of five. In the fifth *cliché* of the first row the first letter of the word was damaged and in certain impressions the surcharge appears to be "UFICIAL".

End of September, 1891.

Surcharged on the stamps of the issue of August 19th, 1891.

Black surcharge.

Rouletted 8.

1158	5c violet and red, black surcharge		
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Varieties:

a. "1391" instead of "1891."

1159	5c violet and red, black surcharge		
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b. "8" of "1891" omitted.

1160	5c violet and red, black surcharge		
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c. "OVISORIO."

1161	5c violet and red, black surcharge		
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d. "ORIO."

1162	5c violet and red, black surcharge		
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e. Accent on "I."

1163	5c violet and red, black surcharge		
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f. Surcharge inverted.

1164	5c violet and red, black surcharge		
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g. "1391" instead of "1891" and surcharge inverted

1165	5c violet and red, black surcharge		
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1895.

Surcharged on the stamps of the issues of May 15th and June 1st, 1894.

Black surcharge.

Perforated 14 to 15.

1166	1c blue, black surcharge		
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1167	2c brown red, black surcharge		
1168	5c rose	"	"
1169	7c green	"	"
1170	10c orange	"	"
1171	20c brown	"	"
1172	50c lilac	"	"
1173	1p light blue	"	"

Variety: Double surcharge.

1174	2c brown red, black surcharge		
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1896.

Surcharged on the stamps of the issues of October and December, 1895, and January 1st, 1896.

Black surcharge.

Perforated 14 to 15.

1175	1c bistre brown, black surcharge		
1176	2c blue	"	"
1177	5c red	"	"
1178	7c deep green	"	"
1179	10c brown	"	"
1180	20c green and black	"	"
1181	25c red brown and black, black surcharge		

1182	50c blue and black, black surcharge		
1183	1p orange and black	"	"

Variety: Surcharge inverted.

1184	1c bistre brown, black surcharge		
1185	7c deep green	"	"

Surcharged on the stamps of the issue of July 18th, 1896.

Black surcharge.

1186	1c brown violet and black, black surcharge		
1187	5c blue and black, black surcharge		
1188	10c carmine and black, black surcharge		

1897.

Surcharged on the stamps of the provisional issue of March 1st, 1897.

Black surcharge.

Perforated 14 to 15.

1189	1c brown violet, black and red, black surcharge		
1190	5c blue, black and red, black surcharge		
1191	10c carmine, black and red, black surcharge		

Variety: Double surcharge.

1192	10c carmine, black and red, black surcharge		
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1897-98.

Surcharged on the stamps of the issue of June 21st and September 26th, 1897.

Black surcharge.

Perforated.

1193	1c blue, black surcharge (Jan. 22d, 1898)		
1194	2c violet, black surcharge (Oct. 19th, 1897)		
1195	5c green, black surcharge (Nov. 15th, 1897)		

1898-99.

Surcharged on the stamps of the issue of June 21st and September 26th, 1897.

Black surcharge,

Perforated 15.

1196	10c red, black surcharge		
1197	20c rose-violet and black, black surcharge		
1198	25c pink and blue, black surcharge		
1199	50c green and brown	"	"

Variety: Surcharge inverted.

1200	25c pink and blue, black surcharge		
1201	50c green and brown	"	"
1202	1p yellow brown and blue, black surcharge		

1898.

Surcharged on the stamps of the provisional issue of 1898.

Black surcharge.

Perforated.

1203 $\frac{1}{2}$ c on 1c blue, black surcharge.

Probably numbers 1193 to 1203 inclusive exist in a variety of perforations, as in the case of the corresponding values without surcharge, but we are unable at present to give a list of these perforations.

1900.

Surcharged on the stamps of the issue of 1899.

Black surcharge.

Perforated 14 to 15.

1204	1c green, black surcharge
1205	2c orange " "
1206	5c steel blue " "
1207	10c red lilac " "

B. Surcharged

FRANCO

diagonally.

1883.

Surcharged on the 1 centesimo stamps of the issue of March 16th, 1883.

Black surcharge.

Thin paper.

Perforated 12.

1501 1c green, black surcharge

Variety: Surcharge inverted.

1502 1c green, black surcharge

TOO LATE STAMPS.

Stamps of many of the issues of Uruguay

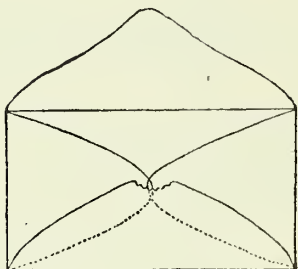
are found surcharged



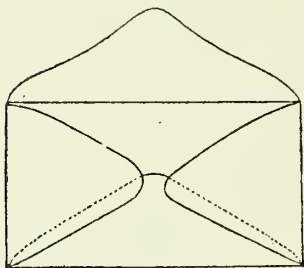
This surcharge is, however, of no value having been placed on the stamps by obliging Post Office officials, who used for this purpose the stamp which was applied on the letters received after the closing of the mail.

ENVELOPES.

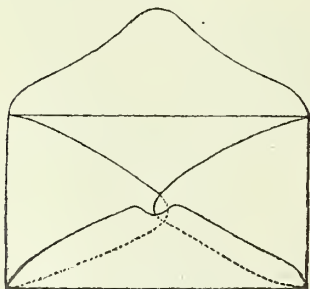
SHAPES.



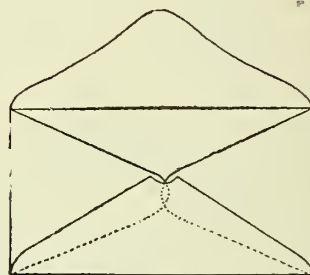
1



2



3



4



TRESS BD.

April, 1866.

Stamp embossed in upper right corner on white diagonally laid paper; the word "CENTECIMOS" is spelled with a "c" instead of an "s".



Tress BD.

1° Size 120x71mm.

2001 5c blue

2° Size 133x76mm.

2002 5c blue

3° Size 133x86mm.

2003 10c blue, green

Varieties:

- a. Stamp embossed in the center of right side.
 2004 10c blue green
 b. Stamp embossed in lower right corner.
 2005 10c blue green

January, 1867.

Same as preceding issue, but spelling of "CENTESIMOS" changed, an "s" replacing now the second "c".

Tress BD.

Diagonally white laid paper.

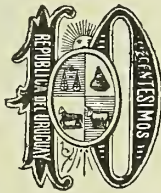
- 1° Size 120x71mm.
 2006 5c blue
 2° Size 133x76mm.
 2007 5c blue
 3° Size 133x86mm.
 2008 10c blue green

Varieties:

- a. Stamp embossed without color.
 2009 5c
 b. Additional stamp embossed without color.
 2010 5x5c blue
 2011 10x10c blue green
 c. Stamp embossed in lower right corner.
 2012 10c blue green

January 1st, 1879.

Stamp printed in upper right corner on white paper.



I. White laid paper.

- 1° Size 139x75mm.
 2013 5c brown red

Variety: The stamp is printed in lower left corner.

- 2014 5c brown red
 2° Size 147x81mm.
 2015 10c dark blue
 3° Size 151x87mm.
 2016 20c rose

II. White wove paper.

- 1° Size 139x75mm.
 2017 5c red

1866.

Coat of arms in oval, with inscription "ADMON GENERAL DE CORREOS—MONTEVIDEO," printed at the left side, on diagonally laid paper.

- 1° Size 240x98mm.
 2501 no value, blue
 2° Size 149x85mm.
 2502 no value, blue

2° Size 147x81mm.

- 2018 10c dark blue

Variety: Stamp printed in lower left corner.

- 2019 10c dark blue
 3° Size 151x87mm.
 2020 20c rose

III. White wove batonné paper.

- 1° Size 139x75mm.
 2021 5c red
 2° Size 147x81mm.
 2022 10c dark blue

July 7th, 1881.

Stamp printed in upper right corner on white laid paper.



1° Size 144x80mm.

Shape 1.

- 2023 5c green
 2° Size 140x71mm.

Shape ?

- 2024 5c green
 3° Size 147x81mm.

Shape 2.

- 2025 5c green
 4° Size 151x87mm.

Shape 3.

- 2026 5c green
 5° Size 150x98mm.

Shape ?

- 2027 5c green
 6° Size 139x75mm.

Shape 4.

- 2028 5c green

September 26th, 1897.

Stamp typographed in upper right corner on white laid paper.



Size 152x88mm.

- 2029 5c rose carmine

OFFICIAL ENVELOPES.

3° Size 135x80mm.

- 2503 no value, blue

August, 1866.

A. Coat of arms embossed in color on flap; inscriptions printed in color on face; white laid paper.



- 1° Size 274x118mm.
2504 no value, blue
2° Size 225x114mm.
2505 no value, blue
2506 no value, dark blue
3° Size 138x79mm.
2507 no value, blue
2508 no value, pale blue



B. Coat of arms embossed in color on flap; inscriptions printed in black on face, blue wove paper.

- 1° Size 265x114mm.
2509 no value, red
2° Size 222x102mm.
2510 no value, red
3° Size 132x81mm.
2511 no value, red

WRAPPERS.

January, 1st, 1879.

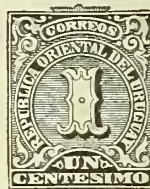
Stamp printed at left side; white laid paper.

September 26th, 1897.

Stamps printed at right side on manila paper.



- Size 350x43mm.
2801 1c red



- Size 125x300mm.
2802 1c blue

COUNTERFEITS.

The stamps of the 1856-72 issues of Uruguay, have been extensively forged. As it would be a long and elaborate task to describe all the different forgeries, we shall only give a minute description of some points pertaining to the genuine, and by the absence or presence of which it will be possible to ascertain whether a doubtful copy is a genuine or forged specimen.

Issue of October, 1856.

The three values are identical in every respect with the exception of the inscription in the bottom tablet. The lines of the inner frame do not join at the upper right corner.

There are two microscopic horizontal dashes at the left side of the stamp, between the outer frame and the body of the stamp and at about on a level with the horizontal lines of the inner frame.

The seventh vertical dash from the top in the Greek border at the left is broken.

Two of the rays formed of dashes, to the right of the sun, about half way between the chin and the hair, go beyond the circle.

Issue of November 6th, 1857.

120 centesimos.

The inner line of the outer frame at the left goes through the "c" of "CORREO."

The "1" of "120" has no serif, and the "s" of "CENTS" touches the line above it.

The inner line of the bottom frame goes a trifle beyond the right vertical inner frame line.

The final "o" of "MONTEVIDEO" is at a half millimeter from the end of the frame line of the inner rectangle.

The word "CORREO" in the left label is a trifle longer than the one in the right label.

"MONTEVIDEO" measures 18mm. in length.

180 centesimos.

The bottom frame line of the inner rectangle runs through the "c" of "CENTS."

The "s" of "CENTS" touches the line above it, and the dash below the "s" touches the inner line of the bottom frame.

If the right frame line of the inner rectangle should be continued downwards, it would pass through the right side of the "o" of "180."

The left frame line of the inner rectangle is on a level with the left side of the "M" of "MONTEVIDEO."

The final "o" of "MONTEVIDEO" is at a half millimeter from the end of the frame line of the inner rectangle.

The lower arm of the "E" of "CENTS" is a trifle longer than the upper one.

The word "CORREO" in the right label is 1mm. less (12½mm.) than the one in the left label (11½mm.)

The first "E" of "MONTEVIDEO" is narrower than the second one.

"MONTEVIDEO" measures 17½mm. in length.

240 centesimos.

The "s" of "CENTS" does not touch the line above it, but the dash below the "s" touches the line below it.

The left frame line of the inner rectangle is not on a level with the left side of the "M" of "MONTEVIDEO."

The final "O" of "MONTEVIDEO" is at one millimeter from the end of the frame line of the inner rectangle.

The word "CORREO" is about the same length (12mm.) in both the right and left tablets.

The two little balls above "CORREO" in the right tablet are very close to the "C" of "CORREO" while those in the left tablet are about $\frac{3}{4}$ of a millimeter from the final "O" of "CORREO."

"MONTEVIDEO" measures $17\frac{1}{4}$ mm. in length.

Issue of July 1st, 1859.

Thin numerals.

In this issue the stamps of the various values are identical with the exception of the numerals of value in the lower tablet.

The distance between the two arrow shaped ornaments at the sides of "MONTEVIDEO" is 13mm.

"MONTEVIDEO" measures 12mm. in length.

"CORREO" in the left label measures 8mm. in length.

"CORREO" in the right label measures $9\frac{1}{4}$ mm. in length.

The "E" of "CORREO" in the left label is closer to the "R" than to the "O."

The first "O" of "CORREO", in the left label, slants a trifle to the right.

The final "S" of "CENTESIMOS" slants a trifle to the left.

The central arm of the "E" of "CORREO" in the right label is exactly in the center, and the upper arm is perfectly straight.

There is a specially well made forgery of the 80, 100, 120, 180 and 240 centesimos of this issue, they having been made by some photographic process, are alike in all points with the genuine, but the letters are not so sharp and the rays of the sun are very blurred, especially in the 80 centesimos. The principal feature of this counterfeit in the 120, 180 and 240 centesimos is that the "E" of "CORREO", in the right label, has the upper horizontal arm slanting downwards.

Issue of 1860.

Thick numerals.

In this issue also, the stamps of the different values are alike except in the inscription of the numerals of value in the lower tablet.

The top strokes of the vertical branches of the "M" of "MONTEVIDEO" join.

The right branch of the "N" of "CENTESIMOS" has a top stroke.

The "N" and "T" of "MONTEVIDEO" join at bottom.

The accent over the second "E" of "CENTESIMOS" touches this letter.

"CORREO" in the left label measures $8\frac{1}{4}$ mm in length.

"CORREO" in the right label measures $9\frac{1}{4}$ mm. in length.

The "R" and "E" of "CORREO" in the left label join at the bottom.

The "T" and "M" of "CENTESIMOS" join at the bottom.

The "C" of "CORREO" in the right label has the bottom very flat.

Issue of February 1864.

The stamps of the various denominations are alike, except in the inscription of the numerals of value in the lower label.

There is a large white period to the right of the "R" of "REPUBLICA" and to the left of the "L" of "ORIENTAL," both periods are shaded with vertical lines.

The lower part of the left end of the semi-curved label containing the denomination of value passes beyond the inner frame line, while the lower part of the right end does not touch the inner frame line.

The circle containing the inscription "REPUBLICA ORIENTAL" goes a trifle beyond the inner frame lines at the right and left.

The accent on the second "E" of "CENTESIMOS" touches the top of the label.

The "R" and "T" of "ORIENTAL" join.

In the coat of arms the "scales" and the "cow" are on a horizontally lined groundwork.

There are two horizontal lines below the scales, the upper one of which touches the scales.

Subsequent issues.

Of the later issues, the forgeries are generally so poor that not even a tyro would be deceived; so far as we know there are only two exceptions, the first one being a very fine counterfeit of the 1 centesimo 1866, made in New York in the beginning of the '80's, and the second, two fine imitations of the 1 and 2 centesimo 1882.

1 centesimo of the issue of 1866.

In the genuine the right foreleg of the horse touches the ground, in the forgery it does not.

In the genuine there are nine horizontal lines above the mountain.

In the genuine there are nine wavy lines in the tablet containing the word "CENTESIMO;" these can easily be counted, while this is not possible in the counterfeits.

Issue of 1882.

The dimensions of the genuine and the forgeries will be sufficient to identify either.

1 centesimo.

Genuine: $18\frac{3}{4} \times 22\frac{1}{2}$ mm.

Counterfeit: $18\frac{1}{2} \times 22$ mm.

2 centesimos.

Genuine: $19 \times 22\frac{1}{2}$ mm.

Counterfeit: $18\frac{1}{2} \times 22$ mm

VENEZUELA.

Currency: 100 CENTAVOS=8 REALES=1 PESO=\$0.60 U. S. Currency. 100 CENTESIMOS=1 VENEZOLANO =
\$1.00 U. S. Currency. 100 CENTIMOS=1 BOLIVAR=\$0.20 U. S. Currency.

ADHESIVE STAMPS.

1858.

Lithographed on various papers. Size :
13¼x19¼ mm.



1° White wove paper.

- 1 ½r yellow
- 2 ½r yellow buff
- 3 ½r orange yellow
- 4 1r dull blue
- 5 2r vermilion red

Variety : 1 real stamps cut vertically in two, each half being used as a ½ real.

- 6 ½r dull blue (half of 1r)

2° Greenish paper.

- 7 ½r yellow
- 8 2r brown red

3° Yellowish paper.

- 9 ½r yellow
- 10 1r blue
- 11 2r vermilion red

1860.

Same type and impression as preceding issue but the stamps are placed closer together and the vertical rows are separated by a thin dividing line.

1° White wove paper.

- 12 ½r lemon yellow
- 13 ½r yellow
- 14 ½r orange yellow
- 15 ½r orange
- 16 ½r red orange
- 17 ½r olive yellow
- 18 1r blue
- 19 1r dark blue
- 20 2r brick red
- 21 2r rose red
- 22 2r violet rose

Varieties :

a. *Tête bêche.*

- 23 2r brick red
- 24 2r rose red
- 25 2r violet rose

b. 2 reales stamps cut in two, each half being used as a 1 real stamp.

- 26 1r brick red (half of 2r)

c. Horizontal pair without dividing line between.

- 27 ½r lemon yellow

2° Bluish paper.

- 28 1r blue
- 29 2r rose red

Variety : *Tête bêche*

- 30 2r rose red

August 7th, 1861.

Lithographed on white wove paper.
Sizes: ¼ and ½c, 18x21 mm ; 1c, 17¼x21 mm.



- 31 ¼c pale yellow green
- 32 ¼c yellow green
- 33 ¼c green
- 34 ½c gray lilac
- 35 ½c brown lilac
- 36 1c pale brown
- 37 1c brown

November, 1863.

Lithographed on white wove paper. Size
17½x22¼ mm.



- 38 ½r yellow
- 39 ½r orange yellow
- 40 1r pale blue
- 41 1r blue
- 42 1r deep blue
- 43 2r yellow green
- 44 2r sea green
- 45 2r blue green

Variety : 1 real stamps cut diagonally in two, each half being used as ½ real.

- 46 ½r blue (half of 1r)

1864.

Same type, impression and paper as preceding issue.

- 47 ½c pale red
- 48 ½c red
- 49 1c gray
- 50 1c slate gray
- 51 1c lilac gray

1865.

Same type, impression and paper as ½ real of 1863 issue, but re-engraved, the principal differences being the words "MEDIO REAL" which are now in thinner letters, and the number of pearls in the circle being now 52 instead of 49.

- 52 ½r yellow
- 53 ½r orange yellow

January 1st, 1866.

Lithographed on white wove paper ; almost every stamp on the sheet is surrounded by a single lined frame at a distance of about ¼ mm. from the stamp. Size : without frame, 19¼x19 mm.; with frame, average 21x20½ mm.



Thin wove paper varying from slightly bluish to white.

- 54 ½r brown carmine
- 55 ½r deep brown carmine
- 56 ½r pale brown carmine
- 57 ½r dull brown carmine
- 58 ½r pink
- 59 1r vermilion
- 60 1r deep vermilion
- 61 2r yellow
- 62 2r dark yellow

Varieties :

a. 1 real stamps cut in two, each half being used as a ½ real stamp.

- 63 ½r vermilion (half of 1r)

b. 2 real stamps cut in two, each half being used as 1 real.

- 64 1r yellow (half of 2r)
- c. *Perçé en scie* (unofficially.)
- 65 ½r brown carmine
- 66 1r vermilion
- 67 2r yellow
- c. *Perçé en points* (unofficially.)
- 68 ½r brown carmine
- 69 1r vermilion
- 70 2r yellow

January 1st, 1867.

Same type, paper and impression as preceding issue.

- 71 ½c yellow green
- 72 1c blue green

Varieties :

- d. *Perçé en scie* (unofficially.)
- 73 ½c yellow green
- 74 1c blue green
- e. *Perçé en points* (unofficially.)
- 75 ½c yellow green
- 76 1c blue green

1870.

Same type as preceding issue, but printed from a new transfer, the sheet consisting of 135 stamps in fifteen horizontal rows of nine stamps each, on which the 3d, 6th and 9th stamps of the 4th, 8th, 12th and 15th rows are inverted, forming *tête bêtes* with those around them.

1° Thick white wove paper.

- 77 ½r brown carmine
- 78 ½r pale brown carmine
- 79 ½r carmine
- 80 ½r rose
- 81 ½r orange brown

Varieties : Tête bête.

- 82 ½r brown carmine
- 83 ½r pale brown carmine
- 84 ½r carmine
- 85 ½r rose
- 86 ½r orange brown

2° Ordinary white wove paper, varying in thickness.

- 87 ½r brown carmine
- 88 ½r pale brown carmine
- 89 ½r rose

Varieties : Tête bête.

- 90 ½r brown carmine
- 91 ½r pale brown carmine
- 92 ½r rose

Counterfeits used postally.

Lithographed on white wove paper. Size: 19¼x19 mm.

1° Thick yellowish wove paper.

- 93 ½r carmine 1st counterfeit
- 94 ½r lilac carmine "
- 95 ½r brown red "
- 96 ½r pale brown red "
- 97 ½r brown "

Varieties : Tête bête.

- 98 ½r carmine, 1st counterfeit
- 99 ½r lilac carmine "
- 100 ½r brown red "
- 101 ½r pale brown red "
- 102 ½r brown "

2° Ordinary white wove paper.

- 103 ½r rose, 1st counterfeit
- 104 ½r vermilion, 2d "

Variety : Tête bête.

- 105 ½r rose, 1st counterfeit
- 3° Bluish white wove paper.
- 106 ½r rose, 2d counterfeit
- 107 ½r pale rose "

In the first counterfeit the ends of the cornucopias are at half a millimetre from the frame above. The horse in the lower part of the shield has only one ear, the left one. The first horizontal line of shading does not touch the head of the horse. Both ends of the fork of the right end of the bandrol having the inscription "DIOS Y FEDERACION" are opposite the vertical shaft of the "E" of "VENEZA."

The "N" of "VENEZA" leans towards the right. The right hind foot of the horse does not touch the frame of the shield and the end of the tail is fully half a millimetre from the frame of the shield.

The small ends of the cornucopias do not intercross, and only the end of the left cornucopia is exposed.

Between the first and second horizontal lines in the shield there is a thin diagonal line to the left of the horse's head.

According to Mr. Moens the construction of the sheets of these counterfeits was the same as that of the originals of the 1870 issue, viz : in fifteen horizontal rows of nine stamps each, of which the 3d, 6th and 9th stamps of the 4th, 8th, 12th and 15th rows were inverted, forming *tête bêtes* with those around them. We have however seen a block of five horizontal rows of three stamps each, without any *tête bêtes*. As this would be impossible on a sheet constructed according to the description given above, it is to be presumed that there have been several printings of the counterfeit.

Second Counterfeit.

The "L" of "LOS" slants towards the right; the first "E" of "LOS. E. E. U. U." is a trifle higher than the second one. The first horizontal line of the lower part of the shield, crosses the ears of the horse; there are seven horizontal lines in the shield, of which the 2d and 3d, the 4th and 5th and the 6th and 7th are close together, forming each time a double line. The "E" of "CORREO" slants towards the right; the "R"s of "CORREO" are larger than the "O"s. The "L" of "REAL" has no top stroke and this letter almost touches the frame line below it.

To aid comparison we shall also give a description of the genuine :

There are eleven horizontal lines in the shield and these are equi-distant; the first one is not close to the line in the center of the shield and crosses the ears of the horse; the 11th one is exactly under the horse's belly, but does not touch it. The first "E" of "VENEZA" is larger than the second one; there is a short thin horizontal dash at the top of the "L" of "REAL" running towards the right. The 1st and 2d horizontal lines of the shield converge at the right of the horse's head.

There is no positive evidence that these stamps are forgeries, the only fact in support of this theory being that in January, 1874 a new printing was made of the stamps of the issues of January, 1866, and January, 1867, and the stamps surcharged "CONTRASEÑA ESTAMPILLAS DE CORREO;" all these surcharged stamps are of the original type.

It is also to be presumed that these forgeries were sold by employees of the Post office as uncanceled specimens of both counterfeit types are found in the stock of dealers who at the time obtained their supplies of unused stamps direct from the Post office. Canceled specimens of the first type are found cancelled "CARACAS" and "LAGUAIRA", the second type has only been seen with the "CARACAS" cancellation.

January 1st, 1874.

Same type as preceding issue but printed in sheets of 300 stamps in twenty horizontal rows of fifteen stamps each, without any *tête bêche* in the sheet and surcharged with two lines of inscription in microscopic characters.

I. The first line of the surcharge reads: "CONTRASEÑA" repeated three times, and the second "ESTAMPILLAS DE CORREO". The initial letters are capitals and the distance between the two lines of the surcharge is about 5 mm.

108	1/2c yellow green, black surcharge
109	1c blue green " "
110	1c lilac " "(end 1874)
111	1c slate lilac " "
112	2c yellow green " "
113	2c green " "
114	1/2r lilac rose " "
115	1/2r carmine " "
116	1/2r brown carmine " "
117	1r vermilion " "
118	1r deep vermilion " "
119	2r yellow " "

Varieties:

a. Surcharge inverted.	
120	1c lilac, black surcharge
121	1c slate lilac " "
122	2c yellow green " "
123	2c green " "
124	1/2r lilac rose " "
125	1/2r carmine " "
126	1/2r brown carmine " "
127	1r vermilion " "
128	1r deep vermilion " "
129	2r yellow " "

b. Three lines of surcharge, all inverted, the first one reading "CONTRASEÑA" and the 2d and 3d "ESTAMPILLAS DE CORREO."

130 1/2r lilac rose, black surcharge

c. Distance between the two lines of the surcharge is 16 mm.

131 1/2r lilac rose, black surcharge

d. Surcharged with first line only.

132 1/2r lilac rose, black surcharge

e. Surcharged with second line only.

133 1/2r lilac rose, black surcharge

II. The first line of surcharge reads "ESTAMPILLAS DE CORREO" and the second "CONTRASEÑA" repeated three times; the initial letters are capitals and the distance between the two lines of the surcharge is about 5 mm.

1° Thick wove paper.

134 1/2r rose, black surcharge

135 1/2r carmine " "

Variety: Surcharge inverted.

136 1/2r rose

2° Ordinary wove paper.

137 1/2r rose, black surcharge

138 1r vermilion " "

139 1r deep vermilion " "

Varieties:

a. Surcharge inverted.

140 1/2r rose, black surcharge

141 1r vermilion " "

b. Distance between the two lines of the surcharge is 3 mm.

142 1/2r rose, black surcharge

143 1r vermilion " "

c. Same as "b", surcharge inverted.

144 1/2r rose, black surcharge

d. Distance between the two lines of the surcharge is 14 mm.

145 1/2r rose, black surcharge

III. The first line of the surcharge reads "ESTAMPILLAS DE CORREO" and the second "CONTRASEÑA" repeated four times; "CORREO" has a small "c". The distance between the two lines of the surcharge is about 7 1/4 mm.

1° Ordinary white wove paper.

146 1/2r rose, black surcharge

147 1/2r carmine " "

148 1/2r dark carmine " "

149 1r vermilion red " "

Varieties:

a. Surcharge in first line reads: "ESTAMPILLAS DE CORREO."

150 1/2r rose, black surcharge

151 1/2r carmine " "

152 1/2r deep carmine " "

b. Surcharge inverted.

153 1/2r rose, black surcharge

154 1/2r carmine " "

c. Both lines of the surcharge read "CONTRASEÑA."

155 1/2r carmine, black surcharge

2° Bluish white wove paper.

156 1/2r lilac rose, black surcharge

157 1r vermilion " "

158 1r red " "

Varieties:

a. Surcharge inverted.

159 1/2r lilac rose, black surcharge

160 1r vermilion " "

161 1r red " "

b. Both lines of the surcharge read "CONTRASEÑA."

162 1/2r lilac rose, black surcharge

c. Surcharge in first line reads: "ESTAMPILLAS DE CORREO."

163 1/2r lilac rose, black surcharge

d. Distance between the two lines of the surcharge is about 11 1/2 mm.

164 1/2r lilac rose, black surcharge

1875.

Same as preceding issue but the surcharge is in larger type. The first line reads: "CONTRASEÑA" repeated twice, and the second "ESTAMPILLA DE CORREOS". The initial letters are capitals and the distance between the two lines of the surcharge is from 5 to 6 mm.; "ESTAMPILLA" is without final "s" and "CORREOS" has a final "s".

White wove paper.

165 1c lilac, black surcharge

166 2c green " "

167 1/2r rose " "

168 1/2r lilac rose " "

169 1/2r carmine rose " "

170 1r vermilion " "

171 1r deep vermilion " "

Varieties :

- a. Surcharge inverted.
- | | | |
|-----|-------------------|-----------------|
| 172 | 1c lilac, | black surcharge |
| 173 | 2c green | " |
| 174 | ½r rose | " |
| 175 | ½r lilac rose | " |
| 176 | ½r carmine rose | " |
| 177 | 1r vermilion | " |
| 178 | 1r deep vermilion | " |

b. Distance between the two lines of the surcharge is about 15 mm.

- 179 ½r lilac rose, black surcharge

May, 1879.

Lithographed (portrait of Bolivar) on white wove paper. The values in centesimos are surcharged with two lines of inscriptions in microscopic characters, reading "DECRETO DE 27 JUNIO 1870", the second line being inverted; the stamps of the higher values have four lines of surcharge. The stamps with the value expressed in centesimos are of one type, and those with value "venezolanos" of another type. Size: 22¼x28½ mm.



- | | | |
|-----|------------------|-----------------|
| 180 | 1c pale yellow, | black surcharge |
| 181 | 1c yellow | " |
| 182 | 1c orange yellow | " |
| 183 | 1c orange | " |
| 184 | 5c pale yellow | " |
| 185 | 5c yellow | " |
| 186 | 5c orange yellow | " |
| 187 | 5c orange | " |
| 188 | 10c blue | " |
| 189 | 10c deep blue | " |
| 190 | 30c blue | " |
| 191 | 30c deep blue | " |
| 192 | 50c blue | " |
| 193 | 50c deep blue | " |
| 194 | 90c blue | " |
| 195 | 90c deep blue | " |
| 196 | 1v red | " |
| 197 | 3v red | " |
| 198 | 5v red | " |

Varieties :

- a. Without surcharge.
- | | |
|-----|-----------|
| 199 | 1c yellow |
| 200 | 5c yellow |
| 201 | 10c blue |
| 202 | 30c blue |
| 203 | 50c blue |
| 204 | 90c blue |
| 205 | 1v red |
| 206 | 3v red |
| 207 | 5v red |

These are probably only revenue stamps.

b. 10 centesimos stamps cut in two, each half being used as 5 centesimos.

- 208 5c blue (half of 10c)

January 1st, 1880.

A. For inland postage.

Type similar to preceding issue, without surcharge and value expressed in centimos and bolivares; lithographed on white wove paper. Size: 22¼x28½ mm.



1° Thick opaque white wove paper.

Perforated 11.

- | | |
|-----|-------------------|
| 209 | 5c yellow |
| 210 | 5c yellow buff |
| 211 | 5c orange yellow |
| 212 | 10c yellow |
| 213 | 10c yellow buff |
| 214 | 10c orange yellow |
| 215 | 25c yellow |
| 216 | 25c yellow buff |
| 217 | 25c orange yellow |
| 218 | 50c yellow |
| 219 | 50c yellow buff |
| 220 | 50c orange yellow |

Varieties :

a. Double perforation at bottom.

- 221 5c yellow

b. *Perçé en scie* at one of the vertical sides.

- 221a 25c yellow

2° White wove, very porous paper varying in thickness.

Perforated 11.

- | | |
|-----|-------------------|
| 222 | 5c pale yellow |
| 223 | 5c yellow |
| 224 | 5c yellow buff |
| 225 | 5c orange yellow |
| 226 | 5c orange |
| 227 | 10c pale yellow |
| 228 | 10c yellow |
| 229 | 10c yellow buff |
| 230 | 10c orange yellow |
| 231 | 10c orange |
| 232 | 25c pale yellow |
| 233 | 25c yellow |
| 234 | 25c yellow buff |
| 235 | 25c orange yellow |
| 236 | 25c orange |
| 237 | 50c pale yellow |
| 238 | 50c yellow |
| 239 | 50c yellow buff |
| 240 | 50c orange yellow |
| 241 | 50c orange |
| 242 | 1b pale blue |
| 243 | 2b pale blue |
| 244 | 5b pale blue |

Varieties :

a. One of the vertical sides is *perçé en scie*

- | | |
|-----|-------------------|
| 245 | 5c pale yellow |
| 246 | 5c yellow |
| 247 | 5c orange yellow |
| 248 | 10c yellow |
| 249 | 25c pale yellow |
| 250 | 25c yellow |
| 251 | 25c orange yellow |
| 252 | 50c pale yellow |
| 253 | 50c yellow |
| 254 | 50c orange yellow |
| 255 | 1b pale blue |
| 256 | 2b pale blue |
| 257 | 5b pale blue |

b. Either top or bottom are *perçé en scie*.

- | | |
|-----|-------------------|
| 258 | 5c yellow |
| 259 | 5c orange yellow |
| 260 | 25c pale yellow |
| 261 | 25c yellow |
| 262 | 25c orange yellow |
| 263 | 50c pale yellow |

- 264 50c yellow
 265 50c orange yellow
 266 1b pale blue
 c. Either top or bottom and one of the vertical sides *percé en scie*.
 267 25c yellow
 d. Double perforation at bottom.
 268 25c yellow
 269 1b pale blue
 e. Double perforation at sides.
 270 2b pale blue
 3° Hard white wove paper, slightly porous.

Perforated 11.

- 271 5c pale yellow
 272 5c yellow
 273 5c yellow buff
 274 5c orange yellow
 275 5c orange
 276 10c pale yellow
 277 10c yellow
 278 10c yellow buff
 279 10c orange yellow
 280 10c orange
 281 25c pale yellow
 282 25c yellow
 283 25c yellow buff
 284 25c orange yellow
 285 25c orange
 286 50c pale yellow
 287 50c yellow
 288 50c yellow buff
 289 50c orange yellow
 290 50c orange
 291 1b dull blue
 292 1b pale blue
 293 2b dull blue
 294 2b pale blue
 295 5b dull blue
 296 5b pale blue
 297 10b carmine

Varieties :

- a. Impression on both sides.
 298 5c yellow
 299 25c yellow
 b. Double perforation horizontally.
 300 1b dull blue
 301 2b dull blue
 302 5b dull blue
 c. Double perforation at side.
 303 2b dull blue
 304 2b pale blue
 305 5b dull blue
 d. One of the vertical sides is *percé en scie*
 306 5c yellow buff
 307 5c orange yellow
 308 10c pale yellow
 309 10c yellow
 310 25c yellow
 311 25c orange yellow
 312 50c yellow
 313 50c orange yellow
 314 1b dull blue
 315 2b dull blue
 316 5b dull blue
 317 10b red
 e. Either top or bottom is *percé en scie*.
 318 5c yellow
 319 10c yellow
 320 25c yellow
 321 50c yellow
 322 1b dull blue
 323 2b dull blue

Counterfeits used postally.

Lithographed on ordinary white wove paper, slightly porous. Size: $22\frac{1}{4} \times 28\frac{1}{2}$ mm.

Perforated 12.

- 324 5c pale yellow
 325 5c yellow

The forgeries have the head smaller; there are only 63 pearls instead of 68 in the frame of the oval containing the head; the "L" of "ESCUELAS" leans towards the left.

B. For foreign postage.

Lithographed on white wove paper. Size: $20 \times 25\frac{1}{2}$ mm.

I. Thin transparent wove paper.

Perforated 11.

- 326 5c light blue
 327 5c blue
 328 5c dark blue
 329 10c rose
 330 10c carmine
 331 10c bright carmine
 332 25c yellow
 333 25c bright yellow
 334 25c orange yellow
 335 50c black brown
 336 1b green
 337 1b deep green

Varieties :

- a. Printed on both sides.
 338 50c black brown
 b. One of the vertical sides is *percé en scie*.
 339 5c light blue
 340 5c blue
 341 10c rose
 342 10c carmine
 343 25c yellow
 344 25c bright yellow
 345 50c black brown
 346 1b green
 c. Double perforation vertically.
 347 5c blue

II. Ordinary, very porous wove paper. varying in thickness.

Perforated 11.

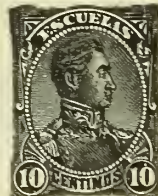
- 348 5c light blue
 349 5c blue
 350 10c vermilion
 351 25c yellow
 352 50c pale brown
 353 50c deep brown

Varieties :

- a. One of the vertical sides is *percé en scie*.
 354 10c vermilion
 355 25c yellow
 356 50c pale brown
 b. One of the horizontal sides is *percé en scie*.
 357 5c light blue
 358 5c blue
 359 25c yellow
 360 50c pale brown

August 15th, 1882.

A. For inland postage.

Engraved on white wove paper. Size: 20×25 mm.



I. Soft white wove paper.

Perforated 12.

- 361 5c deep green
 362 10c brown
 363 25c deep orange
 364 50c blue
 365 1b vermilion

II. Hard white wove paper.

Perforated 12.

- 366 5c pale green
 367 5c green
 368 5c deep green
 369 10c brown
 370 25c orange
 371 25c deep orange
 372 50c blue
 373 1b vermilion

Varieties:

a. 10 centimos stamps cut in two, each half being used as 5 centimos.

374 5c brown (half of 10c)
 b. 50 centimos stamps cut in two, each half being used as 25 centimos.

375 25c blue (half of 50c)
 c. 1 bolivar stamps cut in two, each half being used as 50 centimos.

376 50c vermilion (half of 1b)

B. For foreign postage.

Engraved on white wove paper. Sizes: 5c, 50c, 1b, $19\frac{3}{4} \times 25$ mm.; 10c, 25c, $19\frac{3}{4} \times 24\frac{1}{2}$ mm.



I. Soft white wove paper.

Perforated 12.

- 377 5c deep ultramarine
 378 10c red brown?
 379 25c yellow brown
 380 50c green
 381 1b bright violet

II. Hard white wove paper.

Perforated 12.

- 382 5c deep blue
 383 10c red brown
 384 10c dark red brown
 385 25c yellow brown
 386 50c deep green
 387 1b deep violet

Varieties:

a. 10 centimos stamps cut in two, each half being used as 5 centimos.

388 5c red brown (half of 10c)

b. 50 centimos stamps cut in two, each half being used as 25 centimos.

389 25c deep green (half of 50c)

c. Printed on both sides.

390 25c yellow brown

August, 1887, to June, 1888.

A. For inland postage.

Same type as issue of August 15th, 1882, but redrawn, lithographed on very porous, white wove paper. Sizes: 5c, $19\frac{3}{4} \times 25$ mm.; 25c, $19\frac{3}{4} \times 24\frac{1}{2}$ mm.; 1b, $19\frac{1}{2} \times 25\frac{1}{4}$ mm.

1° Perforated 11.

- 391 5c yellow green
 392 5c blue green
 393 25c yellow (October, 1881)
 394 25c orange "
 395 1b orange buff (June, 1888)
 396 1b vermilion "

Varieties:

a. Imperforate vertically.

397 5c yellow green

b. Imperforate.

398 1b vermilion

c. Yellowish paper.

399 5c yellow green

2° Perforated 14.

400 5c yellow green

B. For foreign postage.

Same type as issue of August 15th, 1882, but redrawn, lithographed on very porous white wove paper. Size: $19\frac{1}{2} \times 24\frac{1}{4}$ mm.

Perforated 11.

- 401 25c brown (October, 1887)
 402 25c pale brown "

December 15th, 1887.

For inland postage.

Same type as issue of August, 1887, but redrawn, lithographed on white wove paper. Size: 20×25 mm.

Rouletted 8.

- 403 5c yellow green
 404 5c blue green
 405 25c pale yellow
 406 25c yellow
 407 25c orange yellow
 408 25c orange
 409 3b bright violet

Varieties:

a. Yellowish paper.

410 5c yellow green

411 5c blue green

b. Imperforate.

412 5c blue green

413 25c yellow

414 3b bright violet

c. Pin perforated and rouletted or *vice versa*.

415 5c blue green

416 25c yellow

February, 1888.

For foreign postage.

Same type as issue of October, 1887, but redrawn, lithographed on yellowish wove paper. Sizes: 5c, 25c, 20×25 mm.; 50c, $20\frac{1}{4} \times 25\frac{1}{4}$ mm.; 1b, $20\frac{1}{2} \times 25\frac{3}{4}$ mm.

Rouletted 8.

- 417 5c blue
 418 5c deep blue
 419 25c yellow brown
 420 25c deep yellow brown
 421 50c green
 422 1b violet

Varieties:

a. Imperforate.

423 5c blue

424 25c yellow brown

425 50c green

426 1b violet

b. Rouletted and pin perforated or *vice versa*.

- 427 5c deep blue
428 25c yellow brown
429 50c green

March, 1888.

For inland postage.

Same type as issue January 1st, 1880, lithographed on hard white wove paper.

Perforated 11.

- 430 20b carmine
431 25b carmine

August 1st, 1888.

For inland postage.

Engraved on hard white wove paper. Size: 20x25 mm.



Perforated 12.

- 432 3b violet (1889)
433 10b brown
434 20b plum

October 12th, 1892.

Provisional issue used in Ciudad Bolívar.

Stamps of the issue of August 15th, 1882, surcharged in violet "RESOLUCION DE 1º OCTUBRE DE 1892" and new value in double circle. In the normal position of the surcharge, the denomination of value is placed diagonally, reading upwards.

A. For inland postage.



Hard white wove paper.

Perforated 12.

- 435 25c on 5c green, violet surcharge
436 25c on 10c brown " "
437 1b on 25c orange " "
438 1b on 50c blue " "

Varieties:

a. Surcharged diagonally downwards.

- 439 25c on 5c green, violet surcharge
440 25c on 10c brown " "
441 1b on 25c orange " "
442 1b on 50c blue " "

b. Surcharged horizontally.

- 443 25c on 5c green, violet surcharge
444 25c on 10c brown " "
445 1b on 25c orange " "
446 1b on 50c blue " "

c. Double surcharge.

- 447 1b on 25c orange, violet surcharge
448 1b on 50c blue " "

d. Double surcharge "1" omitted.

- 449 1b on 25c orange, violet surcharge

e. Double surcharge "1" omitted on second surcharge.

- 450 1b on 25c orange, violet surcharge

f. "5" of "25" omitted.

- 451 25c on 5c green, violet surcharge

g. "1" of "10" omitted.

- 452 25c on 5c green, violet surcharge

- 453 1b on 25c orange " "

h. "1" of "CENTIMOS" missing.

- 454 25c on 5c green, violet surcharge

- j. "RESOLUCION" and "25" missing.

- 455 25c on 10c brown, violet surcharge

k. "DE" missing.

- 456 1b on 25c orange, violet surcharge

- l. "DE 1º" missing.

- 457 1b on 25c orange, violet surcharge

- m. "BOLIVA" instead of "BOLIVAR."

- 458 1b on 25c orange, violet surcharge

n. "BOLIV."

- 459 1b on 50c blue, violet surcharge

o. "BOLIVAP."

- 460 1b on 50c blue, violet surcharge

- p. "1" of "RESOLUCION" missing.

- 461 1b on 50c blue, violet surcharge

B. For foreign postage.



Hard white wove paper.

Perforated 12.

- 462 25c on 5c deep blue, violet surcharge

- 463 25c on 10c red brown " "

- 464 1b on 25c brown " "

- 465 1b on 50c green " "

Varieties:

a. Surcharged diagonally downwards.

- 466 25c on 5c deep blue, violet surcharge

- 467 25c on 10c red brown " "

- 468 1b on 25c brown " "

- 469 1b on 50c green " "

b. Surcharged horizontally.

- 470 25c on 5c deep blue, violet surcharge

- 471 25c on 10c red brown " "

- 472 1b on 25c brown " "

- 473 1b on 50c green " "

c. Double surcharge.

- 474 25c on 10c red brown, violet surcharge

- 475 1b on 25c brown " "

d. "1892 RESOLUCION 25" missing.

- 476 25c on 10c red brown, violet surcharge

e. "CION 25" missing.

- 477 25c on 10c red brown, violet surcharge

- f. "BOLIVAP" instead of "BOLIVAR."

- 478 1b on 25c brown, violet surcharge

- 479 1b on 50c green " "

g. "BOLIVAR."

- 480 1b on 25c brown, violet surcharge

March 1st, 1893.

Provisional issue.

Stamps of the issue of August 15th, 1882, surcharged with coat of arms on diagonally lined groundwork.

A. For inland postage.



Hard white wove paper.

Perforated 12.

1° Red surcharge.

- 481 5c green, red surcharge
- 482 10c brown, " "
- 483 25c orange " "
- 484 50c blue " "
- 485 3b violet " "
- 486 10b brown " "

Variety: Surcharge inverted.

- 487 25c orange, red surcharge

2° Black surcharge.

- 488 25c orange, black surcharge
- 489 1b vermilion " "
- 490 20b plum " "

Variety: Surcharge inverted.

- 491 1b vermilion, black surcharge

B. For foreign postage.



Hard white wove paper.

Perforated 12.

1° Red surcharge.

- 492 5c blue, red surcharge
- 493 25c brown " "
- 494 50c green " "
- 495 1b violet " "

Variety: Surcharge inverted.

- 496 50c green, red surcharge

2° Black surcharge.

- 497 10c red brown, black surcharge
- 498 25c brown " "

Variety: Surcharge inverted.

- 499 10c red brown, black surcharge

May 25th, 1893.

Jubilee issue in commemoration of the discovery of America by Christopher Columbus.

Engraved on white wove paper. Size: 34x22 mm.



Perforated 12.

- 500 25c magenta

June 5th, 1893.

A. For inland postage.

Engraved on white wove paper. Size: 20½x25 mm.



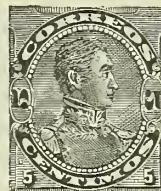
Perforated 12.

- 501 5c gray
- 502 10c deep green
- 503 25c blue

- 504 50c orange
- 505 1b red violet
- 506 3b red
- 507 10b dull violet
- 508 20b red brown

B. For foreign postage.

Engraved on white wove paper. Size: 20½x25 mm.



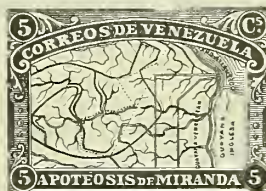
Perforated 12.

- 509 5c red brown
- 510 10c blue
- 511 25c magenta
- 512 50c brown violet
- 513 1b deep green

July 4th, 1896.

Jubilee issue in commemoration of General Miranda.

Typographed on white wove paper. Size: 34½x24½ mm.



Perforated 12.

- 514 5c yellow green
- 515 10c pale blue
- 516 10c blue
- 517 25c yellow
- 518 25c orange yellow
- 519 50c pale red
- 520 50c red
- 521 1b violet

Variety: Tête Bêche.

- 522 50c pale red
- 523 50c red

These stamps having been good for postage, for a limited period only, are considered speculative.

March, 1899.

Engraved on white wove paper. Size: 21¼x25 mm.



Perforated 12.

- 524 5c dark green
- 525 10c red
- 526 25c dark blue
- 527 50c gray black
- 528 1b yellow green
- 529 2b orange

1900.

Stamps of the issues of June 5th, 1893, and March, 1899, surcharged in black.



A. On issue of June 5th, 1893.

Perforated 12

530	5c gray,	black surcharge
531	10c deep green	" "
532	25c blue	" "
533	50c orange	" "
534	1b red violet	" "
535	3b red	" "
536	10b dull violet	" "
537	20b red brown	" "

B. On issue of March, 1899.

Perforated 12

538	5c dark green,	black surcharge
539	10c red	" "
540	25c dark blue	" "
541	50c gray black	" "
542	1b yellow green	" "
543	2b orange	" "

Same type, impression and paper as the issue of June 5th, 1893, but printed in different colors and surcharged in black 1900.

Perforated 12.

544	5c orange,	black surcharge
545	10c blue	" "
546	25c violet	" "
547	50c yellow green	" "
548	1b gray black	" "
549	3b red brown	" "
550	10b vermillion	" "
551	20b dull violet	" "

Same type, impression and paper as the issue of March, 1899, but printed in different colors and surcharged in black 1900

Perforated 12

552	50c orange,	black surcharge
553	1b gray black	" "

Stamps of the issue of March, 1899, surcharged in black



Perforated 12

554	5c dark green,	black surcharge
555	10c red	" "
556	25c dark blue	" "

REGISTRATION STAMPS.

March, 1899.

Engraved on white wove paper.

Size: $24\frac{1}{4} \times 28\frac{1}{4}$ mm.



Perforated 12.

701 25c yellow brown

1900.

Stamps of the preceding issue surcharged



Black surcharge.

Perforated 12.

702 25c yellow brown, black surcharge

REVENUE STAMPS USED FOR POSTAGE.

1876.

Lithographed on white wove paper and surcharged with two or four lines of inscriptions in microscopical characters, reading "DECRETO DE 27 JUNIO 1870"; the second and fourth lines are inverted. Size: 20x24 mm.



1001	1c pale yellow
1002	1c yellow
1003	1c yellow buff
1004	1c orange
1005	2c pale yellow

1006	2c yellow
1007	2c yellow buff
1008	2c orange
1009	3c pale yellow
1010	3c yellow
1011	3c yellow buff
1012	3c orange
1013	4c pale yellow
1014	4c yellow
1015	4c yellow buff
1016	4c orange
1017	5c pale yellow
1018	5c yellow
1019	5c yellow buff
1020	5c orange
1021	7c pale yellow
1022	7c yellow
1023	7c yellow buff
1024	7c orange
1025	1r carmine
1026	1r rose
1027	1r vermillion

1028	2r carmine
1029	2r rose
1030	2r vermillion
1031	3r carmine
1032	3r rose
1033	3r vermillion
1034	4r carmine
1035	4r rose
1036	4r vermillion
1037	5r carmine
1038	5r rose
1039	5r vermillion
1040	7r carmine
1041	7r rose
1042	7r vermillion
1043	9r green
1044	9r blue green
1045	9r yellow green
1046	15r green
1047	15r blue green
1048	15r yellow green
1049	20r green

1050	20r blue green
1051	20r yellow green
1052	30r green
1053	30r blue green
1054	30r yellow green
1055	50r green
1056	50r blue green
1057	50r yellow green

*Varieties :**a. Laid paper.*

1058	1c yellow
1059	2c yellow
1060	5c yellow
1061	1r rose
1062	2r rose

b. Head inverted.

1063	1c yellow
1064	5r rose
1065	20r green

It is very doubtful if all these exist with bona fide postal cancellation.

OFFICIAL STAMPS.

1898.

Typographed in color on white wove paper; the coat of arms and the word "OFFICIAL" are printed in black. Size: 25½x29 mm.

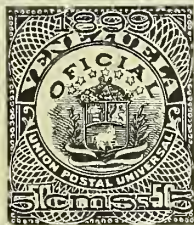


Perforated 12.

1201	5c green and black
1202	10c rose "
1203	25c blue "
1204	50c yellow "
1205	1b violet "

1899.

Stamps of the preceding issue surcharged with date and new value.



Perforated 12.

1° Carmine surcharge.

1206	5c on 50c yellow and black, carmine surcharge
1207	5c on 1b violet and black, carmine surcharge
1208	25c on 50c yellow and black, carmine surcharge
1209	25c on 1b violet and black, carmine surcharge

*Varieties :**a. Surcharge inverted.*

1210	5c on 1b violet and black, carmine surcharge
1211	25c on 50c yellow and black, carmine surcharge
1212	25c on 1b violet and black, carmine surcharge

b. Double surcharge

1213	25c on 50c yellow and black, carmine surcharge
------	--

2° Violet surcharge.

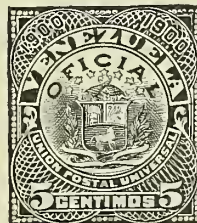
1214	5c on 50c yellow and black, violet surcharge
1215	5c on 1b violet and black, violet surcharge
1216	25c on 50c yellow and black, violet surcharge
1217	25c on 1b violet and black, violet surcharge

Variety: Surcharge inverted.

1218	5c on 50c yellow and black, violet surcharge
1219	5c on 1b violet and black, violet surcharge
1220	25c on 50c yellow and black, violet surcharge
1221	25c on 1b violet and black, violet surcharge

1900.

Official stamps of the issue of 1898 surcharged in black "1900."



Perforated 12.

1222	5c green and black, black surcharge
1223	10c rose and black " "
1224	25c blue and black " "
1225	50c yellow and black " "
1226	1b violet and black " "

TOO LATE STAMPS.

Stamps of the issue of 1882 and later are found surcharged "FUERA DE HORA" in an oval. These are of no philatelic value, the surcharge having been applied to the stamps

by obliging officials, with the stamp used to mark the letters received after the closing of the mails.

ST. THOMAS, LA GUAIRA, PORTO CABELLO.

ADHESIVE STAMPS.

A. Used in La Guaira and Porto Cabello.
July, 1864.

A. Lithographed in black on white or colored wove paper. The various values are of the same type, but on the $\frac{1}{2}$ centavo the horizontal lines of the groundwork run through the figures of value while on the others they do not. There are 24 minor varieties of the 1 centavo and four of each of the 2, 3 and 4 centavos. Size: $16\frac{3}{4} \times 22$ mm.



- | | | |
|---|--|--------------|
| 1 | $\frac{1}{2}$ c black, yellowish white paper | |
| 2 | 1c black, rose paper, | 24 varieties |
| 3 | 2c black, green paper, | 4 " |
| 4 | 3c black, dark yellow paper, | 4 " |
| 5 | 4c black, blue paper, | 4 " |

1866.

Same type as preceding issue but retouched the three black balls placed vertically in the body of the numeral, having been removed. Lithographed in black on colored wove paper. Size: $16\frac{3}{4} \times 22$ mm.

- | | |
|---|------------------------------------|
| 6 | 1c black, rose paper, 24 varieties |
|---|------------------------------------|

1868-70.

Same type as preceding issues but again retouched except the $\frac{1}{2}$ centavo. The 1 centavo is of the 1866 issue. In this issue the horizontal lines of the groundwork run through the numeral in the different values. There are four minor varieties of each of the 1, 2, 3 and 4 centavos. Lithographed in black on colored or white wove paper. Size: $16\frac{3}{4} \times 22$ mm.

- | | |
|----|--|
| 7 | $\frac{1}{2}$ c black, grayish white paper |
| 8 | 1c black, lilac rose paper, 4 varieties |
| 9 | 2c black, blue paper, 4 " |
| 10 | 3c black, orange yellow paper, 4 " |
| 11 | 4c black, green paper, 4 " |

The stamps of this issue have for many years been considered as reprints, but this is positively denied by Mr. Moens as well as the existence of the error 2c black on blue paper of the 1864 issue.

B. Lithographed on white or yellowish paper. Size: $18\frac{1}{2} \times 23$ mm.



I. White wove paper.

Perforated $12\frac{1}{2}$.

- | | |
|----|---------------------------|
| 12 | $\frac{1}{2}$ r deep rose |
| 13 | 2r yellow green |
| 14 | 2r blue green |

II. Yellowish wove paper.

Perforated $12\frac{1}{2}$.

- | | |
|----|----------------------|
| 15 | $\frac{1}{2}$ r rose |
| 16 | 2r yellow green |

December 1864.

Type, same as preceding issue, but retouched, the numerals in the corners being larger. Lithographed on bluish white wove paper. Size: 19×23 mm.

1° Perforated in oblique parallel cuts.

- | | |
|----|----------------------|
| 17 | $\frac{1}{2}$ r rose |
| 18 | 2r pale green |

2° Perforated in points 9 to $10\frac{1}{2}$, simple and compound.

- | | |
|----|----------------------|
| 19 | $\frac{1}{2}$ r rose |
| 20 | 2r pale green |
| 21 | 2r yellow green |
| 22 | 2r deep green |

1869.

Same type as preceding issue but again retouched. Lithographed on yellowish or bluish wove paper. Sizes: $\frac{1}{2}$ r, 18×23 mm, 2r, $18\frac{1}{2} \times 23$ mm.

I. Yellowish wove paper.

Perforated in points 9 to $10\frac{1}{2}$ simple and compound.

- | | |
|----|----------------------|
| 23 | $\frac{1}{2}$ r red |
| 24 | $\frac{1}{2}$ r rose |
| 25 | 2r green |
| 26 | 2r deep green |
| 27 | 2r yellow green |

Variety: 2 reales stamps cut in four, each quarter being used as a $\frac{1}{2}$ real.

- | | |
|----|---------------------------------------|
| 28 | $\frac{1}{2}$ r green (quarter of 2r) |
|----|---------------------------------------|

II. Bluish wove paper.

Perforated in points 9 to $10\frac{1}{2}$, simple and compound.

- | | |
|----|----------------------|
| 29 | $\frac{1}{2}$ r red |
| 30 | $\frac{1}{2}$ r rose |
| 31 | 2r green |

The principal difference between this and preceding issue consists in the word "PAQUETE" which is spelled with an "O" instead of a "Q."

Reprints:

1881.

White wove paper.

Perforated in points.

- | | |
|----|-----------------------------|
| 32 | $\frac{1}{2}$ r bright rose |
| 33 | 2r bright yellow green |

The reprints have wider margins than the originals, the distance between the stamps either vertically or horizontally being 4 millimetres.

B. Used in St. Thomas.

July 1864.

Lithographed on white or yellowish wove paper. Size: $18\frac{1}{2} \times 23$ mm.





I. White wove paper.

Perforated 12½.

- 34 ½r slate blue
- 35 ½r blue
- 36 ½r sky blue
- 37 2r yellow orange
- 38 2r red orange

II. Yellowish wove paper.

Perforated 12½.

- 39 ½r slate blue
- 40 2r yellow orange

1869.

Same type as preceding issue, but retouched, "PAQUETE" being spelled with an "o" instead of a "Q." Lithographed on white wove paper. Sizes: ½r, 18x23mm; 2r, 18½x23mm.

Perforated in points 9 to 10½, simple and compound.

- 41 ½r blue
- 42 2r yellow

C. Used in Curacao.

1869.

Lithographed on white or yellowish wove paper. Size: 19¼x23¾mm.

I. White wove paper.

1° Perforated 12½.

- 43 ½r green
- 44 2r red
- 45 2r rose red
- 2° Perforated 10.
- 46 2r red

II. Yellowish wove paper.

1° Perforated 12½.

- 47 ½r green
- 48 2r red
- 49 2r rose red
- 2° Perforated 10.
- 50 ½r green
- 51 ½r deep green
- 52 2r red
- 53 2r rose red

Reprints.

1876.

Bluish white wove paper.

Perforated 15.

- 54 ½r blue green
- 55 2r red
- 56 2r dull red

COUNTERFEITS.

Issue of 1858-60.

The forgeries which we have noticed are rather poor and do not stand comparison. The vertical lines of the ground work are crooked and irregularly spaced. The letters of "VENEZUELA" are smaller but generally wider and the letters of "LIBERTAD" are heavier and irregular.

Issue of August, 1861.

There are some pretty good forgeries of the stamps of this issue. In order to assist collectors in detecting these, we will give some of the distinguishing marks of the genuine:

¼ centavo:

Between the outer and inner frame lines at the right, on a level with the bottom of the "A" of "VENEZUELA", there is a small horizontal dash. The "C" of "CORREO" leans toward the right. A dot and five vertical dashes are to be found at either side of the word "LIBERTAD". The first pearl below the "C" of "CORREO" is open. The "T" and "o" of "CUARTO" are not on a level with the other letters of this word.

½ centavo:

The second "o" of "CORREO" is broader than the first, and the "E" of the same word is smaller than the other letters. There are five vertical dashes at the left of "LIBERTAD" and four at the right. There are fifty pearls around the coat of arms and the "A" of "LIBERTAD" touches the line above it.

1 centavo:

There are 49 pearls around the coat of arms. The "C" of "CORREO" is at the same distance from the frame at its left as the "A" of "VENEZUELA" is distant from the frame at its right. There are four vertical dashes to the left of "LIBERTAD" and three at the right. The "A" of "LIBERTAD" touches the line above it and the "E" of "LIBERTAD" almost touches the line below it. The period after "CENTAVO" is 1 mm from the frame.

Issues of 1863-64.

Although we have not seen any dangerous counterfeits of the stamps of these issues, we shall describe the genuine to facilitate comparison:

½ centavo:

There are four vertical dashes at the left end of the bandrol inscribed "VENEZOLANA" and four at the right end. The bandrol touches the frame line below it. The circle containing the eagle measures 14mm. in diameter and there is a period after "CENTAVO". The upper of the two horizontal dashes below the eagle touches the inner frame of the circle at the left. In the pearl in the center of the left half of the circle, there is a vertical dash dividing the pearl in two.

1 centavo:

There is a period after "CENTAVO". There are six vertical dashes in the bandrol at the left of "VENEZOLANA" and five at the right. There are 45 vertical lines (not counting the frame lines) above the circle containing the eagle, and 44 below it, of which two are to the left of the first star and two to the right of the last star, one of these touching the star. The circle containing the eagle is 14 mm. in diameter. In the pearl in the center of the left half of the circle, there is a vertical dash dividing the pearl in two.

$\frac{1}{2}$ real:

The bandrol inscribed "VENEZOLANA" touches the frame line below it and there is a period after "REAL". In the pearl in the center of the left half of the circle there is a vertical dash dividing it in two.

1 real:

There are 45 lines in the groundwork above the circle containing the eagle. The central star is below "RA" of "FEDERACION"; and the second pearl upwards from the center of the left half of the circle has a vertical dash. There is a period after "REAL."

2 reales:

There are 53 pearls in the circle. The second pearl downwards from the center of the left half of the circle has a vertical dash. There is a period after "REALES" and there are 49 vertical lines in the groundwork above the circle. The central star is below the "R" of "FEDERACION", a trifle to the right.

Issues of 1866-75.

The forgeries of the stamps of these issues are very poor. The principal difference is to be found in the groundwork of the lower part of the shield, which in the genuine is formed of horizontal lines which are equidistant, while in the counterfeits these lines are in pairs. The bandrol bearing the inscription "DIOS Y FEDERACION" is too straight in the forgeries.

Issue of October 1892.

The surcharge on the stamps of the provisional issue has also been forged, we give below a minute description of the genuine surcharge.

25 centavos:

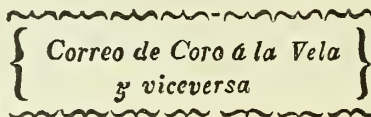
The "c" of "RESOLUCION" is closed like an "o". There is an accent on the second "o" of "RESOLUCION". There is no comma after "RESOLUCION" but there is one between "DE" and "10" and there is a dash between "1892" and "RESOLUCION". The diameter of the outer circle is $21\frac{1}{2}$ mm. "CENTIMOS" measures 12 mm in length; "25" is at $1\frac{1}{2}$ mm above "CENTIMOS", and is placed above "TI" of that word.

1 Bolivar.

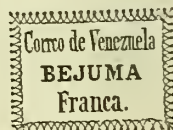
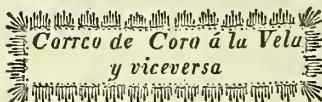
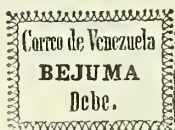
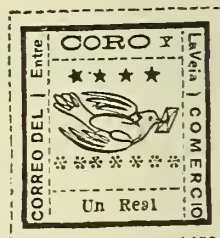
The "c" of "RESOLUCION" is closed like an "o" and there is a comma after "RESOLUCION". There is no accent on the second "o" of "RESOLUCION". There is no comma between "DE" and "10" but there is a period after "10" and there is a dash between "1892" and "RESOLUCION". The diameter of the circle is $21\frac{1}{2}$ mm. "UN BOLIVAR" measures $12\frac{1}{4}$ mm in length; "1" is placed $1\frac{1}{2}$ mm above "UN BOLIVAR" and above the space between "o" and "L". The "c" of "OCTUBRE" is open.



This cut represents a fraud purporting to have been issued by the State of Zulia. An attempt was made to foist it upon the philatelic market in 1894.



*Correo de Coro á La Vela
viceversa. - VALE 1 REAL.*



Stamps illustrated by the above cuts are, at best, only private locals.



This cut represents a so-called essay, but it is more likely, a fraud.

ST. THOMAS, LA GUAIRA, PORTO CABELLO.

There are a number of forgeries of the stamps of the various issues some very poor, others good. Below we describe some of the distinguishing features of the genuine.

Issue of July, 1864, *A*.

The lines forming the outer frame do not join in the upper right corner. The upper horizontal line of the background of the inner rectangle runs upward beyond the frame of this rectangle into the space below the label bearing the inscription "LA GUAIRA", below the letters "AGU". There is a small vertical dash in the "C" and "O" of "CENTAVO", and between "N" and "T" of same word. The horizontal lines of the groundwork run into the "A", "E" and "L" of "PTO CABELLO". There is a period after "CENTAVO."

Issue of July 1864. *B*.

$\frac{1}{2}$ real:

The bowsprit of the steamer touches the frame but the stern does not. The central arm of the "E" of "REAL" is in the middle of the letter. The horizontal bar of the "A" of "REAL" is very thin, sometimes hardly perceptible. The deck of the steamer is formed of two horizontal lines close together. The horizontal arms of the "E"s of "MEDIO" and "CABELLO" are about the same length.

2 reales:

Same as $\frac{1}{2}$ real, except the words "DOS REALES". The word "Dos" forms a curve; the "O" of "Dos" is round. The horizontal arms of the first "E" of "REALES" are about the same length; in the second "E" the lower arm is a trifle longer.

Issue of December 1864.

$\frac{1}{2}$ real:

The deck of the steamer is formed of a double line. There is a vertical white dash between "M" and "E" of "MEDIO". The bowsprit of the steamer touches the frame. The central horizontal arm of the "E" of "CABELLO" slants a trifle upwards; the "M" and "A" of "TOMAS" join. The horizontal bar of the "T" of "PAQUETE" is wider at the right than at the left. The final "E" of "PAQUETE" resembles a Russian capital "Р" ("B").

2 reales:

Some of the lines of the ground work run into the "R" of "REALES". The bottom of the "C" of "CABELLO" is flat. The deck of the steamer is formed of a single line. The lower horizontal arm of the "E" of "CABELLO" is longer than the upper one and the second "E" of "PAQUETE" is much broader than the first one.

Issue of 1869.

$\frac{1}{2}$ real blue:

There is a vertical line in the "R" and "E" of "REAL" and a diagonal line in the "A" of the same word. There is a diagonal line running through the lower part of the "O" of "CABELLO" and a vertical line in the first "L" of the same word. The upper horizontal frame line runs slightly beyond the vertical frame line at the left. The deck of the steamer is formed of a double line.

$\frac{1}{2}$ real rose:

The upper horizontal frame line runs beyond the vertical frame line at the left. The second "E" of "PAQUETE" resembles a Russian capital "Р" (B). The "M" and "A" of "TOMAS" join. The deck of the steamer is formed of a double line.

2 reales:

The deck of the steamer is formed of a single line. The second "L" of "CABELLO" is narrower than the first one. The lines of the groundwork run into the "R" of "REALES" and the second "E" of "PAQUET" is broader than the first one.

1869 (Curacao).

The wavy border does not touch the frame except in a very few places. The extremities of the brandol bearing the denomination of value do not touch the frame lines of the inner rectangle.

There is a period after each of the initials "F" "A" "F" but none after the "Z". If a horizontal line should be drawn below the letters "F. A. F. & Z.", touching these letters, it would pass through the "A" of "LA" and through the first "L" of "CABELLO". The initials "F. A. F. & Z." are $2\frac{1}{4}$ mm. high; "PTO CABELLO" measures $13\frac{1}{2}$ mm. in length.



The first of the above cuts represents a seal used by the steamship company; the second is a fraud.

VICTORIA.

Currency: 12 PENCE=1 SHILLING. 20 SHILLINGS=1 POUND=\$4.86 U. S. Currency.

ADHESIVE STAMPS.

January 5th, 1850.

Lithographed (portrait of Queen Victoria) on white wove paper. The 1 penny stamps bear the letters "E. W." in the lower angles, the 2 penny stamps the letters "T. H." (Thomas Ham, the engraver) and the 3 penny stamps the letter "E" in the left lower angle and an ornament in the right lower one. There are several plates or rather transfers of all the values, to be distinguished by the following characteristics:

One penny.

Plate I. The stamps are from $\frac{3}{4}$ to 1 mm. apart and have no frame line around them.

Plate II. New transfer, by which the stamps are placed close together, about $\frac{1}{4}$ to $\frac{1}{2}$ mm. apart, and horizontal and vertical lines drawn between the stamps, making a thin frame line to each stamp.

Two penny.

Plate I. The lines of the background and side borders are close together, the stamps are from $\frac{3}{4}$ to 1 mm. apart and have no frame line around them.

Plate II. New transfer from retouched die, on which the lines of the background have been redrawn and are wider apart. The stamps are from $\frac{3}{4}$ to 1 mm. apart and have no frame line.

Plate III. New transfer from same retouch, the stamps are closer together, being about $\frac{1}{4}$ to $\frac{1}{2}$ mm. apart, and each stamp has a thin frame line, in the same manner as the stamps of Plate II of the one penny.

Plate IV. New transfer from a second retouch in which the lines of both background and side borders are wider apart. The stamps are close together and have a thin frame line around them.

Three penny.

Plate I. The band around the Orb shows only in the center, the stamps are wide apart, $\frac{3}{4}$ to 1 mm. between them, and have no frame line around them.

Plate II. New transfer from retouched die, in which the band around the Orb projects beyond the Orb on the left. The stamps are wide apart and have no frame line around them.

Plate III. New transfer from same retouch, the stamps are $\frac{1}{4}$ to $\frac{1}{2}$ mm. apart and have a thin frame line around them.

Printed by Thomas Ham, of Melbourne.
Size: 18x23 $\frac{1}{2}$ mm.



I 1p pale red brown, plate I

2	1p deep red brown	plate I
3	1p pale dull red	" II
4	1p cinnamon red	" II
5	2p lilac	" I
6	2p gray	" I
7	2p brown lilac	" I
8	2p gray	" II
9	2p lilac gray	" II
10	2p lilac	" III
11	2p lilac gray	" III
12	2p lilac brown	" III
13	2p dull violet	" III
14	2p gray lilac	" IV
15	2p brown lilac	" IV
16	2p yellow brown	" IV
17	2p gray brown	" IV
18	2p violet brown	" IV
19	3p blue	" I
20	3p dark blue	" I
21	3p blue	" II
22	3p milky blue	" II
23	3p indigo	" II
24	3p pale blue	" III
25	3p blue	" III
26	3p Prussian blue	" III
27	3p chalky blue	" III

Variety: Without value in bottom label.
28 no value, lilac

Reprints.

1891.



Watermarked

Perforated 12 $\frac{1}{2}$.

29	1p vermillion,	plate II
30	2p brown	" IV
31	3p dark blue	" III

The reprints of this and subsequent issues generally bear the word "Reprint," in black or red italics across the stamp.

December, 1852.

Engraved on white wove paper; the plate is composed of fifty stamps in five horizontal rows of ten stamps, each differing one from another in minor details and lettered in the lower angles as per diagram below:

A	E	B	F	C	G	D	H	E	I	F	K	G	L	H	M	I	N	K	O
L	P	M	Q	N	R	O	S	P	T	Q	U	R	V	S	W	T	X	U	Y
V	Z	W	A	X	B	Y	C	X	D	A	F	B	G	C	H	D	I	E	K
F	L	G	M	H	N	I	O	K	P	L	Q	M	R	N	S	O	T	P	U
Q	V	R	W	S	X	T	Y	U	X	W	Z	X	A	Y	B	Z	C	W	M

Printed by Thomas Ham. Size: 18 $\frac{1}{2}$ x23 $\frac{1}{2}$ mm.



32 2p reddish brown, 50 varieties

Reprint.

1891.

Watermarked V over Crown.

Perforated 12, 11½.

33 2p reddish brown

March & June, 1853.

Same type as issue of January 5th, 1850. but printed by Campbell & Fergusson, of Melbourne. The 3 penny stamps are of die II. In this issue the one penny stamps are from 2¼ to 2½ mm. apart, and the 3 penny stamps are about 1½ mm. apart, and all are without frame line.

34 1p reddish rose (March)

35 3p pale blue

36 3p Prussian blue

December, 1853.

Same type as issue of December, 1852, but lithographed instead of engraved. Printed by Campbell & Fergusson from transfers of the original dies. The plate is made up in the same manner as in the 1852 issue.

A. First stage of stone, the lines of the background are fairly clear and other details of the design quite distinct.

37 2p gray brown, 50 varieties

38 2p gray purple, 50 "

B. Second stage of stone, the background is almost solid, and details are blurred and indistinct.

39 2p brown lilac, 50 varieties

(March, 1855)

40 2p red lilac, 50 varieties

41 2p purple brown, 50 "

C. Third stage of stone, white background behind the throne.

42 2p brown lilac, 50 varieties

43 2p red lilac, 50 "

44 2p purple brown, 50 "

Varieties:

a. Strips of throne broken.

45 2p purple brown

b. "two" instead of "two."

46 2p purple brown

Transfers were made on several stones, sometimes rather irregularly, as pairs and strips are found on which the lettering does not correspond with that on the original plate, such as:

Horizontal pairs or strips: ZC & IN, DI & WA, TX & MQ, VZ & WA, HN & IO, UY & BF, CH & RW.

Vertical pairs or strips: WA & WA, UY, TX, DI, SN, CH.

June, 1854.

Same as issue of March and June, 1853, but all the stamps of both values have a thin frame line around them. Of this issue there have been two printings. In the first the one penny stamps are about 2 mm. and the three penny stamps from 1¼ to 1½ mm. apart. In the second printing the spacing of both values is from 2½ to 2¾ mm. The three penny stamps are of die II on which the

band around the Orb projects beyond the Orb. Lithographed by Campbell & Fergusson.

47	1p dull red	plate I
48	1p red	" I
49	1p brown red	" I
50	1p red brown	" I
51	1p dull vermillion	" I
52	1p rose	" II
53	1p lake	" II
54	1p rose lake	" II
55	1p carmine lake	" II
56	3p dull blue	" I
57	3p violet blue	" I
58	3p deep blue	" I
59	3p indigo	" I
60	3p Prussian blue	" II
61	3p dark blue	" II
62	3p pale blue	" II
63	3p indigo	" II

Varieties:

a. Rouletted about 8 (1857)

64 1p rose red

65 1p dull vermillion

66 3p dull blue

b. Rouletted 7 (unofficially)

67 1p rose

68 3p pale blue

69 3p dull blue

70 3p indigo

c. Rouletted 7 horizontally, imperforate vertically.

71 3p dull blue

d. Pin perforated (unofficially)

72 1p rose red

73 3p dull blue

c. Perforated 13 (unofficially)

74 1p rose red

d. Perforated 12 (probably officially)

December 8th 1858.

75 3p pale blue

76 3p dull blue

77 3p deep blue

July 6th, 1854.

Engraved on white wove paper. Size: 21¼x22 mm.



78 1sh blue

79 1sh deep blue

Varieties: Rouletted about 8 (1857)

80 1sh blue

81 1sh deep blue

September 1st, 1854.

Engraved on white wove paper. Size: 19x 21½ mm.



82 6p orange

83 6p deep orange

84 6p pale orange

85 2sh green

Varieties :

- a. Rouletted (1857)
 86 6p orange
 87 2sh green
 b. Serrated perforation, about 19(unofficial)
 1857.
 88 6p orange
 c. Serpentine perforation about 10½ (unofficial) 1857.
 89 6p orange
 d. Serrated serpentine perforation.
 90 6p orange
 e. Pin perforated (unofficial)
 91 6p orange
 f. Six penny stamps, cut in two, each half being used as a three penny stamp; rouletted.
 92 3p orange (half of 6 pence)
 October, 1856.

Engraved on white wove paper. Size: 19x 25½ mm.



Watermarked



- 93 1p yellow green
Variety : Rouletted (unofficially)
 94 1p yellow green
 This variety is given on the authority of Mr. J. B. Moens.

Reprint.

1891.

Watermarked V over Crown.

Perforated 12. 12½.

- 95 1p pale yellow green

February 18th, 1857.

Typographed on white wove paper. Size: 20x23½ mm.



Watermarked six rayed star.

- 1° Imperforate
 96 1p yellow green
 97 1p deep yellow green
 98 4p vermillion
 99 4p brick red
 100 4p flesh
Varieties : Printed on both sides.
 101 1p yellow green
 102 4p flesh
 2° Rouletted 7 to 9.
 103 1p yellow green
 104 4p vermillion
 105 4p flesh

May, 1857, January & March, 1858.

Same type, impression and paper as preceding issue.

Unwatermarked.

1° Imperforate.

- 106 1p yellow green (March, 1858)
 107 1p green "
 108 1p deep green "
 109 2p lilac (May, 1857)
 110 4p rose (January, 1858)
 111 4p deep rose "

2° Rouletted 7 to 9.

- 112 1p yellow green
 113 1p green
 114 2p lilac
 115 4p rose
 116 4p deep rose

Variety : Imperforate vertically.

- 117 2p lilac

May, June & July, 1858.

Same type as preceding issue, typographed on white laid paper.

A. Paper laid vertically.

1° Imperforate

- 118 4p rose (June, 1858)
 119 4p pale rose

2° Rouletted 5½ to 8.

- 120 2p brown lilac (July, 1858)
 121 4p rose (May, 1858)

3° Rouletted 16.

- 122 4p rose

B. Paper laid horizontally.

Rouletted 5½ to 8.

- 123 2p brown lilac (July, 1858)
 124 2p deep gray lilac "

November, 1858.

Same type, impression and paper as issue of October 1856.

Watermarked six rayed star.

Rouletted.

- 125 6p blue
 126 6p deep blue

Reprint.

1891.

Watermarked V over Crown.

Perforated 12, 12½.

- 127 6p deep blue

1858-60.

Stamps of preceding issues, perforated.

A. 1 and 2 shilling stamps of the issue of July and September 1854.

Unwatermarked.

Perforated 12.

- 128 1sh blue
 129 1sh deep blue
 130 2sh green

Variety : Rouletted horizontally.

- 131 1sh blue

Reprint.

1891.

Watermarked V over Crown.

Perforated 12, 12½.

- 132 1sh blue

B. 1, 2 & 4 penny stamps of the issues of 1857-58.

1° Wove paper.

Unwatermarked.

Perforated 12.

- 133 1p green, December, 1858
 134 1p yellow green "
 135 2p lilac "
 136 4p rose February, 1859
 137 4p deep rose "

2° Watermarked Star.

Perforated 12.

- 138 1p green

Variety : Rouletted vertically.

139 1p green

3° Paper laid horizontally.

Perforated 12.

140 1p green, July, 1859

141 1p yellow green

142 4p rose, December, 1859

143 4p deep rose

January 31st, 1860.

Typographed on white paper, laid horizontally. Size : 20x23½ mm.



Perforated 12.

144 3p blue

145 3p deep blue

April 20th, 1860.

Same type as 1857-58 issue, typographed on thin surfaced white wove paper.

Unwatermarked.

Perforated 12.

146 4p rose

June, 1860.

Same type as preceding issue, typographed on white wove paper, watermarked with the value in words, the 1 penny being water.

ONE

marked

and the 2 penny

PENNY

"TWO PENCE" in the same manner.

Perforated 12.

147 1p green

148 2p lilac

149 2p gray lilac

July, 1860.

Same type, paper and impression as preceding issue, watermarked "FOUR PENCE."

Perforated 12.

150 4p rose

151 4p deep rose

Varieties :

a. Imperforate.

152 4p rose

b. Rouletted.

153 4p rose

Reprint.

1891.

Watermarked V over Crown.

Perforated 12, 12½.

154 4p rose

October, 1860 and January, 1861.

Same type as issue of January, 1860, typographed on white wove paper. Watermarked value in words, the 3 penny being watermarked "THREE PENCE" and the 6 penny "SIX PENCE."

Perforated 12.

155 3p blue (January, 1861)

156 3p pale blue

157 3p dull blue

158 6p orange (October, 1860)

159 6p yellow orange

Reprint.

1891.

Watermarked V over Crown.

Perforated 12, 12½.

160 3p blue

June, 1861.

Same type as issue of September 1st, 1854, engraved on white wove paper, watermarked "SIX PENCE."

Perforated 12.

161 6p black

August, 1861.

Same type, paper, impression and watermark as corresponding value of the issue of October, 1860.

Perforated 12.

162 6p black

163 6p gray black

September, 1861.

Typographed on white wove paper. Size: 18¾x22¼ mm.



Watermarked "ONE PENNY."

Perforated 12.

164 1p green

Reprint.

1891.

Watermarked V over Crown.

Perforated 12, 12½.

165 1p bright yellow green

April, 1862.

Typographed on white wove paper. Size : 20x23 mm.



Watermarked "SIX PENCE."

Perforated 12.

166 6p black

Reprint.

1891.

Watermarked V over Crown.

Perforated 12, 12½.

167 6p black

September, 1862.

Same type, impression and paper as issue of July, 1860.

Watermarked "FIVE SHILLINGS."

Perforated 12.

168 4p rose

October, 1862.

Same type, impression and paper as preceding issue; watermarked single lined numerals corresponding with the values expressed on the stamps.

2 4

- 1° Perforated 12.
 169 2p red lilac
 170 2p lilac
 171 2p slate
 172 4p rose

Varieties:

- a. Imperforate. (1863)
 173 4p rose
 b. Rouletted 8. (1863)
 174 4p rose

c. Watermarked

- 175 4p rose
 2° Perforated 12½.
 176 4p rose

December, 1862.

Same type, impression and paper as preceding issue, watermarked "THREE PENCE."
 Perforated 12.

- 177 2p lilac
 January 19th, 1863.

Same type, impression and paper as issue of September, 1861, watermarked single

lined numeral

- 1° Perforated 12.
 178 1p green
 179 1p pale green
Variety: Unwatermarked.
 180 1p green

- 2° Perforated 12½.
 181 1p green

June, 1863.

Same type, impression and paper as issue of April, 1862, watermarked single lined numeral "6".

- 1° Perforated 12.
 182 6p black
 2° Perforated 12½.
 183 6p black
Variety: Unwatermarked.
 184 6p black

August, 1863.

Same type as issue of October, 1862, typographed on various papers, unwatermarked.

- 1° Thick wove paper.
 Perforated 12½.
 185 4p rose
 2° Thin bluish wove paper, glazed.
 Perforated 12½.
 186 4p rose

December, 1863.

Same type, impression and paper as issue of January 19th, 1863, watermarked double

lined numeral

1

- Perforated 12.
 187 1p green
 188 1p deep green
 1863.

Typographed on white wove paper. Size: 19x22½ mm.



Watermarked double lined numeral

4

- Perforated 12, 12½, 13.
 189 4p rose
 190 4p deep rose
Variety: Imperforate.
 191 4p rose

1864.

Same type as preceding issue, typographed on various papers, watermarked single lined numeral corresponding with the value

8

expressed on the stamp.

1° White wove paper, varying in texture.
 Perforated 12, 12½, 13, simple and compound.

- 192 1p yellow green
 193 1p bluish green
 194 1p green
 195 2p violet
 196 2p red lilac
 197 2p lilac
 198 2p slate
 199 4p rose
 200 4p carmine
 201 8p orange

Varieties:

- a. Imperforate.
 202 1p green
 203 2p lilac
 204 4p rose
 b. Double impression.
 205 2p red lilac

Reprint.

1891.

Watermarked V over Crown.

- Perforated 12, 12½.
 206 8p orange yellow

2° Yellowish white wove paper, varying in texture.

Perforated 12, 12½, 13, simple and compound.
 207 1p green

November 22d, 1864.

Same type as corresponding value of the issue of September 1st, 1864, typographed on greenish wove paper, watermarked single lined numeral "2".

- 1° Perforated 12.
 208 2sh blue on greenish
Variety: Unwatermarked.
 209 2sh blue on greenish

- 2° Perforated 12½.
210 2sh blue on greenish
1865.

Typographed on various papers. Sizes:
6 pence and 10 pence, 18½x23 mm; 1 shilling,
21x20½ mm.

1° White wove paper, watermarked
single lined numeral "6".



- Perforated 12, 12½, 13.
211 6p deep blue
212 6p blue

2° White wove paper, watermarked
single lined numeral "8".



- Perforated 12, 12½, 13.
213 10p slate (End 1865)
Variety: Unwatermarked.
214 10p slate

3° Blue wove paper, watermarked single
lined numeral "1".



- Perforated 12, 12½.
215 1sh blue on blue (April 10th, 1865)
216 1sh deep blue on blue
Variety: Unwatermarked.
217 1sh blue on blue

June, 1866.

Same types as corresponding values of the
issues of January, 1861 and end of 1865,
typographed on various papers.

1° White wove paper, watermarked
"THREE PENCE".

- Perforated 12.
218 3p claret
219 3p deep claret
Variety: Error of impression, four penny
stamp printed in the color of the 3 penny.
220 4p claret

2° Pink wove paper, watermarked single
lined

10

- Perforated 12.
221 10p brown on pink
222 10p deep brown on pink

The 10 penny gray watermarked 10 is a
color changeling.

October, 1866.

Typographed on white wove paper. Size:
18½x23 mm.



Watermarked single lined "8".

- Perforated 13.
223 3p lilac
224 3p red lilac
Variety: Unwatermarked.
225 3p red lilac

January, 1867.

Same types as the corresponding values of
the issues of 1864, 1865 and October, 1866,
typographed on white wove paper.

I. Unwatermarked.

- 1° Perforated 11½, 12, 12½, 13.
226 1p green
227 2p lilac
228 4p rose

- 2° Perforated 13.
229 6p blue

II. Watermarked double lined "1".

- 1° Perforated 12, 12½, 13.
230 1p yellow green
231 2p lilac
2° Perforated 13.
232 3p lilac
233 6p blue

III. Watermarked double lined "2".

- Perforated 13.
234 6p blue

IV. Watermarked single lined "4".

- 1° Perforated 12, 12½, 13.
235 1p yellow green
236 2p lilac
2° Perforated 13.
237 6p blue

V. Watermarked double lined "4".

- 1° Perforated 12, 12½, 13.
238 1p green
239 2p lilac
240 4p rose

Varieties:

- a. Imperforate.
241 4p rose
b. Double impression.
242 4p rose
2° Perforated 13.
243 6p blue

VI. Watermarked single lined "6".

- Perforated 12, 12½, 13.
244 1p green
245 2p lilac

VII. Watermarked single lined "8".
Perforated 12, 12½, 13.

- 246 1p green
247 2p lilac
248 4p rose

VIII. Watermarked "SIX PENCE".

1° Perforated 12, 12½, 13.

249 1p green

2° Perforated 13.

250 6p blue

December, 1867.

Same type as corresponding values of preceding issue, typographed on white wove

paper watermark



1° Perforated 12, 12½, 13.

251 1p yellow green

252 1p green

253 2p lilac

254 2p gray lilac

255 2p red lilac

256 4p rose

257 4p deep rose

258 4p carmine rose

259 6p blue

260 6p deep blue

261 6p lilac blue

262 6p indigo

Varieties:

a. Imperforate.

263 2p red lilac

b. Unwatermarked.

264 6p blue

Reprints:

1891.

*Watermarked V over Crown.**Perforated 12, 12½,*

265 1p green

266 1p yellow green

266a 4p rose

2° Perforated 12½.

267 3p lilac

268 3p red lilac

269 3p slate

January, 1868.

Typographed on yellow wove paper. Size: 21½x22½ mm.



Watermarked V over Crown.

Perforated 12½.

270 5sh blue on yellow

July, 1868.

Same type as preceding issue but the crown and lettering are printed in carmine. Typographed on white wove paper, watermarked V over Crown.

Perforated 12½.

271 5sh blue and carmine

272 5sh pale blue and carmine

October, 1869.

Same type, paper and impression as issue of October, 1866.

Watermarked V over Crown.

Perforated 12, 12½, 13.

273 3p yellow

274 3p orange

Reprint:

1891.

*Watermarked V over Crown.**Perforated 12, 12½.*

275 3p orange yellow

January, 1870.

Typographed on white wove paper. Size: 18½x22½ mm.



Watermarked V over Crown.

Perforated 11½, 12, 12½, 13.

276 2p lilac

277 2p mauve

End of 1870.

Same type as corresponding value of the issue of December, 1867, typographed on white wove paper.

1° Watermarked "THREE PENCE".

Perforated 12, 12½, 13.

278 6p blue

2° Watermarked "FOUR PENCE".

Perforated 12, 12½, 13.

279 6p blue

February, 1871.

Provisional issue.

Ten penny stamps of the issue of June, 1866, surcharged in blue with new value, as per illustration.



Watermarked single lined "10".

Perforated 12.

280 9p on 10p brown on pink, blue surcharge

Variety: Double surcharge.

281 9p on 10p brown on pink, blue surcharge

March, 1873.

Typographed on various papers. Sizes:

2 pence, 19½x23½ mm, 9 pence, 19x23mm.

A. White wove paper.



Watermarked V over Crown.

Perforated 11½, 12, 12½, 13.

282 2p mauve

283 2p red lilac

Reprint.

1891.

*Watermarked V over Crown.**Perforated 12, 12½.*

284 2p mauve

B. Colored wove paper.



Watermarked single lined "10".

Perforated 12, 12½.

285 9p brown on rose

September, 1873.

Provisional issue.

One penny stamps of the issue of December, 1867, surcharged in red with new value, as per illustration.



Watermarked V over Crown.

Perforated 12, 12½, 13.

286 ½p on 1p green, red surcharge

February 9th, 1874.

Typographed on white wove paper. Size: 11x19 mm.



Watermarked V over Crown.

Perforated 11½, 12½, 13.

287 ½p carmine

288 ½p rose

August, 1875.

Same types as corresponding values of the issues of April 10th, 1865, and March, 1873, typographed on colored wove paper.

Watermarked V over Crown.

1° Perforated 12, 12½.

289 9p brown on rose

Reprint:

1891.

Watermarked V over Crown.

Perforated 12½.

290 9p brown on pink

The paper used for this reprint is the same as that used for the 1 penny of 1891.

2° Perforated 12½, 13.

291 1sh blue on blue

Reprint.

1891.

Watermarked V over Crown.

Perforated 12, 12½.

292 1sh blue on blue

December, 1st, 1875.

Typographed on white wove paper; size 20x23½ mm.



Watermarked V over Crown.

Perforated 11½, 12½.

293 1p green

Reprint.

1891.

Watermarked V over Crown.

Perforated 12, 12½.

294 1p yellow green

1876.

Same type, impression and paper as corresponding value of the issue of December, 1867.

Watermarked V over Crown.

Perforated 12, 12½, 13.

295 6p ultramarine

Reprint:

1891.

Watermarked V over Crown.

Perforated 12, 12½.

296 6p ultramarine

August, 1876.

Provisional issue.

Nine penny stamps of the issue of August, 1875, surcharged in blue with new value, as per illustration.



Watermarked V over Crown.

Perforated 11½, 12, 12½.

297 8p on 9p brown on rose, blue surcharge

October 4th, 1876.

Typographed on colored wove paper. Size: 20x23½ mm.



Watermarked V over Crown.

Perforated 11½, 12½, 13.

298 1sh blue on blue

299 1sh deep blue on blue

Reprint.

1891.

Watermarked V over Crown.

Perforated 12, 12½.

300 1sh blue on blue

February, 1877.

Same type as the 1, 2 and 4 penny stamps of the issue of December, 1867, typographed on rose wove paper.

- 1° Watermarked V over Crown.
Perforated 12, 12½, 13.
301 8p brown on rose
- 2° Watermarked single lined "10".
Perforated 12, 12½, 13.
302 8p brown on rose
1878.
- A. ½ penny stamps of the issue of February 9th, 1874, 1 penny stamps of the issue of December 1st, 1875 and 2 penny stamps of the issues of December, 1867 and March 1873, typographed on tinted wove paper,
Watermarked V over Crown.
Perforated 12½.
- 303 ½p carmine on pink
304 1p green on yellow
305 1p green on gray
306 2p mauve on lilac (issue of Dec., 1867)
307 2p mauve on green (issue of March, 1873)
308 2p mauve on buff (issue of Mar., 1873)
- Varieties:*
a. Double impression.
309 2p mauve on lilac
b. Double perforation.
310 2p mauve on lilac
- Reprint.*
1891.
- Watermarked V over Crown.*
Perforated 12, 12½.
311 2p mauve on lilac
- B. Same type as issue of July, 1868, typographed on white wove paper; the Crown and lettering are printed in carmine.
Watermarked V over Crown.
Perforated 12½.
- 312 5sh ultramarine and carmine
1879.
- Same type as issue of March, 1873 but retouched, the outer border of the oval containing the head, being formed of two thin lines instead of a single thick one; typographed on white wove paper.
Watermarked V over Crown.
Perforated 12½.
- 313 2p mauve
Variety: Imperforate.
314 2p mauve
October, 1880.
- A. Same type as corresponding value of the issue of December, 1867, typographed in aniline ink on white wove paper.
Watermarked V over Crown.
Perforated 12½.
- 315 4p carmine
- B. Same type as issue of July, 1868, but retouched. In the original die, the outer frame of the circular band containing the inscriptions is unbroken, while in the retouched die the frame stops at both sides of the crown. Typographed in aniline ink on white wove paper, the Crown and inscription being printed in carmine.
Watermarked V over Crown.
Perforated 11½, 12, 12½.
- 316 5sh deep ultramarine and carmine
Reprint.
1891.
- Watermarked V over Crown.*
Perforated 12, 12½.
317 5sh deep ultramarine and carmine
January, 1881.
Typographed on white wove paper. Size: 19½x23½ mm.



- Watermarked V over Crown.
Perforated 12½.
318 2p brown
Reprint.
1891.
- Watermarked V over Crown.*
Perforated 12, 12½.
319 2p brown
June, 1881.
Typographed on green wove paper. Size: 19½x23½ mm.



- Watermarked V over Crown.
Perforated 12½.
320 2sh blue on green
Reprint.
1891.
- Watermarked V over Crown.*
Perforated 12, 12½.
321 2sh blue on green
January, 1882.
Typographed on white wove paper in aniline ink. Size: 19½x23½ mm.



- Watermarked V over Crown.
Perforated 12½.
322 4p carmine
Reprint.
1891.
- Watermarked V over Crown.*
Perforated 12, 12½.
323 4p dull rose
1883.
- Same types as issues of February 9th, 1874 and February, 1877, typographed in aniline ink on white or colored wove paper.
Watermarked V over Crown.
Perforated 12½.
- 324 ½p carmine
325 8p brown on rose
Reprint.
1891.
- Watermarked V over Crown.*
Perforated 12, 12½.
326 ½p carmine rose

October 29th, 1883.

Typographed on white wove paper. Size: 19½x23½ mm.



Watermarked V over Crown.
Perforated 12½.

- 327 1p green
328 1p emerald green

Reprint.

1891.

Watermarked V over Crown.
Perforated 12, 12½.

- 329 1p yellow green

December 21st, 1883.

Same type, paper and impression as issue of January, 1881.

Watermarked V over Crown.
Perforated 12½.

- 330 2p mauve

January 1st, 1885.

Stamps of the issue of October 1869, October 1876, June 1881 and January 1882, surcharged vertically STAMP DUTY at the sides.

Watermarked V over Crown.
Perforated 12½.

- 331 3p yellow, blue surcharge
332 4p carmine "
333 1sh blue on blue, black surcharge
334 2sh blue on green "

Reprints.

1895.

Watermarked V over Crown.
Perforated 12½.

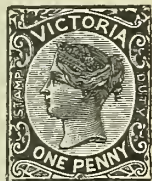
- 335 4p carmine, blue surcharge
336 1sh blue on blue, black surcharge
337 2sh blue on green, black surcharge

The colors of the reprints are too bright.

1885-86.

Typographed on white or colored wove paper. Sizes: ½, 4, 6 penny, 19½x23mm.; 1, 2, 3, 8 penny, 1 and 2 shillings 19½x23½ mm. The 3 and 6 pence are of the same type as the 1 penny, and the 2 shillings is of the same type as the 8 pence.

A. White wove paper.



Watermarked V over Crown.

Perforated 12½.

- 338 ½p dull rose
339 1p green
340 1p olive green
341 2p violet
342 2p mauve
343 3p bistre
344 4p crimson
345 6p blue
346 6p deep blue

Reprints.

1891.

Watermarked V over Crown.
Perforated 12, 12½.

- 347 ½p bright rose
348 1p yellow green
349 2p lilac
350 4p crimson
350a 6p ultramarine

B. Colored wove paper.



Watermarked V over Crown.
Perforated 12½.

- 351 8p rose on rose
352 1sh blue on yellow (December 1885)
353 2sh olive green on green (July 1886)

Reprint.

1891.

Watermarked V over Crown.
Perforated 12, 12½.

- 354 1sh blue on yellow

End of 1886.

Typographed on white wove paper. Sizes: ½ penny, 20x23¼ mm., 1 and 6 pence, 23¼x20 mm.



Watermarked V over Crown.
Perforated 12½.

- 355 ½p gray lilac
356 1p green
357 6p blue
358 6p ultramarine

Reprint.

1895.

Watermarked V over Crown.
Perforated 12, 12½.

- 359 ½p gray lilac

January, 1887.

Same type as 2 penny stamp of the issue of 1885-86, but with groundwork lined horizontally instead of being of solid color. Typographed on white wove paper. Size: $19\frac{3}{4} \times 24$ mm.



Watermarked V over Crown.
Perforated $12\frac{1}{2}$.

- 360 2p lilac
361 2p purple

Variety: Imperforate.

- 362 2p lilac

May 1887.

A. Same type as $\frac{1}{2}$ penny stamp of the issue of end of 1886, typographed on white wove paper.

Watermarked V over crown.
Perforated $12\frac{1}{2}$,

- 363 $\frac{1}{2}$ p rose
364 $\frac{1}{2}$ p rose red

B. Same type as 4 penny stamp of the issue of 1885-86, but groundwork lined horizontally. Size: $19\frac{1}{2} \times 23$ mm.



Watermarked V over Crown.

Perforated $12\frac{1}{2}$.

- 365 4p rose red

C. Typographed on white wove paper.
Size: 20×24 mm.

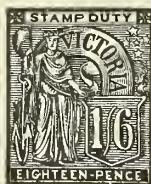


Watermarked V over Crown.
Perforated $12\frac{1}{2}$.

- 366 1sh brown lilac

July, 1888.

Typographed on white wove paper Size: 19×23 mm.



Watermarked V over Crown.
Perforated $12\frac{1}{2}$.

- 367 1sh 6p blue

Reprint.

1891.

Watermarked V over Crown.

Perforated 12, $12\frac{1}{2}$.

- 368 1sh 6p blue

September 18th, 1889.

Same type, paper and impression as preceding issue.

Watermarked V over Crown.

Perforated $12\frac{1}{2}$.

- 369 1sh 6p orange

January, 1890.

Typographed on white wove paper. Size: $20\frac{1}{4} \times 23\frac{3}{4}$ mm.



Watermarked V over Crown.
Perforated $12\frac{1}{2}$.

- 370 1p red brown
371 1p orange brown
372 1p venetian red
373 1p orange
374 1p yellow brown
375 1p yellow

January 1st, 1891.

Typographed on white or colored wove paper. Size: $20\frac{1}{4} \times 24\frac{1}{4}$ mm.

A. Colored wove paper.



Watermarked V over Crown.
Perforated $12\frac{1}{2}$.

- 376 $2\frac{1}{2}$ p carmine on yellow
377 $2\frac{1}{2}$ p deep carmine on yellow

B. White wove paper.



Watermarked V over Crown.
Perforated $12\frac{1}{2}$

- 378 5p chocolate

July, 1891.

Same type as issue of January, 1891, typographed on pink wove paper

Watermarked V over Crown.

Perforated $12\frac{1}{2}$.

- 379 1p brown orange on pink

End 1892.

Same type as 9 penny stamps of the issue of August, 1875, and as the 1 shilling stamp of the issue of May, 1837, typographed on white wove paper.

Watermarked V over Crown.

Perforated 12½.

380 9p yellow green
381 1sh deep claret

August 12th, 1895.

Same type as 2 shilling stamp of the issue of July, 1886, typographed on white wove paper.

Watermarked V over Crown.

Perforated 12½.

382 2sh pale yellow green

End of August, 1895.

Same type, impression and paper as preceding issue.

Watermarked V over Crown.

Perforated 12½.

383 2sh emerald green

End of 1895.

Same type, paper and impression as 9 penny stamp of the issue of 1892.

Watermarked V over Crown.

Perforated 12½.

384 9p carmine
385 9p rose red

October 9th, 1897.

Typographed on white wove paper. Size: 24x20½ mm.



Watermarked V over Crown.

Perforated 12½.

386 1½p yellow green

April, 1898.

Charity stamps.

Issued in order to raise a fund for the erection of a hospital for consumptives.

Typographed on white wove paper. Size: 32x38 mm.



Watermarked V over Crown.

Perforated 12½.

387 1p deep blue
388 2½p red brown

These stamps were sold at 1 shilling and 2 shilling 6 pence respectively. They have been repudiated by most collectors.

September, 1899.

Same types, paper and impression as corresponding values of last preceding issues.

Watermarked V over Crown.

Perforated 12½.

A. White paper.

389 ½p blue green
390 1p bright rose
391 2½p dark blue
392 4p pale red
393 5p red brown

B. Yellowish paper.

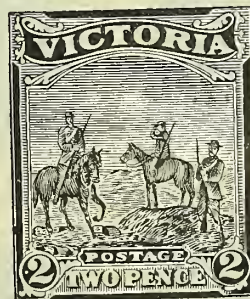
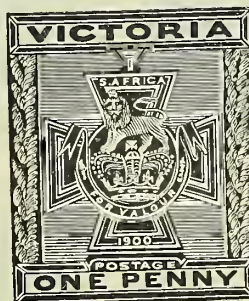
394 1½p carmine

June 1900.

War Fund Stamps.

Issued to assist the Victorian Patriotic Fund.

Typographed on white wove paper. Size: 32½x38½ mm.



Watermarked V over Crown.

Perforated 12½.

395 1p emerald green
396 1p brown olive

These stamps were sold at 1 shilling and 2 shillings respectively. Like the similar issue of April 1898, they are rejected by the majority of collectors.

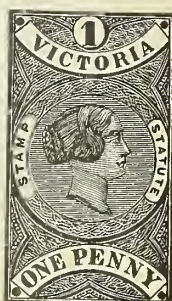
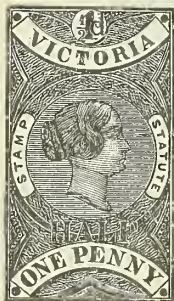
REVENUE STAMPS USED FOR POSTAGE.

A. Revenue stamps bearing the inscription
"STAMP STATUTE."

January, 1884.

Watermarked V over Crown sideways.

Perforated 11½, 12, 12½.



1001 ½p on 1p green, red surcharge
1002 1p green



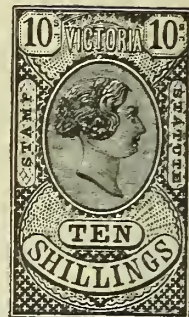
1003 3p violet
1004 4p rose



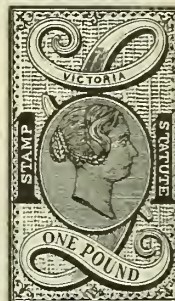
1005 6p blue
1006 1sh blue on blue



1007 2sh blue on green
1008 2sh 6p orange



1009 5sh blue on yellow
1010 10sh brown on rose



1011 1£ lilac on yellow



1012 5£ black and green

Reprints:

1891.

Watermarked V over Crown sideways.

Perforated 12, 12½.

- 1013 1p yellow green
- 1014 3p violet
- 1015 4p rose
- 1016 6p blue
- 1017 1sh blue on blue
- 1018 2sh blue on yellow
- 1019 2sh 6p yellow
- 1020 5sh blue on yellow
- 1021 10sh brown on rose
- 1022 1£ lilac on yellow
- 1023 5£ black and green

All of these bear the overprint "RE-PRINT."

1896.



Watermarked V over Crown sideways.

Perforated 11½, 12, 12½.

1024 5sh carmine red

B. Revenue stamps bearing the inscription
"STAMP DUTY."

January, 1884.

Watermarked V over Crown sideways.

Perforated 11½, 12, 12½.



1025 1p bistre

1026 1p green



1027 6p blue

1028 1sh blue on blue

1029 1sh blue on yellow



1030 1sh 6p rose

1031 2sh blue on green

1032 2sh blue on blue



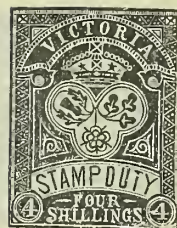
1033 2sh 6p orange



1034 3sh bistre

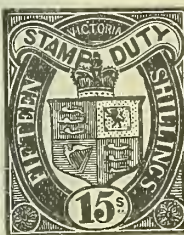
1035 3sh brown on blue

1036 4sh vermilion



1037 5sh claret on yellow

1037a 6sh yellow green



1038 10sh dark brown

1039 10sh gray green

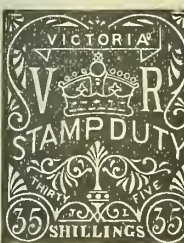
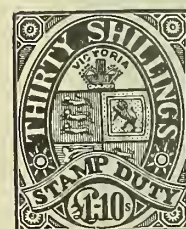
1040 15sh lilac

1041 15sh brown on lilac



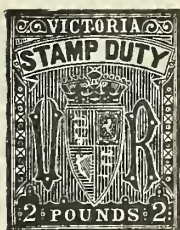
1042 1£ orange

1043 1£ 5sh rose

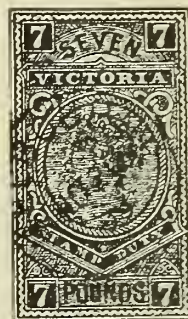


1044 1£ 10sh olive green

1045 35sh violet



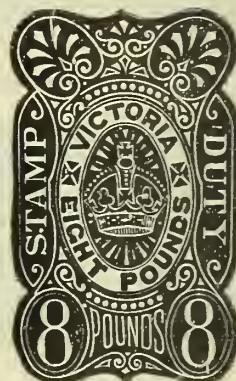
- 1046 2£ blue
1047 45sh gray lilac



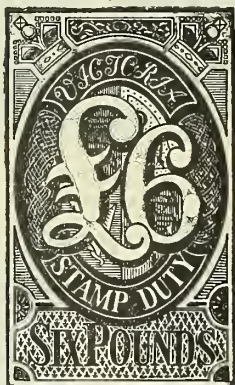
- 1053 7£ rose and black
1054 8£ purple and orange



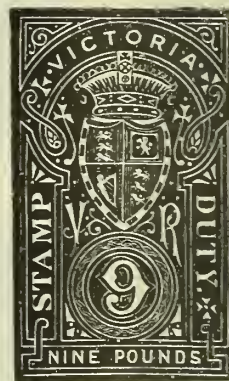
- 1048 5£ lake and pale blue
1049 5£ carmine



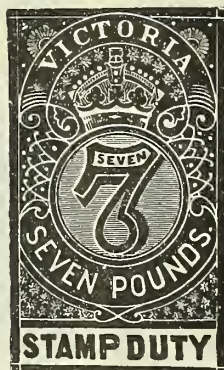
- 1055 8£ vermillion on yellow
1056 9£ green and rose



- 1050 6£ blue on pink
1051 6£ pale blue and yellow



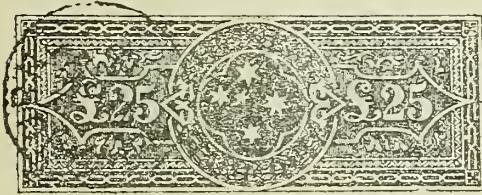
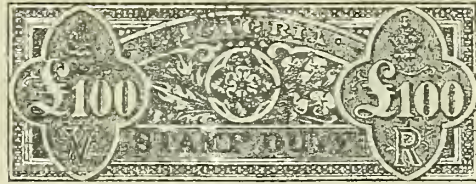
- 1057 9£ yellow green on green



- 1052 7£ violet on blue



- 1058 10£ violet

1059 25 $\frac{1}{2}$ green1061 100 $\frac{1}{2}$ carmine1060 50 $\frac{1}{2}$ purple*Reprints:*

1891.

*Watermarked V over Crown sideways.
Perforated 12, 12½.*

1062 1p bistre

1063 1p green

Both of these bear the overprint "Reprint."

REGISTRATION STAMPS.

December 1st, 1854.

Typographed on white wove unwatermarked paper. The words "ONE SHILLING" and "REGISTERED" are printed in blue. Size: 20x21½ mm.

1201 ish rose and blue

1857.

Same type, impression and paper as preceding issue.

Rouletted.

1202 ish rose and blue



TOO LATE STAMPS.

July 1st, 1855.

Typographed on white wove unwatermarked paper. The words "TOO LATE" and "SIX PENCE" are printed in green. Size: 20x21½ mm.

2251 6p lilac and green



UNPAID LETTER STAMPS.

November 1st, 1890.

Typographed on white wove paper. The denomination of value is printed in blue. Size: 20x24 mm.



Watermarked V over Crown.

Perforated 12½.

1501	½p	red brown and blue	(Dec. 30, 1890)
1502	1p	"	"
1503	2p	"	"
1504	4p	"	"
1505	5p	"	"
1506	6p	"	"
1507	10p	"	"
1508	1sh	"	"
1509	2sh	"	"
1510	5sh	"	"

1891-92.

Same type, paper and impression as preceding issue.

Watermarked V over Crown.

Perforated 12½.

1511	½p	lake and blue
1512	1p	brown red and blue
1513	2p	brown red and blue
1514	4p	lake and blue

1894.

Same type, paper and impression as preceding issue, the denomination of value is printed in rose red.

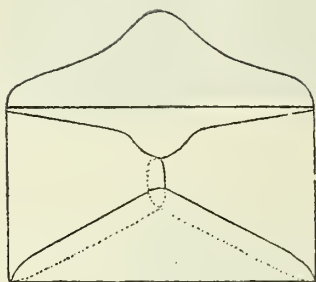
Watermarked V over Crown.

Perforated 12½.

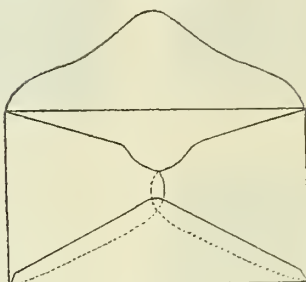
1515	½p	green and rose
1516	1p	"
1517	2p	"
1518	4p	"
1519	5p	"
1520	6p	"
1521	10p	"
1522	1sh	"
1523	2sh	"
1524	5sh	"

ENVELOPES.

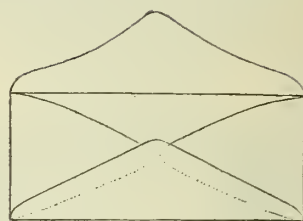
SHAPES.



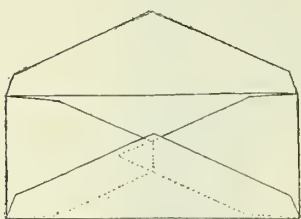
1.



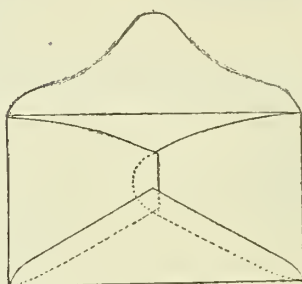
2.



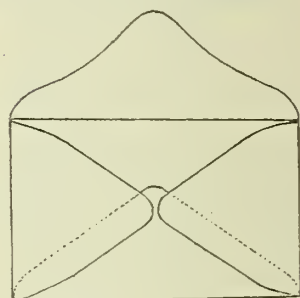
3.



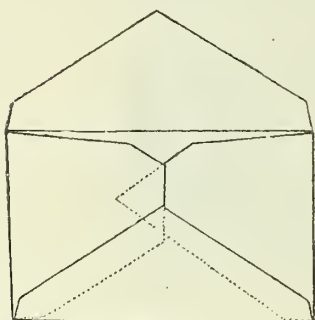
4.



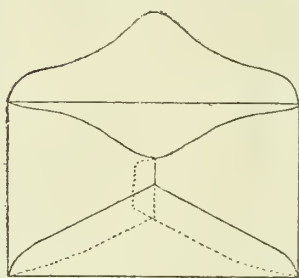
5.



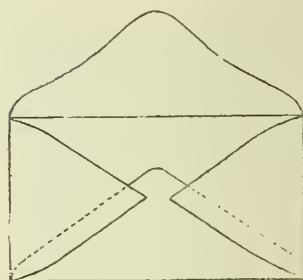
6.



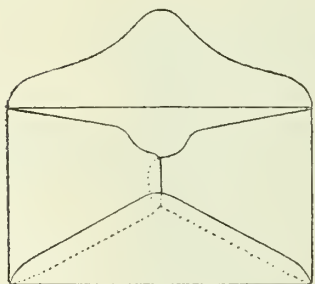
7.



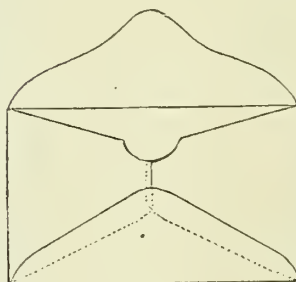
8.



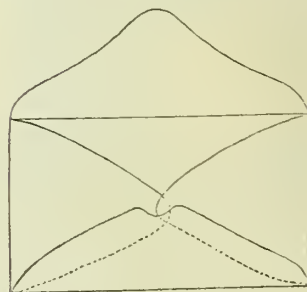
9.



10.



11.

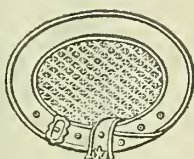


12.

TRESSES.



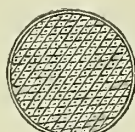
BE.



BF.



BG.



BH.



BK.



BL.



BM.



BN.



BO.



BP.



BQ.



BR.



BS.



BT.



BU.



BV.



BX.



BY.

November 1st, 1869.

Stamp embossed in upper right corner on white or colored laid paper.



A. White laid paper.

I. Size 223x95 mm.

1° Shape 3.

Tress BE.

2001 2p pink

2° Shape 4.

Tress BF.

2002 2p pink

3° Tress BG.

2003 2p pink

4° Tress BH.

2004 2p pink

5° Shape 3.

Tress BZ (Shield with quadrille center)

2005 2p pink

6° Shape 3.

Tress CA. (Oval garter, quadrille center)

2006 2p pink

7° Shape 3.

Tress CB. (Rose in pearled circle)

2007 2p pink

8° Shape 5.

Tress CE (Shield in pearled circle)

2008 2p pink

9° Shape 5.

Tress CF (Oval garter ornamented, quadrille center)

2009 2p pink

10° Shape 3.

Without tress.

2010 2p pink

11° Shape 5.

Without tress.

2011 2p pink

Variety: Second stamp embossed without color on flap.

2012 2p pink

II. Size 146x89 mm.

1° Shape 5.

Tress BH.

2013 2p pink

2° Shape 5.

Tress BK.

2014 2p pink

3° Shape 6.

Tress BL.

2015 2p pink

4° Shape 6.

Tress BM.

2016 2p pink

5° Shape 6.

Tress BN.

2017 2p pink

6° Shape 7.

Tress BO.

2018 2p pink

7° Tress BP.

2019 2p pink

8° Tress BQ.

2020 2p pink

- 9° Tress BG.
2021 2p pink
III. Size 139x76 mm.
1° Shape 8.
Tress BQ.
2022 2p pink
2° Shape 8.
Tress BR.
2023 2p pink
3° Shape 8.
Tress BS.
2024 2p pink
4° Shape 8.
Tress BT.
2025 2p pink
5° Shape 9.
Tress BU.
2026 2p pink
6° Shape 9.
Tress BG.
2027 2p pink
7° Shape 8.
Tress CF. (Similar to BV but wider)
2028 2p pink
8° Shape 9.
Tress CG. (Round garter, quadrille center)
2029 2p pink
9° Shape 8.
Tress CH. (Bouquet of flowers)
2030 2p pink
10° Shape 5.
Without tress.
2031 2p pink
IV. Size 120x69 mm.
1° Shape 9.
Tress BG.
2032 2p pink
2° Shape 9.
Tress BP.
2033 2p pink
3° Shape 9.
Tress BX.
2034 2p pink
4° Shape 1.
Tress CI. (Small bouquet, of which two are roses)
2035 2p pink
5° Shape 9.
Without tress.
2036 2p pink
Variety: Part of second stamp embossed without color on flap.
2037 2p pink
V. Size 146x90 mm.
1° Shape 8.
Tress CK. (Wide garter, quadrille center)
2038 2p pink
2° Shape 6.
Tress CL. (Similar to CK but smaller)
2039 2p pink
3° Shape 7.
Tress CM. (Round garter, with rose in center.)
2040 2p pink
4° Shape 8.
Without tress.
2041 2p pink
B. Blue laid paper.
I. Size 132x80 mm.
Shape 5.
Without tress.
2042 2p pink

- II. Size 146x90 mm.
Shape 8.
Without tress.
2043 2p pink
III. Size 137x78 mm.
Shape 9.
Without tress.
2044 2p pink
C. White wove paper.
Size 223x95 mm.
Shape 4.
Tress BE.
2045 2p pink
It is not exactly known which of the envelopes of this issue were sold at the post office and which were printed to order only.
March 1st, 1878.
Stamp embossed in upper right corner on white or blue laid paper.



- A. White laid paper.
I. Size 146x90 mm.
Shape 8.
Tress CK. (Wide garter, quadrille center.)
2046 1p green
II. Size 137x78 mm.
Shape 12.
Without tress.
2047 1p green
B. Blue laid paper.
I. Size 146x90 mm.
1° Shape 8.
Tress CF. (Ornamented oval garter, quadrille center.)
2048 1p green
2° Shape 6.
Tress CF.
2049 1p green
Variety: Double impression of stamp, the second one without color.
2050 1p green
3° Shape 6.
Tress CN. (Wide pearled garter, broad quadrille center.)
2051 1p green
Variety: Double impression of stamp, the second one without color, and part of third one, also without color, on flap.
2052 1p green
II. Size 137x78 mm.
Shape 12.
Without tress.
2053 1p green
The envelopes of this issue were printed to order only.
January, 1881.
Stamp embossed in upper right corner on various papers.



A. Without tress on flap.

I. White wove paper.

1° Size 146x90 mm.

Shape 8.

2054 1p green

2° Size 137x78 mm.

Shape 1.

2055 1p green

Variety: Double impression of stamp, the second one without color.

2056 1p green

II. Blue wove paper.

1° Size 146x90 mm.

Shape ?

2057 1p green

2° Size 137x78 mm.

Shape 1.

2058 1p green

Variety: Double impression of stamp, the second one without color

2059 1p green

3° Size 137x78 mm.

Shape 5.

2060 1p green

B. Tress co. (Rose spray)

White wove paper.

Size 122x62 mm.

Shape 5.

2061 1p green

C. Tress cp. (Pink spray)

White wove paper.

Size 122x62 mm.

Shape 5

2062 1p green

The envelopes of this issue were impressed to order only.

March 27th, 1885.

Stamp typographed in upper right corner on various papers.



A. White wove paper.

I. Size 223x95 mm.

1° Shape 3.

2063 2p lilac

2° Shape 2.

2064 2p lilac

2065 2p violet rose

II. Size 146x90 mm.

Shape 8.

2066 2p lilac

2067 2p violet rose

III. Size 139x76 mm.

Shape 1.

2068 2p lilac

2069 2p violet rose

IV. Size 120x69 mm.

Shape 10.

2070 2p lilac

2071 2p violet rose

V. Size 120x69 mm.

Shape ?

2072 2p lilac

2073 2p violet rose

VI. Size 127x85 mm.

Shape ?

2074 2p lilac

VII. Size 122x90 mm.

Shape ?

2075 2p lilac

VIII. Size 147x99 mm.

Shape ?

2076 2p lilac

B. Blue wove paper.

Size 139x76 mm.

Shape 1.

2077 2p lilac

2078 2p violet rose

April 22d, 1885.

Stamp typographed in upper right corner on various papers.



A. White laid paper.

I. Size 146x89 mm.

Shape 5.

2079 1p green

II. Size 120x69 mm.

Shape 10.

2080 1p green

III. Size 139x76 mm.

Shape ?

2081 1p green

B. Blue laid paper.

Size 139x76 mm.

Shape 1.

2082 1p green

The envelopes of this issue were impressed to order only.

August, 1886.

Stamp typographed in upper right corner on various papers.



A. White laid paper.

I. Without tress on flap.

1° Size 158x79 mm.

Shape ?

2083 1p green

2° Size 132x80 mm.

Shape 1.

2084 1p green

- 3° Size 132x80 mm.
Shape 10.
2085 1p green
II. Tress CQ. (Large oval, quadrille and undulated in center.)
Size 132x80 mm.
Shape 1.
2086 1p green
B. Blue laid paper.
I. Without tress on flap.
Size 132x80 mm.
Shape 5.
2087 1p green
II. Tress CR. (Oval garter, plain center.)
Size 137x78 mm.
Shape ?
2088 1p green
The envelopes of this issue were printed to order only.
September 9th, 1886.
Stamp same type as issue of January, 1881, but with the words "STAMP DUTY" added in central oval, embossed in upper right corner on various papers.



- A. White laid paper.
I. Size 134x77 mm.
Shape 5.
2089 1p green
Variety: Double impression of stamp, the second one without color.
2090 1p green
II. Size 137x78 mm.
Shape 1.
2091 1p green
B. Yellowish white laid paper
Size 134x77 mm.
Shape 5.
2092 1p green
C. Blue wove paper.
Size 134x77 mm.
Shape 5.
2093 1p green
Varieties:
a. Double impression of stamp, the second one without color.
2094 1p green
b. Double impression of stamp, the second one, without color, is embossed on the flap.
2095 1p green
D. Blue laid paper.
Size 137x78 mm.
1° Shape 2.
2096 1p green
Variety: Double impression of stamp, the second one without color.
2097 1p green
2° Shape 1.
2098 1p green
The envelopes of this issue were printed to order only.

February, 1887.

Stamp same type as adhesive of issue of January, 1886, typographed in upper right corner on ? paper.



- Size ?
2099 2p mauve
This envelope was printed to order only ; the issue did not last longer than a week.
May 18th, 1887.
Stamp embossed in upper right corner on white or blue laid paper.



- A. Without tress on flap.
I. White laid paper.
1° Size 146x89 mm.
Shape 8.
2100 2p lilac
2101 2p violet
2° Size 139x76 mm.
Shape 10.
2102 2p lilac
2103 2p violet
3° Size 139x76 mm.
Shape 1.
2104 2p lilac
2105 2p violet
Variety: Double impression of stamp, the second one without color.
2106 2p violet
II. Blue laid paper.
1° Size 139x76 mm.
Shape 10.
2107 2p lilac
2108 2p violet
2° Size 139x76 mm.
Shape 1.
2109 2p lilac
2110 2p violet
Variety: Double impression of stamp, the second one without color.
2111 2p lilac
B. With tress on flap.
White laid paper.
I. Size 139x76 mm.
Tress BQ.
Shape ?
2112 2p violet
II. Size 146x89 mm.
Tress similar to BQ but crown is smaller.
Shape 6.
2113 2p violet

The envelopes of this issue, with the exception of the last two, were probably printed to order.

January 1st, 1890.

Stamp same type as issue of September 9th, 1886, embossed in upper right corner on white laid paper.

I. Size 223x95 mm.

Bag shaped.

2114 1p orange brown

II. Size 146x89 mm.

Shape 8.

2115 1p orange brown

Variety: Double impression of stamp, the second one without color.

2116 1p orange brown

III. Size 133x105 mm.

Shape ?

2117 1p orange brown

Variety: Double impression of stamp, the second one without color.

2118 1p orange brown

July, 1890.

Stamp same type as preceding issue embossed in upper right corner on various papers.

A. White laid paper,

I. Size 147x99 mm.

Shape ?

2119 1p orange

II. Size 120x96 mm.

Shape ?

2120 1p orange

III. Size 146x91 mm.

Shape 11.

2121 1p orange

IV. Size 133x105 mm.

Shape ?

2122 1p orange

V. Size 148x80 mm.

Shape ?

2123 1p orange

Varieties:

a. Double impression of the stamp, the second one without color.

2124 1p orange

b. Double impression of the stamp, the second one in orange.

2125 1x1p orange brown and orange

This second stamp was impressed to order for a firm who wanted to utilize in this manner a quantity of one penny envelopes.

B. Blue laid paper.

Size 137x78 mm.

Shape 10.

2126 1p orange

Variety: Double impression of stamp, one next to the other.

2127 1x1p orange

This variety was caused through a mistake of the Government which, having to supply a lot of 2 penny envelopes, impressed by error the 1 penny stamp and corrected their mistake in embossing a second penny stamp next to the first one.

C. Orange wove paper.

Size 137x78 mm.

Shape ?

2128 1p orange

1892.

Stamp same type as preceding issue embossed on white laid paper.

1° Size 138x80 mm.

Shape ?

2129 1p carmine rose

2° Size 145x89 mm.

Shape ?

2130 1p carmine rose

3° Size 149x91 mm.

Shape ?

2131 2p lake (Sept., 1892)

Varieties:

a. Stamp inverted in lower left corner.

2132 2p lake

b. Double impression of stamp, one without color.

2133 2p lake

September 1899.

Stamp typographed in upper right corner on white laid paper.



Size 147x90mm.

Shape ?

2134 ½p emerald green

Stamps of same types as issues of September 9th, 1886, and May 18th, 1887. Embossed in upper right corner on white laid paper.

Size 147x90.

Shape 8.

2135 1p carmine rose

2136 2p purple

REGISTRATION ENVELOPES.

June, 1881.

Stamp embossed on the flap, white laid paper. The face or address side of the envelope contains two inscriptions in carmine or vermilion:

1° In two lines "This letter must be given to an officer of the post office—to be registered and a receipt be obtained for it."

2° To the left, below. Above the inscription the word "Registered" surrounded by a single lined frame. The characters of the first inscription are Latin brevier for the caps and the rest Latin nonpareil; those of the

second inscription are two line brevier sans serif. In the right upper corner of the envelope is a rectangular lined space for the stamp for postage; the flap is at the left hand side and is pointed.



- 1° Size 134x78 mm.
 2501 4p violet, carmine inscription
 2° Size 145x87 mm.
 2502 4p violet, vermilion inscription
 April 1st, 1885.

Stamp typographed on the flap. White laid paper. The inscriptions are the same as in preceding issue but the type is nonpareil elongated, sans serif. The flap is at the right hand side and is rounded.



- 1° Size 140x80 mm.
 2503 4p magenta, vermilion inscriptions
 2° Size 145x87 mm.
 2504 4p magenta, vermilion inscriptions
 June, 1887.

Stamp same type as issue of June, 1881, but the color changed and the words "STAMP DUTY" added. The inscriptions are similar to preceding issue, but there are various kinds of type. The flap is at the right hand side and is either rounded or pointed. White laid paper.

A. Inscriptions in nonpareil, elongated sans serif.

- 1° Size 133x78 mm.
 Rounded flap.
 2505 4p rose vermilion, vermilion inscriptions

Varieties:

- a. The inscriptions are slanting.
 2506 4p rose vermilion, vermilion inscriptions
 b. Double impression of stamp, the second one without color.
 2507 4p rose vermilion, vermilion inscriptions
 2° Size 140x80 mm.
 Rounded flap.
 2508 4p rose, vermilion inscriptions

B. Long primer antique.

- 1° Size 133x78 mm.
 Pointed flap.
 2509 4p rose vermilion, vermilion inscriptions
 2° Size 140x80 mm.
 Rounded flap.
 2510 4p rose vermilion, vermilion inscriptions
 3° Size 145x90 mm.
 Rounded flap.
 2511 4p rose vermilion, vermilion inscriptions

C. Fancy caps with large initial capitals.

- Size 145x90 mm.
 Rounded flap.
 2512 4p rose, vermilion inscriptions
 D. Roman lower case, with initial caps.
 1° Size 133x78 mm.
 Rounded flap.

- 2513 4p rose vermilion, rose inscriptions
Variety: Double impression of stamp, the second one without color.

- 2514 4p rose vermilion, rose inscriptions
 2° Size 140x79 mm.
 Pointed flap.
 2515 4p rose vermilion, vermilion inscriptions
 3° Size 145x90 mm.
 Rounded flap.
 2516 4p rose, rose inscriptions
 1891.

Stamp embossed on flap. White laid paper. The inscriptions are the same as preceding issues. The flap is at the right hand side.



- 1° Size 145x90 mm.
 2517 3p carmine, inscriptions in vermilion
Variety: Double impression of stamp, the second one without color.
 2518 3p carmine, vermilion inscriptions
 2° Size 137x79 mm.
 2519 3p carmine, vermilion inscriptions

WRAPPERS.

I. Sold by the Post Office.

September 8th, 1869.

Stamp same type as adhesive of the issue of September, 1864, typographed in center of wrapper. White wove paper.



Watermarked "ONE PENNY-VICTORIA" in double lined capitals, the initials being a trifle larger; the whole surmounted by a crown.

Size 280x110 mm.

- 3001 1p pale yellow green

May 17th, 1871.

Same as preceding issue, but with border at top, bottom and sides of wrapper, in same color as stamp. Watermark and paper same as preceding issue. The stamp is printed in upper right corner.

Size 280x110 mm.

Rouletted vertically either at right or left side, and horizontally top and bottom.

- 3002 1p pale yellow green
 3003 1p yellow green

June, 1873.

Provisional issue

Wrappers of preceding issue with stamp surcharged in red as per cut.



Watermarked Crown and "ONE PENNY VICTORIA."

Size 280x110 mm.

Rouletted.

3004 ½p on 1p yellow green, red surcharge
February, 1880.

A Same as issue of May, 1871, but without border along the top and rouletted at right or left side only.

Watermarked Crown and "ONE PENNY VICTORIA."

Size 280x110 mm.

Rouletted vertically.

3005 1p pale yellow green
3006 1p yellow green

B. Stamp same type as adhesive of the issue of February, 1874, typographed in upper right corner, stamp about 2½ mm. from top and 3 mm. from right side.

White wove paper.



Watermarked Crown and "ONE PENNY VICTORIA."

Size 280x110 mm.

3007 ½p rose carmine
August 21st, 1882.

Stamp same type as adhesive of the issue of December, 1875, typographed in upper right corner; wrapper similar to issue of February, 1880.

White wove paper.



Watermarked Crown and "ONE PENNY VICTORIA."

Size 280x110 mm.

Rouletted vertically.

3008 1p pale yellow green
3009 1p yellow green

May, 1883.

Same as corresponding value of the issue of February, 1880, but the stamp is 38 mm. from top and 13 mm. from right side of wrapper. There is a border of the same color as the stamp at the sides of the wrapper.

White wove paper.

Watermarked Crown and "ONE PENNY VICTORIA."

Size 280x110 mm.

Rouletted vertically.

3010 ½p pink

January 1st, 1885.

Stamp typographed in upper right corner. Wrapper similar to preceding issue; stamp is 50 mm. from the top and 5 mm. from right side of wrapper; there is a border of the same color as the stamp at the sides of the wrapper.



Watermarked Crown and "ONE PENNY VICTORIA."

Size 280x110 mm.

Rouletted vertically.

3011 ½p carmine rose
3012 1p green
3013 1p light sage green

September, 1885.

Stamp same type as corresponding value of preceding issue printed in upper right corner on paper watermarked "N. S. W."

A. Printed in sheets of four wrappers with side borders and rouletted vertically; the full sheet consisted of two panes watermarked "N. S. W." fifty times to each pane; the top and bottom of each pane. were watermarked "STAMP DUTY" and the sides "NEW SOUTH WALES". The stamp is about 30 mm. from the top and 10 mm. from the right side of the wrapper.

Greenish wove paper.

Watermarked N. S. W.

Size 255x115 mm.

Rouletted.

3014 ½p rose

B. Printed in single wrappers, without side borders. The stamp is placed from 45 to 63 mm. from the top of the wrapper and about 12 mm. from the right side.

Greenish wove paper.

Size 255x115 to 120 mm.

Watermarked N. S. W.

3015 ½p rose

October, 1885.

Same as corresponding value of the issue of January 1st, 1885 but white wove paper unwatermarked.

Size 280x110 mm.

Rouletted vertically.

3016 ½p carmine rose
3017 1p green (March, 1886)

November, 1885.

Wrappers of the issues of August, 1882 and May, 1883 with the stamp surcharged in blue "STAMP DUTY" vertically at the right and left side of the head.

White wove paper.

Watermarked Crown and "ONE PENNY VICTORIA."

Size 280x110 mm.

Rouletted vertically.

3018 ½p pink, blue surcharge
3019 1p green " "

Varieties:

a. Double surcharge.

3020 1p green, blue surcharge

b. "STAM" instead of "STAMP."

3021 1p green, blue surcharge

May, 1886.

Stamps and wrappers same as corresponding values of the issue of October, 1885, but length of wrappers increased.

White wove paper.

Size 286x110 mm.

Rouletted vertically.

3022 ½p carmine rose

3023 1p green

July 5th, 1886.

Stamp typographed in upper right corner on white wove paper. The stamp is 50 mm. from the top and 5 mm. from right side of the wrapper. There is a border of the same color as the stamp at the sides of the wrapper; this border, which is formed of a thin and a thick line, the thin one at the inner side, runs generally the full length of the wrapper.



Size 286x110 mm.

Rouletted vertically.

3024 ½p gray

3025 1p green

Varieties:

a. One side border does not reach the top.

3026 ½p gray

3027 1p green

b. One side border has the inner line thick instead of thin.

3028 ½p gray

c. One side border has the thick line inside, and the outer line thin.

3029 ½p gray

d. Same as "c" but the border does not reach the top.

3030 ½p gray

February 8th, 1887.

Same as corresponding value of preceding issue but color of stamp changed.

White wove paper.

Size 286x110 mm.

Rouletted vertically.

3031 ½p pink

3032 ½p rose

Varieties:

a. One side border has the thick line inside and the outer line thin.

3033 ½p pink

3034 ½p rose

b. Same as "a" but the border does not reach the top.

3035 ½p pink

3036 ½p rose

February 28th, 1890.

Stamp typographed in upper right corner on white or buff wove paper. The stamp is 50 mm from the top and 5 mm. from the right side of the wrapper. Border, of same color as stamp, at sides of the wrapper.



1° White wove paper.

Size 286x110 mm.

Rouletted vertically.

3037 1p red brown

2° Buff wove paper.

Size 286x110 mm.

Rouletted vertically.

3038 1p red brown

1892.

Stamp embossed in upper right corner on white laid paper.



Size 286x110 mm.

3039 1p orange brown

September 25th, 1894.

Same as issue of February 8th, 1887, but color of the stamp changed.

White wove paper.

Size 278x112 mm.

Rouletted vertically.

3040 ½p orange

3041 ½p chrome yellow

May 17th, 1895.

Same as issue of February 28th, 1890 but color of stamp is changed.

White wove paper.

Size 275x110 mm.

Rouletted vertically.

3042 1p blue

September 1899.

Stamp typographed in upper right corner on white wove paper. The ½p is of the same type as the corresponding value of the issue of July 5th, 1886, and the 1p is like the issue of February 28th, 1890. Border, of same color as the stamps, at the sides of the wrappers.

Size 280x108 mm.

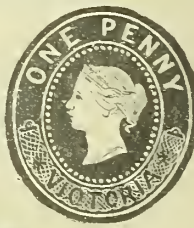
3043 ½p emerald green

3044 1p carmine rose

II. Printed to order.

1885.

Stamp of same type as corresponding values of the envelopes of the issues of 1869, 1878 and 1882 embossed on various papers.



A. White wove paper.

1° Size 300x161 mm.

3501 1p green (1878 type)

3502 1p " (1882 ")

2° Size 270x115 mm.

3503 2p rose

B. White laid paper.

Size 270x100 mm.

3504 1p green (1878 type)

3505 2p rose

C. Blue laid paper.

Size 270x100 mm.

3506 1p green (1878 type)

3507 2p rose

Variety: Double impression of stamp, the second one without color.

3508 1p green

1885.

Stamp same type as official issues of January 1st, 1885, typographed in upper right corner on various wove papers. Border of same color as stamp at the sides.

Size 260x110 mm.

Rouletted vertically.

3509 ½p rose, white paper

3510 1p green " "

3511 ½p rose, green " "

3512 ½p rose, buff " "

3513 1p green " "

3514 ½p rose, blue " "

3515 1p green " "

May, 1886.

Stamp and wrapper same as preceding issue, but instead of one 1 penny stamp there are two ½ penny stamps.

White wove paper.

Size 190x105 mm.

Rouletted vertically.

3516 1p rose (½x½p)

The government having by mistake supplied ½ penny instead of 1 penny wrappers, as ordered, corrected the error by printing a second half penny stamp at the side of the first one.

1886.

Stamp same type as on the wrappers of the official issue of July, 1886, typographed in upper right corner on various wove papers. There are no borders and the wrappers are imperforate.

Size 270x115 mm.

3517 ½p mauve, pale blue paper

3518 1p green " "

3519 ½p mauve, yellow " "

3520 1p green " "

1887.

Same as preceding issue, but the color of the stamp is changed.

Size 285x112 mm.

3521 ½p rose, pale blue paper

3522 ½p rose, green " "

3523 ½p rose, orange " "

3524 ½p rose, buff " "

3525 ½p rose, straw " "

3526 ½p rose, yellow " "

1890.

Stamp same type as on the wrappers of the official issue of February 28th, 1890, typographed in upper right corner on various papers. There are no borders and the wrappers are imperforate.

Size 285x112 mm.

3527 1p red brown, green paper

3528 1p red brown, orange " "

3529 1p red brown, buff " "

3530 1p red brown, straw " "

COUNTERFEITS.

We do not know of any dangerous forgeries of the stamps of Victoria, as these, with the exception of the first issues, being on watermarked paper, make them very difficult to counterfeit. We however, advise, our readers to be very cautious in regard to the high values of revenue stamps used postally, as the greater portion of these in the market are simply revenue stamps from which the revenue cancellation has been removed and replaced by a forged postal cancellation. The ½ penny stamps of the issue of February, 1874, 1 penny of December, 1875 and 2 penny of 1867 and 1873 are found on artificially tinted paper to imitate the stamps on tinted paper of the 1878 issue; the color of the paper of these altered stamps is very blotchy and irregular and varies from pale to deep, whereas the genuine paper is very even in color and only of one shade.

VIRGIN ISLANDS.

Currency: 12 PENCE=1 SHILLING. 20 SHILLINGS=1 POUND=\$4.86 U. S. Currency.

ADHESIVE STAMPS.

December 1st, 1866.

Lithographed on white or yellowish wove paper. Size: 18½x21¾ mm.



I. White wove paper.

Perforated 12.

1 1p yellow green

2 1p green

3 1p deep green

4 6p rose

5 6p carmine rose

Variety: Imperforate.

6 1p green

II. Yellowish wove paper.

Perforated 12.

7 1p green

- 8 1p deep green
9 6p rose

July, 1867.

Lithographed on various papers. On the 1 shilling stamps the central figure is typographed in black; there are three varieties of the 1 shilling.

Variety A has the outer frame composed of two thin lines.

Variety B has these two lines joined, this is probably due to a defective transfer or wear of the die.

Variety C has the outer border of the stamp printed in red. Sizes: 4 pence, $20\frac{1}{4} \times 27$ mm.; 1 shilling, A and B, $21 \times 27\frac{1}{2}$ mm., C, 24×30 mm.



I. White wove paper.

Perforated 15.

- 10 1sh carmine and black, variety A
11 1sh carmine and black " B
12 1sh carmine and black " C

II. Bluish white wove paper.

Perforated 15.

- 13 1sh carmine and black, variety A
14 1sh carmine and black, " C

III. Yellowish wove paper

Perforated 15.

- 15 1sh carmine and black, variety B
16 1sh carmine and black " C

Variety: Central figure omitted.

- 17 1sh carmine, variety C



IV. Pale rose wove paper.

Perforated 15.

- 18 4p lake red

V. Flesh colored wove paper.

Perforated 15.

- 19 4p lake red
20 4p lake brown

1868.

Same types, paper and impression as issue of December, 1866.

I. White wove paper.

1° Perforated 15.

- 21 1p blue green
22 1p yellow green
23 6p rose

2° Perforated 12x15.

- 24 1p blue green

II. Yellowish wove paper.

Perforated 15.

- 25 1p yellow green
26 6p rose

The stamps of the preceding issues were lithographed by Messrs Nissen & Park of London, while those of the subsequent issues were printed by Messrs De la Rue & Co., of London.

1879.

Same type as preceding issue, typographed on white wove paper.



Watermarked

Perforated 14.

- 27 1p green
28 1p pale green
29 1p deep green

This stamp is found quite often with the watermark placed sideways.

1880.

Typographed (portrait of Queen Victoria) on white wove paper. Size: $18\frac{1}{2} \times 22\frac{1}{2}$ mm.



Watermarked Crown and C. C.

Perforated 14.

- 30 1p green
31 $2\frac{1}{2}$ p red brown

1883.

Same type, paper and impression as preceding issue.

Watermarked Crown and C. C.

Perforated 14.

- 32 $\frac{1}{2}$ p yellow

1883-84.

Same type, paper and impression as preceding issue.



Watermarked

Perforated 14.

- 33 $\frac{1}{2}$ p green Nov. 1883.
34 $\frac{1}{2}$ p dark green
35 1p rose Sept. 15th, 1883.
36 1p carmine rose
37 $2\frac{1}{2}$ p ultramarine Sept., 1884.
38 $2\frac{1}{2}$ p deep ultramarine

End 1887.

Same types as corresponding values of the issues of December 1866 and July 1867 typographed on white wove paper.

Watermarked Crown and C. A.

Perforated 14.

- 39 4p orange red
40 4p brown red
41 4p pale brown red
42 6p lilac
43 6p deep lilac

Variety: Imperforate.

- 44 4p orange red

July 1888.

Provisional issue.

One shilling stamps, variety C, of the issue of July 1867, hand stamped in violet with new value.



Yellowish wove paper.

Perforated 15.

45 4p on 1sh carmine and black, violet surcharge

Variety: Double surcharge.

46 4p on 1sh carmine and black, violet surcharge

1889.

Same type as corresponding values of the issues of December 1866 and July 1867, typographed on white wove paper.

Watermarked Crown and CA.

Perforated 14.

47 1p rose
48 1p rose red
49 1p carmine
50 1sh brown
51 1sh pale brown
52 1sh black brown

January 23rd, 1899.

Typographed on white wove paper Size: 18x22½mm.



Watermarked Crown and CA.

Perforated 14.

53 ½p yellow green
54 ½p pale yellow green
55 1p brick red
56 1p red
57 2½p ultramarine
58 2½p deep ultramarine
59 4p chocolate
60 4p red brown
61 6p dark violet
62 7p dark green
63 1sh ochre yellow
64 5sh slate blue
65 5sh Prussian blue

Varieties:

a. PFNNY instead of PENNY.

66 ½p yellow green
67 ½p pale yellow green
b. HALF instead of HALF.
68 ½p yellow green
69 ½p pale yellow green

c. PENCE instead of PENCE.

70 4p chocolate

These varieties are due to broken letters.

COUNTERFEITS.

To our knowledge there are no good forgeries of any of the stamps of the Virgin Islands, none of those that we have seen were good enough to deceive even a tyro.

WESTERN AUSTRALIA.

Currency: 12 PENCE=1 SHILLING. 20 SHILLINGS=1 POUND=\$4.86 U. S. Currency.

ADHESIVE STAMPS.

August 1st, 1854.

A. Engraved on white wove paper, sometimes tinted yellowish by the action of the gum. Size: 22½x19 mm.



Watermarked



1 1p black
2 1p gray black

Varieties:

a. Rouletted 8 to 14 single and compound.

3 1p black

b. Pin perforated 13½ to 19.

4 1p black

B. Lithographed on white wove paper, sometimes tinted yellowish by the action of the gum. Sizes: 4 pence 21½x18¼ mm., 1 shilling 22x19½ mm.



Watermarked a Swan.

5 4p blue
6 4p pale blue
7 4p deep blue
8 4p slate blue
9 4p blue black
10 1sh brown
11 1sh red brown

- 12 1sh pale brown
13 1sh gray brown

Varieties:

- a. Frame inverted.
14 4p blue
b. Rouletted 8 to 14 single and compound.
15 4p blue
16 4p pale blue
17 4p deep blue
18 4p blue black
19 1sh brown
c. Pin perforated 13½ to 19.
20 4p blue
d. Rouletted horizontally, imperforate vertically.
21 4p blue
e. "PE" of "PENCE" are close together.
22 4p blue
f. "CE" of "PENCE" are close together.
23 4p blue
g. "U" of "FOUR" is badly formed.
24 4p blue
25 4p dark blue
h. "N" of "PENCE" is narrow.
26 4p blue
i. Small "s" in "POSTAGE".
27 4p blue
28 4p dark blue
k. "WESTERN" measures 13x1½ mm. instead of 13x2 mm.
29 4p blue
l. "WESTERN" measures 12½x1¼ mm.
30 4p blue
m. "WEST" measures 7x1½ mm., "ERN" measures 5x2 mm.
31 4p blue
32 4p dark blue
n. "AUST" measures 6x1¾ mm., "RALIA" measures 7½x1¼.
33 4p blue
o. Upper label inscribed "POSTAGE" is narrow, the letters "A", "G" and "E" touching the edge.
34 4p blue

Varieties "e" to "o" are caused by defective transfers. The 1 penny stamps were engraved by Perkins, Bacon & Co., the 4 pence and 1 shilling stamps were lithographed in the colony.

1857.

Lithographed on various papers. Sizes: 2 pence 24½x21 mm., 6 pence 24x20¼ mm.



Watermarked a Swan.

A. White wove paper, sometimes tinted yellowish.

- 35 6p golden bronze
36 6p black bronze

Varieties:

- a. Rouletted 9 to 14 single and compound.
37 6p black bronze
b. Pin perforated.
38 6p black bronze
B. White wove paper, colored on the surface.
39 2p brown on red
40 2p brown on Indian red
41 2p brown on orange

Varieties:

- a. Printed on both sides.
42 2p brown on red
b. Rouletted 9 to 14, single and compound.
43 2p brown on red
c. Pin perforated.
44 2p brown on red
July, 1860.

Engraved on white wove paper, generally discolored by the gum. The type is the same as that of the one penny stamps of the issue of August 1st, 1854.

Watermarked a Swan.

- 45 2p pale orange
46 2p orange vermilion
47 2p deep orange
48 4p blue
49 4p deep blue
50 6p green
51 6p yellow green

Varieties:

- a. Rouletted 7½ to 14.
52 2p pale orange
53 2p orange vermilion
54 4p deep blue
55 6p green
b. Double roulette at bottom.
56 2p pale orange
c. Rouletted horizontally, imperforate vertically.
57 2p pale orange
d. Very thin, almost pelure paper.
58 2p pale orange
This issue was printed in the colony from plates supplied by Perkins, Bacon & Co.

1861.

Same type as preceding issue, engraved on white wove paper varying in texture.

Watermarked a Swan.

I. Rough perforation 14 to 16, simple and compound.

- 59 1p pale red
60 1p rose
61 1p carmine
62 2p blue
63 4p vermilion
64 6p purple brown
65 1sh yellow green
66 1sh deep green

Varieties:

- a. Bluish paper.
67 6p purple brown
b. Imperforate.
68 6p purple brown on bluish
69 1sh deep green

II. Clear cut perforation 14.

- 70 1p rose
71 2p blue
72 4p vermilion

Variety: Imperforate.

- 73 4p vermilion

III. Clear cut perforation 14 to 16, simple and compound.

- 74 1p pale red
75 1p rose
76 1p carmine
77 2p blue
78 6p purple brown
79 1sh bright green
80 1sh yellow green

Varieties: Imperforate.

- 81 1p rose
82 2p blue

- 83 6p purple brown
84 1sh yellow green

1864.

Same type as preceding issue, engraved on thick white wove paper, unwatermarked.

Perforated 13.

- 85 1p lake
86 1p rose
87 4p carmine
88 6p lilac
89 6p mauve

1865.

Same type as preceding issue, engraved on ordinary white wove paper, water-

marked



Perforated 12½.

- 90 1p yellow bistre
91 1p bistre
92 2p yellow
93 2p chrome yellow
94 4p carmine
95 4p deep carmine
96 6p mauve
97 6p lilac
98 6p red violet
99 6p purple
100 1sh bright green
101 1sh sage green

Varieties :

a. Errors of color.

- 102 1p chrome yellow
103 2p bistre
104 2p mauve
105 1sh bistre

According to some authorities the first two are only color changelings.

b. Imperforate.

- 106 1p bistre
107 2p yellow
108 6p deep purple
109 1sh green

These appear to be only proofs.

February, 1872.

Typographed on white wove paper, glazed.
Size 22½x19 mm.



Watermarked Crown and C. C.

Perforated 14.

- 110 3p brown
111 3p red brown

March, 1875.

Provisional issue.

Two penny stamps of the 1865 issue surcharged in green with new value.



Watermarked Crown and C. C.

Perforated 12½.

- 112 1p on 2p yellow, green surcharge

Variety : Surcharge inverted.

- 113 1p on 2p yellow, green surcharge
1878.

Same type, paper and impression as 1865 issue.

Watermarked Crown and C. C.

Perforated 14.

- 114 1p bistre
115 1p yellow ochre
116 2p yellow
117 4p carmine
118 6p lilac
119 6p violet

Varieties :

a. Imperforate horizontally.

- 120 1p bistre
b. Perforated 12½x14.
121 1p yellow ochre

1882-90.

Same type, paper and impression as preceding issue; the 3 pence is of the same type as the corresponding value of the issue of February, 1872.



Watermarked

1° Perforated 12.

- 122 1p yellow ochre
123 1p bistre
124 2p yellow
125 4p carmine
126 6p violet

2° Perforated 14.

- 127 1p yellow ochre
128 1p bistre
129 2p yellow
130 3p brown
131 3p red brown
132 4p carmine
133 4p lake
134 6p violet
135 6p pale violet

3° Perforated 12x14.

- 136 1p bistre

January 25th, 1884.

Provisional issue.

One penny stamps of preceding issue surcharged in red with new value.



Watermarked Crown and C A.

1° Perforated 12.

- 137 ½p on 1p yellow ochre, red surcharge
Variety : Dash between "1" and "2" of ½ is very thin.

- 138 ½p on 1p yellow ochre, red surcharge
This variety occurs on one stamp of the bottom row.

2° Perforated 14.

- 139 ½p on 1p bistre, red surcharge

Variety: Dash between "1" and "2" of $\frac{1}{2}$ is very thin.

140 $\frac{1}{2}$ p on 1p bistre, red surcharge

May, 1885.

A. Provisional issue.

Three penny stamps of the issue of February, 1872, surcharged in green with new value. There are two types of the surcharge. In type I the "1" has a slanting top and in type II it has a straight top.



Watermarked Crown and C. C.

Perforated 14.

141 1p on 3p brown, green surcharge, type I

142 1p on 3p red brown, green surcharge, type I

143 1p on 3p brown, green surcharge, type II

144 1p on 3p red brown, green surcharge, type II

The stamps of the upper five rows of each pane are of type I, and those of the bottom row are of type II.

B. Regular issue.

Same type, paper and impression as three penny stamp of the issue of February, 1872.

Watermarked Crown and C. A.

Perforated 14.

145 $\frac{1}{2}$ p green

146 $\frac{1}{2}$ p pale green

April, 1889.

Same type, paper and impression as corresponding values of the issue of 1882.

Watermarked Crown and C. A.

Perforated 14.

147 1p rose

148 2p gray

149 4p red brown

1890-93.

Typographed on white wove paper. There are three different designs, the first for the stamps of 1 penny, the second for those of 2 pence and the third for the higher values. Size $22\frac{1}{2} \times 18\frac{1}{2}$ mm.



Watermarked Crown and C. A.

Perforated 14.

150 1p carmine (1890)

151 2p gray (1890)

152 2p bluish gray "

153 $2\frac{1}{2}$ p blue (May, 1892)

154 $2\frac{1}{2}$ p deep blue "

155 4p orange brown (1890)

156 5p ochre (May, 1892)

157 6p violet (Jan., 1893)

158 1sh olive green (April, 1891)

159 1sh pale green "

January, 1893.

Provisional issue.

Three penny stamps of the issues of February, 1872 and 1882 surcharged with new value in green



I. Watermarked Crown and C. C.

Perforated 14.

160 1p on 3p brown, green surcharge

161 1p on 3p red brown "

II. Watermarked Crown and C. A.

Perforated 14.

162 1p on 3p brown, green surcharge

November 21st, 1895.

Provisional issue.

Three penny stamps of the issues of February, 1872 and 1882, surcharged with new value in green.



I. Watermarked Crown and C. C.

Perforated 14.

163 $\frac{1}{2}$ p on 3p brown, green surcharge

Variety: Double surcharge, the second one in red.

164 $\frac{1}{2}$ p on 3p brown, green and red surcharge

II. Watermarked Crown and C. A.

Perforated 14.

165 $\frac{1}{2}$ p on 3p brown, green surcharge

Variety: Double surcharge, the second one in red.

166 $\frac{1}{2}$ p on 3p brown, green and red surcharge

It is claimed that the last two are of a speculative nature.

1899.

Same type, paper and impression as corresponding values of the issue of 1890-93.

Watermarked



Perforated 14.

167 1p carmine

168 2p yellow orange

REVENUE STAMPS USED FOR POSTAGE.

1882.

Stamps of the issues of 1875, 1878 and 1882 surcharged "I R" in green and the word "POSTAGE" obliterated by a green line.

Watermarked Crown and C. C.

1^o Perforated 12½.

500 1p bistre, green surcharge

2^o Perforated 14.

501 1p yellow ochre, green surcharge

502 2p yellow "

Watermarked Crown and C. A.

Perforated 14.

503 1p bistre, green surcharge

189 ?

Stamps of the same type as the postage stamps of the 1882-90 issue printed in lilac and surcharged "I R" and new value in black.

L. R.

TWO PENCE

Watermarked Crown and C. A.

Perforated 14.

504 1p on 3p lilac, black surcharge

505 2p on 3p " "

506 3p on 3p " "

507 6p on 3p " "

508 1sh on 3p " "

1894.

Typographed on white wove paper.



Watermarked Crown and C. A.

Perforated 14.

509 1p lilac

510 2p "

511 3p "

512 6p "

513 1sh "

514 2sh 6p lilac

1899.

Same type, paper and impression as preceding issue.

Watermarked Crown and W. A.

Perforated 14.

515 1p lilac

516 3p "

517 6p "

518 1sh "

519 1sh 6p lilac

TELEGRAPH STAMPS USED FOR POSTAGE.

1886.

Typographed on white wove paper.



Watermarked Crown and C. C.

1^o Perforated 12½.

601 1p bistre yellow

2^o Perforated 14.

602 1p bistre yellow

603 6p lilac

OFFICIAL STAMPS.

Regular adhesives of the various issues with a large hole punched through them. There are two varieties of this hole, the first (A), being 3 mm. and the second (B), 4 mm. in diameter. The use of these stamps was discontinued in 1886. The following is a list of the stamps known in this condition.

August 1st, 1884.

Watermarked a Swan.

801 1p black, variety A

802 4p blue " A

803 4p blue " B

804 1sh brown " A

805 1sh brown " B

Varieties:

a. Rouletted.

806 4p blue, variety A

807 4p blue " B

808 1sh brown " A

b. Two holes.

809 4p blue, variety A

1857.

Watermarked a Swan.

810 2p brown on red, variety A

811 6p black brown " A

812 6p black brown " B

July, 1860.

Watermarked a Swan.

813 2p orange vermillion, variety A

814 2p orange vermillion " B

815 6p green " A

816 6p green " B

1861.

Watermarked a Swan.

Perforated 14 to 16.

817 1p rose, variety A

818 1p rose " B

819 2p blue " A

820 2p blue " B

821 4p vermillion " A

822 4p vermillion " B

- 823 6p purple brown, variety A
 825 1sh green " A
 826 1sh green " B

Variety: Bluish paper.

- 827 6p purple brown, variety A

1864.

Unwatermarked.

Perforated 13.

- 828 1p lake, variety A
 829 1p lake " B
 830 6p lilac, variety A
 831 6p lilac " B

1865.

Watermarked Crown and C. C.

Perforated 12½.

- 832 1p bistre, variety A
 833 1p bistre " B
 834 1p yellow ochre " A
 835 2p yellow " A
 836 2p yellow " B
 837 4p carmine " A
 838 4p carmine " B
 839 6p purple " A
 840 6p purple " B
 841 6p lilac " A
 842 6p lilac " B
 843 1sh bright green " A
 844 1sh bright green " B
 845 1sh sage green " A
 846 1sh sage green " B

Variety: Two holes.

- 847 2p yellow, variety B

March, 1875.

Watermarked Crown and C. C.

Perforated 12½.

- 848 1p on 2p yellow, green surcharge,
 variety A

- 849 1p on 2p yellow, green surcharge,
 variety B

Variety: Surcharged three times "ONE PENNY".

- 850 1p on 2p yellow, green surcharge,
 variety A

1878.

Watermarked Crown and C. C.

Perforated 14.

- 851 1p bistre, variety A
 852 1p yellow ochre " B
 853 2p yellow " A
 854 2p yellow " B
 855 3p brown " B
 856 6p violet " B

1882-90.

Watermarked Crown and C. A.

1° Perforated 12.

- 857 1p bistre, variety B
 858 4p carmine " B
 859 6p violet " B

2° Perforated 14.

- 860 1p bistre, variety B
 861 2p yellow " B
 862 3p brown " B
 863 4p carmine " B

May, 1885.

Watermarked Crown and C. C.

Perforated 14.

- 864 1p on 3p brown, green surcharge,
 variety B

COUNTERFEITS.

We do not know any dangerous counterfeits of the stamps of the regular issues of this colony. Besides, with the exception of the stamps of the 1864 issue, all genuine Western Australia stamps are watermarked. There are, however, several dangerous counterfeits of the provisional issue of March, 1875, 1p on 2p. The genuine surcharge is always printed in dark green, on stamps watermarked Crown and C C and perforated 12½. The counterfeit surcharges are frequently found on stamps with other watermarks and perforations. The genuine surcharge is 21 mm. long, measured at the tops of the small letters; the initial capitals are 3 mm. high and the small letters 1⅓ mm.; the word "PENNY" is 11¼ mm. long, measured at the bottom; and the distance between "ONE" and "PENNY" is 3 mm. In the most dangerous of the counterfeits many of the measurements are correct but the space between the words is ¾ mm. too wide and "PENNY" is correspondingly compressed, the letters being less spaced and narrower, notably the second "N". The commonest of the counterfeit surcharges can be detected by the height of the small letters, which is 2 mm., instead of 1⅓ mm. The vertical stroke of the middle arm of the letters "E" is too long as are also the slanting branches of the "Y".

WURTEMBERG.

Currency: 16 KREUZERS=1 GULDEN=\$0.40 U. S. Currency. 100 PFENNIG=1 MARK=\$0.24 U. S. Currency.

ADHESIVE STAMPS.

October 15th, 1851.

Typographed in black on colored wove paper. The groundwork around the central numeral differs slightly in each value. Size: 22x22½ mm.



- 1 1kr black on buff paper
- 2 1kr black on pale buff paper
- 3 3kr black on yellow paper
- 4 3kr black on orange paper
- 5 6kr black on green paper
- 6 6kr black on yellow green paper
- 7 6kr black on blue green paper
- 8 9kr black on rose paper
- 9 9kr black on dark rose paper

Reprints:

September, 1864.

Typographed in black on colored wove paper.

- 10 1kr black on buff paper
- 11 3kr black on pale yellow paper.

- 12 6kr black on pale yellow green paper
 13 6kr black on pale grayish green paper
 14 9kr black on rose paper

These reprints, or rather imitations, were printed from a reset type; the principal differences are as follows: In the reprints the letters of "Wurttemberg" are smaller, especially the first "e"; the right branch of the "r"s of "Wurttemberg" runs upward in the reprint and downward in the originals. In the reprints the "W" of "Wurttemberg" is $1\frac{1}{2}$ mm. from the left side line of the label, while in the originals it is only 1 mm. away from the inner frame line.

April, 1852.

Typographed in black on colored wove paper. Size: $22 \times 22\frac{1}{2}$ mm.



- 15 18kr black on violet paper

Reprint:

September, 1864.

Typographed in black on colored wove paper.

- 16 18kr black on reddish lilac paper

What we have said in regard to the reprints of the 1851 issue applies also to those of this issue.

September 22d, 1857.

Typographed on thick white wove paper. The coat of arms is embossed; an orange silk thread runs horizontally across each stamp; the distance between the stamps is $\frac{3}{4}$ mm. Size: $22\frac{3}{4} \times 22\frac{3}{4}$ mm.



- 17 1kr dark brown
 18 1kr yellow brown
 19 1kr deep bistre
 20 1kr pale bistre
 21 3kr yellow
 22 3kr orange yellow
 23 3kr orange
 24 6kr green
 25 6kr pale yellow green
 26 6kr deep yellow green
 27 9kr rose
 28 9kr pale rose
 29 9kr carmine
 30 18kr blue
 31 18kr dull blue

Reprints:

September, 1864.

Typographed on white wove paper. A red or yellow silk thread runs horizontally across each stamp; the distance between the stamps is about 2 mm.

- 1° Red silk thread.
 32 1kr reddish brown
 33 1kr brownish gray
 34 3kr yellow

- 35 6kr yellow green
 36 6kr dull grayish green
 37 9kr rose
 38 9kr carmine
 39 18kr blue

2° Yellow silk thread.

- 40 6kr yellow green

The color of the silk thread and the distance between the stamps are sufficient to distinguish the reprints from the originals.

June, 1858,

Same type as preceding issue, typographed on thick, white wove paper, without silk threads. The distance between the stamps is $1\frac{1}{4}$ mm.

- 41 1kr brown
 42 1kr yellow brown
 43 1kr black brown
 44 3kr yellow
 45 3kr orange
 46 6kr green
 47 6kr yellow green
 48 6kr blue green
 49 9kr rose
 50 9kr carmine
 51 18kr blue
 52 18kr deep blue

Reprints:

September, 1864.

Typographed on thin or thick white wove paper. The distance between the stamps is $1\frac{1}{2}$ to $1\frac{3}{4}$ mm.

- 1° Thin white wove paper.
 53 1kr bistre brown
 2° Thick white wove paper.
 54 3kr yellow
 55 3kr orange yellow
 56 6kr dull grayish green
 57 6kr bluish green
 58 6kr dark green
 59 9kr deep rose
 60 9kr carmine
 61 18kr dull blue
 62 18kr bright blue

November 9th, 1859.

Same type as preceding issue, typographed on thick, white wove paper.

Perforated $13\frac{1}{2}$.

- 63 1kr brown
 64 1kr deep brown
 65 1kr reddish brown
 66 3kr yellow
 67 3kr orange
 68 6kr yellow green
 69 6kr deep yellow green
 70 9kr rose
 71 9kr carmine
 72 18kr blue

Nos. 64, 65 & 72 are given on the authority of M. Moens.

February, 1861.

Same as preceding issue, but printed on thin white wove paper.

Perforated $13\frac{1}{2}$.

- 73 1kr brown
 74 1kr deep brown
 75 1kr black brown
 76 3kr yellow
 77 3kr orange
 78 6kr yellow green
 79 9kr rose
 80 9kr carmine rose
 81 9kr claret
 82 18kr blue
 83 18kr dark blue

Varieties : Imperforate.

- 84 1kr brown
 85 1kr black brown
 86 3kr yellow
 87 6kr yellow green
 88 9kr rose
 89 18kr dark blue

These are probably only proofs.

1862.

Same type, paper and impression as preceding issue.

Perforated 10.

- 90 1kr brown
 91 1kr dark brown
 92 3kr yellow
 93 3kr orange
 94 6kr yellow green
 95 6kr dark yellow green
 96 9kr claret

1863-64.

Same type, paper and impression as preceding issue, but colors changed.

Perforated 10.

- 97 1kr green February, 1863
 98 1kr yellow green
 99 1kr blue green
 100 3kr rose June, 1863
 101 3kr carmine
 102 3kr claret
 103 6kr pale blue June, 1864
 100 6kr dark blue
 105 9kr bistre June, 1863
 106 9kr yellow brown
 107 9kr chestnut
 108 9kr black brown
 109 18kr orange June, 1864

Varieties : Imperforate.

- 110 6kr blue
 111 18kr orange

January, 1866.

Same type, paper and impression as preceding issue.

Rouletted 10.

- 112 1kr green
 113 1kr yellow green
 114 1kr pale green
 115 3kr rose
 116 3kr dull rose
 117 3kr carmine rose
 118 6kr blue
 119 6kr pale blue
 120 6kr deep blue
 121 9kr bistre March, 1867
 122 9kr gray bistre
 123 9kr dark brown
 124 9kr yellow bistre
 125 9kr red brown
 126 18kr orange February, 1868

April 2d, 1868.

Same type, paper and impression as preceding issue.

Rouletted 10.

- 127 7kr blue
 128 7kr slate blue

January 1st, 1869.

Typographed on whitewove paper. Size: 19x21½ mm.

*Rouletted 10.*

- 129 1kr green
 130 1kr yellow green
 131 3kr rose
 132 3kr dull rose
 133 3kr carmine rose
 134 7kr blue
 135 7kr pale blue
 136 7kr deep blue
 137 14kr yellow May 3d, 1869
 138 14kr orange

Variety : Imperforate.

- 139 14kr orange

1872-73.

Same type, paper and impression as preceding issue.

Rouletted 10.

- 140 2kr orange December 1st, 1872
 141 2kr pale orange
 142 2kr red orange
 143 9kr bistre January 15th, 1873
 144 9kr stone

January 1st, 1873.

Same type, paper and impression as issue of September 22d, 1857. Each stamp is surrounded by a frame formed of small black dots.

Imperforate.

- 145 70kr violet
 146 70kr deep violet
 147 70kr mauve

November, 1874.

Same type, paper and impression as issue of January 1st, 1869.

Perforated 11½x11.

- 148 1kr yellow green
 149 1kr pale yellow green

January 1st, 1875.

Typographed on white wove paper. Size: 18¼x21 mm.

*Perforated 11½x11.*

- 150 3pf green
 151 3pf blue green
 152 5pf violet
 153 5pf pale violet
 154 10pf rose
 155 10pf deep rose
 156 10pf carmine
 157 20pf blue
 158 20pf ultramarine
 159 25pf bistre
 160 25pf stone
 161 50pf gray
 162 2M yellow
 163 2M yellow orange
 164 2M deep yellow orange

February, 1875.

Same type, paper and impression as preceding issue, but color changed.

Perforated 11½x11.

- 165 50 pf gray green
 166 50 pf sage green

November, 1879.

Sametype as preceding issue, typographed on colored wove paper. The word "unver-

kauflich" (unsalable) is printed in German characters on the reverse of each stamp, in black.

Perforated $11\frac{1}{2} \times 11$.

167 2M vermilion on buff paper

November 1st, 1881.

Same type as preceding issue, but figures of value printed in black on a white ground.



Perforated $11\frac{1}{2} \times 11$.

168 5M pale blue and black

Variety: Figure of value inverted.

169 5M pale blue and black

January 1st, 1886.

Same type, paper and impression as preceding issue.

Perforated $11\frac{1}{2} \times 11$.

170 2M yellow and black

171 2M orange and black

172 2M deep orange and black

Variety: Imperforate.

173 2M orange and black

January and February, 1890.

Same type, paper and impression as issue of January 1st, 1875, but colors changed.

Perforated $11\frac{1}{2} \times 11$.

174 3pf brown

175 3pf deep brown

176 5pf green

177 5pf yellow green

178 5pf blue green

179 25pf orange

180 25pf deep orange

181 50pf red brown

182 50pf brown

1893.

Same type, paper and impression as preceding issue.

Perforated $11\frac{1}{2} \times 11$.

183 2pf dull blue

March, 1900.

Same type, paper and impression as issue of January 1st, 1886.

Perforated $11\frac{1}{2} \times 11$.

184 30pf orange and black

185 40pf claret and black

OFFICIAL STAMPS.

A. Used on the official mail matter of the municipalities.

July 1st, 1875.

Typographed on white wove paper. Size: $18\frac{1}{2} \times 20\frac{3}{4}$ mm.



Perforated $11\frac{1}{2} \times 11$.

501 5pf violet

502 5pf mauve

503 5pf lavender

504 10pf rose

505 10pf carmine

Variety: Imperforate.

506 5pf violet

1890.

Same type, paper and impression as preceding issue.

Perforated $11\frac{1}{2} \times 11$.

507 5pf yellow green

508 5pf green

509 5pf deep blue green

1896.

Same type, paper and impression as preceding issue.

Perforated $11\frac{1}{2} \times 11$.

510 3pf brown

May, 1900.

Same type, paper and impression as preceding issue.

Perforated $11\frac{1}{2} \times 11$.

511 2pf dark green

B. Used on the mail matter of the government.

April, 1881.

Typographed on white wove paper. Size: $18\frac{1}{2} \times 21\frac{1}{2}$ mm.



Perforated $11\frac{1}{2} \times 11$.

601 3pf yellow green April 1st

602 3pf blue green "

603 5pf violet "

604 5pf red lilac "

605 5pf purple "

606 10pf rose "

607 10pf carmine "

608 20pf dull blue "

609 20pf ultramarine "

610 25pf brown April 20th

611 25pf chestnut brown "

612 50pf gray green April 1st

613 1M yellow January, 1882

July, 1890.

Same type, paper and impression as preceding issue.

Perforated $11\frac{1}{2} \times 11$.

614 3pf brown

615 5pf green

616 5pf deep green

617 25pf orange

618 25pf deep orange

619 50pr red brown

620 50pf maroon

621 1M violet

May, 1900.

Same type, paper and impression as preceding issue.

622 2pf dark green

RETURN LETTER STAMPS.

March, 1857.

Lithographed on white wove paper. Size:
21x22½ mm.701 no value, black
702 no value, slate

1867.

Same type as preceding issue, but re-engraved. Lithographed on white wove paper. Size: 21x22½ mm.

Rouletted.

703 no value, black

January, 1875.

Typographed on white wove paper. Size:
21x18 mm.

Rouletted.

704 no value, black

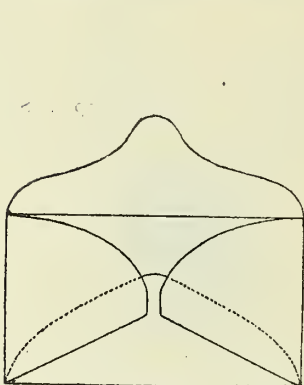
1881.

Same type, paper and impression as preceding issue.

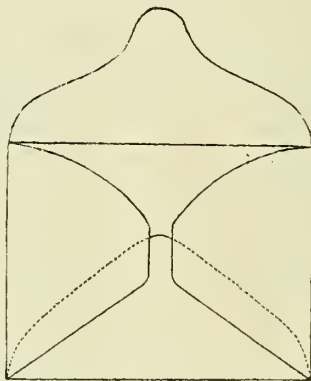
Perforated 11½x11.

705 no value, black

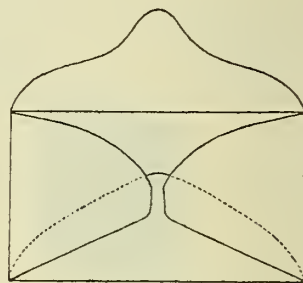
ENVELOPES.

A. Sold at the Post Office.
Shapes.

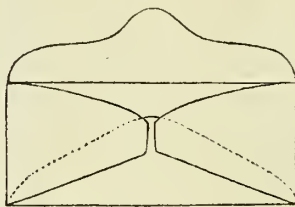
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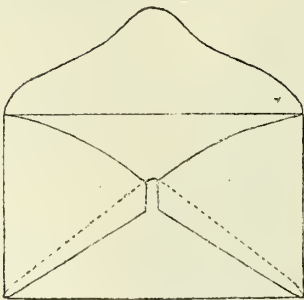
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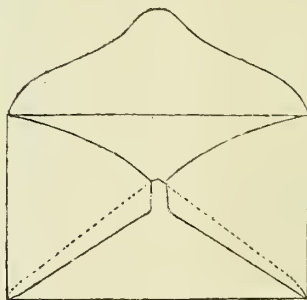
3



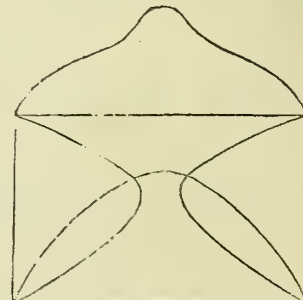
4



5



6



7

TRESSES.



BZ



CA



CB



CC

October 1st, 1862.

Stamp embossed in upper right corner. At the right of the stamp and across the upper flap there are two lines of inscription in diamond type in yellow green DREI (SECHS, NEUN) KREUZER POST COUVERT. White wove paper, glazed.



A. Tres BZ.

I. Short gum (about 3 cm.)

1° Size 148x114 mm.

Shape 2.

- 1001 3kr rose
- 1002 3kr pale rose
- 1003 3kr deep rose
- 1004 6kr blue
- 1005 6kr pale blue
- 1006 6kr deep blue
- 1007 9kr bistre brown
- 1008 9kr reddish brown
- 1009 9kr black brown

Variety: Double impression of stamp. The second one without color, in the lower left corner.

- 1010 6kr blue

2° Size, 148x84 mm.

Shape 1.

- 1011 3kr rose
- 1012 3kr pale rose
- 1013 3kr deep rose
- 1014 6kr pale blue
- 1015 6kr deep blue
- 1016 9kr bistre brown
- 1017 9kr red brown
- 1018 9kr brown

Variety: Inscription across envelope reads: DREI KREUZER.

- 1019 3kr rose

II. Long gum (about 6 cm.)

Size, 148x114 mm.

Shape 2.

- 1020 3kr rose
- 1021 6kr pale blue
- 1022 6kr deep blue
- 1023 9kr brown
- 1024 9kr black brown

Varieties: Inscription runs through stamp.

- 1025 6kr pale blue
- 1026 9kr black brown

B. Tress C A

I. Short gum.

1° Size, 148x114 mm.

Shape 2.

- 1027 3kr rose

- 1028 3kr pale rose
- 1029 3kr deep rose
- 1030 6kr blue
- 1031 6kr pale blue
- 1032 6kr deep blue
- 1033 6kr slate
- 1034 9kr red brown
- 1035 9kr dark brown
- 1036 9kr black brown

Varieties:

a. Stamp is printed in the center of envelope.

- 1037 3kr rose

b. Triple impression of stamp, the second and third one without color.

- 1038 6kr blue

c. Double impression of stamp, the second one without color.

- 1039 3kr rose
- 1040 6kr blue

d. Stamp is impressed without color.

- 1041 6kr

e. Inscription across envelope is inverted.

- 1042 9kr brown

2° Size, 148x84 mm.

Shape 1.

- 1043 3kr rose
- 1044 3kr deep rose
- 1045 6kr blue
- 1046 6kr pale blue
- 1047 6kr deep blue
- 1048 9kr brown
- 1049 9kr red brown

Varieties:

a. Inscription across envelope reads: DREI DREI KREUZER.

- 1050 3kr rose

b. Inscription across envelope reads: SECHS, SECHS KREUZER.

- 1051 6kr blue

c. Inscription across envelope reads: NEUN NEUN KREUZER.

- 1052 9kr red brown

II. Long gum.

1° Size, 148x114 mm.

Shape 2.

- 1053 3kr rose
- 1054 3kr deep rose
- 1055 6kr blue
- 1056 6kr pale blue
- 1057 6kr slate
- 1058 9kr bistre
- 1059 9kr dark brown
- 1060 9kr red brown
- 1061 9kr black brown

Varieties:

a. Inscription runs through stamp.

- 1062 3kr rose
- 1063 6kr pale blue
- 1064 6kr deep blue
- 1065 6kr slate
- 1066 9kr red brown

- b. Flap ungummed.
 1067 6kr deep blue
 1068 9kr red brown
- c. Double impression of stamp, the second one without color, in lower left corner.
 1069 3kr deep rose
- d. Inscription across envelope reads :
 "DREI KREUZER."
 1070 6kr deep blue
 1071 9kr bistre
- e. Inscription across envelope reads :
 "SECHS KREUZER."
 1072 3kr rose
 1073 9kr bistre
- f. Inscription across envelope reads :
 "DREI SECHS NEUN KREUZER."
 1074 9kr dark brown
- g. Inscription across envelope reads :
 "NEUN KREUZER."
 1075 6kr pale blue
 2° Size 148x84 mm.
 Shape 1.
 1076 3kr deep rose
- Variety : Flap ungummed.
 1077 3kr deep rose
- End of 1862.
- Stamp same type as preceding issue. The letters of the inscription across the envelope are a trifle wider but spaced closer. On the 3 Kreuzer envelopes the inscription is in yellow green and on the other two values in blue green.
- A. White wove paper.
 Tress CA.
 Short gum (3 cm.)
 Size 148x84 mm.
 Shape 1.
 1078 3kr rose
 1079 6kr deep blue
 1080 9kr chocolate
- Variety : Inscription across envelope reads : "DREI KREUZER POST KREUZER."
 1081 3kr rose
- B. Bluish wove paper.
 Tress CA.
 Short gum (3 cm.)
 Size 148x84 mm.
 Shape 1.
 1082 3kr deep rose
 1083 6kr blue
 1084 9kr brown
- February, 1863.
- Stamp same type as preceding issues. Inscription across envelope is formed of smaller type in blue green
 Tress CA.
- A. White wove paper.
 Short gum (5 cm.)
 Size 148x84 mm.
 Shape 1.
 1085 6kr deep blue
 1086 9kr dark brown
- B. Bluish wove paper.
 I. Short gum (3½ cm.)
 1° Size 148x61 mm.
 Shape 1.
 1087 3kr deep rose
 2° Size 148x84 mm.
 Shape 1.
 1089 3kr deep rose
- Variety : Double impression of tress on the flap.
 1090 3kr deep rose

- II. Short gum (5 or 5½ cm.)
 Size 148x61 mm.
 1091 6kr bright blue
 1092 6kr deep blue
 1093 9kr brown
 1094 9kr dark brown
- Varieties :
 a. Double impression of tress on the flap.
 1095 9kr brown
 b. The inscription runs through the stamp.
 1096 9kr brown
- III. Medium gum (6½ cm.)
 Size, 148x61 mm.
 Shape 4.
 1097 3kr rose
 1098 3kr deep rose
- October, 1864.
- Stamp same type as preceding issue, but inscription printed in yellow green.
 Tress CA.
 Long gum (10 cm.)
 Size, 148x84 mm.
 Shape 1.
 1099 3kr bright rose
 1100 3kr deep rose
 1101 3kr claret
 1102 6kr pale blue
 1103 6kr bright blue
 1104 6kr deep blue
 1105 9kr bistre brown
 1106 9kr red brown
 1107 9kr deep brown
- Varieties :
 a. Stamp embossed without color.
 1108 3kr
 1109 6kr
 1110 9kr
 b. Inscription runs through the stamp.
 1111 9kr bistre brown
 c. Tress BZ, inscription runs through the stamp.
 1112 3kr rose
 d. Double impression of stamp, the second one without color.
 1113 3kr deep rose
 e. Double impression of tress
 1114 6kr deep blue
 April, 1865.
- Stamp same type as preceding issues. Inscription across upper flap in small type, in black on the 3 kreuzer envelopes, in orange on the 6 kreuzer and in yellow green on the 9 kreuzer envelopes. The hyphen between "POST" and "COUVERT" is heavier than in preceding issues.
 Bluish wove paper.
 Tress CA.
 Long gum (7 to 10 cm.)
 Size 148x84 mm.
 Shape 1.
 1115 3kr pale rose
 1116 3kr claret
 1117 3kr dull rose
 1118 6kr pale blue
 1119 6kr deep blue
 1120 9kr bistre brown
 1121 9kr deep bistre brown
- Varieties :
 a. Stamp embossed in lower right corner.
 1122 3kr claret
 b. Without stamp, but value is written in manuscript.
 1123 3kr black
 c. Double impression of stamp, the second without color.
 1124 3kr rose
 1125 6kr deep blue

d. Numeral "3" in centre of stamp missing and replaced by one in manuscript.

1126 3kr rose and black

e. Inscriptions run through the stamp.

1127 3kr deep rose

1128 6kr deep blue

1129 9kr bistre brown

1130 9kr deep bistre brown

June 1st, 1865.

Stamp of the same type as preceding issues embossed in upper right corner. Inscription "EIN KREUZER POST COUVERT" in small type in violet across upper left corner of envelope and across upper flap.



Bluish wove paper.

Tress C B.

Long broad gum ($1\frac{1}{2} \times 10$ cm)

Size 130x78 mm.

Shape 5.

1131 1kr yellow green

1132 1kr pale yellow green

1133 1kr deep yellow green

Varieties:

a. Stamp sideways.

1134 1kr yellow green

b. Extremity of lower flap rounded (shape 6).

1135 1kr yellow green

1136 1kr pale yellow green

1866.

Stamps, paper and inscription same as preceding issue.

Bluish wove paper.

Tress C B.

Long narrow gum ($\frac{1}{2} \times 7$ to 10 cm.)

Size 130x78 mm.

Shape 6.

1137 1kr yellow green

1138 1kr deep yellow green

Variety: Double impression of stamp, the second without color.

1139 1kr yellow green

August, 1865.

Stamp, paper and inscription same as issue of April, 1865.

Bluish wove paper.

Tress C B.

Long narrow gum.

Size 148x84 mm.

Shape 1.

1140 3kr rose

1141 3kr bright rose

1142 3kr deep rose

1143 6kr blue

1144 6kr deep blue

1145 6kr sky blue

1146 9kr bistre brown

1147 9kr yellow brown

1148 9kr red brown

Varieties:

a. Stamp impressed in lower right corner.

1149 9kr bistre brown

b. Double impression of stamp, the second without color.

1150 3kr rose

1151 6kr blue

1152 9kr bistre brown

c. Thin bluish wove paper, flap ungummed.

1153 3kr bright rose

July, 1871.

Stamp, paper and inscriptions same as preceding issue.

Bluish wove paper.

Tress C B.

Long gum (9 cm.)

Size 148x84 mm.

Shape 7.

1154 3kr rose

1155 3kr bright rose

Varieties:

a. Stamp impressed without color.

1156 3kr

b. Double impression of stamp, the second without color.

1157 3kr rose

June, 1874.

Stamp same type as corresponding value of preceding issues. Embossed in upper right corner; no inscriptions across envelopes

Bluish wove paper.

Tress C C.

Long gum (9 cm)

1° Size 148x84 mm.

Shape 7.

1158 3kr rose

1159 3kr pale rose

1160 3kr deep rose

Variety: Double impression of stamp, the second without color.

1161 3kr deep rose

2° Size 130x78 mm.

Shape 6.

1162 1kr yellow green

1163 1kr deep yellow green

Variety: Double impression of stamp, the second without color.

1164 1kr yellow green

July 1st, 1875.

Stamps embossed in upper right corner.



Bluish wove paper.

Tress C C.

1° Size 130x78 mm.

Shape 6.

1165 5pf violet

1166 5pf pale violet

1167 5pf red violet

2° Size 148x84 mm.

Shape 6.

1168 5pf violet

1169 5pf deep violet

1170 5pf red violet

Variety: Double impression of stamp the second without color.

1171 5pf red violet

3° Size 148x84 mm.

Shape 7.

1172 10pf rose

1173 10pf claret

1174 10pf carmine

Variety: Double impression of stamp, the second without color.

1175 10pf carmine

August, 1875.

Provisional issue.

Envelopes of the issue of August, 1865, July, 1871, and June, 1874, with additional stamp of 5 or 10 pfennig of the issue of July 1st, 1875, impressed below the 1 or 3 kreuzer stamp.

I. On issue of August, 1865.

Bluish wove paper.

Tress C B.

Long narrow gum

Size 148x84 mm.

Shape 1.

1176 10pf rose on 3kr rose

II. On issue of July, 1871.

Bluish wove paper.

Tress C B.

Long gum.

Size 148x84 mm.

Shape 7.

1177 10pf rose on 3kr rose

Variety: Double impression of 3 kreuzer stamp, the second without color.

1178 10pf rose on 3kr rose

III. On issue of June, 1874.

Bluish wove paper.

Tress C C.

1° Size 130x78 mm.

Shape 6.

1179 5pf red violet on 1kr yellow green

1180 5pf red violet on 1kr deep yellow green

Varieties:

a. Double impression of 1 kreuzer stamp, the second without color.

1181 5pf red violet on 1kr yellow green

b. Double impression of 5 pfennig stamp, the second without color.

1182 5pf red violet on 1kr yellow green

February, 1876.

Stamp same type as issue of July 1st, 1875 embossed in upper right corner.

Watermarked



from upper left to lower right corner.

Bluish wove paper.

Tress C C.

Size 148x84 mm.

Shape 7.

1183 5pf violet

1184 5pf red violet

1185 5pf mauve

1186 10pf rose

1187 10pf carmine rose

Varieties:

a. The watermark runs from lower left to upper right corner.

1188 10pf rose

b. Without tress on the flap.

1189 5pf violet

1190 10pf rose

c. Double impression of stamp, the second without color.

1191 5pf violet

1192 10pf rose

1884.

Same as preceding issue but shape of envelope modified.

Tress C C.

Bluish wove paper.

Watermarked an ornamental band.

Size 148x84 mm.

Shape 3.

1193 5pf violet

1194 10pf rose

1887.

Same as preceding issue but without tress on the flap.

Bluish wove paper.

Watermarked an ornamental band.

Size 148x84 mm.

Shape 3.

1195 5pf lilac

1196 10pf rose

Varieties: The watermark runs from lower left to upper right corner.

1197 5pf lilac

1198 10pf rose

End of 1890.

Same as preceding issue but color of stamp changed.

Bluish wove paper.

Watermarked an ornamental band.

Size 148x84 mm.

Shape 3.

1199 5pf pale blue green

1200 5pf deep blue green

1201 5pf yellow green

B. Printed to order.

April, 1875.

Stamp of the same type as the 1 kreuzer envelope of the 1865 issue embossed in upper right corner on rose wove paper. On the face of the envelope is the following inscription in black: "Wohnungs Komite für das V. Deutsche Bundes-Schiessen."

Size 147x112 mm.

1501 1kr yellow green

July, 1875.

Envelope of preceding issue with additional stamp of 5 pfennig embossed below the 1 kreuzer stamp. The 1 kreuzer stamp is obliterated by a violet line.

Rose wove paper.

Size 147x112 mm.

1502 5pf violet on 1kr yellow green

1882-89.

Stamp of same type as on regular envelopes

of corresponding issue, embossed on various papers.

1° Size 155x125 mm.

- 1503 5pf violet on rose wove paper
1504 5pf violet on bluish green wove paper
1505 10pf rose on rose wove paper
1506 10pf rose on gray wove paper
1507 10pf rose on bistre wove paper
1508 10pf rose on yellow wove paper

2° Size 119x95 mm.

- 1509 10pf rose on yellow ribbed paper

3° Size 149x119 mm.

- 1510 10pf rose on gray wove paper

1890.

Same as preceding issue but color of stamp changed.

1° Size 158x81 mm.

- 1511 3pf brown on white ribbed paper

2° Size 140x95 mm.

- 1512 3pf brown on white ribbed paper
1513 5pf green on white ribbed paper

3° Size 181 to 183x116 to 118 mm.

- 1514 3pf brown on yellow brown wove paper
1515 3pf brown on white ribbed paper
1516 3pf brown on gray wove paper
1517 3pf brown on blue-gray marbled paper
1518 5pf green on brownish-yellow wove paper
1519 5pf green on white ribbed paper
1520 5pf green on pale yellow wove paper
1521 5pf green on blue gray marbled paper

4° Size 148 to 149x118 to 119 mm.

- 1522 3pf brown on gray marbled paper
1523 3pf brown on white ribbed paper
1524 5pf green on gray marbled paper
1525 5pf green on white ribbed paper

5° Size 153 to 156x123 to 125 mm.

- 1526 3pf brown on bistre marbled paper
1527 3pf brown on white ribbed paper
1528 3pf brown on blue gray marbled paper
1529 3pf brown on yellow wove paper
1530 3pf brown on gray paper, violet marbled
1531 3pf brown on greenish gray wove paper

- 1532 3pf brown on bistre paper, blue marbled
1533 3pf brown on brownish gray wove paper
1534 3pf brown on yellow bistre paper, red and yellow marbled
1535 3pf brown on grayish brown paper, black marbled
1536 3pf brown on pale blue wove paper
1537 3pf brown on rose paper, red marbled
1538 3pf brown on gray blue paper, lilac marbled
1539 3pf brown on deep blue wove paper
1540 3pf brown on thin bistre wove paper
1541 3pf brown on rose paper, lilac marbled
1542 3pf brown on orange red marbled paper
1543 3pf brown on gray wove paper
1544 5pf green on gray marbled paper
1545 5pf green on greenish gray paper
1546 5pf green on bistre wove paper
1547 5pf green on white ribbed paper
1548 5pf green on thin yellowish wove paper
1549 5pi green on grayish green wove paper
1550 5pf green on brownish gray wove paper
1551 5pf green on bistre paper, black marbled
1552 5pf green on bright yellow wove paper
1553 5pf green on blue gray paper, marbled
1554 5pf green on greenish blue marbled paper
1555 5pf green on deep blue wove paper
1556 5pf green on red violet paper, black marbled
1557 5pf green on rose marbled paper
1558 5pf green on white ribbed paper with black and red border

6° Size 163x128 mm.

- 1559 3pf brown on bright yellow wove paper
1560 3pf brown on straw wove paper
1561 3pf brown on straw paper, yellow marbled

1894.

Size 154x123 mm.

- 1562 2pf blue gray on white ribbed paper

OFFICIAL ENVELOPES.

A. Used by the Government.

October 1st, 1881.

Stamp same type as official adhesive stamp of the corresponding date embossed in upper right corner.

White wove paper.

1° Size 182x120 mm.

- 1601 5pf red violet
1602 10pf rose

Variety: Double impression of stamp, the second without color.

- 1603 5pf red violet

2° Size 350x140 mm.

Bag shaped; flap at the left.

- 1604 5pf red violet
1605 10pf rose

1886.

Stamp same type as preceding issue.
Buff wove paper.

I. Size 182x120 mm.

1° Flap rounded.

- 1606 5pf red violet
1607 10pf rose

2° Flap pointed.

- 1608 5pf red violet
1609 10pf rose

II. Size 350x140 mm.

Bag shaped; flap at the left.

- 1610 5pf red violet
1611 10pf rose

July, 1890.

Stamp same as preceding issue, but color changed.

I. Stamp embossed.

Buff wove paper.

1° Size 182x120 mm.

- 1612 5pf pale blue green

1613 5pf bright blue green

1614 5pf yellow green

2° Size 350x140 mm.

Bag shaped; flap at the left.

1615 5pf pale blue green

1616 5pf bright blue green

1617 5pf yellow green

II. Stamp typographed.

Buff wove paper.

Size 350x140 mm.

Bag shaped; flap at the left.

1618 5pf bright blue green

1896.

Stamp, same type as preceding issue, embossed in upper right corner.

Thick buff wove paper.

1° Size 256x88 mm.

1619 20pf blue

2° Size 258x179 mm.

1620 20pf blue

1897.

Envelopes of the issue of July, 1890 with additional stamp embossed next to the first one.

Buff wove paper.

Size 350x140 mm.

Bag shaped; flap at the right.

1621 5pf bright blue green x 5pf yellow green

B. Used by the Municipalities.

July 1st, 1875.

Stamp, same type as official adhesives of corresponding issue, typographed in upper right corner. On the face of the envelope, at top, is the following inscription, in black, in German characters: "Portopflichtige Dienst-Sache innerhalb des Oberamtsbezirk."

A. Yellowish white wove paper.

I. Size 182x120 mm.

1701 5pf red violet

1702 5pf blue violet

II. Size 350x140 mm.

Bag shaped; flap at the right.

1° Hand made envelope.

1703 5pf red violet

1704 5pf blue violet

2° Machine made envelope.

1705 5pf red violet

1706 5pf blue violet

B. Bluish white wove paper.

I. Size 182x120 mm.

1707 5pf red violet

1708 5pf blue violet

II. Size 350x140 mm.

Bag shaped; flap at the right.

Machine made envelope.

1709 5pf red violet

1710 5pf blue violet

1880.

Same as preceding issue, but stamp embossed.

Bluish white wove paper.

I. Size 182x120 mm.

1° Inscription on face of envelope measures 100 mm. in length.

1711 5pf red violet

1712 5pf blue violet

Varieties: Double impression of stamp, the second without color.

1713 5pf red violet

1714 5pf blue violet

2° Inscription measures 90 mm in length.

1715 5pf red violet

1716 5pf blue violet

Varieties: Double impression of stamp, the second without color.

1717 5pf red violet

1718 5pf blue violet

II. Size 350x140 mm.

1° Bag shaped; flap at the right.

Stamp is 90 mm. from right end.

1719 5pf red violet

1720 5pf blue violet

2° Bag shaped; flap at the left.

Stamp is 110 mm from right end.

1721 5pf red violet

1722 5pf blue violet

1883.

Same as preceding issue but without inscriptions on face of envelope.

Bluish white wove paper.

1° Size 182x120 mm.

1723 5pf red violet

Variety: Double impression of stamp, the second without color.

1724 5pf red violet

2° Size 350x140 mm.

Bag shaped; flap at the right.

1725 5pf red violet

Variety: Double impression of stamp, the second without color.

1726 5pf red violet

1885.

Same as preceding issue.

Buff wove paper.

I. Size 182x120 mm.

1° Rounded flap.

1727 5pf red violet

Variety: Double impression of stamp, the second without color.

1728 5pf red violet

2° Pointed flap.

1729 5pf red violet

Variety: Double impression of stamp, the second without color.

1730 5pf red violet

II. Size 350x140 mm.

Bag shaped; flap at the left.

1° Stamp embossed.

1731 5pf red violet

2° Stamp typographed

1732 5pf red violet

1890.

Same as preceding issue, but color of stamp changed.

Buff wove paper.

I. Size 182x120 mm.

1733 5pf pale blue green

1734 5pf deep blue green

1735 5pf yellow green

II. Size 350x140 mm.

Bag shaped; flap at the left.

1° Stamp embossed.

1736 5pf pale blue green

1737 5pf deep blue green

1738 5pf yellow green

2° Stamp typographed.

1739 5pf deep blue green

February, 1895.

Stamp same type as preceding issue.

1° Thin grayish wove paper.

Size 182x120 mm.

1740 5pf deep green

2° Bright yellow wove paper.

Size 182x120 mm.

1741 10pf red

3° Thick yellow wove paper.

Size 350x140 mm.

1742 10pf red

WRAPPERS.

January 1st, 1872.

Stamp typographed at the right of wrapper. Instructions are printed in green at top of each wrapper. Heavy colored border at each side of the wrapper.



Grayish white wove paper.
Size 370x46 mm.

1801 1kr yellow green

July 1st, 1875.

Stamp typographed at the right of wrapper. Instructions as in preceding issue, with colored border at each side of the wrapper.



Grayish white wove paper.
Size 374x79 mm.

1802 3pf green

May 1st, 1878.

Same as preceding issue, but without instructions and without border.

Rosy wove paper.

Size 330x88 mm.

1803 3pf green

June, 1879.

Same as preceding issue, but color of paper changed.

White wove paper.

Size 330x88 mm.

1804 3pf green

March 15th, 1884.

Same as preceding issue, but with addition of colored frame line at top and bottom and two lines for the address.

White wove paper.

Size 160x230 mm.

1805 3pf green

May, 1886.

Same as preceding issue, but color of paper changed.

Buff wove paper.

Size 160x230 mm.

1806 3pf green

1890.

Same as preceding issue, but color of stamp changed.

Buff wove paper.

Size 160x230 mm.

1807 3pf brown

COUNTERFEITS.

We do not know of any good forgeries of the stamps of Wurtemberg with the exception of the 1 and 18 kreuzer of the first issue. In order to distinguish these from the genuine we give below some points pertaining to the latter.

1 kreuzer, 1851.

The bottom and right side outer frame lines do not join in the lower right angle. In the central lozenge, the 4th, 5th, 6th and 7th lines running from upper left to lower right do not touch the lower right frame line of the lozenge. The period after "1" is between the 5th and 6th lines running from upper left to lower right side of the lozenge, and the second line from the lower left to upper right side, runs through it.

18 kreuzer, 1851.

The bottom and right side frame lines of the inner rectangle do not join in the lower right angle. There is a little nick in the "1" of "18" at the upper left side near the centre. The "G" of "WURTEMBERG" does not touch the bottom frame line of the label. There are 9 lines in the upper part of the "8" and 11 in the lower part.

ZAMBESI.

Currency: 1000 REIS=1 MILREIS=\$1.08 U. S. Currency.

ADHESIVE STAMPS.

1894.

Typographed (portrait of Don Carlos) on white or colored wove paper. Size: 20x23 mm.



A. White wove paper.

1° Perforated 11½.

1 5r yellow

2 10r reddish violet

3 15r chocolate

4 20r lavender

5 25r green

2° Perforated 12½.

6 20r lavender

7 50r light blue

8 75r rose

9 80r light green

B. Colored wove paper.

- 1° Perforated 11½.
 10 100r brown on buff paper
 2° Perforated 12½.
 11 150r carmine on rose paper
 12 200r dark blue on light blue paper
 13 300r dark blue on buff paper
 1898.
 Typographed on white or colored wove paper; the numerals of value and the name are printed in black. Size: 20½x23½ mm.



A. White wove paper.

- Perforated 11½.
 14 2½r gray and black
 15 5r orange yellow and black
 16 10r light green
 17 15r brown
 18 20r violet
 19 25r light green
 20 50r dark blue
 21 75r rose
 22 80r purple
 B. Colored wove paper.
 Perforated 11½.
 23 100r dark blue and black on blue paper
 24 150r brown and black on buff paper
 25 200r red lilac and black on pinkish paper
 26 300r dark lilac and black on rose paper

NEWSPAPER STAMPS.

1894.

Typographed on white wove paper. Size: 20x22½ mm.

Perforated 12½.
 101 2½r brown



COUNTERFEITS.

We are not aware that, so far, any of the stamps of this colony have been counterfeited to defraud collectors.

ZANZIBAR.

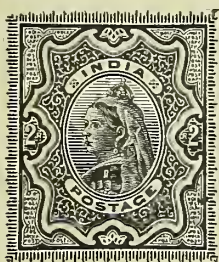
Currency: 16 ANNAS=1 RUPEE=\$0.34. U. S. Currency.

ADHESIVE STAMPS.

1895-96.

Indian stamps of corresponding issue surcharged Zanzibar





A. White wove paper.

I. Watermarked Star.

Perforated 14.

1° Black surcharge.

- 1 ½a green, black surcharge
- 2 1a plum “
- 3 1a 6p bistre “
- 4 2a blue “
- 5 2½a green “
- 6 3a orange “
- 7 4a olive “
- 8 8a red lilac “
- 9 8a red violet “
- 10 1r gray “
- 11 1r carmine and green, black surcharge
- 12 2r bistre and rose, black surcharge
- 13 3r green and brown “
- 14 5r violet and blue “

Varieties:

a. “ZANZIDAR” instead of “ZANZIBAR.”

- 15 ½a green, black surcharge
- 16 1a plum “
- 17 1a 6p bistre “
- 18 2a blue “
- 19 2½a green “
- 20 3a orange “
- 21 4a olive “
- 22 8a red lilac “
- 23 8a red violet “
- 24 1r gray “
- 25 1r carmine & green, black surcharge

b. “ZANIBAR” instead of “ZANZIBAR.”

- 26 ½a green, black surcharge
- 27 1a plum “
- 28 1a 6p bistre “
- 29 2a blue “
- 30 2½a green “

c. Second “z” of “ZANZIBAR” small.

- 31 ½a green, black surcharge
- 32 1a plum “
- 33 1a 6p bistre “
- 34 2a blue “
- 35 2½a green “
- 36 3a orange “
- 37 4a olive “
- 38 8a red lilac “
- 39 8a red violet “
- 40 1r gray “
- 41 1r carmine & green, black surcharge

d. Second “z” of “ZANZIBAR” large.

- 42 ½a green, black surcharge
- 43 1a plum “
- 44 1a 6p bistre “
- 45 2a blue “
- 46 3a orange “
- 47 4a olive “
- 48 8a red lilac “
- 49 8a red violet “
- 50 1r gray “
- 51 1r carmine & green, black surcharge
- 52 2r bistre and rose “
- 53 3r green and brown “
- 54 5r violet and blue “

e. Inverted “q” instead of “b”.

- 55 ½a green, black surcharge
- 56 1a plum “
- 57 1a 6p bistre “
- 58 2a blue “
- 59 2½a green “
- 60 3a orange “
- 61 4a olive “
- 62 8a red lilac “
- 63 8a red violet “
- 64 1r gray “
- 65 1r carmine & green, black surcharge
- f. Final “R” of “ZANZIBAR” inverted.
- 66 2r bistre and rose, black surcharge
- 67 3r green and brown “
- 68 5r violet and blue “
- g. “ZANZIBA” instead of “ZANZIBAR.”
- 69 2r bistre and rose, black surcharge
- 70 3r green and brown “
- 71 5r violet and blue “

2° Blue surcharge.

- 72 ½a green, blue surcharge
- 73 1a plum “

II. Watermarked Elephant's Head.

Perforated 14.

Black surcharge.

- 74 6a yellow brown, black surcharge

Varieties:

a. “ZANZIDAR” instead of “ZANZIBAR”.

- 75 6a yellow brown, black surcharge
- b. “ZANIBAR” instead of “ZANZIBAR”.
- 76 6a yellow brown, black surcharge
- c. “ZANZIBARR”.
- 77 6a yellow brown, black surcharge
- d. Second “z” of “ZANZIBAR” small.
- 78 6a yellow brown, black surcharge
- e. Second “z” of “ZANZIBAR” large.
- 79 6a yellow brown, black surcharge
- f. Inverted “q” instead of “b”.
- 80 6a yellow brown, black surcharge

B. Colored wove paper.

Watermarked Star.

Perforated 14.

Black surcharge.

- 81 12a brown on red paper, black surcharge

Varieties:

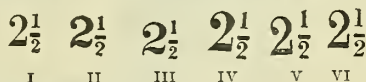
a. Second “z” of “ZANZIBAR” small.

- 82 12a brown on red paper, black surcharge
- b. Second “z” of “ZANZIBAR” large.
- 83 12a brown on red paper, black surcharge
- c. Inverted “q” instead of “b”.
- 84 12a brown on red paper, black surcharge
- d. “ZANZIDAR” instead of “ZANZIBAR.”
- 85 12a brown on red paper, black surcharge

December, 1895, to November, 1896.

Provisional issue.

1 anna, 1 anna 6 pies and 2 anna stamps of preceding issue with additional surcharge “2½”; of this surcharge there are six different types as per illustrations below.



Watermarked Star.

Perforated 14.

1° Black surcharge.

- 86 2½a on 1a plum, black surcharge, type I
- 87 2½a on 1a plum, black surcharge, type II

- 88 $2\frac{1}{2}$ on 1a plum, black surcharge, type III
 2° Red surcharge.
 89 $2\frac{1}{2}$ a on 1a plum, red surcharge, type I
 90 $2\frac{1}{2}$ a on 1a plum " " II
 91 $2\frac{1}{2}$ a on 1a plum " " III
 92 $2\frac{1}{2}$ a on 1a 6p bistre " " I
 93 $2\frac{1}{2}$ a on 1a 6p bistre " " II
 94 $2\frac{1}{2}$ a on 1a 6p bistre " " III
 95 $2\frac{1}{2}$ a on 1a 6p bistre " " IV
 96 $2\frac{1}{2}$ a on 1a 6p bistre " " V
 97 $2\frac{1}{2}$ a on 1a 6p bistre " " VI(?)
 98 $2\frac{1}{2}$ a on 2p blue " " I
 99 $2\frac{1}{2}$ a on 2p blue " " II(?)
 100 $2\frac{1}{2}$ a on 2a blue " " III
 101 $2\frac{1}{2}$ a on 2a blue " " IV
 102 $2\frac{1}{2}$ a on 2a blue " " V
 103 $2\frac{1}{2}$ a on 2a blue " " VI

We have not seen Nos. 97 and 99 but infer that they exist, as these varieties are known on other values which were surcharged with the same settings.

Varieties:

- a. Without fractional line.
 104 $2\frac{1}{2}$ a on 1a 6p bistre, red surcharge
 b. "ZANIZBAR."
 105 $2\frac{1}{2}$ a on 1a 6p bistre, red surcharge
 c. "ZANZIDAR."
 106 $2\frac{1}{2}$ a on 1a 6p bistre, red surcharge
 d. Inverted "I" in " $\frac{1}{2}$ ".
 107 $2\frac{1}{2}$ a on 1a 6p bistre, red surcharge

June–August, 1896.

Provisional issue.

Stamps of British East Africa of corresponding issue surcharged horizontally Zanzibar



Perforated 14.

1° Black surcharge.

- 108 $\frac{1}{2}$ a yellow green, black surcharge, (June 1)
 109 1a carmine, black surcharge, (June 1)
 110 $4\frac{1}{2}$ a orange " (Aug. 15)
 111 5a dark ochre " (Aug. 15)
 112 $7\frac{1}{2}$ a lilac " (Aug. 15)
 2° Red surcharge.
 113 $2\frac{1}{2}$ a blue, red surcharge, (June 1)

1897.

A. Regular issue.

Engraved (portrait of Sultan Said Hamed bin Sueni) on white wove paper; the flags are printed in red on all values and each stamp is surrounded by a frame formed of small parallel lines in red. Sizes: $\frac{1}{2}$, 1, 2, $2\frac{1}{2}$, 3, 4, $4\frac{1}{2}$, 5, $7\frac{1}{2}$, 8 annas, $18\frac{1}{2} \times 22\frac{1}{2}$ mm; 1, 2, 3, 4, 5 rupees, $24\frac{1}{2} \times 30$ mm.

Watermarked  once on each stamp



Perforated $13\frac{1}{2} \times 14$.

- 114 $\frac{1}{2}$ a yellow green and red
 115 1a black blue and red
 116 2a red brown and red
 117 $2\frac{1}{2}$ a ultramarine and red
 118 3a slate and red
 119 4a black green and red
 120 $4\frac{1}{2}$ a orange and red
 121 5a bistre and red
 122 $7\frac{1}{2}$ a lilac and red
 123 8a olive gray and red
 124 1r ultramarine and red
 125 2r green and red
 126 3r violet and red
 127 4r lake and red
 128 5r black brown and red

Varieties: Unwatermarked.

- 129 $\frac{1}{2}$ a yellow green and red
 130 2a red brown and red
 131 $2\frac{1}{2}$ a ultramarine and red

Only the horizontal top row of some sheets shows this peculiarity.

B. Provisional issue.

4 anna stamp of preceding issue surcharged in red with new value, in the same manner as provisional issue of December, 1895.

Watermarked a flower.

Perforated $13\frac{1}{2} \times 14$.

Red surcharge.

- 132 $2\frac{1}{2}$ on 4a black green and red, red surcharge, type I
 133 $2\frac{1}{2}$ a on 4a black green and red, red surcharge, type II
 134 $2\frac{1}{2}$ a on 4a black green and red, red surcharge, type III

1898.

Same type, paper and impression as regular issue of 1897 but the watermarks are 4 mm. apart so that parts of two or more watermarks appear on each stamp instead of only one.

Watermarked a flower.

Perforated $13\frac{1}{2} \times 14$.

- 135 $\frac{1}{2}$ a yellow green and red
 136 1a black blue and red
 137 2a red brown and red
 138 $2\frac{1}{2}$ a ultramarine and red
 139 3a slate and red
 140 4a black green and red
 141 $4\frac{1}{2}$ a orange and red
 142 5a bistre and red
 143 $7\frac{1}{2}$ a lilac and red
 144 8a olive gray and red

1899.

Same as preceding issue, but portrait of new Sultan replaces that of the old one.



Watermarked a flower.

Perforated $13\frac{1}{2} \times 14$.

- 145 $\frac{1}{2}$ a yellow green and red
 146 1a black blue and red
 147 2a red brown and red
 148 $2\frac{1}{2}$ a ultramarine and red
 149 3a slate and red
 150 4a black green and red
 151 $4\frac{1}{2}$ a orange and red

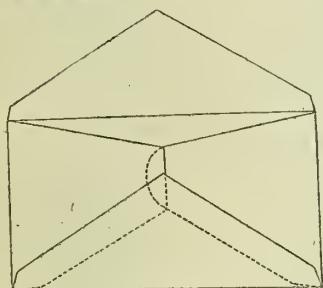
- 152 5a bistre and red
 153 7½a lilac and red
 154 8a olive gray and red
 155 1r ultramarine and red

- 156 2r green and red
 157 3r violet and red
 158 4r lilac rose and red
 159 5r gray brown and red

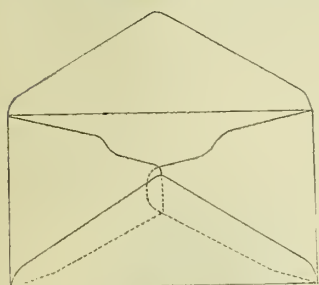
ENVELOPES.

1896.

Envelopes of India of corresponding issue, surcharged horizontally **Zanzibar** in blue across the stamp.



Shape 2.



Shape 3.



REGISTRATION ENVELOPES.

1896.

Registration envelopes of India of corresponding issue with stamp surcharged horizontally in blue "**Zanzibar**". White wove paper, linen lined; flap to the right; stamp embossed on flap.



- 1° Size 133x83 mm.
 401 2a ultramarine and blue
 2° Size 225x102 mm.
 402 2a ultramarine and blue



I. Shape 3.

White laid paper.

1° Size 120x94 mm.

- 301 ½a green, blue surcharge

2° Size 118x66 mm.

- 302 1a brown, blue surcharge

II. Shape 2.

1° White laid paper.

Size 133x76 mm.

- 303 2a 6p on 4a 6p orange yellow and black, blue surcharge

2° White wove paper.

Size 133x76 mm.

- 304 2a 6p orange yellow, blue surcharge

1897.

Stamp of same type as regular adhesive of 1897 issue, typographed in upper right corner on white laid paper.

1° Size 118x66 mm.

- 305 2½a ultramarine

2° Size 140x78 mm.

- 306 2½a ultramarine

3° Size 121x94 mm.

- 307 2½a ultramarine

1899.

Stamp of same type as regular adhesive of 1899 issue, typographed on white laid paper

1° Size 118x66 mm.

- 308 2½a ultramarine

2° Size 140x78 mm.

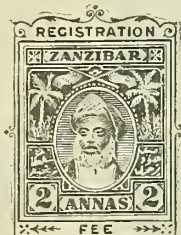
- 309 2½a ultramarine

3° Size 121x94 mm.

- 310 2½a ultramarine

1897.

Stamp lithographed on flap, with Indian inscription at each side.



White wove paper, linen lined.

1° Size 133x83 mm.

- 403 2a chocolate

2° Size 225x102 mm.

- 404 2a chocolate

1899.

Same as preceding issue, but on the stamp the portrait of the old Sultan is replaced by that of the new one.

White wove paper, linen lined.

1° Size 133x83 mm.

405 2a chocolate

2° Size 225x102 mm.

406 2a chocolate

WRAPPERS.

1896.

Wrappers of India of corresponding issue, with stamp surcharged horizontally in blue Zanzibar



Buff wove paper.

Size 127x300mm.

501 ½a green, blue surcharge

502 1a red brown, blue surcharge

1897.

Stamp, same type as adhesives of corresponding date, typographed at the right of upper part of wrapper.

Buff wove paper.

Size 127x300 mm.

503 ½a green

504 1a carmine

1898.

Same as preceding issue, but the stamp has the portrait of old Sultan replaced by that of the new one.

Buff wove paper.

Size 127x300 mm.

505 ½a green

506 1a carmine

COUNTERFEITS.

We do not know of any good forgeries of the stamps of this colony.

ZULULAND.

Currency : 12 PENCE=1 SHILLING; 20 SHILLING=1 POUND=\$4.85 U. S. Currency.

ADHESIVE STAMPS.

1888.

Stamps of Great Britain of corresponding issue, surcharged horizontally in black "Zululand" as per illustrations below.



Watermarked a large Crown.

Perforated 14.

1° White wove paper.

1 ½p vermilion, black surcharge

2 1p lilac

3 2p green and carmine, black surcharge

4 4p green and brown

Variety: Surcharge inverted.

5 2p green and carmine, black surcharge

2° Colored wove paper.

6 3p brown on yellow paper, black surcharge

7 6p lilac on rose paper, black surcharge

1888.

Provisional issue.

Regular adhesive stamps of Natal surcharged horizontally in black "ZULULAND."



Watermarked Crown and C. A.

Perforated 14.

8 ½p green, black surcharge

Varieties:

- a. Without period after "ZULULAND".
 9 ½p green, black surcharge
 b. Double surcharge.
 10 ½p green, black surcharge
 1890-92.

Stamps of Great Britain of corresponding issue, surcharged horizontally "ZULULAND" in black, as per illustrations below.



A. Watermarked a large Crown.

Perforated 14.

White wove paper.

- 11 5p lilac and blue, black surcharge
 12 9p lilac and blue "
 13 1sh green "

Colored wove paper.

- 14 2½p violet on blue paper, black surcharge

B. Watermarked an Anchor.



White wove paper.

Perforated 14.

- 15 5sh rose, black surcharge
 1891.

Provisional issue.

Revenue stamps of Natal, surcharged horizontally in black "ZULULAND".



Watermarked Crown and CA.

Perforated 14.

- 16 1p lilac, black surcharge
 17 5s carmine and lilac, black surcharge
 18 9s carmine and lilac "
 19 1£ green "

1894.

Provisional issue.

Six penny postage stamps of Natal, of corresponding issue, surcharged horizontally in black "ZULULAND".



Watermarked CA.

Perforated 14.

- 20 6p dull violet, black surcharge

1894-96.

Typographed on white or colored wove paper, the penny values are printed in lilac with the labels containing the name and denomination of value printed in another color; the 1 shilling and 1 pound values are printed respectively in green and brown; the 2 shilling, 6 pence and the 5 pound stamps have the labels in black, and the 4 shillings in carmine. Size: 18½x22 mm.



Watermarked Crown and C. A.

Perforated 14.

1° White wove paper.

- 21 ½p lilac and green
 22 1p lilac and carmine
 23 2½p lilac and blue
 24 3p lilac and brown
 25 6p lilac and black
 26 1sh green
 27 2sh 6p green and black
 28 4sh green and carmine

2° Colored wove paper.

- 29 1£ brown on red paper
 30 5£ brown and black on red paper

COUNTERFEITS.

The only forgeries which we have seen of the stamps of this colony are of the 5 shilling stamps of the 1890-92 issue. The following measurements of the genuine surcharge should be sufficient to distinguish it from the forged. "ZULULAND" measures 15¾ mm. in length, the letters of the surcharge are 2¾ mm. high, the "U's" are 2½ mm. wide, the "L's" 1⅛ mm.; the "D" is very rounded; the impression shows strongly at the back of the stamp.



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